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La Calisto; opera in 2 acts with a prologue. Libretto by Giovanni Faustini, English translation by Geoffrey Dunn, German translation by Karl Robert Marz, m Francesco Cavalli, pref., performing ed. realized & some new m Raymond Leppard. Great Britain. 191 p. Piano-vocal score; Italian, English & German. Prev. reg. 1970 & 1974. NN: pref., realization & some new music. © Faber Music, Ltd.; 22Nov75; EF41897.

EF41898.
Voce ja esta mentindo; carimbo. w & m Messias Holanda, pseud. of Manoel Messias Holanda Da Silva, & Heitor Araujo Cardoso a.k.a. Moni. Brazil. 1 p. © Editora de Musica Tecla, Ltda.; 30Dec76; EF41898.

EF41899.
Sign of the times. w & m Tobias Jane & Michael Lewis. England. 2 p. © EMI Music Publishing, Ltd.; 1Jun76; EF41899.

EF41900.
I can't help it. w & m Anthony Taylor. England. 2 p. © EMI Music Publishing, Ltd.; 18Mar76; EF41900.

EF41901.
Kak Ty belik! English w & musical arr. Stuart K. Hine. Great Britain. (Russian melodies, no. 4) Add. ti: How great Thou art! Russian & English; add. ti. for Blagodat' i mir: Grace and peace. (In Blagodat' i mir, Apr.-Mai 1949) © Stuart K. Hine; 15Apr49; EF41901.

EF41902.
Negro Folksong-Buechlein; die schoensten Negro-Folksongs fuer Singstimme, Melodieinstrumente (Blockfloete) & Gitarrenbegleitung. Editorial revision & compilation: Klaus Buhe, illus.: Jutta Lamprecht. West Germany. 32 p. English. NN: editorial revision, compilation & illus. © Heinrichshofen's Verlag; 5Jan77; EF41902.

EF41903.
Englisches Folksong-Buechlein; die schoensten Songs & Balladen fuer Singstimme, Melodieinstrumente & Gitarrenbegleitung. Editorial revision & compilation: Klaus Buhe, illus.: Jutta Lamprecht. West Germany. 32 p. English. NN: editorial revision, compilation & illus. © Heinrichshofen's Verlag; 31Dec76; EF41903.

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Shanty-Buechlein; die schoensten Shanties & Lieder der Seefahrt fuer Singstimme, Melodieinstrumente (Blockfloete) & Gitarre. Editorial revision & compilation: Klaus Buhe, illus.: Jutta Lamprecht. West Germany. 32 p. English. NN: editorial revision, compilation & illus. © Heinrichshofen's Verlag; 31Dec76; EF41904.

EF41905.
Schottisches Balladen-Buechlein; die schoensten schottischen Balladen fuer Singstimme, Melodieinstrumente & Gitarre. Editorial revision & compilation: Klaus Buhe, illus.: Jutta Lamprecht. West Germany. 32 p. English. NN: editorial revision, compilation & illus. © Heinrichshofen's Verlag; 31Dec76; EF41905.

EF41906.
Irisches Folksong-Buechlein; die schoensten irischen Lieder & Balladen fuer

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Farmer Bill's cowman. Lyrics by Tony Baylis, Tom Banner, Pete Budi & Bob Barratt, m Roger Cook & Roger Greenaway. England. 6 p. NN: special lyrics & vocal version to I was Kaiser Bill's batman. © Mills Music, Ltd.; 30Jun77; EP41907.

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Jailbreak. w & m Bon Scott, Malcolm Young & Angus Young. Australia. 4 p. © J. Albert and Son, Pty. Ltd.; 12Aug76; EP41908.

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Little lover, w & m Bon Scott, Malcolm Young & Angus Young. Can I sit next to you, girl?, w & m Malcolm Young & Angus Young. Australia. (In the AC/DC book, p. 12, etc.) © J. Albert and Son, Pty. Ltd.; 23Nov76 (in notices: 1974); EP41909.

EP41910.
Live wire. The Jack. The Rock 'n' roll singer. w & m Bon Scott, Malcolm Young & Angus Young. Australia. (In the AC/DC book, p. 26, etc.) © J. Albert and Son, Pty. Ltd.; 23Nov76 (in notices: 1975); EP41910.

EP41911.
Ta-hi! Marcha-cancao. w & m J. De Carvalho. Brazil. 1 p. Add. ti: P'ra voce gostar de mim. © Irmaos Vitale; 29Dec50; EP41911.

EP41912.
Seven piano solos for young musicians. By Lorna Moffatt. Australia. 8 p. © Lorna Moffatt; 8Sep77; EP41912.

EP41913.
Puffing Billy's trip; descriptive piano solo. By Lorna Moffatt. Australia. 3 p. © Lorna Moffatt; 8Sep77; EP41913.

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Disco blood. w & m P. Ricks, pseud. of Paulo Rocco & M. Smith, pseud. of Santiago Juan Carlos Malnatti. Brazil. 2 p. © Meridional Edicoes Musicais, Ltda.; 26Sep77; EP41914.

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Eu sou feliz porque te amo. w & m Clayton, pseud. of Cleide Querido Barbosa Da Silva. Brazil. 2 p. © Meridional Edicoes Musicais, Ltda.; 17May77; EP41915.

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Move on up. w & m Bonnie King, pseud. of Neil Van Sprang. Canada. 1 p. © Covered Wagon Music Publishers; 30Nov76; EP41916.

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Don't you want (like I do)? w & m Kim Berly (Kim Meyer) & Gary Scruttan. Canada. 1 p. © Covered Wagon Music Publishers; 30Nov76; EP41917.

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Everybody. w & m Kim Berly (Kim Meyer) Canada. 1 p. © Covered Wagon Music Publishers; 30Nov76; EP41920.

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She didn't even say good-bye. w & m Ross James Allen. Canada. 1 p. © Jennie Music Publishing Company; 4Nov75; EP41924.

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Candil de la calle; ranchera. w & m Victor Gallegos. Mexico. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 18Jun64; EP41925.

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Cruces de dolor; ranchera. w & m Marina Lydia Rojas Cabrera. Mexico. 1 p. © Melodias Universales, S.A. (MUSA); 20Aug75; EP41926.

EP41927.
Piedad; rock lento. Spanish w Luis Martinez Serrano, orig. w & m Piero Soffici. Mexico. 1 p. Add. ti: Pieta. Spanish only. Prev. pub. 10Oct63, EP96954. NN: Spanish lyrics. © Promotora Hispano Americana de Musica, S.A.; 22May64; EP41927.

EP41928.
Amame por favor, amame. Spanish w Francisco Carreras, orig. w Frank Gerald, orig. w & m Michel Polnareff. Argentina. 4 p. Add. ti: Vida, mi vida; Love me, please love me. Spanish & French. Prev. pub. 29Jun66, EPO-115771. NN: Spanish lyric. © Southern Music Espanola, S.A.; 12Dec66; EP41928.

EP41929.
Piedad; rock medium. Spanish w Cesar De Pardo a.k.a. Walter Ego, orig. w & m Piero Soffici. Argentina. 3 p. Add. ti: Pieta. Spanish & Italian. Prev. pub. 10Oct63, EP96954. NN: Spanish lyrics. © Editorial Argentina de Musica Internacional, S.R.L. (EDAMI); 13May64; EP41929.

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Tragedias famosas; corrido. w & m Francisco Aldaco Mendoza. Mexico. 1 p. © Melodias Universales, S.A. (MUSA); 17Feb77; EP41930.

EP41931.
Pitagora; rock & roll. Spanish w Carmar a.k.a. Carlos Marchisio, orig. w L. Beretta, m Piero Soffici. Argentina. 3 p. Spanish & Italian. Prev. pub. 15Jul60, EP74042. NN: Spanish lyrics. © Editorial Argentina de Musica Internacional, S.R.L. (EDAMI); 8Feb61; EP41931.

EP41932.
Celebri canti natalizi; famous Christmas carols (with the addition of diagrams & indications in the event of the guitar or keyboard acc.) Easy transcriptions for descant recorder by Giuseppe Parmigiani, editing & compilation: Aldo Rossi. Italy. 16 p. Italian words with Italian, English & German notes. NN: editing & compilation. © G. Ricordi e Compagnia, S.P.A.; 21Nov75; EP41932.

EP41933.
Tardi conosco, o mondo, i tuoi diletti. Per 12 voci (3 soprani, 3 mezzosoprani, 3 tenori, 2 baritoni, 1 basso) Text: Michel Angelo Buonarroti, m Girolamo Arrigo. Italy. 70 p. NN: music. © G. Ricordi e Compagnia, S.P.A.; 24Nov75; EP41933.

EP41934.
Priere de Saint Francois d'Assise. Per coro & orchestra. m Renzo Rossellini. Italy. 29 p. French. NN: music. © G. Ricordi e Compagnia, S.P.A.; 31Dec74; EP41934.

EP41935.
Mandarine. Paroles francaises: Jean-Charles Andre Schmitt, paroles originales & musique: Howard Kaylan, Al Nichol, Mark Volman, Jim Pons & John Barbata. France. 4 p. Add. ti: Eleonore; Eleonore. French only. Prev. reg. 1Jul68, EU60942. NN: French words. © Adam R. Levy and Father Ent., Inc.; 1Jul77; EP41935.

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Empty pages. w & m Graham Russell. Australia. 4 p. © April Music, Pty. Ltd.; 31Dec76; EP41936.

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Do anything you wanna do. w & m Graham Douglas & Eddie Hollis. United Kingdom. 5 p. Appl. au: w & m Graham Douglas & Island Music, Ltd., employer for hire. © Island Music, Ltd. & Rock Music Company, Ltd.; 10Oct77; EP41937.

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Le Fevers de sa veste. Paroles de Christiane Mouron, musique de G. G. Candy, pseud. of Roger Candy. France. 4 p. © Editions Musicales "Le Minotaure"; 20Dec76; EP41938.

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Brazil accordeon. Orchestre parties separees & chant. Paroles de Pierre Carrel, musique de Joss Baselli, pseud. of Joseph Basile. France. Parts. (With Boba) © Editions Paul Beuscher; 28Mar77; EP41939.

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Boba. Musique de Roland Romanelli & Joss Baselli, pseud. of Joseph Basile. France. Parts in folder. (With Brazil accordeon) © Editions Paul Beuscher; 28Mar77; EP41940.

EP41941.
Le Chemin de papier. Piano & chant. Paroles de Christiane Mouron, musique de G. G. Candy, pseud. of Roger Candy. France. 4 p. © Editions Musicales "Le Minotaure"; 30Nov75; EP41941.

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Bonne chance. Piano & chant. Paroles de Guy Davert, pseud. of Guy Beart, paroles & musique de Graeme Allwright. France. 3 p. © Editions Musicales Intersong Pigalle; 14Jan76; EP41942.

EP41943.
Quinque. Pour harpe & quatuor a cordes. Musique: Akira Tamba. France. 27 p. © Editions Radio-France; 2Jan76; EP41943.

EP41944.
Reflets. Pour deux trompettes, cor, trombone & tuba. Musique: Raymond Loucheur. France. 39 p. © Radio-France; 31Dec76; EP41944.

EP41945.
Portraits. Pour 12 cordes. Musique:

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Katori Makino. France. 61 p.
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Altamira; musique pour orgue. Musique: Antoine Tisme. France. 31 p. © Editions Radio-France; 31Dec76; EF41946.

EF41947.
Le Silence de l'oiseau de la paix; partition d'orchestre. Musique: Philippe Capdenat. France. 43 p. © Editions Radio-France; 31Dec76; EF41947.

EF41948.
Cosmofonia; cantate. Pour recitante, soprano en vocalises, basse, choeur mixte, ondes martenot, piano, percussion, bande magnetique & orchestre a cordes. Poeme de Olga Elena Mattei, musique de Marc Carles. France. 186 p. © Editions Radio-France; 31Dec76; EF41948.

EF41949.
Concert pour le souper d'Elrond; musique pour quintette de cuivres, violon & alto & harp celtique. Musique: Adrienne Clostre. France. 46 p. © Radio France; 31Dec76; EF41949.

EF41950.
Por uma mulher; jovem romantico. w & m Tony Damito, pseud. of Antonio Damiao Da Silva & Cezar, pseud. of Anice Erguelle Doracio. Brazil. 2 p. © Meridional, Edicoes Musicais, Ltda.; 17May77; EF41950.

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It's nice to be in love again. w & m Tommy Swarbrigg & Jimmy Swarbrigg. England. 4 p. Appl. au: Rondor Music (London) Ltd., employer for hire. © Rondor Music (London) Ltd.; 10Jun77; EF41951.

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EF41953.
Seis preludios. Op. 6, 1-4 (1. cuaderno). Para piano. m Roberto Caamano. 2nd ed. Argentina. 8 p. © Barry y Cia; 31Dec52; EF41953.

EF41954.
Seis preludios. Op. 6, 5-6. Para piano. m Roberto Caamano. Argentina. 8 p. © Barry y Cia; 21Sep53; EF41954.

EF41955.
I wanna do it with you. w & m Harry Vanda & George Young. Australia. 3 p. © J. Albert and Son, Pty. Ltd.; 28Mar77; EF41955.

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Oh, what a fool I've been. w & m Gary Glitter, Mike Leander & Eddie Seago. United Kingdom. 5 p. © Leeds Music, Ltd. & Rock Artistes Music Publishing, Ltd.; 12Sep77; EF41956.

EF41957.
Les Ricochets. Piano & chant. Paroles & musique de Jean-Claude Wannier, arrangement de Michel Bernholc. France. 2 p. © Les Editions Marouani; 31Dec75; EF41957.

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Nous n'habitons pas ensemble. Piano & chant. Paroles de Jean-Michel Rivat & Michel Delpech, musique de Guy Matteoni. France. 3 p. © Les Editions Marouani; 16Dec75; EF41958.

EF41959.
Voyage en toute liberte. Piano & chant. Paroles de Philippe Barraque, musique de Marie-Noelle Wind. France. 2 p. © Les Editions Marouani; 8Apr76; EF41959.

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Tu pars et tu reviens. Piano & chant. Paroles de Jacques Demarny, musique de Enrico Macias, pseud. of Gaston Ghrenassia. France. 3 p. © Les Editions Marouani & Editions Cirta; 16Apr76; EF41960.

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S'il fallait refaire le monde. Piano & chant. Paroles de Philippe Barraque, musique de Marie-Noelle Wind. France. 2 p. © Les Editions Marouani; 5Apr76; EF41961.

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Je t'apprendrai l'amour. Piano & chant. Paroles de Jacques Demarny & Vline Buggy, pseud. of Liliane Konyn, musique de Enrico Macias, pseud. of Gaston Ghrenassia. France. 2 p. © Les Editions Marouani & Editions Cirta; 16Apr76; EF41962.

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Concerto pour un amour. Piano & chant. Paroles de Philippe Barraque, musique de Marie-Noelle Wind. France. 2 p. © Les Editions Marouani; 8Apr76; EF41963.

EF41964.
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La Marche en avant. Piano & chant. Paroles de Michel Sardou & Pierre Delanoe, pseud. of Pierre Leroyer. France. 4 p. © Match France; 20Dec73; EF41965.

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Maintenant ou jamais. Piano & chant. Paroles de Michel Jourdan, musique de Pierre Groscolas, harmonisation: Gilles Tinayre. France. 3 p. © Match France; 30Dec74; EF41966.

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Ma jeunesse au fond de l'eau. Piano & chant. Paroles de Michel Jourdan, musique de Pierre Groscolas, harmonisation: Gilles Tinayre. France. 4 p. © Match-France; 30Dec74; EF41968.

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Jamais le ciel ne fut si bleu. Piano & chant. Paroles de Michel Jourdan, musique de Pierre Groscolas, harmonisation: Gilles Tinayre. France. 3 p. © Match-France; 30Dec74; EF41969.

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Elise. Piano & chant. Paroles de Michel Jourdan, musique de Pierre Groscolas, harmonisation: Gilles Tinayre. France. 4 p. © Match-France; 30Dec74; EF41971.

EF41972.
C'est facile a dire. Piano & chant. Paroles de Michel Jourdan, musique de Pierre Groscolas. France. 3 p. © Match-France; 30Dec74; EF41972.

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Tu vas devenir musicien. Piano & chant. Paroles de Michel Jourdan, musique de Pierre Groscolas, harmonisation: Gilles Tinayre. France. 3 p. © Match-France; 30Dec74; EF41974.

EF41975.
Zombi Dupont. Piano & chant. Paroles de Michel Sardou & Pierre Delanoe, pseud. of Pierre Leroyer, musique de Jacques Revaux. France. 4 p. © Match-France; 20Dec73; EF41975.

EF41976.
Ma derniere volonte. Piano & chant. Paroles: Sylvain Lebel, musique: Alice Dona, pseud. of Alice Donadel. France. 2 p. © Plein Soleil Editions Musicales; 31Dec76; EF41976.

EF41977.
Prelude. De Suite numero 4 pour le luth. Musique: Johann Sebastian Bach, nouvelle transcription pour guitare par Rafael Andia. France. 6 p. Additional title on copy: 4. suite en mi majeur pour le luth. NM: transcription. © Editions Musicales Transatlantiques, S.A.; 13Sep76; EF41977.

EF41978.
A bientot. Piano & chant. Paroles de Michel Jourdan, musique de Pierre Groscolas, harmonisation: Gilles Tinayre. France. 3 p. © Match-France; 31Dec74; EF41978.

EF41979.
Kreuzfahrt durchs Mittelmeer; Suite fuer Blas Orchester. Musik & Arrangement: Manfred Gaetjens. West Germany. 4 p. & parts. © Manfred Gaetjens; 21Oct76; EF41979.

EF41980.
Could you ever love me again? w & m Dave Beckett & Gary Weeks, arr. Greg Hambleton. Canada. 6 p. Prev. reg. 19Jul73, EU422611. NM: piano arr. © Bluenose Music; 5Jul74 (in notice: 1972); EF41980.

EF41981.
I may never see you again. w & m Dave Beckett & Gary Weeks, arr. Tony Mergel. Canada. 4 p. Prev. reg. 23Sep74, EU525565. NM: piano arr. © Axe Music; 18Aug75 (in notice: 1974); EF41981.

EF41982.
Stand and sing "Ein Prosit!" w & m David Lodge, arr. for Stradella accordion: Greg Hambleton. Canada. 3 p. Add. ti: Oktoberfest Polka. Includes easy & medium easy arrangements. Prev. reg. 28Aug75, EU608753. NM: arr. © Axe Music; 12Sep75; EF41982.

EF41983.
Sonata. 3 treble recorders. m Godfrey Finger, arr. Arthur W. Marshall. England. 7 p. Add. ti: Sonata for three treble recorders. NM: arr. © Universal Edition (London) Ltd.; 31Dec76; EF41983.

EF41984.
La Nigue a Satan; histoire de Albert Rudhardt, mise en musique par Frank Martin & composant un spectacle en 11 tableaux & 18 chansons, pour choeur d'hommes, choeur de femmes, choeur d'enfants, orchestre

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d'instruments a vent & piano, reduction pour piano par l'auteur. Switzerland. 60 p. © Editions Henn; 10Jul57; EP41984.

EP41985.
Quintette. Pour piano, deux violons, alto & violoncelle. m Frank Martin. Switzerland. 53 p. & 4 parts. © Editions Henn; 17Nov56; EP41985.

EP41986.
Baby sittin' with the blues. w & m William Bev Munro. Canada. 1 p. © Munro Music; 8Nov68; EP41986.

EP41987.
R.I.P., and other titles. w & m Bon Scott, Malcolm Young & Angus Young. Australia. Add. ti: Rock in peace (for title 1) (In The AC/DC book, p. 57, etc.) © J. Albert and Son, Pty. Ltd.; 23Nov76; EP41987.

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Juste comme un enfant. Piano & chant. Paroles de Maurice Vallet, musique de Julien Clerc. France. 3 p. © Editions Crecelles & Editions Sidonie; 30Dec75; EP41988.

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Prends ton coeur par la main. Piano & chant. Paroles de Etienne Roda-Gil, musique de Julien Clerc. France. 4 p. © Editions Crecelles, Editions Sidonie & Editions Veranda; 30Dec75; EP41989.

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La Lettre. Piano & chant. Paroles de Michel Mallory, pseud. of Jean-Paul Cugurno, musique de Marc Benois. France. 4 p. © Tanday Music; 26Apr76; EP41997.

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Bleu nuit. Pour harpe. Musique: Jacques Petit. France. 6 p. © Editions Rideau Rouge; 30Mar76; EP41998.

EP41999.
L'Indien blond. Piano & chant. Paroles & musique de Pierre Billon, musique de Jacques Revaux. France. 4 p. © Match France; 31Dec73; EP41999.

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This melody. Piano & chant. Paroles de Etienne Roda-Gil, musique de Julien Clerc. France. 3 p. French. © Editions Crecelles, Editions Sidonie & Editions Veranda; 30Dec75; EP42000.

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Souffrir par toi n'est pas souffrir. Piano & chant. Paroles de Etienne Roda-Gil, musique de Julien Clerc. France. 3 p. © Editions Crecelles, Editions Sidonie & Editions Veranda; 30Dec75; EP42001.

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Bien longtemps apres. Piano & chant. Paroles de Maurice Vallet, musique de Julien Clerc. France. 3 p. © Editions Crecelles & Editions Sidonie; 30Dec75; EP42002.

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Les Camisards; poem symphonique pour harmonie. Musique: Andre Ameller. France. 18 p. © Editions Robert Martin; 15Apr76; EP42003.

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Stream. Pour voix de basse & trio a cordes. Musique: Maurice Ohana. France. 22 p. © Editions Salabert; 30Dec74; EP42004.

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Asi canto el chamame; chamame. Letra de Raul Buccheri a.k.a. Rau-Lito, musica de Ignacio Lorenzo Barbero & Salvador Estriano. Argentina. 3 p. © Southern Music Publishing Company, Inc.; 26Dec72; EP42005.

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Tu amor y mi pasion; tango. Letra de Hector Palacios, musica de Pedro Lopez Lozano. Argentina. 3 p. © Southern Music Publishing Company, Inc.; 30Dec71; EP42006.

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La Sombra de tu piel; zamba. Letra de Pedro Horacio Tusoli, musica de Rodolfo Bianchi. Argentina. 3 p. © Southern Music Publishing Company, Inc.; 30Dec71; EP42007.

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Cholita morena; takirari. Letra & musica de Victor N. Guzman. Argentina. 3 p. © Southern Music Publishing Company, Inc.; 30Dec71; EP42008.

EP42009.
If you don't laugh, I promise I won't cry. w & m William Bev Munro. Canada. 1 p. © Helping Hand Music & Munro Music; 14Sep72; EP42009.

EP42010.
Au nom de notre amour. Piano & chant. Paroles originales de S. Parein, paroles francaises de Pierre D'Heaume, pseud. of Rene Guitton, musique de Alec, pseud. of Alexandre Kouyoumdjian, harmonisation & arr. Lakis Vlavianos. France. 3 p. Add. ti: We always love again. French only. © Editions Garima; 10Nov76; EP42010.

EP42011.
Mysteres de notre Seigneur Jesus-Christ; cantate en 5 parties. Choeurs. Attribue a Henri Desmarets, reconstitution & realisation de Joachim Havard De La Montagne. France. 25 p. NM: reconstitution & realization. © Editions Costallat; 20Mar74; EP42011.

EP42012.
Laudate Dominum. Choeur a cinq voix. Musique: Michel Corrette, restitution: J. Havard De La Montagne. France. 25 p. Add. ti: Psaume 148. NM: restitution. © Costallat; 20Nov66; EP42012.

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To co jest w nas. w Wiktor Leliwa, m Michal Sulej, instrumentacja: Adam Sokulski. Poland. 6 parts. (Utwory taneczne i piosenki dla zespolow

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instrumentacja: Andrzej Darewicz. Poland.
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A ty sie z tego smiej. w Andrzej
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Tudo e saudade; maxixe. w & m Waldomiro De Souza. Brazil. (In Tudo e saudade, p. 30) © Fermata do Brasil; 10Oct77; EFO-192647.

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Konzert fuer Oboe und Kammerorchester. C-dur, Hoboken 7g:C1. m Joseph Hayin, Kadenzen vom Herausgeber: Rolf Julius Koch. West Germany. 53 p. Add. ti: Konzert C-dur. NM: cadenza. © Henry Litolff's Verlag; 6Dec76; EFO-192648.

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Sonata 4 in A-moll. Fuer Floete (Blockfloete, Oboe, Violin) & Gitarre (Basso Continuo) m Francesco Mancini, Kadenz von Thomas Von Rosthorn, Gitarre-Continuo von Leo Witoszynskyj, eingerichtet & hrsg. von Thomas Pinschof. West Germany. 8 p. & part. Add. ti: Sonata 4 A-moll fuer Floete (Blockfloete, Oboe, Violine) und Gitarre (Basso Continuo) NM: editing & revision. © Musikverlag Zimmermann; 10Aug77; EFO-192649.

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Trio. Op. 9, Nr. 3. Fuer Floete, Violine & Gitarre. m Ferdinando Carulli, hrsg. von Sepp Herbst, redigiert von Siegfried Behrend. West Germany. 3 parts. NM: rev. guitar part. © Musikverlag Zimmermann; 3Aug77; EFO-192650.

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3. symfonia. Op. 36, 1976. Na sopran solo i orkiestre. w: ancient & volk, traduit par Jerzy Lisowski, uebersetzt von Wilhelm Szewczyk, m Henryk Mikolaj Gorecki. Poland. 139 p. in folder. Add. ti: Symfonia piesni zalosnych; 3. symphonie; 3. Sinfonie; Symphonie des chants de deuil; Sinfonie der Klagelieder. Polish, with word sheet in Polish, French & German. NN: music. © Stowarzyszenie Autorow ZAIKS (in notice: PWM Edition, copyright assigned to ZAIKS); 31Oct77; EFO-192672.

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Pli selon pli. Nr. 2: Improvisation 1 sur Mallarme, Le Vierge, le vivace et le bel aujourd'hui. m & orchestration: Pierre Boulez. England. 17 p. With French words. Prev. pub. 21Jan59, EFO-62571. NN: orchestration. © Universal Edition (London) Ltd.; 1Sep77; EFO-192674.

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Mel Bay's Introduction to the blues; a method book for all ages. Lyrics: Ginny Dennis, lyrics, music & arrangements: Matt Dennis. 73 p. © on 18 new songs; Matt Dennis; 15Apr76; EP358057.

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Voices in song. Vol. 3, no. 3.

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Compiler & editor: John H. Easley. 32 p. NM: compilation, 2 new songs, 5 new arrangements, some new music & adapted lyrics. © Singspiration, division of The Zondervan Corporation; 18Jan74 (in notice on cover: 1973, in notice on first page of music: 1974); EP358294.

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Well of life. w & m Steven Hussey Bard. 1 p. Prev. reg. 29Dec76, EU746717. © Hollow Well Music; 24Mar77 (in notice: 1977); EP366020.

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Lonely boy. w, m & arr. Andrew Gold, new arr. Warner Brothers Publications, Inc. 7 p. Prev. reg. 6Dec76, EU737113. NM: piano arr. © Luckyu Music; 22Apr77; EP368819.

EP370152.
P.N.S. w & m Paul Cotton. Add. ti: When you come around. (In Poco--Head over heels and Rose of Cimarron, p. 78-80) Prev. reg. 26May69, EU117482. © Aphrodite Music; 22Feb77 (in notice: 1969 & 1977); EP370152.

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Lovin' the good stuff. w & m Joe Loesch. 3 p. Add. ti: Lovin' your good stuff (leavin' the rest alone) Prev. reg. 1976, EU665936. © Captain Country Music; 15Apr77 (in notice: copyrigat 1976 by Joe Loesch, copyright 1977 by Captain Country Music); EP370240.

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O star of deepest mystery bright; Christmas carol for handbells & mixed chorus (for 19 bells: D4-A6) w & m John Klein. 5 p. © Belwin-Mills Publishing Corporation; 25Mar77; EP370282.

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Sultan's saber. For band. m James D. Ployhar. 7 p. & parts in folder. (Contemporary band course) © Belwin-Mills Publishing Corporation; 15Apr77; EP370283.

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Show you the way to go. w & m Kenny Gamble & Leon Huff, piano & guitar arr. Mighty Three Music. 5 p. Prev. reg. 21Oct76, EU726386. NM: arr. © Mighty Three Music; 24May77; EP370284.

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Inventions, contours and colors; music for eleven instruments. m John C. Heiss. 18 p. © Boosey and Hawkes, Inc.; 1Jul77; EP370285.

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A Journey. w from a poem by Andrew Glaze, Masque of surgery, m Ned Rorem. 4 p. Prev. pub. 1974. NM: music. © Boosey and Hawkes, Inc.; 24Jun77; EP370286.

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If the rest of the world don't want you. w Alex Gerber, m Dave Dreyer, arr. Lou Perry. 4 p. (Barber shop songs for men, no. 119) Prev. reg. 30Oct23, E574573; prev. pub. 17Nov23; E577208. © on arr; Bourne Company; 27Jun77; EP370287.

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Misty; band book. w Johnny Burke, m Erroll Garner, arr. James H. Burden. 8 p. & parts in folder. Without words. Appl. au: Vernon Music Corporation, employer for hire of James H. Burden. Prev. reg. 2Sep54, EU369532; prev. pub. 31May55, EP90043. © on arr.; Vernon Music Corporation; 23May77; EP370288.

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Theme from King Kong; marching band arr. m John Barry, arr. Johnnie Vinson. 3 p. & parts. Appl. au: Paramount Pictures Corporation, employer for hire of John Barry; Hansen Publications, Inc., employer for hire of Johnnie Vinson. Prev. reg.; prev. pub. 27Dec76, EP363362. © on arr.: Ensign Music Corporation; 22Jun77: EP370289.

EP370290.
Come, Holy Ghost, Creator blest. For S.A.T.B. voices. w: Veni, Creator Spiritus, mentes, Rhabanus Maurus, 9th century, translation by Edward Caswall, alt., m Johann Walther, Geistliches gesangbuechlein, edited & transcribed by Daniel G. Reuning. 11 p. (Ars antiqua choralis) NM: editing. © G.I.A. Publications, Inc.; 23Sep74; EP370290.

EP370291.
Holy God, we praise Thy name; a hymn setting for SA(T)B choir & congregation with organ & one or two trumpets ad lib. w Ignaz Franz, translation: Clarence Walworth, m: Grosser Gott, Katholisches Gesangbuch, arr. Noel Goemanne. 5 p. NM: arr. © G.I.A. Publications, Inc.; 15Jan75 (in notice: 1974); EP370291.

EP370292.
For the beauty of the earth; a hymn arr. For SAB voices & congregation with organ & two trumpets ad lib. w Folliott S. Pierpoint, m Conrad Kocher, abr. by William Henry Monk, arr. Noel Goemanne. 7 p. NM: arr. © G.I.A. Publications, Inc.; 15Jan75 (in notice: 1974); EP370292.

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Psalms for Advent; an entrance Psalm, the Psalm responses from the Lectionary (A, B & C) & the gospel acclamation verses for each Sunday of Advent. For cantor (choir) & congregation with organ. m Howard Hughes. 43 p. NM: music. © G.I.A. Publications, Inc.; 23Sep74; EP370294.

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Once in a lifetime thing. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company, a division of T. B. Harms Company; 20Jun77; EP370295.

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This is living. w, m & arrangements: Richard D. Baker, arrangements: Gary Lanier. 72 p. NM: 5 songs & 7 arrangements. © Crescendo Publications, Inc.; 15Jul74; EP370296.

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Peal for handbells. Arr. Percival Price. 8 p. Prev. reg. © on arr; Percival Price; 21Dec76; EP370297.

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Love was when. w John E. Walvoord, m Donald J. Wyrtzen, arr. Ted Nichols. (In Songs of praise, p. 56-64) © on arr; Singspiration, Inc.; 15Jul76; EP370298.

EP370299.
A New world. m Ron Huff, arr. Ted Nichols. With words. (In Songs of praise, p. 24-30) © on arr.; Dimension Music Company (in notice: Dimension Music International); 15Jun76; EP370299.

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The Wall. w & m Kerry Livgren & Steve Walsh, arr. Don Kirshner Music, Inc. (In Kansas--Leftoverture, p. 14-16) Prev. reg. 4Oct76, EU720032. NM: piano/vocal arr. © Don Kirshner Music, Inc.; 31May77; EP370300.

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Questions of my childhood. w & m Kerry Livgren & Steve Walsh, arr. Don Kirshner Music, Inc. (In Kansas--Leftoverture, p. 32-37) Prev. reg. 4Oct76, EU720034. NM: piano/vocal arr. © Don Kirshner Music, Inc.; 31May77; EP370304.

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Cheyenne anthem. w & m Kerry Livgren, arr. Don Kirshner Music, Inc. (In Kansas--Leftoverture, p. 38-42) Prev. reg. 4Oct76, EU720038. NM: piano/vocal arr. © Don Kirshner Music, Inc.; 31May77; EP370305.

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Magnum opus. w & m Kerry Livgren, Steve Walsh, Richard Williams, Dave Hope, Phil Ehart & Robert Steinhardt, arr. Don Kirshner Music, Inc. (In Kansas--Leftoverture, p. 43-53) Prev. reg. 4Oct76, EU720039. NM: piano/vocal arr. © Don Kirshner Music, Inc.; 31May77; EP370306.

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Theme from "Kojak". m Billy Goldenberg, arranged for stage band by Will Schaefer. 4 p. & parts in folder. Prev. reg. 12Sep75, EP347000; prev. pub. 26Jul76, EP360632. NM: arr. © Duchess Music Corporation; 27Jun77; EP370307.

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My heart is filled with Jesus' love. SATB. w & m Doris Akers, arr. Dick Bolks. 6 p. Prev. reg. 4Apr68, EU46210; prev. pub. 3Mar72. NM: arr. © Manna Music, Inc.; 15Mar72 (in notice: 1968); EP370308.

EP370309.
Sing praise, give thanks. SATB. w & m Jack L. Coleman. 7 p. © Manna Music, Inc.; 18Jan77; EP370309.

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My heart is filled with Jesus' love. SAB. w & m Doris Akers, arr. Walter Ehret. 6 p. Prev. reg. 4Apr68, EU46210; prev. pub. 3Mar72. © on arr.; Manna Music, Inc.; 20Apr76; EP370310.

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My heart is filled with Jesus' love. w & m Doris Akers. 3 p. Prev. reg. 4Apr68, EU46210. © Manna Music, Inc.; 3Mar72; EP370311.

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Love songs. m compiled by Gordon Williams. 125 p. Appl. au: arr., text, editing & compilation: Consolidated Music Publishers. NM: 1 arr., text, editing & compilation. © Consolidated Music Publishers, division, Music Sales Corporation; 17Apr77; EP370312.

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Deux danses. For bass trombone & piano. Musique: Jean-Michel Defaye, adapted from the tenor trombone by Donald Knaub. 12 p. & part. Prev. pub. 31Dec54, EFO-31643. NM: adaptation. © Alphonse Leduc et Compagnie; 29Mar77; EP370314.

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Proverbs. Piano & chant. Paroles de Diana Chase, musique de Patrick Frehner. 3 p. English. NM: words & music adaptation. © Editions Musicales Alpha; 25Feb77; EP370315.

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Come to the stable; anthem for mixed-voices (SATB), with acc. & optional C-instrument. w, m & arr. Garry A. Cornell. 12 p. Part on p. 12. © Celebrations Unlimited; 28Jun77; EP370316.

EP370317.
Go, sing the song! A Choral benediction. For mixed voices (SATB or SAB), or treble voices (two-part or unison), with acc. w, m & arr. Garry A. Cornell. 8 p. © Celebrations Unlimited; 28Jun77; EP370317.

EP370318.
The Word came! Anthem for two-part (mixed or SA) or unison voices, with acc. w Nance Carlson, m & arr. J. Bert Carlson. 8 p. © Celebrations Unlimited; 28Jun77; EP370318.

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Easy lady. w & m Tony Bowman. 4 p. © Tony Bowman; 28Jun77; EP370319.

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You're so special. w & m Tony Bowman. 2 p. © Tony Bowman; 28Jun77; EP370320.

EP370321.
Ombres des toiles d'araignees. Marimba. m Lydia Ayers. 1 p. © Lydia Ayers; 26Jun77; EP370321.

EP370322.
Halleluiah Hollywood. w & m Louise Lewis. 2 p. © Skyway Records and Music Publishing Company; 28Jun77; EP370322.

EP370323.
Jesus rolled my sins away. w & m Alvis Barnett. 3 p. © Barnett Publishing; 21Jun77; EP370323.

EP370324.
Thank You, Lord. w Ann Marie Scalea, w, m & arr. John Scalea. 4 p. © John Scalea & Ann Marie Scalea; 2Aug75; EP370324.

EP370325.
Hall's fiddle book; authentic country fiddle playing. Text & compilation: Charles Hall. 73 p. NM: text & compilation. © M. M. Cole Publishing Company; 10Jun77; EP370325.

EP370326.
Suite for woodwind quintet. Flute, oboe, clarinet, horn in F, bassoon. m T. Jervis Underwood. 43 p. & 5 parts in folder. © M. M. Cole Publishing Company; 10Jun77; EP370326.

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Alleluia! Three-part, accompanied (with optional bass part) w & m Joyce Elaine Eilers. 11 p. (The Choral spectrum of Joyce Eilers) © Hal Leonard Publishing Corporation; 23May77; EP370327.

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Troublemaker. w Vytautas Beleska, m Krzysztof Klenczon. 2 p. © Media Interstellar Music, a division of Clay Pigeon Int. (solely owned by Vytautas Beleska); 20Jun77; EP370328.

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Serenade. Op. 33. Fuer 4 Hoerner (F) m Peter Jona Korn. 52 p. © N. Simrock; 15Feb77 (in notice: 1976); EP370338.

EP370339.
Kids of the kingdom with Annie Herring; 19 songs of worship (includes instrumental parts) Compilation: Annie Herring, transcribed & edited by Phil Perkins. 54 p. NM: some new songs & compilation. © Birdwing Music; 15Dec76; EP370339.

EP370340.
J-E-S-U-S. w & m Virginia M. Griesse. (In Jesus is the morning sun, p. 14-15) © Virginia Griesse; 1Dec76; EP370340.

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Have you ever tried to be like Jesus? w & m Virginia M. Griesse. (In Jesus is the morning sun, p. 16-17) © Virginia Griesse; 1Dec76; EP370341.

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Pray in the sunshine. w & m Virginia M. Griesse. (In Jesus is the morning sun, p. 20-21) © Virginia Griesse; 1Dec76; EP370343.

EP370344.
I see a miracle. w & m Virginia M. Griesse. (In Jesus is the morning sun, p. 22-23) © Virginia Griesse; 1Dec76; EP370344.

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Starlight beaming. w & m Virginia M. Griesse. (In Jesus is the morning sun, p. 24-25) © Virginia Griesse; 1Dec76; EP370345.

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Shalom. w & m Virginia M. Griesse. (In Jesus is the morning sun, p. 26) © Virginia Griesse; 1Dec76; EP370346.

EP370347.
Little Joe, the wrangler. Arr. Red Steagall & Glenn Sutton. 5 p. Prev. reg. NM: arr. © Otter Creek Music; 25Feb77; EP370347.

EP370348.
Some people like what I like. w & m Francine Davis (Francine Dunlop) & Gary Bell. 1 p. © Shoemaker Music; 22Jan77; EP370348.

EP370349.
Love now if you can. w & m Curtis M. Williams & Gary Bell. 1 p. © Shoemaker Music; 22Jan77; EP370349.

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Words of hope. S.A.T.B. w William Brownson, m & arr. Larry Mayfield. 7 p. Prev. reg. 10ct76, EU718943. NM: arr. & piano acc. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 7Dec76 (in notice: 1975); EP370350.

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Ubi caritas et amor. For treble voices a cappella. m Jan Hanus. 8 p. (Two motets) NM: new setting to an anon. Latin text. © Joshua Corporation; 1Mar77; EP370351.

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Concertino. Per clarinetto in A, percussioni, violoncello & pianoforte. m Jan Kapr. 27 p. © Joshua Corporation; 15Dec76; EP370352.

EP370353.
Three movements for cembalo. m Antal Ribary. 7 p. © General Music Publishing Company, Inc.; 1Mar77; EP370353.

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Chromotempera; concerto for cello & piano. m Alfred Nieman. 42 p. © General Music Publishing Company, Inc.; 1Mar77; EP370354.

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Photograph. w & m Richard Starkey & George Harrison, arr. Richoroony, Ltd. 4 p. Prev. reg. 21Sep73, EU434770. NM: arr. © Richoroony, Ltd.; 29Dec73; EP370355.

EP370356.
Belle of the ball. w & m Waylon Jennings. 1 p. © Waylon Jennings Music; 10Jun77; EP370356.

EP370357.
Pre-reading duets. Book 3. w & m Jane

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Smisor Bastien, illustrations by Sally Muehlenbeck. 16 p. (Music through the piano) © General Words and Music Company; 13Jun77; EP370357.

EP370358.
Pre-reading duets. Book 1. w & m Jane Smisor Bastien, illustrations by Sally Muehlenbeck. 16 p. (Music through the piano) © General Words and Music Company; 13Jun77; EP370358.

EP370359.
Pre-reading duets. Book 2. w & m Jane Smisor Bastien, illustrations by Sally Muehlenbeck. 16 p. (Music through the piano) © General Words and Music Company; 13Jun77; EP370359.

EP370360.
Hello, Elizabeth. w & m Tom Hunter. 1 p. Prev. reg. 30Apr76, EU675061. © Tom Hunter; 1May77 (in notice: 1977); EP370360.

EP370361.
Monster in the closet. w & m Tom Hunter. 1 p. Prev. reg. 30Apr76, EU675061. © Tom Hunter; 20Oct76 (in notice: 1977); EP370361.

EP370362.
The Shirt song. w & m Tom Hunter. 1 p. Prev. reg. 30Apr76, EU675061. © Tom Hunter; 28Dec76 (in notice: 1977); EP370362.

EP370363.
Celebrate life. w & m Angel Tucciarone. (In If we saw Him, no. 1) Prev. reg. 6Nov73, EU456133. © World Library Publications, Inc.; 90ct75; EP370363.

EP370364.
Somethin' happened today. w & m Angel Tucciarone. (In If we saw Him, p. 4-5) Prev. reg. 28Jun74, EU502296. © World Library Publications, Inc.; 90ct75; EP370364.

EP370365.
He is here among us. w & m Angel Tucciarone. (In If we saw Him, p. 6-7) Prev. reg. 6Nov73, EU456132. © World Library Publications, Inc.; 90ct75; EP370365.

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O Lord. w & m Angel Tucciarone. (In If we saw Him, p. 9-11) Prev. reg. 18Oct73, EU439795. © World Library Publications, Inc.; 90ct75; EP370366.

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Be aware. w & m Angel Tucciarone. (In If we saw Him, p. 12-13) Prev. reg. 28Jun74, EU502296. © World Library Publications, Inc.; 90ct75; EP370367.

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Peace to all. w & m Angel Tucciarone. (In If we saw Him, p. 14-15) Prev. reg. 110ct74, EU525365. © World Library Publications, Inc.; 90ct75; EP370368.

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If we saw Him. w & m Angel Tucciarone. (In If we saw Him, p. 16) Prev. reg. 28Jun74, EU502296. © World Library Publications, Inc.; 90ct75; EP370369.

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Unites us all together as one. w & m Angel Tucciarone. (In If we saw Him, p. 22-23) Prev. reg. 110ct74, EU525365. © World Library Publications, Inc.; 90ct75; EP370370.

EP370371.
I'm satisfied. w & m R. Ray Duerr. 1 p. Prev. reg. 8Feb77, EU754473. © Willow Creek Music; 11Feb77; EP370371.

EP370372.
Happy with you. w & m Ann Tygart. 1 p. © Spirit of Seventy Six Publications; 1Feb77; EP370372.

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If God is dead (who's living in my heart?) w & m Dallas Corey, pseud. of Adolph H. Conrad 3rd, & Grace Pye. 1 p. © Sounds of America Publishing & Cypress Music, Inc. (in notice: Sounds of America Publishing, a division of Diversified Publishing, Inc., a wholly owned subsidiary of International Marketing and Management Corporation & Cypress Music, Inc.); 1Jun77; EP370377.

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Wild wind. w & m Jack Hamilton. 1 p. © Sounds of America Publishing; 1Feb77 (in notice: 1976); EP370378.

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Touch my heart, sweet Jesus. w & m Dallas Corey, pseud. of Adolph H. Conrad 3rd. 1 p. © Sounds of America Publishing & Cypress Music, Inc. (in notice: Sounds of America Publishing, a division of Diversified Publishing, Inc., a wholly owned subsidiary of International Marketing and Management Corporation & Cypress Music, Inc.); 1Jun77; EP370379.

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Head to toe, I'm country. w & m Dallas Corey, pseud. of Adolph H. Conrad 3rd. 2 p. © Sounds of America Publishing & Cypress Music, Inc. (in notice: Sounds of America Publishing, a division of Diversified Publishing, Inc., a wholly owned subsidiary of International Marketing and Management Corporation & Cypress Music, Inc.); 1Jun77; EP370380.

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Send old grandpa off in style. w & m Dallas Corey, pseud. of Adolph H. Conrad 3rd. 1 p. © Sounds of America Publishing & Cypress Music, Inc. (in notice: Sounds of America Publishing, a division of Diversified Marketing and Management Corporation & Cypress Music, Inc.); 1Jun77; EP370382.

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Come to the Father of love. w & m D. N. Henderson. (In Firm foundation, Mar. 8, 1977, p. 10) © D. N. Henderson; 8Mar77; EP370385.

EP370386.
La Campanella impromptu. Arr. Raoul Jose Pajardo. 2 p. Based on a theme by Nicolo Paganini. NM: arr. for unacc. flute & some new melodies. © Raoul Jose Pajardo; 12Jun77; EP370386.

EP370387.
Sound and vision. w & m David Bowie, pseud. of David R. Jones. 4 p. Prev. reg. 18Feb77, EU761460. © Bewlay Brothers Music & Fleur Music; 10Mar77; EP370387.

EP370388.
He's an egotist and it sure shows. w & m Natalie Leonesio. 1 p. Prev. reg. 14Apr76, EU673370. © Caspeele Music Publishing Company, solely owned by Natalie Leonesio (in notice: Natalie Leonesio); 31May77; EP370388.

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I am alive. w & m Natalie Leonesio. 1 p. Prev. reg. 26Mar76, EU664343. © Caspeele Music Publishing Company, solely owned by Natalie Leonesio (in notice: Natalie Leonesio); 31May77; EP370389.

EP370390.
New songs for male voices. No. 57, July 1976. Compilation: R. V. Steadman-Allen. 8 p. NM: compilation, 2 music arrangements & 1 new music. © Salvationist Publishing and Supplies, Ltd.; 14Jul76; EP370390.

EP370391.
Life's story. w & m Daniel L. Crawley. 1 p. © Dooms Music Publishing Company; 23Jun77; EP370391.

EP370392.
Introduction to small band arranging. Compilation: Charles Mynit. 39 p. NM: compilation, text & some new music. © Five Towns College Press; 21Apr77; EP370392.

EP370393.
Contemporary harmony book 1. Com-

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EP370393 (con.)
pilation: Charles Mymit. 99 p. Add. ti: Contemporary harmony 1 and workbook. NM: compilation, text & some new music. © Five Towns College Press; 21Apr77; EP370393.

EP370394.
I love Christmas. SSA or unison, accompanied. w & m Joyce Elaine Eilers. 11 p. © Schmitt Music Center (in notice: Schmitt Music Centers); 8Jun77; EP370394.

EP370395.
Hush, little Jesus. SATB, a cappella. w & m Richard Harrison Smith. 4 p. © Schmitt Publications, a division of Schmitt Music Centers; 8Jun77; EP370395.

EP370396.
Winds through the olive trees. S.A.T.B., organ acc. w: unknown, m James H. Lally, arr. Francis A. Wapen. 4 p. NM: new melody & arr. © Schmitt Publications, a division of Schmitt Music Centers; 8Jun77; EP370396.

EP370397.
The Gloria song. SAA, accompanied. w & m Carol DuVernois. 6 p. © Schmitt Publications, a division of Schmitt Music Centers; 8Jun77; EP370397.

EP370398.
Let's gaily sing. S.A., accompanied. w & m Arthur Preuss. 6 p. © Schmitt Publications, a division of Schmitt Music Centers; 8Jun77; EP370398.

EP370399.
Go 'way from my window; Appalachian folk song. For three voices: S.S.A., or S.S.C., acc. Arr. Margaret Vance. 6 p. NM: arr. © Schmitt Publications, a division of Schmitt Music Centers; 8Jun77; EP370399.

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It's a new day, Lord! S.A.B. with descant, organ or piano acc. w & m Ruth E. White. 6 p. © Schmitt Publications, a division of Schmitt Music Centers; 8Jun77; EP370400.

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Why do we sing? Christmas anthem for two-part chorus, acc., optional calypso rhythm instrumentation. w & m Arlene Axelson, arr. Merrill Miller. 4 p. © Schmitt Publications, a division of Schmitt Music Centers; 8Jun77; EP370401.

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I heard the bells on Christmas Day. S.A., accompanied. w Henry Longfellow, melody/m J. Baptiste Calkin, arr. Frank Pullano. 6 p. NM: arr. © Schmitt Publications, a division of Schmitt Music Centers; 9Jun77; EP370402.

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Children come, come a-running. SATB, optional percussion. w & m Paul Brandvik. 11 p. © Schmitt Publications, a division of Schmitt Music Centers; 9Jun77; EP370403.

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Silent the night. S.A., accompanied (optional finger cymbal). w & m Patricia E. Hurlbutt. 8 p. © Schmitt Publications, a division of Schmitt Music Centers; 8Jun77; EP370404.

EP370405.
The Web. The Spider. Poems by Susan Lucas (Susan L. Ward-Steinman), m David Ward-Steinman. (In Comparative anthology of musical forms, vol. 2, no. 146a & 146b) © D. Ward-Steinman; 23Jul76; EP370405.

EP370406.
Honesty. Composed by David Baker, arr. Alan Foust. 8 p. & parts. Appl. au: Charles Colin, employer for hire of David Baker. © Charles Colin; 14Dec71; EP370406.

EP370407.
Cold tater stomp. m Alan Foust. 6 p. & parts. Appl. au: Pastel Music, employer for hire. © Pastel Music; 8Aug74; EP370407.

EP370408.
Just because. w & m Lois Pauline Newcomb. 4 p. © Lois Pauline Newcomb; 4Apr77; EP370408.

EP370409.
22 studies in expression and facility. Op. 89. For flute. m Ernesto Koehler, edited by Robert Cawally. 45 p. NM: editing. © Southern Music Company; 27Apr77; EP370409.

EP370410.
Twenty lute pieces by Dowland. Edited for guitar by David Underwood. 19 p. NM: editing. © Southern Music Company; 27Apr77; EP370410.

EP370411.
Sing and be happy; 101 great gospel favorites. Compiled by Jack Taylor. 160 p. NM: 1 song, 2 arrangements & compilation. © Stamps-Baxter Music of the Zondervan Corporation; 31May77; EP370411.

EP370412.
A Little bit of heaven. w & m Gerald R. Hart. 3 p. © Gerald R. Hart; 30May77 (in notice: 1976); EP370412.

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I believe. w & m Gerald R. Hart. 3 p. © Gerald R. Hart; 30May77 (in notice: 1976); EP370413.

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Living in me. w & m Gerald R. Hart. 3 p. © Gerald R. Hart; 30May77 (in notice: 1976); EP370414.

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The U.S.A. w & m Gerald R. Hart. 3 p. © Gerald R. Hart; 30May77 (in notice: 1976); EP370415.

EP370416.
Devil's dream. m & arr. Russ Hicks. 2 p. Prev. reg. NM: arr. © Pixenbar Music Company; 17Jun77; EP370416.

EP370417.
The Open boat. w & m Dino Arthur. 28 p. Prev. reg. 10Feb75, EU554201 & others. NM: editorial revision & additional words & music. © Questing Beast Music; 27Apr77; EP370417.

EP370418.
I love you more than ever. w & m Allan Landon, pseud. of Allan Liss & Doug Lanier, pseud. of Douglas Mlaka. 1 p. Prev. reg. 6Mar75, EU560927. © Hubba-Hubba Music; 28Jul76 (in notice: 1976); EP370418.

EP370419.
Pass the bottle, bartender. w & m Tex Roe, pseud. of John Robarge, & John Tobin. 2 p. Prev. reg. 15Mar77, EU765827. © Saddle Song Music, Inc.; 15Jul77 (in notice: 1957); EP370419.

EP370420.
He's always there. w & m Jessy Dixon, arr. Kenneth Woods, Jr. 4 p. © Vio Lee Music Company; 14Jul76; EP370420.

EP370421.
Baby, you're nobody unless you got somebody. w & m Giuseppe Pirrelli. 2 p. © Grand Music Corporation; 21Jun77; EP370421.

EP370422.
The American Legion march. w, melody & arr. George Michael Bright. 2 p. © George Michael Bright; 3May77; EP370422.

EP370423.
My Savior and Lord, Jesus Christ. w Betty Ileae Morris Moore, m & arr. Joseph Hoke Moore, Sr. 4 p. Add. ti: The Pilot of Peace. Prev. reg. 8Jan73, EU380588. © on arr; The One Way Evangelistic Association, Inc.; 13Aug75; EP370423.

EP370424.
I met the Lord (in His Holy Bible) w, m & arr. Marjorie V. P. E. T. Dunham. 4 p. Add. ti: I found the Lord (in His Holy Bible) Prev. reg. 8Jan75, EU546601. © North Star Music (Marjorie V. P. E. T. Dunham, sole owner); 14Feb77; EP370424.

EP370425.
Los Angeles. w & m Richard Martin, arr. Judy Dvork. 4 p. Prev. pub. 29Jul75, EP341146. NM: keyboard arr. & some rhythmic & word changes. © Bal and Bal Music Publishing Company; 22Apr77; EP370425.

EP370426.
One more round. w & m Duane McBee. 3 p. © Phone Publishing Company; 20Aug76; EP370426.

EP370427.
Like the shifting sand. w & m Duane McBee. 2 p. © Phone Publishing Company; 20Aug76; EP370427.

EP370428.
El Caballo jovero; corrido. w & m Homero Guerrero & Guadalupe Tijerina. 1 p. © Ramex Publishing Company; 9Mar76; EP370428.

EP370429.
En tu boda; bolero. w & m Homero Guerrero. 2 p. © Ramex Publishing Company; 11Jul75; EP370429.

EP370430.
La Tumba de mi madre; cancion ranchera. w & m Guadalupe Tijerina. 2 p. © Ramex Publishing Company; 11Jul75; EP370430.

EP370431.
1440 Sunset Avenue. w, m & arr. Wilbur D. Steininger. 3 p. © Wilbur D. Steininger; 1May77; EP370431.

EP370432.
You got me climbing the walls. w, m & arr. Dorothy Yvetta Burtz Engle. 2 p. Prev. pub. 16Mar77, EP365840. NM: arr. & added words & music. © Dorothy Yvetta Burtz Engle; 10Jun77; EP370432.

EP370433.
I'm coming home to you, Mom. w, m & arr. Dorothy Yvetta Burtz Engle. 2 p. Prev. pub. 16Mar77, EP365841. NM: music & added words & arr. © Dorothy Yvetta Burtz Engle; 10Jun77; EP370433.

EP370434.
For you. w & m Lynda Gail Kanter. Add. ti: Gil's song. (In Pen and ink, '77, p. 30-31) © Lynda Gail Kanter; 1Jun77; EP370434.

EP370435.
Standing on the mountain. w & m Brenda Whitlock. 3 p. © Brenda Whitlock; 10Dec76; EP370435.

EP370436.
Go back to Calvary. w & m Brenda

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EP370438.
Sounds. w & m Brenda Whitlock. 3 p. © Brenda Whitlock; 10Dec76; EP370438.

EP370439.
Oh, how sweet. w & m Brenda Whitlock. 3 p. Add. ti: O, how sweet. © Brenda Whitlock; 10Dec76; EP370439.

EP370440.
The Salvation Army Brass Band journal. m & arr. Malcolm Bale & Terry Camsey, compilation: Raymond V. Steadman-Allen. 40 p. & parts. (Triumph series, Nov. 1976, No. 801-804) NM: compilation & 4 arrangements. © Salvationist Publishing and Supplies, Ltd.; 12Nov76; EP370440.

EP370441.
The Fountain of truth; cont. w & m Marty Pine (Martin Allen Pine) 5 p. © Marty Pine; 10Jun77; EP370441.

EP370442.
I believe in miracles. w & m Barry Mason & Les Reed. 5 p. Prev. reg. 30Dec76, EU743087. © Silver Blue Music, Ltd. & Barry Mason Music, Inc.; 18Apr77 (in notice: 1976, 1977); EP370442.

EP370443.
Elerna. w Gerald L. Knutson, m James D. Quast. 3 p. © James D. Quast & Gerald L. Knutson; 17May77; EP370443.

EP370444.
Now you know how it feels. w & m DeWayne Ekness, w, m & arr. Clyde Cody. 4 p. Prev. reg. 22Nov76, EU733576. © Clyde Cody & DeWayne Ekness; 13Jun77; EP370444.

EP370445.
Pure Smokey. w & m George Harrison. (In George Harrison--Thirty-three and 1/3, p. 16-21) Appl. au: arr. Ganga Publishing, B.V., employer for hire. Words prev. pub. 1976. NM: music & arr. © Ganga Publishing, B.V.; 21Mar77; EP370445.

EP370446.
Dear One. w & m George Harrison. (In George Harrison--Thirty-three and 1/3, p. 25-29) Appl. au: arr. Ganga Publishing, B.V., employer for hire. Words prev. pub. 1976. NM: music & arr. © Ganga Publishing, B.V.; 21Mar77; EP370446.

EP370447.
Woman, don't you cry for me. w & m George Harrison. (In George Harrison--Thirty-three and 1/3, p. 30-35) Appl. au: arr. Ganga Publishing, B.V., employer for hire. Words prev. pub. 1976. NM: music & arr. © Ganga Publishing, B.V.; 21Mar77; EP370447.

EP370448.
It's what you value. w & m George Harrison. (In George Harrison--Thirty-three and 1/3, p. 36-39) Appl. au: arr. Ganga Publishing, B.V., employer for hire. Words prev. pub. 1976. NM: music & arr. © Ganga Publishing, B.V.; 21Mar77; EP370448.

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Beautiful girl. w & m George Harrison. (In George Harrison--Thirty-three and 1/3, p. 40-45) Appl. au: arr. Ganga Publishing, B.V., employer for hire. Words prev. pub. 1976. NM: music & arr. © Ganga Publishing, B.V.; 21Mar77; EP370449.

EP370450.
Learning how to love you. w & m George Harrison. (In George Harrison--Thirty-three and 1/3, p. 46-51) Appl. au: arr. Ganga Publishing, B.V., employer for hire. Words prev. pub. 1976. NM: music & arr. © Ganga Publishing, B.V.; 21Mar77; EP370450.

EP370451.
See yourself. w & m George Harrison. (In George Harrison--Thirty-three and 1/3, p. 52-56) Appl. au: arr. Ganga Publishing, B.V., employer for hire. Words prev. pub. 1976. NM: music & arr. © Ganga Publishing, B.V.; 21Mar77; EP370451.

EP370452.
My brand-new life. w, m & arr. Ruth Stump. 2 p. Prev. reg. 28Sep76, EU718254. NM: editorial revision & arr. © Ruth Stump; 10May77; EP370452.

EP370453.
Golden West girls. Grade level 2: for advanced elementary or junior high. m: traditional American music, author unknown, arr. Kenneth Henderson & Albert Stoutamire. 6 p. & parts in folder. NM: arr. for elementary concert band. © C. L. Barnhouse Company; 19May77; EP370453.

EP370454.
Tomorrow. w & m Reba Elaine Houser. (In Country roads--De novo, '77) © Reba Elaine Houser; 27May77; EP370454.

EP370455.
Spin, earth. For four-part chorus of mixed voices with organ (or piano) acc. w Raymond John Baughan, m Elinor Armer. 12 p. NM: new musical setting. © Lawson-Gould Music Publishers, Inc.; 3Jun77; EP370455.

EP370456.
Night. For three-part chorus of women's voices (SSA), a cappella. Text by William Blake from The Songs of innocence, m Walter Skolnik. 8 p. NM: musical setting of William Blake poems. © Lawson-Gould Music Publishers, Inc.; 15Jun77; EP370456.

EP370457.
My Saviour, in a manger. For four-part chorus of mixed voices, a cappella. Ben's text: anon. (Sacred harp, 1859), women's text: traditional, m: Zion songster, adapted by Leonard Van Camp. 10 p. Add. ti: My Savior, in a manger. NM: musical adaptation. © Lawson-Gould Music Publishers, Inc.; 3Jun77; EP370457.

EP370458.
Spring affair. w & m Donna Summer, Giorgio Moroder & Pete Bellotte, arr. Bert Dovo. 5 p. Prev. reg. 4Oct76, EU720072. NM: arr. © Rick's Music, Inc. & Sunday Music; 15Feb77; EP370458.

EP370459.
Winter melody. w & m Donna Summer, Giorgio Moroder & Pete Bellotte, arr. Bert Dovo. 5 p. Prev. reg. 4Oct76, EU720074. NM: arr. © Rick's Music, Inc. & Sunday Music; 15Feb77; EP370459.

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Skeleton in your closet. w & m Victor Drayton, Jerry Akines, Johnny Bellamon & Reginald Turner. 2 p. © Stone Diamond Music Corporation & Writers Music Publishing Company; 14Sep76; EP370460.

EP370461.
Jean. From the 20th Century-Fox film The Prime of Miss Jean Brodie. w & m Rod McKuen, arr. LeRoy Davidson. (In Playing popular organ, level 2, p. 33-35) Appl. au: 20th Century Music Corporation, employer for hire of LeRoy Davidson. Prev. pub. 10Feb69, EP259775. NM: easy organ arr. © 20th Century Music Corporation; 28Apr77; EP370461.

EP370462.
I'll be leaving alone. w & m Dickey Lee & Wayland Holyfield. 3 p. Appl. au: arr. Hall-Clement Publications (a division of Vogue Music, Inc.), Maplehill Music & Vogue Music, Inc., employers for hire. Prev. pub. 29Apr76, EP354133. NM: arr. © Hall-Clement Publications (a division of Vogue Music, Inc.), Vogue Music, Inc. & Maplehill Music; 21Jun77; EP370462.

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You come so easy to me. w & m Jack Blanchard. 2 p. © Hall-Clement Publications (a division of Vogue Music, Inc.); 20Jun77; EP370463.

EP370464.
Safari; collection for piano solo. m & compilation: John Robert Poe. 15 p. © Carl Fischer, Inc.; 26May77; EP370464.

EP370465.
Etude baroque; piano solo. m John Chagy. 4 p. © Pembroke Music Company, Inc.; 10May77; EP370465.

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Etude baroque. For piano solo. m John Chagy. 4 p. © Pembroke Music Company, Inc.; 10May77; EP370466.

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Crazy thythm. For piano solo. m Hal Perrin. 3 p. © Carl Fischer, Inc.; 26May77; EP370467.

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By a quiet stream; piano solo. m Helen Ingle Ezell. 3 p. © Carl Fischer, Inc.; 10May77; EP370470.

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Morning dance; piano solo. m Dorothy Bishop. 3 p. © Carl Fischer, Inc.; 10May77; EP370472.

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Son of Prophet bird; paraphrase for solo harp. m Karl Kohn. 15 p. Appl. au: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 26May77; EP370473.

EP370474.
1st book of hymns. For piano. Arr. & compilation: Rachel Beatty Kahl. 23 p. NM: arr. & compilation. © Carl Fischer, Inc.; 10May77; EP370474.

EP370475.
Savannah River holiday; overture. For band. m & arr. Ron Nelson. 63 p. & parts in folder. Prev. reg. 1957, EU486629. © on arr.; Carl Fischer, Inc.; 28Apr77; EP370475.

EP370476.
Areas; music for dancers & small chamber ensemble. m & performance notes: Elliott Schwartz. 13 p. © Carl Fischer, Inc.; 12May77; EP370476.

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The Decline and fall of the sonata; a fable. For violin & piano. m & performance notes: Elliott Schwartz. 2 v. © Carl Fischer, Inc.; 12May77; EP370477.

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Graphics. For trombone & piano, four-hands. m Verne Reynolds. 27 p. & part. © Carl Fischer, Inc.; 31May77; EP370478.

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Duo. For cello & piano. m Larry Nelson. 2 v. © Carl Fischer, Inc.; 26May77; EP370479.

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Nocturne. For cello & piano. m Larry Nelson. 2 v. © Carl Fischer, Inc.; 26May77; EP370480.

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Movement. For flute, oboe & organ. m Emma Lou Diemer. 26 p. & 2 parts. © Carl Fischer, Inc.; 31May77; EP370481.

EP370482.
American debate; an antiphonal overture, a commissioned contemporary work for school bands. m Henry Brant. 2 v. & parts in folder. © Carl Fischer, Inc.; 8Jun77; EP370482.

EP370483.
Variations on an ancient hymn. For band. m Howard Hanson. 2 v. & parts in folder. NN: music adaptation. © Carl Fischer, Inc.; 7Jun77; EP370483.

EP370484.
Flute thing. Flute & tape operator. m & performance notes: Larry Nelson. 2 v. in folder. Without tape. © Carl Fischer, Inc.; 25May77; EP370484.

EP370485.
Music for clarinet and tape. m Larry Nelson. 2 p. & performance instructions. Without tape. © Carl Fischer, Inc.; 20May77; EP370485.

EP370486.
Echo Music 1. Clarinet, viola & self-prepared tape. m & performance notes: Elliott Schwartz. 6 p. & performance notes. Two identical copies of score; without tape. © Carl Fischer, Inc.; 12May77; EP370486.

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Mirrors. Solo piano & self-prepared tape. m & performance notes: Elliott Schwartz. 12 p. Without tape. © Carl Fischer, Inc.; 12May77; EP370487.

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RIP. Trumpet, horn, trombone & tape. m & performance notes: Elliott Schwartz. 3 v. Three identical copies of score; without tape. © Carl Fischer, Inc.; 12May77; EP370488.

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Old New River, roll along. w & m Oscar Elliott. 1 p. © Juke Box Alley; 25Apr77; EP370489.

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Could this be my world? w & m Mike McKinnon. 1 p. © Juke Box Alley; 25Apr77; EP370490.

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I reach for the bottle. w & m Eldon Bartley & Edmond Bartley. 1 p. © Juke Box Alley; 25Apr77; EP370491.

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Thank you, dear, you gave me back my heart. w & m Talmadge L. Gabriel. 1 p. © Juke Box Alley; 25Apr77; EP370492.

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I have never known love. w & m William Hutcherson, Jr. 1 p. © Juke Box Alley; 25Apr77; EP370493.

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New Orleans. w & m Robert A. Fanelli. 1 p. © Juke Box Alley; 28Mar77; EP370495.

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Girl next door. w & m Howard Crockett, pseud. of Elton Howard Hausey. 1 p. © Ebby Jack Condra a.k.a. Sonny Christopher Publishing & Elton Howard Hausey a.k.a. Blackfoot Publishing; 15Jun77; EP370496.

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Traveling with my mind. w & m Howard Crockett, pseud. of Elton Howard Hausey & Victor Thomas Hausey. 1 p. © Ebby Jack Condra a.k.a. Sonny Christopher Publishing & Elton Howard Hausey a.k.a. Blackfoot Publishing; 15Jun77; EP370497.

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Our love will last ('til the end of forever) w & m Avelene Hall. 3 p. © Avelene Hall; 24Jun77; EP370498.

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We will just begin to live. w & m Avelene Hall. 3 p. © Avelene Hall; 24Jun77; EP370499.

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In the beginning. w & m Avelene Hall. 3 p. © Avelene Hall; 24Jun77; EP370500.

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Golgotha road. w & m Curtis L. Woods, arr. Vernon Mitchell. 2 p. © Curtis L. Woods; 1Jul77; EP370501.

EP370502.
All you get from love is a love song. w & m Steve Eaton, arr. Warner Brothers Publications. 4 p. Prev. reg. 8Mar73, EU391006. NN: piano/vocal arr. with guitar chords. © Hampstead Heath Music Publishers; 15Jun77; EP370502.

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Moonship. w Merrill Y. Landis, m John Schwenk. 2 p. © Smyle Producing, Inc.; 1Jul77; EP370503.

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Country father. w & m Dale Latnelle Terry. 3 p. © Dooms Music Publishing Company; 29Jun77; EP370504.

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Linger at the cross. w & m Howard Rudisill. 1 p. © Howard Rudisill; 7Jun77; EP370506.

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Her honor and her pride. w & m Bobby Hutch, pseud. of Robert H. Boggs. 1 p. © Bertie-Lee Music; 3Apr77; EP370507.

EP370508.
I just can't sing love songs (with you gone) w & m Donnie Huffman. 1 p. © Pineheart Music; 29Jun77; EP370508.

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Blues revival jubilee. w & m Donnie Huffman. 1 p. © Pineheart Music; 29Jun77; EP370509.

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I'll make up the difference on my knees. w & m Ray Baker. 1 p. © Jimmie Skinner Music Publishing Company; 1Jul77; EP370510.

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My feet sometimes stumble. w & m Ray Baker. 1 p. © Jimmie Skinner Music Publishing Company; 1Jul77; EP370511.

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A Place to pray. w & m Ray Baker. 1 p. © Jimmie Skinner Music Publishing Company; 1Jul77; EP370512.

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The Bloodstained dogwood tree. w & m Ray Baker. 1 p. © Jimmie Skinner Music Publishing Company; 1Jul77; EP370513.

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Circle on the square. w & m Ray Baker. 1 p. © Jimmie Skinner Music Publishing Company; 1Jul77; EP370514.

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I don't believe in evolution. w & m Ray Baker. 1 p. © Jimmie Skinner Music Publishing Company; 1Jul77; EP370515.

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Mama, don't hold me down. w & m Joy E. Brand. 1 p. © Joy E. Brand; 24Jun77; EP370516.

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That old mountain dew's out of style. w & m Bobby Hutch, pseud. of Robert H. Boggs. 1 p. Prev. reg. 13Sep76, EU712363. © Bertie-Lee Music; 3Apr77; EP370517.

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Spinning circles. w & m Robert Farrow. 1 p. © Trampus Music Company; 1Jul77; EP370518.

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What is love? w & m Ted Jarrett & Fred Waters. 2 p. © Ankh Music, Inc.; 29Jun77; EP370519.

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The Sun is always shining. w & m Ted Jarrett. 1 p. © Ankh Music, Inc.; 29Jun77; EP370520.

EP370521.
Fighting a losing battle. Lyrics: Vando L. Rogers, lyric & m: Robert L. Holmes, Jr. 2 p. © All Night Music, Inc.; 29Jun77; EP370521.

EP370522.
One way ticket to love. w & m Robert Holmes. 2 p. © All Night Music, Inc.; 29Jun77; EP370522.

EP370523.
Your love. w & m Robert L. Holmes, Jr. 2 p. © All Night Music, Inc.; 29Jun77; EP370523.

EP370524.
A Collection of songs by Johnny Speca and Shorty Long. Vol. 3. w & m Shorty Long, pseud. of Emedio Vagnoni, & John Speca. 1 v. © Video-Data-Systems, Inc. & Dollo Music; 15Jul77; EP370524.

EP370525.
Los Naningos; piano solo. From Latin American sketches. m Norma Lyon. 4 p. © Norma Lyon; 26May77; EP370525.

EP370526.
The Little clock shop; piano solo. From Enchanted carpet. m Norma Lyon. 3 p. © Norma Lyon; 26May77; EP370526.

EP370527.
Sea fog; piano solo. From Sea sketches.

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m Norma Lyon. 3 p. © Norma Lyon; 26May77; EP370527.

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Boppo the little donkey; piano solo. From Enchanted carpet. m Norma Lyon. 3 p. © Norma Lyon; 26May77; EP370528.

EP370529.
Castanetta; piano solo. From Latin American sketches. m Norma Lyon. 3 p. © Norma Lyon; 26May77; EP370529.

EP370530.
The Cossacks and the little shrine; piano solo. From Enchanted carpet. m Norma Lyon. 3 p. © Norma Lyon; 26May77; EP370530.

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One more time. w & m Rita Montgomery. 1 p. © Tidwell Music Company; 30Jun77; EP370531.

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The Music of Laura Presutti. w & m Laura Presutti. 1 v. © Laura Presutti; 30Jun77; EP370532.

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The Rapture of the bride. w & m Reggie Pugh. 2 p. © Reggie Pugh; 23May77; EP370533.

EP370534.
Out of the depths. For unison chorus with organ & 2 trumpets. w: Psalm 130, m Karl Wienand. 8 p. © on music; Roger Dean Publishing Company; 25May77; EP370534.

EP370535.
Thou art the way. Arr. for SATB chorus, accompanied. w George W. Doane, m: American hymn tune, arr. & edited by Walter Ehret. 6 p. © on arr.; Roger Dean Publishing Company; 22Jun77; EP370535.

EP370536.
Messenger of Peace. For SATB chorus a cappella. w: Psalm 51:10 & Matthew 5:8, m Edward L. Larson. 4 p. © on music; Roger Dean Publishing Company; 22Jun77; EP370536.

EP370537.
Three interludes for clarinet quintet. By Arcangelo Corelli, arr. & edited by J. D. Morsch. 6 p. & 5 parts. NM: editing & arr. © Roger Dean Publishing Company; 25May77; EP370537.

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Prelude for clarinet quintet. m Arcangelo Corelli, arr. & edited by J. D. Morsch. 7 p. & 5 parts. NM: editing & arr. © Roger Dean Publishing Company; 25May77; EP370538.

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There's a song to sing. w & m Ray P. Magnuson, tune: Coronado. 2 p. © Ray P. Magnuson; 14Jul77; EP370539.

EP370540.
This girl (has turned into a woman) w Mary MacGregor, w & m Peter Yarrow. 5 p. Prev. reg. 6Jan77, EU758543. © Silver Dawn Music; 20May77 (in notice: 1976, 1977); EP370540.

EP370541.
Divertissement. For solo instrument (B-flat--E-flat) & band. m James McLeod. 14 p. & parts in folder. © Schmitt Music Centers; 27Oct76; EP370541.

EP370542.
Like a sad song. SSA/SA with piano & optional guitar/bass. w & m John Denver, arr. Neil Slater, edited by Milton Okun. 16 p. (Joy of living series) Appl. au: arr. Cherry Lane Music Company, Inc., employer for hire. Prev. reg. 7Jan76, EU642135. © on arr.; Cherry Lane Music Company; 6Jan77; EP370542.

EP370543.
The Hand of God. w & m Mona E. Allison & Richard G. Allison. 3 p. © Mona E. Allison & Richard G. Allison; 27May77; EP370543.

EP370544.
Three jazz vignettes. m Michael Amorosi. 9 p. Appl. au: m International Harp Corporation. © International Harp Corporation d.b.a. Salvi; 25Apr77; EP370544.

EP370545.
Tarantella. m Wilhelm Posse. 5 p. Appl. au: m International Harp Corporation. © International Harp Corporation d.b.a. Salvi; 25Apr77; EP370545.

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Galliard. m Michael Amorosi. 4 p. Appl. au: m International Harp Corporation. © International Harp Corporation d.b.a. Salvi; 25Apr77; EP370546.

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Three dances for two harps. m John B. Escosa. 14 p. Appl. au: m International Harp Corporation. © International Harp Corporation d.b.a. Salvi; 25Apr77; EP370547.

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Scherzo. m Michael Amorosi. 6 p. Appl. au: m International Harp Corporation. © International Harp Corporation d.b.a. Salvi; 25Apr77; EP370548.

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A Storm is brewing in this heart of mine. w & m Georgianna Cyrus, Lor-ray Luke & Phil Decker. 1 p. © Blu-Cou-Gos Publishing Company; 4May77; EP370549.

EP370550.
Whither thou goest. w: Ruth 1:16, m Richard A. Dewey. (In Whom God hath joined together, p. 2-3) NM: music. © Fred Bock Music Company; 22Mar77; EP370550.

EP370551.
Tell me with thine eyes. w & m Gordon Young. Add. ti: O tell me with thine eyes. (In Whom God hath joined together, p. 21-23) © Fred Bock Music Company; 22Mar77; EP370551.

EP370552.
The Greatest of these is love. w Anne Dickau, m David Dickau. (In Whom God hath joined together, p. 34-37) © Fred Bock Music Company; 22Mar77; EP370552.

EP370553.
It's the hard-knock life. From the Broadway musical Annie. w Martin Charnin, m Charles Strouse, arr. Bill Oliver. (In Vocal selections from Annie, p. 14-17) Appl. au: Edwin H. Morris and Company, a division of MPL Communications, Inc., employer for hire of Bill Oliver. Prev. reg. 3Mar77, EU761815. NM: piano part. © Charles Strouse & Edwin H. Morris and Company, a division of MPL Communications, Inc.; 6May77; EP370553.

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We'd like to thank you, Herbert Hoover. From the Broadway musical Annie. w Martin Charnin, m Charles Strouse, arr. Bill Oliver. (In Vocal selections from Annie, p. 18-21) Appl. au: Edwin H. Morris and Company, a division of MPL Communications, Inc., employer for hire of Bill Oliver. Prev. reg. 2May77, EU780885. NM: piano part. © Charles Strouse & Edwin H. Morris and Company, a division of MPL Communications, Inc.; 6May77; EP370554.

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Little girls. From the Broadway musical Annie. w Martin Charnin, m Charles Strouse, arr. Bill Oliver. (In Vocal selections from Annie, p. 22-24) Appl. au: Edwin H. Morris and Company, a division of MPL Communications, Inc., employer for hire of Bill Oliver. Prev. reg. 2May77, EU780883. NM: piano part. © Charles Strouse & Edwin H. Morris and Company, a division of MPL Communications, Inc.; 6May77; EP370555.

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Easy Street. From the Broadway musical Annie. w Martin Charnin, m Charles Strouse, arr. Bill Oliver. (In Vocal selections from Annie, p. 34-36) Appl. au: Edwin H. Morris and Company, a division of MPL Communications, Inc., employer for hire of Bill Oliver. Prev. reg. 2May77, EU780884. NM: piano part. © Charles Strouse & Edwin H. Morris and Company, a division of MPL Communications, Inc.; 6May77; EP370557.

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You won't be an orphan for long. From the Broadway musical Annie. w Martin Charnin, m Charles Strouse, arr. Bill Oliver. (In Vocal selections from Annie, p. 40-41) Appl. au: Edwin H. Morris and Company, a division of MPL Communications, Inc., employer for hire of Bill Oliver. Prev. reg. 2May77, EU780882. NM: piano part. © Charles Strouse & Edwin H. Morris and Company, a division of MPL Communications, Inc.; 6May77; EP370558.

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Annie. From the Broadway musical Annie. w Martin Charnin, m Charles Strouse, arr. Bill Oliver. (In Vocal selections from Annie, p. 42-43) Appl. au: Edwin H. Morris and Company, a division of MPL Communications, Inc., employer for hire of Bill Oliver. Prev. reg. 2May77, EU780881. NM: piano part. © Charles Strouse & Edwin H. Morris and Company, a division of MPL Communications, Inc.; 6May77; EP370559.

EP370560.
Something was missing. From the Broadway musical Annie. w Martin Charnin, m Charles Strouse, arr. Bill Oliver. (In Vocal selections from Annie, p. 44-47) Appl. au: Edwin H. Morris and Company, a division of MPL Communications, Inc., employer for hire of Bill Oliver. Prev. reg. 3Mar77, EU761813. NM: piano part. © Charles Strouse & Edwin H. Morris and Company, a division of MPL Communications, Inc.; 6May77; EP370560.

EP370561.
A New deal for Christmas. From the Broadway musical Annie. w Martin Charnin, m Charles Strouse, arr. Bill Oliver. (In Vocal selections from Annie, p. 48-51) Appl. au: Edwin H. Morris and Company, a division of MPL Communications, Inc., employer for hire of Bill Oliver. Prev. reg. 3Mar77, EU761807. NM: piano part. © Charles Strouse & Edwin H. Morris and Company, a division of MPL Communications, Inc.; 6May77; EP370561.

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EP370562.
I don't need anything but you. From the Broadway musical Annie. w Martin Charnin, m Charles Strouse, arr. Bill Oliver. (In Vocal selections from Annie, p. 52-56) Appl. au: Edwin H. Morris and Company, a division of MPL Communications, Inc., employer for hire of Bill Oliver. Prev. reg. 3Mar77, EU761809. NM: piano part. © Charles Strouse & Edwin H. Morris and Company, a division of MPL Communications, Inc.; 6May77; EP370562.

EP370563.
Paradigm. Violin, piano & tape. m & performance notes: David Cope. 2 v. Without tape. © Carl Fischer, Inc.; 3Jun77; EP370563.

EP370564.
Concertare 5. Chamber ensemble of flute, oboe, clarinet, bassoon, horn, trumpet, trombone & percussion. m Verne Reynolds. 18 p. & 8 parts. © Carl Fischer, Inc.; 3Jun77; EP370564.

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Or. Prepared organ & tape. m & performance notes: David Cope. 17 p. Without tape. © Carl Fischer, Inc.; 3Jun77; EP370565.

EP370566.
Slide off of your satin sheets. w, m & arr. Donn Tankersley & Wayne Carson Head a.k.a. Wayne Carson. 4 p. Prev. reg. 7Jun76, EU684841. NM: piano arr. © Rose Bridge Music, Inc.; 15Mar77; EP370566.

EP370567.
Ten years of this. w, m & arr. Gary Stewart & Wayne Carson Head a.k.a. Wayne Carson. 6 p. Prev. reg. 26Mar76, EU664481. NM: piano arr. © Rose Bridge Music, Inc. & Forrest Hills Music, Inc.; 8Jun77; EP370567.

EP370568.
Moments to remember; arr. for easy guitar. Lyrics by Al Stillman, m Robert Allen, arr. Larry Spier, Inc. (In The Almo collection--We've only just begun, p. 154-155) Prev. reg. 30Jun55, EU402137; prev. pub. 8Sep55, EP92509. © on arr.; Larry Spier, Inc.; 30Jun77; EP370568.

EP370569.
Moments to remember; arr. for easy piano. Lyrics by Al Stillman, m Robert Allen, arr. Larry Spier, Inc. (In The Almo collection--We've only just begun, p. 169-171) Prev. reg. 30Jun55, EU402137; prev. pub. 8Sep55, EP92509. © on arr.; Larry Spier, Inc.; 30Jun77; EP370569.

EP370570.
Hard time life. w & m Jack Clingerman & Mickey Crocker. 2 p. © No Trees Music; 30Jun77; EP370570.

EP370571.
Something keeps me coming back to you. w & m Mickey Crocker. 2 p. © No Trees Music; 30Jun77; EP370571.

EP370572.
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I'll be back (by love) w & m Dennis W. G. Shaw. 4 p. © Dennis W. G. Shaw; 13May77; EP370691.

EP370692.
Dreamin' again. w & m Dennis W. G. Shaw. 2 p. © Dennis W. G. Shaw; 13May77; EP370692.

EP370693.
A Deep growing love. w & m Dennis W. G. Shaw. 2 p. © Dennis W. G. Shaw; 13May77; EP370693.

EP370694.
Loving you was easier. w & m Dennis W. G. Shaw. 1 p. © Dennis W. G. Shaw; 13May77; EP370694.

EP370695.
I love my darling, Kataleen. w Clyde E. Reece, m Will Gentry. 1 p. © Clyde E. Reece; 7Jun77; EP370695.

EP370696.
Hot chocolate. w & m Donald Christian, m William Campbell, Robert Beauvilles & Steven Montgomery. 2 p. © Baboon Music, Ltd.; 2May77; EP370696.

EP370697.
Intuition. w & m Donald Christian, m William Campbell. 2 p. © Baboon Music, Ltd.; 2May77; EP370697.

EP370698.
For all we know; piano solo. Lyric by Robb Wilson & Arthur James, m Fred Karlin, arr. Dan Coates. 5 p. Without words. Appl. au: ABC/Dunhill Music, Inc., employer for hire. Prev. reg. 7Oct70, EU206704; prev. pub. 28Nov70, EP280761. NM: piano solo arr. © ABC/Dunhill Music, Ltd.; 27Jun77; EP370698.

EP370699.
No one can take his place. w & m Carmol Taylor & Earl Bass. 2 p. © Algee Music Corporation; 17Jun77; EP370699.

EP370700.
I can love you. w & m Carmol Taylor & Agnes Wilson. 2 p. © Algee Music Corporation & Altam Music Corporation; 17Jun77; EP370700.

EP370701.
Loving you, I do. w & m Tammy Wynette & George Richey. 2 p. © Altam Music Corporation; 17Jun77; EP370701.

EP370702.
Hollywood. w, m & arr. David Wolinski & Andre Fischer. 5 p. Prev. reg. 18Feb77, EU760251. NM: piano arr. © American Broadcasting Music, Inc. & Big Elk Music; 20May77; EP370702.

EP370703.
Do you wanna make love? w & m Peter McCann. 5 p. Appl. au: w, m & arr. American Broadcasting Music, Inc., employer for hire. Prev. reg. 18Jan77, EU752612. NM: piano arr. © American Broadcasting Music, Inc.; 20May77; EP370703.

EP370704.
Creeque Alley. w, m & arr. John Phillips & Michelle Gilliam. 4 p. Prev. reg. 2Mar67, EU987425. NM: piano arr. © Trousdale Music Publishers, Inc.; 2Sep67; EP370704.

EP370705.
Dallas. w, m & arr. Donald Fagen & Walter Becker. (In Head over heels and Rose of Cimarron, p. 42-45) Prev. reg. 1Mar72, RU311958. NM: piano/vocal arr. © American Broadcasting Music, Inc. & Red Giant Music; 22Feb77; EP370705.

EP370706.
A Good thing goin' on. w & m Hugo E. Peretti a.k.a. Hugo, Luigi Creatore a.k.a. Luigi, & George David Weiss. 2 p. © Boca Music, Inc.; 1Jul77; EP370706.

EP370707.
Green grass--shade trees. w & m Landy McNeal. 2 p. © Raton Songs, Inc.; 1Jul77; EP370707.

EP370708.
A Sock and a hard place. w & m Hugo E. Peretti a.k.a. Hugo, Luigi Creatore a.k.a. Luigi, & George David Weiss. 2 p. © Boca Music, Inc.; 1Jul77; EP370708.

EP370709.
Fool of the year. w & m Hugo E. Peretti a.k.a. Hugo, Luigi Creatore a.k.a. Luigi, & George David Weiss. 2 p. © Boca Music, Inc.; 1Jul77; EP370709.

EP370710.
Give a little love. w & m Hugo E. Peretti a.k.a. Hugo, Luigi Creatore a.k.a. Luigi, & George David Weiss. 2 p. © Boca Music, Inc.; 1Jul77; EP370710.

EP370711.
I think about you. w & m Hugo E. Peretti a.k.a. Hugo, Luigi Creatore a.k.a. Luigi, & George David Weiss. 2 p. © Boca Music, Inc.; 1Jul77; EP370711.

EP370712.
Lucky me. w & m Hugo E. Peretti a.k.a. Hugo, Luigi Creatore a.k.a. Luigi, & George David Weiss. 2 p. © Boca Music, Inc.; 1Jul77; EP370712.

EP370713.
One way trip to paradise. w & m Hugo E. Peretti a.k.a. Hugo, Luigi Creatore a.k.a. Luigi, & George David Weiss. 2 p. © Boca Music, Inc.; 1Jul77; EP370713.

EP370714.
That same old feeling. w & m Hugo E. Peretti a.k.a. Hugo, Luigi Creatore a.k.a. Luigi, & George David Weiss. 2 p. © Boca Music, Inc.; 1Jul77; EP370714.

EP370715.
Wonderwoman. w & m Hugo E. Peretti a.k.a. Hugo, Luigi Creatore a.k.a. Luigi, & George David Weiss. 2 p. © Boca Music, Inc.; 1Jul77; EP370715.

EP370716.
Psalm 24. For four-part chorus of treble voices, SSAA, with piano or string orchestra. Text: biblical, m Warren Benson. 15 p. Choral/piano version. Appl. au: Carl Fischer, Inc., employer for hire. NM: music. © Carl Fischer, Inc.; 6Jun77; EP370716.

EP370717.
Zandunga serenade. For band. m Carlos Chavez. 2 v. & parts in folder. © Carl Fischer, Inc.; 3Jun77; EP370717.

EP370718.
Receive the Holy Spirit. Choir (or solo), congregation & organ. m Alexander Peloquin. 10 p. NM: music. © Vivant Publications; 23Sep74; EP370718.

EP370719.
To Jesus Christ, our Sovereign King; a hymn setting for SAB choir & congregation with organ & one or two optional trumpets. w Martin B. Hellriegel, m: Ich glaub an Gott, Mainz gesangbuch, arr. Noel Goemanne. 4 p. NM: arr. © G.I.A. Publications, Inc.; 15Jan75 (in notice: 1974); EP370719.

EP370720.
The Notre Dame mass. For SATB voices, cantor & congregation with organ. w: I.C.E.T. text, m David Clark Isele. 40 p. NM: music. © G.I.A. Publications, Inc.; 23Sep74; EP370720.

EP370721.
Your holy cross. For three equal or mixed voices with organ. w from St. John's gospel, m Dolores Hruby. 7 p. NM: music. © G.I.A. Publications, Inc.; 16Jan75 (in notice: 1974); EP370721.

EP370722.
Come, Holy Ghost. For SATB choir & congregation with one optional trumpet & organ. w: Veni, Creator Spiritus, attr. to Rabanus Maurus, tr. Edw. Caswall, m Louis Lambillotte, arr. Noel Goemanne. 5 p. NM: arr. © G.I.A. Publications, Inc.; 15Jan75 (in notice: 1974); EP370722.

EP370723.
Have mercy on me. From Musica Deo sacra. For S.A.B. voices. Text from Psalm 51:1-2, m Thomas Tomkins, edited by Richard Proulx. 5 p. NM: editing. © G.I.A. Publications, Inc.; 15Jan75 (in notice: 1974); EP370723.

EP370724.
The Memorare. w: traditional, m Robert E. Kreutz. 3 p. NM: music. © G.I.A. Publications, Inc.; 1Apr75; EP370724.

EP370725.
My weakness. w & m Norris Wilson & Margo Smith. 2 p. © Al Gallico Music

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EP370725 (con.)
Corporation, Dusty Roads Music Corporation & Galamar Music, Inc.; 17Jun77; EP370725.

EP370726.
Painted lady. w & m Norris Wilson, Chuck Woolery & Linda Hargrove. 2 p. © Al Gallico Music Corporation, Algee Music Corporation & Window Music Publishing Company, Inc.; 13Jun77; EP370726.

EP370727.
Saturday night at the general store. w & m Dan Darst & Steve Davis. 2 p. © Al Gallico Music Corporation; 17Jun77; EP370727.

EP370728.
There's no use hanging on. w & m Monroe Fields & Carmol Taylor. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 13Jun77; EP370728.

EP370729.
Let me be your man. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company, a division of T. B. Harms Company; 25Apr77; EP370729.

EP370730.
Variations on a Welsh tune. m Ellen Jane Lorenz. 4 p. NM: music. © Psaltery Music Publications; 7Apr77; EP370730.

EP370731.
The Lord is my light. S.A.T.B., with soprano, alto & baritone solo, & organ. Text: based on Psalm 27:1, 4, 7, m Alec Wyton. 16 p. NM: music. © Theodore Presser Company; 29Jun77; EP370731.

EP370732.
Saint John the Evangelist. S.A.T.B., congregation, solo (soprano or tenor) & organ. Text: Latin, 12th century, tr. by Jackson Mason for Hymns ancient & modern, m Alec Wyton. 6 p. NM: music. © Theodore Presser Company; 29Jun77; EP370732.

EP370733.
Oh Father of eternal life. S.A.T.B., optional acc. Text: Henry Vaughan, m Roger Topliff. 7 p. NM: music. © Theodore Presser Company; 29Jun77; EP370733.

EP370734.
I wish to spend my time rejoicing. S.S.A.T.B.B., a cappella. English text: Melinda Edwards, m Hans Leo Hassler, edited by Walter Ehret. 8 p. NM: editing & English text. © Theodore Presser Company; 29Jun77; EP370734.

EP370735.
Now thank we all our God. S.S.A., with piano or organ. Text: Martin Rinkart, translated by Catherine Winkworth, m Johann S. Bach, edited & arr. John Carlton, pseud. of Walter Ehret. 8 p. NM: editing & arr. © Theodore Presser Company; 29Jun77; EP370735.

EP370736.
Now thank we all our God. S.A.B., with piano or organ. Text: Martin Rinkart, translated by Catherine Winkworth, m Johann S. Bach, edited & arr. John Carlton, pseud. of Walter Ehret. 8 p. NM: editing & arr. © Theodore Presser Company; 29Jun77; EP370736.

EP370737.
Menhir. For organ. m Sydney Hodkinson. 16 p. Add. tit: Megalith 2. © Merion Music, Inc.; 29Jun77; EP370737.

EP370738.
Sonata a tre; sonata prima. For 2 violins, cello & continuo. m Tomaso Albinoni, edited by Frederick Polnauer. 11 p. & 4 parts. NM: editing. © Theodore Presser Company; 29Mar77; EP370738.

EP370739.
Concerto for solo violin and strings; solo violin & piano reduction. m Tomaso Albinoni, edited by Frederick Polnauer. 19 p. & part. NM: editing. © Elkan-Vogel, Inc.; 29Mar77; EP370739.

EP370740.
Sonata a tre; sonata seconda. For 2 violins, cello & continuo. m Tomaso Albinoni, edited by Frederick Polnauer. 11 p. & 4 parts. NM: editing. © Theodore Presser Company; 28Mar77; EP370740.

EP370741.
Balletto e sonata a tre. For 2 violins, cello & continuo. m Tomaso Albinoni, edited by Frederick Polnauer. 28 p. & 4 parts. NM: editing. © Theodore Presser Company; 28Mar77; EP370741.

EP370742.
Love is all. Piano & vocal arr. w & m Eddie Hardin & Roger Glover, arr. Mark Podolnick. 5 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. © Mauve Music, Inc. (in notice: Mauve Music, Inc. & Purple (U.S.A.) Music, Inc.); 17Mar76; EP370742. (See also Love is all; 26Apr76; E0673704)

EP370743.
Stop talkin' dance. Piano & chant. Paroles & musique: Gil Slavin. 3 p. © Intersong Paris, S.A.; 3Mar77; EP370743.

EP370744.
New kid in town. For SATB chorus, solo voice & piano with optional electric guitar, electric bass & drums. w & m John David Souther, Glenn Frey & Don Henley, arr. Frank Metis. 12 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Frank Metis. Prev. reg. 16Dec76, EU739067; prev. pub. 12Jan77, EP365946. NM: arr. © WB Music Corporation, Long Run Music & Fingers Music; 17May77; EP370744.

EP370745.
I'm sorry. w & m Tom Neufer Emswiler (Thomas Neufer Emswiler) (In Sisters and brothers, sing!, p. 44-45) © Tom Neufer Emswiler; 6Apr77; EP370745.

EP370746.
Acceptance. w & m Tom Neufer Emswiler (Thomas Neufer Emswiler) (In Sisters and brothers, sing!, p. 123) © Tom Neufer Emswiler; 6Apr77; EP370746.

EP370747.
Unless God builds the house. w: based on Ps. 127:1 & Mt. 7:24-27, w & m Tom Neufer Emswiler (Thomas Neufer Emswiler) (In Sisters and brothers, sing!, p. 160) © Tom Neufer Emswiler; 6Apr77; EP370747.

EP370748.
Are you listening to the Lord? w & m Noel Smith. 3 p. © Inspirations Quartet Music Company, a division of Inspirations, Inc.; 2Feb77; EP370748.

EP370749.
The Redeemed are coming home. w & m Ila C. Knight. 3 p. © Inspirations Quartet Music Company, a division of Inspirations, Inc.; 2Feb77; EP370749.

EP370750.
I'll live again. w & m Ila C. Knight. 3 p. © Inspirations Quartet Music Company, a division of Inspirations, Inc.; 2Feb77; EP370750.

EP370751.
Don't let the good times fool you. w & m Gary S. Paxton & Ronald Hellard. 4 p. Appl. au: arr. Columbia Pictures Publications, employer for hire. Prev. reg. 18Nov74, EU535013. NM: arr. © Acoustic Music, Inc.; 10Feb75; EP370751.

EP370752.
The Clone affair. w & m Gary S. Paxton. 4 p. Appl. au: arr. Screen Gems Columbia Publications, employer for hire. Prev. reg. 13Dec74, EU547872. NM: arr. © Acoustic Music, Inc.; 6Jan75; EP370752.

EP370753.
I miss your love. w & m Robert Ray Barnes & Victor O. Hall. 1 p. Prev. reg. 2Aug74, EU508435. © Robert Ray Barnes; 1Apr77; EP370753.

EP370754.
Love came into my life. w & m Robert Ray Barnes & Victor O. Hall. 2 p. Prev. reg. 2Aug74, EU508435. © Robert Ray Barnes; 1Apr77; EP370754.

EP370755.
Loving you is killing me. w & m Jeffrey Alan Cook. 1 p. © Buzzherb Music; 20Jun77; EP370755.

EP370756.
I wanna be with you tonight. w & m Teddy Gentry, Randy Owen, Jeffrey Alan Cook & Richard Scott. 1 p. © Buzzherb Music & Good Tokin' Music; 20Jun77; EP370756.

EP370757.
There's a song in my heart. w & m Henry Theodore Norton. 1 p. © Henry T. Norton; 3Jul77; EP370757.

EP370758.
As far as the east from the west. w & m Henry Theodore Norton. 1 p. © Henry T. Norton; 5Jun77; EP370758.

EP370759.
Little black cloud. w & m Doyal W. White. 1 p. © Doyal W. White; 30May77; EP370759.

EP370760.
Ruthie Taylor. w & m Doyal W. White. 1 p. © Doyal W. White; 30May77; EP370760.

EP370761.
Leroy's gospel song. w & m Doyal W. White. 1 p. © Doyal W. White; 30May77; EP370761.

EP370762.
Husband in law. w & m Doyal W. White. 2 p. © Doyal W. White; 30May77; EP370762.

EP370763.
Three thinking. m Michael Pedicin, Jr. 1 p. © Malvern Music Company; 20Jun77; EP370763.

EP370764.
4 songs. w & m S. Bickley Reichner 6 p. Prev. pub. 18Sep63, EP179418. NM: 3 songs & lyrics to 1 song. © Malvern Music Company; 6Apr77; EP370764.

EP370765.
Instrumentally speaking. m Pete Jackson. 1 v. © Malvern Music Company; 20Jun77; EP370765.

EP370766.
Dowdy Ferry Road. w & m Danny Seals a.k.a. England Dan, arr. Marco Swados. (In England Dan and John Ford Coley--Dowdy Ferry Road, p. 12-15) Appl. au: Warner Brothers Publications, Inc., employer for hire of Marco Swados. Prev. reg. 18Mar77,

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EU781165. NM: piano-vocal arr.
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EP370767.
Soldier in the rain. w Winifred Gerace a.k.a. Sunny Dalton, w & m John Colley a.k.a. John Ford Coley, arr. Marco Swados. (In England Dan and John Ford Coley--Dowdy Ferry Road, p. 16-23) Appl. au: Warner Brothers Publications, Inc., employer for hire of Marco Swados. Prev. reg. 18Mar77, EU781162. NM: piano-vocal arr.
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EP370768.
Love is the one thing we make. w & m Danny Seals a.k.a. England Dan, arr. John Curtin a.k.a. James T. Kirk. (In England Dan and John Ford Coley--Dowdy Ferry Road, p. 24-27) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. reg. 18Mar77, EU781164. NM: piano-vocal arr.
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EP370769.
Gone too far. w & m John Colley a.k.a. John Ford Coley, arr. Mark Phillips a.k.a Nick Davis. (In England Dan and John Ford Coley--Dowdy Ferry Road, p. 28-31) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Phillips a.k.a. Nick Davis. Prev. reg. 18Mar77, EU781166. NM: piano-vocal arr. © Dawnbreaker Music Company & Cold Zinc Music; 24May77; EP370769.

EP370770.
Where do I go from here? w & m Parker McGee, arr. John Curtin a.k.a. James T. Kirk. (In England Dan and John Ford Coley--Dowdy Ferry Road, p. 32-34) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin a.k.a. James T. Kirk. Prev. reg. 18Mar77, EU766673. NM: piano-vocal arr.
© Dawnbreaker Music Company; 24May77; EP370770.

EP370771.
Falling stars. w & m John Colley a.k.a. John Ford Coley, arr. John Curtin a.k.a. James T. Kirk. (In England Dan and John Ford Coley--Dowdy Ferry Road, p. 35-37) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin a.k.a. James T. Kirk. Prev. reg. 18Mar77, EU781167. NM: piano-vocal arr.
© Dawnbreaker Music Company & Cold Zinc Music; 24May77; EP370771.

EP370772.
Don't feel that way no more. w & m Danny Seals a.k.a. England Dan, arr. Marco Swados. (In England Dan and John Ford Coley--Dowdy Ferry Road, p. 38-42) Appl. au: Warner Brothers Publications, Inc., employer for hire of Marco Swados. Prev. reg. 18Mar77, EU781163. NM: piano-vocal arr. © Dawnbreaker Music Company & Cold Zinc Music; 24May77; EP370772.

EP370773.
You know we belong together. w & m Danny Seals a.k.a. England Dan & John Colley a.k.a. John Ford Coley, arr. Mark Phillips a.k.a. Nick Davis. (In England Dan and John Ford Coley--Dowdy Ferry Road, p. 43-45) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Phillips a.k.a. Nick Davis. Prev. reg. 18Mar77, EU781168. NM: piano-vocal arr. © Dawnbreaker Music Company & Cold Zinc Music; 24May77; EP370773.

EP370774.
Holocaust. w John Colley a.k.a. John Ford Coley, w & m Danny Seals a.k.a. England Dan, arr. Mark Phillips a.k.a. Nick Davis. (In England Dan and John Ford Coley--Dowdy Ferry Road, p. 46-47) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Phillips a.k.a. Nick Davis. Prev. reg. 18Mar77, EU781169. NM: piano-vocal arr. © Dawnbreaker Music Company & Cold Zinc Music; 24May77; EP370774.

EP370775.
I dream of Jeannie. m S. Foster, arr. Michael Amorosi. 3 p. Appl. au: arr. International Harp Corporation. NM: arr.
© International Harp Corporation d.b.a. Salvi; 25Apr77; EP370775.

EP370776.
Deux grandes sonates. Op. 34. m J. L. Dussek, edited by Catherine Michel. 43 p. Appl. au: edited revision: International Harp Corporation. NM: edited revision.
© International Harp Corporation d.b.a. Salvi; 25Apr77; EP370776.

EP370777.
Concerto in E flat for harp and orchestra. Op. 15. m J. L. Dussek, edited by Catherine Michel. 76 p. and part. Appl. au: edited revision: International Harp Corporation. NM: edited revision. © International Harp Corporation d.b.a. Salvi; 25Apr77; EP370777.

EP370778.
Pacific overtures. w, m & arr. Stephen Sondheim. 224 p. Prev. reg. 25Aug75, EU607524 & others. NM: piano arr. with indications for orchestral instruments.
© Revelation Music Publishing Corporation & Rilting Music, Inc.; 29Apr77; EP370778.

EP370779.
Building tomorrow's band ... today! A beginning method for the young musician. The clarinet. Book 1. By James H. Burden, m, compilation & editing: Columbia Pictures Publications. 24 p. Prev. reg. NM: compilation, editing & some music.
© Columbia Pictures Publications; 25Apr77; EP370779.

EP370780.
In song--The Assembly. Compiler: The Assembly. 1 v. With words. Prev. reg. 1Jun76, EP357948. NM: additional songs, arrangements & adaptations. © The Assembly; 10Jun77; EP370780.

EP370781.
Out of control. w, m & piano/vocal arr. Judy Collins. (In Judy Collins--Bread and roses, p. 18-23) Prev. reg. 12Nov76, EU734097. NM: arr. © The Wildflowers Company; 17Mar77; EP370781.

EP370782.
The Slipper and the rose; the story of Cinderella, an album of songs from the film. w, m & arr. Richard Morton Sherman & Robert Bernard Sherman. 60 p. NM: some piano arrangements. © Noel Gay Music Company, Ltd.; 23Apr76; EP370782.

EP370783.
A Child is born. S.A. or unison. w Ann Leakas, m Miki Hughes. 4 p. © Lorenz Publishing Company; 6Apr77; EP370783.

EP370784.
A Vagabond song. For two part chorus (SA) & piano. w Bliss Carman, m David Krane. 5 p. NM: music. © McAfee Music Corporation; 6Apr77; EP370784.

EP370785.
Hallelujah; a choral collection. Compilation: Bob Burroughs. 70 p. NM: compilation. © Sonshine Productions; 9May77; EP370785.

EP370786.
Rise up, O men of God! Well-known hymns, carols & folk tunes arranged for male chorus or quartet (T.T.B.B.) Vol. 2. m arr. David N. Johnson. 48 p. NM: arr.
© The Sacred Music Press; 9May77; EP370786.

EP370787.
Rise up, O men of God! Well-known hymns, carols & folk tunes arranged for male chorus or quartet (T.T.B.B.) Vol. 1. m arr. David N. Johnson. 47 p. NM: arr.
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EP370788.
Gentle Mary. For mixed voices (S.A.B.), flute (or organ), finger cymbals, tambourine & small drum. w Joseph Simpson Cook, m arr. Richard W. Slater on a melody by Melchoir Vulpius. 8 p. NM: arr.
© The Sacred Music Press; 9May77; EP370788.

EP370789.
Jazz for two, cool and blue; duet book, C bass clef (bassoon, trombone & baritone) m & m arr. Robert W. Thygerson. 16 p.
© The Heritage Music Press; 9May77; EP370789.

EP370790.
Jazz for two, cool and blue; duet book, B flat treble clef (trumpet, cornet, clarinet, tenor sax & baritone) m & m arr. Robert W. Thygerson. 16 p. © The Heritage Music Press; 9May77; EP370790.

EP370791.
Jazz for two, cool and blue; duet book, E flat treble clef (alto sax, alto clarinet & E flat horn) m & m arr. Robert W. Thygerson. 16 p. © The Heritage Music Press; 9May77; EP370791.

EP370792.
Jazz for two, cool and blue; rhythm book. Rhythm bass/drums. m & m arr. Robert W. Thygerson. 16 p. NM: music & music arr. © The Heritage Music Press; 9May77; EP370792.

EP370793.
Jazz for two, cool and blue; duet book. C treble clef (piccolo, flute, oboe) m & m arr. Robert W. Thygerson. 16 p. NM: music & music arr. © The Heritage Music Press; 9May77; EP370793.

EP370794.
Jazz for two, cool and blue; rhythm book. Piano/guitar. m & m arr. Robert W. Thygerson. 16 p. NM: music & music arr.
© The Heritage Music Press; 9May77; EP370794.

EP370795.
Sacred sounds from George Shearing for organ; based on early American hymn tunes. m arr. George Shearing. 39 p. NM: arr.
© The Sacred Music Press; 9May77; EP370795.

EP370796.
I'm going down. From the Universal motion picture Car wash. w & m Norman Whitfield, piano & vocal arr. Duchess Music Corporation. 6 p. Prev. reg. 9Aug76, EU706063. NM: arr. © Duchess Music Corporation; 5Jul77; EP370796.

EP370797.
The Wreck of the Edmund Fitzgerald. m Gordon Lightfoot, arr. Andrew Balent. 6 p. & parts in folder. Appl. au: Moose Music, Ltd., employer for hire of Andrew Balent. Prev. reg. 1Jun76, EU685156; prev. pub. 26Aug76, EP369399. NM: band arr. © Moose Music, Ltd.; 28Feb77; EP370797.

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EP370798.
I'll still be your friend. w & m Eddy Raven, pseud. of Edward Futch. 3 p. © Milene Music, Inc.; 28Jun77; EP370798.

EP370799.
(I'd rather feel hurt than) nothing at all. w & m Eddy Raven, pseud. of Edward Futch. 3 p. © Milene Music, Inc.; 28Jun77; EP370799.

EP370800.
He was fire. w & m Howard Chadwick. 2 p. © Milene Music, Inc.; 28Jun77; EP370800.

EP370801.
Right woman (at the wrong time) w & m Eddy Raven, Glenn Barber, Jr. & Glenn Barber, Sr. 2 p. © Milene Music, Inc. & Acuff-Rose Publications, Inc.; 28Jun77; EP370801.

EP370802.
Call for me and I'll be there. w & m Fred Rose & Gene Autry. 2 p. © Milene Music, Inc. & Western Music Publishing Company; 28Jun77; EP370802.

EP370803.
They slew the dreamer. w & m Gary Revel & Mary Noel. 2 p. © Milene Music, Inc.; 28Jun77; EP370803.

EP370804.
Two people in love. w & m Eddy Raven, pseud. of Edward Futch. 3 p. © Milene Music, Inc.; 28Jun77; EP370804.

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Say the part about I love you. w & m Eddy Raven, pseud. of Edward Futch. 3 p. © Milene Music, Inc.; 28Jun77; EP370805.

EP370806.
My baby girl. w & m Robert Ray Barnes & W. David Myles. 1 p. © Bach to Rock Publications, Inc.; 1Apr77; EP370806.

EP370807.
Dance girl. w & m David McMurray, W. David Myles, Robert Ray Barnes & 2 others. 1 p. © Bach to Rock Publications, Inc.; 1Apr77; EP370807.

EP370808.
Midnight sky. m David McMurray. 1 p. © Bach to Rock Publications, Inc.; 1Apr77; EP370808.

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Disco dance and party. w & m Robert Ray Barnes & Harry G. Bowens. 2 p. © Bach to Rock Publications, Inc.; 1Apr77; EP370809.

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Say what you mean (mean what you say) w & m Robert Ray Barnes, Samuel Johnson & Harry Bowens. 1 p. © Bach to Rock Publications, Inc.; 1Apr77; EP370810.

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The Skunk funk. w, m & arr. Robert Ray Barnes & Victor O. Hall. 2 p. © Bach to Rock Publications, Inc.; 1Apr77; EP370811.

EP370812.
Change your mind with the time. w, m & arr. Robert Ray Barnes & Victor O. Hall. 2 p. © Bach to Rock Publications, Inc.; 1Apr77; EP370812.

EP370813.
I don't know what I'd do (if you ever left me) w, m & arr. Robert Ray Barnes & Victor O. Hall. 2 p. © Bach to Rock Publications, Inc.; 1Apr77; EP370813.

EP370814.
Do your do wit me. w, m & arr. Robert Ray Barnes & Victor O. Hall. 2 p. © Bach to Rock Publications, Inc.; 1Apr77; EP370814.

EP370815.
Two-part American songs. Edited w & m arr. Mark A. Williams. 24 p. Add. ti: Bicinia Americana. NM: arrangements & adaptation of words. © Southern Music Company; 29Mar77; EP370815.

EP370816.
Mommy's little panicake flippers. w, m & arr. Paul B. Knuese. 2 p. © Paul B. Knuese; 25Apr77; EP370816.

EP370817.
I'm going Abe! w & m Selma Levy, arr. Hugh Waddy. 5 p. © Selma Levy; 25Mar77; EP370817.

EP370818.
It's written all over your face. w & m Richard D. La Marre & Robert H. La Marre, arr. Lou Halsy. 3 p. Appl. au: H.M.E., Ltd., employer for hire of Lou Halsy. Prev. reg. 2Mar77, EU761246. © Richard D. La Marre & Robert H. La Marre d.b.a. Hollywood Music Enterprises, Ltd.; 29Jun77; EP370818.

EP370819.
Rose message. w Catharine Connell, m Roland A. Davis. 4 p. © The Sutherland-Wunder Company; 1Jul77; EP370819.

EP370820.
Someday. w & m Bruce C. Pilato. 6 p. Prev. reg. 2May77, EU780930. © Bruce C. Pilato & Boo Baby Music (solely owned by Bruce C. Pilato) (in notice: Bruce Pilato); 6Jun77; EP370820.

EP370821.
String trio. 1977. m James Ricci. 17 p. © James Ricci; 1May77; EP370821.

EP370822.
Killer bee. w & m Craig William Dayton. 4 p. Prev. reg. 21Jun76, EU689516. NM: added words. © Craig William Dayton; 2Jun77; EP370822.

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Dreamy fantasy. w & m Francis J. Williams, arr. S. B. Wight. 4 p. Prev. reg. 16Aug54, EU367787; 10Jan77, EU745947. © Francis J. Williams; 29Jun77; EP370823.

EP370824.
With the right kind of man. w & m Betty Duke & Billy Tate. 1 p. © King Coal Music, Inc.; 23Mar77; EP370824.

EP370825.
Calypso Christmas. w & m Richard X. MacMillan. 1 p. © Richard X. MacMillan (Dick MacMillan); 31May77; EP370825.

EP370826.
Just keep praising Him. w & m Carolyn Gillman. 4 p. © Crown Royal Music; 20Mar75 (in notice: 1974); EP370826.

EP370827.
Fifteen miles from Austin. w & m David C. Sharp. 1 p. © David C. Sharp; 3Mar77; EP370827.

EP370828.
Sunday funnies. w & m James Eric Freedner. 1 p. Prev. reg. 5Jan77, EU744567. NM: melodic arr., some new words & new ending. © Man of Peace Music Enterprises; 24Jun77 (in notice: 1976, 1977); EP370828.

EP370829.
Hurts on you. w & m Rodney Glenn Massey & Lawrence Hanks. 2 p. © Rodney Glenn Massey d.b.a. Jahmilla Music; 7May77; EP370829.

EP370830.
Happy and singing. w & m Rodney Glenn Massey & Lawrence Hanks. 2 p. © Rodney G. Massey d.b.a. Jahmilla Music; 7May77; EP370830.

EP370831.
Can't hang. w & m Rodney Glenn Massey, Alfred Threats & William E. Butler. 1 p. © Rodney Glenn Massey d.b.a. Jahmilla Music; 7May77; EP370831.

EP370832.
Check out that lady. w & m Rodney Glenn Massey & Lawrence Hanks. 2 p. © Rodney Glenn Massey d.b.a. Jahmilla Music; 7May77; EP370832.

EP370833.
Rare pleasure. w & m Rodney Glenn Massey & Lawrence Hanks. 1 p. © Rodney Glenn Massey d.b.a. Jahmilla Music; 7May77; EP370833.

EP370834.
Woman of the Year. w & m Rodney Glenn Massey & Lawrence Hanks. 2 p. © Rodney Glenn Massey d.b.a. Jahmilla Music; 7May77; EP370834.

EP370835.
He's the One that's called Jesus. w, m & arr. Paul W. Craven, Sr. 3 p. Prev. reg. 14May76, EU678482. NM: arr. © Paul W. Craven, Sr.; 29Jun77; EP370835.

EP370836.
Gonna move on up the mountain. w, m & arr. Paul W. Craven, Sr. 7 p. Prev. reg. 7Feb77, EU754090. NM: arr. © Paul W. Craven, Sr.; 29Jun77; EP370836.

EP370837.
Do it to it, funky, lover boy. w & m Leonard J. LaCour. 4 p. © Lennie LaCour Music, Inc.; 26Jun77; EP370837.

EP370838.
I fell in love with you in beautiful, beautiful Rome. w & m Leonard J. LaCour. 3 p. © Lennie LaCour Music, Inc.; 26Jun77; EP370838.

EP370839.
I want to send me special delivery to you. w & m Leonard J. LaCour. 4 p. © Lennie LaCour Music, Inc.; 26Jun77; EP370839.

EP370840.
Gonna make a change. w & m Leonard J. LaCour. 6 p. © Lennie LaCour Music, Inc.; 26Jun77; EP370840.

EP370841.
It had to be you. w & m Leonard J. LaCour. 4 p. © Lennie LaCour Music, Inc.; 26Jun77; EP370841.

EP370842.
Sweet red wine and honky tonk women. w & m Don Goodman & Mark Sherrill. 1 p. © Highball Music; 7Jul77; EP370842.

EP370843.
Destructive criticism. w Rosa Cross, m Wallace Cross. 2 p. © Rosa & Wallace Cross; 29Jun77; EP370843.

EP370844.
Humanity. w Rosa Cross, m Wallace Cross. 3 p. © Rosa & Wallace Cross; 29Jun77; EP370844.

EP370845.
Merciful God. w, m & arr. Anna Caspeele, pseud. of Natalie Leonessio. 2 p. Prev. reg. 20May74, EU492019; prev. pub. 19Jan77, EP367788. NM: arr. © Caspeele Music Publ. Company; 5Jul77; EP370845.

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EP370846.
Marge. m Marlene Desbiens Tachoir. 3 p. © Riohcat Music; 1Jun77; EP370846.

EP370847.
That's the way a cowboy rocks and rolls. w & m Tony Joe White. 4 p. © Tennessee Swamp Fox Music Company; 7Jul77; EP370847.

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The Trojan horse. w & m James Michael Taylor. 1 p. © James Michael Taylor; 29Apr77; EP370848.

EP370849.
You mama you. w & m Richard Bell. 2 p. © Richard Bell (in notice: Rich Bell); 27Jun77; EP370849.

EP370850.
Sun is rising. w & m Richard Bell. 3 p. © Richard Bell (in notice: Rich Bell); 27Jun77; EP370850.

EP370851.
This day was just made for you. w & m Jean Roberson & Danny Dill. 2 p. © Buckhorn Music Publishers, Inc.; 29Jun77; EP370851.

EP370852.
Stone ground lovin'. w, m & arr. Keith Michael Roberts. 2 p. © Keith Michael Roberts; 7Jul77; EP370852.

EP370853.
Kilowatt. w, m & arr. Keith Michael Roberts. 5 p. © Keith Michael Roberts; 7Jul77; EP370853.

EP370854.
The Unicorn and the sunflower. w, m & arr. Keith Michael Roberts. 4 p. © Keith Michael Roberts; 7Jul77; EP370854.

EP370855.
The Outlaw. w, m & arr. Keith Michael Roberts. 3 p. © Keith Michael Roberts; 7Jul77; EP370855.

EP370856.
Body, soul and mind. w & m Margaret M. McDonald, Fred James McDonald, Jr., Donald L. Moore & Robert A. Clear. 2 p. © No Trees Music; 5Jul77; EP370856.

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At arms length. w & m Margaret M. McDonald, Fred James McDonald, Jr., Donald L. Moore & Robert A. Clear. 2 p. © No Trees Music; 5Jul77; EP370857.

EP370858.
Dead man. w & m Lloyd Marley. 2 p. © No Trees Music; 5Jul77; EP370858.

EP370859.
Sunscape. For solo harp. m David Mason. 8 p. © David Mason; 6Jul77; EP370859.

EP370860.
Hank Williams blues. w & m Frank Dycus. 2 p. © Owepar Publishing Company; 6Jul77; EP370860.

EP370861.
Dream-world fantasies. w Billy Allwright, pseud. of Willie A. Wilson, m William H. Brown. 2 p. © Kamil Music Company; 27Jun77; EP370861.

EP370862.
Pool-ology. w Billy Allwright, pseud. of Willie A. Wilson, m William H. Brown. 2 p. Add. ti: You're a fool. © Kamil Music Company; 27Jun77; EP370862.

EP370863.
The more I fall from her I lean to you. w & m Joseph Sellitto. 2 p. Prev. reg. 14Jun77, EU794347. © Joseph Sellitto; 5Jul77; EP370863.

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Life goes on, life goes on. w & m William M. Lastomirsky. 1 p. © William M. Lastomirsky, Kiddo Music; 1Jul77; EP370864.

EP370865.
Lonely clown. w Paul Dandurand, m William M. Lastomirsky & Kevin Floberg. 1 p. © William M. Lastomirsky, Kiddo Music; 1Jul77; EP370865.

EP370866.
Rose-Marie. w & m William M. Lastomirsky. 1 p. © William M. Lastomirsky, Kiddo Music; 1Jul77; EP370866.

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Find my dream come true. w & m William M. Lastomirsky & Barry Mott. 1 p. © William M. Lastomirsky, Kiddo Music & Barry Mott; 1Jul77; EP370867.

EP370868.
Nanner's theme. m William M. Lastomirsky. 1 p. © William M. Lastomirsky & Kiddo Music; 1Jul77; EP370868.

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That is love (chasing rainbows) w Gail Lucas, w & m William M. Lastomirsky, m Kevin Floberg. 1 p. © William M. Lastomirsky & Kiddo Music; 1Jul77; EP370869.

EP370870.
Song for the only. w & m William M. Lastomirsky. 1 p. © William M. Lastomirsky & Kiddo Music; 1Jul77; EP370870.

EP370871.
Lazy Sunday afternoons. w & m William M. Lastomirsky. 1 p. © William M. Lastomirsky & Kiddo Music; 1Jul77; EP370871.

EP370872.
Intro. w & m William M. Lastomirsky. 1 p. © William M. Lastomirsky & Kiddo Music; 1Jul77; EP370872.

EP370873.
Fat Jesus. w, m & arr. Thomas Sparks & Edward Sak. 4 p. © Timepeace Music; 8Jul77; EP370873.

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Road rhythm. w & m Pete Beck & Allan Combs. 1 p. © Golden Valley Music; 4Jul77; EP370874.

EP370875.
Simple gifts; Shaker hymn. SATB. Arr. George Alfred Lynn. 4 p. NN: choral arr. © Golden Music Publishers; 16Jun77; EP370875.

EP370876.
Mother and child. SATB & organ. w & m Michael White. 8 p. © Golden Music Publishers; 16Jun77; EP370876.

EP370877.
I wanna love your sister. w & m Richard Paul Wisniewski. 4 p. © Dialtone Music; 6Jul77; EP370877.

EP370878.
Claire de lune. By Claude Debussy, arr. Richard Bradley. 9 p. (Bradley's organ concert series) Prev. reg. NN: arr. © Bradley Publications, division RBR Communications, Inc.; 21Jun77; EP370878.

EP370879.
The Stars and Stripes forever. By John Philip Sousa, arr. Richard Bradley. 11 p. (Bradley's organ concert series) Prev. reg. NN: arr. © Bradley Publications, division RBR Communications, Inc.; 21Jun77; EP370879.

EP370880.
Light songs. w & m David James Parker. 7 p. 1 song prev. reg. 18Sep75, EU614702. NN: 3 songs. © Dave Parker; 1Jul77; EP370880.

EP370881.
Moment espagnol. Op. 293. For pianoforte. m Mana-Zucca. 5 p. © Mana-Zucca d.b.a. Congress Music Publications; 1Jul77; EP370881.

EP370882.
It's so easy. w & m John Cascella. 2 p. © Canal Publishing, Inc.; 7Jun77; EP370882.

EP370883.
Pure Gospel. Editing & compilation: Connor B. Hall. 160 p. NN: compilation & editing of words & music to 84 new songs. © James D. Vaughn Music Publisher; 15May77; EP370883.

EP370884.
Mountain cowboy. w & m Ellen Silver, pseud. of Ellen Silverman. 2 p. Prev. reg. 31Jan75, EU551910. © Yampa River Records; 1Dec76 (in notice: 1976); EP370884.

EP370885.
A Sermon in song. Book 1. w & m Jack E. Smith. 50 p. © Jack E. Smith; 15Feb77; EP370885.

EP370886.
Easy action. w & m Roger Prescott & Charles David Swanson. 3 p. © Pop Tunes & Jagged Edge Music; 15May77; EP370886.

EP370887.
No wars in heaven. w & m Jack Holden. 3 p. © Margie Music Company & Jimmie Davis Music Company, Inc.; 28Feb67; EP370887.

EP370888.
P.T. m & arr. Lionel Crawford. 4 p. © Lionel Crawford; 5Jun77; EP370888.

EP370889.
Drinking coffee. w Laura Mosher, m Clifford Ford. 1 p. © Caspeele Music Publishing Company; 17Jun77; EP370889.

EP370890.
Nebraska, the good life, now. w, m & piano arr. Lawrence E. Murphy. 3 p. Prev. reg. 1Feb77, EU752349. NN: arr. © Lawrence E. Murphy; 15Jun77; EP370890.

EP370891.
My everything. w, m & arr. Townley Johnson. 1 p. © Town Kat Music; 29Apr77; EP370891.

EP370892.
Sother (I love her) w, m & arr. Townley Johnson. 1 p. © Town Kat Music; 29Apr77; EP370892.

EP370893.
Father Mary Margaret. w & m Jerry Lyle, pseud. of Jerold L. Schmidt. 1 p. © Jay Lyle Music Company; 4Apr77; EP370893.

EP370894.
Summer breeze. w & m James Seals, m Darrell Crofts, arr. David Jessie. (In Peaceful easy feeling, p. 110-111) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. reg. 1971, EU273644. NN: easy piano arr. © Dawnbreaker Music Company & ABC/Dunhill Music, Inc.; 10Feb77; EP370894.

EP370895.
Oh, I want to see Him; traditional, four part harmony. Arr. Dony McGuire. 3 p.

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EP370895 (con.)
With words. NM: arr. © Crown Royal Music; 1Jul75; EP370895.

EP370896.
That book called the Bible. w Robert H. Ruckert, m Moody A. Pace, m & arr. Paul James, pseud. of John P. Krance, Jr. 2 p. NM: arr. for four parts (voices, instruments) © Moody A. Pace, Robert H. Ruckert & John P. Krance, Jr.; 28Apr77; EP370896.

EP370897.
I've got the feelin' that I oughta be kneelin'. w & m Jon Caudle, Jr. 3 p. © Jon Caudle, Jr.; 30Jun77; EP370897.

EP370898.
Pentecostal blessing. w & m Irene Armstrong. 3 p. © Irene Armstrong; 5Jul77; EP370898.

EP370899.
Dear Y'all. w & m Eddie Hinton. 2 p. © Danor Music, Inc.; 7Jul77; EP370899.

EP370900.
I'm on the right road now. w & m Eddie Hinton. 1 p. © Danor Music, Inc.; 7Jul77; EP370900.

EP370901.
Early mornin' rider. w & m David Bryant. 2 p. © Danor Music, Inc.; 7Jul77; EP370901.

EP370902.
Doin' what comes nat'l. w & m David Bryant. 1 p. © Danor Music, Inc.; 7Jul77; EP370902.

EP370903.
So many reasons. w & m David Bryant. 1 p. © Danor Music, Inc.; 7Jul77; EP370903.

EP370904.
'Til I had you. w & m David Bryant. 2 p. © Danor Music, Inc.; 7Jul77; EP370904.

EP370905.
Famous blue raincoat. w, m & arr. Leonard Cohen. (In Leonard Cohen--Songs of love and hate, p. 26-29) Prev. reg. 17Mar71, EU244125. NM: arr. & additional words & music. © Stranger Music, Inc.; 31Oct72 (in notice: 1971); EP370905.

EP370906.
Fancy passing. Passing fancy. m Andre Previn. With clarinet part. (In Jack Brymer clarinet series, difficult book 1, p. 2-10) © Josef Weinberger, Ltd.; 20Apr77; EP370906.

EP370907.
Bo-Jangle dance. w & m Leonard J. LaCour. 2 p. Add. ti: The Bo-Jangles dance. © Lennie LaCour Music, Inc.; 24Jun77; EP370907.

EP370908.
Dance, Bo-Jangles, dance. w & m Leonard J. LaCour. 4 p. © Lennie LaCour Music, Inc.; 26Jun77; EP370908.

EP370909.
Ol' Blue Eyes. w & m Leonard J. LaCour. 4 p. © Lennie LaCour Music, Inc.; 26Jun77; EP370909.

EP370910.
Desire. w & m Leonard J. LaCour. 3 p. © Leonard J. LaCour Music, Inc. (in notice: Lennie LaCour Music, Inc.); 15Jun77; EP370910.

EP370911.
Shonato. w Dinah Stokes, m James E. Adkins. 4 p. © James E. Adkins & Dinah Stokes (in notice: Jimmy Adkins & Dinah Stokes); 30Jun77; EP370911.

EP370912.
Invite me. w & m Leonard J. LaCour. 2 p. © Lennie LaCour Music, Inc.; 5Jun77; EP370912.

EP370913.
Simple life. w & m Leonard J. LaCour. 2 p. © Lennie LaCour Music, Inc.; 5Jun77; EP370913.

EP370914.
It wasn't in the cards. w & m Leonard J. LaCour. 2 p. © Lennie LaCour Music Company (in notice: Lennie LaCour Music, Inc.); 5Jun77; EP370914.

EP370915.
Missing angel. w & m Leonard J. LaCour. 2 p. © Lennie LaCour Music, Inc.; 5Jun77; EP370915.

EP370916.
The Living proof. w & m Leonard J. LaCour. 2 p. © Lennie LaCour Music, Inc.; 1Jun77; EP370916.

EP370917.
Forbidden. w & m Leonard J. LaCour. 1 p. © Lennie LaCour Music, Inc.; 1Jun77; EP370917.

EP370918.
The Final call. w & m Patricia Stanford. 1 p. © Karjan Music Publishing Company; 5Jul77; EP370918.

EP370919.
Just say to Him, Lord, I have sinned. w & m Winston Earl Grant, Erseline V. Grant & Ursula A. Grant. 1 p. © Winston Earl Grant, Erseline V. Grant & Ursula A. Grant; 21Feb77; EP370919.

EP370920.
The Insect song book. w & m Patricia Perea. 8 p. in kit. © Pat Perea; 15Jun77; EP370920.

EP370921.
Feel like being funky? w & m Nick Petta, Irene Petta & Rick Ostrow. 1 p. © Hitkit Music & Boogie Bear Music; 11Jul77; EP370921.

EP370922.
You better be living in the Word of God. w, m & arr. Hershel E. Pauley. 2 p. © Hershel E. Pauley; 9Jul77; EP370922.

EP370923.
Believe me, you're wrong. w & m Jim Cowen & David Anderson. 1 p. © Bobby Goldsboro Music, Inc.; 12Jul77; EP370923.

EP370924.
Do you still call that love? w & m Daniel Cohen a.k.a. Casey Kelly, & Julie Cohen a.k.a. Julie Didier. 1 p. © Bobby Goldsboro Music, Inc.; 12Jul77; EP370924.

EP370925.
It's five o'clock somewhere. w & m Hank Thompson. 2 p. © Brazos Valley Music; 8Jul77; EP370925.

EP370926.
Tell me when the flag is passing by. w & m Hank Thompson & Will Penix. 1 p. © Brazos Valley Music; 8Jul77; EP370926.

EP370927.
Window in my heart. w & m Hank Thompson & Dal Perkins. 2 p. © Brazos Valley Music; 8Jul77; EP370927.

EP370928.
If I had an ounce of sense. w & m Hank Thompson & E. C. Wood. 2 p. © Brazos Valley Music; 8Jul77; EP370928.

EP370929.
We don't love there anymore. w & m Hank Thompson & Ann Tygart. 2 p. © Brazos Valley Music; 8Jul77; EP370929.

EP370930.
Time wounds all heels. w & m Hank Thompson & Lynn Russwurm. 2 p. © Brazos Valley Music; 8Jul77; EP370930.

EP370931.
You're the rock in my roll. w & m Robbie Gerard Fleming. 2 p. © Robbie Gerard Fleming; 11Jul77; EP370931.

EP370932.
Alive and free. w & m Tim Dewey & Sheryl Dewey. 3 p. © Dewey Music Company; 1Apr77 (in notice: 1976); EP370932.

EP370933.
God has something for you. w & m Tim Dewey & Sheryl Dewey. 3 p. © Dewey Music Company; 1Apr77 (in notice: 1976); EP370933.

EP370934.
Good morning, Lord. w & m Tim Dewey & Levoy Dewey. 4 p. © Dewey Music Company; 1Apr77 (in notice: 1976); EP370934.

EP370935.
Stand tall. w & m Burton Cummings, piano/vocal arr. Leonard Moss. 6 p. Appl. au: Almo Publications, employer for hire of Leonard Moss. Prev. reg. 4Oct76, EU719230. NM: arr. © Shillelagh Music Company; 9Nov76; EP370935.

EP370936.
Burch magic. w & m Burton Cummings, piano/vocal arr. Leonard Moss. (In Burton Cummings, p. 16-20) Appl. au: Almo Publications, employer for hire of Leonard Moss. Prev. reg. 4Oct76, EU719232. NM: arr. © Shillelagh Music Company; 8Feb77 (in notice: 1976); EP370936.

EP370937.
I'm scared. w & m Burton Cummings, piano/vocal arr. Leonard Moss. (In Burton Cummings, p. 21-26) Appl. au: Almo Publications, employer for hire of Leonard Moss. Prev. reg. 4Oct76, EU719227. NM: arr. © Shillelagh Music Company; 8Feb77 (in notice: 1976); EP370937.

EP370938.
Is it really right? w & m Burton Cummings, piano/vocal arr. Leonard Moss. (In Burton Cummings, p. 28-33) Appl. au: Almo Publications, employer for hire of Leonard Moss. Prev. reg. 4Oct76, EU719229. NM: arr. © Shillelagh Music Company; 8Feb77 (in notice: 1976); EP370938.

EP370939.
Your back yard. w & m Burton Cummings, piano/vocal arr. Leonard Moss. (In Burton Cummings, p. 45-51) Appl. au: Almo Publications, employer for hire of Leonard Moss. Prev. reg. 4Oct76, EU719228. NM: arr. © Shillelagh Music Company; 8Feb77 (in notice: 1976); EP370939.

EP370940.
Sugartime flashback joys. w & m Burton Cummings, piano/vocal arr. Leonard Moss. (In Burton Cummings, p. 52-56) Appl. au: Almo Publications, employer for hire of Leonard Moss. Prev. reg. 4Oct76, EU719231. NM: arr. © Shillelagh Music Company; 8Feb77 (in notice: 1976); EP370940.

EP370941.
New songs of praise. Edited & compiled by Jack Taylor. 1 v. NM: compilation &

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EP370941 (con.)
89 songs. © Stamps-Baxter Music of the Zondervan Corporation; 5May77; EP370941.

EP370942.
Bear Creek hop. m arr. John Hartford & Douglas Dillard. 2 p. NN: adaptation. © John Hartford Music & Dildoug Music; 11Feb77; EP370942.

EP370943.
Stop! look and listen! w & m Mary C. Daniels. 2 p. © Mary C. Daniels; 1Dec76; EP370943.

EP370944.
6 ensembles for 6 performers at 3 octaves. Arr. Tom Long. 6 v. in folder. Appl. au: Canyon Press, Inc. NN: arr. of folk materials. © Canyon Press, Inc.; 21Jan76; EP370944.

EP370945.
Joe. m Peggy Patrick (Margaret Patrick) 3 p. © Peggy Patrick; 7Jul77; EP370945.

EP370946.
Magic flute fantasy; flute duet. m W. A. Mozart, duet arr. & variations: Raoul Jose Fajardo. 2 p. NN: arr. & some music. © Raoul Jose Fajardo; 17Jun77; EP370946.

EP370947.
You change. w & m Gary S. Paxton. 2 p. © GarPax Music (in notices: 1977 by GarPax Music & 1976 by Pax House Music); 31May77; EP370947.

EP370948.
Bay City. m Robert Holmes. 2 p. © All Night Music, Inc.; 11Jul77; EP370948.

EP370949.
What goes around, comes around. w & m Robert Holmes. 1 p. © All Night Music, Inc.; 11Jul77; EP370949.

EP370950.
Dedicated. w & m Ted Jarrett & Gregory Pitts. 2 p. © Ankh Music, Inc.; 11Jul77; EP370950.

EP370951.
Don't give it up. w & m Mickey Hiter & Pat Patrick. 1 p. © Pitter-Patter Music; 11Jul77; EP370951.

EP370952.
I gotta stop lovin' you. w & m Ted Jarrett. 2 p. © Ankh Music, Inc.; 11Jul77; EP370952.

EP370953.
Things gotta get better. Lyrics by Ted Jarrett, m Robert L. Holmes, Jr. 2 p. © Ankh Music, Inc. & All Night Music, Inc.; 11Jul77; EP370953.

EP370954.
Lead on. w & m Shirley McAlister. 3 p. © Shirley McAlister; 12Jul77; EP370954.

EP370955.
The Reason why. w & m Shirley McAlister. 3 p. © Shirley McAlister; 12Jul77; EP370955.

EP370956.
Sunshine man. w & m Shirley McAlister. 3 p. © Shirley McAlister; 12Jul77; EP370956.

EP370957.
You make it look so easy. w & m Bob McDill & Don Williams. 2 p. © Jack Music, Inc.; 13Mar73; EP370957.

EP370958.
It's all over now, sinner man. w & m Frank Blankenship. 2 p. © Fairgrounds Publishing Company, Inc.; 13Jul77; EP370958.

EP370959.
Mama. w & m Pamela L. Shumate & Norma J. Walker. 2 p. © Fairgrounds Publishing Company, Inc.; 13Jul77; EP370959.

EP370960.
Something to be proud of. w & m Carol S. Gregory. 2 p. © Fairgrounds Publishing Company, Inc.; 13Jul77; EP370960.

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Midnight reverie. w & m Andrew B.

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Say goodbye. w & m Brian D. Garcelon. 2 p. © Astral Music; 7Dec76; EP371043.

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If we saw Him. By Angel Tucciarone, compilation: World Library Publications, Inc. 23 p. Prev. reg. NM: compilation. © World Library Publications, Inc.; 9Oct75; EP371044.

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Prayer to our Father. m Angel Tucciarone. With words. (In If we saw Him, p. 8) Prev. reg. 11Oct74, EU525365. © World Library Publications, Inc.; 9Oct75; EP371045.

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Promise of salvation. w: Isaiah 40:1-5, w adaptation & m Angel Tucciarone. (In If we saw Him, p. 17-19) Prev. reg. 6Nov73, EU456134. NM: some new music. © World Library Publications, Inc.; 9Oct75 (in notice: 1973); EP371046.

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When we eat this bread. English translation from the Roman Missal, m Angel Tucciarone. (In If we saw Him, p. 20) Prev. reg. 11Oct74, EU525365. © World Library Publications, Inc.; 9Oct75; EP371047.

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Hosanna in the highest. m Angel Tucciarone. With words. (In If we saw Him, p. 20-21) Prev. reg. 28Jun74, EU502296. © World Library Publications, Inc.; 9Oct75; EP371048.

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The 23rd Psalm. m Herschel G. Rawlins. 3 p. With words. Prev. reg. 1974, EU507834. © Herschel Rawlins; 25Jun77; EP371050.

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Impressions in rhythm. Book 7. m Hale Rood. 7 p. Appl. au: Thomas J. Valentino, Inc., employer for hire. © Thomas J. Valentino, Inc.; 13May77; EP371051.

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Havin' to dust. SATB, accompanied. From Bright new wings. w Ragan Courtney, m Cynthia Clawson Courtney, arr. Beryl Red. (In Bright new wings, p. 26-38) © Triune Music, Inc.; 15Jan77; EP371088.

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Prayer of thanks. w Donald L. Bearfield, m Jane Dorsey. (In Music makers, July-Sept. 1977, p. 5) NM: words. © Broadman Press; 16Jun77; EP371089.

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A Song is such a joyful thing. w Amy Kirk, pseud. of Terry Kirkland, m Mary Alice Allgood. (In Music makers, July-Sept. 1977, p. 8-9) © Broadman Press; 16Jun77; EP371090.

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Freely offered. SATB. w & m Tom Davis. (In Gospel choir, July-Sept. 1977, p. 7-11) © Broadman Press; 16Jun77; EP371091.

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His answers. SATB. w: portions adapted from Living Bible, w & m Mark Blankenship. (In Gospel choir, July-Sept. 1977, p. 26-31) © Broadman Press; 16Jun77; EP371094.

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Sweet, sweet child. SATB. w & m George M. D. Frink. (In Gospel choir, July-Sept. 1977, p. 32-35) © Broadman Press; 16Jun77; EP371095.

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Where the spirit of the Lord is. 2 part. w & m Marie Gray, pseud. of Mark Blankenship. (In Gospel choir, July-Sept. 1977, p. 36-37) © Broadman Press; 16Jun77; EP371096.

EP371097.
I can. w & m Talmadge Butler. (In The Music leader, July-Sept. 1977, p. 19) © Broadman Press; 16Jun77; EP371097.

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Making music. w & arr. Alfred Foy, melody: Herbert Gilbert. (In The Music leader, July-Sept. 1977, p. 29) NM: words & arr. © Broadman Press; 16Jun77; EP371098.

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Happy music times. w Vivian Hackney, m Dave Tamler, pseud. of Talmadge Butler. (In The Music leader, July-Sept. 1977, p. 34) © Broadman Press; 16Jun77; EP371099.

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It's fun to sing together. w & arr. Linda Boyd, melody: traditional. (In The Music leader, July-Sept. 1977, p. 34-35) NM: words & arr. © Broadman Press; 16Jun77; EP371100.

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Ring around the rosey! Arr. Leah Knipe, pseud. of Linda Boyd. With words. (In The Music leader, July-Sept. 1977, p. 36) NM: arr. © Broadman Press; 16Jun77; EP371101.

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America. m: anonymous, arr. Raymond H. Herbek. Add. ti: My country, 'tis of thee. (In The Church musician, July 1977, p. 35) NM: arr. © Broadman Press; 16Jun77; EP371102.

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Savior, like a shepherd lead us. m William B. Bradbury, arr. Douglas Smith. (In The Church musician, July 1977, p. 38-40) NM: arr. © Broadman Press; 16Jun77; EP371104.

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Draw me nearer, Lord. SATB. w Fanny J. Crosby, m Mike Morrell. (In Opus one, July, Aug., Sept. 1977, p. 7-11) NM: music. © Broadman Press; 16Jun77; EP371105.

EP371106.
Praise, praise. SAB. w & m Gregg Sewell. (In Opus one, July, Aug., Sept. 1977, p. 12-19) © Broadman Press; 16Jun77; EP371106.

EP371107.
My Jesus, I love Thee. SAB. w William R. Featherstone, m Adoniram J. Gordon, arr. David Peninger. (In Opus one, July, Aug., Sept. 1977, p. 20-25) NM: arr. © Broadman Press; 16Jun77; EP371107.

EP371108.
Go ye therefore. SATB with optional recorders. w: Matthew 28:19-20, m Douglas Crawley. (In Opus one, July, Aug., Sept. 1977, p. 26-29) NM: music. © Broadman Press; 16Jun77; EP371108.

EP371109.
I am not skilled to understand. SATB. w Dora Greenwell, m Bob Burroughs. (In Opus one, July, Aug., Sept. 1977, p. 30-34) NM: music. © Broadman Press; 16Jun77; EP371109.

EP371110.
One church, one faith, one Lord. SATB. w Edward H. Plumtre, m David Peninger. (In Choral praise, July-Sept. 1977, p. 7-13) NM: music. © Broadman Press; 16Jun77; EP371110.

EP371111.
In Christ there is no East or West. SATB. w John Oxenham, m Ralph Manuel. (In Choral praise, July-Sept. 1977, p. 14-19) NM: music. © Broadman Press; 16Jun77; EP371111.

EP371112.
Praise to God! SATB. Traditional text, m: Russian melody, arr. Bob Burroughs. (In Choral praise, July-Sept. 1977, p. 20-25) NM: arr. © Broadman Press; 16Jun77; EP371112.

EP371113.
We praise Thee, O God, our redeemer. SATB, optional violin & cello. w Julia Cady Cary, m: Netherlands folk song, arr. Bruce Huskrat. Parts on p. 34-35. (In Choral praise, July-Sept. 1977, p. 28-35) NM: arr. © Broadman Press; 16Jun77; EP371113.

EP371114.
Jesus, be my love and thought. SATB. w & m William L. Hooper. (In Opus two, July, Aug., Sept. 1977, p. 7-13) © Broadman Press; 16Jun77; EP371114.

EP371115.
Yes, He did! Traditional spiritual. SATB. Arr. Walter Ehret. (In Opus two, July, Aug., Sept. 1977, p. 14-21) NM: arr. © Broadman Press; 16Jun77; EP371115.

EP371116.
My blessed Savior, is Thy love. SATB. w Joseph Stennett, m Mike Morrell. (In Opus two, July, Aug., Sept. 1977, p. 22-26) NM: music. © Broadman Press; 16Jun77; EP371116.

EP371117.
O brother man. SATB. w John Greenleaf Whittier, m Jon Spong. (In Opus two, July, Aug., Sept. 1977, p. 27-29) NM: music. © Broadman Press; 16Jun77; EP371117.

EP371118.
It is well with my soul. SATB. w Horatio G. Spafford, m Philip P. Bliss, arr. John Finley. (In Opus two, July, Aug., Sept. 1977, p. 30-37) NM: arr. © Broadman Press; 16Jun77; EP371118.

EP371119.
Jesus is all the world to me. Two part. w adaptation: Will L. Thompson, , m Morgan Lowry. (In Young musicians, July-Sept. 1977, p. 20-25) NM: music. © Broadman Press; 16Jun77; EP371119.

EP371120.
The Lord is good to all. Two part. w adapted from the Psalms: Dianne Turner, m Lee Turner. (In Young musicians, July-Sept. 1977, p. 28-31) NM: music & adapted words. © Broadman Press; 16Jun77; EP371120.

EP371121.
The First three kings of Israel. w Roy Kornegay, m John H. Hopkins. (In Bible searchers teacher, Jan.-Mar. 1977, p. 81) NM: words. © The Sunday School Board of the Southern Baptist Convention; 14Dec76; EP371121.

EP371122.
Thank God I'm a country boy. TTB/TB with piano & optional guitar/bass/drums/jug band. w & m John Martin Sommers, arr. Gary D. Fry, edited by Milton Okun. 17 p. (Joy of living series) Appl. au: arr. Cherry Lane Music Company, Inc., employer for hire. Prev. reg. 11Mar74, EU469657. © on arr.: Cherry Lane Music Company; 13Jul77; EP371122.

EP371123.
Thank God I'm a country boy. SATB/SAB with piano & optional guitar/bass/drums/jug band. w & m John Martin Sommers, arr. Gary D. Fry, edited by Milton Okun. 17 p. (Joy of living series) Appl. au: arr. Cherry Lane Music Company, Inc., employer for hire. Prev. reg. 11Mar74, EU469657. © on arr.: Cherry Lane Music Company; 13Jul77; EP371123.

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EP371124.
Annie's song; easy piano, with self teaching aids. w & m John Denver, easy piano arr. Bert Konowitz. 6 p. Appl. au: arr. Cherry Lane Music Company, Inc., employer for hire. Prev. reg. 11Mar74, EU469656. © on arr.; Cherry Lane Music Company; 15Jul77; EP371124.

EP371125.
A Melody of love. w & m Leonard J. LaCour. 6 p. Add. ti: I love you, yes I do. © Lennie LaCour Music, Inc.; 5Jul77; EP371125.

EP371126.
My dawn to another day. w & m Leonard J. LaCour. 4 p. © Lennie LaCour Music, Inc.; 26Jun77; EP371126.

EP371127.
Happy birthday song. w & m Leonard J. LaCour. 2 p. © Lennie LaCour Music, Inc.; 26Jun77; EP371127.

EP371128.
A Cigarette, a glass of wine. w & m Leonard J. LaCour. 3 p. © Lennie LaCour Music, Inc.; 26Jun77; EP371128.

EP371129.
Coffee for two. w & m Leonard J. LaCour. 3 p. © Lennie LaCour Music, Inc.; 26Jun77; EP371129.

EP371130.
Everybody wants to fly. w & m Leonard J. LaCour. 3 p. © Lennie LaCour Music, Inc.; 26Jun77; EP371130.

EP371131.
Amanda's theme. m Don Wilson, Bob Bogle, & Jonell McKerman a.k.a. J. Calendar. 2 p. © Tridex Music Company; 8Jul77; EP371131.

EP371132.
Theme song for moving mountains together. w & m Helen E. Hanselmann. 2 p. © Helen Hanselmann; 3Jun77; EP371132.

EP371133.
Layin' back drowsin'. w & m Larry Keith & Jack Kennedy. 1 p. © House of Gold Music, Inc.; 20Jul77; EP371133.

EP371134.
Bless the Lord: guitar & choir booklet. w & m Bob Hurd, arrangements: Ken Canedo. 22 p. © F.E.L. Publications, Ltd.; 15Nov75; EP371134.

EP371135.
O let him in; 11 new songs for lively worship. For guitar, chorus & congregation. w & m Bob Hurd, arrangements: Ken Canedo. 23 p. Prev. pub. Mar73, EP323641. NM: music, words & arr. for 5 songs. © F.E.L. Publications, Ltd.; 20Feb74; EP371135.

EP371136.
Coming together; guitar & choir booklet. w, m & arr. Jim Shaw & John Rigby. 29 p. Prev. pub. Mar73, EP323641. NM: music, words & arr. to 4 songs & music & arr. to 1 song. © F.E.L. Publications, Ltd.; 15Nov75; EP371136.

EP371137.
Feel like my woman. w & m Dewayne Orender & K. Phyllis Powell. 3 p. © Acuff-Rose Publications, Inc.; 19Jul77; EP371137.

EP371138.
I've got a honky tonk woman. w & m Dewayne Orender & K. Phyllis Powell. 3 p. © Acuff-Rose Publications, Inc.; 19Jul77; EP371138.

EP371139.
Love is not the way (you told me) w & m Don Gibson. 2 p. © Acuff-Rose Publications, Inc.; 19Jul77; EP371139.

EP371140.
Ole Mack. w & m Jack Douglas Owen, Jr. 3 p. © Acuff-Rose Publications, Inc.; 19Jul77; EP371140.

EP371141.
She just loved the cheatin' out of me. w & m Sanger D. Shafer & A. L. Owens. 3 p. © Acuff-Rose Publications, Inc.; 19Jul77; EP371141.

EP371142.
This haunted house. w & m Sanger D. Shafer & A. L. Owens. 2 p. © Acuff-Rose Publications, Inc.; 19Jul77; EP371142.

EP371143.
Twice as strong. w & m Ronald David Demmans. 2 p. © Acuff-Rose Publications, Inc.; 28Jun77; EP371143.

EP371144.
This kinda love ain't meant for Sunday school. w & m Jimmy Walker. 3 p. © Acuff-Rose Publications, Inc.; 28Jun77; EP371144.

EP371145.
She's not hurting me tonight. w & m Don Powell & Dewayne Orender. 2 p. © Acuff-Rose Publications, Inc.; 28Jun77; EP371145.

EP371146.
No reason. w & m Ray Williams, pseud. of Ray William Durritt. 2 p. © Acuff-Rose Publications, Inc.; 28Jun77; EP371146.

EP371147.
Hang on (hang on) w & m Roy Orbison & Bill Dees. 3 p. © Acuff-Rose Publications, Inc.; 28Jun77; EP371147.

EP371148.
Dance, dance, dance. w & m Ray Williams, pseud. of Raymond William Durritt. 2 p. © Acuff-Rose Publications, Inc.; 28Jun77; EP371148.

EP371149.
Cowboys ain't supposed to cry. w & m Jack Douglas Owen, Jr. 2 p. © Acuff-Rose Publications, Inc.; 28Jun77; EP371149.

EP371150.
Brother. w & m Dewayne Orender. 4 p. © Acuff-Rose Publications, Inc.; 28Jun77; EP371150.

EP371151.
Andy, would you take her home? w & m Jack Douglas Owen, Jr. 2 p. © Acuff-Rose Publications, Inc.; 28Jun77; EP371151.

EP371152.
Leave my chapter out. w & m Sanger D. Shafer & Lefty Frizzell. 2 p. © Acuff-Rose Publications, Inc.; 28Jun77; EP371152.

EP371153.
Saturday nite dance. w & m Carmol Taylor & Billy Sherrill. 2 p. © Algee Music Corporation; 6Jul77; EP371153.

EP371154.
American folk rhapsody number 4. For symphonic band. m & arr. Clare Grundman. 24 p. & parts in folder. NM: music & arr. © Boosey and Hawkes, Inc.; 1Jun77; EP371154.

EP371155.
The More I see you. From the 20th Century-Fox technicolor musical Billy Rose's diamond horseshoe. w Mack Gordon, m Harry Warren, arr. James H. Burden. 8 p. & parts in folder. Without words. Appl. au: 20th Century Music Corporation, employer for hire of James H. Burden. Prev. pub. 19Feb45, EP129660. NM: marching band arr. © 20th Century Music Corporation; 26May77; EP371155.

EP371156.
Smoke from a distant fire. w & m Ed Sanford, John Townsend & Steven Stewart, arr. John Dentato. 8 p. Appl. au: Unichappell Music, Inc., Salmon Music & Muhon Music, employers for hire of John Dentato. Prev. reg. 26Sep75, EU520211. NM: piano & vocal arr. © Unichappell Music, Inc., Salmon Music & Muhon Music; 20Jul77; EP371156.

EP371157.
Wildflowers. From Gertrude Stein's First reader. w & plays by Gertrude Stein, w adaptation & m Ann Sternberg, arr. Liza Redfield. Including reprise; vocal score. (In Gertrude Stein's First reader, p. 11, etc.) Appl. au: Chappell and Company, Inc., employer for hire of Liza Redfield. Prev. reg. 17Feb70, EU164834. NM: pf. arr. © Chappell and Company, Inc.; 30Dec76; EP371157. (See also Wildflowers; 30Dec76; EP363137)

EP371158.
Lesson one (Dog) From Gertrude Stein's First reader. w & plays by Gertrude Stein, w adaptation & m Ann Sternberg, arr. Liza Redfield. Vocal score. (In Gertrude Stein's First reader, p. 14-19) Appl. au: Chappell and Company, Inc., employer for hire of Liza Redfield. Prev. reg. 17Feb70, EU164827. NM: pf. arr. © Chappell and Company, Inc.; 30Dec76; EP371158. (See also Lesson one (Dog); 30Dec76; EP363138)

EP371159.
The Writing Lesson. From Gertrude Stein's First reader. w & plays by Gertrude Stein, w adaptation & m Ann Sternberg, arr. Liza Redfield. Vocal score. (In Gertrude Stein's First reader, p. 20-26) Appl. au: Chappell and Company, Inc., employer for hire of Liza Redfield. Prev. reg. 17Feb70, EU164825. NM: pf. arr. © Chappell and Company, Inc.; 30Dec76; EP371159. (See also The Writing lesson; 30Dec76; EP363139)

EP371160.
Johnnie and Jimmie. From Gertrude Stein's First reader. w & plays by Gertrude Stein, w adaptation & m Ann Sternberg, arr. Liza Redfield. Vocal score. (In Gertrude Stein's First reader, p. 27-32) Appl. au: Chappell and Company, Inc., employer for hire of Liza Redfield. Prev. reg. 17Feb70. NM: pf. arr. © Chappell and Company, Inc.; 30Dec76; EP371160. (See also Johnnie and Jimmie; 30Dec76; EP363140)

EP371161.
Blackberry vine. From Gertrude Stein's First reader. w & plays by Gertrude Stein, w adaptation & m Ann Sternberg, arr. Liza Redfield. Vocal score. (In Gertrude Stein's First reader, p. 33-49) Appl. au: Chappell and Company, Inc., employer for hire of Liza Redfield. Prev. reg. 17Feb70, EU164832. NM: pf. arr. © Chappell and Company, Inc.; 30Dec76; EP371161. (See also Blackberry vine; 30Dec76; EP363141)

EP371162.
Big bird. From Gertrude Stein's First reader. w & plays by Gertrude Stein, w adaptation & m Ann Sternberg, arr. Liza Redfield. Vocal score. (In Gertrude Stein's First reader, p. 50-67) Appl. au: Chappell and Company, Inc., employer for hire of Liza Redfield. Prev. reg. 17Feb70, EU164823. NM: pf. arr. © Chappell and Company, Inc.; 30Dec76;

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EP371162 (con.)
EP371162. (See also Big bird; 30Dec76; EP363142)

EP371163.
Three sisters. From Gertrude Stein's First reader. w & plays by Gertrude Stein, w adaptation & m Ann Sternberg, arr. Liza Redfield. Vocal score. (In Gertrude Stein's First reader, p. 68-86) Appl. au: Chappell and Company, Inc., employer for hire of Liza Redfield. Prev. reg. 17Feb70, EU164831. NM: pf. arr. © Chappell and Company, Inc.; 30Dec76; EP371163. (See also Taree sisters; 30Dec76; EP363143)

EP371164.
Be very careful. From Gertrude Stein's First reader. w & plays by Gertrude Stein, w adaptation & m Ann Sternberg, arr. Liza Redfield. Including reprise; vocal score. (In Gertrude Stein's First reader, p. 87, etc.) Appl. au: Chappell and Company, Inc., employer for hire of Liza Redfield. Prev. reg. 17Feb70, EU164831. NM: pf. arr. © Chappell and Company, Inc.; 30Dec76; EP371164. (See also Be very careful; 30Dec75; EP363144)

EP371165.
New word. From Gertrude Stein's First reader. w & plays by Gertrude Stein, w adaptation & m Ann Sternberg, pf. arr. Liza Redfield. Vocal score. (In Gertrude Stein's First reader, p. 93-101) Appl. au: Chappell and Company, Inc., employer for hire of Liza Redfield. NM: music & adaptation of lyrics. © Chappell and Company, Inc.; 30Dec76; EP371165.

EP371166.
Jenny. From Gertrude Stein's First reader. w & plays by Gertrude Stein, w adaptation & m Ann Sternberg, arr. Liza Redfield. Vocal score. (In Gertrude Stein's First reader, p. 102-107) Appl. au: Chappell and Company, Inc., employer for hire of Liza Redfield. Prev. reg. 17Feb70, EU164826. NM: pf. arr. © Chappell and Company, Inc.; 30Dec76; EP371166. (See also Jenny; 30Dec76; EP363145)

EP371167.
How they do do. From Gertrude Stein's First reader. w & plays by Gertrude Stein, w adaptation & m Ann Sternberg, arr. Liza Redfield. Vocal score. (In Gertrude Stein's First reader, p. 108-114) Appl. au: Chappell and Company, Inc., employer for hire of Liza Redfield. Prev. reg. 17Feb70, EU164836. NM: pf. arr. © Chappell and Company, Inc.; 30Dec76; EP371167. (See also How they do do; 30Dec76; EP363146)

EP371168.
Soldier. From Gertrude Stein's First reader. w & plays by Gertrude Stein, w adaptation & m Ann Sternberg, arr. Liza Redfield. Vocal score. (In Gertrude Stein's First reader, p. 115-122) Appl. au: Chappell and Company, Inc., employer for hire of Liza Redfield. Prev. reg. 17Feb70, EU164833. NM: pf. arr. © Chappell and Company, Inc.; 30Dec76; EP371168. (See also Soldier; 30Dec76; EP363147)

EP371169.
Baby Benjamin. From Gertrude Stein's First reader. w & plays by Gertrude Stein, w adaptation & m Ann Sternberg, arr. Liza Redfield. Vocal score. (In Gertrude Stein's First reader, p. 123-132) Appl. au: Chappell and Company, Inc., employer for hire of Liza Redfield. Prev. reg. 17Feb70, EU164828. NM: pf. arr. © Chappell and Company, Inc.; 30Dec76; EP371169. (See also Baby Benjamin; 30Dec76; EP363148)

EP371170.
In a garden. From Gertrude Stein's First reader. w & plays by Gertrude Stein, w adaptation & m Ann Sternberg, arr. Liza Redfield. Vocal score. (In Gertrude Stein's First reader, p. 141-170) Appl. au: Chappell and Company, Inc., employer for hire of Liza Redfield. Prev. reg. 17Feb70, EU164830. NM: pf. arr. © Chappell and Company, Inc.; 30Dec76; EP371170. (See also In a garden; 30Dec76; EP363149)

EP371171.
The Wreck of the Edmund Fitzgerald. w & m Gordon Lightfoot, arr. David Jessie a.k.a. Jan Thomas. 3 p. Appl. au: Moose Music, Ltd., employer for hire of David Jessie a.k.a. Jan Thomas. Prev. reg. 1Jun76, EU685156; prev. pub. 26Aug76, EP369399. NM: easy piano arr. © Moose Music, Ltd.; 16Dec76; EP371171.

EP371172.
Spanish moss. SATB chorus & piano. w & m Gordon Lightfoot, arr. Frank W. Metis. 8 p. Appl. au: Moose Music, Ltd., employer for hire of Frank W. Metis. Prev. reg. 6May76, EU679424; prev. pub. 2Sep76, EP369406. NM: arr. © Moose Music, Ltd.; 19Nov76; EP371172.

EP371173.
It's sad to belong. w & m Randy Goodrum, arr. George Terry. 6 p. Appl. au: Famous Music Corporation, employer for hire of George Terry. Prev. reg. 7Jul75, EU594426. NM: piano arr. © Famous Music Corporation & Ironside Music; 14Jun77; EP371173.

EP371174.
Only the lucky. w & m Walter Egan, arr. Mark Phillips a.k.a. Nick Davis. 5 p. Appl. au: Warner Brothers Publications, employer for hire of Mark Phillips a.k.a. Nick Davis. Prev. reg. 25Mar77, EU768896. NM: additional piano & guitar notations. © Swell Sounds Music, Melody Deluxe Music & Seldak Music Corporation; 8Jul77; EP371174.

EP371175.
Lenten is come; round from A Choir of starlings. For SATB a cappella. Text by Anthony Hecht, m Leo Smit. 11 p. © Carl Fischer, Inc.; 23Jun77; EP371175.

EP371176.
Three anthems from Esdras. For chorus of mixed voices. Text: Apocrypha--2nd Esdras 4:20, 21 & 24, m Karl Kohn. 35 p. Appl. au: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 28Jun77; EP371176.

EP371177.
Lonesome hollow. For orchestra. m Elie Siegmeister. 27 p. Study score. © Carl Fischer, Inc.; 5Jul77; EP371177.

EP371178.
Animated scale duets; piano recreations on folk melodies (with optional parts for additional players) Arrangements & compilation: Dorothy Bishop. 15 p. NM: compilation & arrangements. © Carl Fischer, Inc.; 5Jul77; EP371178.

EP371179.
Eight short Easter carols. For SSA voices. Arr. Robert J. Powell. 12 p. NM: arr. © G.I.A. Publications, Inc.; 22Jun77; EP371179.

EP371180.
I hate goodbyes. w & m Jerry Foster & Bill Rice. 5 p. Appl. au: arr. Jack and Bill Music Company, a division of T. B. Harms Company, employer for hire. Prev. reg. NM: arr. © Jack and Bill Music Company, a division of T. B. Harms Company; 5Jul77; EP371180.

EP371181.
There are no favorites. w & m Fred T. Bridges. 5 p. © Crescendo Publications, Inc.; 21Feb77; EP371181.

EP371182.
Three pieces for handbells. 4 octaves. m Myron J. Roberts. 8 p. © Crescendo Publications, Inc.; 14Mar77; EP371182.

EP371183.
The Star Spangled Banner. 4 octaves. m John Stafford Smith, arr. Robert Ivey. 3 p. NM: arr. for handbells. © Crescendo Publications, Inc.; 14Mar77; EP371183.

EP371184.
The Star Spangled Banner. 2 octaves with optional for 3. m John Stafford Smith, arr. Robert Ivey. 3 p. NM: arr. for handbells. © Crescendo Publications, Inc.; 14Mar77; EP371184.

EP371185.
God has everything (under His control) w & m Sandra S. Edgar. 3 p. © Sandra Edgar Music; 5May76; EP371185.

EP371186.
A Real mother for ya. w, m & arr. Johnny Guitar Watson. 4 p. Add. tit: A Real mother for you. © Vir-Jon Music; 10May77; EP371186.

EP371187.
Troubled. m Altamont H. East & Flick Wilson. 1 p. © Dandelion Music Company; 15Apr77; EP371187.

EP371188.
Keep the troubles down. w & m Altamont H. East & Flick Wilson. 1 p. © Dandelion Music Company; 15Apr77; EP371188.

EP371189.
Phantom of the disco. Arr. & adapted by Tom Mitchell. 8 p. & parts in folder. (The Tom Mitchell music for contemporary marching bands series) NM: adaptation & arr. © Jenson Publications, Inc.; 31Mar77; EP371189.

EP371190.
Great college fight songs; march montage. Simplified instrumentation. Arr. & adapted by John Higgins. 12 p. & parts in folder. (John Higgins easy-prep marching band series) NM: adaptation & arr. © Jenson Publications, Inc.; 31Mar77; EP371190.

EP371191.
Nowhere to run. w & m Brian Holland, Lamont Dozier & Eddie Holland. 3 p. Prev. reg. 4Nov66, EU972876; prev. pub. 15Jan65, EP197653. NM: new melody, new introd. & new chords. © Jobete Music Company, Inc.; 15May77; EP371191.

EP371192.
Turn me loose. w & m Clay Drayton. 2 p. © Jobete Music Company, Inc.; 18Jul77; EP371192.

EP371193.
Do it for life. w & m Michael Torrence, Elgie Stover, Anna Gaye & Tee a.k.a. Terrance Harrison. 3 p. © Jobete Music Company, Inc.; 18Jul77; EP371193.

EP371194.
Big foot boogie. w & m Michael Hongo, Dave Pruitt, Anna Gaye & Tee a.k.a. Terrance Harrison. 3 p. © Jobete Music Company, Inc.; 18Jul77; EP371194.

EP371195.
It's just the smoke in my eyes. w & m Michael Hongo, Dave Pruitt, Anna Gaye & Tee a.k.a. Terrance Harrison. 3 p. © Jobete Music Company, Inc.; 18Jul77; EP371195.

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EP371196.
Treat you right. w & m Michael Torrence, Anna Gaye & Tee a.k.a. Terrance Harrison. 3 p. © Jobete Music Company, Inc.; 18Jul77; EP371196.

EP371197.
Love pang. w & m Mira Waters. 2 p. © Jobete Music Company, Inc.; 18Jul77; EP371197.

EP371198.
Why do you come around? w & m Pam Sawyer & Marilyn McLeod. 3 p. © Jobete Music Company, Inc.; 18Jul77; EP371198.

EP371199.
A Lovers' paradise. w & m Lloyd Chiate, Barry Chiate & John Whitney. 2 p. © Jobete Music Company, Inc.; 18Jul77; EP371199.

EP371200.
Objection over-ruled. w & m Kenny Stover & Tom Depierro. 3 p. © Jobete Music Company, Inc.; 18Jul77; EP371200.

EP371201.
Love ain't gonna hurt you. w & m Clay Drayton & Judy Cheeks. 2 p. © Jobete Music Company, Inc.; 18Jul77; EP371201.

EP371202.
I wanna spend the summer with you. w & m Elliot Willensky. 2 p. © Jobete Music Company, Inc.; 18Jul77; EP371202.

EP371203.
One day you're gonna miss this love. w & m Clay Drayton. 2 p. © Jobete Music Company, Inc.; 18Jul77; EP371203.

EP371204.
Medieval music. Text, compilation & editing: W. Thomas Marrocco & Nicholas Sandon. 239 p. Greek, romanized Greek, Latin & other languages. NN: editing, compilation & text. © Oxford University Press; 19May77; EP371204.

EP371205.
You don't have to be a star (to be in my show) w & m James Dean & John Glover, arr. for piano: Bert Dowo. 5 p. Appl. au: Columbia Pictures Publications, employer for hire of Bert Dowo. © Groovesville Music; 70ct76; EP371205.

EP371206.
Just a song before I go. w & m Graham Nash, arr. Mark Phillips a.k.a. Nick Davis. 4 p. Appl. au: Warner Brothers Publ., employer for hire of Mark Phillips a.k.a. Nick Davis. Prev. reg. 13Dec76, EU739034. NN: piano/vocal arr. © Thin Ice Music; 15Jun77; EP371206.

EP371207.
Magi viderunt stellam. For mixed voices (S.A.T.B.), unacc. English text by Joyce Merman, pseud. of Marjorie Farmer, m Tomas Luis De Victoria, editing: Martin Banner. 11 p. (Two choruses by Tomas Luis De Victoria) Add. ti: Wise men who saw the star. Latin & English. Appl. au: Shawnee Press, Inc., employer for hire of Marjorie Farmer (Joyce Merman) NN: English words & editing. © Shawnee Press, Inc.; 22Jun76; EP371207.

EP371208.
Recipe for a song. For 4-part mixed voices (S.A.T.B.) & piano with optional string bass & drums. w & m Don Besig. 8 p. © Shawnee Press, Inc.; 31Jan77 (in notice: 1976); EP371208.

EP371209.
Lord of all, most holy. For two-part mixed voices, accompanied. Text adapted from a prayer by Leander Keck, m Hal H. Hopson. 8 p. NN: music & adaptation of words. © Harold Flammer, Inc.; 16Nov76; EP371209.

EP371210.
Senex puerum portabat. For mixed voices (S.A.T.B.), unacc. English text by Joyce Merman, pseud. of Marjorie Farmer, m Tomas Luis De Victoria, editing: Martin Banner. 11 p. (Two choruses by Tomas Luis De Victoria) Add. ti: Simeon held the Babe most holy. Latin & English. Appl. au: Shawnee Press, Inc., employer for hire of Marjorie Farmer (pseud.: Joyce Merman) NN: English words & editing. © Shawnee Press, Inc.; 22Jun76; EP371210.

EP371211.
An American carol sampler. Mixed voices with piano & organ. Arr. & compilation: Roy Ringwald. 32 p. Appl. au: Shawnee Press, Inc., employer for hire. NN: compilation & arr. © Shawnee Press, Inc.; 23Sep76; EP371211.

EP371212.
Quartet for saxophones. By Theodore Stern. 28 p. & 4 parts in folder. Prev. reg. 11Jun71, EU259137. © Shawnee Press, Inc.; 23Sep76; EP371212.

EP371213.
Fanfare and ceremonial. For symphonic band. m & arr. Neil McKay. 2 v. & parts in folder. Prev. reg. 23Dec63, EU804097. NN: arr. & added new music. © Shawnee Press, Inc.; 1Nov76; EP371213.

EP371214.
Overture to the new year 1758. By William Boyce, scored for band by William A. Schaefer. 2 v. & parts in folder. NN: scoring. © Shawnee Press, Inc.; 9Dec76; EP371214.

EP371215.
If you should gain the world (and lose the love of God) w, m & arr. Earl R. Radford. 2 p. Prev. reg. 19Jul76, EU718678. © The Solid Rock Publishing Company; 7Jul77; EP371215.

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Sunshine. w & m Callie Mildred Hundley. 1 p. © Southern Music Publishing Company, Inc.; 29Jun77; EP371216.

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Here today and gone tomorrow. w & m Stella Zachariades & Bambos Zachariades. 2 p. © Southern Music Publishing Company, Ltd.; 29Jun77; EP371217.

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Monica; candida. Orig. w Mauro Falzoni, Spanish w Catalina Teja, m Celso Vally & Alan Taylor. 2 p. Spanish only. Prev. pub. 2Jul76, EPO-183928. NN: Spanish lyrics. © Southern Music Publishing Company, Inc.; 29Jun77; EP371218.

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If angels had wings. w & m Frank Stanton, Arthur Kent & Charlie Monk. 1 p. © Southern Music Publishing Company, Inc.; 29Jun77; EP371220.

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I've got to have it all. w & m Frank Stanton & Arthur Kent. 1 p. © Southern Music Publishing Company, Inc.; 29Jun77; EP371221.

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His name is Trouble. w & m Frank Stanton, Buzz Cason & Arthur Kent. 2 p. © Southern Music Publishing Company, Inc.; 29Jun77; EP371225.

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The Pie. w & m Iain Sutherland. 2 p. Add. ti: When the pie is open. © Southern Music Publishing Company, Ltd.; 29Jun77; EP371227.

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El Buque de mas potencia; corrido. w & m Guadalupe Guzman. 2 p. © Peer International Corporation; 29Jun77; EP371234.

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Tears of joy. English lyrics: Dean Andre Wallschlaeger a.k.a. Dean Andre, & Don Wallschlaeger, orig. w & m Luis Alfonso Venegas. 2 p. Add. ti: Maestro de escuela rural. English only. Prev. pub. 8Mar77, EP367291. NN: English lyrics. © Peer International Corporation; 29Jun77; EP371235.

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Beautiful dreamer. Arr. Natalicio M. Lima. 1 p. Prev. reg. NN: arr. © Peer International Corporation; 29Jun77; EP371236.

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The Birmingham Brass Band. w & m Carter-Lewis, pseud. of John Shakespeare & Kenneth Hawker. 2 p. © Carter-Lewis Music Publishing Company, Ltd.; 29Jun77; EP371237.

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Time to leave. w & m Arthur Kent &

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Six songs on poems by Emily Bronte. For medium voice & piano. w Emily Bronte, m John Duke. 45 p. Prev. reg. NM: musical setting. © Southern Music Publishing Company, Inc.; 11Apr77; EP371240.

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The Sky opened. w & m Robert Lee Cummings. 2 p. © Southern Music Publishing Company, Inc.; 2Nov73; EP371241.

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You've got that certain way. w & m Robert Lee Cummings. 2 p. © Southern Music Publishing Company, Inc.; 2Nov73; EP371242.

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The Ashes are still warm. w & m Robert Lee Cummings & Gary Dee. 1 p. © Southern Music Publishing Company, Inc.; 29Dec73; EP371243.

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For the waters are come in unto my soul. Op. 256, no. 2. For male chorus (TTBB) a cappella. w: Psalm 29, m Alan Hovhaness. 10 p. Prev. reg. NM: music. © Peer International Corporation; 28Apr77; EP371245.

EP371246.
Five pieces for band. m Halsey Stevens, transcribed by Donald Bryce Thompson. 38 p. © Peer International Corporation; 13Mar77; EP371246.

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Garden songs. Op. 47. For soprano, flute, viola & harp. w Carmen Orrego-Salas, m Juan Orrego-Salas. 16 p. & 3 parts. © Peer International Corporation; 2Jun77; EP371247.

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Ride a wild horse. m Terry M. Lupton. 2 p. © Dergleen Music Publishing; 10May77; EP371248.

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Willie's boogie. m Willie Hutch. 2 p. With words. © Stone Diamond Music Corporation; 11May77; EP371249.

EP371250.
Freedom '76 songs. Compiled by Mark Blankenship. 1 v. Add. ti: Freedom songs '76. NM: compilation. © Broadman Press; 30Dec75; EP371250.

EP371251.
Come all who love the Lord. Unison. w Jeana Graham, m Robert Graham. (In Young musicians, Apr.-June 1977, p. 20-23) © Broadman Press; 7Mar77; EP371251.

EP371252.
Come, Christians, join to sing. Unison & 2-part. w Christian Henry Bateman, m Margrethe Hokanson. (In Young musicians, Apr.-June 1977, p. 24-27) NM: music. © Broadman Press; 7Mar77; EP371252.

EP371253.
Psalm 98. Unison. w & m Paul Williams & Donna Williams. (In Young musicians, Apr.-June 1977, p. 28-29) © Broadman Press; 7Mar77; EP371253.

EP371254.
Hear them ringing. Two part. w & m Don Behm. (In Young musicians, Apr.-June 1977, p. 30-34) © Broadman Press; 7Mar77; EP371254.

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The Beautiful gate. SATB. w & m Irma June Wink, w, m & arr. Sue Karen Wink. 16 p. © on arr.; Broadman Press; 23Feb76 (in notice: 1975); EP371255.

EP371256.
New born again. m: Negro spiritual, arr. David L. Danner. (In The Church musician, Feb. 1977, p. 30-31) NM: arr. © Broadman Press; 31Dec76; EP371256.

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Go down, Moses. m: Negro spiritual, arr. George Brandon. (In The Church musician, Feb. 1977, p. 32-33) NM: arr. © Broadman Press; 31Dec76; EP371257.

EP371258.
Here's one. m: Negro spiritual, arr. Derrell L. Billingsley. (In The Church musician, Feb. 1977, p. 34-37) NM: arr. © Broadman Press; 31Dec76; EP371258.

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We are climbing Jacob's ladder. m: Negro spiritual, arr. Sandra W. Jarrell. (In The Church musician, Feb. 1977, p. 38-40) NM: arr. © Broadman Press; 31Dec76; EP371259.

EP371260.
Glorious and greatly to be praised. SATB. w & m Mike Morrell. (In Choral praise, Jan.-Mar. 1977, p. 7-13) © Broadman Press; 14Dec76; EP371260.

EP371261.
Give God the praise. SATB. w & m Robert A. Roesch. (In Choral praise, Jan.-Mar. 1977, p. 14-17) © Broadman Press; 14Dec76; EP371261.

EP371262.
Love the Lord your God. SATB, piano & 3 flutes. w: Matthew 22:37, m Gregg Sewell. (In Choral praise, Jan.-Mar. 1977, p. 18-25) NM: music. © Broadman Press; 14Dec76; EP371262.

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I to the hills will lift mine eyes. SATB. w from Psalm 121, The Psalter, 1912, m David Peninger. (In Choral praise, Jan.-Mar. 1977, p. 26-27) NM: music. © Broadman Press; 14Dec76; EP371263.

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Lift up your heads. SAB with optional trumpets. w Georg Weissel, tr. by Catherine Winkworth, m German melody, arr. Walter Ehret. Parts on p. 32. (In Choral praise, Jan.-Mar. 1977, p. 28-32) NM: arr. © Broadman Press; 14Dec76; EP371264.

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Sweet Lord Jesus. SATB with soprano solo. w & m Jean Ewald Middleswarth. (In Choral praise, Jan.-Mar. 1977, p. 33-35) © Broadman Press; 14Dec76; EP371265.

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Surely, the Lord is in this place. SATB. w: Genesis 28:16-17, m Bob Burroughs. (In Choral praise, Jan.-Mar. 1977, p. 36-37) NM: music. © Broadman Press; 14Dec76; EP371266.

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Long, long ago. For 2-part choir, any combination of voices, accompanied. w Kathleen Hurst Seib, m Joseph Roff. 4 p. © Triune Music, Inc.; 1Jul77; EP371267.

EP371268.
All of us like sheep. From In obedience. SATB chorus and 2-part children's chorus, accompanied (organ or piano). w Ragan Courtney, m Raymond Brown. 14 p. NM: new music, some new & adapted words. © Triune Music, Inc.; 1Jun77; EP371268.

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How can I understand? SATB, accompanied choral work. w Ragan Courtney, m Cynthia Clawson (Cynthia Clawson Courtney), arr. Buryl Red. (In Bright new wings, p. 19-24) © Triune Music, Inc.; 15Jan77; EP371269.

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The Truth of His grace. SATB, accompanied. w Ragan Courtney, m Cynthia Clawson (Cynthia Clawson Courtney), arr. Buryl Red. (In Bright new wings, p. 42-49) © Triune Music, Inc.; 15Jan77; EP371270.

EP371271.
Thank you, Jesus. SATB, accompanied. w Ragan Courtney, m Cynthia Clawson (Cynthia Clawson Courtney), arr. Buryl Red. (In Bright new wings, p. 67-70) © Triune Music, Inc.; 15Jan77; EP371271.

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Bright new wings. SATB, accompanied. w Ragan Courtney, m Cynthia Clawson (Cynthia Clawson Courtney), arr. Buryl Red. (In Bright new wings, p. 71-79) © Triune Music, Inc.; 15Jan77; EP371272.

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Princess Leia's theme. From the 20th Century-Fox motion picture Star wars. m John Williams, arr. Bert Dovo. 3 p. Appl. au: Fox Fanfare Music, Inc., employer for hire of Bert Dovo. NM: piano solo arr. © Fox Fanfare Music, Inc.; 6Jul77; EP371273.

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Main title. From the 20th Century-Fox motion picture Star wars. m John Williams, arr. Bert Dovo. 3 p. Appl. au: Fox Fanfare Music, Inc., employer for hire of Bert Dovo. NM: piano solo arr. © Fox Fanfare Music, Inc.; 6Jul77; EP371274.

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Dannon. w, m & piano/vocal arr. Paul Anka. (In Paul Anka--The Music man, p. 4-7) Prev. reg. 25Apr77, EU783765. NM: piano/vocal arr. © Paulanne Music, Inc.; 6Jul77; EP371275.

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Jealous lady. w, m & piano/vocal arr. Paul Anka. (In Paul Anka--The Music man, p. 12-15) Prev. reg. 25Apr77, EU783748. NM: piano/vocal arr. © Paulanne Music, Inc.; 6Jul77; EP371277.

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A Mexican night. w, m & piano/vocal arr. Paul Anka. (In Paul Anka--The Music man, p. 18-21) Prev. reg. 25Apr77, EU783766. NM: piano/vocal arr.

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Second thoughts. w, m & piano/vocal arr. Paul Anka. (In Paul Anka--The Music man, p. 22-24) Prev. reg. 25Apr77, EU783762. NM: piano/vocal arr. © Paulanne Music, Inc.; 6Jul77; EP371280.

EP371281.
My little girl's become a big girl now. w, m & piano/vocal arr. Paul Anka. (In Paul Anka--The Music man, p. 29-31) Prev. reg. 25Apr77, EU783747. NM: piano/vocal arr. © Paulanne Music, Inc.; 6Jul77; EP371281.

EP371282.
If I had my life to live over. w, m & piano/vocal arr. Paul Anka. (In Paul Anka--The Music man, p. 33-35) Prev. reg. 25Apr77, EU783764. NM: piano/vocal arr. © Paulanne Music, Inc.; 6Jul77; EP371282.

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Music man. w, m & piano/vocal arr. Paul Anka. (In Paul Anka--The Music man, p. 36-37) Prev. reg. 25Apr77, EU783763. NM: piano/vocal arr. © Paulanne Music, Inc.; 6Jul77; EP371283.

EP371284.
Tonight. w, m & piano/vocal arr. Paul Anka. (In Paul Anka--The Music man, p. 38-40) Prev. reg. 25Apr77, EU783761. NM: piano/vocal arr. © Paulanne Music, Inc.; 6Jul77; EP371284.

EP371285.
Pistol packin' mama; a jazz novelty. By Al Dexter, arr. for marching band by Frank Erickson. 8 p. & parts in folder. Appl. au: arr. Vogue Music, Inc., employer for hire. Prev. reg. © on arr.; Vogue Music, Inc.; 15Jun77; EP371285.

EP371286.
I'll be leaving alone. w & m Dickey Lee & Wayland Holyfield. 3 p. Appl. au: arr. Hall-Clement Publications, a division of Vogue Music, Inc., Vogue Music, Inc. & Maplehill Music, employers for hire. Prev. reg. NM: arr. © Hall-Clement Publications, a division of Vogue Music, Inc., Maplehill Music & Vogue Music, Inc.; 5Jul77; EP371286.

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The Stars and Stripes forever; march. Piano duet. m John Philip Sousa, arr. Mark Nevin. 5 p. NM: arr. © The Willis Music Company; 23Jun77; EP371287.

EP371288.
Thanks to Him. SATB. w & m Colbert Croft & Joyce Croft, arr. Charles F. Brown. 6 p. Appl. au: arr. Canaanland Music, employer for hire. Prev. pub. 11Apr77, EP367343. © on arr.; Canaanland Music, a division of Word Music, Inc.; 20Jul77; EP371288.

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Marijohn. w & m Marijohn Wilkin, all arrangements by Shirley Norris Robertson, compilation: Aaron Brown. 119 p. Appl. au: Canaanland Music, employer for hire of Aaron Brown. NM: compilation. © Canaanland Music, a division of Word Music, Inc.; 6Jul77; EP371289.

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The Dinosaur song book. w & m Pat Perea (Patricia Perea) 8 p. © Pat Perea; 15Jun77; EP371290.

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Midnight merry-go-rounds. w & m Orlando Murden. 4 p. © Orlando Murden & Murden Music Publishing Company; 11Jul77; EP371291.

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Cross the stars; or, Take my love. w Anthony Gianunzio, m Douglas Hoopingarner. 3 p. © Anthony Gianunzio & Douglas Hoopingarner; 30Mar77; EP371292.

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The Shepherds' cradle song. S.A.T.B. with solo or section, a cappella. w: traditional, m Karl Leuner, arr. Phil Mattson. 5 p. NM: arr. © Schmitt Publications, a division of Schmitt Music Centers; 31May77; EP371293.

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Perfect three. w & m Mary Kay Marinovich, pseud. of Marina Marinovich. 2 p. © Sabian Publishing; 3Jan77 (in notice: 1976); EP371294.

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Travellin' shoes. w Paul Leswing, pseud. of Marina Marinovich, m Scott McDavin, pseud. of Kathi Swasey. 2 p. Add. ti: Travelin' shoes. © Sabian Publishing; 3Jan77 (in notice: 1976); EP371295.

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Am I too late? w & m Marina Marinovich a.k.a. Paul Leswing, m Kathi Swasey. 2 p. © Sabian Publishing; 3Jan77; EP371296.

EP371297.
Shout hallelujah! w & m Robert H. Humphrey. 3 p. © Dewey Music Company; 20May77 (in notice: 1976); EP371297.

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Let's talk about Jesus. w & m Levoy Dewey & Cleon Dewey. 4 p. © Dewey Music Company; 20May77 (in notice: 1976); EP371298.

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Delightful Debbie. w, m & arr. Remo M. Cipri a.k.a. Ray Sunshine. 2 p. © Remo Cipri (in notice: Remo Cipri a.k.a. Ray Sunshine); 6Jun77; EP371299.

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I'd like to love you. Lyrics, m & arr. Remo M. Cipri a.k.a. Ray Sunshine. 2 p. © Remo M. Cipri (in notice: Remo Cipri a.k.a. Ray Sunshine); 6Jun77; EP371300.

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A Moment of heaven. w, m & arr. Remo M. Cipri. 2 p. © Remo M. Cipri; 6Jun77; EP371301.

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Be ready for tomorrow. w & m Doug Schenker & Michael C. Terry. 1 p. © Doug Schenker Music & Michael C. Terry Music; 12Jul77; EP371302.

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Exegesis. For bass trombone, unacc. m Philip Brink. 3 p. © Brass Music, Ltd., solely owned by Stephen L. Glover; 15Dec76; EP371303.

EP371304.
I found it! w & m Douglas Owen Keasal. 1 p. © Douglas Keasal; 27May77; EP371304.

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Let my tongue be silenced. w: based on Psalm 137, m Paul Orlowski. 1 p. NM: musical setting. © Paul Orlowski; 10Oct76; EP371305.

EP371306.
Holy. m Paul Orlowski. 1 p. With words. (With Lord, by Your Cross) NM: musical setting. © Paul Orlowski; 10Oct76; EP371306.

EP371307.
Praise the Lord. w: based on Psalm 147, m Paul Orlowski. 1 p. NM: musical setting. © Paul Orlowski; 10Oct76; EP371307.

EP371308.
Sing to the Lord. w: based on Psalm 98, m Paul Orlowski. 1 p. NM: musical setting. © Paul Orlowski; 10Oct76; EP371308.

EP371309.
Six Russian folk songs. No. 1: Golden glow of evening. From Collection of Russian folk songs. For four-part chorus of mixed voices, alto solo & piano 4-hands. By T. I. Filipov, English version & m arr. Truman Bullard. 8 p. Includes word sheet of Russian & Romanized Russian. Prev. reg. 26Apr76, EU671149. © Joseph Boonin, Inc.; 5Jan77; EP371309.

EP371310.
Six Russian folk songs. No. 2: As we weave golden straw. From Collection of Russian folk songs. For four-part chorus of mixed voices & piano 4-hands. By T. I. Filipov, English version & m arr. Truman Bullard. 8 p. Includes word sheet of Russian & Romanized Russian. Prev. reg. 26Apr76, EU671149. © Joseph Boonin, Inc.; 5Jan77; EP371310.

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Six Russian folk songs. No. 5: Did you see a hawk? From Collection of Russian folk songs. For four-part chorus of men's voices & piano 4-hands. By T. I. Filipov, English version & m arr. Truman Bullard. 4 p. English, Russian & Romanized Russian. Prev. reg. 26Apr76, EU671149. © Joseph Boonin, Inc.; 5Jan77; EP371313.

EP371314.
Six Russian folk songs. No. 6: Skipping through the forest. From Collection of Russian folk songs. For four-part chorus of mixed voices & piano 4-hands. By T. I. Filipov, English version & m arr. Truman Bullard. 7 p. English, Russian & Romanized Russian. Prev. reg. 26Apr76, EU671149. © Joseph Boonin, Inc.; 5Jan77; EP371314.

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Let us sing unto the Lord. SSAATBB. w: Psalm 95:1, 2, m Lynnette Port. 6 p. NM: musical setting. © Beacon Hill Music (a registered trade name of the Nazarene Publishing House); 23Mar77 (in notice: 1976); EP371315.

EP371316.
Song of joy. SSAATTBB with horn in F. w: adapted from Exodus 15:1-2, 4, 11, adaptation & m A. Loran Olsen. 16 p. Part on p. 15-16. NM: music & adaptation of words. © Beacon Hill Music (a registered trade name of the Nazarene Publishing House); 4Apr77; EP371316.

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This little child. SATB. w & m Harriet L. Fisher, arr. Tom Fettke. 7 p. Prev. pub. 6Nov73, EP318049. NM: arr. © Lillenas Publishing Company (a registered trade name of the Nazarene Publishing House); 23Mar77; EP371317.

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Something I can't hide. w & m Bob White & Gail White. 3 p. © Lillenas Publishing Company (a registered trade name of the Nazarene Publishing House); 3Mar77; EP371318.

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Keep my lamp. Two-part. w Lillian C. Smith, m Charles B. Roser. 7 p. © Lillenas Publishing Company (a registered trade name of the Nazarene Publishing House); 5Apr77 (in notice: 1976); EP371319.

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It takes just a moment. S.A.T.B. for high school voices. w & m Marshall Lawrence, arr. Gene Thomas, pseud. of Tom Fettke. 6 p. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 22Mar77; EP371320.

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The Morning trumpet. S.S.A.T.B. with trumpet. w E. F. White, m: early American tune, arr. Wesley Smith. 1 v. NM: arr. of music. © Beacon Hill Music (a reg. trade name of the Nazarene Publishing House); 29Mar77; EP371321.

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I will trust the Lord. S.A.T.B. with optional violins & congregation. w & m Steve Schalchlin, arr. Joseph Linn. 7 p. Part on p. 7. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 5Apr77; EP371322.

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Light and salt. S.A.T.B. with optional brass. w & m Bill Ingram, arr. Joseph Linn. 8 p. Parts on p. 7-8. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 22Mar77; EP371323.

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O Lord, my strength. S.A.B. with optional brass quartet. w adapted from Psalm 18 & m Dick Anthony. 7 p. Parts on p. 6-7. NM: music & adaptation of words. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 24Mar77; EP371324.

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Nothing more than Him. 2-part. w Robert W. Stringfield, m Tom Fettke. 6 p. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 23Mar77; EP371325.

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God, the Father--Jesus, the Son. S.A.B. m & arrangements: Tom Fettke. 64 p. Prev. reg. NM: 1 musical setting & 5 new arrangements. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 3Mar77; EP371326.

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Walkin' Sinai; collection. w & m Dan Whittemore, arrangements: Joseph W. Linn. 40 p. Prev. reg. NM: 6 new compositions. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 4Mar77 (in notice: 1976); EP371327.

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Tender touch. w E. Llamas Rosario, m Salud Pecson Rosario. 5 p. © E. Llamas Rosario & Salud Pecson Rosario; 16Mar77; EP371329.

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In my heart. w E. Llamas Rosario, m Salud Pecson Rosario. 4 p. © E. Llamas Rosario & Salud Pecson Rosario; 16Mar77; EP371330.

EP371331.
Sweet memories (come back to me) w E. Llamas Rosario, m Salud Pecson Rosario. 5 p. © E. Llamas Rosario & Salud Pecson Rosario; 16Mar77; EP371331.

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A little dab'll do me. w & m Terri Sue Newman & Don Caldwell. 2 p. © Phone Publishing Company; 1Jul77; EP371332.

EP371333.
What can you do but cry? w & m Terri Sue Newman. 2 p. © Phone Publishing Company; 1Jul77; EP371333.

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Heal me--Psalm 41. w: based on Psalm 41, m Paul Orlowski. 2 p. NM: musical setting. © Paul Orlowski; 10Oct76; EP371334.

EP371335.
Lord, by Your Cross. m Paul Orlowski. 1 p. With words. (With Holy) NM: musical setting. © Paul Orlowski; 10Oct76; EP371335.

EP371336.
Amen! m Paul Orlowski. 1 p. With words. NM: musical setting. © Paul Orlowski; 10Oct76; EP371336.

EP371337.
Alleluia in E major. m Paul Orlowski. 1 p. With words. NM: musical setting. © Paul Orlowski; 10Oct76; EP371337.

EP371338.
Time to remember. w & m Paul R. Orlowski. 2 p. © Paul Orlowski; 10Oct76; EP371338.

EP371339.
Come follow Me. w & m Paul R. Orlowski. 1 p. © Paul Orlowski; 10Oct76; EP371339.

EP371340.
Spiritual music; original compositions for piano or organ. w & m Lammert Herlein. 49 p. NM: words to 3 songs. © Betty Gzym; 27Jun77; EP371340.

EP371341.
Pizzicato ostinato. From the scherzo movement of Symphony number 4 in F minor. For concert band. m P. I. Tschaikovsky, arr. & transcribed by Stan Applebaum. 2 v. & parts in folder. NM: arr. © Tod Music, inc.; 23Feb77; EP371341.

EP371342.
The Bird and the mirror. w & m Patricia Walworth Wood. 1 p. © Patricia Walworth Wood; 12Jul77; EP371342.

EP371343.
Sometimes. w, m & arr. Jeff Dang (Huy Dang D.) 2 p. © Jeff Dang; 21Jun77; EP371343.

EP371344.
Burton Cummings. Compilation: Almo Publications. 98 p. Add. ti: Burt Cummings. Prev. reg. NM: compilation. © Almo Publications; 8Feb77 (in notice: 1976); EP371344.

EP371345.
Pink Floyd--Animals. Compilation: Almo Publications. 96 p. Prev. reg. NM: compilation. © Almo Publications; 18Apr77; EP371345.

EP371346.
Great songs for special occasions. For piano, organ, guitar & chord organ. Compilation: Almo Publications. 54 p. Prev. reg. NM: compilation. © Almo Publications; 12Apr77; EP371346.

EP371347.
The Beach Boys greatest hits. For piano, organ, guitar & chord organ. Compilation: Almo Publications. 67 p. Prev. reg. NM: compilation. © Almo Publications; 20May77; EP371347.

EP371348.
Quincy Jones--I heard that! Compilation: Almo Publications. 112 p. Add. ti: The Musical world of Quincy Jones. Prev. reg. NM: compilation. © Almo Publications; 2Feb77 (in notice: 1976); EP371348.

EP371349.
Kiss--Rock and roll over. Compilation: Almo Publications. 64 p. Prev. reg. NM: compilation. © Almo Publications; 25Mar77; EP371349.

EP371350.
Who's got the answer? w & m Jay Caress & Gail Caress, arr. Eileen Russell. (In Who's got the answer? play-in, p. 8) © SP Publications, Inc.; 18Jul77; EP371350.

EP371351.
I'm feeling a change in my life. w & m Skip Rogers. 2 p. © Hall-Clement Publications (a division of Vogue Music, Inc.); 20Jun77; EP371351.

EP371352.
Everybody get on up and get down. w & m James M. Ingram & John Ingram. 1 p. Add. ti: Easy dancing. © Raton Songs, Inc. & Family Productions Company; 20Jul77; EP371352.

EP371353.
Get your stuff off. w & m James M. Ingram. 1 p. © Raton Songs, Inc. & Family Productions Company; 20Jul77; EP371353.

EP371354.
I don't want to be alone. w & m William Ingram. 1 p. © Raton Songs, Inc. & Family Productions Company; 20Jul77; EP371354.

EP371355.
I just wanna testify. w & m James M. Ingram. 1 p. © Raton Songs, Inc. & Family Productions Company; 20Jul77; EP371355.

EP371356.
Mi sabrina tequana. m James M. Ingram. 1 p. Add. ti: My sister's daughter. © Raton Songs, Inc. & Family Productions Company; 20Jul77; EP371356.

EP371357.
Music has the power. w & m James M. Ingram. 1 p. © Raton Songs, Inc. & Family Productions Company; 20Jul77; EP371357.

EP371358.
That's all. w & m James M. Ingram. 1 p. © Raton Songs, Inc. & Family Productions Company; 20Jul77; EP371358.

EP371359.
Would you be surprised? w & m Butch Ingram. 1 p. © Raton Songs, Inc. & Family Productions Company; 20Jul77; EP371359.

EP371360.
Sundown. w & m Gordon Lightfoot, arr.

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EP371360 (con.)
David Jessie. (In Sounds of today, level 1, p. 23-24) Appl. au: Moose Music, Ltd., employer for hire of David Jessie. Prev. reg. 14Jan74, EU456807; prev. pub. 12Apr74, EP388937. NM: easy piano arr. © Moose Music, Ltd.; 11Mar77 (in notice: 1973 & 1977); EP371360.

EP371361.
The Bible tells of promises. w & m Terry Kirkland. (In Bible learners teacher, Apr.-June 1976, p. 23) © Broadman Press; 23Feb76; EP371361.

EP371362.
Comme dans un nuage. Piano & chant. Paroles & musique: Christopher Laird. 3 p. © Editions Musicales Vogue International; 16May77; EP371362.

EP371363.
Bizarre. Piano & chant. Paroles & musique: Christopher Laird. 3 p. © Editions Musicales Vogue International; 16May77; EP371363.

EP371364.
Mysterland. Piano & chant. Paroles: Diana Chase, musique: Gerard Batrya. 6 p. English. © Editions Musicales Alpha; 20Apr77; EP371364.

EP371365.
Flight song. Piano & chant. Paroles de Diana Chase, musique de Jean-Luc L'Hermitte. 8 p. English. © Editions Musicales Alpha; 20Apr77; EP371365.

EP371366.
Tout la haut. Piano & chant. Paroles & musique de Christopher Laird. 4 p. © Editions Musicales Vogue International; 16May77; EP371366.

EP371367.
But the world goes 'round. From the United Artists motion picture New York, New York. w & vocal arr. Fred Ebb, m & piano arr. John Kander. 6 p. Appl. au: United Artists Corporation, employer for hire. Prev. reg. 1Apr77, EU769571. NM: piano vocal arr. © United Artists Corporation; 27Jun77; EP371367.

EP371368.
Happy endings. From the United Artists motion picture New York, New York. w & vocal arr. Fred Ebb, m & piano arr. John Kander. 4 p. Appl. au: United Artists Corporation, employer for hire. Prev. reg. 1Apr77, EU769572. NM: piano vocal arr. © United Artists Corporation; 27Jun77; EP371368.

EP371369.
There goes the ball game. From the United Artists motion picture New York, New York. w & vocal arr. Fred Ebb, m & piano arr. John Kander. 4 p. Prev. reg. EU756902. NM: piano vocal arr. © Unart Music Corporation, The New York Times Music Corporation & Kander and Ebb, Inc.; 27Jun77; EP371369.

EP371370.
Theme from New York, New York. From the United Artists motion picture New York, New York. w & vocal arr. Fred Ebb, m & piano arr. John Kander. 5 p. Appl. au: United Artists Corporation, employer for hire. Prev. reg. 1Apr77, EU769570. NM: piano vocal arr. © United Artists Corporation; 27Jun77; EP371370.

EP371371.
Mi ventana triste; balada. Letra de Alfredo Mario Iaquinandi, musica de Hipolito Leandro Maturano a.k.a. Polo Marquez. 3 p. © Southern Music Publishing Company, Inc.; 2Nov71; EP371371.

EP371372.
Whatever He does (is all right with me) w David Shawn Smith, w, m & arr. Bobby Smith (Robert Lee Smith) 3 p. © Bobby Smith; 20Jul77; EP371372.

EP371373.
Maybe tomorrow. w David Shawn Smith, w & m Deborah Dawn Smith. 2 p. © Bobby Smith; 14Jul77; EP371373.

EP371374.
Arrows. w & m Oscar J. Decker. 1 p. © Skytemple Music; 11Jul77; EP371374.

EP371375.
My soul doth magnify the Lord and Lord, now lettest Thou Thy servant depart in peace. SATB. m Richard T. Gore. 9 p. (Four anthems of praise, 2) Add. ti: Magnificat; Nunc dimittis. Prev. reg. NM: original music. © Abingdon Press; 1Aug75; EP371375.

EP371376.
Blow the trumpet. SATB. w: Joel 2, 3, m Richard T. Gore. 13 p. (Four anthems of praise, 1) Prev. reg. NM: original music. © Abingdon Press; 1Aug75; EP371376.

EP371377.
Bless ye the Lord. SATB. m Richard T. Gore. 22 p. (Four anthems of praise, 4) Add. ti: Benedicite, omnia opera Domini. NM: original music. © Abingdon Press; 1Aug75; EP371377.

EP371378.
O Lord, open Thou our lips; general anthem for SATB voices. w: ancient prayer, m Virgil T. Ford. 6 p. NM: original music. © Abingdon Press; 11Sep75; EP371378.

EP371379.
None other Lamb; Lenten or general anthem for SATB voices. w Christina Rossetti, m Robert J. Powell. 4 p. NM: original music. © Abingdon; 10Aug76; EP371379.

EP371380.
Babe in a manger; 3 Christmas anthems for unison & two-part treble voices. w Eleanor Fiock, m Dorothea Brandt. 10 p. NM: original music. © Abingdon Press; 11Sep75; EP371380.

EP371381.
I will praise Him forevermore. w & m Jeanette Chasteen & Debbie Tilley. 2 p. © Jeanette Chasteen & Debbie Tilley; 10Jul77; EP371381.

EP371382.
Prayer. For voice (high D to G or medium D to E) accompanied by piano, organ or harp. w & m Ruth Berman Harris. 3 p. © Sumark Press; 23Jun77; EP371382.

EP371383.
Life's dusty highways. w, m & arr. Carl Duane Lindsey. 1 p. © Big Willie Music; 19Apr77; EP371383.

EP371384.
Boulder to Birmingham. w & m EmmyLou Harris & Bill Danoff. (In Starland Vocal Band, p. 52-57) Appl. au: arr. Cherry Lane Music Company, Inc., employer for hire. Prev. reg. 27Jan75, EU552088. © on arr.; Wait and See Music & Cherry Lane Music Company; 1Sep76; EP371384.

EP371385.
Sunshine Saturday. w & m Ronald D. Bourdages. 1 p. © Bourdages Music; 2May77; EP371385.

EP371386.
Was love something that we never had? w & m Patricia Stanford. 1 p. © Karjan Music Publishing Company; 16Jul77; EP371386.

EP371387.
Left handed, upside down. w & m Patricia Stanford & Paul Stanford. 1 p. © Karjan Music Publishing Company; 7Jul77; EP371387.

EP371388.
Trav'lin'. w, m & arr. Stephen Barry Doran. 3 p. © Stephen Doran & Timothy Doran; 3Jul77; EP371388.

EP371389.
I will never, and 7 other titles. w & m C. Golden Hammes. (In Golden's songs, 1976) Prev. reg. Sept. 1955, EU902743. NM: 7 new songs, arr. & rev. music of 1 song. © C. Golden Hammes; 20Feb76; EP371389.

EP371390.
Tennessee mountain lady. w & m Todd Cerney & William B. Martin. 1 p. © Let There Be Music, Inc.; 20Jul77; EP371390.

EP371391.
Songs from the Good Shepherd. w & m Judith Elizabeth Shepard. 1 v. © Judith E. Shepard; 12Jul77; EP371391.

EP371392.
Reborn. w & m Buck Ram. 1 p. © A.M.C., Inc.; 20Jul77; EP371392.

EP371393.
Let me be your hero. w & m Adolph Anthony. 3 p. Add. ti: Will you be my hero? © Raw Cream Music Publishing Company; 21Jun77; EP371393.

EP371394.
Seance. w & m Ralph C. Achilles. 5 p. © Iliad Music; 29Mar77; EP371394.

EP371395.
I can't love you enough. w & m Bonnie Ellison. 4 p. © Iliad Music; 29Mar77; EP371395.

EP371396.
Easy lovin' day. w & m Bonnie Ellison. 5 p. © Iliad Music; 29Mar77; EP371396.

EP371397.
Midnight starlight lady. w Edward Wieber, m Michael Moran, pseud. of Michael Wieber. 4 p. © Iliad Music; 13Jun77; EP371397.

EP371398.
Worth the time. w & m Ralph C. Achilles. 4 p. © Iliad Music; 1Sep74; EP371398.

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Y'all put your shoes on. w & m Bonnie Ellison. 4 p. © Iliad Music; 29Mar77; EP371399.

EP371400.
Fences. w & m Frank Bruen. 3 p. © Iliad Music; 1Sep74; EP371400.

EP371401.
Sorry, we're closed. w & m Bonnie Ellison. 4 p. © Iliad Music; 29Mar77; EP371401.

EP371402.
The Last outpost rag. m Alden Keith Taylor. 2 p. © Tedebere Music Publishing; 1Jul77; EP371402.

EP371403.
Come on, baby, make waves. w & m Richard John Teague. 2 p. Prev. reg. 4Nov76, EU728642. © Tedebere Music Publishing; 1Jul77 (in notice: 1977); EP371403.

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EP371404.
When will you let me in? w & m Richard John Teague. 2 p. Prev. reg. 3Nov76, EU728295. © Tedebere Music Publishing; 1Jul77 (in notice: 1977); EP371404.

EP371405.
Toccata and fugue; piano solo. m Ruth Lomon. 8 p. © Ruth Lomon; 27Mar61; EP371405.

EP371406.
Songs for a requiem. Poems & m Ruth Lomon. 35 p. © Ruth Lomon; 14Jul77; EP371406.

EP371407.
Vitamin Quota. No. 1-3. w & m Leigh Crizoe, pseud. of Ronald Solovay. 2 p. © Raw Cream Music Publishing Company; 21Jun77; EP371407.

EP371408.
Make believe love. w & m Don Cruze. 2 p. © Raw Cream Music Publishing Company; 21Jun77; EP371408.

EP371409.
Remember me, Lord. w & m George Jackson. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 22Jul77; EP371409.

EP371410.
Lovin' your good thing away. w & m George Jackson & Raymond Moore. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 22Jul77; EP371410.

EP371411.
He's making love to you (but he's thinking of me) w & m Phillip Mitchell. 1 p. © Muscle Shoals Sound Publishing Company, Inc.; 22Jul77; EP371411.

EP371412.
It's all over now. w & m Jerry Weaver & Cornell Ward. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 22Jul77; EP371412.

EP371413.
A Little taste of outside love. w & m George Jackson. 3 p. © Muscle Shoals Sound Publishing Company, Inc.; 22Jul77; EP371413.

EP371414.
Promises should never be broken. w & m Mary Ann Gresham & James Henry Gresham. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 22Jul77; EP371414.

EP371415.
The Rise and fall of a short fugue. m Robert Curnow. 3 p. & parts in folder. © New Ashley Music Company; 15Dec74; EP371415.

EP371416.
I'm just tryin' to be me. w & m Roger Bordelon, m Green Daniel. 4 p. © Cripple Creek Music; 11Jun76; EP371416.

EP371417.
Chicken-hearted melody. w & m David Sherman McIntosh. 4 p. © Scorch Music; 5May75; EP371417.

EP371418.
Love and the lonely people. w & m David Sherman McIntosh. 3 p. © Scorch Music; 5May75; EP371418.

EP371419.
If we could fly away. w & m David Sherman McIntosh. 4 p. © Scorch Music; 5May75; EP371419.

EP371420.
Everything's all you got. w & m David Sherman McIntosh. 4 p. © Scorch Music; 5May75; EP371420.

EP371421.
Let me say I'm sorry. w & m David Sherman McIntosh. 4 p. © Scorch Music; 5May75; EP371421.

EP371422.
One, two many times. w & m David Sherman McIntosh. 4 p. Add. ti: One too many times. © Scorch Music; 5May75; EP371422.

EP371423.
You ease my mind. w & m Mary Christine White. 3 p. © Madman Music; 29Jun76; EP371423.

EP371424.
What I wouldn't give. w & m Mary Christine White. 3 p. © Madman Music; 29Jun76; EP371424.

EP371425.
Only one side to love. w & m Mary Christine White. 3 p. © Madman Music; 29Jun76; EP371425.

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We'll forgive. w & m Mary Christine White. 3 p. © Madman Music; 29Jun76; EP371426.

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Not the same man. w & m Mary Christine White. 4 p. © Madman Music; 29Jun76; EP371427.

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Brother. w & m Mary Christine White. 5 p. © Madman Music; 29Jun76; EP371428.

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Another day. w & m Mary Christine White. 3 p. © Madman Music; 29Jun76; EP371429.

EP371430.
Let's lay it down. w & m Mary Christine White. 3 p. © Madman Music; 29Jun76; EP371430.

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Gettin' by. w & m Lisa Majersky. 1 p. © Lisa Majersky; 20Jul77; EP371431.

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You. w & m Michael Baranski. 2 p. © Artasia Music Press; 1Jun77; EP371432.

EP371433.
The Lucky one. w & m Patricia Stanford. 1 p. © Karjan Music Publishing Company; 16Jul77; EP371433.

EP371434.
The Lord's prayer. Unison or children's choir. m M. M. Warner, arr. James Christian Pfohl. 3 p. MM: arr. © Brodt Music Company; 23Jul77; EP371434.

EP371435.
The Inverted row boat; piano solo. m David A. Karp. 2 p. © Brodt Music Company; 23Jul77; EP371435.

EP371436.
Miniature music box; piano solo. m Lovetha Amos. 3 p. © Brodt Music Company; 23Jul77; EP371436.

EP371437.
A Cradle song. For SSA chorus with piano. w Isaac Watts, m Richard Billingham. 7 p. © on arr.: Roger Dean Publishing Company; 22Jun77; EP371437.

EP371438.
O Light of light, now born as man. For SATTB chorus a cappella. By Thomas Tallis, editing & translation: Fiora Contino. 4 p. Add. ti: O nata lux de lumine. English & Latin. Prev. pub. 1928. NN: editing, translation, keyboard reduction. © Roger Dean Publishing Company; 22Jun77; EP371438.

EP371439.
O beloved Joseph and Mary. w & m Joyce Stanigar. 1 p. © Ann Ree Colton Foundation of Niscience, Inc.; 2Jan77; EP371439.

EP371440.
She's my woman. w & m Harold Shedd & Gene Mitchell. 2 p. © Haystack Publishing Company; 20Jun77; EP371440.

EP371441.
Promise. w Linda Spires, m Joyce Ralston Williams. 3 p. © Joyce Ralston Williams & Linda Spires; 31Mar77; EP371441.

EP371442.
Come alive! w Linda Spires, m Joyce Ralston Williams. 3 p. © Joyce Ralston Williams & Linda Spires; 1Apr77; EP371442.

EP371443.
Will you obey? w Linda Spires, m Joyce Ralston Williams. 4 p. © Joyce Ralston Williams & Linda Spires; 3Apr77; EP371443.

EP371444.
Prelude and march; bass trombone solo (unacc.) Grade 6. m Christopher Dedrick. 3 p. © Almitra Music Company, Inc.; 22Nov72; EP371444.

EP371445.
Lyric etude; bass trombone solo (unacc.) Grade 4. m Christopher Dedrick. 3 p. © Almitra Music Company, Inc.; 22Nov72; EP371445.

EP371446.
Sonata. For solo bass trombone with piano & percussion. Grade 6. m Christopher Dedrick. 10 p. & 3 parts. © Almitra Music Company, Inc.; 17Mar73; EP371446.

EP371447.
Escapade. For solo bass trombone & woodwind quintet. Grade 4. m Manny Albam. 14 p. & 6 parts. © Almitra Music Company, Inc.; 22Nov72; EP371447.

EP371448.
Shuffle into my heart. S.S.A.A.T.T.B. with piano & optional instrumental packet. w & m Chris Dedrick, arr. David L. Plank. 15 p. & 6 parts. © Almitra Music Company, Inc.; 18Jun77; EP371448.

EP371449.
Come, Thou long-expected Jesus. w Charles Wesley, melody (Hyfrydol) by Rowland H. Prichard, arr. H. Myron Braun. Add. ti: Hyfrydol. (In Rejoice and sing praise, p. 54) Appl. mu: arr. Abingdon. © on music arr.; Abingdon; 13May77; EP371449.

EP371450.
At work beside His father's bench. w Alice M. Pullen, m Perry by Leo Sowerby, arr. Abingdon. Add. ti: Perry. (In Rejoice and sing praise, p. 63) © on arr.; Abingdon; 13May77; EP371450.

EP371451.
Come, Holy Spirit. w & m Joyce Stanigar. 3 p. © Ann Ree Colton Foundation of Niscience, Inc.; 2Jan77; EP371451.

EP371452.
Sunny day lover. w & m Donald L. Riis & Charles W. Fields. 1 p. © Sandburn Music; 20Jul77; EP371452.

EP371453.
California please. w & m Donald L. Riis

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& Charles W. Fields. 1 p. © Saalburn Music; 20Jul77; EP371453.

EP371454.
Float on. w, m & arr. Arnold Ingram, Marvin Willis & James Mitchell. 4 p. Prev. reg. 19Apr77, EU775345. NM: piano arr. © ABC/Dunhill Music, Inc. & Woodsongs Music; 20Jul77; EP371454.

EP371455.
Carpenters--A Kind of hush. Compilation: Almo Publications. 62 p. With words. Prev. reg. NM: compilation. © Almo Publications; 13Oct76; EP371455.

EP371456.
I have you. Lyric & piano arr. John Bettis, m & piano arr. Richard Carpenter. (In Carpenters--A Kind of hush, p. 13-17) Appl. au: Almo Music Corporation & Hammer and Nails Music, employers for hire. Prev. reg. 28Jun76, EU698167. NM: arr. © Almo Music Corporation & Hammer and Nails Music; 13Oct76; EP371456.

EP371457.
Sandy. Lyric & piano arr. John Bettis, m & piano arr. Richard Carpenter. (In Carpenters--A Kind of hush, p. 28-34) Appl. au: Almo Music Corporation & Hammer and Nails Music, employers for hire. Prev. reg. 28Jun76, EU698166. NM: arr. © Almo Music Corporation & Hammer and Nails Music; 13Oct76; EP371457.

EP371458.
I need to be in love. Lyrics & arr. John Bettis & Albert Hammond, m & arr. Richard Carpenter. (In Carpenters--A Kind of hush, p. 35-39) Appl. au: Almo Music Corporation, Hammer and Nails Music & Landers-Roberts Music, employers for hire. Prev. reg. 21Jun76, EU692242. NM: piano arr. © Almo Music Corporation, Hammer and Nails Music & Landers-Roberts Music; 13Oct76; EP371458.

EP371459.
Joan Baez; selections from Diamonds and rust, From every stage & Gulf winds. Compilation: Almo Publications. 68 p. With words. Prev. reg. NM: compilation. © Almo Publications; 5Apr77; EP371459.

EP371460.
Joan Baez--Gulf winds. Compilation: Almo Publications. 60 p. With words. Prev. reg. NM: compilation. © Almo Publications; 18Mar77; EP371460.

EP371461.
Switched on synthesizer; popular musical & electronic arrangements. By Philip Springer, edited & compiled by Ronny Schiff with assistance from Ken Hayflich. 127 p. With words; with sound recording. Appl. au: compilation: Almo Publications. Prev. reg. NM: compilation. © Almo Publications; 18Mar77; EP371461.

EP371462.
Joan Baez--From every stage. Easy guitar. Compilation: Almo Publications. 47 p. With words. Prev. reg. NM: compilation. © Almo Publications; 5Apr77; EP371462.

EP371463.
Sacred dance. From Lyric liturgy. m Alexander Peloquin. 20 p. NM: new music. © Vivant Publications; 23Sep74; EP371463.

EP371464.
Field of diamonds. w & m John R. Cash & Jack N. Routh. 1 p. © House of Cash, Inc. (in notice: House of Cash & Song of Cash); 1Jan77; EP371464.

EP371465.
Poor Richard's almanack. For mixed chorus (SAB) & piano. w adapted from the sayings of Benjamin Franklin, m Don McAfee. 11 p. NM: arr. © McAfee Music Corporation; 18Mar77; EP371465.

EP371466.
Poor Richard's almanack. For two part (SA or TB) chorus & piano. w adapted from the sayings of Benjamin Franklin, m Don McAfee. 8 p. NM: music. © McAfee Music Corporation; 18Mar77; EP371466.

EP371467.
Oh, what a happy day! For mixed chorus (SAB) & piano. w & m Jim Hoover. 7 p. © McAfee Music Corporation; 18Mar77; EP371467.

EP371468.
Oh, what a happy day! For two-part chorus (SA or TB) & piano. w & m Jim Hoover. 7 p. © McAfee Music Corporation; 18Mar77; EP371468.

EP371469.
He wants to hear the words. Lyrics by Kathy Wakefield, m Ken Hirsch. 2 p. © Stone Diamond Music Corporation; 18Jul77; EP371469.

EP371470.
I just keep on hearing goodbye. Lyrics by Kathy Wakefield, m Ken Hirsch. 2 p. © Stone Diamond Music Corporation; 18Jul77; EP371470.

EP371471.
I've come down with love. Lyrics by Kathy Wakefield, m Ken Hirsch. 3 p. © Stone Diamond Music Corporation; 18Jul77; EP371471.

EP371472.
Trying other lovers. Lyrics by Kathy Wakefield, m Ken Hirsch. 2 p. © Stone Diamond Music Corporation; 18Jul77; EP371472.

EP371473.
I don't want to feel blue no more. Lyrics by Kathy Wakefield, m Ken Hirsch. 3 p. © Stone Diamond Music Corporation; 18Jul77; EP371473.

EP371474.
Sugar free. Lyrics by Kathy Wakefield, m Ken Hirsch. 2 p. © Stone Diamond Music Corporation; 18Jul77; EP371474.

EP371475.
Rhythm of love. Lyrics by Kathy Wakefield, m Ken Hirsch. 3 p. © Stone Diamond Music Corporation; 18Jul77; EP371475.

EP371476.
The Greatest friend; 1972 Vacation Bible School theme song. By Mary Anne Spangler. (In VBS songs for 1972, p. 3) Appl. au: w & m Scripture Press staff. © Scripture Press Publications, Inc.; 28Dec71; EP371476.

EP371477.
Sorry for sin. w & m Stella B. Daleburn. (In VBS songs for 1972, p. 14) Appl. au: w & m Scripture Press staff. © Scripture Press Foundation; 15Jan57; EP371477.

EP371478.
Jesus loves the children everywhere. w & m Ruth D. Fisher. (In Helpers of Jesus, Apr.-June 1957, p. 73) Appl. au: w & m Scripture Press staff. © Scripture Press Foundation; 8Feb57; EP371478.

EP371479.
When I listen. w & m Stella B. Daleburn. (In Learning God's ways, p. 60) Appl. au: w & m Scripture Press staff. © Scripture Press Foundation; 15Jan57; EP371479.

EP371480.
Good-by song. w James L. Lowe, m: anon. (In VBS songs for 1967, p. 19) Appl. au: w Scripture Press staff. © Scripture Press Publications, Inc.; 16Jan67; EP371480.

EP371481.
Jesus came from Heaven. w & m Dorothy L. Braun. (In God's good gifts, God's best gift, Oct.-Dec. 1957, p. 72) Appl. au: w & m Scripture Press staff. © Scripture Press Foundation; 2Aug57; EP371481.

EP371482.
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The Only life that counts. w & m Margaret Clarkson, arr. Kenneth Mays & Dorothy Blakely. (In A Life which counts for Christ, Mar., Apr., May, 1976) Appl. au: Scripture Press staff. © Scripture Press Publications, Inc.; 15Jan76; EP371495.

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Memories on my mind. w & m W. O. Taylor & J. D. Lindsey. 1 p. © Widget Publishing Company; 2Apr77; EP371511.

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Hallelujah; Psalms & hymns & spiritual songs from God's word. Compiled & arr. Marianne Myers. 182 p. NM: compilation. © Gospelrama; 26May77; EP371512.

EP371513.
I will enter His gates. w: Psalm 100: 4 & 118: 24, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 6-7) © on arr.; Gospelrama; 26May77; EP371513.

EP371514.
Let God arise. w: Psalm 68: 1, m Elizabeth Bacon, piano arr. Marianne Myers. (In Hallelujah, p. 7) © on arr.; Gospelrama; 26May77; EP371514.

EP371515.
I will bless the Lord from this time forward. w: Psalm 115: 18, m W. J. Erb Barter, piano arr. Marianne Myers. (In Hallelujah, p. 9) © on arr.; Gospelrama; 26May77; EP371515.

EP371516.
All things are possible. w: Mark 9: 23, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 11) © on arr.; Gospelrama; 26May77; EP371516.

EP371517.
But as truly as I live. w: Numbers 14: 21, m Stuart A. Dahl, piano arr. Marianne Myers. (In Hallelujah, p. 12) © on arr.; Gospelrama; 26May77; EP371517.

EP371518.
If God be for us. w Romans 8:31, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 13) © on arr.; Gospelrama; 26May77; EP371518.

EP371519.
Stand fast therefore in the liberty. w: Galatians 5:1, 13, 22, 23, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 16-17) © on arr.; Gospelrama; 26May77; EP371519.

EP371520.
Bless the Lord, O my soul. w: Psalm 103:1, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 17) © on arr.; Gospelrama; 26May77; EP371520.

EP371521.
When the enemy shall come in. w: Isaiah 59: 19, m & arr. Marianne Myers. (In Hallelujah, p. 18) NM: music & arr. © Gospelrama; 26May77; EP371521.

EP371522.
God hath not given us the spirit of fear. w: 2nd Timothy 1:7-8 & 1st John 4:4, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 19) © on arr.; Gospelrama; 26May77; EP371522.

EP371523.
For God Who commanded the light. w: 2nd Corinthians 4:6-7, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 20-21) © on arr.; Gospelrama; 26May77; EP371523.

EP371524.
This is my commandment. w: John 15:12,11, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 24-25) © on arr.; Gospelrama; 26May77; EP371524.

EP371525.
Stand up! w: Nehemiah 9:5, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 25) © on arr.; Gospelrama; 26May77; EP371525.

EP371526.
With the high praises. w: Psalm 149:6, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 27) © on arr.; Gospelrama; 26May77; EP371526.

EP371527.
My soul doth magnify the Lord. w: Luke 1:46-47, 49, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 28-29) © on arr.; Gospelrama; 26May77; EP371527.

EP371528.
He that believeth. w: John 3:36, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 32) © on arr.; Gospelrama; 26May77; EP371528.

EP371529.
He hath showed thee, O man w: Micah 6:8, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 35) © on arr.; Gospelrama; 26May77; EP371529.

EP371530.
His banner over me is love. w: Song of Solomon 2:4, m: anon., piano arr. Marianne Myers. Add. ti: Song of Solomon 2:4, 16. (In Hallelujah, p. 36-37) © on arr.; Gospelrama; 26May77; EP371530.

EP371531.
O taste and see. w: Psalm 34:8, m Robert Rhodes, piano arr. Marianne Myers. (In Hallelujah, p. 40-41) Prev. reg. 1973. © on arr.; Gospelrama; 26May77; EP371531.

EP371532.
He gave me beauty for ashes. w: Isaiah 61:3, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 44) © on arr.; Gospelrama; 26May77; EP371532.

EP371533.
Seek ye the Lord. w: Isaiah 55:6-7, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 45) © on arr.; Gospelrama; 26May77; EP371533.

EP371534.
A Merry heart. w: Proverbs 17:22, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 46) © on arr.; Gospelrama; 26May77; EP371534.

EP371535.
Give unto the Lord. w: Psalm 29:1-2, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 47) © on arr.; Gospelrama; 26May77; EP371535.

EP371536.
My kindness shall not depart from Thee. w: Isaiah 54:10, m & arr Marianne Myers. (In Hallelujah, p. 49) NM: music & arr. © Gospelrama; 26May77; EP371536.

EP371537.
And you shall seek Me. w: Jeremiah 29:13, m Robert Rhodes, piano arr. Marianne Myers. (In Hallelujah, p. 52-53) Prev. reg. 1972 & 1976. © on arr.; Gospelrama; 26May77; EP371537.

EP371538.
Be filled with the Spirit. w: Ephesians

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EP371538 (con.)
5:18-19, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 53) © on arr.; Gospelrama; 26May77; EP371538.

EP371539.
God is not a man. w: Numbers 23:19-20, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 54-55) © on arr.; Gospelrama; 26May77; EP371539.

EP371540.
He brought them forth. w: Psalm 105:37, 39, 41,43, m Jim Moore, piano arr. Marianne Myers. (In Hallelujah, p. 55-56) Prev. reg. 1976. © on arr.; Gospelrama; 26May77; EP371540.

EP371541.
Beloved, let us love one another. w: 1st John 4:7-8, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 57) © on arr.; Gospelrama; 26May77; EP371541.

EP371542.
Break forth into joy. w: Isaiah 52:9 & Psalm 16:11, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 58) © on arr.; Gospelrama; 26May77; EP371542.

EP371543.
If the spirit of Him that raised up Jesus. w: Romans 8:11, adapted from m Gerald Trickett, piano arr. Marianne Myers. (In Hallelujah, p. 60-61) © on arr.; Gospelrama; 26May77; EP371543.

EP371544.
Lift Jesus higher. w: John 12:32, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 61) © on arr.; Gospelrama; 26May77; EP371544.

EP371545.
I will sing unto the Lord. w: Exodus 15:1-2, m: anon., piano arr. Marianne Myers. Add. ti: The Horse and riler. (In Hallelujah, p. 66-67) © on arr.; Gospelrama; 26May77; EP371545.

EP371546.
Let the words of my mouth. w: Psalm 19:14, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 68) © on arr.; Gospelrama; 26May77; EP371546.

EP371547.
Therefore being justified. w: Romans 5:1, 5, 8, anon., piano arr. Marianne Myers. (In Hallelujah, p. 70-71) © on arr.; Gospelrama; 26May77; EP371547.

EP371548.
Keep me, Jesus. w: Psalm 17:8, anon., piano arr. Marianne Myers. (In Hallelujah, p. 72) © on arr.; Gospelrama; 26May77; EP371548.

EP371549.
Be glad in the Lord and rejoice. w: Psalm 32:11, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 76) © on arr.; Gospelrama; 26May77; EP371549.

EP371550.
This is the day. w: Psalm 118:24, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 79) © on arr.; Gospelrama; 26May77; EP371550.

EP371551.
That I may know Him. w: Philippians 3:10, m Bess Robertson, piano arr. Marianne Myers. (In Hallelujah, p. 81-82) Prev. reg. 1952. © on arr.; Gospelrama; 26May77; EP371551.

EP371552.
For Thou art great. w: Psalm 86:10-12, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 83) © on arr.; Gospelrama; 26May77; EP371552.

EP371553.
All we like sheep. w: Isaiah 53:6,5, m & arr. Marianne Myers. (In Hallelujah, p. 85) NM: music & arr. © Gospelrama; 26May77; EP371553.

EP371554.
Stand fast in the Liberty w: Galatians 5:1, m Lionel Maddaford, piano arr. Marianne Myers. (In Hallelujah, p. 88) © on arr.; Gospelrama; 26May77; EP371554.

EP371555.
Rejoice in the Lord alway. w: Philippians 4:4, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 89) © on arr.; Gospelrama; 26May77; EP371555.

EP371556.
When Thou goest. w: Proverbs 6:22-23, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 92) © on arr.; Gospelrama; 26May77; EP371556.

EP371557.
Ye shall be free indeed. w: John 8:31, 32 & 36, m & arr. Marianne Myers. (In Hallelujah, p. 94) NM: music & arr. © Gospelrama; 26May77; EP371557.

EP371558.
Perfect peace. w: Psalm 119: 165, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 97) © on arr.; Gospelrama; 26May77; EP371558.

EP371559.
We have peace. w: Romans 5:1-2, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 99) © on arr.; Gospelrama; 26May77; EP371559.

EP371560.
The Spirit itself beareth witness. w: Romans 8:16-18, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 101-102) © on arr.; Gospelrama; 26May77; EP371560.

EP371561.
The Kingdom of God. w: Romans 14:17, translated from Spanish by Doyle Brymer, m: unknown, piano arr. Marianne Myers. English only. (In Hallelujah, p. 103) © on arr.; Gospelrama; 26May77; EP371561.

EP371562.
We are gathering together. w: Genesis 49:10, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 104) © on arr.; Gospelrama; 26May77; EP371562.

EP371563.
When thou passest. w: Isaiah 43:2-3, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 105) © on arr.; Gospelrama; 26May77; EP371563.

EP371564.
Whoso offereth praise. w: Psalm 50:23, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 106) © on arr.; Gospelrama; 26May77; EP371564.

EP371565.
Make mention that His name is exalted. w: Isaiah 12:4-6, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 107) © on arr.; Gospelrama; 26May77; EP371565.

EP371566.
From glory to glory. w 2nd Corinthians 3:18, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 119) © on arr.; Gospelrama; 26May77; EP371566.

EP371567.
Thou hast turned my mourning into dancing. w: Psalm 30:11-12, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 121) © on arr.; Gospelrama; 26May77; EP371567.

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The Steps of a good man. w: Psalm 37:23-24, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 122-123) © on arr.; Gospelrama; 26May77; EP371568.

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Some trust in chariots. w: Psalm 20:7, 6 & 8, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 124-125) © on arr.; Gospelrama; 26May77; EP371569.

EP371570.
Unto Thee, O Lord. w: Psalm 25:1, 2 & 4, m: Charles F. Monroe, piano arr. Marianne Myers. (In Hallelujah, p. 126) Prev. reg. 1971. © on arr.; Gospelrama; 26May77; EP371570.

EP371571.
He is Lord. w: Philippians 2:10-11, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 129) © on arr.; Gospelrama; 26May77; EP371571.

EP371572.
Seek ye first. w: Matthew 6:33, 4:4 & 7:7, m Karen Lafferty, piano arr. Marianne Myers. (In Hallelujah, p. 130-131) Prev. reg. 1973. © on arr.; Gospelrama; 26May77; EP371572.

EP371573.
Thy loving kindness. w: Psalm 63:3-4, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 132) © on arr.; Gospelrama; 26May77; EP371573.

EP371574.
His name is ointment. w: Song of Solomon 1:3, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 134) © on arr.; Gospelrama; 26May77; EP371574.

EP371575.
I deligat to do Thy will. w: Psalm 40:8, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 135) © on arr.; Gospelrama; 26May77; EP371575.

EP371576.
He brought my soul out of prison. w: Psalm 142:7, m Gilian Greenwood, piano arr. Marianne Myers. (In Hallelujah, p. 136) © on arr.; Gospelrama; 26May77; EP371576.

EP371577.
I saw the Lord. w: Isaiah 6:1 & 3, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 139) © on arr.; Gospelrama; 26May77; EP371577.

EP371578.
Call unto Me. w: Jeremiah 33:3, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 142) © on arr.; Gospelrama; 26May77; EP371578.

EP371579.
Rejoice, ye children of the Lord. w: Psalm 33:1, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 146) © on arr.; Gospelrama; 26May77; EP371579.

EP371580.
It's no longer I that liveth. w: Galatians 2:20, m Sally Bills, piano arr. Marianne Myers. (In Hallelujah, p. 149) © on arr.; Gospelrama; 26May77; EP371580.

EP371581.
Love, joy, peace. w: Galatians 5:22-23, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 156) © on arr.; Gospelrama; 26May77; EP371581.

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For I'm persuaded to believe. w: Romans 8:35-39, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 158-159) © on arr.; Gospelrama; 26May77; EP371582.

EP371583.
God is our refuge. w: Psalm 46:1-2, m Judy Horner, piano arr. Marianne Myers. (In Hallelujah, p. 162) Prev. reg. 1973. © on arr.; Gospelrama; 26May77; EP371583.

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Peace I leave with you. w: John 14:27, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 163) © on arr.; Gospelrama; 26May77; EP371584.

EP371585.
I can do all things through Christ. w: Philippians 4:13, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 167) © on arr.; Gospelrama; 26May77; EP371585.

EP371586.
The Law of the Lord is perfect. w: Psalm 19:7-11, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 168-169) © on arr.; Gospelrama; 26May77; EP371586.

EP371587.
We shall overcome. w: Revelation 12:11, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 171) © on arr.; Gospelrama; 26May77; EP371587.

EP371588.
Trust in the Lord. w: Psalm 37:3 & Proverbs 3:5-6, m Charles F. Monroe, piano arr. Marianne Myers. (In Hallelujah, p. 172-173) Prev. reg. 1973. © on arr.; Gospelrama; 26May77; EP371588.

EP371589.
Sing unto God. w: Psalm 68:4, m: anon., piano arr. Marianne Myers. (In Hallelujah, p. 174-175) © on arr.; Gospelrama; 26May77; EP371589.

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Never trust a woman. w & m Paul Micheal Ketchum. 2 p. © Dooms Music Publishing Company; 27Jul77; EP371605.

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The Rock, Christ Jesus. w, m & arr. Lois E. Albert. (In Voices of praise, no. 30) © Lois E. Albert; 1Apr77; EP371606.

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Festival of praise; an experience in worship & praise. By Thurlow Spurr, arr. Terry Winch, compiled by Lexicon Music, Inc. 105 p. With words. Appl. au: arrangements: Terry Winch, employee for hire. NM: compilation & twelve arrangements. © Lexicon Music, Inc.; 12Apr77; EP371607.

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The Forest birds. Op. 88, no. 4. For mixed chorus (SATB) a cappella. English translation by Laura Manning, m Felix Mendelssohn, edited by Arnold Freed. 15 p. NM: editorial revision & English translation. © Shattinger International Music Corporation; 31Dec76; EP371609.

EP371610.
May song. Op. 41, no. 5. S.A.T.B. New translation of w & editing: Arnold Freed, m Felix Mendelssohn. 14 p. Add. ti: Mai Lied. English & German. NM: editing & translation. © Shattinger International Music Corporation; 31Dec76; EP371610.

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Isaac Albeniz--Capricho catalan. Op. 165. Transcription for classical guitar: Michael Lorimer. 8 p. NM: transcription. © Shattinger International Music Corporation; 31Dec76; EP371611.

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On the sea. Op. 41, no. 6. For mixed chorus (SATB) a cappella. English translation by Laura Manning, m Felix Mendelssohn, edited by Arnold Freed. 12 p. Add. ti: Auf dea See. English & German. NM: editing & English translation. © Shattinger International Music Corporation; 31Dec76; EP371612.

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Jazz French style. m Charles Henry. 41 p. © Shattinger International Music Corporation; 31Dec76; EP371613.

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Julie. m Robert Ruda. (In International folk music, p. 8-9; © Shattinger-International Music Corporation; 29Mar77; EP371614.

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Direction. SATB. w, m & arr. Gary Reynolds. 7 p. © Sacred Manuscripts; 15Mar75; EP371615.

EP371616.
I come to Jesus. w, m & arr. Gary Reynolds. 3 p. (With Jesus is the reason) © Sacred Manuscripts; 28Jan76 (in notice: 1975); EP371616.

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Blessed assurance. S.S.A.T.B. w Fanny Crosby, arr. Harlan Moore. 8 p. Prev. reg. © on arr.; Sacred Manuscripts; 20Jun74 (in notice: 1973); EP371617.

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Jesus is the reason. w, m & arr. Gary Reynolds. 1 p. (With I come to Jesus) © Sacred Manuscripts; 28Jan76 (in notice: 1975); EP371618.

EP371619.
Classically Elise. Pt. 1. m & arr. Pete Bellotte & Giorgio Moroder. 4 p. Prev. reg. NM: arr. © Hidden Sign Music; 19Jan77 (in notice: 1976); EP371619.

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God is real. w & m Antoinette H. Henderson, arr. Kenneth Morris. 3 p. Prev. reg. 27Jan77, EU751075. NM: piano vocal arr. © Antoinette H. Henderson; 13May77; EP371620.

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Down that rocky road. w, m & arr. Aliesh Drezdane Pierce. 1 p. © Aliesh D. Pierce; 7Jun77; EP371621.

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Cain's knee. w & m Alice Rubinstein & Tamar Kotoske. 1 p. © Alice Rubinstein & Tamar Kotoske; 24Jun77; EP371622.

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Distance. w & m Edward Clark Sanford. 4 p. © Edward Clark Sanford & Layla Bree Music; 10Jun77; EP371623.

EP371624.
Lost Vegas lady. w Jerry L. McElveen, m Roy Smith. 5 p. © Nankip Music; 22Mar77; EP371624.

EP371625.
Without your love. English lyric by Nicolo J. De Maria, Italian lyric by G. Giardina, m Antonio Izzi. 2 p. Add. ti: Senza te. NM: English words. © Nicholas Music Company; 17May77; EP371625.

EP371626.
The Works of Jon R. Sloan, volume 1, a collection. w, m & arrangements: Jon R. Sloan. 1 v. Prev. reg. 26Dec74, EU543474. NM: 3 songs. © Jon R. Sloan; 20May77; EP371626.

EP371627.
I went to an old camp meetin' with the

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Devil (but I left there with the Lord) w & m Buford Abner. 4 p. Appl. au: Heart Warming Music, employer for hire. © Heart Warming Music; 31May77; EP371627.

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He did not fail. w & m Squire Parsons, Jr. 3 p. Appl. au: Heart Warming Music, employer for hire. © Heart Warming Music; 16May77; EP371628.

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Bring all your needs to the altar. Four part harmony. w & m Dottie Rambo. 3 p. Appl. au: Heart Warming Music, employer for hire. © Heart Warming Music; 20Jun77; EP371629.

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Stand still and see His glory. w & m Dottie Rambo. 3 p. Appl. au: Heart Warming Music, employer for hire. © Heart Warming Music; 20Jun77; EP371630.

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Ode to the pipeline. w & m Sam A. Little. 2 p. © Goldmont Publishing Company; 13Jun77; EP371634.

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When you decide to come back. w, m & arr. Boevi Aggrey Zanku. 1 p. © Boevi Aggrey Zanku; 21Apr77; EP371637.

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Pranian man. m Talib Aleem, pseud. of Arthur Allen & Zayeed Aleem, pseud. of Albert Allen. 2 p. © West Kenya Music Publishers, Inc. & Scorpio-Rose, Ltd.; 1Mar77; EP371638.

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Give. w & m Cheri Adams (Cheryl Adams Dressler) 3 p. Prev. reg. 24Feb71, RU236538. © Wintermelon Music; 1Jul77 (in notice: 1971 & 1977); EP371640.

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Stranded. w & m James Alsobrook & Bill North. 1 p. © Showay Publishing Company; 23May77; EP371642.

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I claim America for Jesus. w & m Harold Harris. 2 p. Prev. reg. 15Jul76, EU695213. © Lordshouse Music; 17Jun77 (in notice: 1977); EP371643.

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Lord Jesus, I need Thee. w Sydney Coble, m Cathy Coble. 2 p. Prev. reg. 21Jun76, EU705450. NM: changed music & arr. © Hopper Brothers & Connie Publishing Company; 6Jun77; EP371644.

EP371645.
Scrapbook of songs. Book 2. w, m & arr. Darryl Z. Hicks. 72 p. Prev. pub. 16Nov76, EP360812. NM: some songs. © Darryl Hicks; 15Jun77; EP371645.

EP371646.
Glossolalia; ritual for electronic tape, percussion, baritone (or dramatic tenor) & organ. m Richard Felciano. 24 p. (Sovereign series of organ music, no. 3) Without tape. NM: music. © World Library Publications, Inc.; 9Dec67; EP371646.

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Making love and music. w & m Hazel Smith & Dennis Locorriere. 2 p. © Horse Hairs Music, Inc.; 1Aug77; EP371657.

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Adventure. S.A.T.B. with piano. w Adelaide Crapsey, m Mary E. Caldwell. 3 p. NM: SATB setting of public domain text. © Gentry Publications; 7Jun77; EP371658.

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Drifting from a winter sky. 2-part chorus, with piano & optional treble instruments in C. w: traditional text, m Steven Quesnel. 5 p. NM: musical setting. © Gentry Publications; 7Jun77; EP371659.

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Tongue twister. 2-part chorus, piano, optional temple blocks & sand block. w: traditional nursery rhyme, m Steven Quesnel. 12 p. NM: musical setting. © Gentry Publications; 21May77; EP371660.

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Night song. S.A.T.B. with piano. Text adaptation & m freely arr. by Mary E. Caldwell from Johannes Brahms' "Der Gang zum Liebchen." 10 p. NM: text adaptation & arr. © Gentry Publications; 7Jun77; EP371661.

EP371662.
The First organ concerto. Op. 137. In F. For organ, string orchestra & 3 horns. m Josef Rheinberger, edited by Fred Tulan. 19 p. Add. ti: "The Romantic" concerto for organ, strings, and horns. Featuring the original cadenza from the 1884 ed.; organ score. NM: editing of fingerings, registrations & performance notes. © Gentry Publications; 12Jan77; EP371662.

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Uptown hooker. w & m Roger Alan Dennis. 2 p. © Roger Alan Dennis; 11Jul77; EP371664.

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Life is like a rainbow. SATB. w & m Jeff Caudle, w, m & arr. Jon F. Caudle, Jr. 1 p. Prev. pub. 9Jul76, EP357293. © on arr.: Jon F. Caudle, Jr.; 16Jun77; EP371665.

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He takes all my sin. Chorus. w & m Jeff Caudle, m Jon Caudle, Jr. 1 p. © Jon Caudle, Jr.; 11Jun77; EP371666.

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Abundant life. SAB. w & m Cindy Williams (Cindy Gardner), m Jon Caudle, Jr. 1 p. © Jon Caudle, Jr.; 11Apr77; EP371667.

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Jeri. m Mark Shrode. 3 p. © Mark Shrode; 24Jul77; EP371668.

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Always thinking, dear, of you. w & m Dennis W. G. Shaw. 1 p. © Dennis W. G. Shaw; 21Jun77; EP371669.

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Requiem for an outlaw (66 years late) w Dennis W. G. Shaw, w & m Terry R. Shaw. 2 p. © Dennis W. G. Shaw & Terry R. Shaw; 30Jun77; EP371670.

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It's your hello. w & m Dennis W. G. Shaw. 1 p. © Dennis W. G. Shaw; 23Jun77; EP371672.

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The Seasons of my dreams. w & m Dennis W. G. Shaw. 2 p. © Dennis W. G. Shaw; 26Jul77; EP371673.

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Like right now. w & m Dennis W. G.

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Jesus was the Saviour. w & m Ada Jane Cooper. 1 p. Add. ti: Jesus is the Saviour. © Ada J. Cooper; 18Jul77; EP371679.

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Home alone in West Virginia. w William Money Aston, w & m John Luchok, m Jeannete Moriak. 3 p. © William Money Aston & John Luchok; 13Jul77; EP371680.

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I Know I'd be a fool (if I didn't love you) w & m Dan Bradley. 1 p. Appl. au: w, m & arr. Dan Bradley Music Company. © Dan Bradley Music Company; 25Jul77; EP371681.

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The Sounds of our love. w & m Richard A. Murphy. 2 p. © Richard A. Murphy; 19Jun77; EP371682.

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Don't try to hide your tears from me. w & m John Hartford & Marie Barrett. 2 p. © John Hartford Music; 22Jul77; EP371688.

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In Sara's eyes. w & m John Hartford & Marie Barrett. 1 p. © John Hartford Music; 22Jul77; EP371690.

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Kentucky mornin'. w & m Alan Bernstein & Richard Ziegler a.k.a. Ritchie Adams. 4 p. Prev. reg. 1Apr77, EU770745. © Silver Blue Music, Ltd.; 25Jul77; EP371703.

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When God steps in; choral collection. w, m & compilation: Baynard L. Fox. 39 p. © Fox Music Publications; 3May76; EP371704.

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Shall we learn to be friends? w & m Ken Medema. 6 p. © Fox Music Publications; 27May77; EP371705.

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Miniwanca prayer. w & m Patricia Walworth Wood. 1 p. © Patricia Walworth Wood; 22Jul77; EP371706.

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Take, eat; communion meditation for SATB voices & organ. w: Matthew 26:26-28, m Fred Bock. 3 p. NM: musical setting. © Fred Bock Music Company; 5Jan77; EP371707.

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Praise His holy names. SATB. m Fred Bock. 9 p. NM: musical setting. © Fred Bock Music Company; 17Jun77; EP371708.

EP371709.
We hear God's rhythm. Unison, accompanied. w Billie Echols, m & arr. Robert J. Powell. 5 p. © Fred Bock Music Company; 28Apr77; EP371709.

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The Feeling. Op. 6. Arr. Kevin James Misevis. 4 p. Prev. reg. 16Mar72, EU316749. NM: arr. © Fist-O-Funk, Ltd.; 18Jul77; EP371710.

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Capriccio; music for solo violin. m Robert Stewart. 5 p. © Robert Stewart; 1Feb77; EP371711.

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Rollin' on. w & m Jim Maguire. 2 p. © Stafree Publishing Company & Prime Choice Music; 27Jul77; EP371712.

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Works like a charm. w & m Jim Maguire. 1 p. © Stafree Publishing Company & Prime Choice Music; 27Jul77; EP371713.

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Good time feeling. w & m Jim Maguire. 1 p. © Stafree Publishing Company & Prime Choice Music; 27Jul77; EP371715.

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The Baptism of Jesus; general anthem for SATB voices. w: Matthew 3: 13-17, m Henry Hallstrom. 8 p. NM: music. © Abingdon; 29Oct76; EP371716.

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Faded rose. w & m Lowell Davis. 1 p. © Lowell Davis; 28Jul77; EP371717.

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Love's bloom. Flute, clarinet, violin, cello, piano. By Gregory Levin. 25 p. © The President and Trustees of Bowdoin College; 12Jul77; EP371718.

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Palmer-Hughes accordion course. Book eight. Arr. Willard Palmer & Bill Hughes. 48 p. NM: arr. © Alfred Music Company, Inc.; 25Dec56; EP371719.

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Palmer-Hughes Christmas book. Accordion. Arr. Willard Palmer & Bill Hughes. 48 p. NM: arr. © Alfred Music Company, Inc.; 25Dec56; EP371720.

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Folk songs classic guitar; 38 folk songs that sound very beautiful when played as classical guitar solos. m & arr. John Caruso. 48 p. NM: arr. & some new music. © Alfred Music Company, Inc.; 25Dec71; EP371730.

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Stepped outta line. w, m & arr. Bill Busener, Jr. (William E. Busener, Jr.) 2 p. © Bill Busener, Jr.; 28Jul77; EP371732.

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Mystery lady. w Lauren Genest, pseud of Laura Chiarelli, w & m Chaz East, pseud. of Charles A. Lares. 1 p. © City of Night Music; 29Jul77; EP371733.

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Discerning the Savior's death. w & m D. N. Henderson. (In Gems for His crown, no. 99) © D. N. Henderson; 31May77; EP371741.

EP371742.
Sonata a 7. For 2 cornettos (trumpets), 2 trumpets & 3 trombones with optional organ. By Johann Heinrich Schmelzer, continuo realization, text & editing: Robert S. Tennyson. 16 p. & 6 parts. (International Trombone Association series, no. 5) NM: editing, continuo realization & text. © The Brass Press, solely owned by Stephen L. Glover; 19Mar77 (in notice: 1976); EP371742.

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Sonata. For trombone & piano. m Newel Kay Brown. 27 p. & part. (International Trombone Association series, no. 6) Add. ti: Sonata for trombone and piano. © Brass Music, Ltd., solely owned by Stephen L. Glover; 19Mar77; EP371743.

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La Bavara. From Musicali melodie. For five trombones or brass quintet. By Gio. Martino Cesare, 1st, arr., text & editing: Glenn Smith. 8 p. & 5 parts. (International Trombone Association series, no. 7) NM: editing, arr. & text. © The Brass Press, solely owned by Stephen L. Glover; 18Jul77; EP371745.

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Jesus, I am sorry. w & m Norma Webb. 1 p. Prev. reg. 7Jan77, EU745273. © Whistle Way Music Company; 9Jun77; EP371749.

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Fire in Texas. w & m Lathan Hudson a.k.a. Lathan. 2 p. © Chip 'n' Dale Music Publishing, Inc.; 31May77; EP371753.

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Love me (like I need to be) w & m John Riggs. 2 p. © Chip 'n' Dale Music Publishing, Inc.; 31May77; EP371754.

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Man, and the girl with the broken heart. w & m Julia Allen (Julia Allen Sealey) 1 p. © Caspeele Music Publ. Company; 12Jul77; EP371755.

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Pupena numero 2. Op. 45. Pour violoncelle seul. m Alberto Ginastera, edited by Mstislav Rostropovitch. 9 p. Add. ti: Hommage a Paul Sacher. © on music; Boosey and Hawkes, Inc.; 13May77; EP371846.

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Mainline. w & m Paul Stanley, arr. Mark Phillips a.k.a. Nick Davis. (In Kiss--The Originals, p. 70-72) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Phillips a.k.a. Nick Davis. Prev. reg. 19Nov74, EU535273. NM: piano vocal arr. with guitar chords. © Cafe Americana, Inc. & Kiss Songs, Inc. (in notice: Cafe Americana, Inc./Kiss Songs, Inc.); 7Mar77; EP371864.

EP371865.
Comin' home. w & m Paul Stanley & Ace Frehley, arr. Mark Phillips a.k.a. Nick Davis. (In Kiss--The Originals, p. 73-75) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Phillips a.k.a. Nick Davis. Prev. reg. 19Nov74, EU535274. NM: piano vocal arr. with guitar chords. © Cafe Americana, Inc. & Kiss Songs, Inc. (in notice: Cafe Americana, Inc./Kiss Songs, Inc.); 7Mar77; EP371865.

EP371866.
Strange ways. w & m Ace Frehley, arr. Mark Phillips a.k.a. Nick Davis. (In Kiss--The Originals, p. 76-79) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Phillips a.k.a. Nick Davis. Prev. reg. 19Nov74, EU535278. NM: piano vocal arr. with guitar chords. © Cafe Americana, Inc. & Kiss Songs, Inc. (in notice: Cafe Americana, Inc./Kiss Songs, Inc.); 7Mar77; EP371866.

EP371867.
Room service. w & m Paul Stanley, arr. Matthew Yasner. (In Kiss--The Originals, p. 80-82) Appl. au: Warner Brothers Publications, Inc., employer for hire of Matthew Yasner. Prev. reg. 7Apr75, EU569380. NM: piano vocal arr. with guitar chords. © Cafe Americana, Inc. & Kiss Songs, Inc. (in notice: Cafe Americana, Inc./Kiss Songs, Inc.); 7Mar77; EP371867.

EP371868.
Ladies in waiting. w & m Gene Simmons, arr. John Curtin a.k.a. James T. Kirk. (In Kiss--The Originals, p. 83-85) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin a.k.a. James T. Kirk. Prev. reg. 7Apr75, EU569378. NM: piano vocal arr. with guitar chords. © Cafe Americana, Inc. & Kiss Songs, Inc. (in notice: Cafe Americana, Inc./Kiss Songs, Inc.); 7Mar77; EP371868.

EP371869.
Two timer. w & m Gene Simmons, arr. Matthew Yasner. (In Kiss--The Originals, p. 86-89) Appl. au: Warner Brothers Publications, Inc., employer for hire of Matthew Yasner. Prev. reg. 7Apr75, EU569374. NM: piano vocal arr. with guitar chords. © Cafe Americana, Inc. & Kiss Songs, Inc. (in notice: Cafe Americana, Inc./Kiss Songs, Inc.); 7Mar77; EP371869.

EP371870.
Getaway. w & m Ace Frehley, arr.

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EP371870 (con.)
Matthew Yasner. (In Kiss--The Originals, p. 90-93) Appl. au: Warner Brothers Publications, Inc., employer for hire of Matthew Yasner. Prev. reg. 7Apr75, EU569375. NM: piano vocal arr. with guitar chords. © Cafe Americana, Inc. & Kiss Songs, Inc. (in notice: Cafe Americana, Inc./Kiss Songs, Inc.); 7Mar77; EP371870.

EP371871.
Rock bottom. w & m Paul Stanley, arr. John Curtin a.k.a. James T. Kirk. (In Kiss--The Originals, p. 94-96) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin a.k.a. James T. Kirk. Prev. reg. 7Apr75, EU569379. NM: piano vocal arr. with guitar chords. © Cafe Americana, Inc. & Kiss Songs, Inc. (in notice: Cafe Americana, Inc./Kiss Songs, Inc.); 7Mar77; EP371871.

EP371872.
She. w & m Gene Simmons & Steven Coronel, arr. Matthew Yasner. (In Kiss--The Originals, p. 97-99) Appl. au: Warner Brothers Publications, Inc., employer for hire of Matthew Yasner. Prev. reg. 7Apr75, EU569380. NM: piano vocal arr. with guitar chords. © Cafe Americana, Inc., Gladwyne Music Publishing Corporation & Kiss Songs, Inc. (in notice: Cafe Americana, Inc./Kiss Songs, Inc./Gladwyne Publishing Corporation); 7Mar77; EP371872.

EP371873.
C'mon and love me. w & m Paul Stanley, arr. Matthew Yasner. (In Kiss--The Originals, p. 100-103) Appl. au: Warner Brothers Publications, Inc., employer for hire of Matthew Yasner. Prev. reg. 7Apr75, EU569376. NM: piano vocal arr. with guitar chords. © Cafe Americana, Inc. & Kiss Songs, Inc. (in notice: Cafe Americana, Inc./Kiss Songs, Inc.); 7Mar77; EP371873.

EP371874.
Anything for my baby. w & m Paul Stanley, arr. Matthew Yasner. (In Kiss--The Originals, p. 104-105) Appl. au: Warner Brothers Publications, Inc., employer for hire of Matthew Yasner. Prev. reg. 7Apr75, EU569377. NM: piano vocal arr. with guitar chords. © Cafe Americana, Inc. & Kiss Songs, Inc. (in notice: Cafe Americana, Inc./Kiss Songs, Inc.); 7Mar77; EP371874.

EP371875.
Love her all I can. w & m Paul Stanley, arr. John Curtin a.k.a. James T. Kirk. (In Kiss--The Originals, p. 106-108) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin a.k.a. James T. Kirk. Prev. reg. 7Apr75, EU569381. NM: piano vocal arr. with guitar chords. © Cafe Americana, Inc., Gladwyne Music Publishing Corporation & Kiss Songs, Inc. (in notice: Cafe Americana, Inc./Kiss Songs, Inc./Gladwyne Publishing Corporation); 7Mar77; EP371875.

EP371876.
Oh, Susanna stomp. For S.A. or T.B. 2-part chorus with piano acc. By Stephen Foster, m arranger: Vernon Sanders. 5 p. NM: arr. © Music 70 Music Publishers, Inc.; 25Jul77; EP371876.

EP371877.
Agnus Dei. For S.A.T.B. four-part chorus of mixed voices with keyboard acc. w from the Requiem, English text & editing: Jack Boyd, m Abbe Vogler. 7 p. Add. ti: Lamb of God. Latin & English. NM: musical editing. © Music 70 Music Publishers; 22Mar77; EP371877.

EP371878.
Cinnamon Girl. w & m Neil Young, arr. Jan Thomas. (In The Music of Neil Young made easy for piano, p. 6-7) Appl. au: arr. Warner Brothers Publications, Inc. Prev. reg. 2Jun69, EU118756; prev. pub. 8May70, EP274345. NM: arr. © Cotillion Music, Inc. & Broken Arrow Music; 29Jun77; EP371878.

EP371879.
Down by the river. w & m Neil Young, arr. Jan Thomas. (In The Music of Neil Young made easy for piano, p. 8-9) Appl. au: arr. Warner Brothers Publications, Inc. Prev. reg. 3Jun69, EU118202; prev. pub. 11Jun70, EP274657. NM: arr. © Cotillion Music, Inc. & Broken Arrow Music; 29Jun77; EP371879.

EP371880.
Southern man. w & m Neil Young, arr. Jan Thomas. (In The Music of Neil Young made easy for piano, p. 12-13) Appl. au: arr. Warner Brothers Publications, Inc. Prev. reg. 8Sep70, EU202539; prev. pub. 23Jun75, EP342202. NM: arr. © Cotillion Music, Inc. & Broken Arrow Music; 29Jun77; EP371880.

EP371881.
Everybody knows this is nowhere. w & m Neil Young, arr. Jan Thomas. (In The Music of Neil Young made easy for piano, p. 14-15) Appl. au: arr. Warner Brothers Publications, Inc. Prev. reg. 10Apr69, EU107705; prev. pub. 29Apr74, EP325659. NM: arr. © Cotillion Music, Inc. & Broken Arrow Music; 29Jun77; EP371881.

EP371882.
Cripple Creek Ferry. w & m Neil Young, arr. Jan Thomas. (In The Music of Neil Young made easy for piano, p. 16-17) Appl. au: arr. Warner Brothers Publications, Inc. Prev. reg. 8Sep70, EU202535; prev. pub. 23Jun75, EP342208. NM: arr. © Cotillion Music, Inc. & Broken Arrow Music; 29Jun77; EP371882.

EP371883.
Sea of madness. w & m Neil Young, arr. Jan Thomas. (In The Music of Neil Young made easy for piano, p. 18-19) Appl. au: arr. Warner Brothers Publications, Inc. Prev. reg. 21May70, EU183803; prev. pub. 23Jun75, EP342199. NM: arr. © Cotillion Music, Inc. & Broken Arrow Music; 29Jun77; EP371883.

EP371884.
Tell me why. w & m Neil Young, arr. Jan Thomas. (In The Music of Neil Young made easy for piano, p. 20-21) Appl. au: arr. Warner Brothers Publications, Inc. Prev. reg. 8Sep70, EU202538; prev. pub. 26Aug75, EP342200. NM: arr. © Cotillion Music, Inc. & Broken Arrow Music; 29Jun77; EP371884.

EP371885.
After the gold rush. w & m Neil Young, arr. Jan Thomas. (In The Music of Neil Young made easy for piano, p. 22-23) Appl. au: arr. Warner Brothers Publications, Inc. Prev. reg. 8Sep70, EU202540; prev. pub. 19Feb74, EP38931. NM: arr. © Cotillion Music, Inc. & Broken Arrow Music; 29Jun77; EP371885.

EP371886.
I am a child. w & m Neil Young, arr. Jan Thomas. (In The Music of Neil Young made easy for piano, p. 26-27) Appl. au: arr. Warner Brothers Publications, Inc. Prev. reg. 22Aug68, EU69981; prev. pub. 5Mar73, EP310100. NM: arr. © Cotillion Music, Inc. & Springalo Toones; 29Jun77; EP371886.

EP371887.
Cowgirl in the sand. w & m Neil Young, arr. Jan Thomas. (In The Music of Neil Young made easy for piano, p. 28-29) Appl. au: arr. Warner Brothers Publications, Inc. Prev. reg. 2Jun69, EU118755; prev. pub. 1Feb73, EP309638. NM: arr. © Cotillion Music, Inc. & Broken Arrow Music; 29Jun77; EP371887.

EP371888.
Sugar Mountain. w & m Neil Young, arr. Jan Thomas. (In The Music of Neil Young made easy for piano, p. 30-32) Appl. au: arr. Warner Brothers Publications, Inc. Prev. reg. 5Dec68, EU88129; prev. pub. 15Mar71, EP288774. NM: arr. © Cotillion Music, Inc. & Broken Arrow Music; 29Jun77; EP371888.

EP371889.
Jet airliner. For 100 piece marching band. w & m Paul Pena, arr. John Tatgenhorst. 8 p. & parts in folder. Appl. au: Warner Brothers Publications, employer for hire of John Tatgenhorst. Prev. reg. 6May77, EU791844; prev. pub. 8Jun77, EP369800. NM: arr. © Sailor Music & No Thought Music; 1Aug77; EP371889.

EP371890.
Three pieces after Blake. For soprano & orchestra or soprano with violin, cello & piano. w William Blake, m Ulysses Kay. 34 p. Add. ti: Triptych on texts of Blake. Vocal score with piano reduction. Appl. au: Pembroke Music Company, Inc., employer for hire of Ulysses Kay. NM: music. © Pembroke Music Company, Inc.; 26May77; EP371890.

EP371891.
Ecce Dominus veniet. For four mixed voices. w: Zechariah 14, 3rd antiphon for Vespers on the First Sunday of Advent & communion song for Ember Friday in Advent, m: Anon. Polish ca. 1700, edited & translated by Joseph A. Herter. 5 p. Add. ti: Behold, the Lord shall come. Latin & English. NM: editing & translation. © G.I.A. Publications, Inc.; 9Apr76; EP371891.

EP371892.
Canticles for voices and percussion. Two voices, handbells, tambourine & triangle. m Richard Proulx. 31 p. With words. NM: music. © G.I.A. Publications, Inc.; 17Sep76; EP371892.

EP371893.
Contemporary violin technique. Vol. two: Double & multiple stops in scale & arpeggio exercises. m & commentary: Ivan Galamian & Frederick Neumann. 41 p. NM: commentary, editing & many newly composed exercises. © Galaxy Music Corporation; 1Jun77; EP371893.

EP371894.
Carioca; Latin rock. w Gus Kahn & Edward Eliscu, m Vincent Youmans, arr. for marching band by Frank Erickson. 6 p. & parts in folder. Without words. Appl. au: arr. T. B. Harms Company, employer for hire. Prev. reg. © on arr.: T. B. Harms Company & Anne Rachel Music Corporation; 15Jun77; EP371894.

EP371895.
She belongs to me. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company, a division of T. B. Harms Company; 26Jul77; EP371895.

EP371896.
Y'all Come Back Saloon. w & m Sharon Vaughn. 2 p. © Jack and Bill Music Company, a division of T. B. Harms Company; 26Jul77; EP371896.

EP371897.
Hold me. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music

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EP371897 (con.)
Company, a division of T. B. Harms Company; 7Jul77; EP371897.

EP371898.
I'm not the one you love (I'm the one you make love to) w & m Jerry Foster & Bill Rice. 1 p. © Jack and Bill Music Company, a division of T. B. Harms Company; 7Jul77; EP371898.

EP371899.
Why not tonight? w & m Jerry Foster & Bill Rice. 1 p. © Jack and Bill Music Company, a division of T. B. Harms Company; 7Jul77; EP371899.

EP371900.
Two-part stylings. For duets or two-part choirs. Compilation: Ashton Publishing Company. 32 p. NM: 6 songs, 3 arrangements & compilation. © Ashton Publishing Company, Inc.; 31Mar70; EP371900.

EP371901.
Stand up and praise the Lord. w James Montgomery, narration & m Charles Kirby. 8 p. NM: music & narration. © Crescendo Publications, Inc.; 10Nov76; EP371901.

EP371902.
My anchor holds. w W. C. Martin, m Daniel B. Towner, arr. Leroy Yarbrough. 6 p. Appl. au: Crescendo Publications, Inc., employer for hire of Leroy Yarbrough. NM: arr. © Crescendo Publications, Inc.; 21Feb77; EP371902.

EP371903.
Glorious is Thy church, O Lord. SATB. w adapted from Scriptures, m Warren M. Angell. 9 p. NM: music. © Treasure Music Publications; 23May77; EP371903.

EP371904.
Amazing grace! S.A.T.B., with solo. w John Newton, m: early American melody, arr. Gordon Young. 4 p. NM: arr. © Crescendo Publications, Inc. (in notice: Crescendo Music Publications, Inc.); 7Apr77; EP371904.

EP371905.
Jesus of Bethany. w: anonymous, m Leroy Yarbrough. 6 p. Appl. au: Treasure Music Publications, employer for hire. NM: music. © Treasure Music Publications; 14Feb77; EP371905.

EP371906.
O Jesus, my Saviour. SATB. w: anon., m & arr. Warren M. Angell. 7 p. NM: arr. © Treasure Music Publications; 18Mar77; EP371906.

EP371907.
New songs. No. 1. Arr. Alfred B. Smith. 4 p. With words. NM: 1 new song, 2 arrangements & rev. words. © Alfred B. Smith; 15Jun71; EP371907.

EP371908.
If I forget, Lord. w & m Thomas Woodall. 3 p. © Ministry of Music (in notice: Ministry of Music, a division of Lamb Publications, Inc.); 24May77; EP371908.

EP371909.
I'm looking for the Lord to come. w & m George J. Lewis. 3 p. © George J. Lewis; 15Aug69; EP371909.

EP371910.
I've got a feeling (we'll be seeing each other again) w, m & arr. Homer Banks & Carl Hampton. 4 p. Appl. au: Irving Music, Inc., employer for hire. Prev. reg. 12Nov75, EU630165. NM: piano arr. © Irving Music, Inc.; 14Apr76 (in notice: 1975); EP371910.

EP371911.
Heavy love. w, m & arr. Van McCoy & Joe Cobb. 5 p. Prev. reg. 20Oct72, EU359362. NM: piano arr. © Interior Music Corporation, Warner-Tamerlane Publishing Corporation & Van McCoy Music, Inc.; 30Apr76 (in notice: 1972); EP371911.

EP371912.
Emmylou Harris--Luxury liner. Compilation: Almo Publications. 66 p. With words. Prev. reg. NM: compilation. © Almo Publications; 4May77; EP371912.

EP371913.
She. w, m & piano arr. Chris Ethridge & Graham Parsons. (In Emmylou Harris--Luxury liner, p. 30-37) Prev. reg. 28Jun71, EU261585 & 27Dec76, EU746320. NM: arr. © Irving Music, Inc.; 4May77; EP371913.

EP371914.
Gato Barbieri--Caliente! Tenor sax transcriptions for small jazz ensemble. Compilation: Almo Publications. 69 p. Prev. reg. NM: compilation. © Almo Publications; 19May77; EP371914.

EP371915.
Adios, part 1, and 5 other titles. m & arr. Gato Barbieri. (In Gato Barbieri--Caliente!) Appl. au: Caliente! Prev. reg. NM: arr. for tenor sax transcriptions for small jazz ensemble. © Irving Music, Inc. & Leandro Music; 19May77; EP371915.

EP371916.
Behind the rain. m & arr. Herb Alpert. (In Gato Barbieri--Caliente!, p. 12-20) Appl. au: Almo Music Corporation, employer for hire. Prev. reg. 5Oct76, EU721077. NM: arr. for tenor sax transcriptions for small jazz ensemble. © Almo Music Corporation; 19May77; EP371916.

EP371917.
Year of the cat. w & m Al Stewart & Peter Wood, piano/vocal arr. James T. Kirk. 5 p. © Gwyneth Music, Ltd.; 31Dec76; EP371917.

EP371918.
One to one; reprise. m Syreeta Wright & Curtis C. Robertson, Jr. 2 p. With words. © Jobete Music Company, Inc.; 11Jan77; EP371918.

EP371919.
Third World calling. Op. 11. m Andre Lewis. 2 p. With words. © Jobete Music Company, Inc.; 4Apr77; EP371919.

EP371920.
Solar flight. Op. 1. m Andre Lewis. 2 p. © Jobete Music Company, Inc.; 4Apr77; EP371920.

EP371921.
I can't quit your love. m & instrumental version: Kathy Wakefield & Leonard Caston. 2 p. Prev. pub. 26Nov71, EP293456. NM: instrumental version. © Jobete Music Company, Inc.; 18May76; EP371921.

EP371922.
Don't know why I love you. w & m Stevie Wonder, Paul Riser, Don Hunter & Lula Hardaway. 2 p. Prev. pub. 22Oct68, EP251149. NM: additional lyrics & musical arr. © Jobete Music Company, Inc. & Stone Agate Music Division; 10Oct76; EP371922.

EP371923.
If you feel like I feel. w & m Pam Sawyer & Marilyn McLeod. 3 p. © Jobete Music Company, Inc.; 25Jul77; EP371923.

EP371924.
Love is the title of my song. w & m Michael Torrence, Elgie Stover, Anna Gaye, & Tee a.k.a. Terrance Harrison. 3 p. © Jobete Music Company, Inc.; 25Jul77; EP371924.

EP371925.
We're into something good. w & m Eugene Simmons & Brenda Wayne. 3 p. © Jobete Music Company, Inc.; 25Jul77; EP371925.

EP371926.
You could be the one. w & m Eugene Simmons, Brenda Wayne & Natalie Ellington. 2 p. © Jobete Music Company, Inc.; 25Jul77; EP371926.

EP371927.
Different kinda different. w & m Marilyn McLeod & Pam Sawyer. 3 p. © Jobete Music Company, Inc.; 26Jul77; EP371927.

EP371928.
The Bright side of the moon. w & m Elliot Willensky & Kathe Green. 3 p. © Jobete Music Company, Inc.; 26Jul77; EP371928.

EP371929.
Take time. w & m Michael McGloiry. 3 p. © Jobete Music Company, Inc.; 25Jun77; EP371929.

EP371930.
Our favorite song. w & m Clarence Drayton, Helen Lewis & Kay Lewis. 3 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 26Jul77; EP371930.

EP371931.
Echoes of love. Lyrics by Larry Kusik, m William Goldstein. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 26Jul77; EP371931.

EP371932.
True love only comes one time. w & m Michael Larry Smith & Don Daniels. 3 p. © Jobete Music Company, Inc.; 26Jul77; EP371932.

EP371933.
The Words (I love you) w & m Michel Rubini, Donald Dunn & Robert Siller. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 27Jul77; EP371933.

EP371934.
High school. w & m Michel Rubini, Robert Siller, Donald Dunn. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 28Jul77; EP371934.

EP371935.
Feel the fire (burning from me to you) w & m Jermaine Jackson, Michael McGloiry & Kathy Wakefield. 3 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 25Jun77; EP371935.

EP371936.
You need to be loved. w & m Jermaine Jackson, Michael McGloiry & Kathy Wakefield. 3 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 25Jun77; EP371936.

EP371937.
Git up and dance. w & m Jermaine Jackson & Michael McGloiry. 3 p. © Jobete Music Company, Inc.; 25Jun77; EP371937.

EP371938.
Got to get to you, girl. w & m Jermaine Jackson. 2 p. © Jobete Music Company, Inc.; 25Jun77; EP371938.

EP371939.
A cappella. For mixed chorus (SATB), a cappella, of course. Contrapuntal

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EP371939 (con.)
speech/singing: Don McAfee. 7 p. NM: rhythm (counterpoint) & some words.
© McAfee Music Corporation; 6Apr77; EP371939.

EP371940.
I believe in miracles. w Carlton C. Buck, m John W. Peterson, m arr. Roger C. Wilson. (In S.A.B. gospel song anthems, vol. 3, p. 37-43) Prev. reg. 1956. NM: music arr. © Singspiration, Inc.; 4May77; EP371940.

EP371941.
S.A.B. gospel song anthems. No. 3. Arranging, compilation & editing by Robert J. Hughes. 64 p. Appl. au: Lorenz Publishing Company, employer for hire. NM: compilation, editing & arranging. © Lorenz Publishing Company; 4May77; EP371941.

EP371942.
If that isn't love. w & m Dottie Rambo, m arr. Robert J. Hughes. (In S.A.B. gospel song anthems, vol. 3, p. 3-7) Prev. reg. 1969. © on arr.; Heart Warming Music Company; 4May77; EP371942.

EP371943.
Shepherd of Love. w & m John W. Peterson, m arr. James Denton, pseud. of Robert J. Hughes. (In S.A.B. gospel song anthems, vol. 3, p. 12-15) Prev. reg. 1966. NM: music arr. © Singspiration, Inc.; 4May77; EP371943.

EP371944.
Put your hand in the hand. w & m Gene Mac Lellan, m arr. Robert J. Hughes. (In S.A.B. gospel song anthems, vol. 3, p. 25-31) Prev. reg. 1970. © on arr.; Beechwood Music Corporation; 4May77; EP371944.

EP371945.
Only believe. w Paul Rader, m arr. Robert J. Hughes, based on a tune by Paul Rader. (In The Choir herald, Aug. 1977, p. 18-22) Prev. reg. 1949. © on arr.; The Rodeheaver Company, a subsidiary of Word, Inc.; 5Jul77; EP371945.

EP371946.
He lives. m Alfred H. Ackley, m arr. Stewart Landon, pseud. of Roger C. Wilson. (In The Organist, Mar. 1977, p. 40-43) Prev. reg. 1961; renewed 1977. NM: music arr. © Rodeheaver Company, division of Word, Inc.; 1Feb77; EP371946.

EP371947.
How long has it been? w & m Mosie Lister, m arr. Robert J. Hughes. (In Great gospel songs, p. 4-6) Prev. reg. 1956. © on arr.; Lillenas Publishing Company; 4May77; EP371947.

EP371948.
If that isn't love. w & m Dottie Rambo, m arr. Robert J. Hughes. (In Great gospel songs, p. 12-13) Prev. reg. 1969. © on arr.; Heart Warming Music Company; 4May77; EP371948.

EP371949.
Sweet, sweet Spirit. w & m Doris Akers, m arr. Robert J. Hughes. (In Great gospel songs, p. 17-20) Prev. reg. 1963. © on arr.; Manna Music, Inc.; 4May77; EP371949.

EP371950.
At the foot of the Cross. w, m & m arr. Robert J. Hughes. (In Great gospel songs, p. 29-31) Prev. reg. 1976. © on arr.; Robert J. Hughes; 4May77; EP371950.

EP371951.
Put your hand in the hand. w & m Gene MacLellan, m arr. Robert J. Hughes. (In Great gospel songs, p. 32-33) Prev. reg. 1970. © on arr.; Beechwood Music Corporation; 4May77; EP371951.

EP371952.
Calvary love. w Avis B. Christiansen, m arr. Robert J. Hughes, based on the composer's tune. (In Great gospel songs, p. 44-45) Prev. reg. 1956. © on arr.; Zondervan Music Publishers; 4May77; EP371952.

EP371953.
Theme from Airport '77; piano solo. From the motion picture Airport '77. m John Cacavas, arr. Leeds Music Corporation. 4 p. Prev. reg. 17Feb77, EU771177. NM: arr. © Leeds Music Corporation; 10Jun77; EP371953.

EP371954.
Magic carousel. From the motion picture Rollercoaster. m Lalo Schifrin, piano solo arr. Duchess Music Corporation. 3 p. Prev. reg. 20May77, EU795614. NM: arr. © Duchess Music Corporation; 19Jul77; EP371954.

EP371955.
Rupert Holmes; folio. w & m Rupert Holmes, compilation: Leeds Music Corporation. 64 p. Prev. reg. NM: compilation. © Leeds Music Corporation; 6Dec76; EP371955.

EP371956.
Do Lord. For mixed chorus (SATB) & piano. w: traditional, m: spiritual, edited & arr. Walter Ehret. 9 p. NM: editing & arranging. © Piedmont Music Company, Inc.; 13Jul77; EP371956.

EP371957.
Hooray, hooray! (a school strike) S.A.B. & piano. w & m Julie Mandel. 8 p. © Piedmont Music Company, Inc.; 13Jul77; EP371957.

EP371958.
Yes, cousin, yes! For mixed voices (SAB) & piano (or harpsichord) Original German text: K. W. Ramler, English translation: David Ossenkop, m Franz Joseph Haydn, arr. Arthur Frackenpohl. 11 p. Add. ti: An den Vetter. English only. NM: arr. & English translation of text. © Piedmont Music Company, Inc.; 14Jul77; EP371958.

EP371959.
Song for John. m Ray Brown. 16 p. & parts in folder. (Chartmakers for young stage bands) © Piedmont Music Company, Inc.; 22Apr77; EP371959.

EP371960.
Bless the Lord, O my soul. Unison or two-part voices, with handbells or piano (organ) w: based on Psalm 103:1, 19 & 20, m Modest Mussorgsky, arr. Robert S. Hines. 3 p. NM: arr. of music. © Elkan-Vogel, Inc.; 28Jul77; EP371960.

EP371961.
The Blessed day. S.A.T.B., with organ & flute or violin obbligato. w Saint Gregory of Nazianzen, m Jean Pasquet. 5 p. Text prev. pub. NM: music. © Elkan-Vogel, Inc.; 28Jul77; EP371961.

EP371962.
My faith it is an oaken staff. Two-part treble voices, with organ or piano. Text: Thomas T. Lynch, m: English folk tune, arr. Elwood Coggin. 6 p. NM: arr. of music. © Elkan-Vogel, Inc.; 28Jul77; EP371962.

EP371963.
Make me a captive, Lord. S.A.T.B. a cappella. Text: George Matheson, m Gordon Young, based on the hymn tune Leominster, by George W. Martin. 4 p. Text prev. pub. NM: music. © Theodore Presser Company; 28Jul77; EP371963.

EP371964.
When this you see remember me; a theater piece for 12 mixed voices (S.A.T.B.), a cappella. Text from an early American sampler of 1799, m Eric Stokes. 4 p. Text prev. pub. NM: music. © Elkan-Vogel, Inc.; 28Jul77; EP371964.

EP371965.
Come now, let's all drink cool wine. S.S.A.T.B.B., a cappella. English text by Melinda Edwards, m Hans Leo Hassler, edited by Walter Ehret. 6 p. NM: editing of music & English text. © Theodore Presser Company; 12Jul77; EP371965.

EP371966.
Father William. For S.A.T.B., with piano. Text: Lewis Carroll, pseud., m Robert Baksa. 11 p. (Three "Alice in Wonderland" choruses) Text prev. pub. NM: music. © Theodore Presser Company; 28Jul77; EP371966.

EP371967.
Turtle soup. For S.A.T.B., with piano. Text: Lewis Carroll, pseud., m Robert Baksa. 7 p. (Three "Alice in Wonderland" choruses) Text prev. pub. NM: music. © Theodore Presser Company; 28Jul77; EP371967.

EP371968.
The Lobster quadrille. For S.A.T.B., with piano. Text: Lewis Carroll, pseud., m Robert Baksa. 10 p. (Three "Alice in Wonderland" choruses) Text prev. pub. NM: music. © Theodore Presser Company; 28Jul77; EP371968.

EP371969.
Solo music 1. 1971. For violin. m Robert Suderburg, edited by Irwin Eisenberg. 22 p. © Theodore Presser Company; 28Jul77; EP371969.

EP371970.
Wild tales told on the river road. For clarinet/bass clarinet & percussion (one or more players) m Netty Simons. 4 v. in folder. © Merion Music, Inc.; 28Jul77; EP371970.

EP371971.
Symphony number 7. 1967. m Roger Sessions. 74 p. © Merion Music, Inc.; 28Jul77; EP371971.

EP371972.
Harold's trip to the sky. Viola, piano & percussion. m Donald Erb. 21 p. & 3 parts. © Donald Erb; 7Jul77; EP371972.

EP371973.
I have loved you. w based on Jeremiah 31:3, w & m Eileen Russell. (In Young children sing in church and home, p. 28) © Scripture Press Publications, Inc.; 8Nov76; EP371973.

EP371974.
Song for Sharon. w & m Joni Mitchell, arr. Marc Swados. (In Joni Mitchell--Hejira, p. 13-17) Appl. au: Warner Brothers Publ., employer for hire of Marc Swados. Prev. reg. 6Dec76, EU739036. NM: piano/vocal arr. © Crazy Crow Music; 20Jan77; EP371974.

EP371975.
Hejira. w & m Joni Mitchell, arr. Marc Swados. (In Joni Mitchell--Hejira, p. 18-25) Appl. au: Warner Brothers Publ., employer for hire of Marc Swados. Prev. reg. 5Nov76, EU730525. NM: piano/vocal arr. © Crazy Crow Music; 20Jan77; EP371975.

EP371976.
Black crow. w & m Joni Mitchell, arr.

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EP371976 (con.)
Marco Swados. (In Joni Mitchell--Hejira, p. 26-29) Appl. au: Warner Brothers Publ., employer for hire of Marco Swados. Prev. reg. 2Sep76, EU713093. NM: piano/vocal arr. © Crazy Crow Music; 20Jan77; EP371976.

EP371977.
Coyote. w & m Joni Mitchell, arr. Marco Swados. (In Joni Mitchell--Hejira, p. 30-35) Appl. au: Warner Brothers Publ., employer for hire of Marco Swados. Prev. reg. 19Mar76, EU665308. NM: piano/vocal arr. © Crazy Crow Music; 20Jan77; EP371977.

EP371978.
Refuge of the roads. w & m Joni Mitchell, arr. Marco Swados. (In Joni Mitchell--Hejira, p. 36-39) Appl. au: Warner Brothers Publ., employer for hire of Marco Swados. Prev. reg. 2Sep76, EU713091. NM: piano/vocal arr. © Crazy Crow Music; 20Jan77; EP371978.

EP371979.
Amelia. w & m Joni Mitchell, arr. Marco Swados. Add. ti: Amelia 40. (In Joni Mitchell--Hejira, p. 40-41) Appl. au: Warner Brothers Publ., employer for hire of Marco Swados. Prev. reg. 2Sep76, EU713094. NM: piano/vocal arr. © Crazy Crow Music; 20Jan77; EP371979.

EP371980.
Blue motel room. w & m Joni Mitchell, arr. Marco Swados. (In Joni Mitchell--Hejira, p. 42-45) Appl. au: Warner Brothers Publ., employer for hire of Marco Swados. Prev. reg. 6Dec76, EU739035. NM: piano/vocal arr. © Crazy Crow Music; 20Jan77; EP371980.

EP371981.
Furry sings the blues. w & m Joni Mitchell, arr. Marco Swados. (In Joni Mitchell--Hejira, p. 46-49) Appl. au: Warner Brothers Publ., employer for hire of Marco Swados. Prev. reg. 19Mar76, EU665307. NM: piano/vocal arr. © Crazy Crow Music; 20Jan77; EP371981.

EP371982.
A Strange boy. w & m Joni Mitchell, arr. Marco Swados. (In Joni Mitchell--Hejira, p. 50-52) Appl. au: Warner Brothers Publ. (sic), employer for hire of Marco Swados. Prev. reg. 2Sep76, EU713095. NM: piano/vocal arr. © Crazy Crow Music; 20Jan77; EP371982.

EP371983.
When the storms roll on. Mixed voices, SATB, accompanied. w Grace Hawthorne, m Buryl Red. 8 p. © Triune Music, Inc.; 26Jul77; EP371983.

EP371984.
Beginning here and now. Mixed voices, SATB, accompanied. w Grace Hawthorne, m Buryl Red. 8 p. © Triune Music, Inc.; 26Jul77; EP371984.

EP371985.
Main title. From the 20th Century-Fox motion picture Star wars. m John Williams, arr. Dan Coates. 3 p. Appl. au: Fox Fanfare Music, Inc., employer for hire of Dan Coates. Prev. pub. 1977. NM: piano arr. © Fox Fanfare Music, Inc.; 16Jul77; EP371985.

EP371986.
Main title. From the 20th Century-Fox motion picture Star wars. m John Williams, arr. Champ Champagne. 4 p. Appl. au: Fox Fanfare Music, Inc., employer for hire of Champ Champagne. Prev. pub. 1977. NM: intermediate organ solo arr. © Fox Fanfare Music, Inc.; 16Jul77; EP371986.

EP371987.
Hilly's theme. From the 20th Century-Fox film Silver streak. m Henry Mancini, arr. Bert Dovo. 3 p. Appl. au: 20th Century Music Corporation & Hollyweed Music, employers for hire of Bert Dovo. Prev. reg. 15Nov76, EU739058. NM: piano arr. © 20th Century Music Corporation & Hollyweed Music; 15Jul77; EP371987.

EP371988.
Star wars. m John Williams, arr. Bob Lowden. 63 p. Appl. au: Fox Fanfare Music, Inc., employer for hire of Bob Lowden. NM: arr. & sketch scores. © Fox Fanfare Music, Inc.; 29Jul77; EP371988.

EP371989.
Peasant dance; piano solo. m Frank Sanucci. 3 p. © The Willis Music Company; 27Jul77; EP371989.

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I will lift up mine eyes unto the hills; vocal solo. w & m Edna Mae Burnam. 6 p. © The Willis Music Company; 26Jul77; EP371990.

EP371991.
Still more New Orleans jazz styles; eloquently devised for the keyboard & pianistically patterned. Arr. William Gillock. 12 p. NM: arr. © The Willis Music Company; 28Jul77; EP371991.

EP371992.
I need Thee every hour; piano-organ duets. Arrangements & compilation: Kurt Kaiser & Herbert Colvin. 48 p. Appl. au: Word Music, Inc., employer for hire. NM: compilation & arrangements. © Word Music, Inc. (a division of Word, Inc.); 21Jul77; EP371992.

EP371993.
Jerry Silverman's The Backpacker's song book; with guitar chords. Compilation: Jerry Silverman. 128 p. NM: compilation & some words. © G. Schirmer, Inc.; 20Jul77; EP371993.

EP371994.
The Utrecht Te Deum. For chorus of mixed voices & soloists with organ or piano acc. m George Frideric Handel, editing, keyboard reduction & pref.: William Herrmann. 65 p. English. NM: editing, keyboard reduction & pref. © G. Schirmer, Inc.; 23Jul77; EP371994.

EP371995.
Pity! mourn in plaintive tone. For full chorus of mixed voices a cappella. w Gaius Valerius Catullus, trans. by Samuel Taylor Coleridge, m John Chorbajian. 8 p. Add. ti: The Death of Lesbia's bird. English only. NM: music. © G. Schirmer, Inc.; 4Aug77; EP371995.

EP371996.
Autumn. For full chorus of mixed voices a cappella. w Thomas Hood, m John Chorbajian. 8 p. NM: music. © G. Schirmer, Inc.; 4Aug77; EP371996.

EP371997.
There is no rose. For 3-part chorus of women's voices with organ acc. m Richard Blackford. 6 p. NM: music. © G. Schirmer, Inc.; 15Jul77; EP371997.

EP371998.
Life is happiness indeed. From Candide. For 4-part chorus of mixed voices with piano acc. Lyrics: Stephen Sondheim, m Leonard Bernstein, arr. Robert Page. 11 p. Appl. au: Leonard Bernstein, employer for hire of Robert Page. NM: arr. © Leonard Bernstein; 5Dec75; EP371998.

EP371999.
This world. From Candide. For 4-part chorus of mixed voices with piano acc. Lyrics: Stephen Sondheim, m Leonard Bernstein, arr. Robert Page. 7 p. Add. ti: Candide's lament. Appl. au: Leonard Bernstein, employer for hire of Robert Page. NM: arr. © Leonard Bernstein; 2Dec75; EP371999.

EP372000.
Make our garden grow. From Candide. For 4-part chorus of mixed voices with piano acc. Lyrics: Richard Wilbur, m Leonard Bernstein, arr. Robert Page. 12 p. Appl. au: Leonard Bernstein, employer for hire of Robert Page. NM: arr. © Leonard Bernstein; 15Dec75; EP372000.

EP372001.
It must be so. From Candide. For 4-part chorus of mixed voices with soprano or tenor solo & piano acc. Lyrics: Richard Wilbur, m Leonard Bernstein, arr. Robert Page. 4 p. Appl. au: Leonard Bernstein, employer for hire of Robert Page. NM: arr. © Leonard Bernstein; 30ct75; EP372001.

EP372002.
The Best of all possible worlds. From Candide. For 4-part chorus of mixed voices with piano acc. Lyrics: John La Touche, m Leonard Bernstein, arr. Robert Page. 23 p. Appl. au: Leonard Bernstein, employer for hire of Robert Page. NM: arr. © Leonard Bernstein; 29Sep75; EP372002.

EP372003.
Three processionals. For orchestra. m Charles Fussell. 42 p. © G. Schirmer, Inc.; 6Jul77; EP372003.

EP372004.
To us a child is born. For 6-part chorus of mixed voices a cappella. w: Isaiah 9:6-7, m Heinrich Schuetz, English text & editing: Maynard Klein. 12 p. Add. ti: Ein Kind ist uns geboren. German & English. NM: editing & English text. © G. Schirmer, Inc.; 11Jul77; EP372004.

EP372005.
O sing ye to the Lord. For 5-part chorus of mixed voices a cappella. w: Psalm 96, m Jan Pieterszoon Sweelinck, English text adaptation & editing: Maynard Klein. 16 p. Add. ti: Cantate Domino. Latin & English. NM: editing & English text adaptation. © G. Schirmer, Inc.; 11Jul77; EP372005.

EP372006.
Psalm 8. For 4-part chorus of mixed voices & organ acc. m John Corigliano. 12 p. NM: music. © G. Schirmer, Inc.; 11Jul77; EP372006.

EP372007.
Ballade. Op. 46. For piano. m Samuel Barber. 7 p. © G. Schirmer, Inc.; 1Aug77; EP372007.

EP372008.
Three Venetian scenes for guitar. No. 3: Musica per Murano. m Paul Fetler, editing: Jeffrey Van. 4 p. © G. Schirmer, Inc.; 12Jul77; EP372008.

EP372009.
Three Venetian scenes for guitar. No. 1: Venetian ayre: Il Ca' d'oro. m Paul Fetler, editing: Jeffrey Van. 4 p. © G. Schirmer, Inc.; 11Jul77; EP372009.

EP372010.
Three Venetian scenes for guitar. No. 2: Dancing game: Rialto Bridge. m Paul Fetler, editing: Jeffrey Van. 5 p. © G. Schirmer, Inc.; 11Jul77; EP372010.

EP372011.
Family portrait. For brass quintet. m Virgil Thomson. 20 p. & 5 parts. © Virgil Thomson; 13Jul77; EP372011.

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Five portraits. For 4 clarinets. m Virgil Thomson. 18 p. & 4 parts. Add. ti: Five portraits for four clarinets. © Virgil Thomson; 13Jul77; EP372012.

EP372013.
Toccata. 1932. For piano. m Aram Khatchaturian, edited by Luise Vosgerchian. 11 p. Appl. au: G. Schirmer, Inc., employer for hire of Luise Vosgerchian. NM: editing. © G. Schirmer, Inc.; 5Nov75; EP372013.

EP372014.
Aphorisms; 10 pieces for piano. Op. 13. m Dmitri Shostakovitch, edited by Joseph Prostakoff. 19 p. Appl. au: G. Schirmer, Inc., employer for hire of Joseph Prostakoff. NM: editing. © G. Schirmer, Inc.; 4Jan77 (in notice: 1976); EP372014.

EP372015.
Little beads; 12 easy pieces for the piano. Op. 123. m Alexander Gretchaninov, edited by Joseph Prostakoff. 16 p. Appl. au: G. Schirmer, Inc., employer for hire of Joseph Prostakoff. NM: editing. © G. Schirmer, Inc.; 4Jan77 (in notice: 1976); EP372015.

EP372016.
Twenty-four preludes. Op. 34. For piano. m Dmitri Shostakovitch, edited by Gyorgy Sandor. 44 p. Appl. au: G. Schirmer, Inc., employer for hire of Gyorgy Sandor. NM: editing. © G. Schirmer, Inc.; 4Jan77 (in notice: 1976); EP372016.

EP372017.
Piano works by Russian composers. Compiled by Margaret Gresh. 176 p. Appl. au: G. Schirmer, Inc., employer for hire. NM: compilation. © G. Schirmer, Inc.; 3Aug77; EP372017.

EP372018.
Liszt: Selected works for piano solo. m Franz Liszt, compiled by Margaret Gresh. 159 p. Appl. au: G. Schirmer, Inc., employer for hire. NM: compilation. © G. Schirmer, Inc.; 8Jul77; EP372018.

EP372019.
Piano works by French composers. Compiled by Margaret Gresh. 159 p. Appl. au: G. Schirmer, Inc., employer for hire. NM: compilation. © G. Schirmer, Inc.; 8Jul77; EP372019.

EP372020.
Mozart: Selected works for piano solo. Compiled by Margaret Gresh. 160 p. Appl. au: G. Schirmer, Inc., employer for hire. NM: compilation. © G. Schirmer, Inc.; 8Jul77; EP372020.

EP372021.
Second solo book. For the piano. Collected & harmonized, edited & fingered by Angela Diller & Elizabeth Quaile, rev. compilation & editing: Dorothy Weed & Robert Fraley. 36 p. NM: rev. compilation & editing. © G. Schirmer, Inc.; 15Dec75; EP372021.

EP372022.
The Songs of John Jacob Niles. For voice & piano. Compilation & preface: John Jacob Niles. 62 p. NM: compilation & preface. © G. Schirmer, Inc.; 5Nov75; EP372022.

EP372023.
Album leaves; a collection of 18 easy to play organ solos. Arrangements & compilation: Mark Laub. 48 p. NM: arrangements & compilation. © G. Schirmer, Inc.; 29Sep75; EP372023.

EP372024.
A Wedding garland; 32 songs of love & devotion from the classic & modern repertories. Compilation: Barry O'Neal. 128 p. Appl. au: G. Schirmer, Inc., employer for hire. NM: compilation. © G. Schirmer, Inc.; 20Jul77; EP372024.

EP372025.
Scottish dance suite; based on traditional Scottish airs & dances. For concert band. Arr. Thea Musgrave. 59 p. & parts. Prev. reg. 1963. NM: arr. © J. and W. Chester/Edition Wilhelm Hansen London, Ltd.; 10Jun77; EP372025.

EP372026.
Sweet young time. For S.A., flute (recorder) & guitar or S.A. & piano. w: 17th century anonymous, paraphrased, m Vaclav Nelhybel. 4 p. NM: musical setting & paraphrased words. © J. Christopher Music Company; 1Feb77 (in notice: 1976); EP372026.

EP372027.
Send me back my heart. For S.A., flute (recorder) & piano or S.A. & piano. w: John Suckling, 17th century, free paraphrase, m Vaclav Nelhybel. 7 p. NM: musical setting & paraphrased words. © J. Christopher Music Company; 1Feb77 (in notice: 1976); EP372027.

EP372028.
I don't believe you. For S.A. & piano. w: Robert Heath, 17th century, free paraphrase, m Vaclav Nelhybel. 6 p. NM: musical setting & paraphrased words. © J. Christopher Music Company; 1Feb77 (in notice: 1976); EP372028.

EP372029.
I'll have my love. For S.A., flute (recorder) & guitar or S.A. & piano. w: 17th century anonymous, paraphrased, m Vaclav Nelhybel. 5 p. NM: musical setting & paraphrased words. © J. Christopher Music Company; 1Feb77 (in notice: 1976); EP372029.

EP372030.
Wide open doors. w & m Paul A. McCoy. 1 p. © OMS International, Inc.; 15Jun77; EP372030.

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The Joy of the Lord. w & m Suzanne Dewey. 2 p. © Dewey Music Company (in notice: Dewey Music, Ltd.); 1Apr77 (in notice: 1976); EP372031.

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Ask, seek, knock. w & m Cleon Dewey. 3 p. © Dewey Music Company (in notice: Dewey Music, Ltd.); 1Apr77 (in notice: 1976); EP372032.

EP372033.
He's the truth. w & m Cindy Dewey. 3 p. © Dewey Music Company (in notice: Dewey Music, Ltd.); 1Apr77 (in notice: 1976); EP372033.

EP372034.
Smile song. w & m Cleon Dewey. 3 p. © Dewey Music Company (in notice: Dewey Music, Ltd.); 1Apr77 (in notice: 1976); EP372034.

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I've got to have you for mine. w & m Stella Parton. 3 p. © My Mama's Music, solely owned by Stella Parton; 2Jun77; EP372035.

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The More the change. w & m Stella Parton. 4 p. © My Mama's Music, solely owned by Stella Parton; 2Jun77; EP372036.

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If you're a dream. w & m Stella Parton. 3 p. © My Mama's Music, solely owned by Stella Parton; 2Jun77; EP372037.

EP372038.
Where do we go from here? w & m Jon Sherberg. (In Where your heart is, p. 18-28) Prev. reg. 3Jan77, EU744077. © Lexicon Music, Inc.; 1Jul77; EP372038.

EP372039.
We are one. w & m James Custer, Jon Sherberg & Kerry Conner. (In Where your heart is, p. 34-41) © Lexicon Music, Inc.; 1Jul77; EP372039.

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Return to me. w & m Jon Sherberg. (In Where your heart is, p. 42-50) © Lexicon Music, Inc.; 1Jul77; EP372040.

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We just listen. w Chuck Bolte, Larry Holben & Dennis Shippy, w & m Jon Sherberg. (In Where your heart is, p. 51-58) © Lexicon Music, Inc.; 1Jul77; EP372041.

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Every moment of my life. w & m Jon Sherberg. (In Where your heart is, p. 67-72) Prev. reg. 3Jan77, EU743830. © Lexicon Music, Inc.; 1Jul77; EP372042.

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Adventure in paradise. w Ralph John Moore, m Leonard J. LaCour & Robert Kaider. 4 p. © Lennie LaCour Music, Inc.; 5Jun77; EP372043.

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The Prince. w Yvonne R. Schwartz, m David B. Oliver. 2 p. © David B. Oliver & Yvonne R. Schwartz; 29Jul77; EP372044.

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Song for a special friend. w Yvonne R. Schwartz, m David B. Oliver. 2 p. © David B. Oliver & Yvonne R. Schwartz; 17Jun77; EP372045.

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Living in these star wars. w & m Gary Waite. 2 p. © Bonwhit House of Music; 30Jul77; EP372046.

EP372047.
Responses--amens. w & m Daniel A. Santelli. 10 p. © Daniel A. Santelli; 1Aug77; EP372047.

EP372048.
Native American songs for: "All the things I am". w, m, collection & art: Susan Freed Meredith. 1 v. © Susan Freed Meredith; 2Apr77; EP372048.

EP372049.
Nice 'n' naasty. w & m Vincent Montana, Jr., arr. Charlie Hill. 9 p. & parts in folder. Appl. au: Lucky Three Music Publishing Company & Anatom Music, employers for hire of Charlie Hill. Prev. reg. 10Aug76, EU703595; prev. pub. 26Oct76, EP362712. NM: marching band arr. © Lucky Three Music Publishing Company, a division of Salsoul Music Publishing Corporation, & Anatom Music; 1Jun77 (in notice: 1976); EP372049.

EP372050.
Gaslight. w & m Penelope Henes. (In Back bay view, spring 1977, p. 46-47) © Penelope Henes; 3May77; EP372050.

EP372051.
Free and slow. w Joe Sorrell, m & arr. Ron Horn. 3 p. Prev. reg. 17Jan75, EU548757. © on arr. & rev. music; Joe Sorrell; 1Jan76; EP372051.

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EP371976 (con.)
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Coyote. w & m Joni Mitchell, arr. Marco Swados. (In Joni Mitchell--Hejira, p. 30-35) Appl. au: Warner Brothers Publ., employer for hire of Marco Swados. Prev. reg. 19Mar76, EU665308. NM: piano/vocal arr. © Crazy Crow Music; 20Jan77; EP371977.

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EP371999.
This world. From Candide. For 4-part chorus of mixed voices with piano acc. Lyrics: Stephen Sondheim, m Leonard Bernstein, arr. Robert Page. 7 p. Add. ti: Candide's lament. Appl. au: Leonard Bernstein, employer for hire of Robert Page. NM: arr. © Leonard Bernstein; 2Dec75; EP371999.

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It must be so. From Candide. For 4-part chorus of mixed voices with soprano or tenor solo & piano acc. Lyrics: Richard Wilbur, m Leonard Bernstein, arr. Robert Page. 4 p. Appl. au: Leonard Bernstein, employer for hire of Robert Page. NM: arr. © Leonard Bernstein; 3Oct75; EP372001.

EP372002.
The Best of all possible worlds. From Candide. For 4-part chorus of mixed voices with piano acc. Lyrics: John La Touche, m Leonard Bernstein, arr. Robert Page. 23 p. Appl. au: Leonard Bernstein, employer for hire of Robert Page. NM: arr. © Leonard Bernstein; 29Sep75; EP372002.

EP372003.
Three processionals. For orchestra. m Charles Fussell. 42 p. © G. Schirmer, Inc.; 6Jul77; EP372003.

EP372004.
To us a child is born. For 6-part chorus of mixed voices a cappella. w: Isaiah 9:6-7, m Heinrich Schuetz, English text & editing: Maynard Klein. 12 p. Add. ti: Ein Kind ist uns geboren. German & English. NM: editing & English text. © G. Schirmer, Inc.; 11Jul77; EP372004.

EP372005.
O sing ye to the Lord. For 5-part chorus of mixed voices a cappella. w: Psalm 96, m Jan Pieterszoon Sweelinck, English text adaptation & editing: Maynard Klein. 16 p. Add. ti: Cantate Domino. Latin & English. NM: editing & English text adaptation. © G. Schirmer, Inc.; 11Jul77; EP372005.

EP372006.
Psalm 8. For 4-part chorus of mixed voices & organ acc. m John Corigliano. 12 p. NM: music. © G. Schirmer, Inc.; 11Jul77; EP372006.

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Ballade. Op. 46. For piano. m Samuel Barber. 7 p. © G. Schirmer, Inc.; 1Aug77; EP372007.

EP372008.
Three Venetian scenes for guitar. No. 3: Musica per Murano. m Paul Fetler, editing: Jeffrey Van. 4 p. © G. Schirmer, Inc.; 12Jul77; EP372008.

EP372009.
Three Venetian scenes for guitar. No. 1: Venetian ayre: Il Ca' d'oro. m Paul Fetler, editing: Jeffrey Van. 4 p. © G. Schirmer, Inc.; 11Jul77; EP372009.

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Three Venetian scenes for guitar. No. 2: Dancing gaie: Rialto Bridge. m Paul Fetler, editing: Jeffrey Van. 5 p. © G. Schirmer, Inc.; 11Jul77; EP372010.

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Family portrait. For brass quintet. m Virgil Thomson. 20 p. & 5 parts. © Virgil Thomson; 13Jul77; EP372011.

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Five portraits. For 4 clarinets. m Virgil Thomson. 18 p. & 4 parts. Add. ti: Five portraits for four clarinets. © Virgil Thomson; 13Jul77; EP372012.

EP372013.
Toccata. 1932. For piano. m Aram Khatchaturian, edited by Luise Vosgerchian. 11 p. Appl. au: G. Schirmer, Inc., employer for hire of Luise Vosgerchian. NM: editing. © G. Schirmer, Inc.; 5Nov75; EP372013.

EP372014.
Aphorisms; 10 pieces for piano. Op. 13. m Dmitri Shostakovitch, edited by Joseph Prostakoff. 19 p. Appl. au: G. Schirmer, Inc., employer for hire of Joseph Prostakoff. NM: editing. © G. Schirmer, Inc.; 4Jan77 (in notice: 1976); EP372014.

EP372015.
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Twenty-four preludes. Op. 34. For piano. m Dmitri Shostakovitch, edited by Gyorgy Sandor. 44 p. Appl. au: G. Schirmer, Inc., employer for hire of Gyorgy Sandor. NM: editing. © G. Schirmer, Inc.; 4Jan77 (in notice: 1976); EP372016.

EP372017.
Piano works by Russian composers. Compiled by Margaret Gresh. 176 p. Appl. au: G. Schirmer, Inc., employer for hire. NM: compilation. © G. Schirmer, Inc.; 3Aug77; EP372017.

EP372018.
Liszt: Selected works for piano solo. m Franz Liszt, compiled by Margaret Gresh. 159 p. Appl. au: G. Schirmer, Inc., employer for hire. NM: compilation. © G. Schirmer, Inc.; 8Jul77; EP372018.

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Piano works by French composers. Compiled by Margaret Gresh. 159 p. Appl. au: G. Schirmer, Inc., employer for hire. NM: compilation. © G. Schirmer, Inc.; 8Jul77; EP372019.

EP372020.
Mozart: Selected works for piano solo. Compiled by Margaret Gresh. 160 p. Appl. au: G. Schirmer, Inc., employer for hire. NM: compilation. © G. Schirmer, Inc.; 8Jul77; EP372020.

EP372021.
Second solo book. For the piano. Collected & harmonized, edited & fingered by Angela Diller & Elizabeth Quaile, rev. compilation & editing: Dorothy Weed & Robert Fraley. 36 p. NM: rev. compilation & editing. © G. Schirmer, Inc.; 15Dec75; EP372021.

EP372022.
The Songs of John Jacob Niles. For voice & piano. Compilation & preface: John Jacob Niles. 62 p. NM: compilation & preface. © G. Schirmer, Inc.; 5Nov75; EP372022.

EP372023.
Album leaves; a collection of 18 easy to play organ solos. Arrangements & compilation: Mark Laub. 48 p. NM: arrangements & compilation. © G. Schirmer, Inc.; 29Sep75; EP372023.

EP372024.
A Wedding garland; 32 songs of love & devotion from the classic & modern repertories. Compilation: Barry O'Neal. 128 p. Appl. au: G. Schirmer, Inc., employer for hire. NM: compilation. © G. Schirmer, Inc.; 20Jul77; EP372024.

EP372025.
Scottish dance suite; based on traditional Scottish airs & dances. For concert band. Arr. Thea Musgrave. 59 p. & parts. Prev. reg. 1963. NM: arr. © J. and W. Chester/Edition Wilhelm Hansen London, Ltd.; 10Jun77; EP372025.

EP372026.
Sweet young time. For S.A., flute (recorder) & guitar or S.A. & piano. w: 17th century anonymous, paraphrased, m Vaclav Nelhybel. 4 p. NM: musical setting & paraphrased words. © J. Christopher Music Company; 1Feb77 (in notice: 1976); EP372026.

EP372027.
Send me back my heart. For S.A., flute (recorder) & piano or S.A. & piano. w: John Suckling, 17th century, free paraphrase, m Vaclav Nelhybel. 7 p. NM: musical setting & paraphrased words. © J. Christopher Music Company; 1Feb77 (in notice: 1976); EP372027.

EP372028.
I don't believe you. For S.A. & piano. w: Robert Heath, 17th century, free paraphrase, m Vaclav Nelhybel. 6 p. NM: musical setting & paraphrased words. © J. Christopher Music Company; 1Feb77 (in notice: 1976); EP372028.

EP372029.
I'll have my love. For S.A., flute (recorder) & guitar or S.A. & piano. w: 17th century anonymous, paraphrased, m Vaclav Nelhybel. 5 p. NM: musical setting & paraphrased words. © J. Christopher Music Company; 1Feb77 (in notice: 1976); EP372029.

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Wide open doors. w & m Paul A. McCoy. 1 p. © OMS International, Inc.; 15Jun77; EP372030.

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The Joy of the Lord. w & m Suzanne Dewey. 2 p. © Dewey Music Company (in notice: Dewey Music, Ltd.); 1Apr77 (in notice: 1976); EP372031.

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Ask, seek, knock. w & m Cleon Dewey. 3 p. © Dewey Music Company (in notice: Dewey Music, Ltd.); 1Apr77 (in notice: 1976); EP372032.

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He's the truth. w & m Cindy Dewey. 3 p. © Dewey Music Company (in notice: Dewey Music, Ltd.); 1Apr77 (in notice: 1976); EP372033.

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Smile song. w & m Cleon Dewey. 3 p. © Dewey Music Company (in notice: Dewey Music, Ltd.); 1Apr77 (in notice: 1976); EP372034.

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I've got to have you for mine. w & m Stella Parton. 3 p. © My Mama's Music, solely owned by Stella Parton; 2Jun77; EP372035.

EP372036.
The More the change. w & m Stella Parton. 4 p. © My Mama's Music, solely owned by Stella Parton; 2Jun77; EP372036.

EP372037.
If you're a dream. w & m Stella Parton. 3 p. © My Mama's Music, solely owned by Stella Parton; 2Jun77; EP372037.

EP372038.
Where do we go from here? w & m Jon Sherberg. (In Where your heart is, p. 18-28) Prev. reg. 3Jan77, EU744077. © Lexicon Music, Inc.; 1Jul77; EP372038.

EP372039.
We are one. w & m James Custer, Jon Sherberg & Kerry Conner. (In Where your heart is, p. 34-41) © Lexicon Music, Inc.; 1Jul77; EP372039.

EP372040.
Return to me. w & m Jon Sherberg. (In Where your heart is, p. 42-50) © Lexicon Music, Inc.; 1Jul77; EP372040.

EP372041.
We just listen. w Chuck Bolte, Larry Holben & Dennis Shippy, w & m Jon Sherberg. (In Where your heart is, p. 51-58) © Lexicon Music, Inc.; 1Jul77; EP372041.

EP372042.
Every moment of my life. w & m Jon Sherberg. (In Where your heart is, p. 67-72) Prev. reg. 3Jan77, EU743830. © Lexicon Music, Inc.; 1Jul77; EP372042.

EP372043.
Adventure in paradise. w Ralph John Moore, m Leonard J. LaCour & Robert Kaider. 4 p. © Lennie LaCour Music, Inc.; 5Jun77; EP372043.

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The Prince. w Yvonne R. Schwartz, m David B. Oliver. 2 p. © David B. Oliver & Yvonne R. Schwartz; 29Jul77; EP372044.

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Song for a special friend. w Yvonne R. Schwartz, m David B. Oliver. 2 p. © David B. Oliver & Yvonne R. Schwartz; 17Jun77; EP372045.

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Living in these star wars. w & m Gary Waite. 2 p. © Bonwhit House of Music; 30Jul77; EP372046.

EP372047.
Responses--amens. w & m Daniel A. Santelli. 10 p. © Daniel A. Santelli; 1Aug77; EP372047.

EP372048.
Native American songs for: "All the things I am". w, m, collection & art: Susan Freed Meredith. 1 v. © Susan Freed Meredith; 2Apr77; EP372048.

EP372049.
Nice 'n' easy. w & m Vincent Montana, Jr., arr. Charlie Hill. 9 p. & parts in folder. Appl. au: Lucky Three Music Publishing Company & Anatom Music, employers for hire of Charlie Hill. Prev. reg. 10Aug76, EU703595; prev. pub. 26Oct76, EP362712. NM: marching band arr. © Lucky Three Music Publishing Company, a division of Salsoul Music Publishing Corporation, & Anatom Music; 1Jun77 (in notice: 1976); EP372049.

EP372050.
Gaslight. w & m Penelope Henes. (In Back bay view, spring 1977, p. 46-47) © Penelope Henes; 3May77; EP372050.

EP372051.
Free and slow. w Joe Sorrell, m & arr. Ron Horn. 3 p. Prev. reg. 17Jan75, EU548757. © on arr. & rev. music; Joe Sorrell; 1Jan76; EP372051.

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I will follow the Lord. w Betty J. Lang, m Katie Turpin. 1 p. © Katie Turpin & Betty Lang; 10May77; EP372052.

EP372053.
Been hearin' some rain. Lyrics: Larry Munson, m Remo M. Cipri a.k.a. Ray Sunshine. 2 p. © Remo M. Cipri & Larry Munson; 6Jun77; EP372053.

EP372054.
A Primer of cinema organ styling; chord symbol ed. Pt. 1. Arrangements: Bill McMains & Lee Prater. 32 p. Prev. pub. 22Nov74, EP331523. NM: arrangements & editorial material. © Writers Equity, Ltd.; 22Nov74; EP372054.

EP372055.
Indigo; piano solo. m Roger Grove. 3 p. © Schmitt Publications, a division of Schmitt Music Centers; 6Jul77; EP372055.

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The Opposites; eight pieces for piano. m Condit Atkinson. 13 p. © Schmitt Music Centers; 6Jul77; EP372056.

EP372057.
Dimensions in color; two piano solos. m B. J. Rosco. 5 p. © Schmitt Publications, a division of Schmitt Music Centers; 6Jul77; EP372057.

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Theme and variations; piano solo. m Condit Atkinson. 3 p. © Schmitt Music Centers; 6Jul77; EP372058.

EP372059.
Faith and love. w & m Edward J. Thompson, arr. Fred Barovick. 4 p. Prev. reg. 23Oct75, EU636830. NM: piano/vocal arr. © Edward J. Thompson; 21May77; EP372059.

EP372060.
Lord, let me travel along with Thee. w & m Edward J. Thompson, arr. Fred Barovick. 4 p. Prev. reg. 8Jan76, EU642326. NM: arr. © Edward J. Thompson; 12May77; EP372060.

EP372061.
Patterns for piano progress number 1. Text & piano arrangements: Haskell Cooley. 10 p. Portions prev. reg. 1898, 1937 & 1965; portions prev. pub. 1937. NM: text & arr. © Headline Publishing Company; 5Jul77; EP372061.

EP372062.
I got it bad for you (and that ain't good) w & m Sam Thompson. 1 p. © Sounds of America Publishing; 1Jan77 (in notice: 1976); EP372062.

EP372063.
Songs for our children. w & m Ronald W. Ellis & Michael B. Lynch. 1 v. Prev. reg. 6Oct75, EU619816. NM: words & music to 9 songs. © Raven Music; 5Jul77; EP372063.

EP372064.
Cyprus lament. Poem & m George M. Michaelides. 4 p. Add. ti: Ho Threnos tes Kyprou. English & Greek. Prev. reg. 4Jan77, EU747508. NM: English translation. © Michaelides Publishing Company; 2May77 (in notice: 1976); EP372064.

EP372065.
Bartok for classical guitar. a Bela Bartok, arr. Jerry Snyder. 17 p. NM: arrangements. © California Music Press, Inc.; 12Apr77; EP372065.

EP372066.
Picture a world. From the Sesame Street program. w & m Joseph G. Raposo, arr. for SATB chorus & piano with optional guitar, bass & drums by Tony Esposito a.k.a. Tom Evans. 12 p. Appl. au: Warner Brothers, Inc., employer for hire of Tony Esposito a.k.a. Tom Evans. Prev. reg. 12May71, EU253248. NM: arr. © Jonico Music, Inc.; 22Jun77; EP372066.

EP372067.
Lisa. w & m Philippe Wynn & Allan Thicke. 2 p. © Wynn's World Publishing, Inc.; 1Aug77; EP372067.

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Starting all over. w & m Philippe Wynn & Allan Thicke. 2 p. © Wynn's World Publishing, Inc.; 1Aug77; EP372068.

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Think of your thoughts as children. w & m Philippe Wynn. 3 p. © Wynn's World Publishing, Inc.; 1Aug77; EP372069.

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Hobo stew. w & m Philippe Wynn. 3 p. © Wynn's World Publishing, Inc.; 1Aug77; EP372070.

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Jesus, I love you. w & m Terry White & Wanda White. 1 p. © Associated Artists Music; 8Jul77; EP372071.

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Forgiven and forgotten. w & m Ike Davis & H. M. Michener. 1 p. © Associated Artists Music; 7Jul77; EP372072.

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Faith. w & m Terry White & Wanda White. 1 p. © Associated Artists Music; 8Jul77; EP372073.

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When time all runs out. w & m Ike Davis & H. M. Michener. 1 p. © Associated Artists Music; 7Jul77; EP372074.

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One God. w & m Sherman Andrus. 1 p. © Associated Artists Music & Win-Fay Music; 1Jul77; EP372075.

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How good it is. w & m Ike Davis & Ray Heady. 1 p. © Associated Artists Music; 7Jul77; EP372076.

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Ring, ring the wedding bells. w & m Terry White & Wanda White. 1 p. © Associated Artists Music; 8Jul77; EP372077.

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A very special grace. w & m Ike Davis & Ray Heady. 1 p. © Associated Artists Music; 7Jul77; EP372078.

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He never was a champion. w & m Steve Davis. 2 p. © Associated Artists Music; 7Jul77; EP372080.

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Don't tell me lies. w Glenna Ferrara, m John Ferrara. 2 p. © John & Glenna Ferrara; 1Aug77; EP372082.

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Never ending circle. w & m Carolyn Laney. 1 p. © Carolyn Laney; 1Aug77; EP372083.

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Mattinata; song. English w V. Gerald Scordan, w & m Ruggiero Leoncavallo. 7 p. Add. ti: This is the day. NM: English words. © Shattinger-International Music Corporation; 16May77; EP372084.

EP372085.
All-organ selections--Bach. m J. S. Bach, arrangements & transcriptions: Porter Heaps. 80 p. NM: arrangements & transcriptions. © Shattinger-International Music Corporation; 6May77; EP372085.

EP372086.
All-organ selections--Chopin. m Frederic Chopin, arrangements & transcriptions: Porter Heaps. 72 p. NM: arrangements & transcriptions. © Shattinger-International Music Corporation; 6May77; EP372086.

EP372087.
Sonata (to a sonic age) For classical guitar. a Ivor Mairants. 16 p. © Shattinger International Music Corporation; 5Jul77; EP372087.

EP372088.
All-organ selections--Edvard Grieg. m Edvard Grieg, arrangements & transcriptions: Porter Heaps. 79 p. NM: arrangements & transcriptions. © Shattinger-International Music Corporation; 2May77; EP372088.

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Fallin' back in love. w & m George Jackson. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 3Aug77; EP372089.

EP372090.
I wrote this song to send my love to you. w & m Jerry Weaver. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 3Aug77; EP372090.

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Oklahoma wind. w & m Dennis Linde & Alan Rush. 3 p. © Combine Music Corporation; 1Jul77; EP372091.

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Country Rose. w & m Ronnie McDowell. 1 p. © Bria Music; 15Jul77; EP372092.

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Same old nothin'. w & m Debbie Jorg. 2 p. © Debbie Jorg; 3Aug77; EP372094.

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My mornin' sun. w & m Debbie Jorg. 2 p. © Debbie Jorg; 3Aug77; EP372095.

EP372096.
When it's all over. w, m & arr. Edward Joseph Hines. 2 p. © Monkey Music Company; 6Aug77; EP372096.

EP372097.
Pachelbel's canon; a realization for chorus of mixed voices: SSA TBB with piano acc. w & realization by Nicholas Van Slyck. 13 p. Appl. au: w & arr. General Music Publishing Company, Inc., employer for hire. NM: words, arr. & revision for piano. © General Music Publishing Company, Inc.; 1Aug77; EP372097.

EP372098.
Las Vegas Quicksilvers soccer team fight song. w, m & arr. The Farina Music Machine. 2 p. Add. ti: Las Vegas

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Quicksilvers fight song. © The Farina Music Machine; 22Jun77; EP372098.

EP372099.
Letter to a friend. w & m Huy Dang. 1 p. © Jeff Dang; 25Jul77; EP372099.

EP372100.
Wrong side of the tracks. w & m Joel M. Barry. 3 p. © Fydaq Music; 3Aug77; EP372100.

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Stick it out another day. w & m Joel M. Barry. 3 p. © Fydaq Music; 3Aug77; EP372101.

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I'll never be back. w & m Joel M. Barry. 2 p. © Fydaq Music; 3Aug77; EP372102.

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If they only knew. w & m Joel M. Barry. 2 p. © Fydaq Music; 3Aug77; EP372103.

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Singin' cowboy. w & m Joel M. Barry. 2 p. Add. ti: Singing cowboy. © Fydaq Music; 3Aug77; EP372104.

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Weeping lady. w & m Joel M. Barry. 2 p. © Fydaq Music; 3Aug77; EP372105.

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Pretty lady. w & m Joel M. Barry. 2 p. © Fydaq Music; 3Aug77; EP372106.

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Hello, world. w & m Joel M. Barry. 2 p. © Fydaq Music; 3Aug77; EP372107.

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I can take it. w & m Joel M. Barry. 2 p. © Fydaq Music; 3Aug77; EP372108.

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It's not easy. w & m Joel M. Barry. 2 p. © Fydaq Music; 3Aug77; EP372109.

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Keep me in your life awhile. w & m Joel M. Barry. 1 p. © Fydaq Music; 3Aug77; EP372110.

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(Lord knows) I don't need Anita. w & m David J. Goodrich. 4 p. © David J. Goodrich; 8Jul77; EP372111.

EP372112.
Jesus will come thru; guitar acc. book with choral arrangements. w & m D. Daniel Miller & Charlene King, arrangements: Ed Lojeski. 32 p. Appl. states all new except 1 song. Prev. pub. 19Aug66, EP222130 & 20Jan67, EP234088. © F.E.L. Publications, Ltd.; 28Apr72; EP372112.

EP372113.
Big ol' blues. For marching band. m Zane Van Auken. 7 p. & parts in folder. (Kwik prep series) © Hal Leonard Publishing Corporation; 3Jun77; EP372113.

EP372114.
Rock 'n' roar. For marching band. m Zane Van Auken. 6 p. & parts in folder. (Kwik prep series) © Hal Leonard Publishing Corporation; 2Jun77; EP372114.

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Ipso funko. For marching band. m Larry Norred. 4 p. & parts in folder. (Kwik prep series) © Hal Leonard Publishing Corporation; 3Jun77; EP372115.

EP372116.
What month was Jesus born in? SATB (with piano, guitar, percussion & bass) Arr. Anita Kerr. 16 p. NM: arr. © Hal Leonard Publishing Corporation; 15Jun77; EP372116.

EP372117.
Singin' a song of life. SAB (SATB optional) w & m Ruth Artman. 11 p. © Hal Leonard Publishing Corporation; 21Jun77; EP372117.

EP372118.
Sing. w & m Joseph G. Raposo, piano arr. David Jessie. (In Sounds of today, piano students ed., level two, p. 16-18) Appl. au: Warner Brothers, Inc., employer for hire of David Jessie. Prev. reg. 22Jan71, EU229667. NM: arr. © Jonico Music, Inc.; 18May77; EP372118.

EP372119.
You're the one. Lyrics & m James C. Bomba & Wayne K. Bomba. 2 p. © James C. Bomba & Wayne K. Bomba; 30Apr77; EP372119.

EP372120.
I lost my baby. Lyrics & m James C. Bomba & Wayne K. Bomba. 2 p. © James C. Bomba & Wayne K. Bomba; 30Apr77; EP372120.

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Success. w & m Daniel Goldstone. 1 p. © Family of Gold Music Publishing Company; 30Jun77; EP372121.

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Four Venezuelan pieces. For guitar. Edited & fingered by Sophocles Papas. 7 p. NM: editing & fingering. © Columbia Music Company; 1Dec76; EP372122.

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Our America. w & m Milo Sweet. 3 p. © Sweet Music; 20May77; EP372123.

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Gypsy in me. w & m Jerry McElveen, m Phillip Chandler. 4 p. © Nankip Music; 13May77; EP372124.

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I just can't believe it. w & m William Nash. 1 p. © Tata Grande Publishing Company; 9Jul77; EP372125.

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Nobody seems to know (where I call home) w & m William Nash & William S. Francey. 2 p. © Tata Grande Publishing Company; 9Jul77; EP372126.

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This love I have (is only meant for you) w & m William Nash. 2 p. © Tata Grande Publishing Company; 9Jul77; EP372127.

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Louisiana song. w & m William Nash. 2 p. © Tata Grande Publishing Company; 9Jul77; EP372128.

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Bother me. w & m Shirley Allison. 1 p. © Tata Grande Publishing Company; 9Jul77; EP372129.

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Baby, it's love. w & m Clinton Caldwell. 1 p. © Happy World Music Publishers & Window Music Publishing, Inc.; 1Aug77; EP372130.

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Sunflower. w & m Neil Diamond. 4 p. Appl. au: arr. Stonebridge Music, employer for hire. Prev. reg. 12Oct76, EU721549. NM: arr. © Stonebridge Music; 28Jul77; EP372131.

EP372132.
I will think of Thee. w & m Rose S. Machado. 1 p. © Rose S. Machado; 4Aug77; EP372132.

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His loving eyes. w & m Priscilla June Searsy. 1 p. Prev. reg. 18Jul77, EU803754. © Priscilla J. Searsy; 3Aug77; EP372133.

EP372134.
Loneliness. w & m Jose A. Bonilla. 1 p. © Jose A. Bonilla; 8Aug77; EP372134.

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'Til I fly away. w, m & arr. Bobby Fulton (Robert J. Fulton) 2 p. © Bobby Fulton; 4Aug77; EP372135.

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Hurry down to Curry. w & m Brownie Macintosh (Gardner B. Macintosh, Jr.) 1 p. © Brownie Macintosh d.b.a. Margard Music; 6Aug77; EP372136.

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Milwaukee star. w, m & arr. Andrea Louise Seymour. 3 p. © Andrea Louise Seymour; 1Aug77; EP372137.

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Up Easy Street. w & m Lorena H. Long. 4 p. Prev. reg. 1937. NM: additional words. © Lorena H. Long; 5Aug77; EP372138.

EP372139.
Crossfire. w & m Jerry Carbaga & Dick Holler, arr. George Terry. 4 p. Appl. au: Ensign Music Corporation, employer for hire of George Terry. Prev. reg. 11Mar77, EU763325. NM: piano arr. © Ensign Music Corporation & Christmas Songs; 28Jul77; EP372139.

EP372140.
Saint Helena. m Calvin Hampton. 4 p. © G.I.A. Publications, Inc.; 25Apr77; EP372140.

EP372141.
Viderunt omnes fines terrae. For SATB voices. w: Psalm 97, m Mikolaj Zielenski, English adaptation & editing: Joseph A. Herter. 12 p. Add. ti: All the ends of the earth have now seen. Latin & English. NM: translation & editing. © G.I.A. Publications, Inc.; 23Sep76; EP372141.

EP372142.
Hail thee, festival day! Easter Anthem for SATB voices, congregation, organ & percussion (ad lib.) w Venantius Honorious Fortunatus & Maurice F. Bell, m Calvin Hampton. 12 p. NM: music. © G.I.A. Publications, Inc.; 3May76; EP372142.

EP372143.
From Sion, perfect in beauty; anthem for SATB voices with organ. w: Psalm 49:2-3, 5, m Robert E. Kreutz. 8 p. NM: music. © G.I.A. Publications, Inc.; 3May76; EP372143.

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As the sun doth daily rise; anthem for SATB voices & organ. w from a Latin hymn, English version by O.B.C., et al., m George Brandon. 12 p. NM: music. © G.I.A. Publications, Inc.; 3May76; EP372144.

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The Good Shepherd. For two voices & congregation with organ. w Fred Kaan, m Alexander Pelaquin. 7 p. Add. ti: Jesus, shepherd of our souls. NM: music. © Vivant Publications; 9Apr76; EP372145.

EP372146.
Music filled the sky! A Christmas anthem for SATB voices & organ. w & m

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Hail the long expected star; an Epiphany anthem for SAB voices & organ. w Charles Wesley, melody: anonymous, arr. George Brandon. 10 p. NM: arr. © G.I.A. Publications, Inc.; 3May76; EP372147.

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Sing to the Lord. For two voices & cantor with organ. w: Psalm 97 (98), m Howard Hughes. 5 p. NM: music. © G.I.A. Publications, Inc.; 23Sep76; EP372148.

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Lawrence Welk presents Jo Ann Castle--12 great hits in ragtime. Arrangements for piano: George Terry. 1 v. Appl. au: Harry Von Tilzer Music Publishing Company, employer for hire. NM: arrangements. © Harry Von Tilzer Music Publishing Company, a division of Teleklew Productions, Inc.; 31Dec63; EP372149.

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Come in from the rain. w, m & arr. Melissa Manchester & Carole Bayer Sager. 5 p. Prev. reg. 10Oct75, EU620417; prev. pub. 7Aug76, EP355911. NM: piano arr. © The Times Square Music Publications Company & Rumanian Pickleworks Music Company; 23Jun77; EP372150.

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Time takes funny turns. w & m Ron Miller & Tom Baird. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 31Dec74; EP372151. (See also Time takes funny turns; 31Dec74; EP352783)

EP372152.
O magnum mysterium. For double chorus of mixed voices (SATB/SATB) a cappella. m Jacob Handl, edited by Vahe Aslanian. 12 p. NM: edition. © Lawson-Gould Music Publishers, Inc.; 1Aug77; EP372152.

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Columbus; a cantata for chorus and instruments. Text by W. H. Wauters, m David Krane. 27 p. Parts on p. 24-27. © Mcafee Music Corporation; 20Dec76; EP372153.

EP372154.
It feels so good to be loved so bad. w & m Victoria Pike & Roger Joyce, w, m & arr. Teddy Randazzo. 4 p. Add. ti: Feel so good to be loved so bad. Prev. reg. 20Sep76, EU716181. NM: arr. © Razzle Dazzle Music, Inc.; 19Apr77; EP372154.

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Gilbert and Sullivan souffle. For concert band. Arr. Philip J. Lang & Kenneth R. Force. 10 p. & parts in folder. Prev. reg. 29Aug75, EU619666. © Piedmont Music Company, Inc.; 19Jul77; EP372155.

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Go your own way. w & m Lindsey Buckingham, arr. for piano: Bert Dovo. 4 p. Appl. au: Columbia Pictures Publications, employer for hire of Bert Dovo. Prev. reg. 31Aug76, EU713072. NM: arr. © Gentoo Music, Inc. & Now Sounds Music; 14Jan77; EP372156.

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Old man. w & m Neil Young, arr. David Jessie a.k.a. Jan Thomas. (In The Music of Neil Young made easy for piano, p. 24-25) Appl. au: Warner Brothers Publi., Inc., employer for hire of David Jessie a.k.a. Jan Thomas. Prev. reg. 24Feb71, EU236331. NM: easy piano arr. © Broken Arrow Music; 29Jun77; EP372157.

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Love is a rose. w & m Neil Young, arr. David Jessie a.k.a. Jan Thomas. (In The Music of Neil Young made easy for piano, p. 10-11) Appl. au: Warner Brothers Publ., Inc., employer for hire of David Jessie a.k.a. Jan Thomas. Prev. reg. 24Feb75, EU563127; prev. pub. 22Sep75, EP343743. NM: easy piano arr. © Silver Fiddle; 29Jun77; EP372160.

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A Case of you. w & m Joni Mitchell, arr. William Oliver. (In Joni Mitchell complete, p. 9-13) Appl. au: Hansen Publications, employer for hire of William Oliver. Prev. reg. 18Jan71, EU233387. NM: piano/vocal arr. © Joni Mitchell Publishing Company; 10Apr72 (in notice: 1971); EP372161.

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Fantasy on a quiet theme. For orchestra. m Neil McKay. 2 v. & parts in folder. Based on a Newfoundland folk song. Prev. reg. 6Nov61, EU694346. © Shawnee Press, Inc.; 9Dec76; EP372162.

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The Best of contemporary jazz. Piano, guitar, rhythm section. Compilation: Sy Feldman. 56 p. Appl. au: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © Warner Brothers Publications, Inc.; 10Jun77; EP372173.

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Rio. w, m & arr. Michael Nesmith. 3 p. Prev. pub. 29Dec76, A874399. NM: music & piano vocal arr. © Warner-Tamerlane Publishing Corporation & Peaceful Music Company; 18Apr77; EP372174.

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Evergreen; love theme from A Star is born. w Paul Williams, m Barbra Streisand, arr. Tom Evans. 12 p. & parts in folder. Without words. Appl. au: The First Artists Production Company, Ltd., employer for hire of Paul Williams & Barbra Streisand; Warner Brothers Publications, Inc., employer for hire of Tom Evans. Prev. reg. 25Mar76, EU664036. NM: jazz rock arr. © First Artists Music Company, Emanuel Music Corporation & 20th Century Music Corporation; 18Jul77; EP372175.

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Southern nights and other country hits. Compilation: Sy Feldman. 127 p. With words. Appl. au: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © Warner Brothers Publications, Inc.; 7Jun77; EP372176.

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Touch my friend, Lord Jesus. w Lela Gilbert, m & arr. Ron Harris. 4 p. Prev. reg. 20Aug76, EU712432. © on arr.; Word Music, Inc. (a division of Word, Inc.); 3Aug77; EP372178.

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So I'll sing. w & m Lilly Green. 3 p. Appl. au: arr. Word Music, Inc., employer for hire. Prev. reg. 18Feb77, EU762324. NH: arr. © Word Music, Inc. (a division of Word, Inc.); 3Aug77; EP372180.

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The Spirit of the dove. w & m Del Delamont. 3 p. © First Monday Music (a division of Word Music, Inc.); 9Aug77; EP372182.

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At home with Jesus. w Wanita Weakley Whittemore, m Jane Herndon Baxendale. 7 p. © Wenita Weakley Whittemore & Jane Herndon Baxendale; 29Jul77; EP372183.

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What am I to do? w & m Colleen Turner-Reinhardt. 1 p. © Jumping Jack Music, Inc.; 9Aug77; EP372237.

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Don't laugh and make somebody cry. Lyrics by Jules Bass, m Maury Laws. 1 p. © Rankin/Bass Productions & Lariat Music; 1Jul77; EP372252.

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Variations on a theme of Haydn. By J. B. Krumpholtz, edited revision: International Harp Corporation d.b.a. Salvi. 8 p. NA: editorial revision. © International Harp Corporation d.b.a. Salvi; 6Jun77; EP372276.

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Rhapsody for harp and concert band. m William T. McKinley. 12 p. Appl. au: m International Harp Corporation. © International Harp Corporation d.b.a. Salvi; 6Jun77; EP372277.

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Peace. w & m Bruce Hibbard & Carol Morgan. 1 p. © Buckhorn Music Publishers, Inc. & Meredith Music Publishers, Inc.; 2Aug77; EP372279.

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Wintertime in Maine. w, m & arr. Eivind Roy Moss. 3 p. Prev. reg. 15Sep47, E93476. NM: piano-vocal arr. © Altoona Music Publishing Company; 2Mar65; EP372492.

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The Old man as he walks out the door. w & m Sally Spring (Sarah Elizabeth Spring) 1 p. © Sally Spring; 2Jun77; EP372511.

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Fly. w & m Sally Spring (Sarah Elizabeth Spring) 1 p. © Sally Spring; 2Jun77; EP372513.

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Can you feel morning inside you? w & m Sally Spring (Sarah Elizabeth Spring) 1 p. © Sally Spring; 2Jun77; EP372514.

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Moscow nights. m Soloviev-Sedoy, arr. Henry Pharmer, pseud. of Don Schaeffer. 4 p. & parts in folder. NM: arr. for band. © Pro Art Publications, Inc.; 15Aug77; EP372515.

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Still, still, still; Christmas, Austrian folk carol. Arr. Eugene Mitchell. 6 p. & parts in folder. NM: arr. for band. © Pro Art Publications, Inc.; 15Aug77; EP372516.

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I am a missionary. w Barbara G. Christensen, m & arr. Larry Robert Beebe. 3 p. © Larry R. Beebe & Barbara G. Christensen; 12May74; EP372519.

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Break my heart. w & m Richard L. Collins & Gerald E. Conway. 1 p. © Magic Music; 15Aug77; EP372523.

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EP372530.
You've got to mend this heartache. w & m Donald L. Riis, Charles W. Fields & Ruby Falls. 1 p. © Sandburn Music & Music Craftshop; 22Aug77; EP372530.

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Don't play tricks on me, baby, because the joke might be on you. w & m Mary Ann Papirnik, m & arr. Barbara Copeland. 3 p. © Mary Ann Papirnik & Barbara Copeland; 11Aug77; EP372531.

EP372532.
Midnight memories. w & m Mary Ann

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Those hands. w & m Wynene Dyess. 3 p. © Wynene Dyess; 19Aug77; EP372534.

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When Zion makes port. w & m Wynene Dyess. 3 p. © Wynene Dyess; 18Aug77; EP372535.

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Your eyes. w & m Bernard Zelman & Nancy Jo Miller. 2 p. Prev. reg. 21Jan77, EU748946. © Nancy Joyce Enterprises; 21Jun77; EP372536.

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Son of a gun. w & m Bernard Zelman & Nancy Jo Miller. 2 p. Prev. reg. 21Mar77, EU779631. © Nancy Joyce Enterprises; 21Jun77; EP372537.

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Tonight I'll tell her I love her. w & m Orval Nungesser & Robert L. Sutliff. 1 p. © Orval Nungesser & Robert L. Sutliff; 16Aug77; EP372538.

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Number three. w & m Lisa Majersky. 1 p. © Lisa Majersky; 29Jul77; EP372539.

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The CGN Texas. w & m D'Fleming, pseud. of W. K. Shewmake. 1 p. © Shew-Ming Music; 19Aug77; EP372540.

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The best of both worlds. w Michele Lee (Michele Lee Farentino), w & m Kenneth B. Dusick. 3 p. © Kenneth B. Dusick; 1Jul77; EP372541.

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Let the music flow. w & m Rodney Dillard & Paul York. 2 p. © Rolla Music; 15Aug77; EP372542.

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Mister Blue. w & m Tony Twist. 2 p. © Tony Twist Music; 18Aug77; EP372548.

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Lovin' a southern lady. w & m Tony Twist. 2 p. © Tony Twist Music; 18Aug77; EP372549.

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I was born to sing rock 'n' roll music. w & m Tony Twist. 2 p. © Tony Twist Music; 18Aug77; EP372550.

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Without your love. w & m Billy Lee Napier. 1 p. © Big Willie Music; 19Apr77; EP372551.

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We're not strangers anymore. w & m Robert J. Carter. 1 p. © Big Willie Music; 13Jul77; EP372552.

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Wake up in the rain. w & m Gary Wayne, pseud. of Timothy Allan Willey. 1 p. © Big Willie Music; 7May77; EP372553.

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Sunsets make me lonely. w & m Sharon Gale Boyd & Robert J. Carter. 1 p. © Big Willie Music; 25Feb77; EP372558.

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It's time for the payback. w & m Sharon Gale Boyd. 1 p. © Big Willie Music; 25Feb77; EP372559.

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Bakery truck is comin'. w & m Sparky Rucker (James Rucker, Jr.) 2 p. © Sparky Rucker; 12Aug77; EP372561.

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Cold and lonesome on the train. w & m Sparky Rucker (James Rucker, Jr.) 2 p. © Sparky Rucker; 12Aug77; EP372562.

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Ol' three fingers. m & arr. Curt Berg. 4 p. & parts. © Mini-Tiger Music; 1Jun77; EP372563.

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The Eleventh commandment. m & arr. Curt Berg. 7 p. & parts. © Mini-Tiger Music; 1Jun77; EP372564.

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Maybe tomorrow. m & arr. Curt Berg. 8 p. & parts. © Mini-Tiger Music; 1Jun77; EP372565.

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Ten monks. m Gary Denton. 5 p. & parts. © Mini-Tiger Music; 15Nov76; EP372566.

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How to make money playing rock guitar; the complete professional club date rock guide. m compilation & text: Bruce Bergman, editing: Dan Fox. 80 p. With sound recording. NM: music compilation, text & editing. © G. Schirmer, Inc.; 3Jun76; EP372567.

EP372568.
Two songs. w & m Marc Zydiak. 5 p. © Package Good Music; 1Jun77; EP372568.

EP372569.
The Interpreter. w & m Roger Erickson. 1 p. Prev. reg. 22Oct76, EU725263. © Bleib Alien Saucer Publishing & Orb Music Company; 7Apr77; EP372569.

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Click your fingers applauding the play. w & m Roger Erickson. 1 p. Prev. reg. 22Oct76, EU725261. © Bleib Alien Saucer Publishing & Orb Music Company; 2Apr77; EP372570.

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Bermuda. w & m Roger Erickson. 1 p. Prev. reg. 22Oct76, EU725262. © Bleib Alien Saucer Publishing & Orb Music Company; 7Apr77; EP372571.

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Mine, mine, mine. w & m Roger Erickson. 1 p. Prev. reg. 22Oct76, EU725264. © Bleib Alien Saucer Publishing & Orb Music Company; 2Apr77; EP372572.

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Red temple prayer. w & m Roger Erickson. 1 p. Add. ti: Two headed dog. Prev. reg. 7Oct76, EU720740. © Orb Music Company & Bleib Alien Saucer Publishing; 2Apr77; EP372573.

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We shall overcome. Arr. Frank Earl Williams. Add. ti: Precious Lord. (In A Tribute to Martin Luther King, p. 4-16) NM: arr. © Dylan's Music Publishers, Inc.; 15Jul77; EP372574.

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Psalm 144. m Jonathan Rowland. 2 p. With words. NM: music. © Jonathan Rowland; 1Dec76; EP372575.

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Jesus will lead the way through. w Barbara Morgan, w & m J. Von Morgan, arr. Gary L. Durham. 3 p. © J. Von Morgan; 22Aug75; EP372576.

EP372577.
Isaiah 2:1-5. m Patrick Sterling. 2 p. With words. NM: music. © Patrick Sterling; 1Mar77; EP372577.

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He has showed you. w: Micah 6:6a, 8, m George Brandon. 7 p. NM: music. © Printing by Thomas; 5Jul77; EP372578.

EP372579.
Forward through the ages. w by Frederick Lucian Hosmer, m: hymntune Woodford, arr. George Brandon. 8 p. NM: arr. © Printing by Thomas; 6Jun77; EP372579.

EP372580.
Sense and nonsense. w Lewis Carroll, pseud., w, m & arr. Margaret Shelton. 19 p. NM: music & adapted words. © Printing by Thomas; 6Jun77; EP372580.

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Blessed be the name of our God. w & m James Jett. 7 p. © Printing by Thomas; 6Jun77; EP372581.

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Nuance. w David Denos, m Brian Wayne Reeves. 2 p. © Reeves Music; 26Jan77; EP372582.

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Speak dear silence. w & m Brian Wayne Reeves. 3 p. © Reeves Music; 26Jan77; EP372583.

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Seaside. w & m Brian Wayne Reeves. 2 p. © Reeves Music; 26Jan77; EP372586.

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Work things out. w David Denos, m Brian Wayne Reeves. 2 p. © Reeves Music; 26Jan77; EP372589.

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Headed home. w & m Brian Wayne Reeves. 1 p. © Reeves Music; 26Jan77; EP372590.

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Holding on to someone. w & m Brian Wayne Reeves. 3 p. © Reeves Music; 26Jan77; EP372591.

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Psalm of the shepherd. w: Psalm 23, m J. Von Morgan, arr. Jerry Nelson. 6 p. NM: music, arr. & some paraphrased words. © J. Von Morgan; 1Feb77; EP372592.

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Chow. Original Italian w Bruno Briasco, English lyrics by Ray Amira, m Ernesto Mancini. 4 p. Add. ti: Ciao. © Itam Music Publishing Company; 1Jun77; EP372593.

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Love notes. Italian w Marisa Rampin, English w Ray Amira, m Ernesto Mancini. 3 p. Add. ti: Siediti accanto a me. © Itam Music Publishing Company; 1Jun77; EP372594.

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Serenade for guitar. m Lawrence W. Long. 1 p. © L. W. Long; 5Feb72; EP372595.

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Moorish waltz. m L. W. Long. 1 p. © L. W. Long, sole owner of Long's School of Music; 23Jan72; EP372596.

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Spirit alive; songs of the healing spirit by the monks of Weston Priory. Compilation: Gregory Norbet. 1 v. NM: compilation. © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372599.

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Spirit of God. w, m & arr. Gregory Norbet. (In Spirit alive, no. 1) © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372600.

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Journeys ended, journeys begun. w, m & arr. Gregory Norbet. Includes parts for flute & English horn. (In Spirit alive, no. 2) © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372601.

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Will You take the time? w, m & arr. Gregory Norbet. (In Spirit alive, no. 3) Prev. reg. 19Jun74, EU491883. NM: additional music & arr. for voices. © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372602.

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A Time to gather. w, m & arr. Gregory Norbet. (In Spirit alive, no. 6) © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372605.

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Bread that was sown. w based on Didache 9, m & arr. Gregory Norbet. Includes part for oboe. (In Spirit alive, no. 7) NM: arr., music & adaptation of lyrics. © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372606.

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In this day, O God. w, m & arr. Gregory Norbet. Add. ti: In this day, O Lord. (In Spirit alive, no. 8) © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372607.

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It is Your name. w: John 17, w, m & arr. Gregory Norbet. (In Spirit alive, no. 9) NM: music, adaptation of words & arr. © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372608.

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The Sun is rising. w, m & arr. Gregory Norbet. (In Spirit alive, no. 10) Prev. reg. 23Jul76, EU697820. © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372609.

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Long before I know. w, m & arr. Gregory Norbet. (In Spirit alive, no. 11) © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372610.

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My friends, I bless you. w, m & arr. Gregory Norbet. (In Spirit alive, no. 12) Prev. reg. 12Dec74, EU539326. NM: additional lyrics & music. © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372611.

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Arise, cry out in the night. w: Lamentations 2:19, w & m Gregory Norbet. (In Spirit alive, no. 13) NM: music & adaptation of words. © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372612.

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In the stillness. w & m Gregory Norbet. (In Spirit alive, no. 15) NM: music & adaptation of words. © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372614.

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This is my body. w, m & arr. Gregory Norbet. (In Spirit alive, no. 32) Prev. reg. 12Dec74, EU539328. © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372616.

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May the love, the light and joy. w & m Gregory Norbet. (In Spirit alive, no. 17) © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372617.

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May we never be far. Your word is wisdom. m & arr. Gregory Norbet. With words. (In Spirit alive, no. 18 & 30) NM: music & adaptation of words & arr. on 2nd song. © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372618.

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O God, be faithful with us. w & m Gregory Norbet. (In Spirit alive, no. 20) © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372620.

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Those who live by the truth. w: John 3:21, w & m Gregory Norbet. (In Spirit alive, no. 21) NM: music & adaptation of words. © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372621.

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Wisdom. w: Wisdom 6:12, w & m Gregory Norbet. (In Spirit alive, no. 22) NM: music & adaptation of words. © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372622.

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EP372624.
Alleluia 8A, and other titles. m Gregory Norbet. With words. (In Spirit alive, no. 24-27) © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372624.

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It is your faith. w, m & arr. Gregory Norbet. (In Spirit alive, no. 28) © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372625.

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Yes, alive and with joy. w, m & arr. Gregory Norbet. (In Spirit alive, no. 29) © The Benedictine Foundation of the State of Vermont, Inc.; 15Mar77; EP372626.

EP372627.
Happy those who with their hands. w & m Gregory Norbet. (In Spirit alive, no. 31)

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There has to be a reason for it all. w & m Kenton P. Sullivan & Minnie L. Sullivan. 1 p. © Pawn Shop Publishing Company; 20Aug77; EP372628.

EP372629.
Just whisper a prayer. w, m & arr. Mrs. Raymond Lombard. 3 p. © Mrs. Raymond Lombard; 3Aug77; EP372629.

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Jenny. w & m Lea Ellen Hilton. 1 p. Prev. reg. 9Jun77, EU792374. © Lea Ellen Hilton; 17Aug77; EP372630.

EP372631.
Jazz. Book 1. For keyboard. m Moondog, pseud. of Louis T. Hardin. 8 p. (Music for little hands) © Louis T. Hardin & Ilona Goebel (in notice: Hardin-Goebel); 25Feb77; EP372631.

EP372632.
Whom say ye that I am? w, m & arr. Hershel E. Pauley. 2 p. © Hershel E. Pauley; 9Jul77; EP372632.

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SOJ music method book number 3. Text, m & compilation: John Castellano. 1 v. Add. ti: Sounds of Joy music method book. © SOJ Enterprises, Inc.; 13Jul77; EP372633.

EP372634.
Events. Book 1. For piano. m Bernard Shaak. 15 p. Add. ti: Events for piano. © Bernard Shaak; 10Aug77; EP372634.

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Teach me, Lord. w, m & arr. Willie J. Ellebie. 3 p. Prev. reg. 3Mar77, EU761938. © Ellebie Music Publishing Company (in notice: Ellebie's Music Publishing Company); 19May77; EP372638.

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A Song about you. w & m Leonard J. LaCour. 4 p. © Lennie LaCour Music, Inc.; 26Jun77; EP372639.

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A Personal praise. w, m & arr. Richard Brown 3rd. 4 p. © Richard Brown 3rd; 9Aug77; EP372640.

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Contemporary folk music. w & m Dennis H. Pearne & John C. Pearne. 10 p. © Dennis H. Pearne & John C. Pearne; 18Jul77; EP372641.

EP372642.
John 16:33. m Steven Smith. 1 p. © House Top Music (in notice: Housetop Music); 21Jan77; EP372642.

EP372643.
I miss you. w & m Carmel A. Garvin. 1 p. © Rocky's Ragdoll Publishing Company; 11May77; EP372643.

EP372644.
I am your Nation's Capital. w Evelyn Davis Bethel, m David Witherspoon. 1 p. © Evelyn Davis Bethel & David Witherspoon; 13Apr77 (in notice: 1975); EP372644.

EP372645.
As the ancient prophets. w Rod Parrott (Rodney Lee Parrott), m Mary Anne Parrott. 1 p. © Rod & Mary Anne Parrott; 27Jun77; EP372645.

EP372646.
Wonder why we ever go home. w & m Jimmy Buffett. (In Jimmy Buffett--Changes in latitudes, changes in attitudes, p. 44-45) Appl. au: arr. w & m ABC/Dunhill Music, Inc. & Unart Music Corporation, employers for hire. Prev. reg. 17Oct75, EU623996. NM: piano arr. © ABC/Dunhill Music, Inc & Unart Music Corporation; 27Jul77; EP372646.

EP372647.
Making a good thing better. w & m Pete Wingfield, arr. Island Music, Ltd. & Uncle Doris Music, Ltd. 5 p. Prev. reg. 22Mar76, EU662323. NM: arr. © Island Music, Ltd. & Uncle Doris Music, Ltd.; 5Jul77; EP372647.

EP372648.
Just a closer walk with Thee. Arr. Connie Smith. 2 p. With words. NM: arr. © Acuff-Rose Publications, Inc.; 28Jun77; EP372648.

EP372649.
Bad girls. w & m Jack Douglas Owen, Jr. 2 p. © Acuff-Rose Publications, Inc.; 10Aug77; EP372649.

EP372650.
Cowboy lemonade. w & m Dallas Frazier & Larry Lee, pseud. of Larry Favorite. 4 p. © Acuff-Rose Publications, Inc.; 10Aug77; EP372650.

EP372651.
Live wire. w & m Jack Douglas Owen, Jr. 2 p. © Acuff-Rose Publications, Inc.; 10Aug77; EP372651.

EP372652.
Ready for love. w & m Jack Douglas Owen, Jr. 3 p. © Acuff-Rose Publications, Inc.; 10Aug77; EP372652.

EP372653.
Rock 'n' roll man. w & m Jack Douglas Owen, Jr. & David Kastle. 3 p. © Acuff-Rose Publications, Inc. & Milene Music, Inc.; 10Aug77; EP372653.

EP372654.
She finally rocked you out of her mind. w & m Sanger D. Shafer & A. L. Owens. 3 p. © Acuff-Rose Publications, Inc.; 10Aug77; EP372654.

EP372655.
Stars. w & m Jack Douglas Owen. 2 p. © Acuff-Rose Publications, Inc.; 10Aug77; EP372655.

EP372656.
Too blue. w & m Jack Douglas Owen, Jr. 2 p. © Acuff-Rose Publications, Inc.; 10Aug77; EP372656.

EP372657.
Baby, I love you so. w, m & arr. Billy Sherrill & Norris Wilson. 4 p. Add. ti: Rendezvous. Prev. pub. as Rendezvous, 2Jul75; EP341317. NM: arr. & changed lyrics. © Algee Music Corporation; 2Aug77; EP372657.

EP372658.
I've got them lookin' in the mirror, wonderin' where my woman went blues. w & m Johnny Paycheck. 3 p. © Algee Music Corporation; 20Jul77; EP372658.

EP372659.
Pour the wine. w & m Linda Kimball & Carmol Taylor. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 12Jul77; EP372659.

EP372660.
If you could hold my heart (for awhile) w & m Johnny Paycheck & Billy Sherrill. 2 p. © Algee Music Corporation; 20Jul77; EP372660.

EP372661.
Hey, Mister Train. w & m Monroe Fields, Shirley Tackitt & Carmol Taylor. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 2Aug77; EP372661.

EP372662.
(To be so bad) she's still lookin' good. w & m Johnny Paycheck. 2 p. © Algee Music Corporation; 20Jul77; EP372662.

EP372663.
Southern California. w & m George Richey, Billy Sherrill & Roger Bowling. 2 p. © Algee Music Corporation & Brougham Hall Music Company, Inc.; 6Jul77; EP372663.

EP372664.
Woman (you better love me) w & m Johnny Paycheck. 3 p. © Algee Music Corporation; 20Jul77; EP372664.

EP372665.
Lenore march. From Symphony number 5, op. 177. m Joachim Raff, arr. for concert band by Marcel G. Frank. 5 p. & parts in folder. NM: arr. © Bourne Company; 15Aug77; EP372665.

EP372666.
Ogden gnashed. For SAB (high, medium & low mixed voices), flute, percussion & piano. Poems by Ogden Nash, m & performance notes: Robert Herrema. 8 p. Individual poems prev. pub. 1959, 1960 & 1964. NM: music & performance notes. © Carl Fischer, Inc.; 26May77; EP372666.

EP372667.
My father moved through dooms of love. Three percussion (vibraphone, chimes, timpani), sopranos, altos, cello, celesta, reader & piano. Poem by E. E. Cummings, m Roy Prendergast. 27 p. & parts in folder. Prev. pub. 1940. NM: music. © Carl Fischer, Inc.; 3Jun77; EP372667.

EP372668.
Seven penitential Psalms. From the Becker Psalter. For mixed voices or unison voices. By Heinrich Schuetz, translated, transcribed & edited by Daniel G. Reuning. 19 p. English & German. NM: editing & English translation of 6 Psalms. © G.I.A. Publications, Inc.; 23Sep74; EP372668.

EP372669.
Marian trilogy. For SATB or two equal voices with congregation, organ & brass quartet (ad lib.) Settings by Noel Goemanne. 15 p. NM: arr. © G.I.A. Publications, Inc.; 30Apr76; EP372669.

EP372670.
Woodward. m Calvin Hampton. 3 p. (A Series of new hymntunes in standard meters) Part for congregation on p. 3. © G.I.A. Publications, Inc.; 25Apr77; EP372670.

EP372671.
God mounts His throne and God is king. w: Lectionary no. 59, 175, 295, 196, 316-1, Psalm 46 (47), New American Bible, m Howard Hughes. 6 p. Add. ti: God mounts His throne--God is king; Responsorial Psalm 46 (47) Congregation parts on p. 6. © on music; G.I.A. Publications, Inc.; 10Feb77; EP372671.

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EP372672.
Assumption. w: Lectionary no. 622, Psalm 44 (45):10, 11, 12, 16, New American Bible, m Howard Hughes. 4 p. Add. ti: The Queen stands at your right; Responsorial Psalm 44 (45) Congregation part on p. 4. © on music; G.I.A. Publications, Inc.; 10Feb77; EP372672.

EP372673.
For ever I will sing--the Son of David. w: Lectionary no. 11, 201, 543, Psalm 88(89):2-3, 4-5, 27, 29, New American Bible, m Howard Hughes. 5 p. & part. Add. ti: Responsorial Psalm 88(89) © on music; G.I.A. Publications, Inc.; 23Sep76 (in notice: 1977); EP372673.

EP372674.
Proclaim His marvelous deeds. w: Lectionary no. 67, Psalm 95(96):1-2, 2-3, 7-9, 10, The Jerusalem Bible, m Robert Twynham. 4 p. & part. Add. ti: Responsorial Psalm 95(96) © on music; G.I.A. Publications, Inc.; 10Feb77; EP372674.

EP372675.
Holy orders. w: Lectionary no. 771-3, Psalm 88(89):1-2, 3-4, 21-22, 25 & 27, The Jerusalem Bible, m Robert Twynham. 5 p. & part. Add. ti: Responsorial Psalm 88(89) © on music; G.I.A. Publications, Inc.; 10Feb77; EP372675.

EP372676.
Christmas Mass at midnight. w: Lectionary no. 14, Psalm 95(96):1-2, 2-3, 11-12, 13, New American Bible, m Howard Hughes. 4 p. & part. Add. ti: Responsorial Psalm 95(96) © on music; G.I.A. Publications, Inc.; 10Feb77 (in notice: 1976); EP372676.

EP372677.
The Heat is on. w & m Baker Knight. 2 p. Prev. reg. 10Jul74, EJ499554. © Al Gallico Music Corporation; 2Aug77; EP372677.

EP372678.
It isn't you. w & m Bernie Wayne & Marvin Moore. 2 p. © Al Gallico Music Corporation; 12Jul77; EP372678.

EP372679.
Don't take Pretty to the city. w & m Jack Hammer. 3 p. Prev. reg. 12Jun75, EU588397. © Easy Listening Music Corporation & White Way Music Company; 25Jul77; EP372679.

EP372680.
Afraid to be a woman. w & m Ben Raleigh & Bob Gibney. 2 p. © Easy Listening Music Corporation; 12Jul77; EP372680.

EP372681.
Lady (put the light on me) w & m John Goodison & Phil Wainman, arr. Mark Phillips a.k.a. Nick Davis. 3 p. Prev. reg. 11Jul74, EU500088. NM: arr. © Utopia Music, Ltd.; 28Jun77; EP372681.

EP372682.
Christmas is coming; traditional English carol. 3-part. Adapted & arr. Ruth Artman. 9 p. With words. NM: adaptation & arr. © Jenson Publications, Inc.; 27Apr77; EP372682.

EP372683.
Kum ba yah; spiritual. 2-part with obbligato. Adapted & arr. Ruth Artman. 4 p. With English words. NM: adaptation & arr. © Jenson Publications, Inc.; 31Mar77; EP372683.

EP372684.
When the lights come down on love. w & m Kathy Wakefield & Mike Sutton. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 1Jun77; EP372684.

EP372685.
How long has it been? w & m Rosie Lister, m arr. Robert J. Hughes. (In The Choir herald, Apr. 1977, p. 23-27) Prev. reg. 1956. © on arr.; Lillenas Publishing Company; 1Mar77; EP372685.

EP372686.
Music through the ages. Original & arr. m John Tatgenhorst. 216 p. NM: some music & arr. © The Heritage Music Press; 25May77; EP372686.

EP372687.
Gimme three steps. w & m Allen Collins & Ronnie Van Zant, piano arr. Duchess Music Corporation. 5 p. Prev. reg. 6Dec73, EU448562. NM: arr. © Duchess Music Corporation & Hustlers, Inc.; 28Mar77 (in notice: 1973, 1976); EP372687.

EP372688.
The Andrew Culverwell song book. Arr. Dwight Elrich, compiled by Hal Spencer. 54 p. With words. Appl. au: compilation & 2 arrangements: Manna Music, Inc. Prev. reg. NM: compilation & 2 arrangements. © Manna Music, Inc.; 5Jul77; EP372688.

EP372689.
Down the aisle country style. For two-part chorus & piano. Lyric & arr. Arlene Ydstie, m: traditional tunes. 6 p. NM: lyric & arr. © Edward B. Marks Music Corporation; 15Jul77; EP372689.

EP372690.
Six West Indian folk songs. Adaptation & arr. for mixed chorus (SATB): Rogie Clark. 8 p. NM: adaptation & arr. © Piedmont Music Company, Inc.; 17Jun77; EP372690.

EP372691.
In praise of laziness. For mixed voices (SATB) & piano. Original German text: Gotthold E. Lessing, English translation: David Ossenkop, m Franz Joseph Haydn, arr. Arthur Frackenpohl. 4 p. Add. ti: Lob der Faulheit. English only. NM: arr. & English translation. © Piedmont Music Company, Inc.; 14Jul77; EP372691.

EP372692.
Allen's alley. m Denzil Best, arr. F. Paparelli. 3 p. & parts. Appl. au: arr. J. J. Robbins and Sons, Inc. NM: music & arr. © J. J. Robbins and Sons, Inc.; 14Nov49; EP372692.

EP372693.
The Sixties. Text by A. J. Morey, edited by Jeffrey Weiss. 124 p. With words. Appl. au: text, editing & compilation: Consolidated Music Publishers. NM: text, editing & compilation. © Consolidated Music Publishers, a division of Music Sales Corporation; 28Jul77; EP372693.

EP372694.
Anchors aweigh. Four part S.A.T.B. with optional guitar, percussion & electric or string bass. Rev. lyric by George D. Lottman, m Alfred H. Miles & Charles A. Zimmermann, arr. William Simon. 10 p. Appl. au: Robbins Music Corporation, employer for hire of William Simon. Prev. reg. 24Apr07, C150535; prev. pub. 29Apr30, EP15105. © on arr.; Robbins Music Corporation; 22Dec76; EP372694.

EP372695.
Born free. Lyric by Don Black, m John Barry, big note piano arr. Monica Scott. 4 p. Appl. au: Columbia Pictures Publications, employer for hire of Monica Scott. Prev. reg. 23May66, EU943849; prev. pub. 23May66, EP218296. © on arr.; Screen Gems-EMI Music, Inc.; 6Jul77; EP372695.

EP372696.
Kojak Columbo. w & m Harry Nilsson, arr. Jack Mareck. 4 p. Appl. au: Columbia Pictures Publications, employer for hire of Jack Mareck. Prev. reg. 18Feb75, EU557391. NM: piano/vocal with guitar chords. © Golden Syrup Music; 7Apr75; EP372696.

EP372697.
Eli, Eli! For 4-part mixed voices (S.A.T.B.) m Gyorgy Deak-Bardos, editing: Rod Walker. 8 p. Romanized Hebrew. NM: music & editing. © Shawnee Press, Inc.; 12Mar76; EP372697.

EP372698.
Easter proclamation. For SSATB voices with brass or organ & optional handbell acc. m Albert J. Zabel, Jr. 8 p. Parts on p. 7-8. NM: music. © Harold Flammer, Inc.; 23Nov76; EP372698.

EP372699.
El Cumbanchero; rumba-guaracha. English w Joe Crayhon & George Williams, Spanish lyric & m Rafael Hernandez. 4 p. Prev. pub. 21Sep43, EP68662. NM: English words. © Peer International Corporation; 29Dec50; EP372699.

EP372700.
Ti alloatanerai. w Paolo Limiti, m Arrigo Amadesi. 1 p. © Peer Italiana Edizioni Musicali, S.R.L.; 11Oct73; EP372700.

EP372701.
I'm gonna hold on. w & m Frank Johnson. 2 p. © Stone Diamond Music Corporation & Song Tailors Music Company; 26May77; EP372701.

EP372702.
Barbara, don't let me be the last to know. w & m Bob McDill & Wayland Holyfield. 4 p. Appl. au: arr. Hall-Clement Publications, Vogue Music, Inc. & Maplehill Music, employers for hire. Prev. pub. 27May76, EP354137. NM: arr. © Vogue Music, Inc., Maplehill Music & Hall-Clement Publications, a division of Vogue Music, Inc.; 1Aug77; EP372702.

EP372703.
Virginia, how far will you go? w & m Wayland Holyfield & Bob House. 5 p. Appl. au: arr. Vogue Music, Inc. & Maplehill Music, employers for hire. Prev. pub. 27May76, EP354138. NM: arr. © Vogue Music, Inc. & Maplehill Music; 1Aug77; EP372703.

EP372704.
The Echo bird; piano solo. m Eula Ashworth Lindfors. 3 p. © The Willis Music Company; 12Aug77; EP372704.

EP372705.
Yesterday's world. w & m Charles Hughes, Raymond Henderson & Fredrick White. 6 p. © Lennie LaCour Music, Inc.; 5Aug77; EP372705.

EP372706.
False alarm. w & m Albert Vance & Leonard J. LaCour. 5 p. © Lennie LaCour Music, Inc.; 1Aug77; EP372706.

EP372707.
Body dance. w & m Albert Vance & Leonard J. LaCour. 6 p. © Lennie LaCour Music, Inc.; 5Aug77; EP372707.

EP372708.
Inch of funk. w & m Raymond Henderson & Johnny Mills. 6 p. © Lennie LaCour Music, Inc.; 5Aug77; EP372708.

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EP372709.
God's stars of the heavens. w James Roy Lowe, m Jim Ward. 1 p. Prev. reg. 27Apr77, EU778959. © James Roy Lowe & Jim Ward; 15Aug77; EP372709.

EP372710.
Alleluia. w & m Larry Gatlin. 2 p. © First Generation Music Company; 5Aug77; EP372710.

EP372711.
I just wish you were someone I love. w & m Larry Gatlin. 3 p. © First Generation Music Company; 5Aug77; EP372711.

EP372712.
Tomorrow. w & m Larry Gatlin. 4 p. © First Generation Music Company; 5Aug77; EP372712.

EP372713.
It's love at last. w & m Larry Gatlin. 4 p. © First Generation Music Company; 5Aug77; EP372713.

EP372714.
Kiss it all goodbye. w & m Larry Gatlin. 6 p. © First Generation Music Company; 5Aug77; EP372714.

EP372715.
Every time a plane flies over our house. w & m Larry Gatlin. 6 p. © First Generation Music Company; 5Aug77; EP372715.

EP372716.
Roma. w & m Stanley Jay Gelber. 3 p. English. © MacMarstan Music Company; 11Jul77; EP372716.

EP372717.
He has a mansion waiting for me. w & m Kenneth Ray Mullins. 2 p. © Kenneth Ray Mullins; 17Aug77; EP372717.

EP372718.
Eleven sonatas for flute or recorder. By George Frederick Handel, realized for keyboard by Leigh Gerdine. 73 p. NM: right hand keyboard part. © Leigh Gerdine; 18Aug77; EP372718.

EP372719.
I love you, what else can I say? w & m Vincent R. F. Barlow, m Pam Verity. 1 p. Add. ti: Parents song. © Vincent R. F. Barlow & Pam Verity; 8Aug77; EP372719.

EP372720.
You are my friends. w & m Vincent R. F. Barlow, m Pam Verity. 1 p. © Vincent R. F. Barlow & Pam Verity; 8Aug77; EP372720.

EP372721.
Music men. w & m Pam Verity, m & arr. Vincent R. F. Barlow. 1 p. © Vincent R. F. Barlow & Pam Verity; 8Aug77; EP372721.

EP372722.
Consider the lilies. w & m Joel W. Hemphill. 3 p. © Hemphill Music Company; 19Aug77; EP372722.

EP372723.
The Night I walked the aisle. w & m Joel W. Hemphill. 3 p. © Hemphill Music Company; 23Aug77; EP372723.

EP372724.
I can almost see the end from here. w & m Joel W. Hemphill. 3 p. © Hemphill Music Company; 19Aug77; EP372724.

EP372725.
Let me feel your spirit once again. w & m Joel W. Hemphill. 3 p. © Hemphill Music Company; 19Aug77; EP372725.

EP372726.
If there's an angel missing in heaven. w & m Frank Brown. 2 p. © Guss King's Music Publishing; 18Aug77; EP372726.

EP372727.
Union County accident. w Bob Terry, m Rusty King. 3 p. © Guss King's Music Publishing; 18Aug77; EP372727.

EP372728.
Talk jive. w & m Harrison Calloway, Jr. 2 p. © Muscle Shoals Sound Publishing Company, Inc. & Cets Publishing Company; 22Aug77; EP372728.

EP372729.
Elvis. w & m Darius K. Rasco. 1 p. © Darius K. Rasco d.b.a. Rasco Music; 17Aug77; EP372729.

EP372730.
Song of Jennifer. m & arr. John Scalea. 3 p. © John Scalea; 1May77; EP372730.

EP372731.
Touched by the Master's hand. w & m Curtis L. Woods. 3 p. © Curtis L. Woods; 22Aug77; EP372731.

EP372732.
Suite for brass. For trumpet 1 & 2, horn in F, trombone & tuba. m Paul Severson & Mark McDunn. 20 p. & 5 parts in folder. (Vincentian brass series) © Schmitt Music Centers; 15Aug77; EP372732.

EP372733.
Yes, He is coming. w & m Trudie Kline (Gertrude Kline) 2 p. © Trudie Kline; 17Jun77; EP372733.

EP372734.
Rebecca. w Fred Estrup & Mark Kane, w, m & arr. Herbert C. White, Jr. 1 p. © Herbert White; 23Aug77; EP372734.

EP372735.
Darth Vader. w & m Jim Yessian. 2 p. © Derelict Inn Music Company; 20Aug77; EP372735.

EP372736.
Your memory sure does get around. w & m Karen Hickox 1 p. © Velvet Star Music, Inc.; 23Aug77; EP372736.

EP372737.
Sure gonna miss you old friend. w & m Karen Hickox & Wayne Moonyhan. 1 p. © Velvet Star Music, Inc.; 23Aug77; EP372737.

EP372738.
The Lady in the park. w Jane Lindsey, m Larry K. Smith. 2 p. © Stonemill International Publishing Company; 5Aug77; EP372738.

EP372739.
My haven of rest. w & m Avelene Hall & Bobby Hall. 3 p. © Avelene Hall; 19Aug77; EP372739.

EP372740.
Love! w & m Avelene Hall. 3 p. Add. ti: Four little letters. © Avelene Hall; 19Aug77; EP372740.

EP372741.
Papa was a preacher. w & m Avelene Hall. 3 p. © Avelene Hall; 19Aug77; EP372741.

EP372742.
Jesus would love me. w & m Avelene Hall. 3 p. © Avelene Hall; 19Aug77; EP372742.

EP372743.
The Closeness of the family. w & m Linda D. Butler. 3 p. © Gordon D. Butler; 19Aug77; EP372743.

EP372744.
Friends. w, m & arr. William Alexander Martin. 1 p. © William Alexander Martin; 23Jun72; EP372744.

EP372745.
I don't know where I stand with you. w, m & arr. William Alexander Martin. 1 p. © William Alexander Martin; 23Aug77; EP372745.

EP372746.
How far down can a man go. w & m Guss W. King & Doyle Grisham. 2 p. © Rusty King's Publishing; 19Apr77; EP372746.

EP372747.
Lotsa bossa. 4 trumpets, 4 trombones, 6 saxophones (3rd tenor optional), guitar, bass, drums, piano & conductor. Composed & arr. Bob Lowden. 5 p. & parts in folder. © Birch Island Music Press; 25Jul77; EP372747.

EP372748.
A Bit of. 4 trumpets (3rd & 4th optional), 4 trombones (3rd & 4th optional), 6 saxophones (3rd tenor optional), cowbell, guitar, bass, drums, piano & conductor. Composed & arr. Bob Lowden. 5 p. & parts in folder. © Birch Island Music Press; 25Jul77; EP372748.

EP372749.
Samba pacifica. Composed & arr. Bob Lowden. 5 p. & parts in folder. (The New Barnhouse play-easy series for young stage band) © Birch Island Music Press; 25Jul77; EP372749.

EP372750.
Blue Monday. Composed & arr. Chris Boardman. 7 p. & parts in folder. (New Barnhouse jazz ensemble series) © Birch Island Music Press; 25Jul77; EP372750.

EP372751.
Infusion. Composed & arr. John Tatgenhorst. 9 p. & parts in folder. (New dimensions for jazz band) © Birch Island Music Press; 25Jul77; EP372751.

EP372752.
Chief's blues. Composed & arr. Rich Shanklin. 8 p. & parts in folder. (New Barnhouse jazz ensemble series) © Birch Island Music Press; 25Jul77; EP372752.

EP372753.
Kinda groovy. Composed & arr. Bob Lowden. 4 p. & parts in folder. (The New Barnhouse play-easy series for young stage band) © Birch Island Music Press; 25Jul77; EP372753.

EP372754.
Broken promise. Composed & arr. Paul Clark. 8 p. & parts in folder. (New dimensions for jazz band) © Birch Island Music Press; 25Jul77; EP372754.

EP372755.
Colorado my own. w & m Stuart Whitmore. 3 p. © Cripple Creek Music; 29Jul77; EP372755.

EP372756.
I never made it in the fifties. w & m Frank Bruen. 3 p. © Iliad Music; 29Mar77; EP372756.

EP372757.
Turnin' it around. w & m Tom Hunter. 2 p. © Tom Hunter; 9Apr75; EP372757.

EP372758.
The Riverfront. w & m Tom Hunter. 2 p. © Tom Hunter; 10Oct76; EP372758.

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EP372759.
Love hurts. w, m & arr. Andrew Gold, piano arr. Marco Swados. (In Bread and roses, p. 52-55) Prev. reg. 13Sep74, EU518716. NM: arr. © Luckyu Music; 17Mar77; EP372759.

EP372760.
Games of 5. For wind quintet. m & foreword: Charles Whittenberg. 15 p. & parts. Prev. reg. 6Jul71, EU264969. NM: foreword. © Joshua Corporation; 1Mar77; EP372760.

EP372761.
Trio. For piano, violin & cello. m Boris Koutzen, edited & with prefatory notes by Inez Koutzen, Nadia Koutzen & George Koutzen. 40 p. & 2 parts. Add. ti: Trio for piano, violin and cello. Appl. au: forewords, editing & prefatory notes: General Music Publishing Company, Inc. Prev. reg. 24Sep48, EU144643. NM: editing & prefatory notes. © General Music Publishing Company, Inc.; 20Jul77; EP372761.

EP372762.
Cajun born. w & m Joel Sonnier & Kermit Goell. 1 p. © Wall to Wall Music & Great Foreign Songs, Inc.; 18Jul77; EP372762.

EP372763.
Pretty dancing girl. w & m Bernie Roberts. 1 p. © Tata Grande Publishing Company; 25Jul77; EP372763.

EP372764.
Turn to glass. w, m & arr. Bob O'Connor. 2 p. Prev. reg. 13May76, EU768089. © Bob O'Connor; 10Aug77; EP372764.

EP372765.
We're goin' to a party. w Aubrey Gravatt & Joe Freeman, w & m Theodore Life, Jr. 2 p. Add. ti: We're going to a party. © Mills and Mills Music & Spi Con Music; 8Jun77; EP372765.

EP372766.
Shame. w & m John H. Fitch & Reuben Cross. 2 p. © Mills and Mills Music; 15Jun77; EP372766.

EP372767.
Luz del alma mia; aire tipico. w & m Felito Felix, pseud. of Felix Melendez. 1 p. © Pandilla Music, solely owned by Alfred D. Herger; 1Jun77; EP372767.

EP372768.
Trails of destruction. The Reformer. w, m & arr. R. Lee Robinette. 5 p. © R. L. Robinette; 15Aug77; EP372768.

EP372769.
The Woman's place. w, m & arr. R. Lee Robinette. 1 v. © R. L. Robinette; 15Aug77; EP372769.

EP372770.
Classical extracts. Arr. & compiled by Cyril Watters. 19 p. Appl. au: RFT Music Publishing Corporation, employer for hire. NM: arrangements & compilation. © RFT Music Publishing Corporation; 29Jun77; EP372770.

EP372771.
I can't get you out of my head. w & m Darrel Reed & Dale Noe. 1 p. © Play Publishing; 17Feb77 (in notice: 1976); EP372771.

EP372772.
I like the good times. w & m Russ Allison & Dave Hall. 2 p. © Owepar Publishing Company & Silver Dagger Music, Inc.; 21Jul77; EP372772.

EP372773.
It's a bright new day. Lyrics & m William Herbert Keene. 3 p. © William Herbert Keene; 10Aug77; EP372773.

EP372774.
Don't put an "X" in my Christmas; piano solo with words. w Esther Bartleson, m Arthur Zepp. 3 p. © Pro Art Publications, Inc.; 14Mar77; EP372774.

EP372775.
Rhythm band fun. Arrangements & text: Kenneth Muckelroy. 15 p. NM: text & arrangements. © Harris Music Publications; 22Jul77; EP372775.

EP372776.
New songs number 14. Compilation: M. Lynwood Smith. 24 p. NM: compilation, eleven songs & music for one song. © M. Lynwood Smith Publications; 19Dec76; EP372776.

EP372777.
O praise His name! w M. Lynwood Smith, m & harmony: C. C. Stafford. (In New songs number 14, p. 9) © M. Lynwood Smith Publications & C. C. Stafford; 19Dec76; EP372777.

EP372778.
What's going down? w Milton Butler, m John M. Keyes. 1 p. Prev. reg. 27Feb74, EU473511. © Stafree Publishing Company; 30May77; EP372778.

EP372779.
Magnificat. w & m David Gerard Breiner. 3 p. English. NM: word adaptation & music. © David G. Breiner; 31May77; EP372779.

EP372780.
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New songs of praise. w, m & compilation: T. Eugene Oody. 1 v. © T. Eugene Oody; 1Jun77; EP372899.

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I'm a pilgrim; pioneer melody from the Christian psalmist. SATB, with solos. Arr. Royal Stanton. 8 p. NM: arr.
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Give a little whistle. From Walt Disney's Pinocchio. w Ned Washington, m Leigh Harline, arr. for SAB chorus by Carl Miller. 8 p. Appl. au: Bourne Company, employer for hire of Carl Miller. Prev. pub. 3Jan40, EP82012. © on arr.: Bourne Company; 13Jul77; EP372918.

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Who's afraid of the big bad wolf? From Walt Disney's The Three little pigs. For SAB chorus. w Ann Ronell, w & m Frank E. Churchill, arr. Carl Miller. 8 p. Appl. au: Bourne Company, employer for hire of Carl Miller. Prev. reg. 8Sep33, EU76052; prev. pub. 22Sep33, EP37954. © on arr.: Bourne Company; 13Jul77; EP372919.

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Ruby, don't take your love to town. w & m Mel Tillis. 1 p. Prev. reg. 25Oct66, EU962551. © Cedarwood Publishing Company, Inc.; 23Feb67; EP372920.

EP372921.
All the time. w & m Wayne P. Walker & Mel Tillis. 2 p. Prev. reg. 29Oct58, EU548338. © Cedarwood Publishing Company, Inc.; 10Mar59; EP372921.

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According to my heart. w & m Gary Walker. 2 p. Prev. reg. 40ct56, EU454059. © Cedarwood Publishing Company, Inc.; 11Dec57; EP372922.

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Heart over mind. w & m Mel Tillis. 2 p. Prev. reg. 24Jan61, EU655996.
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EP372924.
Detroit City. w & m Danny Dill & Mel Tillis. 1 p. Prev. reg. 3Jun63, EU775804. © Cedarwood Publishing Company, Inc.; 27May63; EP372924.

EP372925.
Hooked on you. w & m David Gates, arr. for piano: Bert Dovo. 5 p. Appl. au: Columbia Pictures Publications, employer for hire of Bert Dovo. Prev. reg. 14Feb77, EU756982; prev. pub. 3Jan77, A829307. NM: arr. © Kipahulu Music Company; 18Apr77; EP372925.

EP372926.
Dinah's rock. m: traditional, arr. for band: Paul Cook, pseud. of Jack Bullock. 4 p. & parts in folder. NM: arr.
© Colgems Music Corporation; 26Oct72; EP372926.

EP372927.
Jumpin' with Symphony Sid. Conductor/piano, SATB, guitar, electric bass & drums. w & m Buddy Feyne, m Lester Young, arr. Kirby Shaw. 2 v. & parts in folder. Prev. reg. 5Jul49, EU171981 & 15Oct76, EU724323; prev. pub. 17Aug59, EP132041. NM: arr. © Atlantic Music Corporation, Travis Music Company, Criterion Music Corporation & United Artists Music Company, Inc.; 14Apr77; EP372927.

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It's sad to belong; a John Brimhall arr. for easy piano. w & m Randy Goodrum. 4 p. Appl. au: Hansen Publications, Inc., employer for hire of John Brimhall. Prev. reg. 7Jul75, EU594426. NM: arr. © Famous Music Corporation & Ironside Music; 25Aug77; EP372928.

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A Sea symphony. For chorus & orchestra (on poems of Walt Whitman) m Howard Hanson. 40 p. NM: music. © Carl Fischer, Inc.; 15Jul77; EP372929.

EP372930.
Quotations from electricchairman. Double chorus & amplified contrabass or tape. w & m Russell Peck. 10 p. Without tape. © Carl Fischer, Inc.; 9Aug77; EP372930.

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Coronation. 4 amplified trumpets. m Phil Winsor. 2 v. © Pembroke Music Company, Inc.; 8Aug77; EP372931.

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The Rock. m Robert Page & Steven Smith. 1 p. © House Top Music; 9Mar77 (in notice: 1976); EP372932.

EP372933.
Macedonia. w Anne Ortlund, m Henry S. Cutler, arr. David T. Clydesdale. (In Go ye forth, p. 14-18) © on arr.: Anne Ortlund; 19Jul77; EP372933.

EP372934.
Go--that the world might know Him. w & m Robert C. Clatterbuck, arr. David T. Clydesdale. (In Go ye forth, p. 42-48)
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EP372935.
Ye are my witnesses. Chorus & a Eleanor S. Murray, w & arr. David T. Clydesdale. (In Go ye forth, p. 64-70) NM: arr. & additional words. © Singspiration (in notice: Singspiration, division of The Zondervan Corporation); 19Jul77; EP372935.

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So you win again. w & m Russ Ballard, arr. Island Music, Ltd. 5 p. Prev. reg. 6Dec76, EU737253. NM: arr. © Island Music, Ltd.; 8Aug77; EP372936.

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You've got nothing to lose. w & m Jerri Meers & Wiley Brooks. 2 p. © Jobete Music Company, Inc.; 26Aug77; EP372937.

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Take a vacation from life (and visit your dreams) w & m Norman Whitfield & John McGhee. 3 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 19Aug77; EP372938.

EP372939.
Young and innocent. w & m Michel Rubini, Donald Dunn & Robert Siller. 1 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 19Aug77; EP372939.

EP372940.
Strong love. w & m Gregory Wrigat & Syreeta Wright. 2 p. © Jobete Music Company, Inc.; 25Jun77; EP372940.

EP372941.
Alleluia. w & m Jerry Sinclair, arr. Dino Productions. 3 p. Prev. reg. 24May72, EU330534. NM: arr. © Dino Productions; 20Jun72; EP372941.

EP372942.
The Peanut vendor. For marching band. m Moises Simons, arr. John Tatgenhorst. 8 p. & parts in folder. Appl. au: C. L. Barnhouse Company, employer for hire of John Tatgenhorst. Prev. reg. NM: arr. © Edward B. Marks Music Corporation; 18Apr77; EP372942.

EP372943.
Jungle drums. For marching band. By Ernesto Lecuona, arr. John Tatgenhorst. 12 p. & parts in folder. Appl. au: C. L. Barnhouse, employer for hire of John Tatgenhorst. NM: arr. © Edward B. Marks Music Corporation; 18Apr77; EP372943.

EP372944.
I got to live anyhow 'til I die. By Shepard N. Edmonds, additional lyrics & arr. Max Morath. (In Songs of the early 20th century entertainer, p. 10-11) Prev. reg. 25Nov66, EU971109. NM: arr. & additional lyrics. © Edward B. Marks Music Corporation; 31Dec76; EP372944.

EP372945.
El Capitan spectacular; a selection from the comic opera El Capitan by John Philip Sousa. For SA, SAB, or SATB chorus &/or band, orchestra, piano. Adapted text & arr. Philip Gordon from the original libretto by Charles Klein. 2 v. & parts in folder. NM: adaptation of text & arr. © Piedmont Music Company, Inc.; 30Dec76; EP372945.

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Shackin' up. w & m Jackie Avery, piano arr. Howard Norman. 4 p. Appl. au: Screen Gems-Columbia Publications, employer for hire of Howard Norman. Prev. reg. 10Mar75, EU562323. NM: arr. © Groovesville Music; 2May75; EP372946.

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The Greatest love of all. From the Columbia motion picture The Greatest. Lyric: Linda Creed, m Michael Masser, piano arr. Bert Dovo. 6 p. Appl. au: Columbia Pictures Industries, Inc., employer for hire of Linda Creed, Prince Street Productions, employer for hire of Michael Masser & Columbia Pictures Publications, Inc., employer for hire of Bert Dovo. Prev. reg. 5Apr77, EU774309; prev. pub. 20May77, LP47877. NM: arr. © Gold Horizon Music Corporation & Columbia Pictures Music Corporation; 1Jul77; EP372947.

EP372948.
Theme from The Deep. Lyric: Donna Summer, m John Barry, piano arr. Bert Dovo. 4 p. Add. ti: Down, deep inside. Appl. au: Columbia Pictures Industries, employer for hire of John Barry & Donna Summer & Columbia Pictures Publications, employer for hire of Bert Dovo. Prev. reg. 19May77, EU792011; prev. pub. 17Jun77, LP47876. NM: arr. © Gold Horizon Music Corporation; 19Jul77; EP372948.

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Theme from "Police story"; main theme from the Columbia pictures TV series. m Jerry Goldsmith, piano arr. Sid Engel. 4 p. Appl. au: Screen Gems, a division of Columbia Pictures Industries, Inc., employer for hire of Jerry Goldsmith & Screen Gems-Columbia Publications, employer for hire of Sid Engel. Prev. reg. 7Oct74, EU601783. NM: arr. © Screen Gems-Columbia Music, Inc.; 26Dec74; EP372949.

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Love is you and me. w & m Jesse Boyce. 2 p. © Stone Diamond Music Corporation & Song Tailors Music Company; 7Dec76; EP372950.

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Don't it make my brown eyes blue. w, m & arr. Richard Leigh. 3 p. Appl. au: United Artists Music Company, Inc., employer for hire. Prev. reg. 20Sep76, EU716347. NM: piano vocal arr. © United Artists Music Company, Inc.; 12Aug77; EP372951.

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If love is real. w, m & arr. Randy Edelman. 4 p. Appl. au: Unart Music Corporation, employer for hire. Prev. reg. 20Aug76, EU705917. NM: piano vocal arr. © Unart Music Corporation & Piano Picker Music; 18Aug77; EP372952.

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All American son-of-a-gun. w & m Bob Wood & Dwight Crane. 1 p. © Memphis Country Music, Inc.; 1Sep77; EP372958.

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Take five. w & m Leonard J. LaCour. 1 p. Add. ti: And bring back some more daisies. © Lennie LaCour Music, Inc.; 12Aug77; EP372959.

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Forever be mine. w & m Leonard J. LaCour. 2 p. © Lennie LaCour Music, Inc.; 12Aug77; EP372960.

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Hurry back. w & m Leonard J. LaCour. 1 p. © Lennie LaCour Music, Inc.; 12Aug77; EP372961.

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Pretty baby. w & m Leonard J. LaCour. 1 p. © Lennie LaCour Music, Inc.; 12Aug77; EP372965.

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The Storybook of life. w & m Leonard J. LaCour. 1 p. Add. ti: The Storybook of my life. © Lennie LaCour Music, Inc.; 12Aug77; EP372966.

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Christmas time will soon be here. w & m Leonard J. LaCour. 1 p. © Lennie LaCour Music, Inc.; 12Aug77; EP372967.

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Welcome to my world (lovely girl) w & m Leonard J. LaCour. 1 p. © Lennie LaCour Music, Inc.; 12Aug77; EP372968.

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Don't let her catch that train tonight. w & m Leonard J. LaCour. 1 p. © Lenny LaCour Music Company, Inc. (in notice: Lennie LaCour Music, Inc.); 12Aug77; EP372969.

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He made you for me. w & m Leonard J. LaCour. 1 p. © Lennie LaCour Music, Inc.; 12Aug77; EP372971.

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All hail to our President. w & m Leonard J. LaCour. 1 p. © Lennie LaCour Music, Inc.; 12Aug77; EP372981.

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Silvery moon. w & m Leonard J. LaCour. 1 p. © Lennie LaCour Music, Inc.; 12Aug77; EP372985.

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Please be true. w & m Leonard J. LaCour. 1 p. © Lennie LaCour Music, Inc.; 12Aug77; EP372986.

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Don't pray for me. w, m & arr. Mary Watkins (Mary Dawkins) 3 p. © Mary Dawkins (in notice: Mary Watkins); 15Aug77; EP372987.

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No hiding place. w, m & arr. Mary Watkins (Mary Dawkins) 3 p. Add. ti: No hidin' place. © Mary Dawkins; 15Aug77; EP372988.

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Love on the run. w, m & arr. James C. Berrong. 1 p. © Open Country Publishing; 26Aug77; EP372989.

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I've got to tell the world about Jesus! w Archie Swindell, m Gene Brooks, arr. Natalie Leonesio. 2 p. Prev. reg. 11Feb59, EU562049. NM: arr. © Caspeele Music Publ. Company; 23Aug77; EP372990.

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I leave it all in His hands. w & m Myrtle Irene Hellen. 3 p. © Caspeele Music Publ. Company; 25Aug77; EP372991.

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Cascade. m Eugene Gilbert. 2 p. © Crestmoor Music; 10Aug77; EP372992.

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If you think I love you now. w & m Jim Mundy. 1 p. © Mundy Music & Hill Country Music; 1Aug77; EP372999.

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After all. w & m Jim Mundy. 1 p. © Mundy Music & Hill Country Music; 1Aug77; EP373000.

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Sail on! w, m & arr. Richard K. Avery & Donald S. Marsh. 3 p. © Richard K. Avery & Donald S. Marsh; 1Aug77; EP373001.

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Come along. w & m William R. Millsaps. 1 p. © IDA Recording and Publishing Company; 29Aug77; EP373002.

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Two medieval danses. For flute & harp. m Michael Amorosi. 9 p. & part. Appl. au: m International Harp Corporation d.b.a. Salvi. © International Harp Corporation d.b.a. Salvi; 12Aug77; EP373017.

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Premiere duo pour deux harpes. Op. 5. m J. B. Krumpholtz, edited by Suzanne Balderston. 2 parts in folder. Add. ti: Premiere duo for two harps. Appl. au: edited revision: International Harp Corporation d.b.a. Salvi. NM: edited for 20th century harp. © International Harp Corporation d.b.a. Salvi; 12Aug77; EP373018.

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Concerto for harp; piano acc. m K. D. Von Dittersdorf, piano reduction by Michael Amorosi. 23 p. Appl. au: piano reduction: International Harp Corporation d.b.a. Salvi. NM: piano reduction of orchestral parts. © International Harp Corporation d.b.a. Salvi; 12Aug77; EP373019.

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Concerto in E-flat for harp and orchestra. Op. 15. m J. L. Dussek, harp part edited by Catherine Michel, piano reduction by Michael Amorosi. 66 p. Appl. au: arr. International Harp Corporation d.b.a. Salvi. NM: edited revision & piano reduction. © International Harp Corporation d.b.a. Salvi; 12Aug77; EP373020.

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The Rosewood book; 30 duets for guitar & flute (or any C instrument), an anthology of music by major composers of the 18th, 19th & 20th centuries. Arr., editing, compilation & text: Peter Greenwood, editor, flute part: Jean Rosenblum. 52 p. & part. With sound recording. Prev. reg. NM: compilation, arr., editing & text. © Carl Fischer, Inc.; 6Sep77; EP373021.

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Pray believing. w & m Susan M. Fortner. 1 p. © Susan M. Fortner; 28Aug77; EP373022.

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It's all wrong, but it's all right. w & m Dolly Parton. 1 p. © Velvet Apple Music; 30Aug77; EP373025.

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Love, love. w, m & arr. Walter Kent, Jr. 2 p. © Walter Kent, Jr.; 25Jun77; EP373026.

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Where your heart is. Compilation: Lexicon Music, Inc. 72 p. Prev. reg. NM: compilation. © Lexicon Music, Inc.; 1Jul77; EP373027.

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Bite-a-hog. w & m Ronald George Peterson. 2 p. © MFD Music; 6Aug77; EP373028.

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She's what lovin' really is. w Carole Smith, m Sonny James. 1 p. © Marson, Inc.; 1Jun77; EP373031.

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Walkin' tall. w Carole Smith, m Sonny James. 1 p. Add. ti: Walkin' tall (tall as any man) © Marson, Inc.; 1Jun77; EP373032.

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Let's learn from the children. w, m & arr. Margaret E. Miles, arr. George W. Sage. 6 p. Prev. reg. 9Jun77, EU792560. © Margaret E. Miles; 1Sep77; EP373033.

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I'm breakin' down the walls between us. w Ruth Graham, m Ronald Morris. 2 p. © Accadia Music Company; 25Aug77; EP373034.

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We're a love song. w & m Jane Marie Fricke. 3 p. © Jane Marie Fricke Publications; 1Sep77; EP373035.

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Hey! I can play too! Book two: songs using three & four chords. Guitar, soprano ukulele & baritone ukulele. Text & compilation: Martha R. Slyoff. 26 p. NM: text & compilation. © Harris Music Publications; 1Sep77; EP373036.

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Songs for Quakers; with simple tunes in simple keys. w & m Dorothy B. Giessler. 1 v. © Dorothy B. Giessler; 1Sep77; EP373042.

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Candlemas: A Celtic witch's song; vocal with guitar chords. w & m Diana Morgan Davies. 4 p. © Diana Morgan Davies; 1Sep77; EP373046.

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The Ashfield waltz; or, The Way we feel. w James Webster Sherwood, m Veronica Elsie Clara Sherwood, harmonized by Carl Thorp. 1 p. © James Webster Sherwood & Veronica Sherwood; 29Jul77; EP373047.

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Sing your song. w & m Louis Levin. 2 p. © Nightfire Music; 3Sep77; EP373048.

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Sonatina. For B-flat clarinet & piano. m Walter Watson. 15 p. & part. © Ludwig Music Publishing Company; 16Jun77; EP373049.

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Trumpet tune. The Prince of Denmark's march. For organ or organ & trumpet. Arr. Walter Watson. With 2 parts. (In Trumpet tunes revisited) NM: arrangements. © Ludwig Music Publishing Company; 15Aug77; EP373050.

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The Rakes of mallow; with blue grass variation. For pops orchestra. Arr. J. Frederick Mueller, guitar part edited by Mel Bay. 10 p. & parts in folder. (Ludwig blue grass series, no. 102) NM: arr. © Ludwig Music Publishing Company; 16Jun77; EP373051.

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Country music. w & m Mike Kicenski. 3 p. © Fairchild Music Publishing; 25Aug77; EP373052.

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Songs for little folks. w & m Jean R. Thomas. 43 p. Prev. pub. 26Mar77, EP366273. NM: additional songs (words & music) © Jean R. Thomas; 23Aug77; EP373053.

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Poor children's treasures. w & m Larry Jon Wilson. 4 p. © Combine Music Corporation; 2Sep77; EP373054.

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Song for Jonah. w & m Larry Jon Wilson. 3 p. © Combine Music Corporation; 2Sep77; EP373059.

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I betcha heaven's on a dirt road. w & m Larry Jon Wilson. 6 p. © Combine Music Corporation; 2Sep77; EP373060.

EP373061.
Hold her near. w & m Howard D. Mallison. 2 p. © Howard D. Mallison; 31Aug77; EP373061.

EP373062.
Lookin' for the day. w & m Richard Arlin Pefley. 3 p. © R. A. Pefley; 30Aug77; EP373062.

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Inside out. w & m Don Pfrimmer & Dave Burgess. 1 p. © Singletree Music Company; 1Aug77; EP373063.

EP373064.
Yesterday's in town. w & m Don Pfrimmer & Rick Klang. 1 p. © Singletree Music Company; 1Aug77; EP373064.

EP373065.
You keep right on walking. w & m Ray Sanders & Ernie Goff. 1 p. © Singletree Music Company & Country Pickers Publishing; 1Aug77; EP373065.

EP373066.
Ups an' downs. w & m Dave Burgess & Don Pfrimmer. 1 p. Add. ti: Ups and downs. © Singletree Music Company; 1Aug77; EP373066.

EP373067.
Think love. w & m Don Pfrimmer & Rick Klang. 1 p. © Singletree Music Company; 1Aug77; EP373067.

EP373068.
The Moth. w & m Don Pfrimmer & Dave Burgess. 1 p. © Singletree Music Company; 1Aug77; EP373068.

EP373069.
It just takes two to play. w & m Don Pfrimmer. 1 p. © Singletree Music Company; 1Aug77; EP373069.

EP373070.
Here comes that feelin'. w & m Ray Sanders & Daryl Hall. 1 p. © Singletree Music Company & Country Pickers Publishing; 1Aug77; EP373070.

EP373071.
Country music. w & m Ronnie Louis Johnson. 2 p. © Dooms Music Publishing Company; 31Aug77; EP373071.

EP373072.
Pop-paw. w & m Ronnie Louis Johnson. 2

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p. © Dooms Music Publishing Company; 31Aug77; EP373072.

EP373073.
The Immigrant. w & m Merle Haggard & Dave Kirby. 2 p. © Shade Tree Music, Inc. & Tree Publishing Company, Inc.; 2Sep77; EP373073.

EP373074.
Hold me tight (before we say good-bye) w & m Timothy Harper Roehm. 1 p. © Timothy Harper Roehm; 31Aug77; EP373074.

EP373075.
On a day just like today (the Lord is coming) w & m Charles B. Wycuff. 3 p. © Charles B. Wycuff; 20Aug77; EP373075.

EP373076.
The Moment's right. w & m Ron Ramsey (Ronald Wayne Ramsey) 1 p. © Ron Ramsey; 25Aug77; EP373076.

EP373077.
Coming back again. w & m Jeff Stephens. 2 p. © Big Willie Music; 7Feb77; EP373077.

EP373078.
You always had the way (to touch my heart) w & m Morton Katz & Tony Scarangello. 2 p. © Eagle Rock Music Company, jointly owned by Morton Katz & Reuben Katz; 3Sep77; EP373078.

EP373079.
The Madness of spring. Songbook nine. Lyrics & m Keith Michael Roberts. 1 v. © Keith Michael Roberts; 9Aug77; EP373079.

EP373080.
Peachtree cowboy. w & m Ted Twersky. 1 p. © Ted Twersky; 30Aug77; EP373080.

EP373081.
No particular reason. m Ray Brown. 4 p. & parts. © Phantom Music; 26Aug77; EP373081.

EP373082.
The Wilderness. SATB. w Henry David Thoreau, m Robert P. Wetzler. 12 p. NM: music. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 3Jun77; EP373082.

EP373083.
With joy we gather. SATB. w Jeana Graham, m Robert Graham. 10 p. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 7Jul77; EP373083.

EP373084.
Into a lowly stable. SATB. w & m Richard Harrison Smith. 4 p. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 3Jun77; EP373084.

EP373085.
Whiter than snow were the sheep. SATB. w Jeana Graham, m Robert Graham. 8 p. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 3Jun77; EP373085.

EP373086.
Winds of Judea. TTBB. w Katherine Edelman, m Katherine Lyon, arr. Eugene Butler, arr. for male voices by David Smart. 4 p. Prev. pub. 12Apr71, EP285092. NM: arr. for male chorus. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 7Jul77; EP373086.

EP373087.
Praise antiphon. w adapted from the Psalms, m John Carter. 2 p. NM: music. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 7Jul77; EP373087.

EP373088.
Hospitality carol. w Tom Durfey, m based on Samanthra from Pills to purge melancholy, arr. Austin C. Lovelace. 7 p. NM: arr. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 7Jul77; EP373088.

EP373089.
Kjerringa med staven; Norwegian folktune. SATB. w: traditional Norwegian, translation & arr. Leland B. Sateren. 6 p. Add. ti: Old woman with a cane. Norwegian & English. NM: translation & arr. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 9Apr77; EP373089.

EP373090.
When the morning stars sang together. SATB. w Albert F. Bayly, m Richard Frey. 3 p. NM: music. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 7Jul77; EP373090.

EP373091.
King Herod. SATB. Text from Matthew 2, adapted & enl. by Richard Harrison Smith, m Richard Harrison Smith. 7 p. NM: music & part of text. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 9Apr77; EP373091.

EP373092.
There is no rose. SATB. w: anonymous, 14th century, m Richard Harrison Smith. 4 p. NM: music. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 9Apr77; EP373092.

EP373093.
Angels' noel. w Edmund H. Sears, m: traditional air, arr. Robert P. Wetzler. 6 p. NM: arr. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 9Apr77; EP373093.

EP373094.
A Great and mighty wonder. SATB. w Saint Germanus, translation: John M. Neale, m Douglas E. Wagner. 6 p. NM: music. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 7Jul77; EP373094.

EP373095.
If you would see the King. SATB. w & m J. Bert Carlson. 7 p. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 7Jul77; EP373095.

EP373096.
If you were arrested for being a Christian, would there be enough evidence to convict you? w & m Arva R. White, arr. Jim Pauls. 6 p. © Arva R. White; 31Aug77; EP373096.

EP373097.
Try it, you'll like it. w & m Arva R. White, arr. Jim Pauls. 6 p. © Arva R. White; 31Aug77; EP373097.

EP373098.
Susan's song. w & m Susan P. King, arr. George W. Sage. 5 p. Prev. reg. 6Jun77, EU794385. © Susan P. King; 1Sep77; EP373098.

EP373099.
I'm gonna walk right in (and meet Him face to face) w & m Danny Lee. 2 p. © Paragon Music Corporation; 17Aug77; EP373099.

EP373100.
Saul of Tarsus. w & m Danny Lee. 2 p. © Paragon Music Corporation; 17Aug77; EP373100.

EP373101.
He is the music. w & m John Thompson. 3 p. © Paragon Music Corporation; 17Aug77; EP373101.

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We're all just one big family. w & m Danny Lee. 2 p. © Paragon Music Corporation; 17Aug77; EP373102.

EP373103.
Oh, the Spirit of the Lord is here. w & m Danny Lee. 1 p. © Paragon Music Corporation; 17Aug77; EP373103.

EP373104.
You can't take my inspiration. w & m Danny Lee. 3 p. © Paragon Music Corporation; 17Aug77; EP373104.

EP373105.
Free at last. w & m William J. Gaither & Gary S. Paxton. 2 p. © Paragon Music Corporation & Christian Grit Music Press; 17Aug77; EP373105.

EP373106.
Come unto Me and rest. w & m Danny Lee. 2 p. © Paragon Music Corporation; 17Aug77; EP373106.

EP373107.
What would we do without Jesus? w & m Shane Keister & Alice Keister. 2 p. Add. ti: What we do without Jesus. © LifeSong Music Press; 17Aug77; EP373107.

EP373108.
The Devil is like a searching wind. w & m Gary S. Paxton. 1 p. © Christian Grit Music Press; 17Aug77; EP373108.

EP373109.
It started all over again. w & m Shirl Milete, Gary S. Paxton & Jim Lust. 1 p. © GarPax Music & KaySey Music; 17Aug77; EP373109.

EP373110.
Step across the line. w & m Don Francisco. 2 p. © New Pax Music Press; 17Aug77; EP373110.

EP373111.
Jesus is Lord of the way I feel. w & m Don Francisco. 2 p. © NewPax Music Press; 17Aug77; EP373111.

EP373112.
Love will last. w & m Michael Johnson. 2 p. © Paragon Music Corporation; 17Aug77; EP373112.

EP373113.
Don't make me sing this song again. w, m & arr. J. Jacque Johnson. 2 p. © J. Jacque Johnson Music Publishing Company (in notice: J.J.J. Music Publishing Company); 8Jun77; EP373113.

EP373114.
Song for a life. m Ralph Richard Elam. 4 p. © Ralph Richard Elam; 18Aug77; EP373114.

EP373115.
Let the kids play. w S. A. Barker, m Nicki Michaels (Nicki Brosz) 2 p. © Alicia's Child Music; 31Aug77; EP373115.

EP373116.
Heaven seventeen. w & m Nicki Michaels (Nicki Brosz) 2 p. © Alicia's Child Music; 31Aug77; EP373116.

EP373117.
Saint Joan. w S. A. Barker, m Nicki Michaels (Nicki Brosz) 2 p. © Joan Jett Is My Hero Music; 31Aug77; EP373117.

EP373118.
Problem child. w S. A. Barker, m Nicki Michaels (Nicki Brosz) 2 p. © Joan Jett Is My Hero Music; 31Aug77; EP373118.

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EP373119.
Thanks be to God. SATB. w & m Ray A. Adams, arr. Danny Turner. 5 p. © Ray A. Adams; 2Aug77; EP373119.

EP373120.
Frontier family. w & m Harry C. Gellock, Jr. 2 p. © R. S. Gellock & H. C. Gellock; 1Sep77; EP373120.

EP373121.
White River legend; overture. For symphonic orchestra. m Paul W. Whear. 35 p. & parts in folder. © Ludwig Music Publishing Company; 30Aug77; EP373121.

EP373122.
Gloria. m: traditional French carol, arr. Margaret Cowen. 2 p. NM: handbell arr. © Psaltery Music Publications; 15Jul77; EP373122.

EP373123.
My Shepherd. m: early American folk hymn, arr. Margaret Cowen. 4 p. NM: handbell arr. © Psaltery Music Publications; 15Jul77; EP373123.

EP373124.
Veni Emmanuel. m: plainsong, arr. Margaret Cowen. 2 p. NM: handbell arr. © Psaltery Music Publications; 15Jul77; EP373124.

EP373125.
Communion meditation. Arr. Margaret Cowen. 2 p. NM: handbell arr. © Psaltery Music Publications; 15Jul77; EP373125.

EP373126.
La Varsoviana. m: traditional Spanish, arr. Margaret Cowen. 2 p. NM: handbell arr. © Psaltery Music Publications; 15Jul77; EP373126.

EP373127.
A la puerta del cielo. m: traditional Spanish, arr. Margaret Cowen. 2 p. Add. ti: At the gate of heaven. NM: handbell arr. © Psaltery Music Publications; 15Jul77; EP373127.

EP373128.
Second hand news. w & m Lindsey Buckingham, arr. for piano: Bert Dovo. (In Fleetwood Mac--Rumours, p. 18-22) Appl. au: Columbia Pictures Publications, Inc., employer for hire of Bert Dovo. Prev. pub. 10Feb77. NM: music & arr. © Gentoo Music, Inc. & Now Sounds Music; 30Mar77; EP373128. (See also Second hand news; 1Apr77; EU772677)

EP373129.
Dreams. w & m Stevie Nicks, arr. for piano: Bert Dovo. (In Fleetwood Mac--Rumours, p. 23-28) Appl. au: Columbia Pictures Publications, Inc., employer for hire of Bert Dovo. Prev. pub. 10Feb77. NM: music & arr. © Gentoo Music, Inc. & Welsh Witch Music; 30Mar77; EP373129. (See also Dreams; 1Apr77; EU772675)

EP373130.
Never going back again. w & m Lindsey Buckingham, arr. for piano: Bert Dovo. (In Fleetwood Mac--Rumours, p. 28-31) Appl. au: Columbia Pictures Publications, Inc., employer for hire of Bert Dovo. Prev. pub. 10Feb77. NM: music & arr. © Gentoo Music, Inc. & Now Sounds Music; 30Mar77; EP373130. (See also Never going back again; 1Apr77; EU772673)

EP373131.
Don't stop. w & m Christine McVie, arr. for piano: Bert Dovo. (In Fleetwood Mac--Rumours, p. 32-35) Appl. au: Columbia Pictures Publications, Inc., employer for hire of Bert Dovo. Prev. reg. 31Aug76, EU713074; prev. pub. 10Feb77. NM: arr. © Gentoo Music, Inc.; 30Mar77; EP373131.

EP373132.
Songbird. w & m Christine McVie, arr. for piano: Bert Dovo. (In Fleetwood Mac--Rumours, p. 40-44) Appl. au: Columbia Pictures Publications, Inc., employer for hire of Bert Dovo. Prev. pub. 10Feb77. NM: music & arr. © Gentoo Music, Inc.; 30Mar77; EP373132. (See also Songbird; 1Apr77; EU772678)

EP373133.
The Chain. w & m Lindsey Buckingham, Stevie Nicks, Christine McVie, John McVie & Mick Fleetwood, arr. for piano: Bert Dovo. (In Fleetwood Mac--Rumours, p. 47-50) Appl. au: Columbia Pictures Publications, Inc., employer for hire of Bert Dovo. Prev. pub. 10Feb77. NM: music & arr. © Gentoo Music, Inc., Now Sounds Music & Welsh Witch Music; 30Mar77; EP373133. (See also The Chain; 1Apr77; EU772676)

EP373134.
You make loving fun. w & m Christine McVie, arr. for piano: Bert Dovo. (In Fleetwood Mac--Rumours, p. 51-54) Appl. au: Columbia Pictures Publications, employer for hire of Bert Dovo. Prev. reg. 31Aug76, EU713071; prev. pub. 10Feb77. NM: arr. © Gentoo Music, Inc.; 30Mar77; EP373134.

EP373135.
I don't want to know. w & m Stevie Nicks, arr. for piano: Bert Dovo. (In Fleetwood Mac--Rumours, p. 55-59) Appl. au: Columbia Pictures Publications, Inc., employer for hire of Bert Dovo. Prev. pub. 10Feb77. NM: music & arr. © Gentoo Music, Inc. & Welsh Witch Music; 30Mar77; EP373135. (See also I don't want to know; 1Apr77; EU772674)

EP373136.
Oh, daddy. w & m Christine McVie, arr. for piano: Bert Dovo. (In Fleetwood Mac--Rumours, p. 60-63) Appl. au: Columbia Pictures Publications, employer for hire of Bert Dovo. Prev. reg. 31Aug76, EU713075; prev. pub. 10Feb77. NM: arr. © Gentoo Music, Inc.; 30Mar77; EP373136.

EP373137.
Gold dust woman. w & m Stevie Nicks, arr. for piano: Bert Dovo. (In Fleetwood Mac--Rumours, p. 64-68) Appl. au: Columbia Pictures Publications, Inc., employer for hire of Bert Dovo. Prev. reg. 31Aug76, EU713077; prev. pub. 10Feb77. NM: arr. © Gentoo Music, Inc. & Welsh Witch Music; 30Mar77; EP373137.

EP373138.
Senza te. Italian lyric: Giuseppe Giardina, m Antonio Izzi. 1 p. © Nicholas Music Company; 16Dec76; EP373138.

EP373139.
It's tonette time. For tonette, flutophone & song flute. m & arr. Alfred D'Auberge. 31 p. With words. NM: arrangements & some music. © Alfred Music Company, Inc.; 25Dec61; EP373139.

EP373140.
Grandmother's lullaby. w & m Jane Thelma Ransbottom. 1 p. Add. ti: Granny's song. © Jane Thelma Ransbottom; 25Jul77; EP373140.

EP373141.
Mister Burger jingle. w & m Walt Myrick 4th & Bob Shackelford. 1 p. Prev. reg. 28Mar77, no. 769394. © Walt Myrick 4th & Bob Shackelford; 24May77; EP373141.

EP373142.
Something to sing about; songs for younger children. Compiled & arr. Suzanne H. Clason. 64 p. With words. NM: 43 songs, 2 arrangements, 1 musical setting & words of 3 songs. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 30Mar77; EP373142.

EP373143.
The Better way. S.A.T.B. w & m Steve Schalchlia, arr. Joseph Linn. 7 p. Prev. reg. 15Nov74, EU534207. NM: arr. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 22Mar77; EP373143.

EP373144.
The Lord is in this place. S.A.T.B. w, m & arr. Mosie Lister. 4 p. Prev. pub. 29Apr74, EP330272. NM: arr. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 28Mar77; EP373144.

EP373145.
Christian friends; collection. w & m Dan Whittemore & Al Poirier, arrangements: Joseph W. Linn. 40 p. Prev. reg. NM: 10 new compositions & 1 arr. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 4Mar77 (in notice: 1976); EP373145.

EP373146.
Funk rhythm. w Leonard J. LaCour, m David Baldwin. 2 p. © Lennie LaCour Music, Inc.; 1Aug77; EP373146.

EP373147.
A kiss and a ring. w & m Leonard J. LaCour. 1 p. © Lennie LaCour Music, Inc.; 5Aug77; EP373147.

EP373148.
True happiness. w & m Leonard J. LaCour. 1 p. © Lennie LaCour Music, Inc.; 5Aug77; EP373148.

EP373149.
(I need her) she's the sunshine of my life. w & m Paul Madala & Leonard J. LaCour. 1 p. © Lennie LaCour Music, Inc.; 25Apr67; EP373149.

EP373150.
Boogie for Cecil. m Chester Atkins & Merle Travis. 2 p. © Athens Music Company; 30Jun74; EP373150.

EP373151.
Teaching ears to see and eyes to hear. m & instruction: Nadeae R. Mickelson. 57 p. © Nadene R. Mickelson; 6Jun77; EP373151.

EP373152.
The Gene Wyatt, Ray Hyder complete beginner course for electric or flat top guitar. Text & m Gene Wyatt, arrangements: Ray Hyder. 133 p. © Gene Wyatt & Ray Hyder; 17Aug77; EP373152.

EP373153.
Showboat. w James R. Hutchinson, m Larry A. Smith. 2 p. © Six Crows Publications; 10Dec76; EP373153.

EP373154.
Chicago wish. w Jimmy R. Hutchinson, m Larry A. Smith. 2 p. © Six Crows Publications; 10Dec76; EP373154.

EP373155.
Sweet Louise-e. w, m & arr. Joseph D. Wentz. 3 p. Prev. reg. 5Nov76, EU728929. NM: arr. © Joseph D. Wentz; 15Mar77; EP373155.

EP373156.
Melody Lane. w, m & arr. Joseph D. Wentz. 6 p. Prev. reg. 5Nov76, EU728928.

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EP373156 (con.)
NM: arr. © Joseph D. Wentz; 15Mar77;
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EP373157.
On the way. w & m Paul Micheal Ketchum, m Dane Lee Williams. 2 p. © Dooms Music Publishing Company; 27Jul77; EP373157.

EP373158.
Mother's love. w & m Charles Hartwell Tracy. 6 p. Add. ti: The Strongest love in the world. Includes versions for mixed voices (Mez.-sop. lead, A.B.B.) & male quartet (T.T.B.B.) © MRM Marathon (Marathon-Records-Music); 25Jun77; EP373158.

EP373159.
Blessed is the man. w from the First Psalm, m Clarence Payne, edited by Dennis R. Freeman. 3 p. NM: musical setting. © Clarence Payne; 24Sep76; EP373159.

EP373160.
Conscious (i.e. Conscience), don't bother me now. w & m Curtis R. Jones. 1 p. © Curtis R. Jones d.b.a. Curtis Jones Investments; 25Feb77; EP373160.

EP373161.
Glory and honor to Jesus. w adaptation, m & arr. Carol D. Antrom. 5 p. Prev. reg. 14Apr77, EU781618. © Carol D. Antrom; 18Jul77; EP373161.

EP373162.
Seven songs to poems of Emily Dickinson. Op. 38. m Robert Baksa. 20 p. NM: musical arr. © Composers Library Editions; 1Jul77; EP373162.

EP373163.
A Petite collection of sacred choral pieces. w & m G. Mitchell Allen. 7 p. NM: music of 5 songs, 1 arr. & words of 1 song. © G. Mitchell Allen; 30Jun77; EP373163.

EP373164.
Christmas star. w & m Katherine T. McAvoy. 7 p. © Katherine T. McAvoy; 1Jun77; EP373164.

EP373165.
What can you do to get me there? w Bobbie Hansen (Roberta Hansen), m Ted Hansen (Theodore Hansen) 2 p. © Ted Hansen & Bobbie Hansen; 15Jun77; EP373165.

EP373166.
Alright, hello. w Bobbie Hansen (Roberta Hansen), m Ted Hansen (Theodore Hansen) 3 p. © Ted Hansen & Bobbie Hansen; 21Jun77; EP373166.

EP373167.
I'll meet you there. w Bobbie Hansen (Roberta Hansen), m Ted Hansen (Theodore Hansen) 1 p. © Ted Hansen & Bobbie Hansen; 21Jun77; EP373167.

EP373168.
Far into the night. w Bobbie Hansen (Roberta Hansen), m Ted Hansen (Theodore Hansen) 2 p. © Ted Hansen & Bobbie Hansen; 21Jun77; EP373168.

EP373169.
Love you so. w Bobbie Hansen (Roberta Hansen), m Ted Hansen (Theodore Hansen) 2 p. © Ted Hansen & Bobbie Hansen; 10Jun77; EP373169.

EP373170.
A Man and his yo-yo. w & m Cecil W. Tisdell. 1 p. Prev. pub. 18Mar75, EP335724. NM: some words. © Tisdell Publications; 10Jul77; EP373170.

EP373171.
I should have listened to my heart. w & m Marilyn Averbuch. 3 p. Prev. reg. 15Apr77, EU775523. © Marilyn Averbuch; 14Jun77; EP373171.

EP373172.
My shadows of guilt. w & m Marilyn Averbuch. 3 p. Prev. reg. 25Apr77, EU778412. © Marilyn Averbuch; 14Jun77; EP373172.

EP373173.
You feel that I'm deceiving you. w & m Marilyn Averbuch. 2 p. Prev. reg. 15Apr77, EU775527. © Marilyn Averbuch; 14Jun77; EP373173.

EP373174.
My little Jane. w & m Marilyn Averbuch. 2 p. Prev. reg. 25Apr77, EU778411. © Marilyn Averbuch; 14Jun77; EP373174.

EP373175.
Arkansas River. w & m Michael Smith. 1 p. © Kanza Music, solely owned by Michael Smith; 4Apr77; EP373175.

EP373176.
Son of the other gun. w & m Michael Smith. 1 p. © Kanza Music, solely owned by Michael Smith; 4Apr77; EP373176.

EP373177.
Alone again. w & m J. William Cusack. 2 p. © Je' Wilm Music; 29Jul77; EP373177.

EP373178.
Sonrise; a celebration Folk Mass of the Resurrection. w, m & arrangements: Jane E. Feerer. 12 p. NM: music, arrangements & some words. © Jane E. Feerer; 29Jul77; EP373178.

EP373179.
You're gonna get next to me. w, m & arr. R. L. Kirkland, Mike James Kirkland, Ruth Davis & Renee Powell. 4 p. Prev. reg. 19Jul76, EU695627. NM: additional words & music & musical arr. © Claridge Music, Inc.; 23Jun77; EP373179.

EP373180.
Maybe he loves me. w & m Margo Ingram. 1 p. Prev. reg. 17Jan77, EU747911. © Margo Ingram; 8Jun77; EP373180.

EP373181.
You were a climber. w & m Marilyn Averbuch. 3 p. Prev. reg. 15Apr77, EU775525. © Marilyn Averbuch; 14Jun77; EP373181.

EP373182.
My heart cries for Mary. w & m Marilyn Averbuch. 3 p. Prev. reg. 15Apr77, EU775529. © Marilyn Averbuch; 14Jun77; EP373182.

EP373183.
I fell in love with someone else and now I'm leaving you. w & m Marilyn Averbuch. 2 p. Prev. reg. 15Apr77, EU775526. © Marilyn Averbuch; 14Jun77; EP373183.

EP373184.
I don't want to remember, but I can't seem to forget. w & m Marilyn Averbuch. 2 p. Prev. reg. 15Apr77, EU775524. © Marilyn Averbuch; 14Jun77; EP373184.

EP373185.
Religious themes; thirty best-known hymns, spirituals & classics specially arr. for classical guitar. Arrangements: Ivor Mairants. 48 p. Add. ti: Religious themes for solo guitar. NM: arrangements. © Shattinger-International Music Corporation; 5Apr77; EP373185.

EP373186.
Ah, dearest Jesus. From Christmas oratorio. SATB. w & m J. S. Bach, edited by M. Thomas Cousins. 4 p. Add. ti: Vom Himmel hoch. NM: keyboard introd. & keyboard realization of orchestra parts. © Brodt Music Company; 23Jul77; EP373186.

EP373187.
Triptych for Christmas. Arr. Pierre La Plante. 7 p. & parts in folder. NM: arr. for band. © Pro Art Publications, Inc.; 22Aug77; EP373187.

EP373188.
Il Vecchio castello; a faithful transcription into the band idiom of a beautiful orchestra favorite featuring the alto saxophone. From Pictures at an exhibition. m Modeste Moussorgsky, arr. Kenneth Henderson. 6 p. & parts in folder. NM: arr. © Pro Art Publications, Inc.; 22Aug77; EP373188.

EP373189.
Come to the water; songs of Christian life. w Mary A. Lawrence, w & m Anthony W. Lawrence, illus. by Ellen Goetz. 23 p. Appl. states all new except 1 prev. pub. tune. © Anthony W. Lawrence & Mary A. Lawrence; 4Aug77; EP373189.

EP373190.
Beautiful girls like you. w, m & arr. Ray Ananda Love, pseud. of Ronald Jacoff, m Cesar Garcia. 2 p. © Ronald Jacoff; 16Feb77; EP373190.

EP373191.
Jesus Christ is the way. Choir arrangements: Walter Hawkins, compilation: Lexicon Music, Inc. 69 p. NM: compilation. © Lexicon Music, Inc.; 17Jun77; EP373191.

EP373192.
Same old thing. w & m Glenn Ford. 1 p. Prev. reg. 1976, EU682364. © Juke Box Alley; 28Mar77; EP373192.

EP373193.
Rag tag bag. w & m Glenn Ford. 1 p. Prev. reg. 1976, EU682365. © Juke Box Alley; 28Mar77; EP373193.

EP373194.
America is truly an opportune land. w & m Oscar Elliott. 1 p. © Juke Box Alley; 25Apr77; EP373194.

EP373195.
Sing but move. w & m Patricia Farrell. 1 p. Add. ti: Sing but love. Prev. reg. 2Dec76, EU736375. © Juke Box Alley; 28Mar77; EP373195.

EP373196.
Do this, and you will live. m Jim Scannell. 1 p. With words. NM: music. © Jim Scannell; 3Aug77; EP373196.

EP373197.
Just hang loose. w & m Ronald Eugene Tish, piano arr. Patricio L. Demain. 3 p. Prev. reg. 23Jan75, EU550343. NM: arr. © Ronald Eugene Tish d.b.a. Koke-Kula Records and Publishing; 27Jan77; EP373197.

EP373198.
Gethsemane prayer. w adaptation & m Becky Lou Mortvedt. 1 p. NM: music & adaptation of words. © Becky Mortvedt; 27Apr76; EP373198.

EP373199.
Reggae in America. w & m Lion Zion, pseud. of Errol Hammond. 2 p. © Errol Hammond (Lion Zion); 18Aug77; EP373199.

EP373200.
Children, children. w & m Lion Zion, pseud. of Errol Hammond. 2 p. © Errol Hammond; 18Aug77; EP373200.

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EP373201.
Construction truckin' blues. w Gerald L. Knutson, m James D. Quast. 2 p. © James D. Quast & Gerald L. Knutson; 2May77; EP373201.

EP373202.
When you don't have what you want. w & m Lisa Majersky. 2 p. © Lisa Majersky; 7Jul77; EP373202.

EP373203.
Throwin' memories on the fire. w & m Bobby Bond. 2 p. © Owepar Publishing Company; 20Jul77; EP373203.

EP373204.
Hot ice. w & m Nick Petta & Rick Ostrow. 1 p. © Hitkit Music; 11Jul77; EP373204.

EP373205.
Kedron. m Ann B. Spratt, arr. Mary Ellen Kerrick. Add. ti: No, not despairingly. (In The Church musician, Aug. 1977, p. 33-35) NM: organ & flute arr. © Broadman Press; 27Jun77; EP373205.

EP373206.
Munich. m from Neuverzahrtes Gesangbuch, 1693, arr. Robert J. Powell. Add. ti: O word of God incarnate. (In The Church musician, Aug. 1977, p. 36-38) NM: organ arr. © Broadman Press; 27Jun77; EP373206.

EP373207.
Duke Street. m John Hatton, arr. James Richardson. Add. ti: Jesus shall reign where'er the sun. (In The Church musician, Aug. 1977, p. 39) NM: organ arr. © Broadman Press; 27Jun77; EP373207.

EP373208.
Theme and variations on a hymn. m Casper Pelfsch, arr. John B. Lee. (In The Church musician, Sept. 1977, p. 32-34) NM: instrumental arr. © Broadman Press; 25Jul77; EP373208.

EP373209.
Eventide. m William H. Moak, arr. Sandra W. Jarrell. Add. ti: Abide with me. (In The Church musician, Sept. 1977, p. 35-37) NM: organ arr. © Broadman Press; 25Jul77; EP373209.

EP373210.
Elizabeth. m Will L. Thompson, arr. Rachel Carr. Add. ti: Jesus is all the world to me. (In The Church musician, Sept. 1977, p. 38-39) NM: piano arr. © Broadman Press; 25Jul77; EP373210.

EP373211.
Italian hymn. m Felice De Giardini, arr. Anna Laura Page. Add. ti: Come, Thou almighty King. (In The Church musician, Sept. 1977, p. 40) NM: organ arr. © Broadman Press; 25Jul77; EP373211.

EP373212.
Alleluia roundelay. 2 part. w & m Gordon Young. 6 p. © Broadman Press; 21Dec76; EP373212.

EP373213.
The Messiah has come; SATB Christmas cantata. w & m Claude L. Bass. 52 p. NM: music & some words. © Broadman Press; 9May77; EP373213.

EP373214.
All hail the power of Jesus' name; preludes for organ. Compiled & edited by Sharron Lyon. 48 p. NM: compilation. © Broadman Press; 21Dec76; EP373214.

EP373215.
Soliloquios number 2. For solo alto saxophone. m Roque Cordero. 6 p. in folder. © Peer International Corporation; 16Aug77; EP373215.

EP373216.
Sonata for two bassoons, or cello & bassoon. Op. 266. m Alan Hovhaness. 2 v. in folder. © Peer International Corporation; 16Aug77; EP373216.

EP373217.
Noelle's theme. From the 20th Century-Fox film The Other side of midnight. m Michel Legrand, arr. Dan Coates. 3 p. Add. ti: The Other side of midnight. Appl. au: 20th Century Music Corporation, employer for hire of Dan Coates. Prev. reg. NM: solo piano arr. © 20th Century Music Corporation; 10Aug77; EP373217.

EP373218.
April and autumn; a montage for piano & S.A.T.B. voices. Arr. Lou Hayward. 24 p. Appl. au: Shawnee Press, Inc., employer for hire. Prev. reg. NM: arr. © Warner Brothers, Inc.; 1Nov76; EP373218.

EP373219.
Three blues and a Brown. For jazz vocal ensemble & jazz band acc. Arr. Peter Hyde. 2 v. & parts in folder. Appl. au: Shawnee Press, Inc., employer for hire. Prev. reg. NM: arr. © Warner Brothers, Inc.; 23Nov76; EP373219.

EP373220.
Olias of Sunhillow. w & m Jon Anderson, compilation: Sy Feldman. 56 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Sy Feldman. Prev. reg.; prev. pub. 24Jun76, A767015. NM: compilation. © Topographic Music, Ltd.; 25Apr77; EP373220.

EP373221.
Ocean song. m Jon Anderson, piano arr. James Tyler. (In Olias of Sunhillow, p. 3-4) Appl. au: Warner Brothers Publications, Inc., employer for hire of James Tyler. © Topographic Music, Ltd.; 25Apr77; EP373221.

EP373222.
Meeting. w & m Jon Anderson, piano vocal arr. James Tyler. Add. ti: Garden of Geda. (In Olias of Sunhillow, p. 4-7) Appl. au: Warner Brothers Publications, Inc., employer for hire of James Tyler. © Topographic Music, Ltd.; 25Apr77; EP373222.

EP373223.
Sound out the galleon. w & m Jon Anderson, arr. James Tyler. (In Olias of Sunhillow, p. 8-14) Appl. au: Warner Brothers Publications, Inc., employer for hire of James Tyler. Prev. reg. 7Oct76, EU721220; prev. pub. 24Jun76, A767015. NM: piano vocal arr. with guitar chords. © Topographic Music, Ltd.; 25Apr77; EP373223.

EP373224.
Dance of Ranyart. m Jon Anderson, piano arr. James Tyler. (In Olias of Sunhillow, p. 15-16) Appl. au: Warner Brothers Publications, Inc., employer for hire of James Tyler. © Topographic Music, Ltd.; 25Apr77; EP373224.

EP373225.
Olias. w & m Jon Anderson, arr. James Tyler. Add. ti: To build the Moorglade. (In Olias of Sunhillow, p. 17-20) Appl. au: Warner Brothers Publications, Inc., employer for hire of James Tyler. Prev. reg. 7Oct76, EU721221; prev. pub. 24Jun76, A767015. NM: piano vocal arr. with guitar chords. © Topographic Music, Ltd.; 25Apr77; EP373225.

EP373226.
Qoquaq en transic. m Jon Anderson, piano arr. James Tyler. (In Olias of Sunhillow, p. 21-23) Appl. au: Warner Brothers Publications, Inc., employer for hire of James Tyler. © Topographic Music, Ltd.; 25Apr77; EP373226.

EP373227.
Naon. w & m Jon Anderson, arr. James Tyler. English. (In Olias of Sunhillow, p. 24-27) Appl. au: Warner Brothers Publications, Inc., employer for hire of James Tyler. Prev. reg. 7Oct76, EU721223; prev. pub. 24Jun76, A767015. NM: piano vocal arr. with guitar chords. © Topographic Music, Ltd.; 25Apr77; EP373227.

EP373228.
Transic to. m Jon Anderson, piano arr. James Tyler. (In Olias of Sunhillow, p. 28) Appl. au: Warner Brothers Publications, Inc., employer for hire of James Tyler. © Topographic Music, Ltd.; 25Apr77; EP373228.

EP373229.
Flight of the Moorglade. w & m Jon Anderson, arr. James Tyler. (In Olias of Sunhillow, p. 29-35) Appl. au: Warner Brothers Publications, Inc., employer for hire of James Tyler. Prev. reg. 7Oct76, EU721226; prev. pub. 24Jun76, A767015. NM: piano vocal arr. with guitar chords. © Topographic Music, Ltd.; 25Apr77; EP373229.

EP373230.
Solid space. w & m Jon Anderson, arr. James Tyler. (In Olias of Sunhillow, p. 36-40) Appl. au: Warner Brothers Publications, Inc., employer for hire of James Tyler. Prev. reg. 7Oct76, EU721222; prev. pub. 24Jun76, A767015. NM: piano vocal arr. with guitar chords. © Topographic Music, Ltd.; 25Apr77; EP373230.

EP373231.
Moon Ra. w & m Jon Anderson, arr. James Tyler. (In Olias of Sunhillow, p. 41-44) Appl. au: Warner Brothers Publications, Inc., employer for hire of James Tyler. Prev. reg. 7Oct76, EU721224; prev. pub. 24Jun76, A767015. NM: piano vocal arr. with guitar chords. © Topographic Music, Ltd.; 25Apr77; EP373231.

EP373232.
Chords. w & m Jon Anderson, arr. James Tyler. (In Olias of Sunhillow, p. 45-50) Appl. au: Warner Brothers Publications, Inc., employer for hire of James Tyler. Prev. reg. 7Oct76, EU721225; prev. pub. 24Jun76, A767015. NM: piano vocal arr. with guitar chords. © Topographic Music, Ltd.; 25Apr77; EP373232.

EP373233.
Song of search. m Jon Anderson, piano arr. James Tyler. (In Olias of sunhillow, p. 51) Appl. au: Warner Brothers Publications, Inc., employer for hire of James Tyler. © Topographic Music, Ltd.; 25Apr77; EP373233.

EP373234.
To the runner. w & m Jon Anderson, arr. James Tyler. (In Olias of Sunhillow, p. 52-56) Appl. au: Warner Brothers Publications, Inc., employer for hire of James Tyler. Prev. reg. 7Oct76, EU721219; prev. pub. 24Jun76, A767015. NM: piano vocal arr. with guitar chords. © Topographic Music, Ltd.; 25Apr77; EP373234.

EP373235.
America--Harbor. Compilation: Sy Feldman. 75 p. Add. ti: America's Harbor. Appl. au: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © WB Music Corporation; 27Jul77; EP373235.

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EP373236.
God of the sun. w & m Gerry Beckley, arr. John Curtin. (In America--Harbor, p. 13-17) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. reg. 12Jan77, EU746387. NM: piano/vocal arr. & guitar chords. © WB Music Corporation; 27Jul77; EP373236.

EP373237.
Sergeant darkness. w & m Gerry Beckley, arr. Mark Phillips a.k.a. Nick David. (In America--Harbor, p. 19-21) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Phillips a.k.a. Nick David. Prev. reg. 12Jan77, EU746377. NM: piano/vocal arr. & guitar chords. © WB Music Corporation; 27Jul77; EP373237.

EP373238.
Sarah. w & m Gerry Beckley, arr. Mark Phillips a.k.a. Nick Davis. (In America--Harbor, p. 24-27) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Phillips a.k.a. Nick Davis. Prev. reg. 12Jan77, EU746376. NM: piano/vocal arr. with guitar chords. © WB Music Corporation; 27Jul77; EP373238.

EP373239.
These brown eyes. w & m Dan Peek, arr. John Curtin a.k.a. James T. Kirk. (In America--Harbor, p. 30-33) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin a.k.a. James T. Kirk. Prev. reg. 12Jan77, EU746379. NM: piano/vocal arr. & guitar chords. © WB Music Corporation; 27Jul77; EP373239.

EP373240.
Don't cry, baby. w & m Dan Peek, arr. Mark Phillips a.k.a. Nick Davis. (In America--Harbor, p. 36-39) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Phillips a.k.a. Nick Davis. Prev. reg. 12Jan77, EU746385. NM: piano/vocal arr. & guitar chords. © WB Music Corporation; 27Jul77; EP373240.

EP373241.
Are you there? w & m Dewey Bunnell, arr. Mark Phillips a.k.a. Nick Davis. (In America--Harbor, p. 41-45) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Phillips a.k.a. Nick Davis. Prev. reg. 12Jan77, EU746384. NM: piano/vocal arr. & guitar chords. © WB Music Corporation; 27Jul77; EP373241.

EP373242.
Monster. w & m Gerry Beckley, arr. Marco Swados. (In America--Harbor, p. 48-49) Appl. au: Warner Brothers Publications, Inc., employer for hire of Marco Swados. Prev. reg. 12Jan77, EU746389. NM: piano/vocal arr. & guitar chords. © WB Music Corporation; 27Jul77; EP373242.

EP373243.
Down to the water. w & m Dewey Bunnell, arr. Marco Swados. (In America--Harbor, p. 51-53) Appl. au: Warner Brothers Publications, Inc., employer for hire of Marco Swados. Prev. reg. 12Jan77, EU746386. NM: piano/vocal arr. & guitar chords. © WB Music Corporation; 27Jul77; EP373243.

EP373244.
Hurricane. w & m Dan Peek, arr. Marco Swados. (In America--Harbor, p. 56-59) Appl. au: Warner Brothers Publications, Inc., employer for hire of Marco Swados. Prev. reg. 12Jan77, EU746388. NM: piano/vocal arr. & guitar chords. © WB Music Corporation; 27Jul77; EP373244.

EP373245.
Now she's gone. w & m Gerry Beckley, arr. John Curtin a.k.a. James T. Kirk. (In America--Harbor, p. 61-63) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin a.k.a. James T. Kirk. Prev. reg. 12Jan77, EU746390. NM: piano/vocal arr. & guitar chords. © WB Music Corporation; 27Jul77; EP373245.

EP373246.
Slow down. w & m Dan Peek, arr: John Curtin. (In America--Harbor, p. 66-69) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. reg. 12Jan77, EU746378. NM: piano/vocal arr. & guitar chords. © WB Music Corporation; 27Jul77; EP373246.

EP373247.
Political poachers. w & m Dewey Bunnell, arr. John Curtin a.k.a. James T. Kirk. (In America--Harbor, p. 71-75) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin a.k.a. James T. Kirk. Prev. reg. 12Jan77, EU746375. NM: piano/vocal arr. & guitar chords. © WB Music Corporation; 27Jul77; EP373247.

EP373248.
Roots; theme from the David L. Wolper TV production, "Roots". m Gerald Fried, arr. Marco Swados. 3 p. Appl. au: Wolper Productions, employer for hire of Gerald Fried & Warner Brothers Publications Inc., employer for hire of Marco Swados. Prev. pub. 23Jan77, LP47569. NM: piano arr. © Wolper Productions; 4Mar77; EP373248.

EP373249.
My fair share; love theme from the Warner Brothers film, One on one. w Paul Williams, m Charles Fox, arr. James Roberts. 4 p. Appl. au: Warner Brothers, Inc., employer for hire of Paul Williams & Charles Fox; Warner Brothers Publications, Inc., employer for hire of James Roberts. Prev. reg. 31May77, EU791932. NM: piano/vocal arr. & guitar chords. © WB Music Corporation & Warner-Tamerlane Publishing Corporation; 9Aug77; EP373249.

EP373250.
Evergreen; love theme from A Star is born, guitar solo. w Paul Williams, m Barbra Streisand, arr. John Curtin. 3 p. Without words. Appl. au: The First Artists Production Company, Ltd., employer for hire of Paul Williams & Barbra Streisand; Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. reg. 25Mar76, EU664036. NM: arr. © First Artists Music Company, Emanuel Music Corporation & 20th Century Music Corporation; 25Jul77; EP373250.

EP373251.
Evergreen; love theme from A Star is born, all organ solo. w Paul Williams, m Barbra Streisand, arr. Russ Taylor. 8 p. Appl. au: The First Artists Production Company, Ltd., employer for hire of Paul Williams & Barbra Streisand; Warner Brothers Publications, Inc., employer for hire of Russ Taylor. Prev. reg. 25Mar76, EU664036. NM: arr. © First Artists Music Company, Emanuel Music Corporation & 20th Century Music Corporation; 28Jul77; EP373251.

EP373252.
Evergreen; love theme from A Star is born, piano solo. w Paul Williams, m Barbra Streisand, arr. Jan Thomas. 6 p. Without words. Appl. au: The First Artists Production Company, Ltd., employer for hire of Paul Williams & Barbra Streisand; Warner Brothers Publications, Inc., employer for hire of Jan Thomas. Prev. reg. 25Mar76, EU664036. NM: arr. © First Artists Music Company, Emanuel Music Corporation & 20th Century Music Corporation; 17Aug77; EP373252.

EP373253.
First Hanon exercises; with some variations in duet form. m Hanon, compiled & edited by Ada Richter. 36 p. Prev. reg. NM: editing & compilation. © WB Music Corporation; 18Feb77; EP373253.

EP373254.
Popsicle toes. m Michael Franks, arr. Stan Applebaum. 8 p. & parts in folder. (Warner's Jazz rock ensembles, JR0050) Appl. au: Warner Brothers Publications, Inc., employer for hire of Stan Applebaum. Prev. pub. 22Sep75, A795762; 24Aug76, EP359186. NM: jazz rock arr. © Warner-Tamerlane Publishing Corporation & Mississippi Mud Music Company; 21Jun77; EP373254.

EP373255.
Dancing queen plus 12 dynamite hits. Compilation: Sy Feldman. 55 p. Appl. au: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © Warner Brothers Publications, Inc.; 9Aug77; EP373255.

EP373256.
Rhapsody in blue. m George Gershwin, arr. & adaptation: Marco Swados. (In Dancing queen plus 12 dynamite hits, p. 19-23) Appl. au: Warner Brothers Publications, Inc., employer for hire of Marco Swados. Prev. reg. NM: arr. & adaptation for piano. © New World Music Corporation; 9Aug77; EP373256.

EP373257.
Evergreen; love theme from A Star is born. w Paul Williams, m Barbra Streisand, arr. Frank Erickson. 1 v. & parts in folder. Without words. Appl. au: The First Artists Production Company, Ltd., employer for hire of Paul Williams & Barbra Streisand. Prev. reg. 25Mar76, EU664036. NM: arr. for young bands. © First Artists Music Company, Emanuel Music Corporation & 20th Century Music Corporation; 1Aug77; EP373257.

EP373258.
A Star is born; medley. w & m Paul Williams & Kenny Ascher, m Barbra Streisand, arr. Frank Erickson. 2 v. & parts in folder. Without words. Appl. au: The First Artists Production Company, Ltd., employer for hire of Paul Williams, Barbra Streisand & Kenny Ascher. Prev. reg. NM: arr. for concert band. © First Artists Music Company, Emanuel Music Corporation & 20th Century Music Corporation; 9Aug77; EP373258.

EP373259.
Saving grace; two part anthem for mixed voices. w Isaac Watts (Ps. 96), melody from Strasburg Psalter, 1525, arr. Austin C. Lovelace. 4 p. © on arr.; Word Music, Inc.; 25Aug77; EP373259.

EP373260.
Angels praise. SATB. w & m Shelley Danner. 5 p. © Word Music, Inc., a division of Word, Inc.; 26Aug77; EP373260.

EP373261.
Faith, hope and love. Two part. w adapted from 1st Cor. 13, arr. John Purifoy. 5 p. Appl. au: Word Music, Inc., employer for hire. Prev. reg. 7Jun77, EP369790. © on arr.; Word Music, Inc., a division of Word, Inc.; 29Aug77; EP373261.

EP373262.
The Lord is the strength of my life. SATB. w & m Tina English, arr. John

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EP373262 (con.)
Purifoy. 6 p. © Word Music, Inc., a division of Word, Inc.; 29Aug77; EP373262.

EP373263.
Star and stable; two part anthem for Christmastide. w & m Austin C. Lovelace. 6 p. © Word Music, Inc., a division of Word, Inc.; 29Aug77; EP373263.

EP373264.
So I'll sing; anthem. SATB. w & m Lilly Green, arr. John Purifoy. 4 p. Appl. au: Word Music, Inc., employer for hire of John Purifoy. Prev. reg. 18Feb77, EU762329; prev. pub. 3Aug77. NM: arr. © Word Music, Inc., a division of Word, Inc.; 6Sep77; EP373264.

EP373265.
Shadows. SATB. w, m & arr. William Dailey. 8 p. © Dayspring Music, a division of Word Music, Inc.; 6Sep77; EP373265.

EP373266.
Christmas lullaby. SATB. w, m & arr. John K. Probst. 6 p. © Word Music, Inc., a division of Word, Inc.; 6Sep77; EP373266.

EP373267.
My song in the night. SATB. w: anon., m & arr. Tom Fettke. 6 p. Words prev. pub. NM: music & arr. © Norman Clayton Publishing Company, a division of The Rodeheaver Company; 6Sep77; EP373267.

EP373268.
Oh, praise the Lord. Two-part. w Gary White, m & arr. John Lee. 8 p. © Word Music, Inc., a division of Word, Inc.; 6Sep77; EP373268.

EP373269.
Tell all the world about love. For SATB choir, children's choir, & one piano, four hands. w & m Carol Harris, w, m & arr. Ron Harris. 15 p. Prev. reg. 27Dec76, EU744162. © on arr.; Word Music, Inc., a division of Word, Inc.; 6Sep77; EP373269.

EP373270.
Sleep little, baby; a Christmas lullaby. Two-part. w, m & arr. Jack Noble White. 5 p. © Word Music, Inc., a division of Word, Inc.; 6Sep77; EP373270.

EP373271.
Lover of the children. w & m Ken Medema. 5 p. Appl. au: arr. Word Music, Inc., employer for hire. Prev. reg. 14May75, EU579236; prev. pub. 29Sep76, EP358509. © on arr.; Word Music, Inc., a division of Word, Inc.; 6Sep77; EP373271.

EP373272.
You turn me off, he turns me on. w & m Jay Rainwater & Kitty Mann. 2 p. © Acuff-Rose Publications, Inc.; 31Aug77; EP373272.

EP373273.
Black-eyed peas and blue-eyed babies. w & m Susie McCoy, pseud. of Linda Hussey. 3 p. © Acuff-Rose Publications, Inc.; 31Aug77; EP373273.

EP373274.
Good times. w & m John D. Loudermilk. 2 p. © Acuff-Rose Publications, Inc.; 31Aug77; EP373274.

EP373275.
I'll never do it next time. w & m Sanger D. Shafer. 2 p. © Acuff-Rose Publications, Inc.; 31Aug77; EP373275.

EP373276.
If hearts were made of glass. w & m Sanger D. Shafer. 2 p. © Acuff-Rose Publications, Inc.; 31Aug77; EP373276.

EP373277.
Cumberland Gap; instrumental. Arr. Sonny Osborne. 1 p. NM: arr. © Acuff-Rose Publications, Inc.; 26Mar62; EP373277.

EP373278.
Billy in the low ground; instrumental. Arr. Bob Osborne. 1 p. NM: arr. © Acuff-Rose Publications, Inc.; 26Mar62; EP373278.

EP373279.
Jessie James; instrumental. Arr. Sonny Osborne. 1 p. NM: arr. © Acuff-Rose Publications, Inc.; 26Mar62; EP373279.

EP373280.
John Henry blues; instrumental. Arr. Sonny Osborne. 1 p. NM: arr. © Acuff-Rose Publications, Inc.; 26Mar62; EP373280.

EP373281.
Lost Indian; instrumental. Arr. Bob Osborne. 1 p. NM: arr. © Acuff-Rose Publications, Inc.; 26Mar62; EP373281.

EP373282.
Old Joe Clark; instrumental. Arr. Sonny Osborne. 1 p. NM: arr. © Acuff-Rose Publications, Inc.; 26Mar62; EP373282.

EP373283.
Red Wing; instrumental. Arr. Sonny Osborne. 1 p. NM: arr. © Acuff-Rose Publications, Inc.; 26Mar62; EP373283.

EP373284.
Walking cane; instrumental. Arr. Sonny Osborne. 1 p. NM: arr. © Acuff-Rose Publications, Inc.; 26Mar62; EP373284.

EP373285.
Seeing Nellie home; instrumental. Arr. Sonny Osborne. 1 p. NM: arr. © Acuff-Rose Publications, Inc.; 26Mar62; EP373285.

EP373286.
Our old mansion. w & m Norris Wilson, Carmol Taylor & George Richey. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 22Aug77; EP373286.

EP373287.
O darling room. For medium voice & piano. Poem by Alfred, Lord Tennyson, m Gordon Binkerd. 6 p. NM: music. © Boosey and Hawkes, Inc.; 17Aug77; EP373287.

EP373288.
Alleluia for Saint Francis. For medium voice & piano. Text from the Roman-Seraphic Missal, m Gordon Binkerd. 6 p. Prev. pub. 16Apr69, EP257568 & EP257569. NM: music. © Boosey and Hawkes, Inc.; 17Aug77; EP373288.

EP373289.
A Quaker reader; eleven pieces for organ. m Ned Rorem. 48 p. © Boosey and Hawkes, Inc.; 17Aug77; EP373289.

EP373290.
Studies in motion. m Fisher Tull. 32 p. & parts in folder. © Boosey and Hawkes, Inc.; 17Aug77; EP373290.

EP373291.
Schubert impromptu. Op. 142, no. 2. For grade 2 bands. m Franz Schubert, arr. Heskel Brisman. 5 p. & parts in folder. NM: arr. for young bands. © Bourne Company; 31Aug77; EP373291.

EP373292.
Apollo fanfare and march. m & arr. for band: Jerry Nowak. 8 p. & parts in folder. © Colgems Music Corporation; 14May76; EP373292.

EP373293.
The Pride of the people. m & arr. for band: John Tatgenhorst. 9 p. & parts in folder. © Colgems Music Corporation; 10May76; EP373293.

EP373294.
A Christmas carol worship. w & m: traditional, arr. for S.A.B. by Bernard J. Harding (with opitonal (sic) tenor, baritone, bass) with piano, organ acc. 12 p. NM: arr. © Screen Gems-Columbia Publications, a division of Columbia Pictures Industries, Inc.; 25Oct74; EP373294.

EP373295.
America's children. S.A.T.B. w Shirley A. Conlan, m & arr. Bernard J. Harding. 12 p. Prev. reg. 28Apr72, EU326458. NM: arr. © Colgems Music Corporation; 4Dec74; EP373295.

EP373296.
If you believe. S.A.B. with optional tenor/baritone bass. Lyric by Linda D. Harding & Margaret R. James, m & arr. Bernard J. Harding. 4 p. © Screen Gems-Columbia Publications, a division of Columbia Pictures Industries, Inc.; 18Apr75 (in notice: 1974); EP373296.

EP373297.
The Man who would be king. m Maurice Jarre, arr. for piano: Dan Coates. 3 p. Appl. au: Tower Grove Music, Inc., employer for hire of Maurice Jarre & Columbia Pictures Publications, employer for hire of Dan Coates. Prev. reg. 17Nov75, EU651506. NM: arr. © Colgems Music Corporation & Allied Artists Music Company, Inc.; 9Mar76; EP373297.

EP373298.
The Cool dude. Intermediate grade. m & arr. for orchestra: John Tatgenhorst. 5 p. & parts in folder. © Colgems Music Corporation; 2Mar76; EP373298.

EP373299.
Two English Christmas songs. m: traditional, arr. for band: Paul Cook, pseud. of Jack Bullock. 4 p. & parts in folder. NM: arr. © Colgems Music Corporation; 22Aug74; EP373299.

EP373300.
Race for your life. From the Paramount release Race for your life, Charlie Brown. w & m Ed Bogas, arr. George Terry. 4 p. Appl. au: Paramount Pictures Corporation, employer for hire of Ed Bogas & Ensign Music Corporation, employer for hire of George Terry. Prev. reg. NM: piano arr. © Ensign Music Corporation; 25Aug77; EP373300.

EP373301.
Four poems by Alice Meynell. For soprano or tenor & chamber ensemble. m Emma Lou Diemer. 22 p. Vocal score with piano reduction. Prev. reg. NM: music. © Carl Fischer, Inc.; 26Aug77; EP373301.

EP373302.
Grant, we beseech Thee. For SATB voices with organ. w: Book of common prayer (Collect: 21st Sunday after Trinity), m James Warner. 7 p. NM: music. © G.I.A. Publications, Inc.; 23Sep76; EP373302.

EP373303.
So quiet now, Gethsemane; anthem for SATB voices & organ. w & m Robert Leaf. 7 p. © G.I.A. Publications, Inc.; 23Sep76; EP373303.

EP373304.
Dreams. 3-part treble voices with

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piano. w & m Jack Kunz. 6 p. © Jenson Publications, Inc.; 21Jun77; EP373304.

EP373305.
People, look east. 3-part mixed voices. w & m Tom Mitchell. 6 p. © Jenson Publications, Inc.; 30Jun77; EP373305.

EP373306.
First we must be friends. 3-part with piano & optional rhythm section. w & arr. Roger Emerson. 11 p. Prev. reg. 3Aug76, EU713965. NM: arr. © Jenson Publications, Inc.; 11Mar77; EP373306.

EP373307.
Time and patience. 3-part with piano & optional rhythm section. w & arr. Roger Emerson. 11 p. Prev. reg. 16Jun75, EU589234. NM: arr. © Jenson Publications, Inc.; 23Mar77; EP373307.

EP373308.
Lying in a manger. 2-part mixed voices with keyboard. w & m John Carter. 8 p. © Jenson Publications, Inc.; 25May77; EP373308.

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Instant percussion patterns; contemporary backgrounds for use with any marching band arr. w & m Gene P. Thrailkill & John Higgins. 3 v. in folder. Features disco, jazz, rock & other popular styles. © Jenson Publications, Inc.; 30Apr77; EP373309.

EP373310.
Fanfare and entrance. m Tom Mitchell. 8 p. & parts in folder. (The Tom Mitchell series: music for contemporary marching bands) © Jenson Publications, Inc.; 18Apr77; EP373310.

EP373311.
Come, my soul, thou must be waking; anthem. For S.A.T.B. chorus with organ acc. w Friedrich Rudolph Ludwig Von Canitz, tr. Henry James Buckoll, alt., m W. Glen Darst. 6 p. English only. NM: music. © Belwin-Mills Publishing Corporation; 2Jun77; EP373311.

EP373312.
To all our hearts are now returning. From Julius Caesar. S.A.T.B. with piano acc. By George F. Handel, editing, translation & piano realization by Don Malin. 14 p. Add. ti: Ritorni omai nel nostro core. English & Italian. NM: editorial revisions & English translation. © Belwin-Mills Publishing Corporation; 2Jun77; EP373312.

EP373313.
Pleasure awaits us. From the opera La Finta giardiniera. S.A.T.B. with piano acc. By Wolfgang Amadeus Mozart, editing, English translation & piano realization by Don Malin. 11 p. Add. ti: Welches Vergnuegen. English & German. NM: editorial revisions & English translation. © Belwin-Mills Publishing Corporation; 2Jun77; EP373313.

EP373314.
We will rejoice in thy salvation. From Joseph and his brethren. S.A.T.B. with piano acc. By George F. Handel, w James Miller, edited by Don Malin. 10 p. NM: editorial revisions. © Belwin-Mills Publishing Corporation; 2Jun77; EP373314.

EP373315.
Carnival. From La Jolie fille de Perth. S.A.T.B. with piano acc. By Georges Bizet, edited, translated, & arr. Don Malin. 12 p. Add. ti: Carnaval. English & French. NM: English translation & editorial revisions. © Belwin-Mills Publishing Corporation; 17Jun77; EP373315.

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Chorus of Trojans and Cretans. From Idomeneo. S.A.T.B. with piano acc. By W. A. Mozart, editing & English translation by Don Malin. 12 p. Add. ti: Coro de Trojani e Cretesi. English & Italian. NM: English translation & editorial revisions. © Belwin-Mills Publishing Corporation; 17Jun77; EP373316.

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Black Elk's prayer. S.A.T.B. choir with piano. w John G. Neihardt from When the tree flowered, m Harry Stone. 18 p. NM: music. © Belwin-Mills Publishing Corporation; 13May77; EP373317.

EP373318.
Waken you dancers, for the Lord is come; Easter or Christmas anthem. S.A.T.B. with handbells, finger cymbals & hand drum. w Gary C. Vitale, m David L. Mitchell. 19 p. Handbells part on p. 18-19. © Belwin-Mills Publishing Corporation; 2Jun77; EP373318.

EP373319.
Let us here no longer tarry. From Die Beiden Freunde von Salamanka. S.A.T.B. with piano acc. By Franz Schubert, translated & edited with piano realization by Don Malin. 10 p. Add. ti: Lasst uns laenger nicht verweilen. English & German. NM: English translation & editorial revisions. © Belwin-Mills Publishing Corporation; 17Jun77; EP373319.

EP373320.
Our pearls and corals. From Il Parnasso in festa. S.A.T.B. with piano acc. By George F. Handel, editing, English translation & piano realization by Don Malin. 10 p. Add. ti: Coralli e perle; Our pearls and chorals. English & Italian. NM: English translation & editorial revisions. © Belwin-Mills Publishing Corporation; 17Jun77; EP373320.

EP373321.
Come down, O Love Divine; hymn-anthem. For S.A.T.B. & organ. w Bianco Da Siena, tr. by R. F. Littledale, hymn tune: Down Ampney, tune & vocal harmonies for stanzas 1 & 2: Ralph Vaughan Williams, m C. Sumner Spalding. 8 p. English only. NM: music. © Belwin-Mills Publishing Corporation; 24Jun77; EP373321.

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Christmas Eve; a new carol. S.A.T.B. with acc. w Eleanor Morrow, m Jack Lorne Hodd. 7 p. © Belwin-Mills Publishing Corporation; 24Jun77; EP373322.

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Carols old but new; a choral suite based on seven Christmas carols. S.A.T.B. with acc. for keyboard & optional instruments. w: carol texts, m Richard Warner. 18 p. NM: music. © Belwin-Mills Publishing Corporation; 24Jun77; EP373323.

EP373324.
When Stephen, full of power and grace; anthem for S.A.T.B. with organ acc. w Jan Struther, based on Acts 6 & 7, m Richard Peek, based on "Salvation", an early American melody. 7 p. NM: music. © Belwin-Mills Publishing Corporation; 24Jun77; EP373324.

EP373325.
Blessed be the Lord God of Israel; anthem/canticle. For S.S.A. chorus, unacc. w: St. Luke 1:68-79 (Song of Zacharias), m Carlton T. Russell. 13 p. Add. ti: Benedictus. NM: music. © Belwin-Mills Publishing Corporation; 2Jun77; EP373325.

EP373326.
I love the Lord. S.A.T.B., unacc. w: The Bay Psalm Book, tune from Ainsworth Psalter, arr. Richard Toensing. 6 p. Add. ti: Psalm 116. NM: arr. © Belwin-Mills Publishing Corporation; 15Jul77; EP373326.

EP373327.
The King of love; hymn anthem based on the tune "St. Columba". For S.A.T.B. with acc. w Henry W. Baker, based on Psalm 23, m Warren Swenson. 6 p. NM: music. © Belwin-Mills Publishing Corporation; 15Jul77; EP373327.

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A Eucharistic hymn; anthem for S.A.T.B. & organ with optional trumpets & timpani. w John Vorrasi, m William Ferris. 8 p. © Belwin-Mills Publishing Corporation; 15Jul77; EP373328.

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O be joyful in the Lord; anthem/canticle for S.A.T.B. & soprano solo with organ acc. w from the Psalms, m Raymond H. Chenault. 7 p. Add. ti: Jubilate Deo. NM: music. © Belwin-Mills Publishing Corporation; 15Jul77; EP373329.

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The Voice of the Lord; anthem for S.A.T.B. with organ acc. w: Psalms 29 & 27, adapted w, & m Jack C. Goode. 7 p. NM: music. © Belwin-Mills Publishing Corporation; 15Jul77; EP373330.

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Nuptial chorus. From P. I. Tchaikowsky's The Oprichnik (The Guardsman) SATB. English text, editing & arr. Don Malin, m Peter Ilyich Tchaikowsky. 12 p. NM: English translation & editing. © Belwin-Mills Publishing Corporation; 17Jun77; EP373331.

EP373332.
We pledge you forever. From Cantata number 208 "Was mir behagt". w Salomo Frank, translation & editing: Don Malin, m Johann Sebastian Bach. 11 p. Add. ti: Ihr lieblichste Blicke. NM: English translation & editing. © Belwin-Mills Publishing Corporation; 17Jun77; EP373332.

EP373333.
Your voices tune. From G. F. Handel's Alexander's feast. w Newburgh Hamilton, m George F. Handel, edited by Don Malin. 12 p. NM: editing. © Belwin-Mills Publishing Corporation; 17Jun77; EP373333.

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O God of earth and altar; anthem for S.A.T.B. with organ acc. w G. K. Chesterton, m Dan Locklair. 13 p. Add. ti: The Chesterton prayer. NM: music. © Belwin-Mills Publishing Corporation; 17Jun77; EP373334.

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Teach me, my God and King; anthem for S.A.T.B. chorus & organ. w George Herbert, m Gerre Hancock. 10 p. NM: music. © Belwin-Mills Publishing Corporation; 17Jun77; EP373335.

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Lord, Thou hast been our dwelling place. For SATB, unacc. w from Psalm 90, m Thomas Yeakle. 7 p. NM: music. © Belwin-Mills Publishing Corporation; 24Jun77; EP373336.

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Let the praise go 'round; anthem for S.A.B. with acc. w & arr. Hal Hopson,

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canon by William Boyce. 3 p. NM: arr. © Belwin-Mills Publishing Corporation; 24Jun77; EP373337.

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I know that my Redeemer lives; Easter anthem for S.A.T.B. with acc. w Daniel Medley, m Austin C. Lovelace based on "Antioch" in Sacred Harp. 6 p. NM: music. © Belwin-Mills Publishing Corporation; 24Jun77; EP373338.

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Holy Manna; hymn anthem suitable for communion. For mixed voices in two parts with acc. for keyboard & optional double bass. m based on a spiritual folksong from Columbian harmony, 1825, arr. Kenneth Lowenberg. 7 p. Double bass part on p. 7. NM: arr. © Belwin-Mills Publishing Corporation; 24Jun77; EP373339.

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Come then, praise the God of the universe; anthem. For S.A.T.B. with organ acc. w: Ecclesiasticus 50: 16-18, 22-24, m Richard Peek. 6 p. NM: music. © Belwin-Mills Publishing Corporation; 24Jun77; EP373340.

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The Season to sing; three holiday songs for unison or two-part chorus with piano acc. w, m & arr. Linda Tsuruoka. 10 p. Prev. reg. EU596625 & EU596626. NM: 1 original piece & 2 arrangements. © Belwin-Mills Publishing Corporation; 15Jul77; EP373341.

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Breathe on me, breath of God; anthem suitable for confirmation, baptism, dedication or general use. For mixed voices in unison with acc. w Edwin Hatch, m David S. Harris. 4 p. NM: music. © Belwin-Mills Publishing Corporation; 27May77; EP373342.

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My soul doth magnify the Lord; anthem/canticle. For S.A.T.B. with organ acc. m Myron J. Roberts. 10 p. Add. ti: Magnificat. NM: music. © Belwin-Mills Publishing Corporation; 27May77; EP373343.

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Red River Valley. For S.A.T.B. chorus with medium voice solo, unacc. Arr. Donald Cobb. 4 p. Based on American folk song. NM: arr. © Belwin-Mills Publishing Corporation; 27May77; EP373344.

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In the moonlight; two songs for S.A.T.B. with soprano & tenor soli, unacc. w Kenneth Patchen, m Keith Clark. 10 p. NM: music. © Belwin-Mills Publishing Corporation; 2Jun77; EP373345.

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Will you walk a little faster? For two-part chorus of treble voices with piano acc. w Lewis Carroll, pseud., from Alice in Wonderland, m John Carter. 5 p. Add. ti: The Mock turtle's song. NM: music. © Belwin-Mills Publishing Corporation; 2Jun77; EP373346.

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The Spinning song. For S.S.A.A. chorus with piano & sound effects. w Walter Savage Landor, m Wallace DePue. 11 p. NM: music. © Belwin-Mills Publishing Corporation; 24Jun77; EP373347.

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Rhyme from Grandma Goose. For S.A.T.B. chorus with piano acc. w Annemarie Ewing from New poems by American poets, m Paul Schwartz. 13 p. NM: music. © Belwin-Mills Publishing Corporation; 17Jun77; EP373348.

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Author of Life Divine; communion anthem. S.A.T.B. (or unison) with acc. w Charles Wesley, m Kent A. Newbury. 4 p. NM: music. © Belwin-Mills Publishing Corporation; 17Jun77; EP373349.

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Alleluia; anthem. For S.A.T.B. with organ acc. m Myron J. Roberts. 11 p. © Belwin-Mills Publishing Corporation; 20May77; EP373350.

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O God, my heart is ready; anthem. For S.A.T.B. & baritone solo with organ acc. w from The Book of common prayer, Psalms 108:1, 84: 10-11, m John Frederick Schuder. 9 p. NM: music. © Belwin-Mills Publishing Corporation; 15Jul77; EP373351.

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Guitar works of Agustin Barrios Mangore; the first definitive collection. Vol. 2. Edited by Richard D. Stover. 47 p. NM: editorial revisions. © Belwin-Mills Publishing Corporation; 4Jun77; EP373352.

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Guitar works of Agustin Barrios Mangore; the first definitive collection. Vol. 3. Edited by Richard D. Stover. 56 p. NM: editorial revisions. © Belwin-Mills Publishing Corporation; 4Jun77; EP373353.

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Scarlatti suite. B flat trumpet solo with piano acc. By A. Scarlatti, arr. Bernard Fitzgerald. 11 p. & part. NM: arr. © Belwin-Mills Publishing Corporation; 17Jun77; EP373354.

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Bach suite; selections from three keyboard works. For B-flat trumpet solo with piano acc. By Johann Sebastian Bach, transcribed by Bernard Fitzgerald. 12 p. & part in folder. NM: transcription. © Belwin-Mills Publishing Corporation; 10Jun77; EP373355.

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Band-seables. Pt. 1. For full band or ensemble groups. m & arr. Frank Erickson. 24 p. NM: 6 original pieces & 15 arrangements. © Belwin-Mills Publishing Corporation; 13May77; EP373356.

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Suite. For brass quartet (two trumpets, horn in F & trombone) By G. F. Handel, arr. Bernard Fitzgerald. 12 p. & 4 parts. NM: arr. © Belwin-Mills Publishing Corporation; 13May77; EP373357.

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Allegro vivace; the August--Harvest song movement. From The Seasons, op. 37a, for piano. Brass quartet: 2 B-flat cornets/trumpets, horn in F & trombone. By Peter I. Tschaikowsky, arr. Bernard Fitzgerald. 8 p. & 4 parts. NM: arr. © Belwin-Mills Publishing Corporation; 2Jun77; EP373358.

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Far from love. For soprano, clarinet, violin, cello & piano. Text selected from poems of Emily Dickinson, m Thomas Pasatieri. 34 p. NM: music. © Belwin-Mills Publishing Corporation; 16Sep76; EP373360.

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Organ techaic. Level one. Instructional m & text: David Carr Glover & Phyllis Gunther. 32 p. © Belwin-Mills Publishing Corporation; 15Jul77; EP373361.

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Shadow Mountain. For band. m Frank Erickson. 8 p. & parts in folder. © Belwin-Mills Publishing Corporation; 29Jul77; EP373362.

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The Pecos; overture for concert band. m John Tatgenhorst. 12 p. & parts in folder. © Belwin-Mills Publishing Corporation; 19Aug77; EP373363.

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Baile de gaita. For band. m: Spanish folk melody, arr. Charles Richard Spinney. 8 p. & parts in folder. Add. ti: Dance of the bagpipes. NM: arr. © Belwin-Mills Publishing Corporation; 15Aug77; EP373364.

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Technic today; a supplementary technic book for band. Pt. 1. m James D. Ployhar. 88 p. © Belwin-Mills Publishing Corporation; 10Jun77; EP373365.

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Light rock for flutes. For band. m Eric Osterling. 10 p. & parts in folder. © Belwin-Mills Publishing Corporation; 19Aug77; EP373366.

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Elsa's procession to the cathedral. From Loehengrin. By Richard Wagner, arr. for concert band by Frank Erickson. 2 v. & parts in folder. NM: arr. © Belwin-Mills Publishing Corporation; 22Jul77; EP373367.

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Sonare for band. m Richard W. Bowles. 8 p. & parts in folder. (First division band course, FDB 77.) © Belwin-Mills Publishing Corporation; 22Jul77; EP373368.

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A Tale of three flies. For band. m Frank Erickson. 7 p. & parts in folder. (First division band course, FDB 78) © Belwin-Mills Publishing Corporation; 29Jul77; EP373369.

EP373370.
Prelude to act 3 of "Loehengrin". By Richard Wagner, arr. for concert band by Frank Erickson. 2 v. & parts in folder. (Standard repertoire for band, BD 629) NM: arr. © Belwin-Mills Publishing Corporation; 15Aug77; EP373370.

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Noah and the ark. w Lois E. LeBar, m Ellis Anne Baar. (In The Primary teacher--Bible boats) Appl. au: w & m Scripture Press. © Scripture Press; 15Jan54; EP373371.

EP373372.
The Birth of a King. w & m Ellis Anne Baar. (In Primary teacher, Jan.-Mar. 1957) Appl. au: w & m Scripture Press. © Scripture Press Foundation; 5Nov56; EP373372.

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God hears me. w & m Johanna Puls. (In Beginner teacher, Jan.-Mar. 1957, p. 71) Appl. au: w & m Scripture Press. © Scripture Press Foundation; 30Oct56; EP373373.

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Christmas gifts. w & m Marjorie Allen Anderson. (In Beginner teacher, Oct.-Dec. 1956) Appl. au: w & m Scripture Press. © Scripture Press Foundation; 1Aug56; EP373374.

EP373375.
Dear heavenly Father, I thank Thee. w & m Ellis Anne Baar. (In Primary teacher, Apr.-June 1956, p. 71) Appl. au: w & m Scripture Press. © Scripture Press Foundation; 3Feb56; EP373375.

EP373376.
Angels sang. w & m Marjorie Allen Anderson. (In Primary teacher, Jan.-Mar. 1956, p. 75) Appl. au: w & m Scripture Press. © Scripture Press Foundation; 4Nov55; EP373376.

EP373377.
Happy home for Jesus. w & m Marjorie Allen Anderson. (In Beginner teacher, July-Sept. 1954, p. 71) Appl. au: w & m Scripture Press. © Scripture Press Foundation; 5May54; EP373377.

EP373378.
Let glad bells ring. w & m Dorothy L. Braun. (In Primary teacher, Oct.-Dec. 1953, p. 72) Appl. au: w & m Scripture Press. © Scripture Press; 20Jul53; EP373378.

EP373379.
He's alive! w Lois E. LeBar, m Dorothy L. Braun. (In Primary teacher, Jan.-Mar. 1953, p. 76) Appl. au: w & m Scripture Press. © Scripture Press; 25Nov52; EP373379.

EP373380.
Many years ago. w & m Marjorie Allen Anderson. (In Primary teacher, Oct.-Dec. 1952) Appl. au: w & m Scripture Press. © Scripture Press; 8Aug52; EP373380.

EP373381.
Thanks I give. w & m Ellis Anne Baar. (In Beginner teacher, Apr.-June 1952, p. 71) Appl. au: w & m Scripture Press. © Scripture Press; 8Feb52; EP373381.

EP373382.
Once long ago. w & m Marjorie Allen Anderson. (In Primary teacher, Jan.-Mar. 1951, p. 71) Appl. au: w & m Scripture Press. © Scripture Press; 16Oct50; EP373382.

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Somebody needs me. w & m Ellis Anne Baar. (In Primary teacher, July-Sept. 1950, p. 70) Appl. au: w & m Scripture Press. © Scripture Press; 17Apr50; EP373383.

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A Prayer for help. w & m Ellis Anne Baar. (In Beginner teacher, July-Sept. 1955) Appl. au: w & m Scripture Press. © Scripture Press Foundation; 6May55; EP373384.

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Children can help. w & m Marjorie Allen Anderson. (In Beginner teacher, July-Sept. 1955) Appl. au: w & m Scripture Press. © Scripture Press Foundation; 6May55; EP373385.

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Dear Jesus, walk with me. w & m Marjorie Allen Anderson. (In Primary teacher, July-Sept. 1953, p. 72) Appl. au: w & m Scripture Press. © Scripture Press; 20Apr53; EP373386.

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Showing love. w Lois LeBar, m Dorothy L. Braun. (In Primary teacher, July-Sept. 1953) Appl. au: w & m Scripture Press. © Scripture Press; 20Apr53; EP373387.

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Sing today. w & m Marjorie Allen Anderson. (In Beginner teacher, Jan.-Mar. 1953, p. 71) Appl. au: w & m Scripture Press. © Scripture Press; 25Nov52; EP373388.

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Jesus called. w & m Marjorie Allen Anderson. (In Beginner teacher, Jan.-Mar. 1953) Appl. au: w & m Scripture Press. © Scripture Press; 25Nov52; EP373389.

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Other children. w & m Marjorie Allen Anderson. (In Beginner teacher, Oct.-Dec. 1950, p. 72) Appl. au: w & m Scripture Press. © Scripture Press; 17Jul50; EP373390.

EP373391.
A Thank you song. w & m Ellis Anne Baar. (In Beginner teacher, Oct.-Dec. 1950) Appl. au: w & m Scripture Press. © Scripture Press; 17Jul50; EP373391.

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The Baby King. w & m Marjorie Allen Anderson. (In Beginner teacher, Oct.-Dec. 1950) Appl. au: w & m Scripture Press. © Scripture Press; 17Jul50; EP373392.

EP373393.
Oh, what a wonder! w & m Ellis Anne Baar. (In Primary teacher, Oct.-Dec. 1950, p. 71) Appl. au: w & m Scripture Press. © Scripture Press; 17Jul50; EP373393.

EP373394.
Lord, I give thanks to Thee. w & m Ellis Anne Baar. (In Primary teacher, Oct.-Dec. 1950) Appl. au: w & m Scripture Press. © Scripture Press; 17Jul50; EP373394.

EP373395.
On God's day. w & m Marjorie Allen Anderson. (In Primary teacher, Oct.-Dec. 1950) Appl. au: w & m Scripture Press. © Scripture Press; 17Jul50; EP373395.

EP373396.
No one but Jesus. w & m Stella B. Daleburn. (In Beginner teacher, p. 57) Appl. au: w & m Scripture Press. © Scripture Press; 15Jan53; EP373396.

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The Stormy sea. w & m Stella B. Daleburn. (In Beginner teacher, p. 58) Appl. au: w & m Scripture Press. © Scripture Press; 15Jan53; EP373397.

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I'm so glad. w & m Stella B. Daleburn. (In Beginner teacher, p. 60) Appl. au: w & m Scripture Press. © Scripture Press; 15Jan53; EP373398.

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The Wide sea; activity song. w & m Stella B. Daleburn. (In Beginner teacher, p. 64) Appl. au: w & m Scripture Press. © Scripture Press Foundation; 15Jan54; EP373399.

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A Helper. w & m Stella B. Daleburn. (In Beginner teacher, p. 64) Appl. au: w & m Scripture Press. © Scripture Press Foundation; 15Jan54; EP373400.

EP373401.
When we love Jesus. w & m Stella B. Daleburn. (In Beginner teacher, p. 65) Appl. au: w & m Scripture Press. © Scripture Press Foundation; 15Jan54; EP373401.

EP373402.
I love the Lord. w & m Stella B. Daleburn. (In Beginner teacher, p. 67) Appl. au: w & m Scripture Press. © Scripture Press Foundation; 15Jan54; EP373402.

EP373403.
The Straying sheep; activity song. w & m Stella B. Daleburn. (In Beginner teacher, 1955, p. 71) Appl. au: w & m Scripture Press. © Scripture Press Foundation; 18Jan55; EP373403.

EP373404.
In God's Book. w & m Stella B. Daleburn. (In Beginner teacher, 1955, p. 71) Appl. au: w & m Scripture Press. © Scripture Press Foundation; 18Jan55; EP373404.

EP373405.
Do you know what time it is? w & m Elayne A. Miller. (In Beginner teacher, 1955) Appl. au: w & m Scripture Press. © Scripture Press Foundation; 18Jan55; EP373405.

EP373406.
My times are in Thy hand. w & m Elayne A. Miller. (In Beginner teacher, 1955) Appl. au: w & m Scripture Press. © Scripture Press Foundation; 18Jan55; EP373406.

EP373407.
I do too. w & m Stella B. Daleburn. (In Beginner teacher, 1951, p. 64) Appl. au: w & m Scripture Press. © Scripture Press; 15Jan51; EP373407.

EP373408.
We serve Him. w & m Stella B. Daleburn. (In Beginner teacher, 1951, p. 70) Appl. au: w & m Scripture Press. © Scripture Press; 15Jan51; EP373408.

EP373409.
I will love Thee. w & m Stella B. Daleburn. (In Beginner teacher, 1951, p. 72) Appl. au: w & m Scripture Press. © Scripture Press; 15Jan51; EP373409.

EP373410.
God is near. w & m Stella B. Daleburn. (In Beginner teacher, 1951, p. 71) Appl. au: w & m Scripture Press. © Scripture Press; 15Jan51; EP373410.

EP373411.
Everybody, stand. w & m Jerri Meers & Wiley Brooks. 2 p. © Jobete Music Company, Inc.; 26Aug77; EP373411.

EP373412.
Step by step. w & m Jerri Meers & Wiley Brooks. 2 p. © Jobete Music Company, Inc.; 26Aug77; EP373412.

EP373413.
Highfly. w & m John Miles & Bob Marshall. 4 p. © Velvet Music, Ltd.; 19Aug76; EP373413.

EP373414.
Let go! For solo B-flat instrument (soprano sax, tenor sax, clarinet or trumpet) with stage band. English w Norman Gimbel, original w Vinicius De Moraes, m Baden Powell, arr. for stage band by Will Schaefer. 4 p. & parts in folder. Add. ti: Canto de Ossanha. Without words. Appl. au: stage band arr. Duchess Music Corporation. Prev. pub. 22Dec72, EP309392 & EP309393. NN: arr. © Baden Powell & Vinicius De Moraes; 11Jul77; EP373414.

EP373415.
Jesus, Your presence makes me whole. SATB. w & m Rich Cook, arr. Dwight Ehrich. 8 p. Appl. au: arr. Manna Music, Inc. Prev. reg. 4Aug75, EU602888. © on

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EP373415 (con.)
arr.; Manna Music, Inc.; 31Aug77; EP373415.

EP373416.
Letters to God. For mixed chorus (SATB), solo voice & piano. Texts by Eric Marshall & Stuart Hample, m Gordon Johnson. 16 p. NM: music. © Edward B. Marks Music Corporation; 5Jul77; EP373416.

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Danny Rider. For mixed voices (SATB) a cappella. English lyrics by Mark Williams, adapted from the original Hungarian text by Gaspar Csoor, a Ferenc Vari. 7 p. Add. ti: Csikos Dani. Appl. au: Edward B. Marks Music Corporation, employer for hire of Mark Williams. Prev. pub. 30Jun53, EP41554. NM: English adaptation. © Editio Musica, Budapest; 14Feb77; EP373417.

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Every move you make (is saying goodbye) w & m Steve Collom. 3 p. © Milene Music, Inc.; 31Aug77; EP373420.

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Carnival march. Op. 45. Complete band. m Ivar Lunde, Jr. 15 p. & parts in folder. © Oxford University Press, Inc.; 1Sep77; EP373421.

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A toi. Piano & chant. Paroles de Claude Lemesle & Pierre Delanoe, pseud. of Pierre Leroyer, musique de Joe Dassin & Jean Baudlot. 3 p. © Editions Music 18; 8Feb77; EP373422.

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C'est la vie. Piano & chant. Paroles de Jack Robinson, musique de James Bolden, pseud. of Jacques Pepino. 5 p. Add. ti: It's no life. English. © Finger Musikverlage & Editions Robin-Song Music; 28Oct75; EP373426.

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EP373453.
And Mary said unto Gabriel. For four-part chorus of mixed voices a cappella. w: Luke 1:38, English text & editing: Maynard Klein, m Hans Leo Hassler. 8 p. Add. ti: Dixit Maria ad Gabriel. Latin & English. NM: English

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Glory be to Christ, the Lord. From The Saint Matthew passion. For four-part chorus of mixed voices a cappella or with keyboard ad lib. By Heinrich Schuetz, English version & editing: C. Buell Agey. 6 p. Add. ti: Ehre sei dir, Christe. German & English. NM: English version & editing. © G. Schirmer, Inc.; 22Dec76; EP373457.

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Whom did you see, kind shepherds? Motet. For 4-part chorus of mixed voices a cappella. By Hans Leo Hassler, English text & editing: Maynard Klein. 12 p. Add. ti: Quem vidistis, pastores? English & Latin. NM: editing & English text. © G. Schirmer, Inc.; 24Aug77; EP373459.

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Death, be not proud. For 3-part chorus of women's voices a cappella. w John Donne, m Carlton T. Russell. 8 p. NM: music. © G. Schirmer, Inc.; 24Aug77; EP373460.

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Slumber song of the tiny child. For 4-part chorus of mixed voices a cappella. w: French carol of the 13th century, English text & editing: Maynard Klein, m F. A. Gavaert. 7 p. Add. ti: Le Sommeil du petit fils. NM: Englisa text & editing. © G. Schirmer, Inc.; 24Aug77; EP373461.

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Anthems for special occasions. SATB. w Richard Wilbur, John S. Hoyland & Johann Goethe, m David A. Wehr. 16 p. NM: music. © Abingdon Press; 1Aug74; EP373497.

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A Lady's man. w & m Rick Klang & Don Pfrimmer. 1 p. © Singletree Music Company; 15Aug77; EP373503.

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All I have left are memories today. w & m Richard Taylor. 4 p. Prev. reg. 11Apr77, EU773603. NM: arr. © Richard Taylor; 7Sep77; EP373524.

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It's the music. w & m Thomas M. Travis. 1 p. © Existential Music; 18Aug77; EP373525.

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Spring is. w Ruth Roberts & Bill Katz. (In Spring songs that tickle your funny bone, p. 2-3) NM: words. © Michael Brent Publications, Inc.; 7Sep77; EP373537.

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A Kite song. w Ruth Roberts & Bill Katz. (In Spring songs taat tickle your funny bone, p. 4-5) NM: words. © Michael Brent Publications, Inc.; 7Sep77; EP373538.

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EP373715.
Everyone but Jesus walked away. w & m

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Scripture in song. w, m & autoharp arr. T. Janet Surdam, piano arr. Esther B. Stockwell. 4 p. Autoharp chords for 1 song prev. pub. in Songs in the night, 8Apr53, no. 25170. NM: 1 song. © T. Janet Surdam; 13Sep77; EP373717.

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Frampton comes alive! Compilation: Almo Publications. 53 p. Prev. reg. NM: compilation. © Almo Publications; 3Jun76; EP373721.

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Lines on my face. w, m & arr. Peter Frampton. (In Frampton comes alive!, p. 18-21) Prev. reg. 8Aug73, EU426272. © on piano arr.; Almo Music Corporation & Fram-Dee Music, Ltd.; 3Jun76; EP373722.

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Doobie wah. w, m & arr. Peter Frampton, Rick Wills & John Headley-Down. Add. ti: Dobbie wah. (In Frampton comes alive!, p. 24-27) Prev. reg. 22Feb74, EU466009. © on piano arr.; Almo Music Corporation & Fram-Dee Music, Ltd.; 3Jun76; EP373723.

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All I want to be (is by your side) w, m & arr. Peter Frampton. (In Frampton comes alive!, p. 28-29) Prev. reg. 12Apr72, EU324795. © on piano arr.; Fram-Dee Music, Ltd. & Almo Music Corporation; 3Jun76; EP373724.

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True religion; spiritual. SATB unacc. Arr. Eugene Thamon Simpson. 5 p. NM: arr. © Bourne Company; 8Sep77; EP373730.

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She did it. w & m Eric Carmen, arr. Mark Phillips a.k.a. Nick Davis. 4 p. Appl. au: Warner Brothers, employer for hire of Mark Phillips a.k.a. Nick Davis. Prev. reg. 25Aug76, EU707812. NM: arr.
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O-h-i-o; piano & vocal arr. m Jim Williams, LeRoy Bonner, Marshall Jones, Marvin Pierce, Ralph Middlebrooks, William Beck & Clarence Satchell, arr. Joe Ambrozio. 4 p. Appl. au: Play One Music, a division of Tight Corporation, employer for hire of Joe Ambrozio. Prev. reg. 24Mar77, EU768852. NM: arr. © Play One Music, a division of Tight Corporation; 6Sep77; EP373732.

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Babes in the wood. m Steve Miller, arr. James Roberts. (In The Steve Miller Band--Book of dreams, p. 54-55) Appl. au: Warner Brothers Publications, Inc., employer for hire of James Roberts. Prev. reg. 6May77, EU791843. NM: additional guitar & piano notations. © Sailor Music; 12Sep77; EP373738.

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Sing to Him of praise eternal. SATB, a capella. w adapted from Psalms, & m Eugene Englert. 4 p. NM: music.
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Nothing is impossible. w, m & arr. Eugene L. Clark. (In We're singing in the wilds, 3rd ed., p 83) Appl. au: arr. The Good News Broadcasting Association, Inc., employer for hire. Prev. pub. 16Feb66, EP216051. NM: arr. © The Good News Broadcasting Association, Inc.; 10May77 (in notice: 1976); EP373748.

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God is love. For unison voices accompanied. w: 1st John 4: 15-16, m Joseph Roff. 3 p. NM: musical setting of Biblical text. © E. C. Kerby, Ltd.; 3Jun77; EP373763.

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Slow down. w & m John Miles & Bob Marshall. 4 p. © Velvet Music, Ltd.; 31May77; EP373765.

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Through it all. w & m Andrae Crouch, arr. Dwight Elrich. 1 p. Prev. reg. 13Sep71, EU279819; prev. pub. 13Jan72, EP296391 & 15Dec75, EP347073. NM: arr. for hymnal insert. © Manna Music, Inc.; 5Jul77 (in notice: 1971); EP373766.

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Scherzo for band. By Gioacchino Rossini, scored for modern band by William A. Schaefer. 2 v. & parts in folder. NM: scoring. © Piedmont Music Company, Inc.; 31Aug77; EP373767.

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Love is the hardest game. w & m Gary Guillot. 2 p. © Petty Publications; 16Aug77; EP373768.

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Trio for an Italian journey. Violin, cello, piano. m Jerzy Sapieyevski. 12 p. & 2 parts. © Mercury Music Corporation; 26Aug77; EP373778.

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Album-leaves. For unacc. contrabass. m Rudolf Maros. 4 p. in folder. © Southern Music Publishing Company, Inc.; 18Aug77; EP373811.

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Hymn meditations for the piano. Edited & compiled by Sharron Lyon. 31 p. NM: compilation. © Broadman Press; 9May77; EP373817.

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Organ variations for hymn singing. Edited & compiled by Sharron Lyon. 48 p. With words. NM: compilation. © Broadman Press; 2May77; EP373818.

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Main title. From the 20th Century-Fox motion picture Star wars. m John Williams, arr. Bob Lowden. 8 p. & parts in folder. Appl. au: Fox Fanfare Music, Inc., employer for hire of Bob Lowden. Prev. pub. 6Jul77, EP371274. NM: marching band arr. © Fox Fanfare Music, Inc.; 29Jul77; EP373819.

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Princess Leia's theme. From the Twentieth Century-Fox motion picture Star wars. m John Williams, arr. Champ Champagne. 8 p. Appl. au: Fox Fanfare Music, Inc., employer for hire of Champ Champagne. Prev. pub. 6Jul77, EP371273. NM: advanced organ solo arr. © Fox Fanfare Music, Inc.; 28Jul77; EP373820.

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I'm blowin' away. w, m & piano vocal arr. Eric Kaz. 5 p. Prev. reg. 29Dec75, EU640278. NM: piano vocal arr. © Glasco Music; 2Sep77; EP373821.

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The Cuckoo; Austrian folk song featuring the flute section. m: traditional, arr. Andrew Balent. 7 p. & parts in folder. Prev. reg. NM: arr. for young bands. © WB Music Corporation; 9Sep77; EP373822.

EP373823.
Presenting the sonatina; standard & contemporary sonatinas for piano with analysis of the sonatina form. m: traditional, compilation: Ada Richter. 48 p. Prev. reg. NM: compilation. © WB Music Corporation; 4Mar77; EP373823.

EP373824.
Eagles--Hotel California. Compilation: Sy Feldman. 61 p. With words. Appl. au: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © Warner Brothers Publications, Inc.; 26Aug77; EP373824.

EP373825.
Victim of love. w & m Don Felder, Don Henley, John David Souther & Glenn Frey, arr. Mark Phillips a.k.a. Nick Davis. (In Eagles--Hotel California, p. 43-46) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Phillips a.k.a. Nick Davis. Prev. reg. 16Dec76, EU739069. NM: piano vocal arr. with guitar chords. © WB Music Corporation, Long Run Music Publishing, Fingers Music Publishing & Ice Age Music Publishing; 26Aug77; EP373825.

EP373826.
Try and love again. w & m Randy Meisner, arr. Mark Phillips a.k.a. Nick Davis. (In Eagles--Hotel California, p. 49-52) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Phillips a.k.a. Nick Davis. Prev. reg. 16Dec76, EU739068. NM: piano vocal arr. with guitar chords. © WB Music Corporation & Nebraska Music Publishing; 26Aug77; EP373826.

EP373827.
The Last resort. w & m Don Henley & Glenn Frey, arr. Mark Phillips a.k.a. Nick Davis. (In Eagles--Hotel California, p. 55-61) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Phillips a.k.a. Nick Davis. Prev. reg. 16Dec76, EU739065. NM: piano vocal arr. with guitar chords. © WB Music Corporation & Long Run Music Publishing; 26Aug77; EP373827.

EP373828.
Roots mural theme. m Gerald Fried, arr. Marco Swados. (In Quincy Jones--Roots, p. 11-12) Appl. au: Wolper Productions, employer for hire of Gerald Fried & Warner Brothers Publications, Inc., employer for hire of Marco Swados. Prev. pub. 23Jan77, LP47569. NM: piano arr. © Wolper Productions; 12Jul77; EP373828.

EP373829.
Roots mural theme intro. m Gerald Fried, arr. Marco Swados. Add. ti: Slave auction. (In Quincy Jones--Roots, p. 30) Appl. au: Wolper Productions, employer for hire of Gerald Fried & Warner Brothers Publications, Inc., employer for hire of Marco Swados. Prev. pub. 24Jan77, LP47575. NM: piano arr. © Wolper Productions; 12Jul77; EP373829.

EP373830.
Roots mural theme bridge. m Gerald Fried, arr. John Curtin. Add. ti: Plantation life. With words. (In Quincy Jones--Roots, p. 38) Appl. au: Wolper Productions, employer for hire of Gerald Fried & Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. pub. 24Jan77, LP47575. NM: piano arr. © Wolper Productions; 12Jul77; EP373830.

EP373831.
Gary Wright--The Light of smiles. Compilation: Sy Feldman. 43 p. With words. Appl. au: Warner Brothers Publications, Inc., employer for hire. Prev. reg.; prev. pub. 28Dec76, A885295. NM: compilation. © Warner Brothers Publications, Inc.; 10May77; EP373831.

EP373832.
Water sign. w & m Gary Wright, arr. John Curtin. (In Gary Wright--The Light of smiles, p. 9-11) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. reg. 10Jan77, EU746374; prev. pub. 28Dec76, A885295. NM: piano vocal arr. with guitar chords. © High Wave Music, Inc.; 10May77; EP373832.

EP373833.
Time machine. w & m Gary Wright, arr. John Curtin. (In Gary Wright--The Light of smiles, p. 12-14) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. reg. 10Jan77, EU746372; prev. pub. 28Dec76, A885295. NM: piano vocal arr. with guitar chords. © High Wave Music, Inc.; 10May77; EP373833.

EP373834.
Who am I? w & m Gary Wright, arr. John Curtin. (In Gary Wright--The Light of smiles, p. 16-17) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. reg. 10Jan77, EU746373; prev. pub. 28Dec76, A885295. NM: piano vocal arr. with guitar chords. © High Wave Music, Inc.; 10May77; EP373834.

EP373835.
Silent fury. w & m Gary Wright, arr. John Curtin. (In Gary Wright--The Light of smiles, p. 18-22) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. reg. 10Jan77; prev. pub. 28Dec76, A885295. NM: piano vocal arr. with guitar chords. © High Wave Music, Inc.; 10May77; EP373835.

EP373836.
The Light of smiles. w & m Gary Wright, arr. Marco Swados. (In Gary Wright--The Light of smiles, p. 28-30) Appl. au: Warner Brothers Publications, Inc., employer for hire of Marco Swados. Prev. reg. 10Jan77, EU746369; prev. pub. 28Dec76, A885295. NM: piano vocal arr. with guitar chords. © High Wave Music, Inc.; 10May77; EP373836.

EP373837.
I'm alright. w & m Gary Wright, arr. Marco Swados. (In Gary Wright--The Light of smiles, p. 31-33) Appl. au: Warner Brothers Publications, Inc., employer for hire of Marco Swados. Prev. reg. 10Jan77, EU746368; prev. pub. 28Dec76. NM: piano vocal arr. with guitar chords. © High Wave Music, Inc.; 10May77; EP373837.

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EP373838.
Empty inside. w & m Gary Wright, arr. Marco Swados. (In Gary Wright--The Light of smiles, p. 38-38) Appl. au: Warner Brothers Publications, Inc., employer for hire of Marco Swados. Prev. reg. 10Jan77, EU746367; prev. pub. 28Dec76, A885295. NM: piano vocal arr. with guitar chords. © High Wave Music, Inc.; 10May77; EP373838.

EP373839.
Child of light. w & m Gary Wright, arr. John Curtin. (In Gary Wright--The Light of smiles, p. 39-41) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. reg. 10Jan77, EU746365; prev. pub. 28Dec76, A885295. NM: piano vocal arr. with guitar chords. © High Wave Music, Inc.; 10May77; EP373839.

EP373840.
Are you weepin'? w & m Gary Wright, arr. Marco Swados. (In Gary Wright--The Light of smiles, p. 42-43) Appl. au: Warner Brothers Publications, Inc., employer for hire of Marco Swados. Prev. reg. 10Jan77, EU746366; prev. pub. 28Dec76, A885295. NM: piano vocal arr. with guitar chords. © High Wave Music, Inc.; 10May77; EP373840.

EP373841.
Nothing to lose. w Sarah Sterling, m Bob Sterling, choral arr. Mark Hayes. (In Spirit of love, p. 10-19) Appl. au: Word Music, Inc., employer for hire of Mark Hayes. © Word Music, Inc., a division of Word, Inc.; 12Sep77; EP373841.

EP373842.
Lord of the troubled sea. w & m Ken Medema, choral arr. Mark Hayes. (In Spirit of love, p. 64-73) Appl. au: Word Music, Inc., employer for hire of Mark Hayes. Prev. reg. 11Jul77, EU803190. NM: arr. © Word Music, Inc., a division of Word, Inc.; 12Sep77; EP373842.

EP373843.
Spirit of love. Choral arrangements & compilation: Mark Hayes. 81 p. Appl. au: Word Music, Inc., employer for hire. NM: compilation & arrangements. © Word Music, Inc., a division of Word, Inc.; 12Sep77; EP373843.

EP373844.
Reality. w, m & arr. Donald L. Poirier. 2 p. © International Kaleidoscope Productions, Inc.; 18Apr77; EP373844.

EP373845.
Everything I look at, now I see. w, m & arr. Donald L. Poirier. 4 p. © International Kaleidoscope Productions, Inc.; 18Apr77; EP373845.

EP373846.
Midnight rendezvous. m Greg Turner (William Gregory Turner) 2 p. © Greg Turner; 30Jul77; EP373846.

EP373847.
Heading home. m Greg Turner (William Gregory Turner) 1 p. © Greg Turner; 28Jun77; EP373847.

EP373848.
Our love. w Clarence H. Fletcher, m Isaiah Lurry. 3 parts. Appl. au: Clarence H. Fletcher, employer for hire. Prev. reg. 30Oct76, EU720213. NM: music. © Clarence H. Fletcher; 3Aug77; EP373848.

EP373849.
Goodbye, my friend. w & m Alan Bernstein, & Richard Ziegler a.k.a. Ritchie Adams. 5 p. Prev. reg. 28Jan77, EU749437. © Silver Blue Music, Ltd.; 15Jul77; EP373849.

EP373850.
Looking for a good time. w & m J. R. Edwards, Jr. 2 p. Prev. reg. 22Jul77, EU809259. © Fifty Grand Publishing Company; 22Aug77; EP373850.

EP373851.
Golden girl blues. w & arr. Phyllis I. Nelson, m traditional. 8 p. Prev. reg. NM: words & arr. © Phyllis I. Nelson; 10Jun77; EP373851.

EP373852.
Meaning. w & m Earl Walter. 1 p. Appl. au: m Earl Walter, employer for hire. © Earl Walter; 15Jul77; EP373852.

EP373853.
Two thoughts for children's chorus. For two-part chorus of treble voices & piano. Text & transcription: Benjamin Suchoff, m Robert Schumann & Bela Bartok. 6 p. NM: text & transcription. © Alfred Publishing Company, Inc. (in notice: Alfred Music Company, Inc.); 15Jun67; EP373853.

EP373854.
Bow down Thine ear. For chorus of mixed voices S.A.B. & piano or organ. Text & transcription by Benjamin Suchoff, m Wolfgang A. Mozart. 7 p. NM: text & arr. © Alfred Publishing Company, Inc. (in notice: Alfred Music Company, Inc.); 15Jun68; EP373854.

EP373855.
By Babylon's wave. For mixed chorus S.A.T.B. & piano or organ. m Charles Gounod, transcribed by Benjamin Suchoff. 16 p. NM: transcription. © Alfred Publishing Company, Inc. (in notice: Alfred Music Company, Inc.); 15Jun67; EP373855.

EP373856.
It's the hard-knock life. From the Broadway musical Annie. w Martin Charnin, m Charles Strouse. (In Annie, p. 18-21) Prev. reg. 3Mar77, EU761815. © Charles Strouse & Edwin H. Morris and Company, a division of MPL Communications, Inc.; 19Jul77; EP373856.

EP373857.
We'd like to thank you, Herbert Hoover. From the Broadway musical Annie. w Martin Charnin, m Charles Strouse. (In Annie, p. 25-28) Prev. reg. 2May77, EU780885. © Charles Strouse & Edwin H. Morris and Company, a division of MPL Communications, Inc.; 19Jul77; EP373857.

EP373858.
Little girls. From the Broadway musical Annie. w Martin Charnin, m Charles Strouse. (In Annie, p. 29-31) Prev. reg. 2May77, EU780883. © Charles Strouse & Edwin H. Morris and Company, a division of MPL Communications, Inc.; 19Jul77; EP373858.

EP373859.
I think I'm gonna like it here. From the Broadway musical Annie. w Martin Charnin, m Charles Strouse. (In Annie, p. 32-37) Prev. reg. 3Mar77, EU761816. © Charles Strouse & Edwin H. Morris and Company, a division of MPL Communications, Inc.; 19Jul77; EP373859.

EP373860.
You won't be an orphan for long. From the Broadway musical Annie. w Martin Charnin, m Charles Strouse. (In Annie, p. 44-45) Prev. reg. 2May77, EU780882. © Charles Strouse & Edwin H. Morris and Company, a division of MPL Communications, Inc.; 19Jul77; EP373860.

EP373861.
Something was missing. From the Broadway musical Annie. w Martin Charnin, m Charles Strouse. (In Annie, p. 49-52) Prev. reg. 3Mar77, EU761813. © Charles Strouse & Edwin H. Morris and Company, a division of MPL Communications, Inc.; 19Jul77; EP373861.

EP373862.
I don't need anything but you. From the Broadway musical Annie. w Martin Charnin, m Charles Strouse. (In Annie, p. 53-57) Prev. reg. 3Mar77, EU761809. © Charles Strouse & Edwin H. Morris and Company, a division of MPL Communications, Inc.; 19Jul77; EP373862.

EP373863.
Annie. From the Broadway musical Annie. w Martin Charnin, m Charles Strouse. (In Annie, p. 58-59) Prev. reg. 2May77, EU780881. © Charles Strouse & Edwin H. Morris and Company, a division of MPL Communications, Inc.; 19Jul77; EP373863.

EP373864.
A New deal for Christmas. From the Broadway musical Annie. w Martin Charnin, m Charles Strouse. (In Annie, p. 60-63) Prev. reg. 3Mar77, EU761807. © Charles Strouse & Edwin H. Morris and Company, a division of MPL Communications, Inc.; 19Jul77; EP373864.

EP373865.
Our Christ the King is Lord. w J. L. Kent, m Barbara K. Barnes. 1 p. © B. K. Barnes; 30Mar77; EP373865.

EP373866.
Call on Jesus. w & m Harold Harris. 2 p. Prev. reg. 14Jul76, EU694925. © Lordshouse Music; 10Jun77 (in notice: 1977); EP373866.

EP373867.
Lucky man. w & m Bruce Blackman, keyboard arr. Brother Bill's Music. 4 p. Prev. reg. 28May76, EU682487. NM: arr. © Brother Bill's Music; 17Jan77 (in notice: 1976); EP373867.

EP373868.
Open arms. Editing & compilation: Mary Joyce Ivey. 1 v. With words. Appl. states all new except 5 songs. Part of contents prev. reg. © Open Arms Community; 27Jul77; EP373868.

EP373869.
Music and lyrics. w & m James Basnight. 7 p. © James Basnight; 27Jan77; EP373869.

EP373870.
Concerto for double bass and orchestra. m & piano reduction: Frank Proto. 31 p. & part. Prev. reg. 11Apr69, EU110012. NM: piano reduction. © Liben Music Publishers; 7Aug77; EP373870.

EP373871.
I see a cross. w & m Veanell Johansen. 3 p. © Veanell Johansen; 29Aug77; EP373871.

EP373872.
Welcome home. w & m Veanell Johansen. 3 p. © Veanell Johansen; 29Aug77; EP373872.

EP373873.
I want a penguin for Christmas. w & m Jack E. Heason. 1 p. © District Music Company; 3Mar76 (in notice: 1977); EP373873.

EP373874.
Get rollin'. w, m & arr. Katherine A. Dines. 3 p. © Katherine A. Dines; 19Jul76; EP373874.

EP373875.
By our love we shall be known. w & m T. F. Krahn. 3 p. © T. F. Krahn & William

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EP373875 (con.)
C. Barr d.b.a. T. F. Kraan, Sheet Music Dealer; 7Jul77; EP373875.

EP373876.
Let me make you smile again. w & m Paul Craft. 1 p. © Black Sheep Music; 16Nov76; EP373876.

EP373877.
Wanting someone I know I can't have. By Travis Mimms. 2 p. With words. © Coal Miners Music, Inc.; 14Jun77; EP373877.

EP373878.
Sunshine in your eyes. w & m Elizabeth Marie Thorson. 3 p. © Denbigh Music; 8Aug77; EP373878.

EP373879.
SOJ music method book. No. 2. Text, m & compilation: John Castellano. 1 v. Add. ti: Sounds of Joy music method book. © SOJ Enterprises, Inc.; 9Dec76; EP373879.

EP373880.
On and on. w & m Stephen Bishop, arr. Lenny Niehaus. 6 p. Appl. au: Almo Publications, employer for hire of Lenny Niehaus. Prev. reg. 11Sep75, EU616401. NM: piano arr. © Stephen Bishop Music Publishing Company; 26May77 (in notice: 1975); EP373880.

EP373881.
Purge me with hyssop. S.A.T. w, m & arr. Gabriel S. Hardeman, Jr. 4 p. © Gabriel S. Hardeman, Jr. d.b.a. Harco Music Publishing Company; 29Jun77; EP373881.

EP373882.
The Salvinger waltz. w & m Dorothy Salvinger Groves, arr. Kenneth Halverson. 4 p. © Standley Music; 18Jun77; EP373882.

EP373883.
Echoes from Lebanon; selection of new Lebanese spiritual songs & folk music. Lyrics, vocals, m & arr. Mansour Labaky. 26 p. English, Arabic & romanized Arabic. © Echoes From Lebanon Publications, solely owned by Mansour Labaky; 22Dec76; EP373883.

EP373884.
Sonata number 1. For horn & piano. m Hugo Kauder. 16 p. & part. © Southern Music Company; 6Jul77; EP373884.

EP373885.
Phoenix. w & m Richard T. C. Peard. 2 p. © Richard T. C. Peard; 10Apr77; EP373885.

EP373886.
New harmony for harp; chords, progressions, rhythms & how to use them in popular music. Text & m Harry Zimmerman & Verlye Mills. 55 p. © Harry Zimmerman d.b.a. J. Forrest Music Company, & Veryle Mills (in notice: Verlye Mills, Harry Zimmerman & J. Forrest Music Company); 10Mar77; EP373886.

EP373887.
Jesus, Jesus. w & m Jimmie Davis & Claude E. Reed. 3 p. © Vera Music Company, Inc.; 9Aug77; EP373887.

EP373888.
Pals we were, but could not always be. w & m Marilyn Averbuch. 2 p. Prev. reg. 15Apr77, EU775528. © Marilyn Averbuch; 14Jun77; EP373888.

EP373889.
There's a rainbow. w & m Brian Poppy. 3 p. © Johnny Pump Music Company; 26Aug77; EP373889.

EP373890.
I got you. w & m Brian Poppy. 3 p. © Johnny Pump Music Company; 26Aug77; EP373890.

EP373891.
The Love song. w & m Brian Poppy. 3 p. © Johnny Pump Music Company; 26Aug77; EP373891.

EP373892.
Wings of an eagle. w & m Bobby Goldsboro. 2 p. © House of Gold Music, Inc.; 25Aug77; EP373892.

EP373893.
When there is love. w & m Bobby Goldsboro. 1 p. © House of Gold Music, Inc.; 25Aug77; EP373893.

EP373894.
The Gypsy violin. w & m Bobby Goldsboro. 2 p. © House of Gold Music, Inc.; 25Aug77; EP373894.

EP373895.
The Good old days. w & m Bobby Goldsboro. 2 p. © House of Gold Music, Inc.; 25Aug77; EP373895.

EP373896.
Rock and roll madness. w & m Bobby Goldsboro. 1 p. © House of Gold Music, Inc.; 25Aug77; EP373896.

EP373897.
I'm a clown. w & m Bobby Goldsboro. 2 p. © House of Gold Music, Inc.; 25Aug77; EP373897.

EP373898.
Green-eyed woman, Nashville blues. w & m Bobby Goldsboro. 1 p. © House of Gold Music, Inc.; 25Aug77; EP373898.

EP373899.
Country kind of love. w & m Bobby Goldsboro. 2 p. © House of Gold Music, Inc.; 25Aug77; EP373899.

EP373900.
Prince of Peace; a Christmas cantata. SATB. w adaptation & m Mabel H. Richards, arr. Allen R. Francis. 72 p. Appl. au: Gospel Publishing House, employer for hire of Allen Francis. NM: adaptation of words from Biblical text, music & arr. © Gospel Publishing House; 28Jul77; EP373900.

EP373901.
Banjo Boy. w, m & arr. Mike Duke. 2 p. © Xaigon Publishing Company, Inc.; 1Jun77; EP373901.

EP373902.
My alma mater; scored for male quartet (T.T.B.B.) w & m Charles Hartwell Tracy. 1 p. © MRM--Marathon (Marathon--Records--Music); 5Jul77; EP373902.

EP373903.
Dyin' on the vine. w & m Lisa Majersky. 1 p. © Lisa Majersky; 4Aug77; EP373903.

EP373904.
Lean on Jesus. w & m Mark Germino & Bob Stanley. 2 p. © Black Sheep Music; 13Jul77; EP373904.

EP373905.
A Day at the waterin' hole. w & m Zane W. Crosby & John Elry, pseud. of John E. Fortner. 1 p. © Rocky's Ragdoll Publishing Company; 19Jul77; EP373905.

EP373906.
Don't forget to stay. w & m Zane W. Crosby & John Elry, pseud. of John E. Fortner. 1 p. © Rocky's Ragdoll Publishing Company; 19Jul77; EP373906.

EP373907.
Silent night; arr. for classic guitar. m F. Gruber, arr. Roy A. Ralston. 4 p. Prev. reg. 12May77, EU783969. © Roy A. Ralston; 15Aug77; EP373907.

EP373908.
No sad thoughts of me. w & m Karen Minter. 2 p. © Herford Music; 8Jun77; EP373908.

EP373909.
He's a cowboy from Texas (he's a red-neck) w & m Ronnie McDowell. 1 p. © Brim Music; 8Jun77; EP373909.

EP373910.
Don't take me easy. w & m Ronnie McDowell & Ricky McDowell. 1 p. © Brim Music; 8Jun77; EP373910.

EP373911.
Naturally. w & m Ronnie McDowell & Ricky McDowell. 1 p. © Brim Music; 8Jun77; EP373911.

EP373912.
I remember. w & m Ronnie McDowell & Rickie McDowell. 1 p. © Brim Music; 8Jun77; EP373912.

EP373913.
Mama's pride. w & m Jack Adams. 1 p. © Herford Music; 8Jun77; EP373913.

EP373914.
What a way to go. w & m Ronnie McDowell & Ricky McDowell. 1 p. © Brim Music; 18May77; EP373914.

EP373915.
Long time no feel. m Thomas Gambino. 1 p. © Sunrise Artistries, Inc.; 15Sep77; EP373915.

EP373916.
I can only give you a song. m Thomas Gambino. 1 p. © Sunrise Artistries, Inc.; 15Sep77; EP373916.

EP373917.
Yesterday's goodbye. m Thomas Gambino. 1 p. © Sunrise Artistries, Inc.; 15Sep77; EP373917.

EP373918.
The Lord is my shepherd. S.A.T.B. & piano (or organ) Text from Old Testament, m Ronald T. Klusmeier. 8 p. Add. ti: Psalm 23. NM: music. © Harmuse Publications, division of Frederick Harris Music Company, Ltd.; 28Aug75; EP373918.

EP373919.
Choral music for all liturgies. w & m M. Josephine Roberts. 6 p. NM: adapted words, adapted music, additional words & music. © Josephine Roberts; 10May76; EP373919.

EP373920.
And this is love. w & m Larry D. Rudder, m & arr. Jeanette Rudder. (In The Songs of Larry and Jeanette Rudder, vol. 1) © Larry D. Rudder; 16Aug77; EP373920.

EP373921.
I'm in love with Jesus. w & m Larry D. Rudder, m & arr. Jeanette Rudder. (In The Songs of Larry and Jeanette Rudder, vol. 1) © Larry D. Rudder; 16Aug77; EP373921.

EP373922.
His heavenly love. w & m Larry D. Rudder, m Jeanette Rudder. (In The Songs of Larry and Jeanette Rudder, vol. 1) © Larry D. Rudder; 16Aug77; EP373922.

EP373923.
We'll sing a new song. w & m Larry D. Rudder, m Jeanette Rudder. (In The Songs of Larry and Jeanette Rudder, vol. 1) © Larry D. Rudder; 16Aug77; EP373923.

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EP373924.
My allelujah song. w & m Larry D. Rudder, m Jeanette Rudder. (In The Songs of Larry and Jeanette Rudder, vol. 1) © Larry D. Rudder; 16Aug77; EP373924.

EP373925.
Jesus is the answer. w & m Larry D. Rudder, m Jeanette Rudder. (In The Songs of Larry and Jeanette Rudder, vol. 1) © Larry D. Rudder; 16Aug77; EP373925.

EP373926.
Trusting Jesus. w & m Larry D. Rudder, m Jeanette Rudder. (In The Songs of Larry and Jeanette Rudder, vol. 1) © Larry D. Rudder; 16Aug77; EP373926.

EP373927.
Lonely heart. w & m Larry D. Rudder, m Jeanette Rudder. (In The Songs of Larry and Jeanette Rudder, vol. 1) © Larry D. Rudder; 16Aug77; EP373927.

EP373928.
Promise of love. w & m Larry D. Rudder, m Jeanette Rudder. (In The Songs of Larry and Jeanette Rudder, vol. 1) © Larry D. Rudder; 16Aug77; EP373928.

EP373929.
Wedding song for ages to come. w & adapted m Benjamin M. Holt, adapted arr. Beth Hart. 3 p. NM: words & adapted music & arr. © Benjamin M. Holt; 15Aug77; EP373929.

EP373930.
Dear son. w & m Marilyn Averbuch. 2 p. Prev. reg. 13May77, EU784325. © Marilyn Averbuch; 14Jun77; EP373930.

EP373931.
The Mighty riders. w & m Rodney Mathews. 2 p. © Upward Bound Music Company; 1Aug77; EP373931.

EP373932.
Star children. w & m Rodney Mathews. 2 p. © Upward Bound Music Company; 1Aug77; EP373932.

EP373933.
Heaven will be such a beautiful place. w & m Paul Craven. 3 p. © World of Gospel Music Publishing House, solely owned by Success Communications Corporation; 8Dec76; EP373933.

EP373934.
More than anything else in this world (I want to go to heaven) w & m Jack Fowler. 3 p. Add. ti: More than anything else in the world. © World of Gospel Music Publishing House, solely owned by Success Communications Corporation; 8Nov76; EP373934.

EP373935.
He's always there. w & m Larry Rudkin. 3 p. © World of Gospel Music Publishing House, solely owned by Success Communications Corporation; 28Oct76; EP373935.

EP373936.
When He comes. w Lonnie Myrick, m Rose Myrick. 3 p. © Greater Nashville Publications, solely owned by Success Communications Corporation; 6Feb76; EP373936.

EP373937.
There's always a rainbow (right after the storm) w & m Teep Wicker. 3 p. © Greater Nashville Publications, solely owned by Success Communications Corporation; 15Nov76; EP373937.

EP373938.
The Salvation army brass band journal. Arr. Terry Camsey, compilation: Raymond V. Steadman-Allen. 40 p. & parts. (Triumph series, March 1977, no. 805-808) NM: compilation, music to 1 song & 3 arrangements. © Salvationist Publishing and Supplies, Ltd.; 19Apr77; EP373938.

EP373939.
If she has to borrow (another woman's man) w Sandra L. Wilson, m Michael Valvano. 6 p. © Mi-Val Music; 15Nov76 (in notice: 1977); EP373939.

EP373940.
Jesus--the gift of God. w, m & arr. Leonard Henry Davis & Esther Joan Davis. 3 p. Prev. reg. 19May77, EU786047. NM: arr. © Leonard H. Davis & Joan Davis; 24Aug77; EP373940.

EP373941.
The Marriage supper. w, m & arr. Leonard Henry Davis & Esther Joan Davis. 3 p. Prev. reg. 19May77, EU786048. NM: arr. © Leonard H. Davis & Joan Davis; 24Aug77; EP373941.

EP373942.
Turn on to the Jesus way. w & m Joanie Duncan, arr. Evan Williams. 3 p. © Singspiration, division of The Zondervan Corporation; 1Mar76 (in notice: 1974); EP373942.

EP373943.
Yes, I'll sing the wondrous story. w Francis H. Rowley, m: folk melody, arr. Paul Mickelson. 7 p. NM: arr. © Singspiration, division of The Zondervan Corporation; 4Jun74; EP373943.

EP373944.
He was wounded for our transgressions. SSATB. w Thomas O. Chisholm, m Merrill Dunlop, arr. Paul Mickelson. 6 p. NM: musical arr. © Singspiration, division of The Zondervan Corporation; 5Jun74; EP373944.

EP373945.
He's got the whole world in His hands. SSATTBB. m: traditional spiritual, arr. Paul Mickelson. 8 p. NM: musical arr. © Singspiration, division of The Zondervan Corporation; 5Jun74; EP373945.

EP373946.
There is no greater love. SATB. w & m John W. Peterson, arr. Paul Mickelson. 7 p. NM: musical arr. © Singspiration, division of The Zondervan Corporation; 5Jun74; EP373946.

EP373947.
Alleluia! SSATTBB. m: traditional, arr. Paul Mickelson. 6 p. NM: musical arr. © Singspiration, division of The Zondervan Corporation; 4Jun74; EP373947.

EP373948.
All glory to Jesus. SSATTBB. w & m John W. Peterson, arr. Paul Mickelson. 7 p. NM: musical arr. © Singspiration, division of The Zondervan Corporation; 4Jun74; EP373948.

EP373949.
The Wurlitzer prize. w & m Chips Moman & Bobby Emmons. 1 p. Add. ti: I don't want to get over you. © Baby Chick Music, Inc.; 30Aug77; EP373949.

EP373950.
Cajun alligator. Lyrics & m Betty Charlene Black. 2 p. © Betty Charlene Black; 13Sep77; EP373950.

EP373951.
My prayer. Lyrics by Priscilla A. Saylor, melody: Rhoda H. Pearson, arr. Agatha M. Willey Lilly. 4 p. © Agatha M. Willey Lilly; 15Sep77; EP373951.

EP373952.
I'm gonna stop wasting my love. w & m Lummie J. Fowler. 2 p. © Heleriqui Music Publications; 9Sep77; EP373952.

EP373953.
Your love was life to me. w & m Eleanor Sheehy. 4 p. © Eleanor Sheehy; 14Sep77; EP373953.

EP373954.
In the key of Jesus. w, m & arr. Terry Scott Lester. 3 p. © Terry Lester; 14Sep77; EP373954.

EP373955.
Freed by His love. w Claude Greene, m Mark Poston & Hazel Poston. 2 p. Prev. reg. 1976, EU732146. © Claude Greene; 1Sep77; EP373955.

EP373956.
Thanksgiving song. w & m Barbara Barnes. 1 p. © Barbara Barnes; 30Mar77; EP373956.

EP373957.
Honest to goodness. w & m Raymond Moore & Raymond Settles. 2 p. © Ol' Dead Dawg Music & Hot Rays Publishing; 13Sep77; EP373957.

EP373958.
Girl, I'm gonna hold on to you. w & m Raymond Moore & Raymond Settles. 2 p. © Ol' Dead Dawg Music & Hot Rays Publishing; 13Sep77; EP373958.

EP373959.
The Black River Valley. w & m Erik Johansson. 3 p. © Erik Johansson; 15Sep77; EP373959.

EP373960.
When I think about you. w, m & piano vocal arr. Aretha Franklin. 5 p. Prev. reg. 9Jun77, EU792285. NM: arr. © Springtime Music, Inc.; 14Sep77; EP373960.

EP373961.
Dixie girl. w & m Joseph L. Hanton. 3 p. © Rocky's Ragdoll Publishing Company; 16Sep77; EP373961.

EP373962.
All right tonight. w & m Joseph L. Hanton. 3 p. © Rocky's Ragdoll Publishing Company; 16Sep77; EP373962.

EP373963.
I ain't got over you (yet) w & m Bill Brunette. 1 p. © Goldmont Publishing Company; 16Sep77; EP373963.

EP373964.
Welcome to my dreams. w & m Bill Brunette. 1 p. © Goldmont Publishing Company; 16Sep77; EP373964.

EP373965.
Misty dawn. m Sonia Michelson. 2 p. © Sonia Michelson; 8Sep77; EP373965.

EP373966.
I'll be a king. w Christine Kelly, m Sonia Michelson. 2 p. © Sonia Michelson; 8Sep77; EP373966.

EP373967.
Sometimes I hear a song. w Christine Kelly, m Sonia Michelson. 2 p. © Sonia Michelson; 8Sep77; EP373967.

EP373968.
Here comes the band. m Sonia Michelson. 2 p. © Sonia Michelson; 8Sep77; EP373968.

EP373969.
Free with the wind. m Sonia Michelson. 2 p. © Sonia Michelson; 8Sep77; EP373969.

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EP373970.
Prelude in D. m Sonia Michelson. 1 p.
© Sonia Michelson; 8Sep77; EP373970.

EP373971.
Merrill Dunlop favorites; solos, duets, trios, quartets. Vol. 2. Arr. & compiler: Merrill Dunlop. 64 p. With words. NM: compilation, 16 new songs & 2 arrangements. © Singspiration, division of The Zondervan Corporation; 29May74; EP373971.

EP373972.
God's love gift; Christmas cantata. w & m Harold DeCou. 64 p. NM: new music & additional words. © Singspiration, division of The Zondervan Corporation; 27Jun74; EP373972.

EP373973.
Get ready for that great day. w & m Antoinette H. Henderson. 3 p. Prev. reg. 28Mar77, EU769061. NM: piano/vocal arr.
© Antoinette H. Henderson; 14Sep77; EP373973.

EP373974.
I have a dream (won't you share it with me?) w, m & arr. George Alvin Matthew Oldenburg. 3 p. Prev. reg. 28Jul69, EU128345. © George Alvin Matthew Oldenburg; 31Aug77; EP373974.

EP373975.
Liberated woman. SATB/SAB (with piano, bass, guitar & drums) w & m Bill Danoff, arr. Gary D. Fry. 16 p. Appl. au: arr. Cherry Lane Music Company, Inc., employer for hire. Prev. reg. 15Apr77, EU775357; prev. pub. 23May77, EP368791. © on arr.; Cherry Lane Music Company; 26Aug77; EP373975.

EP373976.
Las Vegas is my lucky town. w & m Georgia C. Wilber. 1 p. Prev. reg. as Las Vegas, lucky town of mine, 20Jul66, EU946939. © Georgia C. Wilber; 15Sep77; EP373976.

EP373977.
The Gingerbread boy. w & m Georgia C. Wilber. 1 p. © Georgia C. Wilber; 15Sep77; EP373977.

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Hurry Sundown. w & m Hugh Edward Thomasson, Jr. 6 p. © Hustlers, Inc.; 22Aug77; EP373978.

EP373979.
On the outside. w & m Gilbert Northern. 3 p. © Kwesi Music Company; 14Sep77; EP373979.

EP373980.
Star Spangled Ba-anners seventies. Female/male vocal with band. w Joi, pseud. of Joyce Lauraine DiBrango, w & m Fu, pseud. of Frank Edward Wilson. 1 p. Lead sheet. Prev. reg. 8Mar72, EU311860. © Joyce Lauraine DiBrango (Joi) & Frank Edward Wilson (Fu); 22Aug77; EP373980.

EP373981.
Joyce's clown. Female/male vocal with band. w Joi, pseud. of Joyce Lauraine DiBrango, w & m Fu, pseud. of Frank Edward Wilson. 1 p. Lead sheet. Prev. reg. 24Feb72, EU312036. © Joyce Lauraine DiBrango (Joi) & Frank Edward Wilson (Fu); 22Aug77; EP373981.

EP373982.
(If you want it) do it yourself. w Jack Robinson, m James Bolden. 4 p.
© Editions Robin Song Music & Finger Musikverlag; 10Oct75; EP373982.

EP373983.
I love to love (but my baby just loves to dance) w Jack Robinson, m James Bolden. 4 p. Word sheet laid in.
© Editions Robin Song Music & Finger Musikverlag; 1Jun75; EP373983.

EP373984.
Introduction to the flute; 50 easy lessons. Compilation & some new m Jay Arnold. 48 p. NM: compilation & some music. © Shattinger International Music Corporation; 21Feb77; EP373984.

EP373985.
Midnight sun (blues) For piano. Arr. Sidney Schwartz. 32 p. NM: 3 arrangements. © Charles Hansen Music and Books, Inc. (in notice: Charles Hansen Educational Music and Books, a division of Charles Hansen Music and Books, Inc.); 21Feb77; EP373985.

EP373986.
Just one step from walking out on you. w Alton Cox, m Roy Lear. 1 p. © McManus Music; 10Aug77; EP373986.

EP373987.
Love for your babe. w & m Ricky D. Willis. 1 p. © McManus Music; 10Aug77; EP373987.

EP373988.
Farmyard loving. w & m Ricky D. Willis. 1 p. © McManus Music; 10Aug77; EP373988.

EP373989.
Anything's better than goodbye. w & m Ricky D. Willis. 1 p. Add. ti: Anything's better than goodby. © McManus Music; 10Aug77; EP373989.

EP373990.
Most anyone can call. w & m Ricky D. Willis. 1 p. © McManus Music; 10Aug77; EP373990.

EP373991.
Welcome to Life Sounds practice systems 4. m & arrangements: John W. Haines. 4 p. NM: arr., text, compilation & some music. © John W. Haines, owner of Life Sounds; 8Aug77; EP373991.

EP373992.
Welcome to Life Sounds practice systems 5. m & arrangements: John W. Haines. 4 p. NM: arr., text, compilation & some music. © John W. Haines, owner of Life Sounds; 8Aug77; EP373992.

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Welcome to Life Sounds practice systems 6. m & arrangements: John W. Haines. 4 p. NM: arr., text, compilation & some music. © John W. Haines, owner of Life Sounds; 8Aug77; EP373993.

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Welcome to Life Sounds practice systems 3. m & arr. John W. Haines. 4 p. NM: arr., text, compilation & some music.
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EP373995.
Welcome to Life Sounds practice systems 2. m & arrangements: John W. Haines. 4 p. NM: arr., text, compilation & some music. © John W. Haines, owner of Life Sounds; 8Aug77; EP373995.

EP373996.
Welcome to Life Sounds practice systems 1. m John W. Haines. 4 p. © John W. Haines, owner of Life Sounds; 8Aug77; EP373996.

EP373997.
For my soul delighteth. SATB. w: D & C 25:12, m & arr. Marjorie C. Kjar. 6 p. NM: musical setting. © Marjorie C. Kjar; 1Jul77 (in notice: 1976); EP373997.

EP373998.
Trust in the Lord. SATB. w: Proverbs 3:5-6, m & arr. Marjorie C. Kjar. 6 p. NM: musical setting. © Marjorie C. Kjar; 1Jul77 (in notice: 1976); EP373998.

EP373999.
Bach for classical guitar. m J. S. Bach, transcribed for guitar by Elias Barreiro. 24 p. NM: transcription.
© Shattinger International Music Corporation; 22Aug77; EP373999.

EP374000.
Manana--tomorrow--manana. Spanish & English w & m Luis Maya. 6 p.
© Shattinger International Music Corporation; 29Jul77; EP374000.

EP374001.
Bands over America; fifty-six hymn style arrangements for quartets of wind instruments or full band, mixed voices or unison singing & piano or organ acc. Sacred ed. Compiled & arr. Paul Yoder & John Edmondson. 71 p. For piano conductor/organ/S.A.T.B. NM: compilation & arrangements. © Shattinger-International Music Corporation; 5Aug77; EP374001.

EP374002.
Who killed the buffalo? w & m Lion Zion, pseud. of Errol C. Hammond. 2 p.
© Errol C. Hammond (Lion Zion); 4Aug77; EP374002.

EP374003.
Gas guzzler. w & m Errol Hammond. 1 p.
© Errol Hammond; 4Aug77; EP374003.

EP374004.
Classical march in C. m Morris Alan Brand. 6 p. & 7 parts in folder.
© Bramora Publications, Morris Alan Brand sole owner; 30Aug77; EP374004.

EP374005.
Ein Deutscher Marsch Nummer 1 in F. m Morris Alan Brand. 4 p. & 7 parts in folder. © Bramora Publications, sole owner Morris Alan Brand; 30Aug77; EP374005.

EP374006.
One more revival. m & arr. Jeffrey E. Steinberg. 8 p. & parts in folder. (Barnhouse new dimensions for jazz band) Prev. reg. 1Nov76, EU727760. NM: arr. & additional material. © Jeffrey E. Steinberg; 25Jul77; EP374006.

EP374007.
Funktown. m & arr. Jeffrey E. Steinberg. 11 p. & parts in folder. (Barnhouse new dimensions for jazz band) Prev. reg. 19Jan77, EU748669. NM: arr. & additional material. © Jeffrey E. Steinberg; 25Jul77; EP374007.

EP374008.
Five songs. Voice & piano. m Miklos Rozsa. 27 p. Prev. reg. NM: arr.
© Pentone Music; 1Aug77; EP374008.

EP374009.
Tambourin; signature tune of Radio 4's "Up to the hour" programme. m Francois Joseph Gossec, piano version by Robin De Smet. 4 p. Prev. reg. NM: arr.
© Pentone Music; 1Aug77; EP374009.

EP374010.
Tambourin; signature tune of Radio 4's "Up to the hour" programme. Flute & piano. m Francois Joseph Gossec, edited by Robin De Smet. 4 p. & part. Prev. reg. NM: arr. © Pentone Music; 1Aug77; EP374010.

EP374011.
Bigger than me. By Richard X.

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EP374011 (con.)
MacMillan. 1 p. © Richard X. MacMillan; 12Sep77; EP374011.

EP374012.
Reach out your hand. By Richard X. MacMillan. 2 p. © Richard X. MacMillan; 12Sep77; EP374012.

EP374013.
Shout for joy; church or synagogue Psalms. For mostly unison choir, organ (piano), 2 flutes & 3 drums. w & m Jack Gottlieb. 36 p. NM: music & word adaptation. © Apogee Press, Inc.; 17Jun70; EP374013.

EP374014.
Jesus laid His hands on me. w & m Avery Beverly Cawthorn. 2 p. © Avery Beverly Cawthorn; 13Aug77; EP374014.

EP374015.
I'm going to see (what God has for me) w & m Avery Beverly Cawthorn. 2 p. © Avery Beverly Cawthorn; 13Aug77; EP374015.

EP374016.
I know the Lord. w & m Avery Beverly Cawthorn. 2 p. © Avery Beverly Cawthorn; 13Aug77; EP374016.

EP374017.
Moonlight feels right. w & m Bruce Blackman, keyboard arr. Brother Bill's Music. 5 p. Prev. reg. 2Apr75, EU568588. NM: arr. © Brother Bill's Music; 8Jun76; EP374017.

EP374018.
I got to know. w & m Bruce Blackman, keyboard arr. Brother Bill's Music. 5 p. Prev. reg. 28May76, EU682488. NM: arr. © Brother Bill's Music; 11Oct76; EP374018.

EP374019.
What's this you say? w & m Roger Bordelon, m Green Daniel. 4 p. © Cripple Creek Music; 11Jun76; EP374019.

EP374020.
It scares me to death. w, m & arr. Dennis Garrett. 1 p. © Golden Horseshoe Publishing Company; 29Aug77; EP374020.

EP374021.
She's so easy. w, m & arr. Dennis Garrett. 2 p. © Golden Horseshoe Publishing Company; 29Aug77; EP374021.

EP374022.
Gypsy man. w, m & arr. Dennis Garrett. 1 p. © Golden Horseshoe Publishing Company; 29Aug77; EP374022.

EP374023.
Gimme my old rock and roll. w, m & arr. Dennis Garrett. 1 p. © Golden Horseshoe Publishing Company; 29Aug77; EP374023.

EP374024.
Anybody's woman. w, m & arr. Dennis Garrett. 1 p. © Golden Horseshoe Publishing Company; 29Aug77; EP374024.

EP374025.
The Mad Bomber. w, m & arr. Dennis Garrett. 1 p. © Golden Horseshoe Publishing Company; 29Aug77; EP374025.

EP374026.
Special choir melodies. No. 4. Arrangements & compilation: Cyril A. McLellan. 32 p. With words. Appl. au: Gospel Publishing House, employer for hire. Prev. reg. NM: compilation & 7 arrangements. © Gospel Publishing House; 12Aug77; EP374026.

EP374027.
There is love. Arrangements & compilation: Kenton R. Lee. 71 p. With words. Appl. au: Gospel Publishing House, employer for hire. NM: arrangements, compilation & some words & music. © Gospel Publishing House; 7Sep77; EP374027.

EP374028.
America the beautiful. Arr. Al Cohn & Jimmy Rowles. 1 p. NM: arr. © Ju-Bop Music, a division of Xanadu Records, Ltd.; 30Nov76; EP374028.

EP374029.
Blues variations. m James Elbert Raney. 1 p. © Meshugah Music, a division of Xanadu Records, Ltd.; 30Nov76; EP374029.

EP374030.
The Fugue. m James Elbert Raney. 1 p. © Meshugah Music, a division of Xanadu Records, Ltd.; 30Nov76; EP374030.

EP374031.
Bright. m Al Cohn. 1 p. © Ju-Bop Music, a division of Xanadu Records, Ltd.; 20Nov76; EP374031.

EP374032.
The Reef. w & m Robert N. Clark. 1 p. Prev. reg. 9Jun77, EU792279. © Robert N. Clark; 28Jul77; EP374032.

EP374033.
Trust in the Lord. w: Proverbs 3:5, m James Paynter, piano acc.: Margot Vesel. 3 p. NM: music & arr. © Sandstone Music Associates (business done by Margot Vesel); 26Aug77; EP374033.

EP374034.
Suite douce-amere. m & arr. Janice Lee Jones. 1 v. © Janice L. Jones; 30Jun77; EP374034.

EP374035.
That is Calvary. w & m Wynene Dyess. 3 p. Prev. reg. 9May77, EU793485. © Wynene Dyess; 22Aug77; EP374035.

EP374036.
I can't wait. w & m Wynene Dyess. 3 p. © Wynene Dyess; 22Aug77; EP374036.

EP374037.
Jesus stepped into my heart. w & m Wynene Dyess. 3 p. Prev. reg. 6Jun77, EU793486. © Wynene Dyess; 22Aug77; EP374037.

EP374038.
For a drunken smile. w, m & arr. Jim DeBlois (James T. DeBlois) 4 p. © Jim DeBlois; 9May77; EP374038.

EP374039.
Arizona dreamin'. w, m & arr. Jim DeBlois (James T. DeBlois) 2 p. © Jim DeBlois; 22Jul77; EP374039.

EP374040.
Pipedream. w, m & arr. Jim DeBlois (James T. DeBlois) 2 p. © Jim DeBlois; 22Jul77; EP374040.

EP374041.
Cougar. w, m & arr. Jim DeBlois (James T. DeBlois) 2 p. © Jim DeBlois; 2Aug77; EP374041.

EP374042.
Nancy's song. w, m & arr. Jim DeBlois (James T. DeBlois) 1 p. © Jim DeBlois; 5Apr77; EP374042.

EP374043.
Understand it. w Mylon LeFevre, m Steve Sanders. 2 p. © Angel Band Music; 20Jul77; EP374043.

EP374044.
Love as one. w & m Mylon LeFevre. 2 p. © Angel Band Music; 20Jul77; EP374044.

EP374045.
Cold winds blowing. w & m Michael J. Paul. 2 p. © Michael J. Paul; 20Aug77; EP374045.

EP374046.
Ombres du feu. Pour 2 piccolos & bassoon. m Lydia Ayers. 3 p. © Lydia Ayers; 6Sep77; EP374046.

EP374047.
The Legend of Charlie Monroe. w & m Thurman J. Holden & Rex T. Hodges. 2 p. © Tompaul Music Company; 16Sep77; EP374047.

EP374048.
Truck driver's vow. w & m Thurman J. Holden. 2 p. © Tompaul Music Company; 16Sep77; EP374048.

EP374049.
Walking on the waters. w & m Betty W. Swinson. 2 p. © Swinson Gospel Music; 13Sep77; EP374049.

EP374050.
Chorale partita on From heaven above to earth I come. Op. 18. m Paul Manz. 19 p. Add. ti: Vom Himmel hoch. Appl. au: m & arr. Concordia Publishing House. NM: music & arr. © Concordia Publishing House; 26Aug77; EP374050.

EP374051.
Douze noels; varies pour l'orgue avec un Carillon des morts. Op. 13. Vol. 2, no. 7-12 & Carillon. m Jean-Jacques Beauvarlet-Charpentier, edited by Richard Peek. 32 p. Appl. au: editing: Concordia Publishing House. NM: editorial revision. © Concordia Publishing House; 29Aug77; EP374051.

EP374052.
On Lake Champlain. w & m Marion C. Taylor (Marion C. Taylor Wilson. 4 p. Prev. reg. 4Aug59, E587908. NM: second verse of lyrics. © Marion Taylor Music Publishing Company; 24Jun77; EP374052.

EP374053.
Look around you. w & m Hoy H. Lindsey & William W. Joor, Jr. 1 p. © Joe Allen Music, Inc.; 18Sep77; EP374053.

EP374054.
I don't need a thing at all. w & m Joseph P. Allen. 2 p. © Joe Allen Music, Inc.; 12Sep77; EP374054.

EP374055.
I'll wake up in glory (some wonderful day) w & m Curtis L. Woods. 3 p. © Curtis L. Woods; 19Sep77; EP374055.

EP374056.
Digest your food. m & arr. Gary Denton. 3 p. & parts. © Mini-Tiger Music; 15Nov76; EP374056.

EP374057.
Heather's song. m David Caffey. 6 p. & parts. © Mini-Tiger Music; 1Jun77; EP374057.

EP374058.
Chester's way. m & arr. Kim Richmond. 3 p. & parts. © Mini-Tiger Music; 15Jun77; EP374058.

EP374059.
Carnival night in Vera Cruz. m & arr. David Caffey. 10 p. & parts. © Mini-Tiger Music; 1Jun77; EP374059.

EP374060.
Alone too long. Lyrics by Cynthia Weil, m Mark James. (In Screen Gems-EMI Music, Inc./Colgems-EMI Music, Inc. songbook, vol. 1, p. 11) Prev. reg. 27Aug73, EU426559; prev. pub. 23Apr73, A449889. © Screen Gems-EMI Music, Inc., Summerhill

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EP374060 (con.)
Songs, Inc. & Sweet Glory Music, Inc.; 24Jan77; EP374060.

EP374061.
At every end there's a beginning. w & m Richard Supa. (In Screen Gems-EMI Music, Inc./Colgems-EMI Music, Inc. songbook, vol. 1, p. 16) Prev. reg. 6Jan75, EU554467. © Colgems-EMI Music, Inc. & Glory Music; 24Jan77; EP374061.

EP374062.
Good, good lovin'. w & m Barry Mann & Cynthia Weil. (In Screen Gems-EMI Music, Inc./Colgems-EMI Music, Inc. songbook, vol. 1, p. 80) Prev. reg. 17Jan66, EU919775. © Screen Gems-EMI Music, Inc.; 24Jan77; EP374062.

EP374063.
I'm gonna love you. Lyrics by Cynthia Weil, m Barry Mann. (In Screen Gems-EMI Music, Inc./Colgems-EMI Music, Inc. songbook, vol. 1, p. 124) Prev. reg. 15Sep75, EU620445. © Screen Gems-EMI Music, Inc. & Summerhill Songs, Inc.; 24Jan77; EP374063.

EP374064.
It only happens when I look at you. w & m Ken Gold & Michael Denne. (In Screen Gems-EMI Music, Inc./Colgems-EMI Music, Inc. songbook, vol. 1, p. 131) Prev. reg. 11Apr75, EU575345. © Screen Gems-Columbia Music, Inc., a division of Columbia Pictures Corporation, Ltd.; 24Jan77; EP374064.

EP374065.
Lovin' someone. w & m Ricaard Supa. (In Screen Gems-EMI Music, Inc./Colgems-EMI Music, Inc. songbook, vol. 1, p. 173) Prev. reg. 20ct75, EU621150. © Colgems-EMI Music, Inc. & Glory Music; 24Jan77; EP374065.

EP374066.
Make the man love me. Lyrics by Cynthia Weil, m Barry Mann. (In Screen Gems-EMI Music, Inc./Colgems-EMI Music, Inc. songbook, vol. 1, p. 177) Prev. reg. 23May74, EU484318. © Screen Gems-EMI Music, Inc. & Summerhill Songs, Inc.; 24Jan77; EP374066.

EP374067.
Mama. w & m Harriet Schock. (In Screen Gems-EMI Music, Inc./Colgems-EMI Music, Inc. songbook, vol. 1, p. 179) Prev. reg. 23Sep74, EU521634; prev. pub. 29Dec74, A708732. © Colgems-EMI Music, Inc.; 24Jan77; EP374067.

EP374068.
Nobody but you. Lyrics by Cynthia Weil, m Barry Mann. (In Screen Gems-EMI Music, Inc./Colgems-EMI Music, Inc. songbook, vol. 1, p. 203) Prev. reg. 10Oct74, EU525006; prev. pub. 10Apr75, A664025. © Screen Gems-EMI Music, Inc. & Summerhill Songs, Inc.; 24Jan77; EP374068.

EP374069.
Nothing good comes easy. Lyrics by Cynthia Weil, m Barry Mann. (In Screen Gems-EMI Music, Inc./Colgems-EMI Music, Inc. songbook, vol. 1, p. 204) Prev. reg. 29Jul75, EU601876; prev. pub. 10Apr75, A664027. © Screen Gems-EMI Music, Inc. & Summerhill Songs, Inc.; 24Jan77; EP374069.

EP374070.
Papa's knee. w & m Richard Supa. (In Screen Gems-EMI Music, Inc./Colgems-EMI Music, Inc. songbook, vol. 1, p. 213) Prev. reg. 6Jul73, EU417520. © Colgems-EMI Music, Inc. & Glory Music; 24Jan77; EP374070.

EP374071.
Puttin' it down to you. w & m Ken Gold. Add. ti: Puttin' it down to the way I feel. (In Screen Gems-EMI Music, Inc./Colgems-EMI Music, Inc. songbook, vol. 1, p. 221) Prev. reg. 9Dec75, EU637299. © Screen Gems-Columbia Music, Inc., a division of Columbia Pictures Corporation, Ltd.; 24Jan77; EP374071.

EP374072.
The King's Highway. w & m Connie Hopper. 3 p. © Hopper Brothers and Connie Publishing Company; 9Sep77; EP374072.

EP374073.
My Friend. w & m Connie Hopper. 3 p. © Hopper Brothers and Connie Publishing Company; 9Sep77; EP374073.

EP374074.
I couldn't last another day. w & m Greg Simpkins. 3 p. © Hopper Brothers and Connie Publishing Company; 2Sep77; EP374074.

EP374075.
You left your sunshine with me. w & m Chuck Stewart & Hillman Hall. 1 p. © Buckhorn Music Publishers, Inc.; 19Sep77; EP374075.

EP374076.
Jesus, the Man from Galilee. w & m Marti Garlow. 1 p. © Buckhorn Music Publishers, Inc.; 19Sep77; EP374076.

EP374077.
Melissa. w & m Marti Garlow. 1 p. © Buckhorn Music Publishers, Inc.; 19Sep77; EP374077.

EP374078.
Another melody. w & m Marti Garlow. 1 p. © Buckhorn Music Publishers, Inc.; 19Sep77; EP374078.

EP374079.
I'll turn to you again. w & m Marti Garlow. 1 p. © Buckhorn Music Publishers, Inc.; 19Sep77; EP374079.

EP374080.
You better listen. w & m Pattie Stoneman. 1 p. © Stonehouse Music, Inc.; 16Sep77; EP374080.

EP374081.
Sand mountain. m Johnny Bellar. 1 p. © Stonehouse Music, Inc.; 16Sep77; EP374081.

EP374082.
Let me live again. w & m Tiny C. Hart. 1 p. © Standing Stone Music, division of Hillmark, Inc.; 19Sep77; EP374082.

EP374083.
One more drink. w & m Tiny C. Hart. 1 p. © Standing Stone Music, division of Hillmark, Inc.; 19Sep77; EP374083.

EP374084.
Memories. w & m Barry Hall & Robert Blake. 2 p. © Standing Stone Music, division of Hillmark, Inc.; 11Sep77; EP374084.

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Goodbye. w & m Jamie Hoover (James Edwin Hoover) 2 p. Prev. reg. 10Aug77, EU811801. © Jamie Hoover; 19Sep77; EP374085.

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Could this be true? w & m Tyrone William Brown. 2 p. © Tyrone William Brown; 5Sep77; EP374086.

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Come ye. w & m Jon Cring. 1 p. © Marijohn Music; 19Sep77; EP374087.

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Stars and trees. w & m Jon Cring. 1 p. © Marijohn Music; 19Sep77; EP374088.

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Love beyond reason without season. w & m Jon Cring. 1 p. © Marijohn Music; 19Sep77; EP374093.

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Jesus, I love You. w & m Jon Cring. 1 p. © Marijohn Music; 19Sep77; EP374094.

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Jesus--everything. w Jon Cring, m Luanne Hall. 1 p. © Marijohn Music; 19Sep77; EP374095.

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You are so good to me. w & m Jon Cring. 1 p. © Marijohn Music; 19Sep77; EP374096.

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Phantom. w Mark Salmen, m & arr. Jamie Hoover (James Edwin Hoover) 2 p. Prev. reg. 3Aug77, EU809102. © Jamie Hoover; 19Sep77; EP374097.

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From Graceland to the Promised Land. w & m Merle Haggard. 1 p. © Shade Tree Music, Inc.; 19Sep77; EP374098.

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Love, believer. w & m Glenda Stanson, arr. Nick Warren, pseud. of Morgan Lowry. Sheet of multiple copies for use with Sunday school lesson. (In Care kit for leaders, July-Sept. 1976, vol. 5, no. 4) © The Sunday School Board of the Southern Baptist Convention; 21May76; EP374099.

EP374100.
Score. For jazz orchestra & three soloists. m & arr. Kia Richmond. 1 v. © Mini-Tiger Music; 15Jun77; EP374100.

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Come and go blues. w & m Gregory Lenoir Allman. 1 p. Prev. reg. 17Sep73, EU433216. © No Exit Music Company, Inc. & Allbros Music Company; 3Aug73; EP374101.

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Wasted words. w & m Gregory L. Allman. 2 p. Prev. reg. 22Sep72, EU357865. © No Exit Music Company, Inc. & Allbros Music Company; 3Aug73; EP374102.

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Pony Boy. w & m Forrest Richard Betts. 1 p. Prev. reg. 17Sep73, EU433220. © No Exit Music Company, Inc.; 3Aug73; EP374103.

EP374104.
The Salvation Army Brass Band Journal; band music for evangelism. April 1977, no. 92-96. By Lloyd Scott, Bruce Broughton, James Curnow & Thomas Mack. 50 p. NM: arrangements & additional music. © The Salvation Army; 29Apr77; EP374104.

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Two by two. w & m Larry Gene McCoy. 1 p. © My Family Music; 25Aug77; EP374105.

EP374106.
Douze noels; varies pour l'orgue avec un carillon des morts. Vol. 1., no. 1-6. m Jean-Jacques Beauvarlet-Charpentier, edited by Richard Peek. 27 p. Appl. au: text, editing & compilation: Concordia Publishing House. NM: editing, text & compilation. © Concordia Publishing House; 17Aug77; EP374106.

EP374107.
Light your life with faith. w & m Bickley Reichner, arr. Ellis J. Crum. 1 p. Prev. pub. 29Jan62, EP160732. NM: 2 verses. © Malvern Music Company; 22Aug77; EP374107.

EP374108.
There'll be a rainbow in heaven. w & m Beverly A. Goss. 3 p. © Beverly A. Goss; 22Aug77; EP374108.

EP374109.
There's a world. SATB. w & m Lonnie Lee, arr. & editing by William Horton. 10 p. Prev. reg. 29Jul75, EU604747. NM: arr. © Southwestern Music Company; 15Jul77; EP374109.

EP374110.
Sailing ships. w & m Evan Pace, Roger Paglia, Ed Rekers, Carmine Notaro & Jeff Des Enfants, arranger: Dan Coates. 5 p. Appl. au: Columbia Pictures Publications, employer for hire of Dan Coates. Prev. pub. 22Nov76, EP361861. NM: arr. © Song Tailors Music Company, Intercontinental Music Combine & Everybody's Music Company; 25Mar77; EP374110.

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Everybody sing praise to the Lord! m John W. Peterson. 1 p. With words. © Singspiration, division of The Zondervan Corporation; 3Aug77; EP374111.

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Trouble in the world today. w & m Eddie Jay, pseud. of Eddie B. Jones, m Lionel Davis. 3 p. © Eddie Jay Music Publishing; 30Aug77; EP374112.

EP374113.
Key Bible songs. w & m Elmer A. Josephson, arr. Loren D. Groening. 1 v. © Bible Light Publications; 10Aug77; EP374113.

EP374114.
The Other side. w & m Benny B. Godfrey. 4 p. Prev. reg. 21Mar77, EU767096. © Benny B. Godfrey; 16Aug77; EP374114.

EP374115.
Something 'bout him. w Deena K. Gertz, m Laurdine Patrick. 1 p. © Dowapat Music Company; 15Apr77; EP374115.

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Love is gone. w & m Dennis W. G. Shaw. 1 p. Prev. reg. 2Dec71, EU296009. © Midnight Scholar Music solely owned by Dennis W. G. Shaw; 4Jul77; EP374116.

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I'm gonna climb that mountain. w, m & arr. John Patrick Shannon. 3 p. Prev. reg. 1970; prev. pub. 1970. NM: music, arr. & additional words. © John Patrick Shannon; 1Jun77; EP374117.

EP374118.
For I am your God. w, m & arr. John Patrick Shannon. 2 p. Prev. reg. 1970; prev. pub. 1970. NM: music, arr. & additional words. © John Patrick Shannon; 1Jun77; EP374118.

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Isaiah 43. w, m & arr. John Patrick Shannon. 1 p. Add. ti: Behold, I am coming soon! Prev. reg. 1970; prev. pub. 1970. NM: music, arr. & additional words. © John Patrick Shannon; 1Jun77; EP374119.

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Psalm 139. w, m & arr. John Patrick Shannon. 2 p. Prev. reg. 1970; prev. pub. 1970. NM: music, arr. & additional words. © John Patrick Shannon; 1Jun77; EP374120.

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Before the daystar. w, m & arr. John Patrick Shannon. 2 p. Add. ti: Psalm 110. Prev. reg. 1970; prev. pub. 1970. NM: music & arr. © John Patrick Shannon; 1Jun77; EP374121.

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The Glory of the God of Israel. w, m & arr. John Patrick Shannon. 1 p. Prev. reg. 1970; prev. pub. 1970. NM: music, arr. & additional words. © John Patrick Shannon; 1Jun77; EP374122.

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Psalm 142. w, m & arr. John Patrick Shannon. 2 p. Prev. reg. 1970; prev. pub. 1970. NM: music & arr. © John Patrick Shannon; 1Jun77; EP374123.

EP374124.
You are My servant. w, m & arr. John Patrick Shannon. 2 p. Add. ti: Isaiah 49. Prev. reg. 1970; prev. pub. 1970. NM: music & arr. © John Patrick Shannon; 1Jun77; EP374124.

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The Heavens declare the glory of God. w & m John Patrick Shannon. 1 p. Add. ti: Psalm 19. Prev. reg. 1970; prev. pub. 1970. NM: music. © John Patrick Shannon; 1Jun77; EP374125.

EP374126.
Seek and ye shall find. For solo, trio, chorus. w Clarence H. Fletcher, m Isaiah Lurry. 1 p. Appl. au: Clarence H. Fletcher, employer for hire. Prev. reg. 15Aug77, EU810165. © Clarence H. Fletcher; 3Sep77; EP374126.

EP374127.
David's dance with Eagles wings. w, m & arr. for 7 piece Dixie-land jazz band: Irwin Delmar Brown, arr. George Hunt. 7 parts. Appl. au: Irwin D. Brown, employer for hire. Prev. pub. 8Dec75, EP354275. NM: arr. & substantial new words & music. © Irwin Delmar Brown a.k.a. I. D. "Doc" Brown; 19Aug77; EP374127.

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Little Samuel. 2 part choir (S.A., T.B. or mixed), acc. w based on 1st Samuel 3:1-10 & m Arlene Ydstie. 6 p. © Schmitt Publications, division of Schmitt Music Centers; 8Jun77; EP374128.

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Woodwind trio 1. m Jane Eleanor Frasier. 4 p. © Jane Frasier; 22Aug77; EP374129.

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Three short sketches for clarinet alone. m Jane Eleanor Frasier. 3 p. © Jane Frasier; 22Aug77; EP374130.

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60 second trio. m Jane Eleanor Frasier. 3 p. © Jane Frasier; 22Aug77; EP374131.

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When does the aching go away? w Ruth Graham, m Ronald Morris. 1 p. © Accadia Music Company; 22Jul77; EP374132.

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You never left my heart. w Ruth Graham, m Ronald Morris. 2 p. © Accadia Music Company; 22Jul77; EP374133.

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The Age of reason. w Ruth Graham, m Ronald Morris. 1 p. © Accadia Music Company; 22Jul77; EP374134.

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You sure know how to hurt a guy. w Ruth Graham, m Ronald Morris. 2 p. © Accadia Music Company; 22Jul77; EP374135.

EP374136.
Cocoon. w Ruth Graham, m Ronald Morris. 1 p. © Accadia Music Company; 22Jul77; EP374136.

EP374137.
Violin: the third position; a new & comprehensive approach to the study of the third position on the violin. Some m, editing & arr. Belisario Errante. 81 p. NM: some new material & editing. © Vince Corozine Music Publishing Company; 26Aug77; EP374137.

EP374138.
Make a joyful noise; songs from the Scriptures, combined ed. w adapted from Bible, & m Ruth P. Martin. 1 v. Prev. reg. 1973, 1974, 1975, EU502099 & EU396510; prev. pub. 1973, 1975, EP335957 & EP317996. NM: about 30 songs & some changes in others. © Ruth P. Martin; 2Jun77; EP374138.

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New signal. m James Elbert Raney. 1 p. © Meshugah Music, a division of Xanadu Records, Ltd.; 7Jun77; EP374139.

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Silver blue. m Mi-Haha-Gono-Cojo, pseud. of Al Cohn, Richard Blue Mitchell, Barry Harris, Sam Jones, Dexter Gordon, Sam Noto & Louis Hayes. 1 p. © Meshugah Music, a division of Xanadu Records, Ltd.; 5Jul77; EP374140.

EP374141.
Take a lot of pride in who you are. w & m Michael J. Paul. 1 p. © Michael J. Paul; 1May77; EP374141.

EP374142.
Mother's evening prayer. Medium voice. w Mary Baker Eddy, m Peter Pindar Stearns. 6 p. (Solo settings of poems by Mary Baker Eddy) NM: music. © Coburn Press; 1Sep77; EP374142.

EP374143.
Love. Medium voice. w Mary Baker Eddy, m Lamar Friend, pseud. of Peter Pindar Stearns. 8 p. (Solo settings of poems by Mary Baker Eddy) NM: music. © Coburn Press; 1Sep77; EP374143.

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Feed My sheep. Medium voice. w Mary Baker Eddy, m Lamar Friend, pseud. of Peter Pindar Stearns. 7 p. (Solo settings of poems by Mary Baker Eddy) NM: music. © Coburn Press; 1Sep77; EP374144.

EP374145.
Satisfied. Medium voice. w Mary Baker Eddy, m Wesley Pease, pseud. of Peter Pindar Stearns. 6 p. (Solo settings of poems by Mary Baker Eddy) NM: music. © Coburn Press; 1Sep77; EP374145.

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Wouldn't that be grand? w & melody: Clarence Tucker. 2 p. Prev. reg. 21Aug59, EU591697. © Tech Publishing Company (Clarence Tucker, owner); 9Jun77 (in notices: copyright Tech Publishing Company (Clarence Tucker, owner) 1977,

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Looking for someone new. w & melody: Clarence Tucker. 2 p. Prev. reg. 21Aug59, EU591696. © Tech Publishing Company (Clarence Tucker, owner) (in notices: copyright Tech Publishing Company (Clarence Tucker, owner) 1977, copyright 1959 by Clarence Tucker); 9Jun77; EP374147.

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This is that. w & m E. Lois Stone. 3 p. © E. Lois Stone; 17Sep77; EP374148.

EP374149.
Pagliacci; jazz-rock version. Arr. Wilford L. Holcombe, Jr., percussion scored by Arthur Frank. 8 p. & parts in folder. Add. ti: Get down with the clown. NM: arr. & setting for high school level band. © Musicians Publications; 4May77; EP374149.

EP374150.
Pagliacci; jazz-rock version. Arr. Wilford L. Holcombe, Jr. & Carson Rothrock. 7 p. & parts in folder. Add. ti: Get down with the clown. NM: arr. for young marching band. © Musicians Publications; 4May77; EP374150.

EP374151.
Beethoven's Fifth; disco-rock version. Arr. Wilford L. Holcombe, Jr. & Carson Rothrock. 8 p. & parts in folder. NM: arr., some music & orchestration for the field. © Musicians Publications; 4May77; EP374151.

EP374152.
Entrances and exits. m Caesar Giovannini. 7 p. & parts in folder. © Musicians Publications; 4May77; EP374152.

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Chorale. Feb. 25, 1975. For three trombones. m Paul Gay. 3 p. & 3 parts in folder. Add. ti: Chorale for three trombones. © Robert King Music Company; 1Sep77; EP374153.

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Capriccio. For brass quintet. m Karl Pilss. 12 p. & 5 parts. Add. ti: Capriccio for brass quintet. © Robert King Music Company; 1Sep77; EP374154.

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Festival fanfare. For ten-part brass choir. m Edmund Haines. 8 p. & parts in folder. Add. ti: Festival fanfare for brass choir. © Easton Music Company (Robert D. King, owner); 1Sep77; EP374155.

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Two chorales. For seven-part brass choir. m Karl Pilss. 6 p. & 7 parts in folder. Add. ti: Two chorales for brass choir. © Robert King Music Company; 1Sep77; EP374156.

EP374157.
The Snake-charmer. For alto flute & orchestra. m Willard Elliot. 16 p. & part. Reduction for alto flute & piano. © Progress Press; 6Sep77; EP374157.

EP374158.
Welcome home. w Mark Steven Davis, w & m Donald Scott Houge. 1 p. © Madman Music; 19Sep77; EP374158.

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L.A. sunshine. w, m & arr. Sylwester Allen, Harold R. Brown, Morris Dickerson, Leroy Jordan, Charles W. Miller, Howard Scott, Jerry Goldstein & Lee Oskar, pseud. of Lee Oskar Levitin. 6 p. Prev. pub. 31May77, EP368926. NM: arr. © Far Out Music, Inc.; 6Sep77; EP374159.

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The Ramada triangle. w & m Cecil W. Tisdell. 2 p. © Tisdell Publications; 20Sep77; EP374160.

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A Staggerin' statistic. w & m Cecil W. Tisdell. 1 p. © Tisdell Publications; 20Sep77; EP374161.

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Pour one for Pinocchio. w & m Cecil W. Tisdell. 2 p. © Tisdell Publications; 20Sep77; EP374162.

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The Tulsa trick. w & m Cecil W. Tisdell. 2 p. © Tisdell Publications; 20Sep77; EP374163.

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Why didn't I think of that? w & m Cecil W. Tisdell. 2 p. © Tisdell Publications; 20Sep77; EP374164.

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Between Barbie dolls and bar stools. w & m Cecil W. Tisdell. 2 p. © Tisdell Publications; 20Sep77; EP374165.

EP374166.
Sittin' on the summit. w & m Cecil W. Tisdell. 1 p. © Tisdell Publications; 20Sep77; EP374166.

EP374167.
Music for the service; organ music (for one or more manuals), special arrangements of nine hymn tunes in several settings. Arr. Gerhard Krapf. 38 p. Includes pipe organ & Hammond registrations. NM: arr. © Abingdon; 21Dec76; EP374167.

EP374168.
The Letter; cantata for SATB voices with soprano & baritone solos. w: Eph. 1:2 & others, m David H. Williams. 32 p. NM: music. © Abingdon; 18Apr77; EP374168.

EP374169.
Scriptural songs; four sacred solos for medium voice. w: Isa. 60:1-3, 18-19 & others, m Albert D. Schmutz. 20 p. NM: music. © Abingdon; 11May76; EP374169.

EP374170.
Teach me Thy way, O Lord; general anthem for SATB voices. w: Psalm 86:11-12, m Joseph Roff. 7 p. NM: music. © Abingdon; 5Apr77; EP374170.

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Prayer and praise; two anthems for SATB voices, a cappella. w attr. to Bernard of Clairvaux, trans. by Ray Palmer, m Harald Rohlig. 8 p. NM: music. © Abingdon; 18Mar77; EP374171.

EP374172.
Chorale-prelude on "Deus tuorum militum." From Grenoble Antiphoner. m Robert J. Powell. 7 p. Includes pipe organ & Hammond registrations. NM: music. © Abingdon; 16Mar77; EP374172.

EP374173.
God sent forth His Son; Christmas & Epiphany anthem for SATB voices. w: Gal. 4:4, Titus 2:11, Luke 1:78, Matt. 1:23, 2nd Cor. 9:15 & The Book of worship, m Allen Orton Gibbs. 7 p. NM: music. © Abingdon; 14Apr77; EP374173.

EP374174.
At the Lord's table. SATB. w Thomas of Aquino, trans. by John M. Neale, m Scott S. Withrow. 9 p. NM: music. © Abingdon; 31Dec76; EP374174.

EP374175.
Draw nigh to God; general anthem for SATB voices. w: James 4:8, 10, m George Brandon. 4 p. NM: music. © Abingdon Press; 14Mar77; EP374175.

EP374176.
The Lambs are not bleating; Christmas anthem for two-part voices. w William Watkins Reid, m Herbert Grieb. 6 p. Add. ti: Mary's lullaby. NM: music. © Abingdon; 14Apr77; EP374176.

EP374177.
Organ Americana; compositions by early American composers. Arr. & edited: Samuel Walter. 27 p. Includes pipe organ & Hammond registration. NM: editorial revision & arrangements. © Abingdon; 8Dec76; EP374177.

EP374178.
Wake, awake; Advent anthem for SATB voices with optional brass quartet. w Philipp Nicolai, trans. by Catherine Winkworth, tune: Wachet auf, by Philipp Nicolai, arr. David Strickler. 6 p. Score for optional brass on p. 5 & 6. NM: arr. © Abingdon; 1Jul77; EP374178.

EP374179.
Four from five for bells; handbell arrangements by Raymond H. Herbek, minimum of eight ringers. 29 p. NM: arrangements. © Abingdon; 18Mar77; EP374179.

EP374180.
Organ rarities; a historical anthology. Vol. 2. Compiled & edited by Jon Spong. 32 p. NM: compilation & editorial revisions. © Abingdon; 21Feb77; EP374180.

EP374181.
Wanted man. w & m Robert Dylan, arr. Ronnie Ball. (In The Songs of Bob Dylan from 1966 through 1975, p. 122-123) Appl. au: Ram's Horn Music, employer for hire of Ronnie Ball. Prev. reg. 30Jun69, EU123647. NM: arr. for piano, voice & guitar. © Big Sky Music; 22Nov76; EP374181.

EP374182.
Wallflower. w & m Robert Dylan, arr. Ronnie Ball. (In The Songs of Bob Dylan from 1966 through 1975, p. 194-195) Appl. au: Ram's Horn Music, employer for hire of Ronnie Ball. Prev. reg. 6Dec71, EU295651. NM: arr. for piano, voice & guitar. © Ram's Horn Music; 22Nov76; EP374182.

EP374183.
Billy. w & m Robert Dylan, arr. Ronnie Ball. (In The Songs of Bob Dylan from 1966 through 1975, p. 196-197) Appl. au: Ram's Horn Music, employer for hire of Ronnie Ball. Prev. reg. 18Dec72, EU375337. NM: arr. for piano, voice & guitar. © Ram's Horn Music; 22Nov76; EP374183.

EP374184.
Nobody 'cept you. w & m Robert Dylan, arr. Ronnie Ball. (In The Songs of Bob Dylan from 1966 through 1975, p. 229-232) Appl. au: Ram's Horn Music, employer for hire of Ronnie Ball. Prev. reg. 1Aug73, EU423062. NM: arr. for piano, voice & guitar. © Ram's Horn Music; 22Nov76; EP374184.

EP374185.
I wanna be your lover. w & m Robert Dylan, arr. Ronnie Ball. (In The Songs of Bob Dylan from 1966 through 1975, p. 312-314) Appl. au: Ram's Horn Music, employer for hire of Ronnie Ball. Prev. reg. 8Jul71, EU265418. NM: arr. for piano, voice & guitar. © Dwarf Music; 22Nov76; EP374185.

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Silent weekend. w & m Bob Dylan, arr. Ronnie Ball. (In The Songs of Bob Dylan from 1966 through 1975, p. 315-317) Appl. au: Ram's Horn Music, employer for hire of Ronnie Ball. Prev. reg. 19Sep73, EU433548. NM: arr. for piano, voice & guitar. © Dwarf Music; 22Nov76; EP374186.

EP374187.
Tell me, momma. w & m Robert Dylan, arr. Ronnie Ball. (In The Songs of Bob Dylan from 1966 through 1975, p. 318-321) Appl. au: Ram's Horn Music, employer for hire of Ronnie Ball. Prev. reg. 27Dec71, EU300143. NM: arr. for piano, voice & guitar. © Dwarf Music; 22Nov76; EP374187.

EP374188.
She's your lover now. w & m Robert Dylan, arr. Ronnie Ball. (In The Songs of Bob Dylan from 1966 through 1975, p. 325-329) Appl. au: Ram's Horn Music, employer for hire of Ronnie Ball. Prev. reg. 26Nov71, EU294860. NM: arr. for piano, voice & guitar. © Dwarf Music; 22Nov76; EP374188.

EP374189.
Golden loom. w & m Robert Dylan, arr. Ronnie Ball. (In The Songs of Bob Dylan from 1966 through 1975, p. 355-357) Appl. au: Ram's Horn Music, employer for hire of Ronnie Ball. Prev. reg. 26Sep75, EU616670. NM: arr. for piano, voice & guitar. © Ram's Horn Music; 22Nov76; EP374189.

EP374190.
Abandoned love. w & m Robert Dylan, arr. Ronnie Ball. (In The Songs of Bob Dylan from 1966 through 1975, p. 368-369) Appl. au: Ram's Horn Music, employer for hire of Ronnie Ball. Prev. reg. 26Sep75, EU616667. NM: arr. for piano, voice & guitar. © Ram's Horn Music; 22Nov76; EP374190.

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Catfish. w Jacques Levy, w & m Robert Dylan, arr. Ronnie Ball. (In The Songs of Bob Dylan from 1966 through 1975, p. 370-371) Appl. au: Ram's Horn Music, employer for hire of Ronnie Ball & Jacques Levy. Prev. reg. 26Sep75, EU616668. NM: arr. for piano, voice & guitar. © Ram's Horn Music; 22Nov76; EP374191.

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Money blues. w Jacques Levy, w & m Robert Dylan, arr. Ronnie Ball. (In The Songs of Bob Dylan from 1966 through 1975, p. 372-373) Appl. au: Ram's Horn Music, employer for hire of Ronnie Ball. Prev. reg. 26Sep75, EU616669. NM: arr. for piano, voice & guitar. © Ram's Horn Music; 22Nov76; EP374192.

EP374193.
Rita May. w Jacques Levy, w & m Bob Dylan, arr. Ronnie Ball. (In The Songs of Bob Dylan from 1966 through 1975, p. 374-375) Appl. au: Ram's Horn Music, employer for hire of Jacques Levy & Ronnie Ball. Prev. reg. 15Sep75, EU613351; 140ct75, EU621630. NM: arr. for piano, voice & guitar. © Ram's Horn Music; 22Nov76; EP374193.

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Noah. w & m Betty Swinson. 2 p. © Swinson Gospel Music; 24Sep77; EP374194.

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What I've done and where I've been. w & m Betty W. Swinson. 2 p. © Swinson Gospel Music; 24Sep77; EP374195.

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The High life. w & m James Foster. 1 p. © Glad Music Company; 10Aug77; EP374196.

EP374197.
Thank you. w & m James Foster. 1 p. © Glad Music Company; 10Aug77; EP374197.

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Mystery lady. w & m James Foster. 1 p. © Glad Music Company; 10Aug77; EP374198.

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Riffalogy. w & m James Bryan Foster & Barry Burke. 1 p. © Glad Music Company; 10Aug77; EP374199.

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Rock me. w & m R. J. Ross. 1 p. © Crystal Blue Music; 23Sep77; EP374200.

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Living. w, m & arr. Stephen Joseph Leadabrand. 1 p. © Stephen J. Leadabrand; 15Sep77; EP374201.

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Sealed with goodbyes. w, m & arr. Aaron G. Barker. 2 p. © Mouth of the South Music (in notice: Aaron G. Barker, copyright assigned to Mouth of the South Music); 23Sep77; EP374202.

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Shotgun Berry. w, m & arr. Glenn Smith. 2 p. © Salado Creek Music (in notice: Glenn Smith, copyright assigned to Salado Creek Music); 23Sep77; EP374203.

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My own space. w & m Robert P. Winkelman & Joseph M. Cooper, arr. Mark Phillips. (In The Steve Miller Band--Book of dreams, p. 50-53) Prev. reg. EU343544. NM: piano/vocal arr. © R. P. Winkelman Tunes; 12Sep77; EP374204.

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Crystal river. w & m Thomas R. Dougherty. 1 p. © Jumping Jack Music, Inc.; 22Sep77; EP374205.

EP374206.
I love my wife. w & m Randy Giles. 1 p. © Jumping Jack Music; 22Sep77; EP374206.

EP374207.
The Sad song. w & m Thomas R. Dougherty. 1 p. © Jumping Jack Music, Inc.; 22Sep77; EP374207.

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Silent love is blue. w & m Thomas R. Dougherty. 1 p. © Jumping Jack Music, Inc.; 22Sep77; EP374208.

EP374209.
Sugar babe. w & m Randy Giles. 1 p. © Jumping Jack Music; 22Sep77; EP374209.

EP374210.
All of my love belongs to you. w & m Roger Hatcher & Robert L. Holmes. 1 p. © All Night Music; 22Sep77; EP374210.

EP374211.
Daylight savings time. w & m Roger Hatcher. 2 p. © All Night Music; 22Sep77; EP374211.

EP374212.
Let your love shine on me. w & m Roger Hatcher. 2 p. © All Night Music; 22Sep77; EP374212.

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Sleepin' on the job. w & m Roger Hatcher. 2 p. © All Night Music; 22Sep77; EP374213.

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You must have come from heaven. w & m Roger Hatcher. 1 p. © All Night Music; 22Sep77; EP374214.

EP374215.
Your love is a masterpiece. w & m Roger Hatcher. 2 p. © All Night Music; 22Sep77; EP374215.

EP374216.
Bad news mornings. w & m Thomas R. Dougherty. 1 p. © Jumping Jack Music; 22Sep77; EP374216.

EP374217.
Pit City. w & m Mark Steven Davis. 2 p. © Madaan Music; 20Sep77; EP374217.

EP374218.
That they may return. For three-part chorus of women's voices, S.S.A. w & m Lettice O. Rich. 7 p. Add. ti: A Mother's prayer. © Lettice O. Rich; 20Sep77; EP374218.

EP374219.
Cosmic space shuttle. Pt. 1 & pt. 2. w & m James E. Cason, Ron Hellard & Gary S. Paxton. 4 p. © Buzz Cason Publications, Garpax Music & Gary S. Paxton Publications, Inc.; 22Sep77; EP374219.

EP374220.
I believe in God; a sacred song. w Marcia Brown, m George Geiger. 4 p. © Lewis Music Publishing Company, Inc.; 15Sep77; EP374220.

EP374221.
Sophisticated country lady. w & m Lorretta Robey. 3 p. © Hitkit Music; 19Sep77; EP374221.

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Lovin' cup. w & m Lorretta Robey. 2 p. © Hitkit Music; 19Sep77; EP374222.

EP374223.
Burn this letter. w & m Raymond Jacques. 2 p. © Hitkit Music & Boogie Bear Music; 19Sep77; EP374223.

EP374224.
He's my today. w & m Paul J. Lanning. 3 p. © Paul J. Lanning; 20Jul77; EP374224.

EP374225.
Cold Ohio rain. w & m Olan Bassham. 1 p. © Centerpoint Music Company & Henson House Music; 19Sep77; EP374225.

EP374226.
Let's get acquainted again. w & m Dan Penn & Stepham Anderson. 2 p. © Dan Penn Music; 22Sep77; EP374226.

EP374227.
Amazing grace; early American melody. Adaptation by Paul Holmes. 6 p. & parts in folder. NM: arr. © TRN Music Publisher, solely owned by Charles A. Wiley; 19Sep77; EP374227.

EP374228.
Singing Merle Haggard songs. w & m Monty Latham. 2 p. © Maglinger Publishing Company; 21Sep77; EP374228.

EP374229.
I did her wrong again. w & m Monty Latham. 2 p. © Maglinger Publishing Company; 21Sep77; EP374229.

EP374230.
Laughing to keep from crying. w & m Virginia Hall. 2 p. Prev. reg. 30Aug77, EU817899. © Virginia Hall; 19Sep77; EP374230.

EP374231.
My heart and I. w & m Virginia Hall. 2 p. Prev. reg. 30Aug77, EU817900. © Virginia Hall; 19Sep77; EP374231.

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EP374232.
There are souls lost. w & melody: Brodie Crouch, harmony & arr. Keith W. Webb. 1 p. © Brodie Crouch; 22Sep77; EP374232.

EP374233.
There must be more to life than this. w & m Betty W. Swinson. 3 p. © Swinson Gospel Music; 24Sep77; EP374233.

EP374234.
Lose again. w & m Karla Bonoff, new arr. Warner Brothers Publications, Inc. 3 p. Prev. reg. 26Sep75, EJ631564. NM: piano & vocal arr. © Seagrape Music; 27May77; EP374234.

EP374235.
When I hear our fav'rite song. w Steve Carr, w & m Butch Williams. 2 p. Add. ti: When I hear our favorite song. © Fairchild Music Publishing; 1Sep77; EP374235.

EP374236.
Smell the roses. w, m & arr. Lionel L. Cornell, asst. by Addie DeBow & Alan Bartenhagen. 1 p. © Lionel L. Cornell; 1Sep77; EP374236.

EP374237.
Everyone, everywhere. w & m Louis Paul Lehman. 1 p. © Louis Paul Lehman; 20Sep77; EP374237.

EP374238.
Guilty in the eyes of the law. w & m Nat Courtney, pseud. of Richard Alexander. 2 p. © Old Ironsides Music Publ. Company; 29Jun77; EP374238.

EP374239.
Daddy's on a spree. w & m Wayne Erbsen. (In A Manual on how to play the 5-string banjo for the complete ignoramus!, p. 41) © Pembroke Music Company, Inc.; 19Jul77; EP374239.

EP374240.
The New ten commandments. For four-part mixed chorus. w & m Edwin P. Grobe. 9 p. © Edwin P. Grobe; 1Sep77; EP374240.

EP374241.
Somewhere. From West Side story. For mixed voices & piano. Lyrics by Stephen Sondheim, m Leonard Bernstein, choral arr. Carlton Young. 11 p. Prev. reg. © on arr.; Leonard Bernstein & Stephen Sondheim; 20Jun77; EP374241.

EP374242.
For those tears I died. For three or four part mixed choir. w & m Marsha J. Stevens, choral setting by John P. Wilson. 11 p. Add. ti: Come to the water. Prev. reg. © on arr.; Children of the Day; 20Jun77; EP374242.

EP374243.
Joy in the morning. For S.A.T.B. choir, brass & acc. w & m Natalie Sleeth. 15 p. Parts for brass on p. 15. © Hope Publishing Company; 20Jun77; EP374243.

EP374244.
Blessed is the man. For SATB & keyboard. w from the Scriptures, m Vaclav Nelhybel. 6 p. Prev. reg. NM: music. © Agape, a division of Hope Publishing Company; 20Jun77; EP374244.

EP374245.
61 trumpet hymns and descants. m Douglas Smith. 48 p. Prev. reg. NM: descants. © Hope Publishing Company; 20Jun77; EP374245.

EP374246.
Let the Spirit ring. Arr. & compiled by Walter S. Horsley. 16 p. Prev. reg. NM: arrangements for handbells. © Agape, a division of Hope Publishing Company (in notice: Hope Publishing Company); 20Jun77; EP374246.

EP374247.
Let entertainment ring. Arr. & compiled by Walter S. Horsley. 16 p. Prev. reg. NM: compilation & arr. © Somerset Press, a division of Hope Publishing Company; 20Jun77; EP374247.

EP374248.
A Mighty fortress; concertato for two trumpets, two trombones, tuba, timpani & organ. Arr. Vaclav Nelhybel. 12 p. & 5 parts. Based on Ein' Feste Burg by Martin Luther. Prev. reg. NM: arr. © Agape, a division of Hope Publishing Company; 20Jun77; EP374248.

EP374249.
Folksong book number 1 for the guitar. Arr. & compilation: Jack Pernecky. 69 p. With words. NM: compilation & arr. © M. M. Cole Publishing Company; 12Aug77; EP374249.

EP374250.
Just reaember I love you. w & m Richard J. Roberts, arr. Marco Swados. 5 p. Appl. au: WB Publications, employer for hire of Marco Swados. Prev. reg. 17Nov76, EU732217. NM: piano acc. with guitar chords. © Stephen Stills Music; 29Aug77; EP374250.

EP374251.
Let me. w William J. Lockett, m James C. Anderson. 3 p. © Racket Publishing Company; 2May77; EP374251.

EP374252.
Let's make a better world. w & m Earl K. Johnson. 2 p. © Earl K. Johnson d.b.a. Shirley's Music Company (in notice: Earl K. Johnson); 7Dec76; EP374252.

EP374253.
In the sweet by and by. SATB. w Sanford H. Bennett, m Joseph P. Webster, arr. Frank Garlock & Flora Jean Garlock. 8 p. © on arr.; Musical Ministries; 30Mar77; EP374253.

EP374254.
I left my heart with you. w James E. Allen, m Leo Richard & Hector Richard. 3 p. Prev. reg. 14Nov49, EU184949. © James E. Allen; 8Sep77; EP374254.

EP374255.
Having been touched. w & m Margaret M. Adam. Add. ti: Tender lady. (In Cris Williamson--The Changer and the changed) Prev. reg. 7Sep73, EU430824. © Labyris Music Company; 1Dec76 (in notice: 1974); EP374255.

EP374256.
A Real live cowboy. w & m John Allred. 3 p. © Big Horn Country Music; 1Sep77; EP374256.

EP374257.
Born to be a traveler. w & m John Allred. 3 p. © Big Horn Country Music; 1Sep77; EP374257.

EP374258.
We'll walk together. w Moses E. Gifford, w & m Garth Allred. 3 p. © Big Horn Country Music; 1Sep77; EP374258.

EP374259.
Rosebud County Line. w & m John Allred. 3 p. © Big Horn Country Music; 1Sep77; EP374259.

EP374260.
That magnificent day. w & m Henry Antoine LeDuff. 3 p. Prev. reg. 25Jul77, EU805418. © Antoine Publishing Company; 10Aug77; EP374260.

EP374261.
Sing His praise. w, m & arr. Gail Coon. 1 p. Prev. reg. 23Oct75, EU623828. © Gail Coon; 23Aug76 (in notice: 1976); EP374261.

EP374262.
A Song festival. m Nicholas Flagello. 8 p. Without words. Appl. au: Thomas J. Valentino, Inc., employer for hire. NM: 3 new selections & 2 transcriptions of traditional gospel hymns. © Thomas J. Valentino, Inc.; 9Aug77; EP374262.

EP374263.
Tehran souvenir. Violin & piano. m & arr. Shokrollah Kohanim. 14 p. & part. Prev. reg. 13Jul70, EU200226; 28Jul72, EU350092. © Shokrollah Kohanim; 26Mar77; EP374263.

EP374264.
Dirmi. w & m Rudy Polizzi. 1 p. Add. ti: Tell me. Italian & English. Prev. reg. 24Feb73, no. 309213. NM: new lyrics, Italian & English. © Rudy Polizzi (sole owner) d.b.a. Albino Music Publishing Company (in notice: Rudy Polizzi); 5Mar77; EP374264.

EP374265.
Prayer to Saint Rita. w & melody: Charles William Rohrer, acc. Patricia Doerner Rohrer. 2 p. © Charles William Rohrer; 27Sep77; EP374265.

EP374266.
Silver skating. m Sonia Michelson. 2 p. © Sonia Michelson; 8Sep77; EP374266.

EP374267.
Fantasy. m Sonia Michelson. 2 p. © Sonia Michelson; 8Sep77; EP374267.

EP374268.
Tell her good-by for me. w & melody line: Edward Bryce Koch, Jr., piano copy & guitar chords: George Livingston. 4 p. © Edward Bryce Koch, Jr.; 17Sep77; EP374268.

EP374269.
Eternally Yours. w, m & arr. Patricia A. Doty. 5 p. © Patricia A. Doty; 26Sep77; EP374269.

EP374270.
Another day, another dollar. w & m Gerald A. Ciccone. 1 p. © Gerald A. Ciccone; 16Sep77; EP374270.

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Music man. w & m N. Ross Emery 2nd, m Chris Malcolm, Thomas Morgan Svanoe, Pat Maguire & Leslie Carl Harmeyer. 3 p. © Mal-Ery Publishing Company, Inc.; 26Sep77; EP374271.

EP374272.
Trains and trucks. w & m John R. Cash. 1 p. © House of Cash, Inc.; 1Jun77; EP374272.

EP374273.
Who'll take care of the graves? w & m William G. Hill, m Frank Plaster. 2 p. © Clay Music Corporation; 1Sep77; EP374273.

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Pressure cooker. m Tim Smith. 1 p. © Clay Music Corporation; 1Sep77; EP374274.

EP374275.
Get on down to the disco. w & m Tim Smith & Jay C. Coble, Jr. 1 p. © Clay Music Corporation; 1Sep77; EP374275.

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One for CG. m Tim Smith. 1 p. © Clay Music Corporation; 1Sep77; EP374276.

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Innocent hands. w & m John R. Cash. 2 p. © House of Cash, Inc.; 1Sep77; EP374277.

EP374278.
Do you know the story? A Christmas carol for children. Lyrics: Karl L. Barth, melody: Marilyn Blume Seefeld. 2 parts. Word sheet laid in. © Karl L. Barth & Marilyn Blume Seefeld; 26Sep77; EP374278.

EP374279.
Make you feel love again. w & m George Jackson & Tom Jones 3rd. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 26Sep77; EP374279.

EP374280.
Six pieces. For piano. m Hugh Edwin McNatt. 12 p. © Hugh McNatt; 23Sep77; EP374280.

EP374281.
'Twas a glad day. w & m Henry Theodore Norton. 1 p. © Henry T. Norton; 4Sep77; EP374281.

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O what grace, o what joy. w & m Henry Theodore Norton. 1 p. © Henry T. Norton; 7Aug77; EP374282.

EP374283.
I'll look to the Book. w & m Henry Theodore Norton. 1 p. © Henry T. Norton; 25Sep77; EP374283.

EP374284.
Can't break the habit. w & m George Jackson & Raymond Moore. 1 p. © Muscle Shoals Sound Publishing Company, Inc.; 26Sep77; EP374284.

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Sexual revolution. w & m Harrison Calloway, Barry Sumrall & Clarence Jones. 1 p. © Muscle Shoals Sound Publishing Company, Inc.; 26Sep77; EP374285.

EP374286.
This time we're really through. w & m Jerry Weaver. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 26Sep77; EP374286.

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Somebody out there loves me. w Ellen S. Joseph, m Brad Lee Jackson. 4 p. © Salt Fork Publishing Company; 25Aug77; EP374287.

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Jesus, touch me gently. w & m Ellen S. Joseph. 4 p. © Salt Fork Publishing Company; 25Aug77; EP374288.

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A Basket of eggs. w & m Michael Jahncke. 1 p. © Minet Music Company; 6Jun77; EP374289.

EP374290.
Christ the Lord is risen; Easter anthem for SATB voices. w Michael Weisse, tr.: Catherine Winkworth, tune: Christ ist erstanden, German carol, twelfth century, arr. Edwin Penhorwood. 7 p. English. NM: arr. © Abingdon; 24Nov76; EP374290.

EP374291.
Rejoice and sing! Two anthems of praise for treble voices. Arr. Robert Fuller. 9 p. Prev. reg. NM: arr. © Abingdon; 29Sep76; EP374291.

EP374292.
O Bless the Lord, my soul; general anthem for SATB voices. w Isaac Watts; tune: Idumea, from William Walker's Southern harmony, 1835, arr. Jackson Hill. 7 p. (General anthems, APM-696) Prev. reg. NM: arr. © Abingdon Press; 28Jul77; EP374292.

EP374293.
The Strain upraise of joy and praise; Easter or general anthem for two-part mixed voices. w: Cantemus cuncti, attr. to Saint Notker, trans. by J. M. Neale, m Philip R. Dietterich. 4 p. NM: music. © Abingdon; 26Oct76; EP374293.

EP374294.
Anthems for treble voices; general anthems for soprano & alto voices. m Robert J. Powell. 39 p. © Abingdon; 17Dec76; EP374294.

EP374295.
Only begotten; general anthem for unison mixed voices. w: Latin, 9th century, trans.: Maxwell J. Blacker, m: Rouen church melody, arr. George Powers, harmonized by Healy Willan. 6 p. English. Prev. reg. NM: arr. © Abingdon; 24Nov76; EP374295.

EP374296.
Three American folk hymns. For unison voices. Tune: Alabama, arr. Walter Wade. 8 p. Prev. reg. NM: arr. © Abingdon; 5Aug77; EP374296.

EP374297.
Come, Holy Spirit, God and Lord; chorale concertato. For SATB voices & congregation: organ & brass. w: Martin Luther, trans. by Edward Traill Horn, 3rd, m: Veni Sancte Spiritus, 16th century, arr. Gerhard Krapf. 23 p. Prev. reg. NM: arr. © Abingdon; 20Jul77; EP374297.

EP374298.
Hope and fulfillment. m John Dressler. 80 p. © Abingdon; 29Sep76; EP374298.

EP374299.
Just a little closer home. w & m Gerald Sweatman. 3 p. © Kingsmen Publishing Company; 25Feb77; EP374299.

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Walking with Jesus. w & m Conrad Cook. 3 p. © Kingsmen Publishing Company; 1Mar77; EP374300.

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What a wonderful change. For the gospel choir. w & m Conrad Cook. 3 p. © Kingsmen Publishing Company; 6Jul76; EP374301.

EP374302.
There'll be a lot of singing (on the hills of Glory Land) w & m Ruby Moody. 3 p. © Kingsmen Publishing Company; 2Feb76; EP374302.

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Take up the Cross. w & m Gary Hawks. 3 p. © Kingsmen Publishing Company; 1Nov76; EP374303.

EP374304.
Something's missing. w & m Squire Parsons, Jr. 3 p. © Kingsmen Publishing Company; 1Mar77; EP374304.

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Safe from harm. w & m Gary Hawks. 3 p. © Kingsmen Publishing Company; 3Nov76; EP374305.

EP374306.
Prayed up, packed up. w & m Morris Stancil. 3 p. © Kingsmen Publishing Company; 10Oct76; EP374306.

EP374307.
Praise the Lord, I'm going home. w & m Squire Parsons, Jr. 3 p. © Kingsmen Publishing Company; 14Jul75; EP374307.

EP374308.
On some sweet day. w & m Squire Parsons, Jr. 3 p. © Kingsmen Publishing Company; 10Oct76; EP374308.

EP374309.
Joy in the morning for me. w & m Conrad Cook. 3 p. © Kingsmen Publishing Company; 10Oct76; EP374309.

EP374310.
Jesus is the best thing (that ever happened to me) w & m Morris Stancil. 3 p. © Kingsmen Publishing Company; 13Jan76; EP374310.

EP374311.
I'm trusting in Jesus. w & m Squire Parsons, Jr. 3 p. © Kingsmen Publishing Company; 4Feb75; EP374311.

EP374312.
Another child has made it home. w & m Ruby Moody. 3 p. © Kingsmen Publishing Company; 1Sep76; EP374312.

EP374313.
I just can't wait to see my mansion. w & m Squire Parsons, Jr. 3 p. © Kingsmen Publishing Company; 25Feb77; EP374313.

EP374314.
Captain Jesus. w & m Squire Parsons, Jr. 3 p. © Kingsmen Publishing Company; 28Sep76; EP374314.

EP374315.
I only came to tell you (about Jesus) w & m Jerrold L. Skaggs. 3 p. © Kingsmen Publishing Company; 28Jan77; EP374315.

EP374316.
When that old ship of Zion sails in home. w & m Jack Clark. 3 p. © Kingsmen Publishing Company; 10Oct76; EP374316.

EP374317.
It always happens to someone else. w & m Glenn Barber. 2 p. © Acuff-Rose Publications, Inc.; 16Sep77; EP374317.

EP374318.
Never meant to be. w & m Bill Woody, Jr. 2 p. © Acuff-Rose Publications, Inc.; 16Sep77; EP374318.

EP374319.
The Woman behind me. w & m Melvin Nash. 3 p. © Acuff-Rose Publications, Inc.; 16Sep77; EP374319.

EP374320.
That's what loving you can do. w & m Don Gibson. 3 p. © Acuff-Rose Publications, Inc.; 16Sep77; EP374320.

EP374321.
Blue Bayou. w & m Roy Orbison & Joe Melson. 3 p. Prev. reg. 21Aug61, EP155088. NM: new lyrics. © Acuff-Rose Publications, Inc.; 16Sep77; EP374321.

EP374322.
Everlasting love. w & m Dennis Belfield, Kevin Murphy & David Wolinski. 4 p. © American Broadcasting Music, Inc., Mother Pearl Music & Dennis Earl Music; 16Sep77; EP374322.

EP374323.
Out of the blue (can you feel it)? w, m & piano acc.: Charles Wilson. 4 p. Prev. reg. 30Dec76, EU743088. NM: piano acc. © Big Heart Music, Inc.; 18Apr77; EP374323.

EP374324.
I think we're alone now. w & m Ritchie Cordell. 3 p. Appl. au: piano arr. Big Seven Music Corporation, employer for

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EP374324 (con.)
hire. Prev. pub. 24Jan67, EP226335. NM: piano arr. © Patricia Music Publ. Corporation; 12May77; EP374324.

EP374325.
The City child. Three-part mixed voices. Poem by Alfred, Lord Tennyson, m Gordon Binkerd. 8 p. (Choral strands, 2) NM: music. © Boosey and Hawkes, Inc.; 9Sep77; EP374325.

EP374326.
Last light. S.A.T.B. Poem by Rudy Shackelford, m Gordon Binkerd. 8 p. (Choral strands, 1) NM: music setting. © Boosey and Hawkes, Inc.; 9Sep77; EP374326.

EP374327.
Two poems. For treble chorus & harp. Poems by Fredegond Shove, m Fisher Tull. 12 p. NM: music. © Boosey and Hawkes, Inc.; 9Sep77; EP374327.

EP374328.
The Christ-child. S.A.T.B., soprano solo & piano. Poem by Gilbert K. Chesterton from A Christmas carol, m Gordon Binkerd. 16 p. NM: music. © Boosey and Hawkes, Inc.; 9Sep77; EP374328.

EP374329.
O darling room. S.A.T.B. with soprano solo. Poem by Alfred, Lord Tennyson, m Gordon Binkerd. 8 p. (Choral strands, 3) NM: music. © Boosey and Hawkes, Inc.; 9Sep77; EP374329.

EP374330.
What does woman want? S.A.T.B. m Gordon Binkerd. 12 p. (Choral strands, 4) With words. NM: music. © Boosey and Hawkes, Inc.; 9Sep77; EP374330.

EP374331.
Music for solo flute. m, rev. m, & arr. Richard Wilson. 11 p. Prev. reg. 2Aug73, EU423478. NM: revision of music. © Boosey and Hawkes, Inc.; 9Sep77; EP374331.

EP374332.
Morceau de concours. For flute & piano. m Gabriel Faure, arr. & edited by Anabel Hulme Brieff. 6 p. Part on p. 6. Prev. reg. NM: arr. & editing. © Bourne Company; 24Aug77; EP374332.

EP374333.
Summation. For concert band. m Andrew Balent. 2 v. & parts in folder. © Bourne Company; 19Sep77; EP374333.

EP374334.
Sawmill. w & m Horace Whatley. 1 p. Incorrectly on copy: by Horace Whatley & Mel Tillis. Prev. reg. 13Jul59, EU585642. © Cedarwood Publishing Company, Inc.; 21Feb62; EP374334.

EP374335.
Why, why? w & m Wayne Walker & Mel Tillis. 2 p. Prev. reg. 2Aug57, EU488362. © Cedarwood Publishing Company, Inc.; 23Sep57; EP374335.

EP374336.
The Comeback. w & m Danny Dill. 2 p. Prev. reg. 12Mar62, EU714141. © Cedarwood Publishing Company, Inc.; 2May62; EP374336.

EP374337.
Brooklyn. w & m Lefty Pedroski, arr. for piano: Bert Dowo. 5 p. Appl. au: Columbia Pictures Publications, employer for hire of Bert Dowo. Prev. reg. 22Mar77, EU766595. NM: arr. © Colgems-EMI Music, Inc. & Tiny Tiger Music; 25Apr77; EP374337.

EP374338.
Hold tight. w, m & arr. David Gates. 6 p. Prev. reg. 14Feb77, EU756981. NM: piano arr. © Kipahulu Music Company; 20Sep77; EP374338.

EP374339.
Walking the dog. w & m Rufus Thomas, arr. Ronnie Ball. (In Aerosmith--the first two albums complete, p. 42-45) Prev. reg. 25Sep63, EU791294. NM: arr. © Cream Records, Inc. d.b.a. Birdees Music; 6Sep77; EP374339.

EP374340.
A Star shall rise up out of Jacob. For four-part chorus of mixed voices with organ or piano. w: Numbers 24:17 & Psalms 2:9, adapted, edited & arr. Don Razey, m Felix Mendelssohn. 15 p. Appl. au: Carl Fischer, Inc., employer for hire of Don Razey. NM: arr. & editing. © Carl Fischer, Inc.; 2Aug77; EP374340.

EP374341.
Cathedral music; concerto for four quartets. m Stephen Albert. 64 p. © Carl Fischer, Inc.; 16Sep77; EP374341.

EP374342.
The Train kept a rollin'. w, m & arr. Tiny Bradshaw, Lois Mann & Howie Kay. (In Aerosmith--the first two albums complete, p. 90-96) Prev. reg. 3Dec51, EU257650. NM: piano arr. © Fort Knox Music Company; 6Sep77; EP374342.

EP374343.
Four chorales for Ascension, Pentecost and Trinity. SATB voices, organ (ad lib.) Harmonizations of J. S. Bach, edited by John Lee. 15 p. NM: editing. © G.I.A. Publications, Inc.; 17Sep76; EP374343.

EP374344.
Hear us, O Lord. For S.A.B. voices. m Jacob Obrecht, English text, transcription & editing by Richard Proulx. 6 p. Add. ti: Parce, Domine. NM: editing. © G.I.A. Publications, Inc.; 15Jan75 (in notice: 1974); EP374344.

EP374345.
Five carols for Christmas. For unison or S.A.T.B. voices with keyboard acc. Some new w, some new m & 1 new arr. Nellie J. LaBerge. 12 p. NM: some music & words & 1 arr. © G.I.A. Publications, Inc.; 23Sep74; EP374345.

EP374346.
Little green apples. For S.S.A. with piano & rhythm section. w & m Bobby Russell, arr. Chuck Cassey. 15 p. Appl. au: Bibo Music Publishers, Inc., a division of T. B. Harms Company, employer for hire of Chuck Cassey. Prev. reg. NM: arr. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 15Aug77; EP374346.

EP374347.
I got over you again today. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company, a division of T. B. Harms Company; 8Sep77; EP374347.

EP374348.
Hurting each other. For SATB with piano & rhythm section. Lyrics by Peter Udell, m Gary Geld, arr. Chuck Cassey. 12 p. Appl. au: Bibo Music Publishers, Inc., employer for hire of Chuck Cassey. Prev. reg. © on arr.; Bibo Music Publishers, Inc., a division of T. B. Harms Company; 15Aug77; EP374348.

EP374349.
Chickery chick. For S.A.(B.) with piano & rhythm section. Lyrics by Sylvia Dee, m Sidney Lippman, arr. Chuck Cassey. 8 p. Appl. au: Harry Von Tilzer Music Publishing Company, a division of T. B. Harms Company, employer for hire of Chuck Cassey. Prev. reg. © on arr.; Harry Von Tilzer Music Publishing Company, a division of T. B. Harms Company; 15Aug77; EP374349.

EP374350.
The Sower. w & m Steven Smith. 2 p. © House Top Music (in notice: Housetop Music); 23May77; EP374350.

EP374351.
Same sweet spirit. w & m Steven Smith. 2 p. © House Top Music (in notice: Housetop Music); 23May77; EP374351.

EP374352.
It's not a hurry kinda day. w & m David Stearman. 2 p. Add. ti: It's not a hurry kind of day. Prev. reg. EU776735. © Christian Broadcast Music; 29Mar77; EP374352.

EP374353.
I will be with thee. w & m Stephanie Boosahda. 1 p. Prev. reg. EU776739. © Christian Broadcast Music; 29Mar77; EP374353.

EP374354.
I've been redeemed. w & m Ben Ferrell. 2 p. Prev. reg. EU740527. © Christian Broadcast Music; 29Mar77; EP374354.

EP374355.
Rolling on. w & m Benjamin P. Ferrell. 2 p. Add. ti: Rollin' on. Prev. reg. EU776737. © Christian Broadcast Music; 29Mar77; EP374355.

EP374356.
In the name of Jesus. w & m Stephanie Boosahda. 2 p. Prev. reg. EU776743. © Christian Broadcast Music; 29Mar77; EP374356.

EP374357.
Free at last. m Lang Montgomery. 1 p. © Christian Broadcast Music; 7Sep77; EP374357.

EP374358.
Sweet, sweet brotherly love. w & m Stephanie Boosahda. 2 p. Prev. reg. EU776740. © Christian Broadcast Music; 29Mar77; EP374358.

EP374359.
Take courage. w & m Stephanie Boosahda. 2 p. Prev. reg. EU776744. © Christian Broadcast Music; 29Mar77; EP374359.

EP374360.
You love me just as I am. w & m Stephanie Boosahda. 2 p. Prev. reg. EU776741. © Christian Broadcast Music; 29Mar77; EP374360.

EP374361.
One way. w & m Ruth E. Turnwall. 1 p. © Ruth E. Turnwall; 31Dec63; EP374361.

EP374362.
Yield. w & m Ruth E. Turnwall. 1 p. © Ruth E. Turnwall; 31Dec63; EP374362.

EP374363.
Have a great day; Dixie. Arr. Thomas Mitchell. 6 p. & parts in folder. (The Tom Mitchell series, music for contemporary marching bands) Add. ti: Doublemint theme. NM: arr. © William Wrigley, Jr. Company; 30Apr77; EP374363.

EP374364.
Coal miners' suite. Arr. for young bands: Doug Hartzell. 11 p. & parts in folder. Add. ti: Coal miners' medley. NM: arr. © Edward B. Marks Music Corporation; 30Aug77; EP374364.

EP374365.
Italian fiesta. For concert band. Arr.

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EP374365 (con.)
Philip J. Lang. 12 p. & parts in folder. NM: arr. © Edward B. Marks Music Corporation; 23Aug77; EP374365.

EP374366.
Ballad of Ira Hayes. God bless the child. Malaguena. More. Yellow days. Add. ti: La Mentira (for Yellow days); Se te olvida (for Yellow days) (In The World's greatest guitar book) Appl. au: Arr. Edward B. Marks Music Corporation, employer for hire. Prev. reg. NM: arr. © Edward B. Marks Music Corporation; 11Mar77; EP374366.

EP374367.
Disco drums; traditional. Arr. Andrew Balent. 8 p. & parts in folder. Prev. reg. NM: arr. for young bands. © WB Music Corporation; 9Sep77; EP374367.

EP374368.
Stouthearted men. w Oscar Hammerstein 2nd, m Sigmund Romberg, arr. Warren Fitzgerald. 8 p. & parts in folder. (Supersound series for young bands) Without words. Appl. au: Warner Brothers Publications, Inc., employer for hire of Warren Fitzgerald. Prev. reg. 30Dec27, E680968. NM: arr. © Warner Brothers, Inc.; 6Sep77; EP374368.

EP374369.
Two French carols; traditional. Arr. Andrew Balent. 6 p. & parts in folder. (Supersound series for young bands) Prev. reg. NM: arr. © WB Music Corporation; 7Sep77; EP374369.

EP374370.
Russian sailor's dance; traditional. Arr. Andrew Balent. 7 p. & parts in folder. (Supersound series for young bands) Prev. reg. NM: arr. © WB Music Corporation; 9Sep77; EP374370.

EP374371.
Evergreen. w Paul Williams, m Barbra Streisand, arr. Andrew Balent. 9 p. & parts in folder. (Supersound series for young bands) Add. ti: Love theme from A Star is born. Without words. Appl. au: The First Artists Production Company, Ltd., employer for hire of Paul Williams & Barbra Streisand; Warner Brothers Publications, Inc., employer for hire of Andrew Balent. Prev. reg. 25Mar76, EU664036. NM: arr. © First Artists Music Company, Emanuel Music Corporation & 20th Century Music Corporation; 6Sep77; EP374371.

EP374372.
Linda Ronstadt songbook, vol. 2. Compilation: Sy Feldman. 91 p. With words. Appl. au: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © Warner Brothers Publications, Inc.; 9Sep77; EP374372.

EP374373.
Silver blue. w & m John David Souther, arr. John Curtin. (In Linda Ronstadt songbook, vol. 2, p. 16-17) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. reg. 25Aug75, EU609399. NM: piano vocal arr. with guitar chords. © WB Music Corporation & Golden Spread Music; 9Sep77; EP374373.

EP374374.
Prisoner in disguise. w & m John David Souther, arr. David Jessie. (In Linda Ronstadt songbook, vol. 2, p. 30-35) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. reg. 5May75, EU577901. NM: piano vocal arr. with guitar chords. © WB Music Corporation & Golden Spread Music; 9Sep77; EP374374.

EP374375.
Feelin' bad can feel so good. w & m Mike Sutton, Brenda Sutton & Kathy Wakefield. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 13Sep77; EP374375.

EP374376.
I can't recall. w & m Harold Johnson & Terri McFaddin. 3 p. © Jobete Music Company, Inc.; 13Sep77; EP374376.

EP374377.
Not forever. Lyrics: Ernie Sheldon, m William Goldstein. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 14Sep77; EP374377.

EP374378.
Earthquake. w & m Don Daniels & Michael Larry Smith. 3 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 12Sep77; EP374378.

EP374379.
Love comes with Christmas. w & m Marv Johnson. 2 p. © Jobete Music Company, Inc.; 26Aug77 (in notice: 1976); EP374379.

EP374380.
Tanya's dreams. m Kathy Rubbicco. 1 p. © Jobete Music Company, Inc.; 16Sep77; EP374380.

EP374381.
I've got what you need. Lyrics: P. Scott, m Marvin Augustus. 2 p. © Old Brompton Road; 16Sep77; EP374381.

EP374382.
All the way. w & m Eric Robinson & Victor Orsborn. 2 p. © Jobete Music Company, Inc.; 16Sep77; EP374382.

EP374383.
Somethin' to believe in. w & m Terry Lupton, R. G. Ingersoll & C. Creath. 3 p. © Derglenn Music Publishing & Old Brompton Road; 16Sep77; EP374383.

EP374384.
Smokey's melody; instrumental. m William Robinson. 1 p. © Bertam Music Publishing; 15Sep77; EP374384.

EP374385.
Let me get close to you. w & m Faye Usher. 3 p. © Old Brompton Road; 15Sep77; EP374385.

EP374386.
Too close to the cookie. Lyrics: L. Evans & S. Holder, m Marvin Augustus. 2 p. © Old Brompton Road; 16Sep77; EP374386.

EP374387.
Sweet honey. w & m Mel Bolton & Mochel Bey. 2 p. © Old Brompton Road; 16Sep77; EP374387.

EP374388.
Baby, don't leave me here. Lyrics: L. Evans & S. Holder, m Marvin Augustus. 2 p. © Old Brompton Road; 16Sep77; EP374388.

EP374389.
Main ingredient. w & m Mel Bolton & Mochel Bey. 2 p. © Old Brompton Road; 16Sep77; EP374389.

EP374390.
Cabin fever. w & m Ron Nagel, arr. Ronnie Ball. (In Streisand/Superman, p. 32-36) Appl. au: Big Three Music, employer for hire of Ronnie Ball. Prev. reg. 21Feb74, EU465351. NM: piano/vocal arr. © Emanuel Music Corporation & Music of Koppelman-Bandier, a division of the 57th Street Entertainment Company, Inc.; 9Aug77; EP374390.

EP374391.
"Hope" is the thing with feathers. For chorus S.A.T.B. a cappella. Text by Emily Dickinson, m Robert Starer. 12 p. NM: music. © MCA Music, a division of MCA, Inc.; 13Jun77; EP374391.

EP374392.
MacArthur march; piano solo. w & m Jerry Goldsmith, arr. Duchess Music Corporation. 4 p. Prev. reg. 6Jun77, EU795615. NM: arr. © Duchess Music Corporation; 12Sep77; EP374392.

EP374393.
Capture your heart. w & m Hugh Nicholson. 6 p. © Imagine Music & Rocket Music, Ltd.; 28Jun77; EP374393.

EP374394.
Sub-Rosa Subway. w & m Klaatu, pseud. of John Woloschuk & Dino Tome, piano arr. Leeds Music Corporation. 6 p. Prev. reg. 3Dec73, EU463012. NM: arr. © Leeds Music (Canada) & Doctor Music Publishing Company, Ltd. (in notice: Leeds Music (Canada), a division of MCA Canada, Ltd., & Doctor Music Publishing Company, Ltd.); 9May77; EP374394.

EP374395.
Sorry seems to be the hardest word. From the album Blue moves. w & m Elton John & Bernie Taupin, piano arr. Big Pig Music, Ltd. 6 p. Prev. reg. 18Nov76, EU735753. NM: arr. © Big Pig Music, Ltd.; 13Dec76; EP374395.

EP374396.
Bite your lip (get up and dance) From the album Blue moves. w & m Elton John & Bernie Taupin, piano arr. Big Pig Music, Ltd. 5 p. Prev. reg. 13Dec76, EU739026. NM: arr. © Big Pig Music, Ltd.; 28Feb77 (in notice: 1976); EP374396.

EP374397.
Theme from The Rockford files. m Mike Post & Pete Carpenter, stage band arr. Will Schaefer. 4 p. & parts in folder. Prev. reg. NM: arr. © Leeds Music Corporation; 21Jan77; EP374397.

EP374398.
Be-bop; arr. for 5-saxes, trumpet, trombone, (optional) bass, drums & piano. m John Gillespie, arr. Med Flory. 6 p. & parts in folder. (Supersax plays Bird) Appl. au: arr. MCA Music, a division of MCA, Inc. Prev. reg. NM: arr. © MCA Music, a division of MCA, Inc.; 5Nov76; EP374398.

EP374399.
Piano concerto number 3. 1972. For piano and orchestra. m Robert Starer. 64 p. Two-piano reduction. © MCA Music, a division of MCA, Inc.; 20May77; EP374399.

EP374400.
Mother Nature. w & m Gary Revel & Ray Fillingame. 3 p. © Milene Music, Inc.; 16Sep77; EP374400.

EP374401.
Don't keep it in the shadows. w & m Aram Schefrin, Lou Christie & D. C. LaRue, pseud. of David L'Heureux. 5 p. Appl. au: piano arr. Planetary Music Publishing Corporation & Karolann Music Company, employers for hire. Prev. reg. 2Nov76, EU728987. NM: arr. © Planetary Music Publishing Corporation & Karolann Music Company; 24May77; EP374401.

EP374402.
Suite in four movements. 1975. For harpsichord. m C. Curtis-Smith. 16 p. © Elkan-Vogel, Inc.; 15Sep77; EP374402.

EP374403.
What do you wish? Piano & chant.

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EP374403 (con.)
Paroles de Diana Chase, musique de Gerard Batrya. 4 p. English. © Editions Musicales Alpha; 30Apr77; EP374403.

EP374404.
Wailing wall. Piano & chant. Paroles de Diana Chase, musique de Paul Amsellem. 7 p. © Editions Musicales Alpha; 30Apr77; EP374404.

EP374405.
Just you and I. w, m & arr. Melissa Manchester & Carole Bayer Sager. 5 p. Prev. reg. 10Oct75, EU620412. NM: piano arr. © The New York Times Music Corporation & Rumanian Pickleworks Music Company; 10Feb76; EP374405.

EP374406.
Look what you've done to my heart. w, m & arr. Frank Wilson, John Footman & Terri McFaddin. 5 p. Prev. reg. 15Aug77, EU813414. NM: piano arr. © Screen Gems-EMI Music, Inc., Colgems-EMI Music, Inc., Traco Music, Spec-o-Lite Music & Jobete Music Company, Inc.; 6Sep77; EP374406.

EP374407.
Theme from The Deep. m John Barry, arr. for piano: Bert Dovo. 3 p. Appl. au: Columbia Pictures Industries, Inc., employer for hire. Prev. reg. 19May77, EU792011; prev. pub. 17Jun77, LP47876. NM: arr. © Gold Horizon Music Corporation; 19Jul77; EP374407.

EP374408.
Glory to God. w & m Ellis Anne Baar. (In Primary teacher, Oct.-Dec. 1957) Appl. au: w, m & adaptation: Scripture Press staff. NM: some words, music & adaptation. © Scripture Press Foundation; 22Jul57; EP374408.

EP374409.
Into God's house. w & m Stella B. Daleburn. On cover: Champions for Christ/We learn about Jesus. (In Beginner teacher, p. 68) Appl. au: w & m Scripture Press staff. © Scripture Press Foundation; 16Jan56; EP374409.

EP374410.
Jesus can do everything. w & m Stella B. Daleburn. On cover: Champions for Christ/We learn about Jesus. (In Beginner teacher, p. 69) Appl. au: w & m Scripture Press staff. © Scripture Press Foundation; 16Jan56; EP374410.

EP374411.
Don't be afraid. w & m Stella B. Daleburn. On cover: Champions for Christ/We learn about Jesus. (In Beginner teacher, p. 69) Appl. au: w & m Scripture Press staff. © Scripture Press Foundation; 16Jan56; EP374411.

EP374412.
Go and tell. w & m Stella B. Daleburn. On cover: Champions for Christ/We learn about Jesus. (In Beginner teacher, p. 72) Appl. au: some w, m & adaptation: Scripture Press staff. NM: some words, music & adaptation. © Scripture Press Foundation; 16Jan56; EP374412.

EP374413.
Isaiah 53:6. w & m Ellis Anne Baar. On cover: Champions for Christ/The Lord is my shepherd. (In Primary teacher, p. 79) Appl. au: some w, m & adaptation: Scripture Press staff. NM: some words, music & adaptation. © Scripture Press Foundation; 15Jan56; EP374413.

EP374414.
Indian summer. w & m Paul Cotton, arr. Mark Phillips. 5 p. Appl. au: Warner Brothers Publ., employer for hire of Mark Phillips. Prev. reg. 18Apr77, EU777907. NM: piano/vocal with guitar chords. © Fool's Gold; 9Sep77; EP374414.

EP374415.
Quintet. 1962. For four woodwinds & percussion. m Frederick Tillis. 24 p. © Southern Music Publishing Company, Inc.; 8Aug77; EP374415.

EP374416.
The CC rag. For concert band. m Jonathan Elkus. 15 p. © Southern Music Publishing Company, Inc.; 16Aug77; EP374416.

EP374417.
The Cry. Op. 22. For 2 pianos, 4 hands. m Wallingford Riegger. 11 p. © Peer International Corporation; 24Aug53; EP374417.

EP374418.
Nobody said love was easy. w & m Terry M. Lupton & R. G. Ingersoll. 2 p. © Derglenn Music Publishing; 13Sep77; EP374418.

EP374419.
Hello, touch me. Lyrics: Kathy Wakefield, m William Goldstein. 2 p. © Stone Diamond Music Corporation; 16Sep77; EP374419.

EP374420.
It's been nice loving you. Lyrics: Kathy Wakefield, m William Goldstein. 2 p. © Stone Diamond Music Corporation; 16Sep77; EP374420.

EP374421.
Pull it out. w & m Artis Phillips & John Fox. 3 p. © Stone Diamond Music Corporation & Brown Fox Music; 15Sep77; EP374421.

EP374422.
To love again. w & m Michael Masser & Gerry Goffin. 3 p. © Stone Diamond Music Corporation & Screen Gems-EMI Music, Inc.; 16Sep77; EP374422.

EP374423.
The Far country. Mixed voices, SATB, accompanied. w Grace Hawthorne, m Buryl Red. 6 p. (Contemporary gospel series) © Triune Music, Inc.; 15Aug77; EP374423.

EP374424.
How excellent is Thy name. SATB chorus, accompanied. Text from Psalms 8, 9, m Phillip Landgrave. 10 p. NM: musical setting. © Triune Music, Inc.; 1Sep77; EP374424.

EP374425.
I'm so happy. w Grace Hawthorne, m Buryl Red. (In Listen to the children, p. 3-5) © Triune Music, Inc.; 1Sep77; EP374425.

EP374426.
He is life. w: anon., m: Latin-American folk melody, arr. Buryl Red. Add. ti: Es la vida. English & Spanish. (In Listen to the children, p. 6-8) NM: arr. © Triune Music, Inc.; 1Sep77; EP374426.

EP374427.
The Tater family. w Grace Hawthorne, m Buryl Red. (In Listen to the children, p. 9-11) © Triune Music, Inc.; 1Sep77; EP374427.

EP374428.
Over my head. Arr. Buryl Red. With words. (In Listen to the children, p. 12-18) NM: arr. © Triune Music, Inc.; 1Sep77; EP374428.

EP374429.
All things bright and beautiful. By Cecil G. Alexander, arr. Buryl Red. With words. (In Listen to the children, p. 19-24) Prev. pub. 1974. NM: arr. for 2-part choir. © Broadman Press; 1Sep77 (in notice: 1974); EP374429.

EP374430.
Listen to the children. w Grace Hawthorne, m Buryl Red. (In Listen to the children, p. 25-28) © Triune Music, Inc.; 1Sep77; EP374430.

EP374431.
Sweet Annette. w & m Bob McDill. 2 p. © Hall-Clement Publications, a division of Vogue Music, Inc.; 6Sep77; EP374431.

EP374432.
Tennessee wig-walk. For S.A.T.B. with piano and rhythm section. w Norman Gimbel, m Larry Coleman, arr. Chuck Cassey. 12 p. Appl. au: Vogue Music, Inc., employer for hire of Chuck Cassey. Prev. reg. © on arr.; Vogue Music, Inc.; 15Aug77; EP374432.

EP374433.
Blue velvet. For S.A. and piano. w & m Bernie Wayne & Lee Morris, arr. Chuck Cassey. 8 p. Appl. au: Vogue Music, Inc., employer for hire of Chuck Cassey. Prev. reg. © on arr.; Vogue Music, Inc.; 15Aug77; EP374433.

EP374434.
Endlessly. S.A. and piano. w & m Clyde Otis & Brook Benton, arr. Chuck Cassey. 8 p. Appl. au: Vogue Music, Inc., employer for hire of Chuck Cassey. Prev. reg. © on arr.; Vogue Music, Inc.; 15Aug77; EP374434.

EP374435.
Sonatina. Op. 36, no. 4. Two pianos, four hands. By M. Clementi, second piano part by Camil Van Hulse. 15 p. NM: second piano part. © The Willis Music Company; 20Sep77; EP374435.

EP374436.
The Gathering; a musical worship service for choir and congregation. Arrangements & compilation: Ken Medema, narration: David Matthews. 49 p. NM: compilation, arrangements, narration & some new words & music. © Word Music, Inc., a division of Word, Inc.; 7Sep77; EP374436.

EP374437.
Service music for worship. Compilation: Word Music, Inc. 45 p. Add. ti: Service for worship. With words. NM: compilation, words & music to 9 songs & some music to 1 song. © Word Music, Inc., a division of Word, Inc.; 12Sep77; EP374437.

EP374438.
Tell it to Jesus. w, m & arr. Kurt Kaiser. 4 p. Prev. reg. 7Sep73, EU431753; prev. pub. 20Feb74, EP321778. © on arr.; Word Music, Inc.; 16Sep77; EP374438.

EP374439.
I am willing, Lord. w, m & arr. Kurt Kaiser. 4 p. Prev. pub. 8Jun76, EP357559. © on arr.; Word Music, Inc.; 16Sep77; EP374439.

EP374440.
If you see Kathy. w & m D'Fleming, pseud. of W. K. Shewmake. 3 p. © Shew-Ming Music; 20Sep77; EP374440.

EP374441.
Last night, ev'ry night. w & m Robert E. Morrison, Jim Zerface & Bill Zerface. 2 p. © Combine Music Corporation & Music City Music, Inc.; 19Sep77; EP374441.

EP374442.
Rollin' on (we gone) w & m Dave Dudley & Bonnie Rogers. 1 p. © Newkeys Music, Inc.; 13Sep77; EP374442.

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EP374443.
To eternal life; solo or duet. w & m Dean Sheldon Butterfield. 4 p. © Dean S. Butterfield; 1Aug77; EP374443.

EP374444.
We've got to move on. w & m Stan Morgan. 2 p. © Clay Music Corporation; 1Sep77; EP374444.

EP374445.
World of men. w Murph Johnson, m Stan Morgan. 1 p. © Clay Music Corporation; 1Sep77; EP374445.

EP374446.
In Muenchen geht's heut lustig her; Walzerlied. w Elisabeth Geiger, m Heinrich Geiger. 3 p. © Heinrich Geiger; 5Aug75; EP374446.

EP374447.
Beguine d'amour. w David Lipman, m Heinrich Geiger. 7 p. © Heinrich Geiger; 1Aug77; EP374447.

EP374448.
Dorfpolka. For piano or piano accordion. m Heinrich Geiger. 4 p. © Heinrich Geiger; 1Aug77; EP374448.

EP374449.
Addicted to your love. w & m Harrison Calloway. 2 p. © Muscle Shoals Sound Publishing Company, Inc. & Cets Publishing Company; 27Sep77; EP374449.

EP374450.
Beware of the rip-off. w & m Harrison Calloway. 2 p. © Muscle Shoals Sound Publishing Company, Inc. & Cets Publishing Company, Inc.; 27Sep77; EP374450.

EP374451.
A Love for you (and a love for me) w & m Harrison Calloway. 2 p. © Muscle Shoals Sound Publishing Company, Inc. & Cets Publishing Company; 27Sep77; EP374451.

EP374452.
Doin' it to the bone. w & m Harrison Calloway. 1 p. © Muscle Shoals Sound Publishing Company, Inc. & Cets Publishing Company; 27Sep77; EP374452.

EP374453.
What's goin' down. w & m Harrison Calloway. 2 p. © Muscle Shoals Sound Publishing Company, Inc. & Cets Publishing Company; 27Sep77; EP374453.

EP374454.
I just wanna turn you on. w & m Harrison Calloway. 2 p. © Muscle Shoals Sound Publishing Company, Inc. & Cets Publishing Company; 27Sep77; EP374454.

EP374455.
Keep on playin' that funky music. w & m Harrison Calloway & Clarence Jones. 2 p. © Muscle Shoals Sound Publishing Company, Inc. & Cets Publishing Company; 27Sep77; EP374455.

EP374456.
The Reverend and the gunfighter. w & m Hayes Carter & Lathan a.k.a. Lathan Hudson. 2 p. © Chip 'n' Dale Music Publishing, Inc. & Elixir Music Publishing, Inc.; 13Sep77; EP374456.

EP374457.
This is my country, too. w & m Hayes Carter & Lathan a.k.a. Lathan Hudson. 1 p. © Chip 'n' Dale Music Publishing, Inc. & Elixir Music Publishing, Inc.; 1Sep77; EP374457.

EP374458.
The Old man in the rain. w & m Hayes Carter & Lathan a.k.a. Lathan Hudson. 2 p. © Chip 'n' Dale Music Publishing, Inc. & Elixir Music Publishing, Inc.; 15Sep77; EP374458.

EP374459.
Lettin' our children's heroes die. w & m Hayes Carter & Lathan a.k.a. Lathan Hudson. 2 p. © Chip 'n' Dale Music Publishing, Inc. & Elixir Music Publishing, Inc.; 14Sep77; EP374459.

EP374460.
'Cause my God is alive. w & m Hayes Carter & Lathan a.k.a. Lathan Hudson. 2 p. © Chip 'n' Dale Music Publishing, Inc. & Elixir Music Publishing, Inc.; 14Sep77; EP374460.

EP374461.
I'm gonna move my shoes and outrun those blues. w & m Mark Brine. 1 p. © Chip 'n' Dale Music Publishing, Inc. (in notice: Chip 'n' Dale Music Publishers, Inc.); 9Aug77; EP374461.

EP374462.
A Helping hand. w & m Hayes Carter. 3 p. © Chip 'n' Dale Music Publishing, Inc. & Elixir Music Publishing, Inc. (in notice: Chip 'n' Dale Music Publishing Company, Inc. & Elixir Music Publishing Company, Inc.); 23Aug77; EP374462.

EP374463.
Sweetie Wheatie. w & m Mark Brine. 2 p. © Chip 'n' Dale Music Publishing, Inc. (in notice: Chip 'n' Dale Music Publishers, Inc.); 9Aug77; EP374463.

EP374464.
Hey, cowboy. w & m Max Brown. 1 p. © Chip 'n' Dale Music Publishing, Inc. (in notice: Chip 'n' Dale Music Publishing Company, Inc.); 15Sep77; EP374464.

EP374465.
Super fantastic. w & m Max Brown. 1 p. © Chip 'n' Dale Music Publishing, Inc.; 1Sep77; EP374465.

EP374466.
The Legacy of Buford Pusser. w & m Louis Brown & Don Baird. 2 p. © Play Publishing, Door Knob Music Publishing, Inc., Carol Faye Music & Cartee Music; 21Sep77; EP374466.

EP374467.
The Chaplain of Bourbon Street. w & m Chuck Deal & Gary Gentry. 2 p. © Door Knob Music Publishing, Inc. & Play Music Publishing, Inc.; 20Sep77; EP374467.

EP374468.
The Young sheriff. w & m W. R. Morris & Eddie Bond. 2 p. © Don-Lin Music Publishing, Inc., Lance-Jay Music & Music Mill; 20Sep77; EP374468.

EP374469.
What a lawman. w & m Chuck Deal & Gary Gentry. 2 p. © Door Knob Music Publishing, Inc., Carol Faye Music, Cartee Music & Play Publishing, Inc.; 19Sep77; EP374469.

EP374470.
She ain't no ordinary woman. w & m Hayes Carter, Lathan Hudson a.k.a. Lathan, & Mark Brine. 2 p. © Don-Lin Music Publishing, Inc., Lance Jay Music & Music Mill; 20Sep77; EP374470.

EP374471.
Soft, warm lips. w & m Paul Dempsey. 1 p. Add. ti: Soft, warm lips (and tender kisses) © Lowball Music; 27Sep77; EP374471.

EP374472.
You're a lovable woman. w & m Paul Dempsey & Elroy Kahanek. 2 p. © Lowball Music; 27Sep77; EP374472.

EP374473.
Realization. w & m Barry W. Smiley. 2 p. © Smiley Enterprises; 27Sep77; EP374473.

EP374474.
A Friend like you. w & m Barry W. Smiley. 1 p. © Smiley Enterprises; 27Sep77; EP374474.

EP374475.
Part of me. w & m Barry W. Smiley. 2 p. © Smiley Enterprises; 27Sep77; EP374475.

EP374476.
This crazy feeling. w & m Barry W. Smiley. 2 p. © Smiley Enterprises; 27Sep77; EP374476.

EP374477.
Just say you need me. w & m Barry W. Smiley. 2 p. © Smiley Enterprises; 27Sep77; EP374477.

EP374478.
The 11-7 blues. w & m Barry W. Smiley. 2 p. © Smiley Enterprises; 27Sep77; EP374478.

EP374479.
Live and let love die. w & m Barry W. Smiley. 2 p. © Smiley Enterprises; 27Sep77; EP374479.

EP374480.
It always ends the same way. w & m Barry W. Smiley. 2 p. © Smiley Enterprises; 27Sep77; EP374480.

EP374481.
I finally found it. w & m Barry W. Smiley. 2 p. © Smiley Enterprises; 27Sep77; EP374481.

EP374482.
The Loneliness. w & m Barry W. Smiley. 2 p. © Smiley Enterprises; 27Sep77; EP374482.

EP374483.
The Last farewell. w & m Barry W. Smiley. 2 p. © Smiley Enterprises; 27Sep77; EP374483.

EP374484.
For Luckett and the gat. w & m Barry W. Smiley. 2 p. © Smiley Enterprises; 27Sep77; EP374484.

EP374485.
Too much of you. Deutscher Text: Gerda Wende, orig.-Text & Musik: Gene Hood, Klavierbearbeitung: Otto Eckelmann. Add. ti: Was mir bleibt, das ist die Erinnerung. German & English. (In Lynn Anderson--Songs, p. 10-11) Prev. reg. 14Oct66, EU961692. © Peach Music, Inc.; 1Dec71 (in notice: 1965); EP374485.
(One deposit copy is a photocopy)

EP374486.
If I make love to you. w John C. Lusk, m Lee Morris (Leona Morris) 5 p. © Lee Morris & John C. Lusk; 23Sep77; EP374486.

EP374487.
You need someone like me. w & m Eleanor Sheehy. 2 p. © Eleanor Sheehy; 21Sep77; EP374487.

EP374488.
Jazz breaks in a nutshell. w & m Joel Rothman. 160 p. © Joel Rothman; 1Sep77; EP374488.

EP374489.
Monster book of rock drumming. w & m Joel Rothman. 192 p. NN: compilation, additional words & music. © Joel Rothman; 1Sep77; EP374489.

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EP374490.
Lisa is her name. w & m B. F. Snow. 1 p. © McManus Music; 28Sep77; EP374490.

EP374491.
Cotton Dan. w & m Dan Tyler. 2 p. © Crooked Creek Music, a division of Sing Me Music, Inc.; 3May77; EP374491.

EP374492.
Renaissance 2 recorder method. m, textual matter & compilation: Ken Muckelroy. 30 p. NM: text, compilation & some new music. © Harris Music Publications; 30Sep77; EP374492.

EP374493.
Borderline. w & m John W. Thompson. 2 p. © Bobby Goldsboro Music, Inc.; 29Sep77; EP374493.

EP374494.
Playin' hard to get. w & m John W. Thompson. 2 p. © Bobby Goldsboro Music, Inc.; 29Sep77; EP374494.

EP374495.
You never sang me a love song. w & m John W. Thompson. 2 p. © Bobby Goldsboro Music, Inc.; 29Sep77; EP374495.

EP374496.
The Winner. w & m Ronnie McDowell. 1 p. © Brim Music; 19Sep77; EP374496.

EP374497.
Sugar sweet (and honey smooth) w & m Ronnie McDowell. 1 p. © Brim Music; 19Sep77; EP374497.

EP374498.
The Devil is her teacher. w & m Jack Adams. 1 p. © Herford Music; 19Sep77; EP374498.

EP374499.
Georgia in the rain. w & m Ronnie McDowell. 1 p. © Brim Music; 19Sep77; EP374499.

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You and me taken lightly. w & m Ronnie McDowell. 1 p. © Brim Music; 19Sep77; EP374500.

EP374501.
If not for the love of Jesus. w & m Ronnie McDowell. 1 p. © Brim Music; 19Sep77; EP374501.

EP374502.
How'd I get in this mess? w & m Pete Ray. 1 p. © Herford Music; 19Sep77; EP374502.

EP374503.
It was almost like a song. w Harold David, m Archie Jordan, arr. Matthew Yasner. 4 p. Appl. au: Almo Publications, employer for hire of Matthew Yasner. Prev. reg. 14Jan77, EU747176. NM: arr. © Casa David & Chess Music, Inc.; 20Jun77; EP374503.

EP374504.
The Kansas City Royals are on the go. w & m Eugene McKown & Marshall K. Admire. 2 p. © Kuan Yin Publishing Company, Inc.; 27Sep77; EP374504.

EP374505.
Haven't you said enough? w & m Mary Littlejohn, pseud. of Margaret Mason Littlejohn. 1 p. © Yamacraw Music Company & Rocky's Ragdoll Publishing Company; 21Sep77; EP374505.

EP374506.
What else can I do? w & m Mary Littlejohn, pseud. of Margaret Mason Littlejohn. 1 p. © Yamacraw Music Company & Rocky's Ragdoll Publishing Company; 21Sep77; EP374506.

EP374507.
No present for Jesus. w Jake J. Giesbrecht & Natalie Leonesio. 1 p. © Caspeele Music Publ. Company; 30Sep77; EP374507.

EP374508.
Hymn of the senior saint. w & m Vernie H. Hersey. 1 p. © Vernie H. Hersey; 12Sep77; EP374508.

EP374509.
Frisco. w & m Milton L. Brown & Hal Newman. 1 p. © Friendly Finley Music, Top Drawer Music & Tucker Street Music; 26Sep77; EP374509.

EP374510.
Sister Annie. w & m Finley Duncan, Leroy Lloyd & Willie Smith. 1 p. © Friendly Finley Music; 26Sep77; EP374510.

EP374511.
The Riddle song. w & m Lois Ann Struck. 1 p. © Shelby Singleton Music, Inc. & Bob Struck Publishing Company; 26Sep77; EP374511.

EP374512.
Influential man. w & m Lois Ann Struck. 2 p. © Shelby Singleton Music, Inc. & Bob Struck Publishing Company; 26Sep77; EP374512.

EP374513.
Satisfy me. w & m Finley Duncan, Reuben Howell, John Hall & Bert Colwell. 1 p. © Friendly Finley Music; 26Sep77; EP374513.

EP374514.
You'd sing love. w & m Lois Ann Struck. 1 p. © Shelby Singleton Music, Inc. & Bob Struck Publishing Company; 26Sep77; EP374514.

EP374515.
Jenny Roberta. w & m Lois Ann Struck. 2 p. © Shelby Singleton Music, Inc. & Bob Struck Publishing Company; 26Sep77; EP374515.

EP374516.
Long ago (we made love) w & m Lois Ann Struck. 2 p. © Shelby Singleton Music, Inc. & Bob Struck Publishing Company; 26Sep77; EP374516.

EP374517.
Small talk. w & m Lois Ann Struck. 2 p. © Shelby Singleton Music, Inc. & Bob Struck Publishing Company; 26Sep77; EP374517.

EP374518.
Country love. w & m Lois Ann Struck. 1 p. © Shelby Singleton Music, Inc. & Bob Struck Publishing Company; 26Sep77; EP374518.

EP374519.
Lonely. w & m Lois Ann Struck. 1 p. © Shelby Singleton Music, Inc. & Bob Struck Publishing Company; 26Sep77; EP374519.

EP374520.
Now we sing of Christmas; trad. French carol. Arr. for TTBB chorus, unacc., by William Ermey. 10 p. Add. ti: Noel nouvelet. NM: arr. © Roger Dean Publishing Company; 14Sep77; EP374520.

EP374521.
Now we sing of Christmas; trad. French carol. Arr. for SATB chorus, unacc., by William Ermey. 10 p. Add. ti: Noel nouvelet. NM: arr. © Roger Dean Publishing Company; 14Sep77; EP374521.

EP374522.
Polarities. For brass quintet. m Lewis B. Hilton. 12 p. in folder. © Roger Dean Publishing Company; 29Jul77; EP374522.

EP374523.
Lover mine. w & m Sharon Hottel. 2 p. © Hotel Publishing Company, Inc.; 12Aug77; EP374523.

EP374524.
Meditation song. w & m Vivian Pronin. 1 p. © Vivian Pronin; 27Sep77; EP374524.

EP374525.
Do it again. m & arr. C. Warren Kellerhouse. 2 p. & parts in folder. (Professional stage band charts) © Columbia Pictures Music Corporation, division of Columbia Pictures Industries, Inc.; 8Aug77; EP374525.

EP374526.
Where I am. m & arr. C. Warren Kellerhouse. 2 p. & parts in folder. (Professional stage band charts) © Columbia Pictures Music Corporation, division of Columbia Pictures Industries, Inc.; 3Aug77; EP374526.

EP374527.
Ragnarok. m William Paul Toutant. Microfilm. © William Paul Toutant; 15Sep77; EP374527.

EP374528.
Gurdjieff; hymns from a great temple. m Thomas De Hartmann. 19 p. © Thomas De Hartmann; 30Dec50; EP374528.

EP374529.
Music in the wind; superhits arr. for all organs. Compilation: Sam Yahres. 49 p. With words. NM: compilation. © Warner Brothers Publications, Inc.; 22Sep77; EP374529.

EP374530.
Concert sessions. Book 1. m arr. Barbara Buehlman, original & arr. m Ken Whitcomb. 88 p. NM: some music & arr. for wind & percussion instruments. © The Heritage Music Press; 5Aug77; EP374530.

EP374531.
Simple gifts; an organ folio. m adapted & arr. Bob Ralston. 44 p. Add. ti: Bob Ralston--Simple gifts. With words. NM: adaptation & arr. © Sonshine Productions; 22Sep77; EP374531.

EP374532.
Little One, tiny Child; Christmas, two-part, with violin obligato & piano acc. w, m & arr. Louis Mark De Wett. 8 p. © Manna Music, Inc.; 6Sep77; EP374532.

EP374533.
The Breeze and I. Lyric by Al Stillman, m adapted from Ernesto Lecuona's Andalucia, new arr. Richard Bradley. Without words. (In Bradley's rhythm course for organ, book 2, p. 60-68) Appl. au: Bradley Publications, employer for hire of Richard Bradley. Prev. reg. © on arr.; Edward B. Marks Music Corporation; 17Aug77; EP374533.

EP374534.
Festival Te Deum; founded on traditional themes. For SATB choir, accompanied by brass & percussion. By R. Vaughan Williams, acc. arr. John Baviccchi. 23 p. & 8 parts in folder. English. NM: acc. © Oxford University Press, Inc.; 15Sep77; EP374534.

EP374535.
Trumpet tune. For B-flat trumpet & band. By John Stanley, arr. Bram Wiggins. 15 p. & parts in folder. NM: arr. © Oxford University Press, Inc.; 22Sep77; EP374535.

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EP374536.
Folk songs for children; to sing & play, with resonator bells, piano & optional percussion. Arr. Paul Nordoff. 32 p. Add. ti: Folk songs for children to sing and play. NM: arr. © Theodore Presser Company; 26Aug77; EP374536.

EP374537.
Five for four. For one piano, four hands. m Sol Berkowitz. 23 p. © Theodore Presser Company; 23Sep77; EP374537.

EP374538.
Fanfare for brass quintet; 2 trumpets, French horn, trombone, tuba. m Ira Taxin. 3 p. & 5 parts. © Merion Music, Inc.; 23Sep77; EP374538.

EP374539.
Concerto. 1974. For violin & orchestra. m George Rochberg, reduced for piano by Stephen Paul Hartke, solo violin editorial suggestions by Isaac Stern. 52 p. & part. © Theodore Presser Company; 23Sep77; EP374539.

EP374540.
Greetings and salutations; rock. Grade 5. m & arr. Thad Jones. 8 p. & parts in folder. Prev. reg. 11Apr77, EU774303. NM: orchestra arr. © D'Accord Music, Inc.; 24Sep77; EP374540.

EP374541.
Cherry juice. Grade 6. m & arr. Thad Jones. 14 p. & parts in folder. Prev. reg. 11Apr77, EU774302. NM: orchestra arr. © D'Accord Music, Inc.; 24Sep77; EP374541.

EP374542.
Lonesome tune; American folk song. Arr. Andrew Balent. 7 p. & parts in folder. Prev. reg. NM: arr. for young bands. © WB Music Corporation; 9Sep77; EP374542.

EP374543.
The Year of the bee. m Hal Kirkham Campbell. Microfilm. © Hal Kirkham Campbell; 15Sep77; EP374543.

EP374544.
Groovy fanfares. m Joe Harnell, scored by John Cacavas for marching band. 6 p. & parts in folder. © Bourne Company; 26Sep77; EP374544.

EP374545.
Year of the cat; piano & vocal arr. w & m Al Stewart & Peter Wood, arr. Joe Ambrozio. (In When I need you, p. 45-48) Appl. au: Unichappell Music, Inc. & Dick James Music, employers for hire of Joe Ambrozio. Prev. reg. 22Oct76, EU726276. NM: arr. © Unichappell Music, Inc. & Dick James Music; 30Oct77; EP374545.

EP374546.
I want a girl. By Harry Von Tilzer & William Dillon, arr. Marvin Branson. 7 p. & parts in folder. (Forty niner marching band arrangements) Appl. au: arr. Harry Von Tilzer Music Publishing Company, employer for hire. Prev. reg. NM: arr. © Harry Von Tilzer Music Publishing Company; 15Sep77; EP374546.

EP374547.
Down at the old stomping grounds. w & m Don Daniels, John Springer & Kathy Wakefield. 3 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 27Sep77; EP374547.

EP374548.
Gypsy heart. w & m Don Daniels, John Springer & Kathy Wakefield. 3 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 27Sep77; EP374548.

EP374549.
The Touch of you. m Berry Gordy 4th & Harry Fields. 2 p. © Jobete Music Company, Inc.; 26Sep77; EP374549.

EP374550.
When love is new. w & m Michael Hongo, Elgie Stover & Anna Gaye. 3 p. © Jobete Music Company, Inc.; 26Sep77 (in notice: 1976); EP374550.

EP374551.
I never loved no one the way I love you. w & m Michael McGloiry. 2 p. © Jobete Music Company, Inc.; 26Sep77; EP374551.

EP374552.
Baby, here I am. w & m Jermaine Jackson & Michael McGloiry. 2 p. © Jobete Music Company, Inc.; 26Sep77; EP374552.

EP374553.
All I ask. w & m Harold Johnson & Gwen Cathy. 2 p. © Jobete Music Company, Inc.; 26Sep77; EP374553.

EP374554.
Just you and me forever. w & m Eric Robinson & Victor Orsborn. 2 p. © Jobete Music Company, Inc.; 26Sep77; EP374554.

EP374555.
Sky way. w & m Melanie Clark. 3 p. © Jobete Music Company, Inc.; 26Sep77; EP374555.

EP374556.
Again. w & m Melanie Clark. 2 p. © Jobete Music Company, Inc.; 26Sep77; EP374556.

EP374557.
I'm here again. w & m Brenda Jean Sutton, Michael Sutton & Kathy Wakefield. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 10Sep77; EP374557.

EP374558.
Ah dunno. w & m Peter Hoorelbeke, Ron Fransen & Michael Urso. 2 p. © Jobete Music Company, Inc. & Malden Music; 14Jul77; EP374558.

EP374559.
Searchin'. w & m Gary Washburn, Barbara Mitchell, Kent Washburn & Troy Laws. 3 p. Add. ti: I've got to find my love. © Old Brompton Road; 15Sep77; EP374559.

EP374560.
Look at me. w & m Chuck Creath. 2 p. © Old Brompton Road; 20Sep77; EP374560.

EP374561.
Day by day. SATB. w Caroline V. Sandell-Berg, m Oscar Ahnfelt, arr. Mark Blankenship. (In Gospel choir, Jan.-Mar. 1977, p. 7-14) NM: arr. © Broadman Press; 14Dec76; EP374561.

EP374562.
Wonderful words of life. SATB with flute. w Philip P. Bliss, m & arr. Robert E. Mulloy. Part on p. 23. (In Gospel choir, Jan.-Mar. 1977, p. 15-23) NM: arr. © Broadman Press; 14Dec76; EP374562.

EP374563.
Fill Thou my life. SATB. w Horatius Bonar, w alt. & m Howard F. Starks. (In Gospel choir, Jan.-Mar. 1977, p. 24-29) NM: music. © Broadman Press; 14Dec76; EP374563.

EP374564.
Tell it to Jesus. SATB. w J. E. Rankin, m E. S. Lorenz, arr. Lee Turner. (In Gospel choir, Jan.-Mar. 1977, p. 30-37) NM: arr. © Broadman Press; 14Dec76; EP374564.

EP374565.
Word of God, so holy. Unison. w Rose Myra Phillips, m Austin C. Lovelace. (In Young musicians, Jan.-Mar. 1977, p. 23-25) NM: music. © Broadman Press; 14Dec76; EP374565.

EP374566.
Fairest Lord Jesus. Unison with optional handbells. w: anonymous, translated from the German, stanza 3 tr. by Joseph A. Seiss, m from Schlesische Volkslieder, arr. Letha Cole Crouch. (In Young musicians, Jan.-Mar. 1977, p. 26-29) NM: arr. © Broadman Press; 14Dec76; EP374566.

EP374567.
Praise the Lord! ye heavens adore Him; two part. w: anonymous, m Jack Butler. (In Young musicians, Jan.-Mar. 1977, p. 30-34) NM: music. © Broadman Press; 14Dec76; EP374567.

EP374568.
Ebenezer. m Thomas J. Williams, arr. Raymond H. Herbek. Add. ti: Once to every man and nation. (In The Church musician, Mar. 1977, p. 31) NM: arr. © Broadman Press; 23Feb77; EP374568.

EP374569.
Jesus gives me sweet peace. From Reaching people. m William J. Reynolds, arr. Betty Jean Chatham. (In The Church musician, Mar. 1977, p. 32-35) NM: arr. © Broadman Press; 23Feb77; EP374569.

EP374570.
Angel's story. m Arthur H. Mann, arr. Mary Ellen Kerrick. Add. ti: O Jesus, I have promised. (In The Church musician, Mar. 1977, p. 36-39) NM: arr. © Broadman Press; 23Feb77; EP374570.

EP374571.
Christ is risen, it is spring! For older youth choirs (SATB) w Jeana Graham, m Robert Graham. (In Opus two, Jan.-Mar. 1977, p. 7-14) © Broadman Press; 14Dec76; EP374571.

EP374572.
Surely He has borne our griefs. For older youth choirs (unison, with piano or organ & optional guitar & bass) w: Isaiah 53:3-5, m Kent A. Newbury. (In Opus two, Jan.-Mar. 1977, p. 20-23) NM: music. © Broadman Press; 14Dec76; EP374572.

EP374573.
Lord, speak to me. For older youth choirs (SATB) w Frances Havergal, m William L. Hooper. (In Opus two, Jan.-Mar. 1977, p. 30-37) NM: music. © Broadman Press; 14Dec76; EP374573.

EP374574.
A Song about Jesus. Younger children's choir. w & m Derrell Billingsley. (In Music makers, Jan.-Mar. 1977, p. 20-22) © Broadman Press; 14Dec76; EP374574.

EP374575.
Hold me in the palm of Your hand. w & m Sarah Enice Glean. 3 p. © QCA Music, Inc.; 15Aug77; EP374575.

EP374576.
God's wonderful peace. w & m Sarah Enice Glean. 3 p. © QCA Music, Inc.; 15Aug77; EP374576.

EP374577.
When they open up those pearly gates. w & m Curtis L. Woods, arr. Vernon Mitchell. 3 p. Add. ti: When they open up those pearly gates (for me) © Curtis L. Woods; 29Sep77; EP374577.

EP374578.
Wondrous thing called love. w & m Tina

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EP374578 (con.)
Renee Lockwood. 1 p. © Dooms Music Publishing Company; 30Sep77; EP374578.

EP374579.
Closer to walking on streets of gold. w & m Tina Renee Lockwood, m Tamela Lockwood. 1 p. © Dooms Music Publishing Company; 30Sep77; EP374579.

EP374580.
Praise the Lord anyhow. w & m Patsy R. Lockwood. 1 p. © Dooms Music Publishing Company; 30Sep77; EP374580.

EP374581.
The Coming of the Lord could be today. w & m Tina Renee Lockwood. 1 p. © Dooms Music Publishing Company; 30Sep77; EP374581.

EP374582.
Set me free. w & m Mark A. Hayward. 1 p. © Mark A. Hayward; 22Sep77; EP374582.

EP374583.
Look what you've done. w & m Mark A. Hayward & Judy G. Ward. 1 p. © Mark A. Hayward & Judy G. Ward; 22Sep77; EP374583.

EP374584.
For a piano player. m Mark A. Hayward. 1 p. © Mark A. Hayward; 22Sep77; EP374584.

EP374585.
Rock me in the cradle. w & m Mark A. Hayward. 1 p. © Mark A. Hayward; 22Sep77; EP374585.

EP374586.
Ring around the bathtub. w & m Mark A. Hayward. 1 p. © Mark A. Hayward; 22Sep77; EP374586.

EP374587.
Where were you? w & m Mark A. Hayward. 1 p. © Mark A. Hayward; 22Sep77; EP374587.

EP374588.
Kind of woman. w & m Mark A. Hayward. 1 p. © Mark A. Hayward; 22Sep77; EP374588.

EP374589.
Some things never change. w & m Mark A. Hayward. 1 p. © Mark A. Hayward; 22Sep77; EP374589.

EP374590.
Tell me, please. w & m Mark A. Hayward. 1 p. © Mark A. Hayward; 22Sep77; EP374590.

EP374591.
Now that you know. w & m Mark A. Hayward & Mark J. Goldstein. 1 p. © Mark A. Hayward & Mark J. Goldstein; 22Sep77; EP374591.

EP374592.
To say goodbye. w & m Mark A. Hayward. 1 p. © Mark A. Hayward; 22Sep77; EP374592.

EP374593.
Song for my father. w & m Mark A. Hayward. 1 p. © Mark A. Hayward; 22Sep77; EP374593.

EP374594.
I just found out I love you. w & m Mark A. Hayward. 1 p. © Mark A. Hayward; 22Sep77; EP374594.

EP374595.
Holiday for harp, and 4 other titles. m Harry Zimmerman. (In New Harmony for harp) © Harry Zimmerman d.b.a. J. Forrest Music Company (in notice: Harry Zimmerman & J. Forrest Music Company); 10Mar77; EP374595.

EP374596.
Jesus came to me. w & m Flora McKinney. 1 p. © Flora McKinney; 30Sep77; EP374596.

EP374597.
Chaseing (sic) my dreams. 3 p. With words. Appl. au: Hugh Michael Hall. © Hugh Michael Hall; 20Sep77; EP374597.

EP374598.
I'll get over you someday. 2 p. With words. Appl. au: Hugh Michael Hall. © Hugh Michael Hall; 20Sep77; EP374598.

EP374599.
Gotcha. m & arr. Bobby Sherwood. Parts. © J.D. Music Publications; 2Sep77; EP374599.

EP374600.
Beginning old-time fiddle. By Alan Kaufman. 111 p. Appl. au: text, adaptation & compilation: Oak Publications. NM: compilation, text & adaptation. © Oak Publications, division of Embassy Music Corporation; 31Aug77; EP374600.

EP374601.
Tomb of the hermit. w & m Harlan White. 2 p. © Fruit Music; 30Oct77; EP374601.

EP374602.
Pardon me, Mister Blanton. w & m Harlan White & Don Hoover. 1 p. © Fruit Music; 30Oct77; EP374602.

EP374603.
Have I ever yet failed? w & m Reva D. Frees. 3 p. © Reva D. Frees; 20Oct77; EP374603.

EP374604.
She's an outlaw. w & m Robert D. Smith, Jr. a.k.a. Bobby Springfield. 1 p. © House of Gold Music, Inc.; 30Oct77; EP374604.

EP374605.
Keep trusting in Jesus. w, m & arr. Albert A. Ervin. 2 p. © Albert A. Ervin; 10Oct77; EP374605.

EP374606.
That's Christmas time to me. w & m Virginia Stauffer. 1 p. © Bill Monroe Music; 30Sep77; EP374606.

EP374607.
Cottonfields and home. w & m Virginia Stauffer. 2 p. © Bill Monroe Music; 30Sep77; EP374607.

EP374608.
My Florida sunshine. w & m Bill Monroe. 1 p. © Bill Monroe Music; 30Sep77; EP374608.

EP374609.
The Sunset trail. w & m Bill Monroe. 1 p. © Bill Monroe Music; 30Sep77; EP374609.

EP374610.
She's young (and I'm growing old) w & m Bill Monroe. 1 p. © Bill Monroe Music; 30Sep77; EP374610.

EP374611.
My sweet memory. w & m Bill Monroe. 2 p. © Bill Monroe Music; 30Sep77; EP374611.

EP374612.
Blue goose. m Bill Monroe. 1 p. © Bill Monroe Music; 30Sep77; EP374612.

EP374613.
Texas blue bonnet. m Bill Monroe. 1 p. © Bill Monroe Music; 30Sep77; EP374613.

EP374614.
Why the clown? w & m Johnny Burton (John Burton) 3 p. Prev. reg. 2Feb77, EU750338. © Johnny Burton; 30Oct77; EP374614.

EP374615.
Rainbow. w & m Johnny Burton (John Burton) 2 p. Prev. reg. as Looking, 21Mar77, EU767385. © Johnny Burton; 30Oct77; EP374615.

EP374616.
John's Song. w & m Johnny Burton (John Burton) 2 p. Prev. reg. 21Mar77, EU767384. © Johnny Burton; 30Oct77; EP374616.

EP374617.
Some say. w & m Johnny Burton (John Burton) 2 p. Prev. reg. 28Mar77, EU768953. © Johnny Burton; 30Oct77; EP374617.

EP374618.
Closing time. w & m Johnny Burton (John Burton) 3 p. © Johnny Burton; 30Oct77; EP374618.

EP374619.
Look into my eyes. w & m Johnny Burton (John Burton), arr. John Wittwer. 2 p. © Johnny Burton; 30Oct77; EP374619.

EP374620.
Why did you go? w & m Johnny Burton (John Burton) 2 p. © Johnny Burton; 30Oct77; EP374620.

EP374621.
Just walk away. w & m Johnny Burton (John Burton) 3 p. © Johnny Burton; 30Oct77; EP374621.

EP374622.
Won's blues. w & m Johnny Burton (John Burton) 3 p. © Johnny Burton; 30Oct77; EP374622.

EP374623.
Caroling noel. SAB with piano acc. w & m Leland Forsblad. 11 p. © Hal Leonard Publishing Corporation; 22Aug77; EP374623.

EP374624.
Take a little time (to love somebody today) Two-part treble voices. w & m Leland Forsblad. 8 p. © Hal Leonard Publishing Corporation; 22Aug77; EP374624.

EP374625.
Christmas candles. SSA with piano acc. w & m Leland Forsblad. 7 p. © Hal Leonard Publishing Corporation; 22Aug77; EP374625.

EP374626.
Honor guard; concert march. m Leland Forsblad. 7 p. & parts in folder. (Easy concert band) © Hal Leonard Publishing Corporation; 18Aug77; EP374626.

EP374627.
Waterloo Bridge; overture. m Leland Forsblad. 15 p. & parts in folder. (Easy concert band series) © Hal Leonard Publishing Corporation; 1Aug77; EP374627.

EP374628.
5 songs after poems by William Blake. m Ruth Lomon. 10 p. NM: music. © Ruth Lomon; 8Nov62; EP374628.

EP374629.
Requiem. 1976. Poems & m Ruth Lomon. 67 p. Mass in Latin; poems in English.

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EP374629 (con.)
NM: music & poems. © Ruth Lomon; 14Jul77; EP374629.

EP374630.
Heaven's Glory Avenue. w Sydney Coble, m & arr. Cathy Coble. 3 p. Prev. reg. 23Jul76, EU697834. NM: piano arr. © Hopper Brothers and Connie Publishing Company; 6Jun77; EP374630.

EP374631.
Boy meets girl. w & m Leonard J. LaCour & Eugene Saulters. 1 p. © Lennie LaCour Music, Inc.; 12Aug77; EP374631.

EP374632.
I need a love I can understand. w & m Leonard J. LaCour. 1 p. © Lennie LaCour Music, Inc.; 12Aug77; EP374632.

EP374633.
C.R.'s parade. m Shane Keister. 4 p. © Youngun Publishing Company; 1Aug77; EP374633.

EP374634.
Lullaby for sinners. w & m Sister Mary Lucas, O.S.F. 2 p. © Sister Mary Lucas, O.S.F.; 28Dec76; EP374634.

EP374635.
Those women. w & m Dana Kyle Stokes. 2 p. © Captain Country Music, Inc.; 15Apr77; EP374635.

EP374636.
Don't love you anymore. w & m Dave Shelton. 2 p. © Captain Country Music, Inc.; 19Sep77; EP374636.

EP374637.
Magnificat and Nunc dimittis. 12 Apr., 1975. SATB & organ. m Herbert Howells. 28 p. (Dallas canticles) English. NM: musical setting. © Calvary Press (in notice: Calvary Press, an affiliate of Randall M. Egan and Associates, Publishers, Inc.); 10Jul77 (in notice: 1975); EP374637.

EP374638.
'Twas in the year that King Uzziah died. SATB & organ. w: Isaiah 6:1-4, versified by G. R. Woodward, m Larry Palmer. 6 p. NM: musical setting of the Germa Sanctus. © Calvary Press (in notice: Calvary Press, an affiliate of Randall M. Egan and Associates, Publishers, Inc.); 8Jul77 (in notice: 1975); EP374638.

EP374639.
Stone cold. w, m & arr. Richard Cream. 3 p. Prev. reg. 28Apr75, EU574209. © Richard Cream; 22Sep77; EP374639.

EP374640.
Laid back lady. w & m Dick Saunders. 3 p. © Dick Saunders; 20Sep77; EP374640.

EP374641.
Lute improvisation. Book 1. Text, arrangements & compilation: George Weigand. 32 p. NM: arrangements with added sets of divisions of music. © Shattinger International Corporation; 14Mar77; EP374641.

EP374642.
A New song. w & m Franklin D. Walden, m James Tomen. 24 p. Prev. pub. 1Nov76, EP366184. NM: 11 songs. © Franklin Walden (sole owner of Honeycreek Publishing Company) (in notice: Franklin Walden/Honeycreek Publishing); 18Apr77; EP374642.

EP374643.
Dance for Denica. Pt. 1, 2 & 3. m David Weldon Creamer. 5 p. Prev. reg. 23May77, EU787756. © Gus Steven Manos d.b.a. Manos Music; 15Jul77; EP374643.

EP374644.
The Gambler's rosette. w, m & arr. Doug Spears. 4 p. © DES Music Publishers; 19Aug77; EP374644.

EP374645.
I shall come forth as gold. w & m Dale R. Lundgren. 3 p. © Dale R. Lundgren; 31Aug77; EP374645.

EP374646.
Worthy is our God. SATB. Arr. Delton Alford, piano accompaniments by Myrna Alford. 92 p. Appl. au: w, m & arr. John T. Benson Publishing Company, employer for hire. Prev. reg. NM: 12 songs, 1 arr. & arr. of 2 songs in medley. © John T. Benson Publishing Company; 22Jun77; EP374646.

EP374647.
Come bless the Lord; medleys of your favorite praise songs for youth & adult. Vol. 1. Arr. Cam Floria, piano transcriptions by Terry Winch. 77 p. Appl. au: arrangements & compilation: NMS Publishing. NM: compilation & arrangements. © NMS Publishing Company; 15Jul77; EP374647.

EP374648.
Come bless the Lord; medleys of your favorite praise songs for youth & adult. Vol. 2. Arr. Cam Floria, piano transcriptions by Terry Winch. 66 p. Appl. au: arrangements & compilation: NMS Publishing. NM: compilation & arrangements. © NMS Publishing Company; 15Jul77; EP374648.

EP374649.
Yuletide for strings. For solo, duet, trio, quartet or string ensemble. Arr. Don Schaeffer. Part (16 p.) Part for piano-conductor. NM: arr. © Pro Art Publications, Inc.; 22Aug77; EP374649.

EP374650.
Ombres chinoises. Pour flute, viola & marimba. m Lydia Ayers. 6 p. © Lydia Ayers; 28May77 (in notice: 1976); EP374650.

EP374651.
Welcoming station; a collection of personal songs. w & arr. Garry E. Sanchez. 73 p. © Garry E. Sanchez; 27May77; EP374651.

EP374652.
Woodwind quintet 2. m Jane Eleanor Frasier. 45 p. © Jane Frasier; 22Aug77; EP374652.

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Daybreak; a performance piece for reader & musicians. w & m John Harrell. 23 p. Prev. pub. 1973. NM: music & some words. © John Harrell & Mary Harrell; 17Aug77; EP374653.

EP374654.
Castle music. For three flutes. m Vaclav Nelhybel. 8 p. © J. Christopher Music Company; 1Feb77 (in notice: 1976); EP374654.

EP374655.
Celebration hymns. For brass & organ. Arr. Robert Wetzler. 2 v. & 4 parts. Add. ti: Celebration hymns for brass and organ. NM: arrangements. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 15Jun77; EP374655.

EP374656.
Yuletide carols. For brass & organ. Arr. Robert J. Powell. 2 v. & 4 parts. Add. ti: Yuletide carols for brass and organ. NM: arrangements. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 26Jul77; EP374656.

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Love music. w & m Leonard J. LaCour. 4 p. © Lennie LaCour Music, Inc. (in notice: Lennie LaCour Music Company, Inc.); 3Jul77; EP374657.

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Heroes' preamble. w & m Leonard J. LaCour. 6 p. © Lennie LaCour Music, Inc. (in notice: Lennie LaCour Music Company, Inc.); 3Jul77; EP374658.

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Why can't we make it (you and me)? w & m Leonard J. LaCour. 4 p. © Lennie LaCour Music, Inc. (in notice: Lennie LaCour Music Company, Inc.); 3Jul77; EP374659.

EP374660.
Soldiers of war. w & m Leonard J. LaCour. 4 p. Add. ti: The Legionaire (sic) song; The Legionaire's (sic) song. © Lennie LaCour Music, Inc. (in notice: Lennie LaCour Music Company, Inc.); 3Jul77; EP374660.

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Just in time. w & m David Gentry. 1 p. © David Gentry; 2May77; EP374661.

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Tell her that's so. w & m David Gentry. 1 p. © David Gentry; 2May77; EP374662.

EP374663.
Yes I do. w & m David Gentry. 1 p. © David Gentry; 2May77; EP374663.

EP374664.
It's over. w & m David Gentry. 1 p. © David Gentry; 2May77; EP374664.

EP374665.
Hey, my darling, look at me. w & m David Gentry. 1 p. © David Gentry; 2May77; EP374665.

EP374666.
Thank you for singing our song. w & m Jean Carey Steele. 2 p. © Sixpence Publications; 29Aug77; EP374666.

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Starshuffle. m James Roland Steele. 1 p. © Sixpence Publications; 29Aug77; EP374667.

EP374668.
It didn't have to be a diamond. w & m George Richey, Roger Bowling & Robert John Jones. 2 p. © Brougham Hall Music Company, Inc.; 13Jul77; EP374668.

EP374669.
Learn it all over again. w & m Jeannie C. Riley. 1 p. © Jeannie C. Riley Music; 50ct77; EP374669.

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Train of thought. w & m Jeannie C. Riley. 1 p. © Jeannie C. Riley Music; 50ct77; EP374670.

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A Country girl's lament. w & m Jeannie C. Riley. 1 p. © Goi's Country Music; 50ct77; EP374671.

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Maid in the shade. m Paul Smoker. 8 p. & parts. © Phantom Music; 27Sep77; EP374672.

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Scotty, the safety scarecrow. w, m & arr. Barbara Danielson. 5 p. Prev. reg. 12Aug77, EU812448. NM: arr. © Music Box Press; 22Sep77; EP374673.

EP374674.
The Sun's coming up. w & m Dee Gaskin.

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3 p. © Rex Nelon Music Company; 29Sep77; EP374674.

EP374675.
So into you. w & m Buddy Buie, Robert Nix & Dean Daughtry, arr. Low-Sal Music, Inc. 5 p. Prev. reg. 27Dec76, EU742498. NM: piano arr. © Low-Sal Music, Inc. (in notice: Low-Sal, Inc.); 23Feb77; EP374675.

EP374676.
Dog days. w & m Buddy Buie, Robert Nix & Dean Daugherty, arr. Low-Sal Music, Inc. 5 p. Prev. reg. 22Aug75, EU607948. NM: piano arr. © Low-Sal Music, Inc. (in notice: Low-Sal, Inc.); 8Sep77; EP374676.

EP374677.
Wadine. w & m Donald A. Sanders. 1 p. © Magic Trolley Publishing Company; 5Oct77; EP374677.

EP374678.
Till you came along. w & m Donald A. Sanders & Dennis Russell Collins. 1 p. © Magic Trolley Publishing Company; 5Oct77; EP374678.

EP374679.
Dwell on the good and get in the pink. w & m Mar. Lo. Conine. 3 p. © Mar. Lo. Conine; 4Oct77; EP374679.

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Take me to Nashville. w & m Mar. Lo. Conine. 2 p. © Mar. Lo. Conine; 4Oct77; EP374680.

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Those Ohio hills. w & m Mar. Lo. Conine. 3 p. © Mar. Lo. Conine; 4Oct77; EP374681.

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Some sweet day after while. w & m Lucille Pope Alexander. 1 p. © Excellorec Music Company; 25Aug77; EP374682.

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Don't be mean. w & m Lucille Pope Alexander. 2 p. © Excellorec Music Company; 25Aug77; EP374683.

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He's working it out. w & m D. Laws. 2 p. © Excellorec Music Company; 25Aug77; EP374684.

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Since He came into my life. w & m Harrison Johnson. 1 p. © Excellorec Music Company; 25Aug77; EP374685.

EP374686.
All God's children. w & m Junior Franklin. 1 p. © Excellorec Music Company; 25Aug77; EP374686.

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Don't put off till tomorrow. w & m Harrison Johnson. 1 p. Add. ti: Don't put off tomorrow. © Excellorec Music Company; 25Aug77; EP374687.

EP374688.
Let's thank God. w & m Paul Beasley. 1 p. © Excellorec Music Company; 25Aug77; EP374688.

EP374689.
Don't make war. w & m H. Heard. 1 p. © Excellorec Music Company; 24Aug77; EP374689.

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It's so good. w & m Lucille Pope Alexander. 1 p. © Excellorec Music Company; 25Aug77; EP374690.

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He'll make it right. By Paul Beasley. 1 p. With words. © Excellorec Music Company; 25Aug77; EP374691.

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Lord, I'm in Your hands. By Lucille Pope Alexander. 1 p. With words. © Excellorec Music Company; 25Aug77; EP374692.

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Smile. w & m Harrison Johnson. 1 p. © Excellorec Music Company; 25Aug77; EP374693.

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I'd like to tell the world. w & m Harrison Johnson. 1 p. © Excellorec Music Company; 25Aug77; EP374694.

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Climbing higher mountains. w & m Paul Beasley. 1 p. © Excellorec Music Company; 25Aug77; EP374695.

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He paid the cost. w & m Harrison Johnson. 1 p. © Excellorec Music Company; 25Aug77; EP374696.

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It's alright. w & m Lucille Pope Alexander. 1 p. © Excellorec Music Company; 25Aug77; EP374697.

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Someday. w & m Harrison Johnson. 1 p. © Excellorec Music Company; 25Aug77; EP374698.

EP374699.
Praise the Lord, everybody. w & m D. Timmons. 1 p. © Excellorec Music Company; 25Aug77; EP374699.

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Get back Satan. w & m Lucille Pope Alexander. 1 p. © Excellorec Music Company; 25Aug77; EP374700.

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Leave them alone. w & m Lucille Pope Alexander. 1 p. © Excellorec Music Company; 25Aug77; EP374701.

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The Cycle of life symphony. m Harry Lynn Cutler Dean. Microfila. © Harry Lynn Cutler Dean; 15Sep77; EP374702.

EP374703.
Gilgamesh: a setting of a selection from the Babylonian epic for contralto solo with two versions of the accompaniment. Text & m George Ross Belden. Microfilm. NM: music & textual commentary. © George Ross Belden; 15May77 (in notice: 1976); EP374703.

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Alligator. w & m Bruce W. Davis. 2 p. © Plumbing and Heating Music Company; 5Oct77; EP374704.

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Promises to keep. w & m Bruce W. Davis. 1 p. © Plumbing and Heating Music Company; 5Oct77; EP374705.

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Getting good at getting over you. w & m Bruce W. Davis. 2 p. © Plumbing and Heating Music Company; 5Oct77; EP374706.

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She's my whole world. w & m Buddy Faulks (Mitchell J. Faulks) 1 p. © Buddy Faulks; 4Oct77; EP374707.

EP374708.
Our home. w & m Clifford Ford. 1 p. Prev. reg. 25Jan77, EU753469. © Caspeele Music Publ. Company; 3Oct77; EP374708.

EP374709.
Love is a beautiful song. w & m Ben Peters. 1 p. © Ben Peters Music; 5Oct77; EP374709.

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The Good ol' nights. w & m Ben Peters. 1 p. © Ben Peters Music; 5Oct77; EP374710.

EP374711.
Pieces of eight. w & m Tom Beckett (Thomas S. Beckett) 3 p. © Tom Beckett; 3Oct77; EP374711.

EP374712.
No, not today. w & m Tom Beckett (Thomas S. Beckett) 3 p. © Tom Beckett; 3Oct77; EP374712.

EP374713.
Prelude number 1. For solo piano. m Antony Bippos. 4 p. © Elliott Publishing Company; 10Jul76; EP374713.

EP374714.
Four inventions for vibraphone and marimba. m David Carey. 2 parts. Prev. reg. 5Nov75, EU627173. NM: changes in music & editorial revisions. © Inwood Music Publishing; 15Sep77; EP374714.

EP374715.
May the Force be with you. Lyrics & m Dan Whitley, m Ike Egan. 2 p. © Bonwhit's House of Music (in notice: Bonwhit House of Music); 10Oct77; EP374715.

EP374716.
Chewy the Rookie-Wookie. Lyrics: Dan Whitley & Jim Mathews, m Patrick Mathews & Gary L. McGee. 1 p. © Bonwhit's House of Music (in notice: Bonwhit House of Music); 10Oct77; EP374716.

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Love him tender, sweet Jesus. w & m Ronnie Rogers & Richard C. Gunter. 1 p. © Newkeys Music, Inc.; 7Oct77; EP374717.

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Lexicon. m Anthony C. Davis. 3 p. © Mindspeech Music Company; 1Feb77; EP374718.

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Peaches 'n' cream. w & m Ben Peters & L. Russell Brown. 1 p. © Ben Peters Music & Larball Publishing Company; 7Oct77; EP374719.

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Top table tennis is a game of super skill! w, m & arr. Fred Grobee. 3 p. © Fred Grobee; 28Sep77; EP374720.

EP374721.
Lord, help me to care. w & m Mildred Cope. 1 p. © Mildred Cope; 5Oct77; EP374721.

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Play me like a guitar. w Susanne Phillips, m Dave Phillips. 1 p. © Danluv Music; 15Sep77; EP374722.

EP374723.
Lovely sunny morning. w Susanne Phillips, m Dave Phillips. 1 p. © Danluv Music; 15Sep77; EP374723.

EP374724.
I don't want to be a star. w Susanne Phillips, m Dave Phillips. 1 p. © Danluv Music; 15Sep77; EP374724.

EP374725.
It's been a great afternoon. w & m

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Merle Haggard. 1 p. © Saade Tree Music, Inc.; 30oct77; EP374725.

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The Dream. w & m Merle Haggard. 1 p. © Shade Tree Music, Inc.; 30oct77; EP374726.

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Nothing else matters like my love. w & m Merle Haggard. 1 p. © Shade Tree Music, Inc.; 30oct77; EP374727.

EP374728.
We'll turn down the invitation. w & m Merle Haggard. 1 p. © Shade Tree Music, Inc.; 30oct77; EP374728.

EP374729.
Now we're strangers again. w & m Merle Haggard. 1 p. © Shade Tree Music, Inc.; 30oct77; EP374729.

EP374730.
Alice in Dallas. w & m Merle Haggard & David Carroll Kirby. 1 p. © Shade Tree Music, Inc. & Tree Publishing Company, Inc.; 30oct77; EP374730.

EP374731.
Don't make love (to a country music singer) w & m Dale Thomas & Robert E. Morrison. 3 p. © Music City Music, Inc.; 40ct77; EP374731.

EP374732.
Losin' touch. w & m Bea Peters. 1 p. © Ben Peters Music; 50ct77; EP374732.

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The Legend. w & m Kris Kristofferson. 3 p. © Resaca Music Publishing Company; 28Sep77; EP374733.

EP374734.
Seen an old fighter. w & m Kris Kristofferson. 3 p. © Resaca Music Publishing Company; 28Sep77; EP374734.

EP374735.
I'll forget. w, m & arr. Betty Burnette Glasper. 3 p. © Brown Boots Publishing Company; 250ct77; EP374735.

EP374736.
Texas Express; instrumental. m John Clarence Avery & Harold Carmack. 1 p. Prev. reg. 15Sep77, EU822804. © John Clarence Avery & Harold Carmack; 40ct77; EP374736.

EP374737.
Angel waltz; instrumental. m John Clarence Avery & Harold Carmack. 1 p. Prev. reg. 15Sep77, EU822806. © John Clarence Avery & Harold Carmack; 40ct77; EP374737.

EP374738.
My Savior listens. w & m Keith W. Webb. 1 p. © Keith W. Webb; 26Sep77; EP374738.

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The Peace of God. w & m Keith W. Webb. 1 p. © Keith W. Webb; 26Sep77; EP374739.

EP374740.
Texas hills. w & m Jan M. Owens. 2 p. © Tata Grande Publishing Company; 12Aug77; EP374740.

EP374741.
New songs for male voices. Issue no. 59, July 1977. Compilation: Raymond Victor Steadman-Allen. 8 p. Parts on p. 7-8. NM: compilation, 3 arrangements & 1 new music. © Salvationist Publishing and Supplies, Ltd.; 29Jul77; EP374741.

EP374742.
Whatever Lola wants, Stan gets. m Kevin Dean. 12 p. & parts. © Phantom Music; 10oct77; EP374742.

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Romance again. w & m Collen G. Satterwhite. 1 p. © C.G.S. Music Publishing Company; 40ct77; EP374743.

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Is that the old Ship of Zion? w & m Conrad Cook. 2 p. © Kingsmen Publishing Company; 50ct77; EP374744.

EP374745.
Toys, toys, toys. w & m Annie Rosella Compton & Lou Jean Compton Paul, illus.: Colleen Paul. 25 p. © Rosella Compton; 30ct77; EP374745.

EP374746.
Peace like a river. w & m Paul Dempsey & Jack Rowland. 1 p. © Highball Music; 60ct77; EP374746.

EP374747.
I can't make it without you. w & m Paul Dempsey. 1 p. © Highball Music; 60ct77; EP374747.

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I need your love. w & m Paul Dempsey. 1 p. © Highball Music; 60ct77; EP374748.

EP374749.
Why can't you just leave well enough alone? w & m Paul Dempsey. 2 p. © Lowball Music; 60ct77; EP374749.

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You can't remember, I can't forget. w & m Paul Dempsey, Lois Lilly, Glenn Mooney & Paul Wassel. 1 p. © Lowball Music & Highball Music; 60ct77; EP374750.

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Thank you for the morning. w & m Paul Dempsey & Elroy Kahanek. 1 p. © Lowball Music; 60ct77; EP374751.

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I couldn't live without you in my life. w & m Paul Dempsey. 1 p. © Lowball Music; 60ct77; EP374752.

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Ain't leavin' nothin' for me. w & m Paul Dempsey, Lois Lilly, Richard Rhea & Paul Wassel. 1 p. © Lowball Music & Highball Music; 60ct77; EP374753.

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When I stop worryin' 'bout you (you better start worryin' 'bout me) w & m Paul Dempsey, Edie Johnson, Elroy Kahanek & Lois Lilly. 1 p. © Lowball Music; 60ct77; EP374754.

EP374755.
Seven years to glory; a tribute to the Portland Trail Blazers. w Cliff V. Engel, w & m Jim Rose, pseud. of Dennis Lynn Brown, m Jeff Call. 5 p. © Cheops Publishing & Reardon Music; 40ct77; EP374755.

EP374756.
Hymns, Church of Jesus Christ of Latter-day Saints. 1 v. With words. NM: revision & enlargement. © Corporation of the President, Church of Jesus Christ of Latter-day Saints; 15Jan49 (in notice: 1948); EP374756.

EP374757.
Hymns, Church of Jesus Christ of Latter-day Saints; missionaires. 1 v. With words. Prev. pub. 15Jan49. NM: revision. © Corporation of the President, Church of Jesus Christ of Latter-day Saints; 2Jan51 (in notice: 1948); EP374757.

EP374758.
For my soul delighteth. S.S.A. m & arr. Marjorie C. Kjar. 6 p. Prev. pub. 1Jul77. NM: arr. © Marjorie C. Kjar; 1Aug77 (in notice: 1976); EP374758.

EP374759.
Bill's Hillbilly Bar. w & m Wynn Stewart & Jim Murphy. 1 p. © Stewart-Dunegan Music Company; 21Jul77; EP374759.

EP374760.
Jesus, rock of ages. w & m Jerry Derstine (M. Gerald Derstine) (In Estes Park '77, program and songbook, p.9) © Jerry Derstine; 18Jun77; EP374760.

EP374761.
Shine a little light. w & m Jerry Derstine (M. Gerald Derstine) (In Estes Park '77, program and songbook, p.10) © Jerry Derstine; 18Jun77; EP374761.

EP374762.
Street moments. m Louis Levin. 1 p. © Nightfire Music; 10oct77; EP374762.

EP374763.
It's been a while. w Ronald Bruce Sussman, m Deborah Jo Baron. 1 p. © Ronald Bruce Sussman & Deborah Jo Baron; 1Sep77; EP374763.

EP374764.
Circus parade; instrumental. m John Clarence Avery & Harold Carmack. 1 p. Prev. reg. 15Sep77, EU822805. © John Clarence Avery & Harold Carmack; 40ct77; EP374764.

EP374765.
The '80s song folio. w, m & piano arrangements: Carlton Davis Weyand. 1 v. © Carlton Davis Weyand & Weyand Music Publishing; 80ct77; EP374765.

EP374766.
Lonesome was that day. w & m William R. Millsaps. 1 p. © IDA Recording and Publishing Company; 30ct77; EP374766.

EP374767.
The Gentle rain. m Kenneth Crews Mann. 1 p. © Kenneth Crews Mann; 40ct77; EP374767.

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Jesus is the rock. w & m Linda S. Waldrop. 2 p. © Dooms Music Publishing Company; 50ct77; EP374768.

EP374769.
Still I believe. w & m Lyn Ritter. 3 p. © Blackgum Publishing Company; 20ct77; EP374769.

EP374770.
Swang thang. m & arr. Rich Shanklin. 4 p. & parts in folder. (Barnhouse new dimensions for jazz band) © Birch Island Music Press; 26Sep77; EP374770.

EP374771.
Be nimble, Jack. m & arr. Paul Clark. 9 p. & parts in folder. (New Barnhouse jazz ensemble series award winners) © Birch Island Music Press; 26Sep77; EP374771.

EP374772.
Come Sunday. m & arr. Marius Nordal. 7 p. & parts in folder. (New Barnhouse jazz ensemble series award winners) © Birch Island Music Press; 26Sep77; EP374772.

EP374773.
Happy. m & arr. Ralph Mutchler. 5 p. & parts in folder. (The New Barnhouse play-easy series for young stage band)

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I've lived it up so long that I can't live it down. w & m Sam A. Barnadollar, Jr. 1 p. Prev. reg. 30Mar70, EU172316. © Sam A. Barndollar, Jr.; 6Apr77 (in notices on copies: copyright 1970 Sam A. Barndollar, Jr., this arr. copyright 1977 Barndollar Publishing, Inc.); EP374774.

EP374775.
And I was glad. For 2-part choir, with keyboard. w: Psalm 122, m Hank Beebe. 8 p. Prev. reg. NM: music. © Hindon Publications, Inc.; 1Jun77; EP374775.

EP374776.
This is the day. For mixed voices, S.A.T.B., with keyboard. w based on Psalm 118, m Hank Beebe. 16 p. Prev. reg. NM: music. © Hindon Publications, Inc.; 1Jun77; EP374776.

EP374777.
Fantasia. For organ. m Thomas Crawford. 13 p. © Hindon Publications, Inc.; 1Jul77; EP374777.

EP374778.
When thou walkest through the fire. m & arr. Wendell Smith. 1 p. With words. NM: music & arr. © Sweet Psalmist of Israel Publishing; 28Jul77; EP374778.

EP374779.
Mind. w Steve Smithson, w & m Donald A. Sanders. 1 p. Add. ti: "Mind" (I've got to get you off of her) © Magic Trolley Publishing Company; 30ct77; EP374779.

EP374780.
Show me the way to your heart. w, m & arr. Ernie Morgan (Ernest Owen Morgan 3rd) 2 p. © Ernie Morgan; 13Sep77; EP374780.

EP374781.
A Life of love for two. w, m & arr. Ernie Morgan (Ernest Owen Morgan 3rd) 3 p. © Ernie Morgan; 16Sep77; EP374781.

EP374782.
Time to discover. w, m & arr. Ernie Morgan (Ernest Owen Morgan 3rd) 3 p. © Ernie Morgan; 21Sep77; EP374782.

EP374783.
Christmas joy. w & m Robert K. Y. Dusinberre. 2 p. Prev. reg. 15Sep77, EU818566. © Robert K. Y. Dusinberre; 20Sep77; EP374783.

EP374784.
Beyond the manger. S.A.T.B. w Gladys Doonan, m Michael Doonan. 4 p. © Regular Baptist Press; 16Sep77; EP374784.

EP374785.
Psalm 121 (122) Text: Psalm 122, paraphrase: Richard Proulx, m: Chassidic folk song (Ma yedidut menoha), arr. Richard Proulx. (In The Minstrel, vol. 1, no. 3) NM: adapted words. © Richard Proulx; 20Dec76; EP374785.

EP374786.
Psalm 116. Text: New American Bible, m Tom Buser. (In The Minstrel, vol. 1, no. 3) NM: music. © Tom Buser; 20Dec76; EP374786.

EP374787.
Memorial acclamation. Text: ICEL, m Richard Proulx. (In The Minstrel, vol. 1, no. 3) NM: music. © Richard Proulx; 20Dec76; EP374787.

EP374788.
Our Savior is born. Text adapted from Psalm 96, & m Paul Orlowski. Add. ti: Psalm 96. (In The Minstrel, vol. 1, no. 3) NM: music & adapted words. © Paul Orlowski; 20Dec76; EP374788.

EP374789.
Rejoice. w & m Paul Orlowski. (In The Minstrel, vol. 1, no. 3) © Paul Orlowski; 20Dec76; EP374789.

EP374790.
Advent service. Text: ICEL, m Josephine Roberts. (In The Minstrel, vol. 1, no. 3) NM: music. © Josephine Roberts; 20Dec76; EP374790.

EP374791.
Mass for the birth of a king. w: ICEL, m Patrick Loomis. (In The Minstrel, vol. 1, no. 3) NM: music. © Patrick Loomis; 20Dec76; EP374791.

EP374792.
Flatback. m Tony Henriques & Sam Peaks. 2 p. © Mills and Mills Music; 6May77; EP374792.

EP374793.
It ain't country if it don't make you cry. w & m Donald A. Sanders. 2 p. © Magic Trolley Publishing Company; 6Sep77; EP374793.

EP374794.
Jesus Christ is Lord. Written & arr. Glenn Christianson. 62 p. NM: additional words, music & arr. © Select Sound, solely owned by Glenn Christianson; 16Sep77; EP374794.

EP374795.
Blues, blues for Darby. m & arr. William Hall. 11 p. & parts in folder. © Roger Dean Publishing Company; 24Aug77; EP374795.

EP374796.
Isaiah 40--The Lord my God has done this. w, m & arr. John P. Shannon. 2 p. Prev. reg. 1970; prev. pub. 1970. NM: music, arr. & additional words. © John P. Shannon; 1Jun77; EP374796.

EP374797.
Ecumenical praise. m Samuel Adler & others. 1 v. Prev. reg. NM: compilation, new music, arrangements, harmonizations, adaptation & editing. © Agape (a division of Hope Publishing Company); 20Jun77; EP374797.

EP374798.
Come, pure hearts, in sweetest measure. w: 12th century Latin, tr. by R. Campbell, m Ned Rorem. (In Ecumenical praise, no. 22) Prev. reg. NM: music. © Boosey and Hawkes, Inc.; 20Jun77; EP374798.

EP374799.
In Christ there is no east or west. w John Oxenham, m Ned Rorem. (In Ecumenical praise, no. 86) Prev. reg. NM: music. © Boosey and Hawkes, Inc.; 20Jun77; EP374799.

EP374800.
Phone call. w Mark E. Kreider, m David Shapiro. 1 p. © Roaring Records, Inc.; 30Sep77; EP374800.

EP374801.
Runaround girl. w & m Frederic L. Hostetler. 1 p. © Roaring Records, Inc.; 30Sep77; EP374801.

EP374802.
Night rider. w & m Frederic L. Hostetler, m David Shapiro. 1 p. © Roaring Records, Inc.; 30Sep77; EP374802.

EP374803.
Battle hymn of the children. For 2-part chorus & piano. w & arr. Tom Glazer, m adapted from John Brown's body. 5 p. NM: arr. & lyrics. © Songs Music, Inc.; 4Oct77; EP374803.

EP374804.
It just keeps gettin' better. w & m Joe Keene. 2 p. © Joe Keene Music Company; 10Oct77; EP374804.

EP374805.
Maybe tomorrow. w & m Eleanor Sheehy. 2 p. © Eleanor Sheehy; 10Oct77; EP374805.

EP374806.
River of old. w & m Frederick M. Hawk. 2 p. © Frederick M. Hawk; 5Sep77; EP374806.

EP374807.
Let it rain. w, m & arr. Tom Beckett (Thomas S. Beckett) 3 p. © Tom Beckett; 3Oct77; EP374807.

EP374808.
Silver dollar. w, m & arr. Jon Sloan. 3 p. © Jon Sloan; 10Oct77; EP374808.

EP374809.
Midnight lullabye (sic) w & m Neal Davenport. 1 p. © Sounds of Love Music; 30ct77; EP374809.

EP374810.
Don't look back. w & m Chaz East, pseud. of Charles A. Lares. 1 p. © City of Night Music; 10Oct77; EP374810.

EP374811.
Lock it away. w & m Chaz East, pseud. of Charles A. Lares. 1 p. © City of Night Music; 10Oct77; EP374811.

EP374812.
Cathedral Quartet hits. Vol. 1. Compilation: Haskell Cooley. 19 p. With words. Individual songs prev. reg. NM: compilation. © Headline Publishing Company; 12Oct77; EP374812.

EP374813.
Lay down your burdens. w & m Randy Shelnut & Jimmy Holmes. 1 p. © Centerpoint Music Company; 10ct77; EP374813.

EP374814.
If He comes today. w & m Randy Shelnut & Jimmy Holmes. 1 p. © Centerpoint Music Company; 10ct77; EP374814.

EP374815.
Hope for happiness. w & m Steven H. Golley. 4 p. © Golhelian Music; 5Aug77; EP374815.

EP374816.
I'll take you for my wife. w & m Steven H. Golley. 4 p. © Golhelian Music; 5Aug77; EP374816.

EP374817.
Heirs to the land. w & m Steven H. Golley. 4 p. © Golhelian Music; 5Aug77; EP374817.

EP374818.
Forgiven. w & m Betty Sullivan, arr. Bill J. Littleton. 9 p. © Fine Arts Music Press; 7May77; EP374818.

EP374819.
Prayer for today. w & m Betty Sullivan, arr. Bill Hedrick. 9 p. © Fine Arts Music Press; 15Mar77; EP374819.

EP374820.
The Mystery. w & m Betty Sullivan, arr. Bill J. Littleton. 8 p. in folder. © Fine Arts Music Press, Inc.; 20Jul77; EP374820.

EP374821.
I've crossed over. w & m Betty

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EP374821 (con.)
Sullivan, arr. Bill J. Littleton. 9 p.
© Fine Arts Music Press; 15Mar77;
EP374821.

EP374822.
Set me free. w & m Betty Sullivan, arr.
Bill Hedrick. 9 p. © Fine Arts Music
Press; 7May77; EP374822.

EP374823.
Your eyes. w Jo Ann Hollway, m David A.
Schliep. 2 p. © Jo Ann Hollway & David
A. Schliep; 15Jun77; EP374823.

EP374824.
Peace on earth. For mixed voices
(S.A.T.B.) & organ (or piano) Lyrics & m
Lonnie Rae Smithson, arr. Verda Marie
Whitehead. 8 p. © Seventy's Mission
Bookstore; 12Oct77; EP374824.

EP374825.
Leftovers. w & m Roger Royce Whitlock.
2 p. © Dooms Music Publishing Company;
13Oct77; EP374825.

EP374826.
I won't ask you to stay. w & m Roger
Royce Whitlock. 2 p. © Dooms Music
Publishing Company; 13Oct77; EP374826.

EP374827.
Come to my room. w Bob Allen, m Shen
Lanzarone. 2 p. © Double F Music;
11Jul77; EP374827.

EP374828.
The Music machine; a musical adventure
teaching the fruit of the Spirit to all
ages. Choral arrangements by Jimmy Owens
for Candle, transcription & editing by
Phil Perkins, compilation: Tony Salerno.
46 p. © on compilation; Birdwing Music;
5Jul77; EP374828.

EP374829.
To the chief musician, chapter 2; songs
of worship & praise, choral arrangements.
Arr. Jimmy Owens for Candle, transcribed &
edited by Phil Perkins, compiled: Tony
Salerno. 82 p. © on compilation;
Birdwing Music; 1Jul77; EP374829.

EP374830.
Sparrow collection 2. Transcribed &
edited by Phil Perkins, compiled: Sparrow
Music. 102 p. NM: compilation.
© Sparrow Music; 15Sep77; EP374830.

EP374831.
What makes a great lover is love. w & m
Lummie J. Fowler. 3 p. © Heleriqui Music
Publications; 40ct77; EP374831.

EP374832.
I couldn't count the tears. w Joe Wayne
Mills, m Johnny Meyer. 1 p. © Meyer
Publishing Company; 15Oct77; EP374832.

EP374833.
Watch me sing; 12 action songs. w, m &
arr. Janeen J. Brady. 28 p. © Janeen
Brady; 28Sep77; EP374833.

EP374834.
Let's do it over. w & m Chuck Deal &
Sheleah Jenson. 1 p. © Play Publishing,
Inc.; 18May77; EP374834.

EP374835.
The Picture of success. w & m Gary Lee
Gentry. 1 p. © Play Publishing, Inc.;
7Oct77; EP374835.

EP374836.
Home again with me. w & m Sheleah
Jenson. 1 p. © Play Publishing, Inc.;
18May77; EP374836.

EP374837.
Freedom of the mind. w & m Gilbert
Northern. 2 p. © Kwesi Music Company;
5Oct77; EP374837.

EP374838.
We've got to save them (think about the
children) w & m Gilbert Northern. 3 p.
© Kwesi Music Company; 5Oct77; EP374838.

EP374839.
Little smile. w & m Jack Smith. 1 p.
© Bunkus-Boo Publishing Company; 28Sep77;
EP374839.

EP374840.
I don't know why. w & m R. Marvin
Burrell. 1 p. © Dooms Music Publishing
Company; 14Oct77; EP374840.

EP374841.
Day in and day out. w & m R. Marvin
Burrell. 1 p. © Dooms Music Publishing
Company; 14Oct77; EP374841.

EP374842.
Charlie's boogie. w & m Charles
Franklin Swank. 9 p. © Dooms Music
Publishing Company; 14Oct77; EP374842.

EP374843.
Southwest saga; the official theme of
the Southwest Conference performed for
radio, television & other major appea-
rances. m & arr. Sidney Farrar & Michael
A. Robinson. 3 p. & parts in folder.
Prev. reg. 12Apr77, EU774542. © Toby and
Dolly Arnold Music Company; 5Oct77;
EP374843.

EP374844.
Sweet Arbutus. w & m David A. Rood,
arr. Daniel Powers. 3 p. © David A.
Rood; 12Oct77; EP374844.

EP374845.
Mass music for congregation. m Winifred
A. Landry. 2 p. With words. Prev. pub.
17Apr77. NM: additional music.
© Winifred A. Landry; 9Oct77; EP374845.

EP374846.
Memories will always ring. w Karen
Hendrix, m Jackey Hendrix. 1 p. © United
Low Country Publishing Company; 19Sep77;
EP374846.

EP374847.
Bread and honey. w Norma Fitzpatrick, m
Jodi Bancino. 1 p. © Jodi Bancino Music
Publishing Company; 14Oct77; EP374847.

EP374848.
Gail. Lyrics: Dorothy Wilson, m Juanita
B. Howard. 5 p. © Juanita B. Howard;
20Sep77; EP374848.

EP374849.
I am the key. w Lillian P. Colbert, m
Claire S. Schmidt. 2 p. © Claire S.
Schmidt & Lillian P. Colbert; 11Oct77;
EP374849.

EP374850.
Melodies. w & m Freida Nerangis &
Vernon Britton. 2 p. © Delightful Music,
Ltd. & Cabrini Publishing Company;
16Sep77; EP374850.

EP374851.
The Coming King; a festival anthem on
songs of the 18th century Advent movement.
For chorus & organ (with optional brass &
percussion ensemble) Arr. Charles J.
Hall. 11 p. NM: musical arr. © Orion
Music Press; 10Oct77; EP374851.

EP374852.
The Ninety and nine. SSAATB. w E. C.
Clephane, m Ira D. Sankey, a capella arr.
Charles J. Hall. 4 p. NM: musical arr.
© Orion Music Press; 10Oct77; EP374852.

EP374853.
Moses saw the Promised Land. w & m
Yossel Ben Herschel, pseud. of Joseph
Baker. 3 p. © The Pandian Press, solely
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EP374854.
Voice of Zion. w & m Yossel Ben
Herschel, pseud. of Joseph Baker. 3 p.
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Joseph Baker; 40ct77; EP374854.

EP374855.
Thy sanctuary still. w & m Yossel Ben
Herschel, pseud. of Joseph Baker. 7 p.
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EP374856.
Danyelle. w & m Margaret M. McDonald &
Fred James McDonald, Jr. 2 p. © No Trees
Music; 12Oct77; EP374856.

EP374857.
Do you really love my woman? w & m
Donald L. Moore & Robert A. Clear. 2 p.
© No Trees Music; 12Oct77; EP374857.

EP374858.
I remember Sunday mornings. w & m Jack
L. Blair & John D. LeVan. 2 p. Prev.
reg. 24Jun76, EU689669. © No Trees Music;
12Oct77; EP374858.

EP374859.
Silly boy. w & m Jack Douglas Owen, Jr.
2 p. © Acuff-Rose Publications, Inc.;
7Oct77; EP374859.

EP374860.
The Stars in your eyes. w & m Joe
Scarberry. 3 p. © Acuff-Rose Publi-
cations, Inc.; 7Oct77; EP374860.

EP374861.
Lonely groom. w & m Joe Scarberry. 2
p. © Acuff-Rose Publications, Inc.;
7Oct77; EP374861.

EP374862.
One of a kind. w & m Billy Sherrill &
Steve Davis. 2 p. © Algee Music
Corporation; 28Sep77; EP374862.

EP374863.
Sound scene; a program band book.
Arrangements & compilation: James D.
Ployhar, Albert O. Davis, Frank Erickson,
Eric Osterling & Richard Spinney. 78 p.
NM: compilation, arrangements & some
music. © Belwin-Mills Publishing
Corporation; 20May77; EP374863.

EP374864.
Concert today; a band book. m &
arrangements: Frank Erickson & Eric
Osterling, m & compilation: James D.
Ployhar. 56 p. NM: compilation, 3
arrangements & some music. © Belwin-Mills
Publishing Corporation; 20May77;
EP374864.

EP374865.
Band today; a band method for full band
classes, like-instrument classes or
individual instruction. Pt. 1.
Arrangements & compilation: James D.
Ployhar. 126 p. NM: compilation,
arrangements, text & some music.
© Belwin-Mills Publishing Corporation;
10Jun77; EP374865.

EP374866.
What if some little pain? Voice &
piano. w Edmund Spenser, m Ned Rorem. 3
p. NM: music. © Hargail Music Press;
31Dec52; EP374866.

EP374867.
Two songs: Little elegy & On a singing
girl. w Elinor Wylie, m Ned Rorem. 3 p.
NM: music. © Hargail Music Press;
31Dec52; EP374867.

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EP374868.
Philomel. Voice & piano. w Richard Barnefield, m Ned Rorem. 5 p. NM: music. © Hargail Music Press; 31Dec52; EP374868.

EP374869.
Layla. w & m Eric Clapton & Jim Gordon, arr. John Curtin. (In Stairway to heaven plus 24 heavy hits, p. 41-45) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. reg. 25Nov70, EU219832; prev. pub. 22Apr71, EP291388. NM: piano & vocal arr. © Throat Music, Ltd.; 8Sep77; EP374869.

EP374870.
You're the only one. w & m Peter Wolf & Seth Justman, arr. Warner Brothers Publications, Inc. 5 p. Prev. reg. 10Aug77, EU813388. NM: piano/vocal arr. © Walden Music, Inc. & Juke Joint Music; 1Sep77; EP374870.

EP374871.
That's the way love should be. w & m Milton Blackford, Joe Dougherty & David Gillon, arr. George Terry. 4 p. Appl. au: Famous Music Corporation, employer for hire of George Terry. Prev. reg. 18Jul74, EU501750. NM: new piano arr. © Famous Music Corporation; 30Oct77; EP374871.

EP374872.
Antiphony one. For symphony orchestra (or band) with optional voice group. w & m Henry Brant. 53 p. Arbitrary syllables as text. Appl. au: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 9Sep77; EP374872.

EP374873.
Bits and pieces. Piano. m Karl Kohn. 10 p. Appl. au: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 30Oct77; EP374873.

EP374874.
A Brand new way of loving. w & m Cheryl Ingram. 2 p. © Christian Broadcast Music; 28Sep77; EP374874.

EP374875.
We'll understand it better (in the sweet by and by) Arr. James Bardea. 7 p. Add. ti: We'll understand it better/Sweet by and by. With words. NM: arr. © Christian Broadcast Music; 28Sep77; EP374875.

EP374876.
Whom the Son sets free. w & m Stephanie Boosahda. 2 p. Prev. reg. EU776742. © Christian Broadcast Music; 60ct77; EP374876.

EP374877.
Talkin' about Jesus. w & m David Stear, pseud. of David Stearman. 1 p. Add. ti: Talkin' 'bout Jesus. Prev. reg. EU776736. © Christian Broadcast Music; 60ct77; EP374877.

EP374878.
How do I look to Jesus? w & m Curtis K. Oakley, harmony: Donna Sewell. (In Evangelizing today's child, July/Aug. 1977, p. 37) © Child Evangelism Fellowship, Inc.; 11Jul77; EP374878.

EP374879.
Sadness is the only happiness I've ever seen. w & m Romaine Anderson. 3 p. © Old Brompton Road; 27Sep77; EP374879.

EP374880.
Love is a gift. w & m Jimmy Holiday. 1 p. © Old Brompton Road; 27Sep77; EP374880.

EP374881.
I can't wait until tomorrow. w & m Johnnie Creath & Chuck Creath. 2 p. © Old Brompton Road; 27Sep77; EP374881.

EP374882.
How he makes me feel. w & m Johnnie Creath & Charles Creath. 2 p. © Old Brompton Road; 27Sep77; EP374882.

EP374883.
Too late (the damage is done) Lyrics by Dreda Augustus & Linda Evans, m Marvin Augustus. 2 p. © Old Brompton Road; 27Sep77; EP374883.

EP374884.
I didn't wanna tell you. w & m William Bickelhaupt & Troy Laws. 2 p. © Old Brompton Road; 27Sep77; EP374884.

EP374885.
Piano concerto number 3. For piano & orchestra. m Robert Starer. 64 p. Two-piano reduction by the composer. © MCA Music, a division of MCA, Inc.; 20May77; EP374885.

EP374886.
Come on, ring those bells. SATB. w & m Andrew Culverwell, arr. Dwight Elrich. 11 p. © Manna Music, Inc.; 2Jul76; EP374886.

EP374887.
The Tiny Baby. SATB. w & m Andrew Culverwell, arr. Dwight Elrich. 11 p. © Manna Music, Inc.; 2Jul76; EP374887.

EP374888.
How to play banjo. For group or individual instruction. By Tim Jumper. 63 p. Appl. au: adaptation, text & compilation: Acorn Music Press. NM: compilation, text & adaptation. © Acorn Music Press, a division of Music Sales Corporation; 31Aug77; EP374888.

EP374889.
Five miniatures. For bassoon & piano. m Ilan Rechtman. 7 p. & part. © Elkan-Vogel, Inc.; 40ct77; EP374889.

EP374890.
Monsieur Papa; chanson du film Monsieur Papa. Piano & chant. Paroles de Elisabeth Moreau, musique de Mort Shuman. 2 p. © Les Editions Marouani & Industrial Music; 30Jul77; EP374890.

EP374891.
Vocal selections from The Robber bridegroom. w & compilation: Alfred Uhry, m & compilation: Robert Waldman. 88 p. NM: compilation. © Macmillan Performing Arts Music (in notice: Macmillan Performing Arts Music, a division of Macmillan Performing Arts, Inc.); 18Nov76; EP374891.

EP374892.
Once upon the Natchez Trace. From The Robber bridegroom. w Alfred Uhry, m Robert Waldman. (In Vocal selections from The Robber bridegroom, p. 9-22) © Robert Waldman & Alfred Uhry; 18Nov76; EP374892.

EP374893.
Two heads. From The Robber bridegroom. w Alfred Uhry, m Robert Waldman. (In Vocal selections from The Robber bridegroom, p. 23-26) © Robert Waldman & Alfred Uhry; 18Nov76; EP374893.

EP374894.
Rosamund's dream. From The Robber bridegroom. w Alfred Uhry, m Robert Waldman. (In Vocal selections from The Robber bridegroom, p. 34-35) © Robert Waldman & Alfred Uhry; 18Nov76; EP374894.

EP374895.
The Pricklepear bloom. From The Robber bridegroom. w Alfred Uhry, m Robert Waldman. (In Vocal selections from The Robber bridegroom, p. 36-40) Prev. reg. 6Feb75, DU93259; 29Nov74, EU538143. NM: melodic changes. © Robert Waldman & Alfred Uhry; 18Nov76; EP374895.

EP374896.
Riches. From The Robber bridegroom. w Alfred Uhry, m Robert Waldman. (In Vocal selections from The Robber bridegroom, p. 52-57) Prev. reg. 6Feb75, DU93259; 29Nov74, EU538143. NM: melodic changes. © Robert Waldman & Alfred Uhry; 18Nov76; EP374896.

EP374897.
Where, oh where? From The Robber bridegroom. w Alfred Uhry, m Robert Waldman. (In Vocal selections from The Robber bridegroom, p. 79-88) © Robert Waldman & Alfred Uhry; 18Nov76; EP374897.

EP374898.
Black Betty. w, m & arr. Huddie Ledbetter. 5 p. Appl. au: arr. Folkways Music Publishers, Inc. Prev. reg. 26Feb63, EU759171. NM: some new phrases & arr. for voice & piano with guitar chords. © Folkways Music Publishers, Inc.; 12Sep77; EP374898.

EP374899.
Temo; bolero. Spanish w & m Enildo Padron. 1 p. © Southern Music Publishing Company, Inc.; 2Sep77; EP374899.

EP374900.
Vuelve; bolero. Spanish w & m Enildo Padron. 1 p. © Southern Music Publishing Company, Inc.; 2Sep77; EP374900.

EP374901.
Soledad; balada. Spanish w & m Julio Sala. 1 p. © Peer International Corporation; 2Sep77; EP374901.

EP374902.
Te fuiste lleaa de mi; balada. Spanish w & m Julio Sala. 1 p. © Peer International Corporation; 2Sep77; EP374902.

EP374903.
Tienes tan pocos anos; balada. Spanish w & m Julio Sala. 2 p. © Peer International Corporation; 2Sep77; EP374903.

EP374904.
Pasan los dias. w & m Jose Manuel Lopez a.k.a. Jose Mitchel. 2 p. © Peer International Corporation of Puerto Rico; 7Sep77; EP374904.

EP374905.
Aqui te espero. w & m Leocadio Vizcarrondo. 2 p. © Peer International Corporation of Puerto Rico; 7Sep77; EP374905.

EP374906.
Let me be the one. w & m George Soule. 1 p. © Peer International Corporation; 7Sep77; EP374906.

EP374907.
Oye. w & m Luciano Coello. 2 p. © Peer International Corporation; 7Sep77; EP374907.

EP374908.
Solo tu y yo. w & m Leocadio Vizcarrondo. 2 p. © Peer International Corporation of Puerto Rico; 2Sep77; EP374908.

EP374909.
Ben aca toma. w & m Arsenio Rodriguez. 2 p. Add. ti: Ven aca tomas. © Peer International Corporation; 22Sep77; EP374909.

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EP374910.
Canto a la maja; paso-doble. w & m Alberto Alonso. 2 p. © Peer International Corporation; 7Sep77; EP374910.

EP374911.
Voy a golpear; balada. Spanish w & m Julio Sala. 2 p. © Peer International Corporation; 2Sep77; EP374911.

EP374912.
El Amor nace cada dia. w & m Eliseo Zorrilla. 2 p. © Peer International Corporation; 7Sep77; EP374912.

EP374913.
Porque me he vuelto a enamorar. w & m Eliseo Zorrilla. 2 p. © Peer International Corporation; 7Sep77; EP374913.

EP374914.
Eterno poema. w & m Manuel Caparros. 1 p. © Peer International Corporation; 7Sep77; EP374914.

EP374915.
Mi conviccion. w & m Luis Martinez Grinan. 1 p. © Peer International Corporation; 7Sep77; EP374915.

EP374916.
Ya para que; cancion. Spanish w & m Enildo Padron. 2 p. © Southern Music Publishing Company, Inc.; 2Sep77; EP374916.

EP374917.
No se quien soy; balada. Spanish w & m Enildo Padron. 2 p. © Southern Music Publishing Company, Inc.; 7Sep77; EP374917.

EP374918.
Peticion; balada. Spanish w & m Enildo Padron. 1 p. © Southern Music Publishing Company, Inc.; 7Sep77; EP374918.

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Porque te quiero; bolero. Spanish w & m Enildo Padron. 2 p. © Southern Music Publishing Company, Inc.; 7Sep77; EP374919.

EP374920.
Pregunta; balada. Spanish w & m Enildo Padron. 2 p. © Southern Music Publishing Company, Inc.; 7Sep77; EP374920.

EP374921.
You're so hard to please (impossible to know) w & m Vince Matthews. 2 p. © Southern Music Publishing Company, Inc. & Uppers Music; 19Sep77; EP374921.

EP374922.
Since you came my way. w & m Grethel Cecilia Rosa a.k.a. Grethel C. Ros. 2 p. © Peer International Corporation; 2Sep77; EP374922.

EP374923.
I wasn't the first with you. w & m Arthur Kent & Frank Stanton. 2 p. © Southern Music Publishing Company, Inc.; 7Sep77; EP374923.

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I'm checkin' out on you. w & m Floyd Tillman. 1 p. © Peer International Corporation; 7Sep77; EP374924.

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Just for a moment. w & m Michael A. Salcido. 2 p. © Peer International Corporation; 7Sep77; EP374925.

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Rock allegro. m Howard Lucraft. 1 p. © Southern Music Publishing Company, Inc.; 7Sep77; EP374926.

EP374927.
Pretty soul rock. m Howard Lucraft. 1 p. © Southern Music Publishing Company, Inc.; 7Sep77; EP374927.

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Ragtime Roy. m Howard Lucraft. 1 p. © Southern Music Publishing Company, Inc.; 7Sep77; EP374928.

EP374929.
The Place where I come in. w & m Vince Matthews. 2 p. © Southern Music Publishing Company, Inc. & Uppers Music; 7Sep77; EP374929.

EP374930.
Please don't let me get too close to you. w & m Kent Westberry & Hal Harbour. 2 p. © Peer International Corporation; 7Sep77; EP374930.

EP374931.
Rock chant. m Howard Lucraft. 1 p. © Southern Music Publishing Company, Inc.; 19Sep77; EP374931.

EP374932.
Good thoughts. Original & additional w, & m Johnny Melfi. 3 p. Prev. pub. 22Dec69, EP267571. NM: changed music & additional lyrics. © Charles K. Harris Music Publishing Company, Inc.; 22Sep77; EP374932.

EP374933.
Rock fortissimo. m Howard Lucraft. 1 p. © Southern Music Publishing Company, Inc.; 19Sep77; EP374933.

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Rock indigo. m Howard Lucraft. 1 p. © Southern Music Publishing Company, Inc.; 19Sep77; EP374934.

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Rock it on. m Howard Lucraft. 1 p. © Southern Music Publishing Company, Inc.; 19Sep77; EP374935.

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Rock rigor. m Howard Lucraft. 1 p. © Southern Music Publishing Company, Inc.; 19Sep77; EP374936.

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Theme for Bobbie. m Howard Lucraft. 1 p. © Southern Music Publishing Company, Inc.; 19Sep77; EP374937.

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Theme for Jo. m Howard Lucraft. 1 p. © Southern Music Publishing Company, Inc.; 19Sep77; EP374938.

EP374939.
The Ashes are still warm. w & m Tommy Boyles. 2 p. © Southern Music Publishing Company, Inc.; 28Jan76; EP374939.

EP374940.
You walked these hills with me. w & m Vince Matthews. 2 p. © Southern Music Publishing Company, Inc. & Uppers Music; 22Sep77; EP374940.

EP374941.
Anyone who can make her smile. w & m Vince Matthews. 2 p. © Southern Music Publishing Company, Inc. & Uppers Music; 22Sep77; EP374941.

EP374942.
It's all coming home. w & m Vince Matthews. 2 p. © Southern Music Publishing Company, Inc. & Uppers Music; 22Sep77; EP374942.

EP374943.
It's the reason I live. Original lyrics by Paolo Limiti, English lyrics by Gene Nash, m Arrigo Amadesi. 2 p. Add. ti: Ti allontanerai. English only. Prev. pub. 10Oct73, EP372700. NM: English lyrics. © Peer International Corporation; 19Sep77; EP374943.

EP374944.
She gets her kicks from me. w & m Vince Matthews. 2 p. © Southern Music Publishing Company, Inc. & Upper (i.e. Uppers) Music; 19Sep77; EP374944.

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Cadillac. w & m Vince Matthews. 2 p. © Southern Music Publishing Company, Inc.; 22Sep77; EP374945.

EP374946.
Purple heather. m William John George Bates. 1 p. © Southern Music Publishing Company, Ltd.; 20Jul77; EP374946.

EP374947.
She's a soldier boy. w & m Iain Sutherland. 2 p. © Southern Music Publishing Company, Ltd.; 20Jul77; EP374947.

EP374948.
You don't have to say goodbye. w & m Virginia Williams. 1 p. © Southern Music Publishing Company, Ltd.; 2Aug77; EP374948.

EP374949.
Think of you, baby. w & m Eric Woolfson & Bob Kingston. 2 p. © Southern Music Publishing Company, Ltd.; 2Aug77; EP374949.

EP374950.
My own washin', my own cookin'. w & m John McCauley. 2 p. © Southern Music Publishing Company, Ltd.; 2Aug77; EP374950.

EP374951.
Sailing ships. w & m Bill O'Bryan. 2 p. © Southern Music Publishing Company, Inc. & Parchment Publishing Corporation; 2Aug77; EP374951.

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Everlasting butterfly. w & m Paul Brett. 2 p. © Southern Music Publishing Company, Ltd.; 19Jul77; EP374952.

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Highland safari. m Bill Bates. 2 p. © Southern Music Publishing Company, Ltd.; 20Jul77; EP374953.

EP374954.
I'm surprised. w & m Keith Michell. 2 p. © Southern Music Publishing Company, Ltd.; 20Jul77; EP374954.

EP374955.
If music be the food of love. w & m Victor Long. 2 p. © Southern Music Publishing Company, Ltd.; 20Jul77; EP374955.

EP374956.
Love of the lonely. Original w Lucia Graves, English w Eddie Seago, m Ramon Farran. 2 p. Add. ti: Fuiste feliz. English only. Prev. pub. 30Dec70, EP37634. NM: English lyric. © Southern Music Publishing Company, Ltd.; 2Aug77; EP374956.

EP374957.
Todo lo perdi. w & m Bartolome More. 1 p. © Peer International Corporation; 29Dec66; EP374957.

EP374958.
The Last time I saw her. w & m Vince Matthews. 2 p. © Southern Music Publishing Company, Inc. & Uppers Music; 22Sep77; EP374958.

EP374959.
Men and women. w & m Vince Matthews. 2

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p. © Southern Music Publishing Company, Inc. & Uppers Music; 22Sep77; EP374959.

EP374960.
Rockefeller's son. w & m Vince Matthews. 2 p. © Southern Music Publishing Company, Inc. & Uppers Music; 22Sep77; EP374960.

EP374961.
She'll get around to you. w & m Vince Matthews. 2 p. © Southern Music Publishing Company, Inc. & Uppers Music; 22Sep77; EP374961.

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Tired lover. w & m Vince Matthews. 2 p. © Southern Music Publishing Company, Inc. & Uppers Music; 22Sep77; EP374962.

EP374963.
We've never met. w & m Vince Matthews. 2 p. © Southern Music Publishing Company, Inc. & Uppers Music; 22Sep77; EP374963.

EP374964.
When she was here. w & m Vince Matthews. 2 p. © Southern Music Publishing Company, Inc. & Uppers Music; 22Sep77; EP374964.

EP374965.
Remembrance. For chamber ensemble with optional voice. w & m Charles E. Ives, edited by Kenneth Singleton. 5 parts. Appl. au: Peer International Corporation, employer for hire of Kenneth Singleton. Prev. pub. 21Dec54, EP85983. NM: editing. © Peer International Corporation; 40ct77; EP374965.

EP374966.
Little red schoolhouse; suite for concert band. m William Grant Still. 43 p. © Southern Music Publishing Company, Inc.; 40ct77; EP374966.

EP374967.
That's the way to hold your love. w & m Willie Hutch. 2 p. © Stone Diamond Music Corporation; 28Sep77; EP374967.

EP374968.
I like making love to you. w & m Willie Hutch. 2 p. © Stone Diamond Music Corporation; 28Sep77; EP374968.

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Everybody's dancing. w & m Willie Hutch. 2 p. © Stone Diamond Music Corporation; 28Sep77; EP374969.

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Coming from the real side. w & m Willie Hutch. 2 p. © Stone Diamond Music Corporation; 29Sep77; EP374970.

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Coming down with love. w & m Willie Hutch. 2 p. © Stone Diamond Music Corporation; 29Sep77; EP374971.

EP374972.
You keep my love jones hummin'. w & m Willie Hutch. 2 p. © Stone Diamond Music Corporation; 29Sep77; EP374972.

EP374973.
Ruby. w & m Don Dunn & Don Ellis. 2 p. © Stone Diamond Music Corporation; 25May77; EP374973.

EP374974.
Hard love. w & m Artis Phillips, Jr. & Mark Davis. 2 p. © Stone Diamond Music Corporation & Kosmodi Music; 31Jul77; EP374974.

EP374975.
Living with someone. Lyrics: Kathy Wakefield, m Ken Hirsch. 3 p. © Stone Diamond Music Corporation; 27Sep77; EP374975.

EP374976.
Lonely comes at night. Lyrics: Kathy Wakefield, m Ken Hirsch. 2 p. © Stone Diamond Music Corporation; 27Sep77; EP374976.

EP374977.
I will not forget. Lyrics: Kathy Wakefield, m Ken Hirsch. 2 p. © Stone Diamond Music Corporation; 27Sep77; EP374977.

EP374978.
Main title. From the Twentieth Century-Fox motion picture Star wars. m John Williams, arr. Dan Coates. 5 p. (Big note color me series) Appl. au: Fox Fanfare Music, Inc., employer for hire of Dan Coates. Prev. pub. 25May77, LP47760; 6Jul77, EP371274. © on piano arr.; Fox Fanfare Music, Inc.; 8Sep77; EP374978.

EP374979.
Princess Leia's theme. From the Twentieth Century-Fox motion picture Star wars. m John Williams, arr. Dan Coates. 5 p. Appl. au: Fox Fanfare Music, Inc., employer for hire of Dan Coates. Prev. pub. 25May77, LP47760; 6Jul77, EP371273. © on big note piano arr.; Fox Fanfare Music, Inc.; 7Sep77; EP374979.

EP374980.
Faded roses. From the Twentieth Century-Fox film The Other side of midnight. w Carol Connors, m Michel Legrand, arr. Jerry Mascaro. 4 p. Add. ti: Noelle's theme. Appl. au: 20th Century Music Corporation, employer for hire of Jerry Mascaro. Prev. reg. 4Aug77, EU818039. NM: piano/vocal arr. © 20th Century Music Corporation; 14Sep77; EP374980.

EP374981.
Come home, babe. w & m Jim Grady, arr. Bob Paluzzi. 3 p. Appl. au: Fox Fanfare Music, Inc. & Beautiful Things, Unlimited, employers for hire of Bob Paluzzi. Prev. reg. 5Jul77, EU799600. NM: piano/vocal arr. © Fox Fanfare Music, Inc. & Beautiful Things, Unlimited; 6Sep77; EP374981.

EP374982.
A Beautiful thing. w & m Jim Grady, arr. Bob Paluzzi. 3 p. Appl. au: Fox Fanfare Music, Inc. & Beautiful Things, Unlimited, employers for hire of Bob Paluzzi. Prev. reg. 16Mar73, EU394335. © on piano/vocal arr.; Fox Fanfare Music, Inc. & Beautiful Things, Unlimited; 3Sep77; EP374982.

EP374983.
Slam dunk. From the Twentieth Century-Fox film Fire sale. w Tom Bahler, m Dave Grusin, arr. Jerry Mascaro. 5 p. Appl. au: Fox Fanfare Music, Inc., employer for hire of Jerry Mascaro. Prev. reg. 6Jun77, EU792733. NM: piano/vocal arr. © Fox Fanfare Music, Inc.; 6Sep77; EP374983.

EP374984.
Cantina band. From the Twentieth Century-Fox motion picture Star wars. m John Williams, arr. Jerry Mascaro. 6 p. Appl. au: Fox Fanfare Music, Inc., employer for hire of Jerry Mascaro. Prev. pub. 25May77, LP47760; 29Jul77, EP371988. NM: piano solo arr. © Fox Fanfare Music, Inc.; 21Sep77; EP374984.

EP374985.
Mel Brooks Silent movie march. m John Morris, arr. Bob Lowden. (In New trombone gold, p. 37-41) Appl. au: 20th Century Music Corporation, employer for hire of Bob Lowden. Prev. pub. 30Jun76, LP46786; 26Oct76, EP360110. NM: arr. for 1 or more trombones. © 20th Century Music Corporation; 6Sep77; EP374985.

EP374986.
Star wars medley. From the Twentieth Century-Fox motion picture Star wars. m John Williams, arr. Bob Lowden. 5 p. & parts in folder. Appl. au: Fox Fanfare Music, Inc., employer for hire of Bob Lowden. Prev. pub. 25May77, LP47760; 6Jul77, EP371273 & EP371274. NM: pop stage band arr. © Fox Fanfare Music, Inc.; 23Aug77; EP374986.

EP374987.
Star wars medley. From the Twentieth Century-Fox motion picture Star wars. m John Williams, arr. Dave Wolpe. 6 p. & parts in folder. Appl. au: Fox Fanfare Music, Inc., employer for hire of Dave Wolpe. Prev. pub. 25May77, LP47760; 6Jul77, EP371273 & EP371274. NM: arr. of professional stage band charts. © Fox Fanfare Music, Inc.; 24Aug77; EP374987.

EP374988.
Nice to be around. From the Twentieth Century-Fox motion picture Cinderella Liberty. Lyrics: Paul Williams, m John Williams, arr. LeRoy Davidson. (In Playing popular organ, level 4, p. 12-14) Appl. au: Fox Fanfare Music, Inc. & Almo Music Corporation, employers for hire of LeRoy Davidson. Prev. reg. 8Nov73, EU444967; prev. pub. EP322993. NM: student series easy organ arr. © Fox Fanfare Music, Inc. & Almo Music Corporation; 26Jul77; EP374988.

EP374989.
Song from M*A*S*H. From the Twentieth Century-Fox motion picture M*A*S*H. w Mike Altman, m Johnny Mandel, arr. LeRoy Davidson. Add. ti: Suicide is painless. (In Playing popular organ, level 4, p. 24-25) Appl. au: 20th Century Music Corporation, employer for hire. Prev. pub. 6Feb70, EP290482. NM: student series easy organ arr. © 20th Century Music Corporation; 26Jul77; EP374989.

EP374990.
The Morning after. From the Twentieth Century-Fox motion picture The Poseidon adventure. w & m Al Kasha & Joel Hirschhorn, arr. LeRoy Davidson. (In Playing popular organ, level 4, p. 43-45) Appl. au: 20th Century Music Corporation & Fox Fanfare Music, Inc., employers for hire. Prev. reg. 16Nov72, EU367870; prev. pub. 4Dec72, EP309346. NM: student series easy organ arr. © 20th Century Music Corporation & Fox Fanfare Music, Inc.; 26Jul77; EP374990.

EP374991.
New big '77. Compilation: Sy Feldman. 303 p. With words. Appl. au: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © Warner Brothers Publications, Inc.; 50ct77; EP374991.

EP374992.
Rhapsody in blue. m George Gershwin, arr. Marco Swados. (In New big '77, p. 57-61) Appl. au: Warner Brothers Publications, Inc., employer for hire of Marco Swados. Prev. reg. NM: new piano arr. © New World Music Corporation; 50ct77; EP374992.

EP374993.
Lord, send that morning. w Lela Keene Gilbert, m & arr. Ron Harris. 4 p. Prev. reg. 28Jun76, EU698403; prev. pub. 30Jul76, EP356861. © on arr.; Word Music, Inc.; 30Sep77; EP374993.

EP374994.
Country church choir. Arr. & compilation: Charles F. Brown. 92 p. With

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EP374994 (con.)
words. Appl. au: Word Music, Inc., employer for hire. NM: compilation & arrangements of 5 songs. © Word Music, Inc.; 28Sep77; EP374994.

EP374995.
Come on down. w & m Jack Hayford & Steve Stone, arr. Charles F. Brown. (In Country church choir, p. 2-6) Appl. au: Mandina Music, employer for hire of Charles F. Brown. Prev. pub. 1974. © on arr.: Mandina Music; 28Sep77; EP374995.

EP374996.
How long has it been? w & m Mosie Lister, arr. Charles F. Brown. (In Country church choir, p. 7-10) Appl. au: Lillenas Publishing Company, employer for hire of Charles F. Brown. Prev. pub. 1956. © on arr.: Lillenas Publishing Company; 28Sep77; EP374996.

EP374997.
Unworthy. Just a closer walk with Thee. I know someone. The Old rugged Cross. Arrangements: Charles F. Brown. (In Country church choir) Appl. au: Word Music, Inc., employer for hire of Charles F. Brown. NM: arrangements. © The Rodeheaver Company (a division of Word Music, Inc.); 28Sep77; EP374997.

EP374998.
Peace. w & m J. J. Zachary, arr. Charles F. Brown. (In Country church choir, p. 20-23) Appl. au: Word Music, Inc., employer for hire of Charles F. Brown. © on arr.: Promiseland Music (a division of Word Music, Inc.); 28Sep77; EP374998.

EP374999.
I believe He died for me. He just loved me more and more. Thanks to Him. w & m Colbert Croft & Joyce Croft, arrangements: Charles F. Brown. (In Country church choir) Appl. au: Word Music, Inc., employer for hire of Charles F. Brown. © on arrangements; Canaanland Music (a division of Word Music, Inc.); 28Sep77; EP374999.

EP375000.
Redemption draweth nigh. w & m Gordon Jensen, arr. Charles F. Brown. (In Country church choir, p. 47-54) Appl. au: Goldline Music, Inc., employer for hire of Charles F. Brown. Prev. pub. 1970. © on arr.: Goldline Music, Inc.; 28Sep77; EP375000.

EP375001.
Say I do. w & m Ray Hildebrand, arr. Charles F. Brown. (In Country church choir, p. 75-80) Appl. au: Word Music, Inc., employer for hire of Charles F. Brown. © on arr.: Dayspring Music (a division of Word Music, Inc.); 23Sep77; EP375001.

EP375002.
I can hardly wait. w, m & arr. Ann Ballard. 3 p. Prev. reg. 10Mar77, EU764768. NM: arr. © Canaanland Music (a division of Word Music, Inc.); 13Oct77; EP375002.

EP375003.
I'm the joker in love with the queen that belongs to Jack. w & m Gary Lee Gentry. 1 p. © Play Publishing, Inc.; 12Sep77; EP375003.

EP375004.
Jesus made the difference; Free Spirit book. SSATB. Arr. Larry Mayfield. 68 p. Appl. au: Dimension Music, employer for hire. Prev. reg. NM: compilation, 5 new piano/vocal arrangements & lyrics to 1 song. © Dimension Music; 14Sep77; EP375004.

EP375005.
Come, Thou Almighty King. w: anon., m & arr. Don Marsh. 10 p. Appl. au: John T. Benson Publishing Company, employer for hire. NM: melody with SATB arr. & piano acc. © John T. Benson Publishing Company; 31Dec76; EP375005.

EP375006.
Roses grow beyond the wall. w & m Billy Terrell & Ebbie Wooley. 2 p. © Delightful Music, Ltd.; 16Sep77; EP375006.

EP375007.
Guardian angel. w Archie Swindell, m Albertina Weinlander & Vincent Jaramillo. 1 p. © Caspeele Music Publishing Company; 12Oct77; EP375007.

EP375008.
Runnin' away from you'self. w & m Ben Sibley, pseud. of Joseph Baker. 3 p. © The Pandian Press, solely owned by Joseph Baker; 26Sep77; EP375008.

EP375009.
Foundry song. w & m Ben Sibley, pseud. of Joseph Baker. 3 p. © The Pandian Press, solely owned by Joseph Baker; 28Sep77; EP375009.

EP375010.
Don't tell these troubles to the Lord. w & m Ben Sibley, pseud. of Joseph Baker. 3 p. © The Pandian Press, solely owned by Joseph Baker; 28Sep77; EP375010.

EP375011.
All I want is you. w, m & arr. Melba Webb. 3 p. © Melba Webb; 22Oct76; EP375011.

EP375012.
America, we love you; medley. Arr. John Tatgenhorst. 15 p. & parts in folder. NM: some new matter & arr. for marching band. © Columbia Pictures Publications; 3Mar76; EP375012.

EP375013.
Dimension six. Concert band. m & arr. Will Schaefer. 14 p. & parts in folder. © Columbia Pictures Music Corporation; 26Sep77; EP375013.

EP375014.
High praise; songs from Scripture in 4 part harmony. Arrangements: Richard Sutliff & Shirley Sutliff, compiler: Jonathan Lyle. 1 v. NM: arr. & compilation. © Harold Shaw Publishers; 29Jun77; EP375014.

EP375015.
My hiding place. w: Psalm 32:7, m Amy Wang Sit. Add. ti: Is'ang shen chih ch'u. English & Chinese. (In Singing scriptures, no. 50) NM: music. © Amy Wang Sit; 15Aug76; EP375015.

EP375016.
Don't let our love go. w & m James Bernstein. 2 p. © James Bernstein & Tin Whistle Music; 8Aug77; EP375016.

EP375017.
Ephesians 3:14-21--The Love of Jesus Christ. w, m & arr. John Patrick Shannon. 1 p. Prev. reg. & prev. pub. 1970. NM: music, arr. & additional words. © John Patrick Shannon; 1Jun77; EP375017.

EP375018.
Little Dumplin'. w & melody: Georgia Angus, m & arr. Andy Cahan. 3 p. Add. ti: Little Chubby. © Georgia Angus; 27Aug77; EP375018.

EP375019.
I know you. w & m J. D. Meister. 2 p. © Outer Loop Publishing Company; 24Jun77; EP375019.

EP375020.
The Eagle falls. w & m J. D. Meister. 1 p. © Outer Loop Publishing Company; 24Jun77; EP375020.

EP375021.
Tie your boots tight. w & arr. David Allen Petri, m James William Doherty. 2 p. Prev. reg. 28Mar77, EU789611. © James William Doherty & David Allen Petri; 10Aug77; EP375021.

EP375022.
The Decadents. w & arr. David Allen Petri, m James William Doherty. 3 p. Prev. reg. 4Apr77, EU771580. © James William Doherty & David Allen Petri; 10Aug77; EP375022.

EP375023.
Are you ready? w & m Jerry W. Furr, arr. Cindy Dozier & Stan Jacques. 4 p. © Jerry W. Furr; 15May77; EP375023.

EP375024.
I'm longing to hear you call me. w & m Jerry W. Furr, arr. Cindy Dozier & Stan Jacques. 2 p. © Jerry W. Furr; 15May77; EP375024.

EP375025.
Are you the one? w & m Jerry W. Furr, arr. Cindy Dozier & Stan Jacques. 2 p. © Jerry W. Furr; 15May77; EP375025.

EP375026.
Working man blues. w & m Jerry W. Furr, arr. Cindy Dozier & Stan Jacques. 2 p. © Jerry W. Furr; 15May77; EP375026.

EP375027.
Hard times caught me. w & m Herbert H. Thomas, arr. Cindy Dozier & Stan Jacques. 2 p. © Herbert H. Thomas; 15May77; EP375027.

EP375028.
Riding on the river. m Jim L. Bowens, arr. Cindy Dozier & Stan Jacques. 2 p. © Jim Bowens; 15May77; EP375028.

EP375029.
Misty River. w & m John E. Sipe, arr. Cindy Dozier & Stan Jacques. 3 p. © John E. Sipe; 20May77; EP375029.

EP375030.
Wild river run. w & m John E. Sipe, arr. Cindy Dozier & Stan Jacques. 2 p. © John E. Sipe; 15May77; EP375030.

EP375031.
Banjo '77. m Jim L. Bowens, arr. Cindy Dozier & Stan Jacques. 4 p. © Jim Bowens; 15May77; EP375031.

EP375032.
Lazy Lane. m Earl Theodore Dunbar, Jr. 1 p. © Earl Theodore Dunbar, Jr. (Ted Dunbar); 5Oct77; EP375032.

EP375033.
23 skidoo! m Ken Whitcomb. 4 p. & parts in folder. © C. L. Barnhouse Company; 17Aug77; EP375033.

EP375034.
Little Sabbath songs for cradle roll. w, m & drawings: Janet Sage. 1 v. © Janet Sage; 16Jun77; EP375034.

EP375035.
I will sing of my Redeemer. SATB. w Philip P. Bliss, m John C. Galloway, pseud. of David L. Danner. (In Opus one, Apr.-June 1976, p. 7-15) NM: music. © Broadman Press; 23Feb76; EP375035.

EP375036.
Day to day. SATB. w & m David Meece. (In Opus one, Apr.-June 1976, p. 16-23) © Broadman Press; 23Feb76 (in notice: 1975); EP375036.

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EP375037.
If you will only let God guide you. SAB. w Georg Neumark, tr. by Catherine Winkworth, m Bob Burroughs. (In Opus one, Apr.-June 1976, p. 32-36) NN: music. © Broadman Press; 23Feb76; EP375037.

EP375038.
O sing to the Lord; two part. w based on Psalm 66, m Lee G. Barrow. (In Young musicians, Apr.-June 1976, p. 20-24) NN: music. © Broadman Press; 23Feb76; EP375038.

EP375039.
Spring; unison. w & m Howard F. Starks. (In Young musicians, Apr.-June 1976, p. 25-27) © Broadman Press; 23Feb76; EP375039.

EP375040.
America, my land; unison. w & m Mark Craig. (In Young musicians, Apr.-June 1976, p. 28-30) © Broadman Press; 23Feb76; EP375040.

EP375041.
Love that cannot separate us. SATB. w Dianne Turner, m Lee Turner. (In Opus two, Apr.-June 1976, p. 7-11) © Broadman Press; 23Feb76; EP375041.

EP375042.
Great to be living with the Lord. SATB. w, m & arr. Irma June Wink & Sue Karen Wink. (In Opus two, Apr.-June 1976, p. 12-21) © on arr.; Broadman Press; 23Feb76; EP375042.

EP375043.
God reaches out. SATB. w Dennis Koger, m Don Blackley. (In Opus two, Apr.-June 1976, p. 22-30) © Broadman Press; 23Feb76; EP375043.

EP375044.
O walk with God. SATB. w Arthur Core, m William L. Hooper. (In Opus two, Apr.-June 1976, p. 31-37) NN: music. © Broadman Press; 23Feb76; EP375044.

EP375045.
At my church. w & m Susan Baker. (In The Music leader, Apr.-June 1976, p. 19) © Broadman Press; 23Feb76; EP375045.

EP375046.
Praise God. w from Psalm 150, m Pheroba Ann Thomas. (In The Music leader, Apr.-June 1976, p. 27) NN: music. © Broadman Press; 23Feb76; EP375046.

EP375047.
Sentence songs. w, m & adapted m Al Washburn. (In The Music leader, Apr.-June 1976, p. 34-35) NN: words & some music. © Broadman Press; 23Feb76; EP375047.

EP375048.
Variations on "Hot cross buns"; traditional tune. Arr. Al Washburn. Add. ti: Variations of "Hot cross buns." (In The Music leader, Apr.-June 1976, p. 36) NN: arr. © Broadman Press; 23Feb76; EP375048.

EP375049.
Do you really want me? w & m Alvin F. Conner. 1 p. © Juke Box Alley; 27Jul77; EP375049.

EP375050.
The Harvest moon at twilight. w & m Barbara Rios. 1 p. © Juke Box Alley; 27Jul77; EP375050.

EP375051.
The Light ahead. w & m Gracia J. Ostrom. 1 p. © Juke Box Alley; 27Jul77; EP375051.

EP375052.
Fulfillment. w & m Gracia J. Ostrom. 1 p. © Juke Box Alley; 27Jul77; EP375052.

EP375053.
Bubbly, bubbly root beer. w & m Donald Archibald. 1 p. © Juke Box Alley; 27Jul77; EP375053.

EP375054.
Victory rock, rock, rock! w & m Donald Archibald. 1 p. © Juke Box Alley; 27Jul77; EP375054.

EP375055.
The Lullaby of the clouds. w & m Donald Archibald. 1 p. © Juke Box Alley; 27Jul77; EP375055.

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Your love's honest. w & m Richard Tool. 1 p. © Juke Box Alley; 4Aug77; EP375056.

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Demons in the sky. w & m Steve C. Johnson. 1 p. © Juke Box Alley; 4Aug77; EP375057.

EP375058.
Big blue tiger baby. w & m Duaine Moon. 1 p. © Juke Box Alley; 4Aug77; EP375058.

EP375059.
Times like this. w & m Pamela G. Steed. 1 p. © Juke Box Alley; 8Aug77; EP375059.

EP375060.
The Golden rule of love. w & m Jack K. Gillespie. 1 p. © Juke Box Alley; 4Aug77; EP375060.

EP375061.
Tomorrow. w & m R. D. Van Velzor. 1 p. © Juke Box Alley; 4Aug77; EP375061.

EP375062.
Coal miner's heaven. w & m Rachel Griffin. 1 p. © Juke Box Alley; 4Aug77; EP375062.

EP375063.
There's no one like you. w & m William Fenstermacher. 1 p. © Juke Box Alley; 4Aug77; EP375063.

EP375064.
My Christmas love. w & m George A. Edelman. 1 p. © Juke Box Alley; 4Aug77; EP375064.

EP375065.
Ever blowing free. w & m Ellen L. Vandgrift. 1 p. Prev. reg. 3Jan77, EU743766. © Juke Box Alley; 27Jul77; EP375065.

EP375066.
My wish, but I'm not God. w & m Ellen L. Vandgrift. 1 p. Prev. reg. 3Jan77, EU743767. © Juke Box Alley; 27Jul77; EP375066.

EP375067.
From us to you this Christmas. w & m Henry M. Moore. 1 p. Prev. reg. 18Jul66, EU949035. © Juke Box Alley; 4Aug77; EP375067.

EP375068.
Peace. w & m William T. Branch. 1 p. © Cathedral of The Stars of Colorado, Inc.; 15Oct77; EP375068.

EP375069.
I love you so. w & m Lynee Minor. 1 p. © Greenwood Music Company; 23Oct77; EP375069.

EP375070.
I need your company. w & m Jerry L. Joyner. 1 p. © Jerry L. Joyner; 14Oct77; EP375070.

EP375071.
Good afternoon song. w, m & arr. Cindra E. Kilgore. 1 p. © Cindra E. Kilgore; 13Oct77; EP375071.

EP375072.
The Fisherman of Capri; piano solo. Composer: Norma Lyon. 4 p. (Enchanted carpet) © Norma Lyon; 29Jul77; EP375072.

EP375073.
The Little Swiss music; piano solo. Composer: Norma Lyon. 3 p. (Enchanted carpet) © Norma Lyon; 29Jul77; EP375073.

EP375074.
Cloud fancies at evening; piano solo. Composer: Norma Lyon. 3 p. (Sea sketches) © Norma Lyon; 29Jul77; EP375074.

EP375075.
Minuet l'France; piano solo. Composer: Norma Lyon. 3 p. (Enchanted carpet) © Norma Lyon; 29Jul77; EP375075.

EP375076.
Dirge of the sea god; piano solo. Composer: Norma Lyon. 3 p. (Sea sketches) © Norma Lyon; 29Jul77; EP375076.

EP375077.
Phantom Cathedral; piano solo. Composer: Norma Lyon. 4 p. (Sea sketches) © Norma Lyon; 29Jul77; EP375077.

EP375078.
Romance of Spirit Lake; piano solo. Composer: Norma Lyon. 4 p. (Dune sketches) © Norma Lyon; 29Jul77; EP375078.

EP375079.
Moon beyond the mist; piano solo. Composer: Norma Lyon. 4 p. (Dune sketches) © Norma Lyon; 29Jul77; EP375079.

EP375080.
The Little shephard (sic) of the Basques; piano solo. Composer: Norma Lyon. 3 p. (Enchanted carpet) © Norma Lyon; 29Jul77; EP375080.

EP375081.
Folk celebration. Compiled by Fred Bock. 1 v. With words. NN: compilation & 3 musical arrangements. © Singspiration, division of The Zondervan Corporation; 22Jul74; EP375081.

EP375082.
Songs everybody loves; songs, duets, trios, quartets, groups. Vol. 7. Compiled by Fred Bock. 1 v. With words. NN: compilation & 4 musical arrangements. © Singspiration, division of The Zondervan Corporation; 15Jul74; EP375082.

EP375083.
Take me, do. w Yvonne R. Schwartz, m David B. Oliver. 2 p. © David B. Oliver & Yvonne R. Schwartz; 17Sep77; EP375083.

EP375084.
Your happy, lucky birthday. w & m Henry Joseph Willems, arr. Sister Cecile Marie. 2 p. Appl. au: Henry Joseph Willems, eaployer for hire. Prev. reg. 14Mar77, EU765287. © Henry Joseph Willems; 18Oct77; EP375084.

EP375085.
Ramblin'. w, m & arr. George A. Cordeiro. 1 p. © George A. Cordeiro; 15Feb77; EP375085.

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EP375086.
Joey. w Laure Mosher, m Clifford Ford. 2 p. © Caspeele Music Publ. Company; 16Oct77; EP375086.

EP375087.
Whenever you need me. w Regina Ford, m Clifford Ford. 1 p. © Caspeele Music Publ. Company; 16Oct77; EP375087.

EP375088.
Ground. For large mixed chorus & orchestra. w Henry Thoreau & Joyce, m Nils Anton Vigeland. Microflim. NN: music. © Nils Anton Vigeland; 15Sep77; EP375088.

EP375089.
Chaconne arabesque; an original musical composition for large orchestra. m Alan William Pollack. Microflim. © Alan William Pollack; 15Sep77; EP375089.

EP375090.
Ed Sueta band method. Trumpet or cornet--book 2. By Edward Sueta. 36 p. NN: compilation & 13 songs. © Edward Sueta; 1Sep77; EP375090.

EP375091.
Song hits of America. No. 5. By Aron Davis & others, w Betty Layton, w & m Joe Smith, m Pete Roth. 16 p. © Suwanee Songs; 1Sep77; EP375091.

EP375092.
March of the Scouts. w & m Lewis W. Martin. 1 p. © Lewis W. Martin; 10Oct77; EP375092.

EP375093.
For a while. w & m Bobby Hutch, pseud. of Robert H. Boggs. 1 p. Prev. reg. 24Feb71, EU236384. © Bertie-Lee Music; 1Sep77; EP375093.

EP375094.
After the sunset. w, m & cover print: Edna L. Walker, arr. Odessa Ledlow. 3 p. Prev. reg. 21Jun76, EU688550. NN: cover print. © Edna L. Walker; 1Sep77 (in notice: 1976); EP375094.

EP375095.
Michael, won't you come back? w & m Natalie Leonesio. 1 p. © Caspeele Music Publ. Company; 17Oct77; EP375095.

EP375096.
Billy, you hit a home run. w & m Natalie Leonesio. 1 p. © Caspeele Music Publ. Company; 17Oct77; EP375096.

EP375097.
Bobby, our love was meant to be. w & m Natalie Leonesio. 1 p. © Caspeele Music Publ. Company; 17Oct77; EP375097.

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There is nothing as great as the Pill. w & m Bobby Hutch, pseud. of Robert H. Boggs. 1 p. Prev. reg. 24Feb77, EU759498. © Bertie-Lee Music; 1Sep77; EP375098.

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For the bread; Communion anthem. For S.A.T.B. w Louis F. Benson, tune by C. C. Converse, arr. George Brandon. 4 p. NN: arr. © H. T. FitzSimons Company, Inc.; 14Oct77; EP375099.

EP375100.
Look around. w & m E. D. Dupree, pseud. of John Allen McNeill. 1 p. © Bijou Ridge Music; 12Oct77; EP375100.

EP375101.
Clear blue sky. w & m E. D. Dupree, pseud. of John Allen McNeill. 1 p. © Bijou Ridge Music; 12Oct77; EP375101.

EP375102.
Circlin' down. w & m E. D. Dupree, pseud. of John Allen McNeill. 1 p. © Bijou Ridge Music; 12Oct77; EP375102.

EP375103.
Corn Palace waltz. w & m E. D. Dupree, pseud. of John Allen McNeill. 1 p. © Bijou Ridge Music; 12Oct77; EP375103.

EP375104.
Cowboys sing the lonesome songs. w & m E. D. Dupree, pseud. of John Allen McNeill. 1 p. © Bijou Ridge Music; 12Oct77; EP375104.

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Dance a little longer. w & m E. D. Dupree, pseud. of John Allen McNeill. 1 p. © Bijou Ridge Music; 12Oct77; EP375105.

EP375106.
Lonesome's latest claim. w & m E. D. Dupree, pseud. of John Allen McNeill. 1 p. © Bijou Ridge Music; 12Oct77; EP375106.

EP375107.
Not now, not ever. w & m E. D. Dupree, pseud. of John Allen McNeill. 1 p. © Bijou Ridge Music; 12Oct77; EP375107.

EP375108.
Until then, we've got the winners. w & m E. D. Dupree, pseud. of John Allen McNeill. 1 p. © Bijou Ridge Music; 12Oct77; EP375108.

EP375109.
The Hardest course I've took in any school. w & m E. D. Dupree, pseud. of John Allen McNeill. 1 p. © Bijou Ridge Music; 12Oct77; EP375109.

EP375110.
Powder River coal. w & m E. D. Dupree, pseud. of John Allen McNeill. 1 p. © Bijou Ridge Music; 12Oct77; EP375110.

EP375111.
This joker ain't so wild. w & m E. D. Dupree, pseud. of John Allen McNeill. 1 p. © Bijou Ridge Music; 12Oct77; EP375111.

EP375112.
Song of the hills. w & m E. D. Dupree, pseud. of John Allen McNeill. 1 p. © Bijou Ridge Music; 12Oct77; EP375112.

EP375113.
I feel better now. w & m Shirley F. Carter. 1 p. © Lark Ellen Music; 10Oct77; EP375113.

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Let me love you tonight. w & m Shirley F. Carter. 1 p. © Lark Ellen Music; 10Oct77; EP375114.

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The Pillow next to mine. w & m Shirley F. Carter. 2 p. © Lark Ellen Music; 10Oct77; EP375115.

EP375116.
Love always. w & m Shirley F. Carter. 1 p. © Lark Ellen Music; 10Oct77; EP375116.

EP375117.
Jerry. w & m Shirley F. Carter. 1 p. © Lark Ellen Music; 10Oct77; EP375117.

EP375118.
Joel 2:28, 29. m Joel Barry. 1 p. NN: music added to words from the Bible. © Jubilation Music; 21Oct77; EP375118.

EP375119.
Up on a highway. w & m Joel Barry. 1 p. © Jubilation Music; 21Oct77; EP375119.

EP375120.
This love. w & m Joel Barry. 1 p. © Fydaq Music; 21Oct77; EP375120.

EP375121.
Wrong or right. w & m Joel Barry. 2 p. © Fydaq Music; 21Oct77; EP375121.

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Love is the answer. w & m Joel Barry. 2 p. © Fydaq Music; 21Oct77; EP375122.

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Fair weather friend. w & m Joel Barry. 1 p. © Jubilation Music; 21Oct77; EP375123.

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No one cries alone. w & m Joel Barry. 2 p. © Jubilation Music; 21Oct77; EP375124.

EP375125.
Best that you're gonna get. w & m Joel Barry. 2 p. © Fydaq Music; 21Oct77; EP375125.

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Joseph. w & m Joel Barry. 2 p. © Jubilation Music; 21Oct77; EP375126.

EP375127.
Jonah. w & m Joel Barry. 3 p. © Jubilation Music; 21Oct77; EP375127.

EP375128.
Working man's prayer. w & m Joel Barry. 2 p. © Jubilation Music; 21Oct77; EP375128.

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Woman at the well. w & m Joel Barry. 2 p. © Jubilation Music; 21Oct77; EP375129.

EP375130.
The Price that I paid. w & m Joel Barry. 2 p. © Fydaq Music; 21Oct77; EP375130.

EP375131.
Sunday morning. w & m Joel Barry. 2 p. © Jubilation Music; 21Oct77; EP375131.

EP375132.
Remember when. w & m Joel Barry. 2 p. © Jubilation Music; 21Oct77; EP375132.

EP375133.
Smoke. w & m Lamar Dunn & the Soul Unlimited. 4 p. Add. ti: Set me free. © Timepeace Music; 15Oct77; EP375133.

EP375134.
Funk with your mind. w & m Lamar Dunn & the Soul Unlimited. 3 p. Add. ti: Do it, do it. © Timepeace Music; 15Oct77; EP375134.

EP375135.
Do the spank. w Joanna Harvey, m Donald Burnside. 3 p. © Timepeace Music; 15Oct77; EP375135.

EP375136.
If you really love me. w Sonja Floyd, m Eddie Floyd. 2 p. © Knock Wood Music; 14Oct77; EP375136.

EP375137.
High adventure; overture. For full & symphonic band. m Judith Ann Soltwedel. 11 p. & parts in folder. Appl. au: Rubank, Inc., employer for hire. © Rubank, Inc.; 20Oct77; EP375137.

EP375138.
Where did our love go? w & m Donald R. La Dolce. 1 p. © Donald R. La Dolce (in notice: Don La Dolce); 9Oct77; EP375138.

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EP375139.
Bing was the best. w, a & arr. Darius K. Rasco. 1 p. © Darius K. Rasco d.b.a. Rasco Music; 18Oct77; EP375139.

EP375140.
A Close-up of her hand; or, Oh, what big beautiful eyes. w, m & arr. Darius K. Rasco. 1 p. © Darius K. Rasco d.b.a. Rasco Music; 18Oct77; EP375140.

EP375141.
My ship. w & m Roosevelt Evans. 2 p. © Stephanye Music Company; 25Sep74; EP375141.

EP375142.
I can send you the words. w & m Collin Matthews, pseud. of Michael Edelstein. 4 p. © Collin Matthews; 19Oct77; EP375142.

EP375143.
Mister, please don't play those songs. w & m Collin Matthews, pseud. of Michael Edelstein. 2 p. © Collin Matthews; 19Oct77; EP375143.

EP375144.
The Lord's church. w Charlie J. Buford, m Mary Alice Miller. 3 p. Prev. reg. 3Aug77, EU809037. © Charlie J. Buford & Mary Alice Miller; 3Sep77; EP375144.

EP375145.
Autumn love. m Steven Bradley Mason. 1 p. © Steven Bradley Mason; 10Oct77; EP375145.

EP375146.
The Best you can be! A Children's musical. By Flo Price, compilation: Lexicon Music, Inc. 51 p. With words. Prev. reg. NM: compilation. © Lexicon Music, Inc.; 14Sep77; EP375146.

EP375147.
Tumbao africano. m Ray Barretto. 1 p. © Cocinando Music & Fania Publishing Company, Inc.; 30Oct77; EP375147.

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Leti. m Guillermo Edghill. 1 p. © Cocinando Music; 30Oct77; EP375148.

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Saved by grace. w & m Clarence M. Wooley. 5 p. © Clarence Wooley; 15Oct77; EP375149.

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Eldorado. w Robert D. Russell, m Henry Ashlock. 1 p. © Trail of Tears Music; 12Oct77; EP375150.

EP375151.
North Slope. w & m Robert D. Russell. 1 p. © Trail of Tears Music; 12Oct77; EP375151.

EP375152.
Well, here I am again. m Charles J. Bechtel. 2 p. © History Publishing Company; 1Sep77; EP375152.

EP375153.
C.B. serenade. m Charles J. Bechtel. 1 p. © History Publishing Company; 1Sep77; EP375153.

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Evelyn. m Charles J. Bechtel. 1 p. © History Publishing Company; 1Sep77; EP375154.

EP375155.
And now this. w & m Christine M. Baczewski. 1 p. © Amalgamated Tulip Corporation; 18Oct77; EP375155.

EP375156.
Circle of life. w & m Melba Colvin Perry, arr. Nancy Schwartz Reid. 4 p. © Melba Colvin Perry; 10Oct77; EP375156.

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In the heart of Dixie. w & m Richard Fleming & Bob Parrish. 2 p. © Jidobi Music, Inc.; 21Oct77 (in notice: 1976); EP375157.

EP375158.
Adobe man. w & m Lonnie Mack. 1 p. © Danor Music, Inc. & Dadgum Music; 21Oct77; EP375158.

EP375159.
Offer to the Lord. For unacc. voices, SATB. w from the Psalms, m James Rodgers. 4 p. NM: music & adaptation of words. © Doxology Music; 25Jun77; EP375159.

EP375160.
The Shepherd Psalm. SATB. w from Psalm 23, Scottish Psalter, 1650, m Bobby Jones. 4 p. Words prev. pub. NM: musical setting. © Doxology Music; 5Oct77; EP375160.

EP375161.
Never alone again. SATB. w & m David B. Smith. 7 p. © Doxology Music; 25Jun77; EP375161.

EP375162.
His call. SATB. w E. W. Blandy, w adaptation & m James Rodgers. 8 p. Words prev. pub. NM: music & adaptation of words. © Doxology Music; 25Jun77; EP375162.

EP375163.
It's me. w Sonja Floyd, m Eddie Floyd. 2 p. © Knock Wood Music; 14Oct77; EP375163.

EP375164.
His miracles abound. S.A.T.B. w William Truesdale Patterson, m & arr. Ruby Kay Fields. 10 p. Prev. reg. 11May77, EU783537. © William Truesdale Patterson & Ruby Kay Fields; 1Aug77; EP375164.

EP375165.
Our Marian medal. w & m Marion J. Nate. 3 p. Prev. reg. 28Feb77, EU760411. © Marion J. Nate; 25Apr77; EP375165.

EP375166.
The Song is a-ringing in my soul. w & m M. Samuel C. Baynes. 3 p. © M. Samuel C. Baynes; 20Oct77; EP375166.

EP375167.
I may give out but I won't give up. w & m M. Samuel C. Baynes. 4 p. © M. Samuel C. Baynes; 20Oct77; EP375167.

EP375168.
Joy. Treble chorus (S.S.A.A.) & piano. w & m Crawford Gates. 1 v. © Crawford Gates; 30Nov71; EP375168.

EP375169.
A Power greater than ours. w & m Mar. Lo. Conine. (In Songs to give life a lift, p. 1-2) © Mar. Lo. Conine; 1Sep77; EP375169.

EP375170.
Will you be ready when the Savior calls? w & m Mar. Lo. Conine. (In Songs to give life a lift, p. 2-3) © Mar. Lo. Conine; 1Sep77; EP375170.

EP375171.
Dare to be different. w & m Mar. Lo. Conine. (In Songs to give life a lift, p. 4) © Mar. Lo. Conine; 1Sep77; EP375171.

EP375172.
Consider the lilies. w & m Mar. Lo. Conine. (In Songs to give life a lift, p. 5) © Mar. Lo. Conine; 1Sep77; EP375172.

EP375173.
Building daily building. w & m Mar. Lo. Conine. (In Songs to give life a lift, p. 6) © Mar. Lo. Conine; 1Sep77; EP375173.

EP375174.
He lights every step. w & m Mar. Lo. Conine. Add. ti: He lights every step of the way. (In Songs to give life a lift, p. 7) © Mar. Lo. Conine; 1Sep77; EP375174.

EP375175.
Write them in your heart. w & m Mar. Lo. Conine. (In Songs to give life a lift, p. 8) © Mar. Lo. Conine; 1Sep77; EP375175.

EP375176.
Jesus is Savior. w & m Mar. Lo. Conine. (In Songs to give life a lift, p. 8) © Mar. Lo. Conine; 1Sep77; EP375176.

EP375177.
Take Jesus and see. w & m Mar. Lo. Conine. (In Songs to give life a lift, p. 9) © Mar. Lo. Conine; 1Sep77; EP375177.

EP375178.
A Hymn is just a prayer. w & m Mar. Lo. Conine. (In Songs to give life a lift, p. 10) © Mar. Lo. Conine; 1Sep77; EP375178.

EP375179.
The Bible is the book for me. w & m Mar. Lo. Conine. (In Songs to give life a lift, p. 11) © Mar. Lo. Conine; 1Sep77; EP375179.

EP375180.
The Bible is a guide book. w & m Mar. Lo. Conine. (In Songs to give life a lift, p. 12) © Mar. Lo. Conine; 1Sep77; EP375180.

EP375181.
God's holy word. w & m Mar. Lo. Conine. (In Songs to give life a lift, p. 13) © Mar. Lo. Conine; 1Sep77; EP375181.

EP375182.
Believe. w & m Mar. Lo. Conine. (In Songs to give life a lift, p. 14) © Mar. Lo. Conine; 1Sep77; EP375182.

EP375183.
Tune in to Jesus. w & m Mar. Lo. Conine. (In Songs to give life a lift, p. 15) © Mar. Lo. Conine; 1Sep77; EP375183.

EP375184.
Working and waiting. w & m Mar. Lo. Conine. (In Songs to give life a lift, p. 16) © Mar. Lo. Conine; 1Sep77; EP375184.

EP375185.
Take Jesus. w & m Mar. Lo. Conine. (In Songs to give life a lift, p. 17) © Mar. Lo. Conine; 1Sep77; EP375185.

EP375186.
God wants us. w & m Mar. Lo. Conine. (In Songs to give life a lift, p. 18-19) © Mar. Lo. Conine; 1Sep77; EP375186.

EP375187.
If we'd only get God's message. w & m Mar. Lo. Conine. (In Songs to give life a lift, p. 19-20) © Mar. Lo. Conine; 1Sep77; EP375187.

EP375188.
If you're lonely. w & m Shaun Comfort. 4 p. © Porch Swing Music; 28Sep77; EP375188.

EP375189.
On the road. w & m Shaun Comfort. 4 p. © Porch Swing Music; 28Sep77; EP375189.

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EP375190.
The Spirit. w: John 14 I.W., sac. 90, 85:3, sec. 10, 6-7a, w & m Hope Y. Richards. 1 p. © Hope Richards; 1Feb77; EP375190.

EP375191.
Let me glorify the name of Jesus. w, m & arr. Carl W. Gilkerson. 3 p. © Carl W. Gilkerson; 1Dec76; EP375191.

EP375192.
One in you. w & m James Royal Prickett. 1 p. Prev. reg. 23Aug76, EU707415. © Third North Music, solely owned by James R. Prickett (on copies: copyright 1976 J. R. Prickett, copyright 1977 under U.C.C. by Third North Music); 22Aug77; EP375192.

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Country parson. w William John Hoover, w & m James Royal Prickett & Joseph Andrew Nelson. 2 p. Prev. reg. 19Jul76, EU695969. © Third North Music, solely owned by James R. Prickett (on copies: copyright 1976 J. R. Prickett, copyright 1977 under U.C.C. by Third North Music); 22Aug77; EP375193.

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I am yet young. w & m James Royal Prickett. 1 p. Prev. reg. 23Aug76, EU707417. © Third North Music, solely owned by J. R. (Jim) Prickett (on copies: copyright 1976 J. R. Prickett, copyright 1977 under U.C.C. by Third North Music); 22Aug77; EP375195.

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Alone. w & m Janice Marie Marquis. 2 p. © Peter East Productions, solely owned by Peter William Bezemes; 5Aug77; EP375196.

EP375197.
God's church is going through. w, m & arr. Charles R. Fulmore. 4 p. © Northwest Gospel Music Publishing Company; 15Sep77 (in notice: 1975); EP375197.

EP375198.
Dreams. w & m Kathleen E. Walters. 2 p. © Kathleen E. Walters; 25Jul77; EP375198.

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Life will be happy and free. w & m Kathleen E. Walters. 2 p. © Kathleen E. Walters; 25Jul77; EP375199.

EP375200.
Love is life's every mile. w & m Kathleen E. Walters. 2 p. © Kathleen E. Walters; 25Jul77; EP375200.

EP375201.
Just live for today. w & m Kathleen E. Walters. 2 p. © Kathleen E. Walters; 25Jul77; EP375201.

EP375202.
The Love of this song. w & m Kathleen E. Walters. 1 p. © Kathleen E. Walters; 25Jul77; EP375202.

EP375203.
When he goes away. w & m Kathleen E. Walters. 2 p. © Kathleen E. Walters; 25Jul77; EP375203.

EP375204.
Believe in the Lord. w & m Kathleen E. Walters. 2 p. © Kathleen E. Walters; 25Jul77; EP375204.

EP375205.
Praise Him in song. w & m George A. Haggard. 16 p. Prev. pub. 12May69, EP258336. NM: words & music to 8 songs. © George A. Haggard; 21Sep77; EP375205.

EP375206.
Hymn of praise. For S.A.T.B. chorus, congregation & organ (or piano) acc. w, m & arr. Vaclav Nelhybel. 12 p. Prev. reg. NM: arr. & some words & music. © Agape (a division of Hope Publishing Company); 20Jun77; EP375206.

EP375207.
The Carols of Christmas; a festival setting of familiar carols for mixed voices (SATB) with piano/organ acc. & chimes. Text adaptation, m, musical arrangements, editing & compilation: James Mulholland. 23 p. Chime part on p. 22-23. NM: Text adaptation, music, arrangements, editing & compilation. © General Words and Music Company; 26Jul77; EP375207.

EP375208.
Carol the news of Jesus' birth. SA accompanied. w & m Arthur Preuss. 6 p. © Neil A. Kjos Music Company; 11Jul77; EP375208.

EP375209.
A Set of three; old sayings. For treble voices & piano. Text adaptation & m Jean Berger. 23 p. NM: text adaptation & music. © Neil A. Kjos Music Company; 14Jul77; EP375209.

EP375210.
As lately we watched. For unison or two-part (SA) with piano & optional instrumental acc. w: anonymous, text adaptation & musical arr. David Stocker, m: an Austrian carol. 10 p. (Five Christmas carols, no. 1) NM: text adaptation & musical arr. © Neil A. Kjos Music Company; 14Jul77; EP375210.

EP375211.
Candy striped carousel; piano solo. Level 1. m Jane Smisor Bastien. 3 p. © Kjos West; 16Aug77; EP375211.

EP375212.
Fast train; piano solo. Level 3. m Jane Smisor Bastien. 3 p. © Kjos West; 16Aug77; EP375212.

EP375213.
Petite suite; piano solo. Level 4. m Jane Smisor Bastien. 6 p. © Kjos West; 16Aug77; EP375213.

EP375214.
Indian ceremonial; piano solo. Level 2. m Jane Smisor Bastien. 6 p. © Kjos West; 16Aug77; EP375214.

EP375215.
Five will get you four. For up to 5 players. m & compilation of parts: Robert D. Vandall. 6 v. in folder. (The Vandall piano ensembles) © General Words and Music Company; 10Aug77; EP375215.

EP375216.
Bear on a bike; piano solo. Level 1. Text & m Jane Smisor Bastien. 3 p. © Kjos West; 12Aug77; EP375216.

EP375217.
Chasin' the blues; piano solo. Level 3. m Jane Smisor Bastien. 3 p. © Kjos West; 12Aug77; EP375217.

EP375218.
Pioneer days; piano solo. Level 2. m Jane Smisor Bastien. 3 p. © Kjos West; 12Aug77; EP375218.

EP375219.
Marching band; piano solo. Level 1. m Jane Smisor Bastien. 3 p. © Kjos West; 12Aug77; EP375219.

EP375220.
Christ was born on Christmas Day. For SSA with piano & instrumental acc. w: traditional, text adaptation & musical arr. David Stocker, m: a 14th century German carol. 6 p. (Five Christmas carols, no. 2) NM: adaptation & arr. © Neil A. Kjos Music Company; 11Jul77; EP375220.

EP375221.
He is born. For SSA with piano & instrumental acc. (finger cymbals ad lib.) w adapted from traditional French & musical arr. David Stocker, m: French carol. 14 p. (Five Christmas carols, no. 4) NM: adaptation & arr. © Neil A. Kjos Music Company; 11Jul77; EP375221.

EP375222.
Shepherds come a-running. For SA with piano & instrumental acc. w: traditional Polish, text adaptation & musical arr. David Stocker, m: Polish carol. 7 p. (Five Christmas carols, no. 5) NM: adaptation & arr. © Neil A. Kjos Music Company; 11Jul77; EP375222.

EP375223.
I saw three ships. For SSA with piano & instrumental acc. w: a 15th century legend, text adaptation & musical arr. David Stocker, m: traditional English carol. 10 p. (Five Christmas carols, no. 3) NM: adaptation & arr. © Neil A. Kjos Music Company; 1Jul77; EP375223.

EP375224.
Seitz concerto no. 2. 3rd movement. For violin solo & string orchestra. m F. Seitz, scored by J. Frederick Mueller, edited by Lorraine Fink. 13 p. & parts in folder. NM: scoring & editing. © Neil A. Kjos Music Company; 11Jul77; EP375224.

EP375225.
Music for the 23rd Psalm. For mixed voices & accompanying keyboard. w: Scottish psalter, m based on Brother James' air, adapted version: David Ernest Kevis. 3 p. Prev. pub. 17Dec73, EP361525. NM: instrumentation. © David Ernest Kevis; 29Mar76; EP375225.

EP375226.
Mardi Gras. w Ruth Graham, m Ronald Morris. 2 p. © Accadia Music Company; 22Jul77; EP375226.

EP375227.
There is mercy. w & m Sherry Ann Widmer. 2 p. © Sherry Ann Widmer; 23Aug77; EP375227.

EP375228.
The Lord's prayer. S.A.T.B. w: Matthew 6:9-13, m & arr. Abraham Kaplan. 7 p. Prev. reg. 7Jun76, EU696709. NM: arr. © Shattinger International Music Corporation; 14Mar77; EP375228.

EP375229.
The Lord gives His children a song. SATB. w & m James L. Palmer. 3 p. (Evangeline choral series) © James L. Palmer; 15Feb77; EP375229.

EP375230.
Modern course for the saxophone: Scales and arpeggios. New editorial revision, arr. & compilation: Arthur Hegvik. 36 p. NM: compilation & revision. © Henri Elkan; 1May73; EP375230.

EP375231.
World's most popular man. w & m Zero Jones & Rick Craig. 2 p. © Coal Miners

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EP375231 (con.)
Music, Inc. & Bekson Music Publishing Company, Inc.; 16Aug77; EP375231.

EP375232.
Go now. w & m Tom Bernath. 2 p. © Basically Music Company; 2Jul77; EP375232.

EP375233.
Songs for life. w, m & editorial revision: Claudia Humphrey. 14 p. Prev. reg. NM: editorial revision & one song. © Claudia Humphrey; 10Jun77; EP375233.

EP375234.
I have always been here before. w & m Roger Erickson. 1 p. © Bleib Alien Saucer Publishing & Orb Music Company; 2Apr77; EP375234.

EP375235.
People who keep our country strong. w & m Michael John Paul. 2 p. © Michael John Paul; 12Oct77; EP375235.

EP375236.
There'll be a reunion. w & m Ila C. Knight. 3 p. © Inspirations Quartet Music Company, a division of Inspirations, Inc.; 30Oct77; EP375236.

EP375237.
Down from His glory; a Christmas cantata. w & m John W. Peterson. 64 p. NM: music & added words. © Singspiration, division of The Zondervan Corporation; 18Apr77; EP375237.

EP375238.
Galaxy. w & m Sylvester Allen, Harold R. Brown, Morris Dickerson, Leroy Jordan, Charles W. Miller, Howard Scott, Jerry Goldstein & Lee Oskar, pseud. of Lee Oskar Levitin. 5 p. © Far Out Music, Inc.; 24Oct77; EP375238.

EP375239.
Bad morning for leaving. w & m Gary Sefton. 2 p. © Open Road Music, Inc. & Memory Music, Inc.; 21Oct77; EP375239.

EP375240.
I'll wish I'd done more. w & m Joel Hemphill. 2 p. © Hemphill Music Company; 20Sep77; EP375240.

EP375241.
Walking in God's sunshine. w & m LaBreeska Hemphill. 2 p. © Hemphill Music Company; 20Sep77; EP375241.

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Thank the Lord. w & m Joel Hamphill. 2 p. © Hemphill Music Company; 20Sep77; EP375242.

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Guitarette. m & arr. Jack L. Petersen d.b.a. Dallasen Publishing Company. 17 p. & parts. © Dallasen Publishing Company; 1Aug77; EP375243.

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The Phantom. m & arr. Jack L. Petersen d.b.a. Dallasen Publishing Company. 2 v. & parts. © Dallasen Publishing Company; 1Aug77; EP375244.

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Charlie's place. m & arr. Jack L. Petersen d.b.a. Dallasen Publishing Company. 6 p. & parts. © Dallasen Publishing Company; 1Jul77; EP375245.

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Blues for punkin'. m & arr. Rich Matteson. 2 v. & parts. © Rich Matteson Music; 1Jul77; EP375246.

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Don't rush the count. m & arr. Rich Matteson. 2 v. & parts. © Rich Matteson Music; 1Jul77; EP375247.

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This one's for snoops. m & arr. Rich Matteson. 2 v. & parts. © Rich Matteson Music; 1Jul77; EP375248.

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In the middle of the night. w & m Ken Goodwin (Kenneth Darrell Goodwin) 2 p. © Ken Goodwin; 12Sep77; EP375249.

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Within my soul. w & m Ken Goodwin (Kenneth Darrell Goodwin) 1 p. © Ken Goodwin; 15Sep77; EP375250.

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Ode to sweet Smoky. w, m & arr. John Thomas Crain, Jr. 1 p. Prev. reg. 4Apr75, EU569143. © Carrhorn Music Company, Inc.; 28Sep77; EP375251.

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Pick your raquet up. w & m James Haggerty McNeiece, Jr. 1 p. © James Haggerty McNeiece, Jr.; 24Oct77; EP375252.

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The Road ahead around the bend. w & m Howard G. Allen. 1 p. © Howard G. Allen; 17Oct77; EP375253.

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Dark, dark clouds of Buenos Aires. w & m Howard G. Allen. 1 p. © Howard G. Allen; 17Oct77; EP375254.

EP375255.
The Circle of a woman's reach. Lyrics & m Deborah Fechser Hamilton, arr. Peggy Webb. 5 p. © Deborah Fechser Hamilton; 3Feb77; EP375255.

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S-i-n-g, sing! w & m Susan M. Fortner. 4 p. © Susan M. Fortner; 26Aug77; EP375256.

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Think I'm gonna love you. w & m H. H. Killian. 1 p. © Kilrey Publishing Company; 2Sep77; EP375257.

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Love me like a lover. w & m Jack Robinson & James Bolden. 4 p. © Editions Robin Song & Finger Musikverlag; 16May76; EP375258.

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Street corner serenade. w & m Mike Duke, Jimmy Hall & Marshall Smith. 1 p. © Xaigon Publishing Company, Inc., Muscadine Music & Yo' Mama's Music; 1Aug77; EP375259.

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We got loving. w & m Mike Duke, Jimmy Hall & Jack Hall. 1 p. © Xaigon Publishing Company, Inc., Muscadine Music & Yo' Mama's Music; 1Aug77; EP375260.

EP375261.
I'm gonna be gone. w & m Lanny Wolfe & Marietta Wolfe. 4 p. © Lanny Wolfe Music; 28Feb77; EP375261.

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I feel good. w & m Lanny Wolfe & Marietta Wolfe. 4 p. © Lanny Wolfe Music; 28Feb77; EP375262.

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When it's all said and done. w & m Lanny Wolfe & Marietta Wolfe. 4 p. © Lanny Wolfe Music; 28Feb77; EP375263.

EP375264.
C. J. Bennett guitar system. Book 4. Standard guitar/bass guitar. Compilation: C. J. Bennett. 1 v. NM: compilation & some music. © C. J. Bennett; 10Nov75; EP375264.

EP375265.
Stockholm-valse. w Robert N. Clark, m Hans F. Kent. 6 p. Prev. reg. 20Jun77, EU795699. © Robert N. Clark & Hans F. Kent; 28Jul77; EP375265.

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Crazy Sadie. w & m Michael Curran. 2 p. © Roussin Music; 28Jun77; EP375266.

EP375267.
I hate you. w Eastern Onion, Inc. 1 p. NM: words. © Eastern Onion, Inc.; 1Apr77; EP375267.

EP375268.
The New birthday song. w Eastern Onion, Inc. 3 p. NM: words. © Eastern Onion, Inc.; 1Aug77; EP375268.

EP375269.
Party invitation. w Eastern Onion, Inc., m: Just because. 1 p. NM: words. © Eastern Onion, Inc.; 1Aug77; EP375269.

EP375270.
Bridal shower. w Eastern Onion, Inc., m: I'm looking over a four leaf clover. 1 p. NM: words. © Eastern Onion, Inc.; 1Aug77; EP375270.

EP375271.
Bachelor party. w Eastern Onion, Inc., m: I'm looking over a four leaf clover. 1 p. NM: words. © Eastern Onion, Inc.; 1Aug77; EP375271.

EP375272.
Graduation song. w Eastern Onion, Inc., m: Grand Old Flag. 1 p. Prev. reg. 19Jan06; prev. pub. 1906. NM: words. © Eastern Onion, Inc.; 1Apr77; EP375272.

EP375273.
Happy Father's Day. w Eastern Onion, Inc., m: Yankee Doodle & I'm a Yankee Doodle dandy. 1 p. NM: words. © Eastern Onion, Inc.; 1Apr77; EP375273.

EP375274.
Happy Mother's Day. w Eastern Onion, Inc., m: Yankee Doodle & I'm a Yankee Doodle dandy. 1 p. NM: words. © Eastern Onion, Inc.; 1Apr77; EP375274.

EP375275.
Happy New Year. w Eastern Onion, Inc., m: Waiting for The Robert E. Lee. 2 p. NM: words. © Eastern Onion, Inc.; 1Apr77; EP375275.

EP375276.
Thank you. w Eastern Onion, Inc., m: Happy days are here again. 1 p. NM: words. © Eastern Onion, Inc.; 1Apr77; EP375276.

EP375277.
Goodbye. w Eastern Onion, Inc., m: Give my regards to Broadway. 1 p. Prev. reg. 20Oct04; prev. pub. 1904. NM: words. © Eastern Onion, Inc.; 1Apr77; EP375277.

EP375278.
Welcome back. Lyric: Paul Terry, m John Philip Sousa. 2 p. Appl. au: w Eastern Onion, Inc. Prev. reg. Aug. 14, 1889. NM: words. © Eastern Onion, Inc.; 1Apr77; EP375278.

EP375279.
Happy anniversary song. Lyric & m Paul Terry. 2 p. Appl. au: w & m Eastern Onion, Inc. © Eastern Onion, Inc.; 1Apr77; EP375279.

EP375280.
I love you song. Lyric: Paul Terry, m John Philip Sousa. 2 p. Appl. au: w

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Eastern Onion, Inc. Prev. reg. May 14, 1897. NM: words. © Eastern Onion, Inc.; 1Apr77; EP375280.

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The Birthday march. Lyric: Paul Terry, m John Philip Sousa. 2 p. Appl. au: w Eastern Onion, Inc. Prev. reg. May 14, 1897. NM: words. © Eastern Onion, Inc.; 1Apr77; EP375281.

EP375282.
Merry Christmas song. Lyric: Paul Terry, m: traditional. 2 p. Appl. au: w Eastern Onion, Inc. NM: words. © Eastern Onion, Inc.; 1Apr77; EP375282.

EP375283.
Happy Thanksgiving song. Lyric: Paul Terry, m: traditional. 2 p. Appl. au: w Eastern Onion, Inc. NM: words. © Eastern Onion, Inc.; 1Apr77; EP375283.

EP375284.
Middle "C" Mama. w & m James Talley. 2 p. © Hardhit Music; 26Aug77; EP375284.

EP375285.
Old time religion. Lyrics & adaptation by James Talley, m: traditional. 2 p. NM: adaptation of melody & additional lyrics. © Hardhit Music; 26Aug77; EP375285.

EP375286.
Cordoba. From Songs of Spain, op. 232, no. 4. m Isaac Albeniz, transcribed for guitar by Carlos Barbosa-Lima. 11 p. NM: transcription. © Columbia Music Company; 1Sep77; EP375286.

EP375287.
Modern course for the saxophone. Book 1. m & editorial revision: Arthur Hegvik. 32 p. Add. ti: Arthur Hegvik modern course for the saxophone. NM: editorial revision & some music. © Henri Elkan; 14Jun71; EP375287.

EP375288.
Got a little soul. w & m Mike Jasper, pseud. of Michael T. Eagan. 2 p. © Santa Barbara Music Company; 4Apr77; EP375288.

EP375289.
Concertino for trumpet. For solo B-flat trumpet with piano. m Marcel G. Frank. 15 p. & part. Add. ti: Concertino for trumpet and piano. © Henri Elkan; 19Sep77; EP375289.

EP375290.
Collect call to Mama. w & m J. B. Detterline, Jr. 1 p. © Blue Cup Music Publishing Company (in notice: Blue Cup Publishing Company); 10Oct77; EP375290.

EP375291.
Love song for Jesus. w & m Dennis Baird. 1 p. © Blue Cup Music Publishing Company; 10Oct77; EP375291.

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Gotta be number 1. w, m & arr. Glenn Smith. 1 p. © Glenn Smith d.b.a. Salado Creek Music; 23Sep77; EP375292.

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Places and faces. w, m & arr. Aaron G. Barker. 1 p. © Aaron G. Barker d.b.a. Mouth of the South Music; 23Sep77; EP375293.

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Crazy people. w, m & arr. Joseph A. Torra. 2 p. © Joseph A. Torra d.b.a. House of Torra Publishing; 23Sep77; EP375294.

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Circle song. w & arr. Aaron G. Barker, m & arr. Joseph A. Torra. 2 p. © Joseph A. Torra d.b.a. House of Torra Publishing, & Aaron G. Barker; 23Sep77; EP375295.

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Eberle Park. w, m & arr. Kevin M. Doolan. 2 p. © Kevin M. Doolan d.b.a. Cool Dool Music; 23Sep77; EP375296.

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Hackhorn blues. w, m & arr. Aaron G. Barker. 1 p. © Aaron G. Barker d.b.a. Mouth of the South Music; 23Sep77; EP375297.

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You got the music. w, m & arr. Aaron G. Barker. 1 p. © Aaron G. Barker d.b.a. Mouth of the South Music; 23Sep77; EP375298.

EP375299.
Zabra. w, m & arr. Kevin M. Doolan. 3 p. © Kevin M. Doolan d.b.a. Cool Dool Music; 23Sep77; EP375299.

EP375300.
The first thing we saw. For four-part chorus of mixed voices, flute, guitar, bass guitar & optional piano. w William H. Ennis, m Barry Ennis. 16 p. Prev. reg. 1976, EU618609. NM: some changed & additional music. © Joseph Boonin, Inc.; 19Apr77; EP375300.

EP375301.
Four ayres. For recorder quintet (SSATB) m John Dowland, arr. Andrew Charlton. 11 p. & 5 parts. NM: arr. & adaptation for recorder. © Joseph Boonin, Inc.; 20May77; EP375301.

EP375302.
Drill, ye tarriers, drill. For four-part chorus of men's voices, a cappella. w & m Thomas Casey, arr. Leonard Van Camp. 15 p. NM: arr. © European American Music Corporation; 12Jul77; EP375302.

EP375303.
Gloria in excelsis. From the Heiligmesse, 1796. For three-part chorus of mixed voices with piano acc. m Joseph Haydn, English text & editing: Walter Ehret. 8 p. Add. ti: Unto the Lord in Heav'n. Prev. pub. 1973, EP316897. NM: arr. © European American Music Corporation; 21Sep77; EP375303.

EP375304.
Sanctus and Hosanna. From Mass in C, K. 258. For four-part chorus of mixed voices & piano/organ. m Wolfgang A. Mozart, English version, editing & arr. James McCray. 6 p. NM: editing & arr. © European American Music Corporation; 11Oct77; EP375304.

EP375305.
Beautiful dreamer. For four-part chorus of mixed voices, optional vocal or instrumental descant & piano. w & m Stephen C. Foster, arr. Leonard Van Camp. 8 p. NM: arr. © European American Music Corporation; 21Sep77; EP375305.

EP375306.
Ations; a theatre piece for three cellists. m Matthias Bamert. 27 p. © European American Music Corporation; 9Aug77; EP375306.

EP375307.
Psalm 150; in 4 movements. No. 4: Praise ye the Lord. For four-part chorus of mixed voices & brass quartet. m Vaclav Nelhybel. 15 p. NM: musical setting. © Joseph Boonin, Inc.; 8Jun77; EP375307.

EP375308.
Psalm 150; in 4 movements. No. 3: Praise the Lord with the sound of trumpet. For four-part chorus of mixed voices & two trumpets. m Vaclav Nelhybel. 8 p. NM: musical setting. © Joseph Boonin, Inc.; 8Jun77; EP375308.

EP375309.
Psalm 150; in 4 movements. No. 2: Praise Him with the timbrel. For four-part chorus of mixed voices a cappella. m Vaclav Nelhybel. 11 p. NM: musical setting. © Joseph Boonin, Inc.; 8Jun77; EP375309.

EP375310.
Wayfaring stranger; spiritual. For three-part chorus of mixed voices & piano. w: traditional, arr. & edited by Walter Ehret. 7 p. NM: arr. © European American Music Corporation; 7Oct77; EP375310.

EP375311.
Three mixed choruses. For four-part chorus of mixed voices, div., a cappella. No. 2: The Wild duck. w: anonymous, English version by Clifford G. Richter & Vaclav Nelhybel, m Leos Janacek. 8 p. Add. ti: Kacena divoka. Prev. pub. 1951. NM: translation. © Joseph Boonin, Inc.; 18Apr77; EP375311.

EP375312.
An Appalachian lament. For four-part chorus of mixed voices & piano. m James McCray. 8 p. NM: musical setting. © Joseph Boonin, Inc.; 22Apr77; EP375312.

EP375313.
Agnus Dei. From Requiem Mass. For four-part chorus of mixed voices a cappella. English version & editing by Walter Ehret, m Giuseppe Ottavio Pitoni. 8 p. Add. ti: Lamb of God. Latin & English. NM: translation & editing. © Joseph Boonin, Inc.; 22Apr77; EP375313.

EP375314.
Die Seligkeiten. For four-part chorus of mixed voices, baritone solo & organ. w: Matthew 5:3-10, English version & editing by Clifford G. Richter, m Franz Liszt. 16 p. Add. ti: The Beatitudes. German & English. NM: translation & editing. © Joseph Boonin, Inc.; 22Apr77; EP375314.

EP375315.
Jehovah's praise; anthem. For four-part chorus of mixed voices, SS soli & organ. m Edward L. White, editing by Leonard Van Camp. 25 p. NM: editing. © Joseph Boonin, Inc.; 28Feb77; EP375315.

EP375316.
36 elementary studies. For trumpet. m Seymour Rosenfeld. 21 p. Add. ti: 36 elementary studies for trumpet. © European American Music Corporation; 6Sep77; EP375316.

EP375317.
Sanctus and Benedictus. From Missa Dolorosa. For four-part chorus of mixed voices, SATB soli with keyboard acc. English version, editing & keyboard reduction by Walter Ehret, m Antonio Caldara. 8 p. Latin & English. NM: arr. & editing. © Joseph Boonin, Inc.; 22Apr77; EP375317.

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Girl from way back when. w & m James Montague Cook. 2 p. © Montague Forrest Music Publishing Company; 30Sep77; EP375318.

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The Night the Devil called. w & m James Montague Cook. 2 p. © Montague Forrest Music Publishing Company; 30Sep77; EP375319.

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Walk away. w & m James Montague Cook. 2 p. © Montague Forrest Music Publishing Company; 30Sep77; EP375320.

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Such a beautiful sight. w & m James Montague Cook. 2 p. Add. ti: Lady, I loved last night. © Montague Forrest Music Publishing Company; 30Sep77; EP375321.

EP375322.
Wildflower hunt. w & m Evelyn B. Feiring. 3 p. © Rocky Mountain Press; 21Oct77; EP375322.

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You know the miracle. w & m Evelyn B. Feiring. 2 p. © Rocky Mountain Press; 21Oct77; EP375323.

EP375324.
Every time. w, m & arr. Lee Paige. 5 p. © Lee Paige; 10ct77; EP375324.

EP375325.
Love before the chance is gone. w, m & arr. Lee Paige. 4 p. © Lee Paige; 10ct77; EP375325.

EP375326.
Start makin' it, stop fakin' it. w, m & arr. Lee Paige. 5 p. © Lee Paige; 10ct77; EP375326.

EP375327.
Super love. w, m & arr. Lee Paige. 6 p. © Lee Paige; 10ct77; EP375327.

EP375328.
Andante and presto. For brass quintet. m Douglass A. Davidson. 14 p. & 5 parts. Add. ti: Andante and presto for brass quintet. © Douglass A. Davidson; 15Jul77; EP375328.

EP375329.
Johnstown tribute. w & m Christine Eustace. 2 p. © Christine Eustace; 22Oct77; EP375329.

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High sierra. w & m Keith Carradine, arr. John Curtin. (In Keith Carradine--I'm easy, p. 16-18) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Music prev. reg. 1976, EU725377; lyrics prev. pub. 1976. © on arr.; Easy Music; 21Mar77; EP375330.

EP375331.
Spellbound. w & m Keith Carradine, arr. John Curtin. (In Keith Carradine--I'm easy, p. 31-33) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Music prev. reg. 1976, EU725384; lyrics prev. pub. 1976. © on arr.; Easy Music; 21Mar77; EP375331.

EP375332.
Been gone so long. w & m Keith Carradine, arr. John Curtin. (In Keith Carradine--I'm easy, p. 28-30) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Music prev. reg. 1976, EU725383; lyrics prev. pub. 1976. © on arr.; Easy Music; 21Mar77; EP375332.

EP375333.
I will never forget your face. w & m Keith Carradine, arr. Joan Curtin. (In Keith Carradine--I'm easy, p. 34-38) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Music prev. reg. 1976, EU725382; lyrics prev. pub. 1976. © on arr.; Easy Music; 21Mar77; EP375333.

EP375334.
I'll be there. w & m Keith Carradine, arr. John Curtin. (In Keith Carradine--I'm easy, p. 24-27) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Music prev. reg. 1976, EU725379; lyrics prev. pub. 1976. © on arr.; Easy Music; 21Mar77; EP375334.

EP375335.
It's been so long. w & m Keith Carradine, arr. John Curtin. (In Keith Carradine--I'm easy, p. 42-44) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Music prev. reg. 1976, EU725378; lyrics prev. pub. 1976. © on arr.; Easy Music; 21Mar77; EP375335.

EP375336.
The Soul is strong. w & m Keith Carradine, arr. John Curtin. (In Keith Carradine--I'm easy, p. 13-15) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Music prev. reg. 1976, EU725381; lyrics prev. pub. 1976. © on arr.; Easy Music; 21Mar77; EP375336.

EP375337.
Raining in the city. w & m Keith Carradine, arr. John Curtin. (In Keith Carradine--I'm easy, p. 19-21) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Music prev. reg. 1976, EU725380; lyrics prev. pub. 1976. © on arr.; Easy Music; 21Mar77; EP375337.

EP375338.
Te decet laus; a hymnal. Compiled & edited by Oliver Seth Beltz. 220 p. Add. ti: To Thee belongeth praise. Prev. pub. 1970. NM: added words & music. © Oliver Seth Beltz; 17Jan77 (in notice: 1970, 1975); EP375338.

EP375339.
Our song. w & m Jane Edna Wells. (In Sisters and brothers, sing!, p. 34) © Jane Wells; 30Mar77; EP375339.

EP375340.
Father, as we gather; a handbook for folk liturgies. Text, w & m Daniel Feiten, w & m Josephine Byrne & Joseph Raffa. 52 p. Prev. pub. 17Aug76, EP369003. NM: words & music to 5 songs, 4 musical settings & text. © Ekklesia, Inc.; 24Jan77; EP375340.

EP375341.
My child's legacy. w, m & arr. John Kevin O'Brien. (In Northern lights, Colville, WA, July 1977, p. 6) © John Kevin O'Brien; 2Jul77; EP375341.

EP375342.
Love songs for believers; a wedding song collection. w & m Delvin A. Ford, arrangements by Dana Libonati. 35 p. © Canticles of Joy, solely owned by Delvin A. Ford; 10ct77; EP375342.

EP375343.
I've a little joy. Walking still down the road. Peace be yours. w & m Sister Barbara Pires, member of the Sisters of the Holy Names. (In Share in the joy of singing) © Sisters of the Holy Names; 30Apr74; EP375343.

EP375344.
All by myself. w & m Vini Poncia & Richard Starkey, arr. Richoroony, Ltd. & Braintree Music. (In Ringo Starr--Goodnight, Vienna, p. 9-13) © Richoroony, Ltd. & Braintree Music; 16Jan75 (in notice: 1974, 1975); EP375344. (See also All by myself; 7Feb75; EU553670)

EP375345.
Oo-wee. w & m Richard Starkey & Vini Poncia, piano/vocal arr. Richoroony, Ltd. & Braintree Music. (In Ringo Starr--Goodbye, Vienna, p. 34-37) © Richoroony, Ltd. & Braintree Music; 16Jan75 (in notice: 1974, 1975); EP375345.

EP375346.
All by myself. w & m Vini Poncia & Richard Starkey, easy piano/easy organ arr. Richoroony, Ltd. & Braintree Music. (In Ringo Starr--Goodnight, Vienna, p. 46-48) © on arr.; Richoroony, Ltd. & Braintree Music; 16Jan75; EP375346.

EP375347.
Call me. w & m Richard Starkey, arr. Richoroony, Ltd. (In Ringo Starr--Goodnight, Vienna, p. 52-55) Prev. reg. 2Dec74, EU543426. © on arr.; Richoroony, Ltd.; 16Jan75; EP375347.

EP375348.
Oo-wee. w & m Richard Starkey & Vini Poncia, arr. Richoroony, Ltd. & Braintree Music. (In Ringo Starr--Goodbye, Vienna, p. 61-63) © on arr.; Richoroony, Ltd. & Braintree Music; 16Jan75; EP375348. (See also Oo-wee; 7Feb75; EU553669)

EP375349.
God forbid it. w Skip Kirkland, m Don Shipley, pseud. of Donald S. Senneville. 1 p. Prev. reg. 20Sep73, EU433915. © Shipwell Music; 20May77 (in notice: copyright 1973 by Don Senneville, copyright 1977 by Shipwell Music); EP375349.

EP375350.
I know Thou art my God. w Marie S. Neece, m William M. Neece. 1 p. © William M. Neece; 10Jul77; EP375350.

EP375351.
Take me through. w, m & arr. Donald J. Bedford. 4 p. © Donald J. Bedford; 12Aug77; EP375351.

EP375352.
The Erroll Garner songbook; the first definitive folio of Erroll Garner's compositions. Arr. & adapted by Sy Johnson after arrangements by Erroll Garner. 89 p. With words. Appl. au: compilation: Cherry Lane Music Company, Inc., employer for hire. Prev. reg. © on compilation; Cherry Lane Music Company, Inc.; 26Jul77; EP375352.

EP375353.
Paris bounce. Left Bank swing. One good turn. And 15 others. Arr. & adapted by Sy Johnson after arrangements by Erroll Garner. With words. (In The Erroll Garner songbook, p. 20, etc.) Appl. au: some new arrangements: Cherry Lane Music Company, Inc., employer for hire. © on arrangements; Octave Music Publishing Corporation; 26Jul77; EP375353.

EP375354.
Shake it but don't break it. Lyrics: Johnny Mercer, m Erroll Garner, arr. & adapted by Sy Johnson after arrangements by Erroll Garner. (In The Erroll Garner songbook, p. 25-27) Appl. au: arr. Cherry Lane Music Company, Inc., employer for hire. Prev. reg. © on arr.; Octave Music Publishing Corporation & Commander Music; 26Jul77; EP375354.

EP375355.
Hey, jailer! w, m & arr. Charles S. Montgomery. 2 p. Prev. reg. 10May76, EU676810. © Charles S. Montgomery; 10May76; EP375355.

EP375356.
Chicago jump. w, m & arr. Charles S. Montgomery. 2 p. Add. ti: Get it on, Al Capone. Prev. reg. 3May76, EU675434. © Charles S. Montgomery; 3May76; EP375356.

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EP375357.
I found my sunshine. w, m & arr. Charles S. Montgomery. 2 p. Prev. reg. 12May76, EU677843. © Charles S. Montgomery; 12May76; EP375357.

EP375358.
My little girl's prayer (for Elvis) w & m Everett Pauley. 3 p. © Rusty King's Music Publishing; 24Aug77; EP375358.

EP375359.
So you've got a hit. w & m Eyes, pseud. of James A. Forcina. 1 p. © Eyes Music Company; 21Sep77; EP375359.

EP375360.
Charmer. w & m Eyes, pseud. of James A. Forcina. 1 p. © Eyes Music Company; 40ct77; EP375360.

EP375361.
Oh, to be a child again. w & m Eyes, pseud. of James A. Forcina. 1 p. © Eyes Music Company; 21Sep77; EP375361.

EP375362.
Yesterdays. w & m Eyes, pseud. of James A. Forcina. 1 p. © Eyes Music Company; 26Sep77; EP375362.

EP375363.
Mornings. w & m Eyes, pseud. of James A. Forcina. 1 p. © Eyes Music Company; 26Sep77; EP375363.

EP375364.
Coming home to you. w & m John Clarence Avery. 1 p. Prev. reg. 22Jun64, EU831163. © John Clarence Avery; 17Sep77; EP375364.

EP375365.
Helpin' people together. Lyrics & m Kirby Timmons. 1 p. Prev. reg. 11Jul73, EU418404. © Kirby Timmons; 10ct77; EP375365.

EP375366.
The Pledge of allegiance. Original w Francis Bellamy, m Gerard Gabriel Swierzy, piano arr. Laura W. Holleran. 2 p. Appl. au: Gerard Gabriel Swierzy, employer for hire of Laura W. Holleran. Prev. reg. 30Apr76, EU672162. NM: musical setting & arr. © Gerard Gabriel Swierzy; 31Jul76; EP375366.

EP375367.
Maximum security. w, m & arr. Joyce L. Wagner, arr. Ethel L. Wagner. 4 p. Prev. reg. 6Jun75, EU586422; 26Aug75, EU608081. © Joyce L. Wagner & Ethel L. Wagner; 24Sep77 (in notices: 1975, 1977); EP375367.

EP375368.
Wedding recessional. For two trumpets, two trombones & organ. m Robert Larson Skinnell. 5 p. & 4 parts. © Wimbledon Music, Inc.; 60ct77; EP375368.

EP375369.
Take it on a dare. w & m Ronald Schwartz. 7 p. © Amalgamated Tulip Corporation; 22Jul77; EP375369.

EP375370.
I can see noone. w & m Michael Jeffrey. 1 p. © Michael Jeffrey; 20Apr77; EP375370.

EP375371.
Scambio. For flute & piano. By Harley Gaber. 10 p. in folder. © Harley Gaber; 10ct77; EP375371.

EP375372.
Chimyaku. Solo alto flute. m Harley Gaber. 3 p. in folder. © Harley Gaber; 10ct77; EP375372.

EP375373.
Kata. Solo violin. m Harley Gaber. 4 p. in folder. © Harley Gaber; 10ct77; EP375373.

EP375374.
Freight train. w & m Colleen Turner-Reinhardt. 2 p. © Jumping Jack Music, Inc.; 28oct77; EP375374.

EP375375.
Honey, honey. w & m Colleen Turner-Reinhardt. 2 p. © Jumping Jack Music, Inc.; 28oct77; EP375375.

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Dead on the case. m Robert L. Holmes, Jr. & Ted Jarrett. 2 p. © All Night Music & Ankh Music; 28oct77; EP375376.

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Sweet nature woman. w & m Thomas R. Dougherty. 1 p. © Jumping Jack Music; 28oct77; EP375378.

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Heaven's echoes. w & m Dave Hall. 1 p. © Centerpoint Music Company; 15oct77; EP375379.

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He makes me smile, He makes me live. w & m Arlin Cook. 5 p. © Arlin Cook; 18oct77 (in notice: 1976); EP375380.

EP375381.
God bless Daddy the dreamer. w, m & arr. Darius K. Rasco. 1 p. © Darius K. Rasco d.b.a. Rasco Music; 25oct77; EP375381.

EP375382.
More to me. w & m Ben Peters. 1 p. © Pi-Gem Music, Inc.; 24oct77; EP375382.

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Her lovin' told me she was gone. w & m Blake Mevis, William C. Hal & Bill Haynes. 1 p. © Coal Miners Music, Inc.; 24oct77; EP375383.

EP375384.
Lonesome highway. w & m Stephen G. Krug. 1 p. © Goldmont Publishing Company; 26oct77; EP375384.

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I can't help myself. w & m Stephen G. Krug. 1 p. © Goldmont Publishing Company; 26oct77; EP375385.

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The Gong. w & m Charles Hartwell Tracy. 1 p. Add. ti: The Consolation song. © MRM--Marathon (Marathon Records Music); 27oct77; EP375386.

EP375387.
God's amazing love. w & m Jimmy Gillette. 1 p. © Tidwell Music Company; 26oct77; EP375387.

EP375388.
Meet with us, Holy Spirit. w & m Curtiss S. Pearson. 1 p. Prev. reg. 18Nov75, EU630908. © Curtiss S. Pearson; 18oct77; EP375388.

EP375389.
I'm expecting a miracle. w & m Curtiss S. Pearson. 1 p. Prev. reg. 4Nov76, EU728512. © Curtiss S. Pearson; 18oct77; EP375389.

EP375390.
Love me tonight. w & m Roger Cook. 1 p. © Roger Cook Music; 25oct77; EP375390.

EP375391.
Boys will be boys. Lyrics & m Roger Cook & Charles Cochran. 2 p. © Cookhouse Music; 25oct77; EP375391.

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Young, pretty woman. Lyrics & m Roger Cook & Charles Cochran. 1 p. © Cookhouse Music; 25oct77; EP375392.

EP375393.
One of them is me. w & m Andrew Gold, piano arr. Columbia Pictures Publications. 6 p. Prev. reg. 6Dec76, EU737112. NM: arr. © Luckyu Music; 6Sep77; EP375393.

EP375394.
Inspiration march. For piano. m Gyneth Lawrence. 3 p. Prev. reg. 13Jan77, EU746981. NM: added music. © Gyneth Lawrence; 26oct77; EP375394.

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In search of "The Whale." w & m Thomas F. Callinan. 1 p. © Thomas F. Callinan (in notice: T.F.C.); 22Jul77; EP375395.

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Matter of policy. w & m Tracy Dartt. 4 p. © Renewal Publishing Company; 24oct77; EP375396.

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A Collection of songs. w Bernard J. Chartier, Jr., w & m David J. Colucci. 7 p. © David J. Colucci & Bernard J. Chartier, Jr.; 27oct77; EP375397.

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Green coyote. w David Wagstaff, m William Harkleroad & Mark Boston. 2 p. © Dick Butt Music; 25Mar77; EP375398.

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Harvest. w David Wagstaff, m John W. Thomas. 2 p. © Dick Butt Music; 25Mar77; EP375399.

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Clarice was her name. w & m Richard Merlin Atwater. 2 p. © Atwater Music Productions (AMP); 27oct77; EP375400.

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Went to a dance. w & m Richard Merlin Atwater. 2 p. © Atwater Music Productions (AMP); 27oct77; EP375401.

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My second home. w & m Richard Merlin Atwater. 1 p. © Atwater Music Productions (AMP); 27oct77; EP375402.

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Peppermint Pattie. w & m Richard Merlin Atwater. 1 p. © Atwater Music Productions (AMP); 27oct77; EP375403.

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Changing times. w & m Richard Merlin Atwater. 1 p. © Atwater Music Productions (AMP); 27oct77; EP375404.

EP375405.
If you knew me like I knew you. w & m Richard Merlin Atwater. 1 p. © Atwater Music Productions (AMP); 27oct77; EP375405.

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In the fifties. w & m Richard Merlin Atwater. 2 p. © Atwater Music Productions (AMP); 27oct77; EP375406.

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Highway in my mind. w & m Richard Merlin Atwater. 1 p. © Atwater Music Productions (AMP); 27oct77; EP375407.

EP375408.
How fares the night? S.S.A. w & m Nancy Van De Vate. 8 p. NM: new music &

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There's a day. w & m W. Carl Vernon, arr. D. L. Chandler. 1 p. © W. Carl Vernon; 23Sep77; EP375409.

EP375410.
Goodbye, finally. w & m Eyes, pseud. of James A. Forcina. 1 p. © Eyes Music Company; 16Sep77; EP375410.

EP375411.
Tax collector. w & m Eyes, pseud. of James A. Forcina. 1 p. © Eyes Music Company; 21Sep77; EP375411.

EP375412.
Probate me, baby. w & m Eyes, pseud. of James A. Forcina. 1 p. © Eyes Music Company; 16Sep77; EP375412.

EP375413.
And ain't I a woman? Gospel song. Text by Sojourner Truth, m & arr. Angela S. Talbot. 11 p. NM: musical setting. © Angela Talbot; 30Sep77; EP375413.

EP375414.
Build your house upon the rock. w, m & arr. Don C. Reid. 3 p. Prev. reg. 26Aug77, EU815702. NM: 4 part arr. & 2 note changes. © Don C. Reid; 30Aug77; EP375414.

EP375415.
Songs of a pilgrim people. 59 p. With words. Appl. au: Order of Saint Benedict of Florida, Inc. NM: 21 new songs & 19 musical settings. © Pilgrim Center of Saint Leo Abbey, Order of Saint Benedict of Florida, Inc.; 9Jun77; EP375415.

EP375416.
Ring that bell. SAB swing choir acc. (with optional chimes) w & m Jack K. North. 16 p. © General Words and Music Company; 11Jul77; EP375416.

EP375417.
All the way to Bethlehem. SATB acc. w: Galician carol, w adaptation & a Austin C. Lovelace, w trans. by J. B. Trend. 6 p. Add. ti: Torches. NM: music & adapted text. © General Words and Music Company; 11Jul77; EP375417.

EP375418.
Follow the star to Bethlehem Town; a processional march for Christmas. SATB acc. with optional flute(s) w & m Gordon Hafso. 4 p. © Neil A. Kjos Music Company; 9Aug77; EP375418.

EP375419.
Lord, bless me; rev. ed. w & m Clay Evans, arr. Mark Davis. 4 p. Prev. pub. 6Mar74, EP326445. NM: additional words & music, & editorial revision. © Clay Evans; 1Sep77; EP375419.

EP375420.
Here comes the reason I live. w & m Ben Peters. 1 p. © Ben Peters Music & Slimbull Music; 24Oct77; EP375420.

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Holdin' on. m Dennis Joel Dreith. 1 p. © Magic Closet Music; 10Sep77; EP375421.

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Satisfied Sity. m Dennis Joel Dreith. 1 p. © Magic Closet Music; 10Sep77; EP375422.

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Southern slink. m Dennis J. Dreith. 2 p. © Magic Closet Music; 10Sep77; EP375423.

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River deep--mountain high. w, m & arr. Jeff Barry, Ellie Greenwich & Phil Spector. 3 p. Prev. reg. 6May66, EU937507. NM: piano arr. © Trio Music Company, Inc.; 31Dec67; EP375424.

EP375425.
Call me the breeze. w, m & arr. John Cale. (In Lynyrd Skynyrd song book, p. 70-72) Prev. pub. 3Nov71, EP293185. NM: piano arr. © Johnny Bienstock Music; 2May77; EP375425.

EP375426.
Jesus, I love Him so. w & m Beverly Glenn. 3 p. © Crescendo Publications, Inc.; 23Aug77; EP375426.

EP375427.
In Him we move. w & m Beverly Glenn. 4 p. © Crescendo Publications, Inc.; 23Aug77; EP375427.

EP375428.
Sing! 3 or 4 part, any combination. w & m Ed Robertson. 8 p. © Jenson Publications, Inc.; 12May77; EP375428.

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Let's go get our Christmas tree; 3-part. w & m Jack Kunz. 7 p. © Jenson Publications, Inc.; 16Jun77; EP375429.

EP375430.
All people that on earth do dwell. S.A.T.B. with keyboard. Paraphrase of Psalm 100 by William Kethe, m John Carter. 8 p. NM: music. © Jenson Publications, Inc.; 10Jun77; EP375430.

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Forever is as long as it lasts. w & m T-Boy Ross, Billy Brown & Joe Sample. 2 p. © Jobete Music Company, Inc. & Four Knights Music; 12Oct77; EP375431.

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Smile and be beautiful. w & m T-Boy Ross, Billy Brown & Joe Sample. 2 p. © Jobete Music Company, Inc. & Four Knights Music; 12Oct77; EP375432.

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I'm in betweea changes. w & m T-Boy Ross, Billy Brown & Joe Sample. 2 p. © Jobete Music Company, Inc. & Four Knights Music; 12Oct77; EP375433.

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Casket capers. m Michel Rubini. 2 p. © Jobete Music Company, Inc.; 17Oct77; EP375434.

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Latin reaction. m Marvin Gaye. 3 p. © Jobete Music Company, Inc.; 1Sep77; EP375435.

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By myself with you. w & m Pam Sawyer & Marilyn McLeod. 3 p. © Jobete Music Company, Inc.; 26Oct77; EP375436.

EP375437.
R2-D2, where are you? m Michel Rubini. 2 p. © Jobete Music Company, Inc.; 26Oct77; EP375437.

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I think I love you. w & m Jerry E. Knight. 1 p. © Jobete Music Company, Inc.; 26Oct77; EP375438.

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Lonely boy. w & m Jerry E. Knight. 2 p. © Jobete Music Company, Inc.; 26Oct77; EP375439.

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Don't it feel good? w & m Jerry E. Knight. 2 p. © Jobete Music Company, Inc.; 26Oct77; EP375440.

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You're my baby. w & m Jerry E. Knight. 2 p. © Jobete Music Company, Inc.; 26Oct77; EP375441.

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Can I have your number? w & m Jerry E. Knight. 2 p. © Jobete Music Company, Inc.; 26Oct77; EP375442.

EP375443.
Lovin', livin' and givin'. w & m Kenneth Stover & Pam Davis. 3 p. © Jobete Music Company, Inc.; 26Oct77; EP375443.

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I'll make the livin'. w & m Elgie Stover, Anna Gaye, & Terrance Harrison a.k.a. Tee. 3 p. © Jobete Music Company, Inc.; 26Oct77; EP375444.

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Thunder and lightning--keep me comin' back for more. w & m Michael Hongo, Anna Gaye & Elgie Stover. 4 p. © Jobete Music Company, Inc.; 26Oct77; EP375445.

EP375446.
There's magic in your love. w & m Michael Hongo, Terrance Harrison a.k.a. Tee, Michael Torrence & Anna Gaye. 3 p. © Jobete Music Company, Inc.; 26Oct77; EP375446.

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The Love I never knew. w & m Michael Torrence, Terrance Harrison a.k.a. Tee, & Anna Gaye. 3 p. © Jobete Music Company, Inc.; 26Oct77; EP375447.

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Everlovin'. w & m Michael Torrence, Dave Pruitt, Larry Tolbert & Anna Gaye. 3 p. © Jobete Music Company, Inc.; 26Oct77; EP375448.

EP375449.
I'm back for more. w & m Kenneth Stover. 3 p. © Jobete Music Company, Inc.; 26Oct77; EP375449.

EP375450.
Mother mine. w & m Marv Johnson. 2 p. Add. ti: Mother mine (I love you) © Jobete Music Company, Inc.; 26Oct77; EP375450.

EP375451.
Hold on to what you got. w & m Don Daniels, John Springer & Thomas Beard. 3 p. © Jobete Music Company, Inc.; 20Oct77; EP375451.

EP375452.
Commedia. For (almost) 18th century orchestra. By William Bolcom. 33 p. Prev. reg. 13May76, EU679901. NM: timpany part. © Edward B. Marks Music Corporation; 23Sep77; EP375452.

EP375453.
MacArthur march. Composed & arr. Jerry Goldsmith, scored for band by John Cacavas. 15 p. & parts in folder. Appl. au: complete band score: Duchess Music Corporation. Prev. pub. 12Sep77, EP374392. NM: band score. © Duchess Music Corporation; 24Oct77; EP375453.

EP375454.
First violin duets; folk songs, dances & classical pieces in easy to play keys, for classroom or private instruction as a suppl. to any method. Arrangements, compilation & editing: Amsco Music Publishing Company. 2 parts. NM: compilation, editing & arrangements. © Amsco Music Publishing Company, a division of Music Sales Corporation; 20Sep77; EP375454.

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EP375457.
The Strife is o'er; Easter anthem for SATB choir & congregation with organ, 3 trumpets, timpani & cymbals. Original Latin text pub. anonymously Cologne 1695, translated by Francis Pott, m based on the hymn-tune Victory, arr. Paul Lindsley Thomas. 11 p. & parts. English only. NH: arr. © Oxford University Press, Inc.; 2Jun77; EP375457.

EP375458.
You and me. Piano & chant. Paroles & musique de Mort Shuman. France. 3 p. English. © Les Films Galaxie (Departement Galaxie Musique); 14Jan76; EP375458.

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Why? Piano & chant. Paroles & musique de Mort Shuman. France. 3 p. English. © Les Films Galaxie (Departement Galaxie Music) (in notice: Les Films Galaxie (Departement Galaxie Musique)); 14Jan76; EP375459.

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Theme rock Piano & solo d'instrument. Musique de Mort Shuman. France. 2 p. © Les Films Galaxie (Departement Galaxie Music); 14Jan76; EP375460.

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Theme Hollywood Piano & solo d'instrument. Musique de Mort Shuman. France. 2 p. © Les Films Galaxie (Departement Galaxie Music); 14Jan76; EP375461.

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Sorrow. Piano & chant. Paroles originales & musique de Mort Shuman. France. 3 p. English. © Les Films Galaxie (Departement Galaxie Musique); 14Jan76; EP375462.

EP375463.
My life. Piano & chant. Paroles & musique de Mort Shuman. France. 3 p. English. © Les Films Galaxie, Departement Galaxie Musique; 14Jan76; EP375463.

EP375464.
Gone are the days. Piano & chant. Paroles & musique de Mort Shuman. France. 2 p. English. © Les Films Galaxie, Departement Galaxie Musique; 14Jan76; EP375464.

EP375465.
Bye, bye, cry baby. Piano & chant. Paroles & musique de Mort Shuman. France. 3 p. English. © Les Films Galaxie, Departement Galaxie Musique; 14Jan76; EP375465.

EP375466.
Botany Bay. Piano & chant. Paroles & musique de Mort Shuman. France. 3 p. French. © Les Films Galaxie, Departement Galaxie Musique; 14Jan76; EP375466.

EP375467.
Disco lady. w & m Harvey Scales, Al Vance & Don Davis, arr. for piano: Bert Dovo. 7 p. Appl. au: Columbia Pictures Publications, employer for hire of Bert Dovo. Prev. reg. 22Jan76, EU645722. NH: arr. © Groovesville Music & Conquistador Music; 2Mar76; EP375467.

EP375468.
I'm gonna be strong. w, m & arr. Barry Mann & Cynthia Weil. 5 p. (In Rock around the clock plus 12 golden oldies, p. 38-39) Prev. reg. 1Aug63, EU783167. NH: piano arr. © Screen Gems-EMI Music, Inc.; 13Sep77 (in notice: 1963); EP375468.

EP375469.
Reflexiones de mi mundo; beat. Spanish w & m Carlos Vilela, Amitor Vidal & Humberto C. Foti. 2 p. © Southern Music Publishing Company, Inc.; 31Dec71; EP375469.

EP375470.
Quien te condena corazon. w Andres Chinarro, m Rafael Rossa a.k.a. Rafael Rossi. 2 p. © Southern Music Publishing Company, Inc.; 31Dec71; EP375470.

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Quiereme? Amame. w & m Jorge Caro Fernandez. 2 p. © Southern Music Publishing Company, Inc.; 31Dec71; EP375471.

EP375472.
Volvi a mi pueblito; tango. Spanish w & m Marta Lydia Chacon a.k.a. Martha Dorgan. 2 p. © Southern Music Publishing Company, Inc.; 31Dec71; EP375472.

EP375473.
Un Corso de barbas; marcha. Spanish w & m Oscar Kinleiner a.k.a. Danny Bronce, & Ignacio Lorenzo Barbero. 2 p. © Southern Music Publishing Company, Inc.; 31Dec71; EP375473.

EP375474.
Como se aman dos que quieren; balada. Spanish w & m Daniel Brondo. 1 p. © Southern Music Publishing Company, Inc.; 5Nov71; EP375474.

EP375475.
Tu recuerdo, el parque y yo; balada. Spanish w & m Daniel Brondo. 1 p. © Southern Music Publishing Company, Inc.; 3Nov71; EP375475.

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Quien el verdugo. w & m Amitor Vidal, Carlos Vilela, Daniel Duhalde & Omar Nigrelli. 2 p. © Southern Music Publishing Company, Inc.; 31Dec71; EP375476.

EP375477.
Marchate en silencio; balada. Spanish w & m Fabio Echeverry & Jose H. Naranjo. 1 p. © Southern Music Publishing Company, Inc.; 31Dec71; EP375477.

EP375478.
Mi negra se llama cumbia. Spanish w & m Favio Echeverry. 2 p. © Southern Music Publishing Company, Inc.; 31Dec71; EP375478.

EP375479.
Le Gusta a toda la gente; chamame. Spanish w & m Oscar Kinleiner a.k.a. Danny Bronce, Ignacio Lorenzo Barbero & Salvador Estriano. 2 p. © Southern Music Publishing Company, Inc.; 31Dec71; EP375479.

EP375480.
Consejos reos; tango-milonga. w Celedonio Flores, m Celedonio Flores a.k.a. Carlos Acuna & Jose Luis Anastasio a.k.a. Carlos Mayel. 2 p. © Southern Music Publishing Company, Inc.; 31Dec71; EP375480.

EP375481.
Apaga la luz; tango. w Maria Luisa Carnelli a.k.a. Luis Mario, m Rafael Rossa a.k.a. Rafael Rossi. 2 p. © Southern Music Publishing Company, Inc.; 31Dec71; EP375481.

EP375482.
Al mate. w Orlando J. Solaberrieta, m Jose Luis Anastasio a.k.a. Carlos Mayel. 2 p. © Southern Music Publishing Company, Inc.; 31Dec71; EP375482.

EP375483.
Lonely. w & m Frank Dale. 2 p. © Southern Music Publishing Company, Inc.; 4Oct77; EP375483.

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Zamba de la noche. w & m Maria Estela Sagarra a.k.a. Maria Estela. 2 p. © Southern Music Publishing Company, Inc.; 5Nov71; EP375484.

EP375485.
Musica linda mi chamame. w & m Danny Bronce, Ignacio Lorenzo Barbero & Salvador Estriano. 1 p. © Southern Music Publishing Company, Inc.; 7Mar73; EP375485.

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Virgen del cobre. w & m Pedro Flores. 2 p. © Peer International Corporation; 19Sep77; EP375486.

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Just pain. w & m Artis Phillips, Jr. & Mark Davis. 2 p. © Stone Diamond Music Corporation & Kosmodi Music; 21Oct77; EP375487.

EP375488.
You inspire me. w & m Willie Hutch. 2 p. © Stone Diamond Music Corporation; 21Oct77; EP375488.

EP375489.
Main title. From the Twentieth Century-Fox motion picture Star wars. m John Williams, arr. Jerry Mascaro. 4 p. Appl. au: Fox Fanfare Music, Inc., employer for hire of Jerry Mascaro. Prev. pub. 25May77, LP47760; 6Jul77, EP371274. NH: disco piano arr. © Fox Fanfare Music, Inc.; 10ct77; EP375489.

EP375490.
Star wars medley. From the Twentieth Century-Fox motion picture Star wars. m John Williams, arr. John Tatgenhorst. 11 p. & parts in folder. (The Young bandsman series, grade intermediate) Appl. au: Fox Fanfare Music, Inc., employer for hire of John Tatgenhorst. Prev. pub. 25May77, LP47760; 6Jul77, EP371273. NH: arr. © Fox Fanfare Music, Inc.; 12Oct77; EP375490.

EP375491.
Star wars; medley. Concert band. From the Twentieth Century-Fox motion picture Star wars. m John Williams, arr. James H. Burden. 58 p. & parts in folder. Appl. au: Fox Fanfare Music, Inc., employer for hire of James H. Burden. Prev. pub. 25May77, LP47760 & 23Aug77. NH: arr. © Fox Fanfare Music, Inc.; 13Oct77; EP375491.

EP375492.
What a way to go. w & m Bobby David & Jim Rushing. 4 p. Appl. au: arr. Vogue Music, Inc. & Bibo Music Publishers, Inc., employers for hire. Prev. pub. 12Jun75, EP343712. NH: arr. © Bibo Music

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EP375492 (con.)
Publishers, Inc. & Vogue Music, Inc.; 18Oct77; EP375492.

EP375493.
Save me your love. w & m Peter McCann. 4 p. Appl. au: American Broadcasting Music, Inc., employer for hire. Prev. reg. 10Jan77, EU752624. NM: piano arr. © American Broadcasting Music, Inc.; 17Oct77; EP375493.

EP375494.
Secret-love. For voice, cello & harp. Poem: John Dryden, m Gordon Binkerd. 16 p. & 2 parts. NM: music. © Boosey and Hawkes, Inc.; 28Sep77; EP375494.

EP375495.
Why do lovers break each other's heart? w Sara Allen, w & m Daryl Hall, pseud. of Daryl Hohl, arr. Joe Ambrozio. 5 p. Appl. au: Unichappell Music, Inc. & Hot-Cha Music Company, employers for hire of Joe Ambrozio. Prev. reg. 2Sep77, EU820346. NM: piano/vocal arr. © Unichappell Music, Inc. & Hot-Cha Music Company; 24Oct77; EP375495.

EP375496.
Heaven on the seventh floor. w & m Dominique Bugatti & Frank Musker, arr. Joe Ambrozio. 4 p. Appl. au: Chappell and Company, Ltd. & Keyboard Pendulum, Ltd., employers for hire of Joe Ambrozio. Prev. reg. 5Jul77, EU801394. NM: piano/vocal arr. © Chappell and Company, Ltd. & Keyboard Pendulum, Ltd.; 21Sep77; EP375496.

EP375497.
Hard rock cafe. w, m & arr. Carole King. 6 p. Prev. reg. 5Jul77, EU801075. NM: piano arr. © Colgems-EMI Music, Inc.; 15Aug77; EP375497.

EP375498.
Wham bam shang-a-lang (and a sha la la la la la thing) w & m Rick Giles, arr. for piano: Bert Dovo. 5 p. Appl. au: Columbia Pictures Publications, employer for hire of Bert Dovo. Prev. reg. 5Aug75, EU602787. NM: piano arr. © Colgems Music Corporation; 15Jul76; EP375498.

EP375499.
Simple things. w, m & arr. Carole King & Rick Evers. (In Carole King--Simple things, p. 18-22) Prev. reg. 5Jul77, EU801077. NM: piano arr. © Colgems-EMI Music, Inc.; 15Sep77; EP375499.

EP375500.
Hold on. w, m & arr. Carole King & Rick Evers. (In Carole King--Simple things, p. 23-29) Prev. reg. 5Jul77, EU801076. NM: piano arr. © Colgems-EMI Music, Inc.; 15Sep77; EP375500.

EP375501.
In the name of love. w, m & arr. Carole King. (In Carole King--Simple things, p. 30-33) Prev. reg. 5Jul77, EU801070. NM: piano arr. © Colgems-EMI Music, Inc.; 15Sep77; EP375501.

EP375502.
Labyrinth. w, m & arr. Carole King. (In Carole King--Simple things, p. 34-39) Prev. reg. 5Jul77, EU801073. NM: piano arr. © Colgems-EMI Music, Inc.; 15Sep77; EP375502.

EP375503.
You're the one who knows. w, m & arr. Carole King. (In Carole King--Simple things, p. 40-45) Prev. reg. 5Jul77, EU801074. NM: piano arr. © Colgems-EMI Music, Inc.; 15Sep77; EP375503.

EP375504.
Time alone. w, m & arr. Carole King. (In Carole King--Simple things, p. 52-55) Prev. reg. 29Jul77, EU818142. NM: piano arr. © Colgems-EMI Music, Inc.; 15Sep77; EP375504.

EP375505.
God only knows. w, m & arr. Carole King. (In Carole King--Simple things, p. 56-62) Prev. reg. 5Jul77, EU801071. NM: piano arr. © Colgems-EMI Music, Inc.; 15Sep77; EP375505.

EP375506.
To know that I love you. w, m & arr. Carole King & Rick Evers. (In Carole King--Simple things, p. 63-66) Prev. reg. 5Jul77, EU801078. NM: piano arr. © Colgems-EMI Music, Inc.; 15Sep77; EP375506.

EP375507.
One. w, m & arr. Carole King. (In Carole King--Simple things, p. 67-71) Prev. reg. 5Jul77, EU801072. NM: piano arr. © Colgems-EMI Music, Inc.; 15Sep77; EP375507.

EP375508.
(Remember the days of the) old schoolyard. w, m & arr. for piano: Steve Demetri Georgiou a.k.a. Cat Stevens. (In Cat Stevens--Izitso, p. 9-13) Prev. pub. 27Aug75. NM: music & arr. © Ashtar Music, B.V.; 9Jun77; EP375508.

EP375509.
Life. w, m & arr. for piano: Steve Demetri Georgiou a.k.a. Cat Stevens. (In Cat Stevens--Izitso, p. 14-21) Prev. pub. 3May77. NM: music & arr. © Colgems-EMI Music, Inc.; 9Jun77; EP375509.

EP375510.
Killin' time. w, m & arr. for piano: Steve Demetri Georgiou a.k.a. Cat Stevens. (In Cat Stevens--Izitso, p. 22-27) Prev. pub. 3May77. NM: music & arr. © Colgems-EMI Music, Inc.; 9Jun77; EP375510.

EP375511.
Kypros. m & arr. for piano: Steve Demetri Georgiou a.k.a. Cat Stevens. (In Cat Stevens--Izitso, p. 28-33) © Colgems-EMI Music, Inc.; 9Jun77; EP375511.

EP375512.
(I never wanted) to be a star. w, m & arr. for piano: Steve Demetri Georgiou a.k.a. Cat Stevens. (In Cat Stevens--Izitso, p. 34-41) Prev. pub. 3May77. NM: music & arr. © Colgems-EMI Music, Inc.; 9Jun77; EP375512.

EP375513.
Crazy. w, m & arr. for piano: Steve Demetri Georgiou a.k.a. Cat Stevens. (In Cat Stevens--Izitso, p. 42-49) Prev. pub. 3May77. NM: music & arr. © Colgems-EMI Music, Inc.; 9Jun77; EP375513.

EP375514.
Sweet Jamaica. w, m & arr. for piano: Steve Demetri Georgiou a.k.a. Cat Stevens. (In Cat Stevens--Izitso, p. 50-55) Prev. pub. 3May77. NM: music & arr. © Colgems-EMI Music, Inc.; 9Jun77; EP375514.

EP375515.
Was dog a doughnut? m & arr. for piano: Jean Roussel, Bruce Lynch, & Steve Demetri Georgiou a.k.a. Cat Stevens. (In Cat Stevens--Izitso, p. 56-59) NM: music & arr. © Colgems-EMI Music, Inc.; 9Jun77; EP375515.

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Bonfire. w, m & arr. for piano: Steve Demetri Georgiou a.k.a. Cat Stevens. (In Cat Stevens--Izitso, p. 66-72) Prev. pub. 3May77. NM: music & arr. © Colgems-EMI Music, Inc.; 9Jun77; EP375516.

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Let me down easy. w & m Barry Winslow, Billy Sandlin, & Lobo, pseud. of Kent LaVoie, arr. George Terry. 4 p. Appl. au: Famous Music Corporation, employer for hire of George Terry. Prev. reg. 30Aug72, EU353039. NM: piano arr. © Famous Music Corporation; 19Oct77; EP375517.

EP375518.
Let us now praise famous men. For symphony orchestra. m Samuel Jones. 85 p. Prev. reg. 23Sep74, EU523039. © Carl Fischer, Inc.; 9Sep77; EP375518.

EP375519.
With Saint Paul in Albion. Amplified cello & organ. m Bernard Benoliel. 15 p. & part. © Carl Fischer, Inc.; 24Oct77; EP375519.

EP375520.
Panis angelicus. For 4 mixed voices. w Saint Thomas Aquinas, translation by Bob Mitchel, m Giovanni Pierluigi Palestrina, edited by John Lee. 10 p. Add. ti: O angel bread divine. Latin & English. NM: translation & editing. © G.I.A. Publications, Inc.; 9Apr76; EP375520.

EP375521.
Y'all Come Back Saloon. w & m Sharon Vaughn. 5 p. Appl. au: arr. Jack and Bill Music Company (a division of T. B. Harms Company), employer for hire. Prev. pub. 26Jul77, EP371896. NM: arr. © Jack and Bill Music Company (a division of T. B. Harms Company); 19Sep77; EP375521.

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Once in a lifetime thing. w & m Jerry Foster & Bill Rice. 4 p. Appl. au: arr. Jack and Bill Music Company (a division of T. B. Harms Company), employer for hire. Prev. pub. 20Jun77, EP370295. NM: arr. © Jack and Bill Music Company (a division of T. B. Harms Company); 18Oct77; EP375522.

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Out with the boys. w & m Boudleaux Bryant. 1 p. © House of Bryant Publications; 26Oct77; EP375523.

EP375524.
Talking in your sleep. w & m Boudleaux Bryant. 1 p. © House of Bryant Publications; 26Oct77; EP375524.

EP375525.
I wanna testify. w & m Deron Taylor & George Clinton, arr. for piano: Bert Dovo. (In Johnnie Taylor, p. 19-23) Appl. au: Columbia Pictures Publications, employer for hire of Bert Dovo. Prev. reg. 1969, EU4622; prev. pub. 26Feb76, A730766. NM: arr. © Groovesville Music, Inc.; 31Aug76; EP375525.

EP375526.
I'm gonna keep on loving you. w & m Richard Morris & Don Davis, arr. for piano: Bert Dovo. (In Johnnie Taylor, p. 24-26) Appl. au: Columbia Pictures Publications, employer for hire of Bert Dovo. Prev. reg. 15Mar76, EU664160; prev. pub. 26Feb76, A730765. NM: arr. © Groovesville Music & Conquistador Music; 31Aug76; EP375526.

EP375527.
You're the best in the world. w & m Norma Toney, arr. for piano: Bert Dovo. (In Johnnie Taylor, p. 36-39) Appl. au: Columbia Pictures Publications, employer for hire of Bert Dovo. Prev. reg. 22Jan76, EU645723; prev. pub. 26Feb76, A730767. NM: arr. © Groovesville Music; 31Aug76; EP375527.

EP375528.
Running out of lies. w & m Perry Jordan, arr. for piano: Bert Dovo. (In

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EP375528 (con.)
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EP375529.
It don't hurt me like it used to. w & m Perry Jordan & Herbie Ross, arr. for piano: Bert Dovo. (In Johnnie Taylor, p. 48-51) Appl. au: Columbia Pictures Publications, employer for hire of Bert Dovo. Prev. reg. 15Mar76, EU664162; prev. pub. 26Feb76, A730769. NM: arr. © Groovesville Music; 31Aug76; EP375529.

EP375530.
Pick up the pieces. w & m Don Davis, Kent Barker & Fred Briggs, arr. for piano: Bert Dovo. (In Johnnie Taylor, p. 52-54) Appl. au: Columbia Pictures Publications, employer for hire of Bert Dovo. Prev. reg. 11Dec67, EU28141; prev. pub. 26Feb76, A730770. NM: arr. © Groovesville Music; 31Aug76; EP375530.

EP375531.
Hello, goodbye. w & m W. D. Sparrow, pseud. of Michael Wiltshire, Jonathan Jacob Berghan & Elaine Jill Paige. 2 p. © Southern Music Publishing Company, Ltd.; 20Jul77; EP375531.

EP375532.
Hello, hello, hello. w & m Carter-Lewis, pseud. of John Shakespeare & Kenneth Hawker. 2 p. © Carter-Lewis Music Publishing Company, Ltd.; 20Jul77; EP375532.

EP375533.
Don't ask me. w & m W. D. Sparrow, pseud. of Michael Wiltshire, Jonathan Jacob Berghan & Elaine Jill Paige. 2 p. © Southern Music Publishing Company, Ltd.; 20Jul77; EP375533.

EP375534.
The Newness is gone. w & m Allan Felder & Norman Harris. 2 p. © Stone Diamond Music Corporation; 12Sep76; EP375534.

EP375535.
Just as I am. Mixed voices, SATB, unacc. w Charlotte Elliott, m Gordon Young. 3 p. NM: musical setting. © Triune Music, Inc.; 17Oct77; EP375535.

EP375536.
What a friend. 2-part, any combination of voices, accompanied. w Joseph Scriven, m Austin C. Lovelace. 4 p. NM: musical setting. © Triune Music, Inc.; 17Oct77; EP375536.

EP375537.
This time I'm in it for the love. w & m Bob McDill. 2 p. © Hall-Clement Publications (a division of Vogue Music, Inc.); 17Oct77; EP375537.

EP375538.
What're you doing tonight? w & m Bob McDill. 1 p. © Hall-Clement Publications (a division of Vogue Music, Inc.); 17Oct77; EP375538.

EP375539.
It's got to be magic. w & m Don Williams. 2 p. © Vogue Music, Inc. & Maplehill Music; 17Oct77; EP375539.

EP375540.
Overlookin' and underthinkin'. w & m Don Williams, Joe Allen & Deoin Lay. 2 p. © Vogue Music, Inc., Maplehill Music & Joe Allen Music; 17Oct77; EP375540.

EP375541.
Listen to what the man said. w & m Paul McCartney & Linda McCartney, arr. Bill Oliver. 6 p. Appl. au: McCartney Music, Inc., employer for hire of Bill Oliver. Prev. reg. 4Jun75, EU587282. NM: piano part. © McCartney Music, Inc.; 18Jun75; EP375541.

EP375542.
Letting go. w & m Paul McCartney & Linda McCartney, arr. Bill Oliver. 6 p. Appl. au: McCartney Music, Inc., employer for hire of Bill Oliver. Prev. reg. 4Jun75, EU587291. NM: piano part. © McCartney Music, Inc.; 20Jun75; EP375542.

EP375543.
Venus and Mars rock show. w & m McCartney, pseud. of Paul McCartney & Linda McCartney, arr. Bill Oliver. 8 p. Appl. au: McCartney Music, Inc., employer for hire of Bill Oliver. Prev. reg. 4Jun75, EU587292 & EU587285. NM: piano part. © McCartney Music, Inc.; 9Dec75; EP375543.

EP375544.
Tomorrow; jazz piano solo from the Broadway musical Annie. w Martin Charnin, m Charles Strouse, arr. Mark A. Thomas. 4 p. Without the words. Appl. au: Charles Strouse & Edwin H. Morris and Company, Inc., a division of MPL Communications, Inc., employers for hire of Mark A. Thomas. Prev. reg. 3Mar77, EU761814; prev. pub. 24Apr77, EP368195. NM: arr. © Charles Strouse, & Edwin H. Morris and Company, Inc., a division of MPL Communications, Inc.; 10Aug77; EP375544.

EP375545.
Let's love. w & m Paul McCartney & Linda McCartney, arr. Bill Oliver. 5 p. Appl. au: McCartney Music, Inc., employer for hire of Bill Oliver. Prev. reg. 25Oct74, EU529411. NM: piano part. © Paul & Linda McCartney; 11Dec74; EP375545.

EP375546.
Jesu, word of God incarnate. For SATB chorus. m Wolfgang Mozart, arr. William Florence. 5 p. Add. ti: Ave verum. English & Latin. NM: arr. © The Willis Music Company; 27Oct77; EP375546.

EP375547.
Somebody wrote that song for me. w & m Billy Sherrill & George Richey. 2 p. © Algee Music Corporation; 24Oct77; EP375547.

EP375548.
Beautiful woman. w & m Billy Sherrill, Norris Wilson & Steve Davis. 2 p. © Algee Music Corporation; 24Oct77; EP375548.

EP375549.
I just want to be your everything. w & m Barry Gibb, arr. Jan Thomas, pseud. of Hyman Fidelman. 4 p. Appl. au: Brothers Gibb, B.V., employer for hire of Hyman Fidelman (Jan Thomas) Prev. reg. 14Apr77, EU777892; prev. pub. 24May77, EP369799. NM: simplified piano-vocal arr. © Brothers Gibb, B.V.; 5Oct77; EP375549.

EP375550.
Ahead of the game. From the Columbia motion picture Fun with Dick and Jane. w, m & arr. Peter Barnes & Michael Morgan. 4 p. Motion picture prev. pub. NM: piano arr. © Columbia Pictures Music Corporation; 18Apr77; EP375550.

EP375551.
The Greatest leader. From the Paramount release Race for your life, Charlie Brown. w Lee Mendelson, w & m Ed Bogas, arr. George Terry. 4 p. Appl. au: Paramount Pictures Corporation, employer for hire of Ed Bogas & Lee Mendelson & Ensign Music Corporation, employer for hire of George Terry. Prev. reg. NM: piano arr. © Ensign Music Corporation; 25Aug77; EP375551.

EP375552.
Love me like a stranger. Spanish lyric by Pepe Avila, English lyric by Arthur Hamilton, Portuguese w & m Palmeira Zan & Mario Zan, arr. Chuck Cassey. 11 p. Add. ti: Los Hombres no deben llorar. English & Spanish. Formerly: Nova flor & Nueva flor; prev. reg. 20Oct75, EU631940; prev. pub. 14May75, EPO-178024. NM: arr. for S.A.T.B. © Editora Musical Santos Dumont, Ltda.; 9Mar77; EP375552.

EP375553.
Gonna love you more. w & m Morris Albert, pseud. of Mauricio Alberto Kaiserman, arr. Dan Coates. 4 p. Prev. pub. 23Dec74, EPO-174488 & 23Apr76, EP365967. NM: arr. for easy piano solo. © Editora Augusta, Ltda.; 2Aug77; EP375553.

EP375554.
(I love you) more than words could ever say. w & m Norman Sallitt. 2 p. © Al Gallico Music Corporation & Turtle Music; 21Oct77; EP375554.

EP375555.
That's what love is. w & m Steve Davis & Sammy Lyons. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 24Oct77; EP375555.

EP375556.
Glory. w Bo Baker, w & m Richard D. Baker, arr. Phil Perkins. 69 p. NM: 4 new songs & 6 new arrangements. © Crescendo Publications, Inc.; 25Mar77; EP375556.

EP375557.
It's ecstasy when you lay down next to me. w, m & arr. Nelson Pigford & Ekundayo Paris. 4 p. Prev. reg. 3Aug77, EU810052. NM: piano arr. © Sa-Vette Music Company; 20Oct77; EP375557.

EP375558.
What we have once enjoyed. For 4-part chorus of mixed voices a cappella. Text: Helen Keller, musical setting: Dede Dusen. 8 p. NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 23Jun77; EP375558.

EP375559.
Come, all musicians, come. For double chorus of women's voices a cappella. w & edition: Jerry Weseley Harris, m Hans Leo Hassler. 15 p. NM: edition & English words. © Lawson-Gould Music Publishers, Inc.; 28Jun77; EP375559.

EP375560.
Sight reading exercises. S.A.T.B. Text, m & exercises: Gene Grier. 8 p. © The Heritage Music Press; 30Oct77; EP375560.

EP375561.
Articulation exercises. S.A.T.B. Text, m & exercises: Gene Grier. 8 p. © The Heritage Music Press; 30Oct77; EP375561.

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Rhythmic exercises. S.A.(B.) Text, m & exercises: Gene Grier. 8 p. © The Heritage Music Press; 30Oct77; EP375562.

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Rhythmic exercises. S.A.T.B. Text, m & exercises: Gene Grier. 7 p. © The Heritage Music Press; 30Oct77; EP375563.

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Warm-up exercises. S.A.(B.) Text, m & exercises: Gene Grier. 8 p. © The Heritage Music Press; 30Oct77; EP375564.

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Warm-up exercises. S.A.T.B. Text, m & exercises: Gene Grier. 8 p. © The Heritage Music Press; 30ct77; EP375565.

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Improvisation and scat singing exercises. S.A.(B.) Text, m & exercises: Gene Grier. 8 p. © The Heritage Music Press; 30ct77; EP375567.

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Articulation exercises. S.A.(B.) Text, m & exercises: Gene Grier. 8 p. © The Heritage Music Press; 30ct77; EP375569.

EP375570.
Great gospel songs; 21 top favorites featuring the distictive organ stylings of Robert J. Hughes. 48 p. With words. Appl. au: compilation: Lorenz Publishing Company, employer for hire. NM: compilation. © Lorenz Publishing Company; 4May77; EP375570.

EP375571.
Bring back the springtime. w & m Kurt Kaiser, m arr. Robert J. Hughes. (In Great gospel songs, p. 2-3) NM: arr. © Word Music, Inc.; 4May77; EP375571.

EP375572.
Fill my cup, Lord. w & m Richard Blanchard, m arr. Robert J. Hughes. (In Great gospel songs, p. 6-7) NM: arr. © Word Music, Inc.; 4May77; EP375572.

EP375573.
110 super songs of the super stars; all organ ed. Compilation: Sam Yahres. 428 p. With words. NM: compilation. © Warner Brothers Publications, Inc.; 30ct77; EP375573.

EP375574.
Roots; theme from the David L. Wolper TV production Roots. m Gerald Fried, arr. John Tatgenhorst. 6 p. & parts in folder. Appl. au: Wolper Productions, employer for hire of Gerald Fried; Warner Brothers Publications, Inc., employer for hire of John Tatgenhorst. Prev. reg. 23Jan77, LP47569. NM: arr. for marching band. © Wolper Productions; 25May77; EP375574.

EP375575.
Roots; theme from the David L. Wolper TV production Roots. m Gerald Fried, arr. Leonard Rush. 5 p. & parts in folder. Appl. au: Wolper Productions, employer for hire of Gerald Fried; Warner Brothers Publications, Inc., employer for hire of Leonard Rush. Prev. reg. 23Jan77, LP47569. NM: arr. for young bands. © Wolper Productions; 29Sep77; EP375575.

EP375576.
Southern nights. m Allen Toussaint, arr. John Stuart. 8 p. & parts in folder. Appl. au: Warner Brothers Publications, Inc., employer for hire of John Stuart. Prev. reg. 18Nov74, EU535596. NM: arr. for young bands. © Warner-Tamerlane Publishing Corporation & Marsaint Music, Inc.; 29Sep77; EP375576.

EP375577.
The Supersound band; with narration. m: traditional, arr. Andrew Balent. 9 p. & parts in folder. Prev. reg. NM: arr. for young bands. © WB Music Corporation; 30ct77; EP375577.

EP375578.
Roots; theme from the David L. Wolper TV production Roots. m Gerald Fried, arr. Jan Thomas. 4 p. Appl. au: Wolper Productions, employer for hire of Gerald Fried; Warner Brothers Publications, Inc., employer for hire of Jan Thomas. Prev. pub. 23Jan77, LP47569; 4Mar77, EP373248. NM: made for easy piano. © Wolper Productions; 13Apr77; EP375578.

EP375579.
Warner Brothers all-organ series: Songs from the 50's. Compilation: Sy Feldman. 48 p. With words. Appl. au: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © Warner Brothers Publications, Inc.; 30ct77; EP375579.

EP375580.
Hard to get. w & m Jack Segal, arr. Russ Taylor. (In Warner Brothers all-organ series: Songs from the 50's, p. 18-19) Appl. au: Warner Brothers Publications, Inc., employer for hire of Russ Taylor. Prev. reg. 3May55, EU396206; prev. pub. 24May55, EP89998. NM: arr. for organ. © Warner Brothers, Inc.; 30ct77; EP375580.

EP375581.
The Portuguese washerwomen. French w Roger Lucchesi, m Andre Popp, arr. Russ Taylor. Add. ti: Les Lavandieres du Portugal; The Portuguese washerwoman. Without the words. (In Warner Brothers all-organ series: Songs from the 50's, p. 44-46) Appl. au: Warner Brothers Publications, Inc., employer for hire of Russ Taylor. Prev. reg. NM: arr. for organ. © Warner Brothers, Inc.; 30ct77; EP375581.

EP375582.
Seaside woman. w & m McCartney, pseud. of Linda McCartney, arr. Joseph Levin. 3 p. Appl. au: MPL Communications, Inc., employer for hire of Joseph Levin. Prev. reg. 16May77, EU785331. NM: piano part. © MPL Communications, Inc.; 6Jul77; EP375582.

EP375583.
Road to becoming. w, m & arr. Mary Ellen Armbruster. 2 p. © Mary Ellen Armbruster; 7Oct77; EP375583.

EP375584.
Jest a bagatelle; piano solo. m Mark Nevin. 3 p. © The Willis Music Company; 20Oct77; EP375584.

EP375585.
Recife; piano solo. m Hal Perrin. 3 p. © The Willis Music Company; 20Oct77; EP375585.

EP375586.
Chinese tambourine; piano solo. m Hal Perrin. 3 p. © The Willis Music Company; 6Sep77; EP375586.

EP375587.
And four to go; piano quartet (4 players at 1 piano) m Marian Hall. 3 p. © The Willis Music Company; 6Sep77; EP375587.

EP375588.
The Bell ringers; piano solo. m Edna Mae Burnam. 3 p. © The Willis Music Company; 6Sep77; EP375588.

EP375589.
Champagne toccata. For 2 pianos, 8 hands. m William Gillock. 2 parts. © The Willis Music Company; 6Sep77; EP375589.

EP375590.
Recital pieces for piano; 26 graded solos for recital use. Compilation: Levi, Cliff Runk & Charlie Singleton. 80 p. (Dealer's choice, no. 10) Prev. reg. NM: compilation. © The Willis Music Company; 6Sep77; EP375590.

EP375591.
Susan and I. For violin & voice. By Fritz McDonald, pseud. of Donald Fritz. 1 p. © Eden Publishing Company; 10Oct77; EP375591.

EP375592.
Fallen, fallen is Babylon! For concert band. m Jared Spears. 2 v. & parts in folder. ℗ Wingert-Jones Music, Inc.; 10ct77; EP375592.

EP375593.
Concert variations. For concert band. m Claude T. Smith. 2 v. & parts in folder. ℗ Wingert-Jones Music, Inc.; 10ct77; EP375593.

EP375594.
It's yesterday again. w, m & arr. Richard G. Mathews. 2 p. © Richard G. Mathews; 25Oct77; EP375594.

EP375595.
Together forever. w, m & arr. Richard G. Mathews. 3 p. © Richard G. Mathews; 25Oct77; EP375595.

EP375596.
Out of control. w & m Mike Settle. 1 p. © House of Gold Music, Inc.; 31Oct77; EP375596.

EP375597.
On the borderline. w & m Stevan L. Pippin. 1 p. © House of Gold Music, Inc.; 31Oct77; EP375597.

EP375598.
I loved you all the way. w & m Daniel Cohen a.k.a. Casey Kelly & Julie Cohen a.k.a. Julie Didier. 1 p. © Bobby Goldsboro Music, Inc.; 31Oct77; EP375598.

EP375599.
Your smiling face. w, m & arr. James Taylor, arr. Marco Swados. 6 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Marco Swados. Prev. reg. 23May77, EU786875. NM: arr. for piano & vocal. © Country Road Music, Inc.; 20Oct77; EP375599.

EP375600.
God alone. w & m Anna Caspeele, pseud. of Natalie Leonesio. 2 p. © Caspeele Music Publ. Company; 29Oct77; EP375600.

EP375601.
Inflection for flute alone. w & m John J. Mitchell. 7 p. Words consist of performance notes. © John J. Mitchell; 29Oct77; EP375601.

EP375602.
The Ford yodel. w & m Don Leverington. 1 p. © Hotspur Music; 1Jul77; EP375602.

EP375603.
Sonata 1. m Charles W. Ore. 24 p. (Music for a Sunday morning, 4) Appl. au: m & arr. Concordia Publishing House. © Concordia Publishing House; 13Sep77; EP375603.

EP375604.
Prelude, air, recessional. m Robert Cundick. 19 p. (Music for a Sunday morning, 2) Appl. au: m & arr. Concordia Publishing House. ℗ Concordia Publishing House; 13Sep77; EP375604.

EP375605.
Fantasia, aria, fugue. m Ronald Arnatt.

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13 p. (Music for a Sunday morning, 3) Appl. au: m & arr. Concordia Publishing House. © Concordia Publishing House; 13Sep77; EP375605.

EP375606.
Jesus, light of life. w & m Ann Marie Williams. 1 p. © Ann Marie Williams; 22Sep77; EP375606.

EP375607.
Mary, blessed and pure. w & m Ann Marie Williams. 1 p. © Ann Marie Williams; 22Sep77; EP375607.

EP375608.
The Lord's Prayer. w based on the traditional, m & some new & adapted w Ann Marie Williams. 1 p. NM: music & some new & adapted words. © Ann Marie Williams; 22Sep77; EP375608.

EP375609.
Holy, holy, holy. w: traditional, m Ann Marie Williams. 1 p. NM: music. © Ann Marie Williams; 22Sep77; EP375609.

EP375610.
Sing a new song unto Thee, O God. Compiled & edited by Richard G. Allen. 106 p. NM: compilation, editing, some words, some music & some arr. © Noalco Music; 15Jul77; EP375610.

EP375611.
Let me share my life with you. w, m & arr. Ernie Morgan (Ernest Owen Morgan 3rd) 3 p. © Ernie Morgan; 10Sep77; EP375611.

EP375612.
Air. 1975. For flute choir. m Ronald Lee Yates. 3 p. & parts in folder. © Southern Music Company; 29Sep77; EP375612.

EP375613.
21 studies in style and interpretation. For trumpet. m Robert Kase. 32 p. © Southern Music Company; 29Sep77; EP375613.

EP375614.
Music for children; Orff-Schulwerk American ed. Vol. 2, primary. By Carl Orff & Gunild Keetman, editor: Hermann Regner. 218 p. Based on Carl Orff-Gunild Keetman Musik fuer Kinder. Prev. pub. NM: text, compilation, editing some new music & words, some adapted texts & tunes, & arrangements. © Schott Music Corporation; 15Sep77; EP375614.

EP375615.
The Pentagram. w & m Trenta Payne, pseud. of John T. DePugh. (In The Pentagram) © The Pentagram's Publishing Company, solely owned by John T. DePugh; 1Apr77; EP375615.

EP375616.
A Beautiful day in the country. w & m Steve DiDomenico (Steven DiDomenico) 1 p. © Steve DiDomenico; 26Oct77; EP375616.

EP375617.
Do you wish it was her? w & m James Pat Cather. 3 p. © James Pat Cather; 10ct77; EP375617.

EP375618.
Toccata. Op. 21a. For piano. m Blythe Owen. 6 p. Add. ti: Toccata for piano. © Orion Music Press; 31Oct77; EP375618.

EP375619.
3 little preludes and fughettas. Op. 40, grade 3-4. m Blythe Owen. 7 p. © Orion Music Press; 31Oct77; EP375619.

EP375620.
Remember when? 5 youthful pieces for piano. m Blythe Owen. 9 p. © Orion Music Press; 31Oct77; EP375620.

EP375621.
Down the roads of Daddy's dreams. w & m Don Goodman & Mark Sherrill. 2 p. © Highball Music; 1Nov77; EP375621.

EP375622.
We ride, that crippled children can walk. w & m Dennis Rex Perry. 2 p. Add. ti: Pony Express theme song. © Pony Express Riders of Iowa Publishing Company; 19Sep77; EP375622.

EP375623.
Georgia girl. w & m Don Singleton. 1 p. © Fifteen Eighteen Music & Julep Publishing Company; 28Oct77; EP375623.

EP375624.
Always in love with you. w & m Dennis W. G. Shaw. 1 p. © Dennis W. G. Shaw d.b.a. Midnight Scholar Music (in notice: Dennis W. G. Shaw); 30Oct77; EP375624.

EP375625.
The Singing Christmas card song. w, m & arr. Paul Linden, pseud. of Paul A. Lindenbaum. 1 p. © Paul A. Lindenbaum, whose pseud. is Paul Linden; 31Oct77; EP375625.

EP375626.
I know I'm gonna miss the one I love. w & m Howard G. Allen. 1 p. Add. ti: I know I'm going to miss the one I love. © Howard G. Allen; 17Oct77; EP375626.

EP375627.
Three Beethoven miniatures. For grade 1 bands. m Ludwig Van Beethoven, arr. Jacques Rizzo. 4 p. & parts in folder. NM: arr. © Bourne Company; 17Oct77; EP375627.

EP375628.
The American spirit; march. For concert band. m J. William Middendorf 2nd, arr. Richard Hayman. 12 p. & parts in folder. © Bourne Company; 18Oct77; EP375628.

EP375629.
The Big brass band; march. For concert band. m J. William Middendorf 2nd, arr. Richard Hayman. 15 p. & parts in folder. © Bourne Company; 18Oct77; EP375629.

EP375630.
Duets. For horn & trombone. m Vaclav Nelhybel. 2 v. © E. C. Kerby, Ltd.; 31Dec76; EP375630.

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Praise to the Lord. For antiphonal trumpets & symphonic band. m Vaclav Nelhybel. 29 p. & parts in folder. NM: elaboration & orchestration of theme of 3 traditional hymns. © E. C. Kerby, Ltd.; 12Sep75; EP375631.

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Aegean modes. For symphonic band. Arr. Vaclav Nelhybel. 18 p. & parts. in folder. (Music for youth, no. 9) Prev. pub. 16Mar74, EP324422. NM: arr. © E. C. Kerby, Ltd.; 15Sep77; EP375635.

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Curly headed baby. w & m Woody Guthrie, arr. for voice, piano, guitar chords: Ludlow Music, Inc. (In Bound for glory, p. 9-12) Prev. reg. 5Apr61, EU666038; prev. pub. 18Oct63, AI-8695. NM: arr. © Ludlow Music, Inc.; 6Apr77; EP375637.

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Taking it easy. w & m Woody Guthrie & Paul Campbell, pseud. of Pete Kameron. (In Bound for glory, p. 29-31) Prev. pub. 23Apr53, EP71149. NM: additional words. © Folkways Music Publishers, Inc.; 6Apr77; EP375638.

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Columbus, Georgia stockade. w & m Woody Guthrie, arr. for voice, piano, guitar chords: Ludlow Music, Inc. Add. ti: Columbus stockade. (In Bound for glory, p. 33-35) Prev. pub. 23Sep74, EP333807. NM: arr. © Ludlow Music, Inc.; 6Apr77; EP375639.

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Lonesome valley. w & m adaptation: Woody Guthrie, arr. for voice, piano, guitar chords: Ludlow Music, Inc. (In Bound for glory, p. 60-61) Prev. pub. 18Oct63, AI-8695. NM: arr. & additional lyric. © Ludlow Music, Inc.; 6Apr77; EP375640.

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Dust bowl blues. w & m Woody Guthrie. (In Bound for glory, p. 104-105) Prev. reg. 24Aug64, EU840865. © Ludlow Music, Inc.; 6Apr77; EP375641.

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Baltimore to Washington. w & m Woody Guthrie. (In Bound for glory, p. 114) Prev. reg. 7Dec65, EU917514. © Ludlow Music, Inc.; 6Apr77; EP375642.

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Caught up in a slow dance. w & m Carlene S. Routh. 2 p. © Song of Cash; 2Nov77; EP375648.

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Lately. w & m John R. Cash. 1 p. © House of Cash, Inc.; 20Oct77; EP375658.

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The Young dancer; song for mezzo-soprano voice with flute, 'cello & piano. Poem by Leslie L. Brown, m Abram M. Plum. 12 p. © Abram M. Plum; 7Oct77; EP375660.

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It's so good. Lyrics & m Paul M. Sandefur. 1 p. © Paul M. Sandefur; 3Nov77; EP375675.

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Pappy's hot water. w & m Vernon E. Landreth. 1 p. © Dooms Music Publishing Company; 3Nov77; EP375677.

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Breathing/speaking; a book of songs. w, m & arr. Craig Lee Critchfield. 39 p. © Craig Critchfield & Mellow Sphere Music; 1Nov77; EP375678.

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I'll promise you tomorrow. w & m Frank Stanton, Suzanne Shingler & Andy Badale. 2 p. © Chip 'n' Dale Music Publishing, Inc. & Edwin H. Morris and Company, Inc.; 3Nov77; EP375679.

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New Mexico's not all I'm goin' through. w & m Jean Nelson & Maxine Kelton. 1 p. © She's My Lady Music; 2Nov77; EP375680.

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Ode on a Gertrude Stein. w & m Sheryl Doruff. 4 p. ℗ Amalgamated Tulip Corporation; 18Oct77; EP375681.

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Four more drum duets. m P. A. Munier. 1 p. © P. A. Munier; 1Nov77; EP375685.

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I could cry over you (but I won't, no I won't) w & m Ellen S. Joseph & N. F. Seagroves. 2 p. © Salt Fork Publishing Company; 10Sep77; EP375686.

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Little flower girl. w & m Jeannie C. Riley. 1 p. © God's Country Music; 30Oct77; EP375687.

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A Broken dream (don't mean that I'll stop dreaming) w Gertrude Johnson, m Myrtle Hellen. 1 p. © Caspeele Music Publ. Company; 29Oct77; EP375688.

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One day at a time. w John Quinn, m David B. K. Rice, Jr. 1 p. © John Quinn & David B. K. Rice, Jr.; 24Oct77; EP375689.

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The Harvest song. w, m & arr. Keith Michael Roberts. 5 p. © Keith Michael Roberts; 1Nov77; EP375690.

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La Callejera; cha cha cha. Letra & musica de Edgardo Losa Carrillo, arreglo de Pedro Hernandez. 4 p. © Edgardo Losa Carrillo; 20Nov57; EP375691.

EP375692.
Agios o theos tou bimatos; asmatikon trisagion in mode 2 for hierarchal liturgies. m based on a traditional Byzantine chant, arr. Frank Desby. 7 p. (Federation choral series) Add. ti: Hagios o theos tou vimatos. Greek & romanized Greek. NM: arr. © Frank Desby; 6Jun77 (in notice: 1970); EP375692.

EP375693.
Epi si heri; Magnificat in the 4th plagal mode. Translation & m arr. Theodore Bogdanos. 6 p. Greek & romanized Greek. NM: arr. & translation. © Theodore Bogdanos; 10Nov76; EP375693.

EP375694.
Can't get you out of my mind. w & m Carl Shillo & Earl Goodwin. 1 p. ℗ Silver Music, Inc.; 22Sep77; EP375694.

EP375695.
Sad man. w & m Carl Shillo & Earl Goodwin. 1 p. ℗ Silver Music, Inc.; 22Sep77; EP375695.

EP375696.
Hey, I'm alright. w & m Carl Shillo & Earl Goodwin. 1 p. ℗ Silver Music, Inc.; 22Sep77; EP375696.

EP375697.
Highway home. w & m Carl Shillo & Earl Goodwin. 1 p. ℗ Silver Music, Inc.; 22Sep77; EP375697.

EP375698.
Don't hang on. w & m Carl Shillo & Earl Goodwin. 1 p. ℗ Silver Music, Inc.; 22Sep77; EP375698.

EP375699.
Tomorrow. w & m Carl Shillo & Earl Goodwin. 1 p. ℗ Silver Music, Inc.; 22Sep77; EP375699.

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You're real, God. w & m Ivan Marble. 2 p. © Ivan Marble; 5Jun77; EP375700.

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Trusting is believing. w & m Flo Price. 4 p. Appl. au: arr. Lexicon Music, Inc., employer for hire. Prev. pub. 11Mar74, EP325730. NM: arr. © Lexicon Music, Inc.; 22Mar77 (in notice: 1974); EP375701.

EP375702.
Someone like you. w & m Tim Dean, Tom Dean & James Long. 1 p. Prev. reg.

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We want to know you. w & a Michael Morin. 3 p. © Roussin Music; 28Jun77; EP375704.

EP375705.
Pure pleasure. m Aron Gornish, Sam Peaks & Theodore Life, Jr. 2 p. © Mills and Mills Music; 6May77; EP375705.

EP375706.
If you love me, tell me so. w & m Lyle L. Woodruff. 1 p. © Maelee Publishing Company; 17Sep77; EP375706.

EP375707.
Getting free. w & m Fredda Knapp. (In Fredda Knapp--Songs of life, vol. 1, p. 2) © Fredda Knapp Music; 12May77; EP375707.

EP375708.
How can you know me? w & m Fredda Knapp. (In Fredda Knapp--Songs of life, vol. 1, p. 3) © Fredda Knapp Music; 12May77; EP375708.

EP375709.
Lady from New York City. w & m Fredda Knapp. (In Fredda Knapp--Songs of life, vol. 1, p. 4) © Fredda Knapp Music; 12May77; EP375709.

EP375710.
Amber's song. w & m Fredda Knapp. (In Fredda Knapp--Songs of life, vol. 1, p. 5) © Fredda Knapp Music; 12May77; EP375710.

EP375711.
Love's possession. w & m Fredda Knapp. (In Fredda Knapp--Songs of life, vol. 1, p. 6-7) © Fredda Knapp Music; 12May77; EP375711.

EP375712.
Oh, Pink. w & m Fredda Knapp. (In Fredda Knapp--Songs of life, vol. 1, p. 8) Prev. reg. 22Nov76, EU733302. © Fredda Knapp Music; 12May77; EP375712.

EP375713.
This game. w & m Fredda Knapp. (In Fredda Knapp--Songs of life, vol. 1, p. 9) © Fredda Knapp Music; 12May77; EP375713.

EP375714.
The Liquifying spiral. w & m Fredda Knapp. (In Fredda Knapp--Songs of life, vol. 1, p. 10-11) © Fredda Knapp Music; 12May77; EP375714.

EP375715.
Sweet Italian lady. w Bradley Fisher, m Fredda Knapp. (In Fredda Knapp--Songs of life, vol. 1, p. 12) © Fredda Knapp Music; 12May77; EP375715.

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Artist woman. w & m Fredda Knapp. (In Fredda Knapp--Songs of life, vol. 1, p. 13) © Fredda Knapp Music; 12May77; EP375716.

EP375717.
Lady Winter. w Bradley Fisher, m Fredda Knapp. (In Fredda Knapp--Songs of life, vol. 1, p. 14) © Fredda Knapp Music; 12May77; EP375717.

EP375718.
Life (I kiss you hello) w & m Fredda Knapp. (In Fredda Knapp--Songs of life, vol. 1, p. 15) © Fredda Knapp Music; 12May77; EP375718.

EP375719.
Love is a feeling. w & m Fredda Knapp. (In Fredda Knapp--Songs of love, vol. 1, p. 2-3) © Fredda Knapp Music; 12May77; EP375719.

EP375720.
I let it be done. w & m Fredda Knapp. (In Fredda Knapp--Songs of love, vol. 1, p. 4) © Fredda Knapp Music; 12May77; EP375720.

EP375721.
Think of me. w & m Fredda Knapp. (In Fredda Knapp--Songs of love, vol. 1, p. 5) © Fredda Knapp Music; 12May77; EP375721.

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Hopes and dreams. w Bradley Fisher, m Fredda Knapp. (In Fredda Knapp--Songs of love, vol. 1, p. 6-7) Prev. reg. 22Nov76, EU733304. © Fredda Knapp Music; 12May77; EP375722.

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I just want to dance with you. w & m Fredda Knapp. (In Fredda Knapp--Songs of love, vol. 1, p. 8) © Fredda Knapp Music; 12May77; EP375723.

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You gave me another song. w & m Fredda Knapp. (In Fredda Knapp--Songs of love, vol. 1, p. 9) © Fredda Knapp Music; 12May77; EP375724.

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I'll always be there. w & m Fredda Knapp. (In Fredda Knapp--Songs of love, vol. 1, p. 10-11) © Fredda Knapp Music; 12May77; EP375725.

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One night with him. w & m Fredda Knapp. (In Fredda Knapp--Songs of love, vol. 1, p. 12-13) © Fredda Knapp Music; 12May77; EP375726.

EP375727.
We. w & m Fredda Knapp. (In Fredda Knapp--Songs of love, vol. 1, p. 14-15) © Fredda Knapp Music; 12May77; EP375727.

EP375728.
I'm a mover. w & m Fredda Knapp. (In Fredda Knapp--Songs of love, vol. 1, p. 16-17) © Fredda Knapp Music; 12May77; EP375728.

EP375729.
You know I'm talkin' to you. w & m Fredda Knapp. (In Fredda Knapp--Songs of love, vol. 1, p. 18) © Fredda Knapp Music; 12May77; EP375729.

EP375730.
I want to be with you tonight. w & m Fredda Knapp. (In Fredda Knapp--Songs of love, vol. 1, p. 19) © Fredda Knapp Music; 12May77; EP375730.

EP375731.
Step out. w & m Fredda Knapp. (In Fredda Knapp--Songs of love, vol. 1, p. 20-21) © Fredda Knapp Music; 12May77; EP375731.

EP375732.
Come back to me. w & m Fredda Knapp. (In Fredda Knapp--Songs of love, vol. 1, p. 22) © Fredda Knapp Music; 12May77; EP375732.

EP375733.
The Warrior. w & m Fredda Knapp. (In Fredda Knapp--Songs of truth, vol. 1, p. 2-3) © Fredda Knapp Music; 12May77; EP375733.

EP375734.
Little children. w & m Fredda Knapp. (In Fredda Knapp--Songs of truth, vol. 1, p. 4) © Fredda Knapp Music; 12May77; EP375734.

EP375735.
Gettin' scary. w & m Fredda Knapp. (In Fredda Knapp--Songs of truth, vol. 1, p. 5) © Fredda Knapp Music; 12May77; EP375735.

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Phil Ochs--a star. w & m Fredda Knapp. (In Fredda Knapp--Songs of truth, vol. 1, p. 6-8) Prev. reg. 22Nov76, EU733301. © Fredda Knapp Music; 12May77; EP375736.

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Colorwheel. w & m Fredda Knapp. (In Fredda Knapp--Songs of truth, vol. 1, p. 9) © Fredda Knapp Music; 12May77; EP375737.

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All the women. w & m Fredda Knapp. Add. ti: The Welfare line. (In Fredda Knapp--Songs of truth, vol. 1, p. 10) © Fredda Knapp Music; 12May77; EP375738.

EP375739.
Tahoma sunrise. w & m Fredda Knapp. (In Fredda Knapp--Songs of truth, vol. 1, p. 11) © Fredda Knapp Music; 12May77; EP375739.

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Song for Cyndi. w & m Fredda Knapp. (In Fredda Knapp--Songs of truth, vol. 1, p. 12-13) © Fredda Knapp Music; 12May77; EP375740.

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The Only way to stay in the show. w & m Fredda Knapp, m Robin Richard. (In Fredda Knapp--Songs of truth, vol. 1, p. 14-15) © Fredda Knapp Music; 12May77; EP375741.

EP375742.
All is well. w Bradley Fisher, m Fredda Knapp. Add. ti: Lollipops and fairytales. (In Fredda Knapp--Songs of truth, vol. 1, p. 16) Prev. reg. 22Nov76, EU733303. © Fredda Knapp Music; 12May77; EP375742.

EP375743.
You can't go home again. w & m Fredda Knapp. (In Fredda Knapp--Songs of truth, vol. 1, p. 17) © Fredda Knapp Music; 12May77; EP375743.

EP375744.
The Executive. m & arr. Jaxon Stock. Parts. © J.D. Music Publications & Jaxon Stock; 25Jul77; EP375744.

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Cedar cider. m & arr. Jaxon Stock. 6 p. & parts. © J.D. Music Publications & Jaxon Stock; 26Jul77; EP375745.

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Go get 'em, Hurricanes. w Benny Davis, m Jack Reynolds. 3 p. Add. ti: University of Miami marching song. © Shattinger-International Music Corporation; 5Oct77; EP375746.

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Aura Lee. w W. W. Fosdick, m George R. Poulton, arr. Shattinger-International Music Corporation. 4 p. Add. ti: The Army song. NN: arr. © Shattinger-International Music Corporation; 23Sep77; EP375747.

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When it comes to you. w & m Ronnie McDowell. 1 p. © Brim Music; 17Oct77; EP375748.

EP375749.
Ballad of Hank Williams and Bill

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I used to be a cowboy. w & m Pete Ray.
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Songs by Steven Kirshner. w & m Stephen Kirschner. 7 p. © Steven Kirshner;
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EP375752.
Ain't nothin' wrong with that, baby. w S. Bickley Reichner, m Joan Benson Brooks. 1 p. Add. ti: Ain't nothing wrong with that, baby. Prev. reg. 26Jul48, EU139203; prev. pub. 24Jan58, EP115931. NM: new second lyric. © Malvern Music Company; 7Sep77; EP375752.

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The Golden years. w Anne Rhee Lewis, m Mack C. Lewis. 2 p. Prev. reg. 25Apr77, EU778329. NM: musical arr. © Bantu Music Publications, sole owner: Mack C. Lewis; 7Sep77; EP375753.

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Dearest Ann: I don't know how to say goodbye. w, m & arr. Ernie Morgan (Ernest Owen Morgan) 2 p. © Ernie Morgan;
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Little ladies of the night. w & m Mark Lindsay & Perry Botkin, Jr. 2 p. © Mark Lindsay d.b.a. Fire in the Middle Music & Perry Botkin, Jr. d.b.a. Perryvale Music; 9Aug77; EP375755.

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A Better country. w & m Ruth Duck. 1 p. © Ruth Duck; 7Dec76; EP375756.

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Bed of leaves. w & m Charles J. Perronteau a.k.a. Chuck Willow. 4 p.
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Lady Blue. w & m John Bryan & Nancy Bryan. 1 p. © Dudesong Publishing;
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Titillate your fancy. w & m Nancy Bryan. 2 p. © Dudesong Publishing;
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Circle. w & m Nancy Bryan. 1 p.
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EP375762.
I am! I can! w & m Carmen Moshier. 4 p. © Carmen Moshier & E. L. "Bud" Moshier; 26Oct77; EP375762.

EP375763.
Eye hath not seen. w & m Carmen, pseud. of Carmen Moshier. 4 p. © Carmen Moshier & E. L. "Bud" Moshier; 26Oct77;
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EP375764.
Rejoice! rejoice! w translated from the 12th century Latin by Joan Mason Neale, melody from an ancient plainsong Veni Emmanuel, m Herbert Owen Reed. 13 p. NM: musical setting. © H. Owen Reed;
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Smiling helps the healing start. w & m Dennis W. G. Shaw. 3 p. © Dennis W. G. Shaw d.b.a. Midnight Scholar Music;
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Albertine. w & m Sher Doruff & Christine Baczewski. 3 p. © Amalgamated Tulip Corporation; 18Oct77; EP375766.

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Hide your love. w & m Carl Shillo & Earl Goodwin. 1 p. © Silver Music, Inc.;
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Don't quit. w & m Carl Shillo & Earl Goodwin. 1 p. © Silver Music, Inc.;
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EP375769.
Wellyn; dulcimer duet. m Robert Lewis Force, Jr. (In Pacific Rim dulcimer songbook, p. 10) © Robert Force;
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EP375770.
Pokerface smile. w & m Robert Lewis Force, Jr. (In Pacific Rim dulcimer songbook, p. 14-15) © Robert Force;
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EP375771.
Firenze. m Albert Kempton D'Ossche & Robert Lewis Force, Jr. (In Pacific Rim dulcimer songbook, p. 16-18) © Robert Force & Albert D'Ossche; 31Aug77;
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Cornwall. m Albert Kempton D'Ossche. (In Pacific Rim dulcimer songbook, p. 24-25) © Albert D'Ossche; 31Aug77;
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Ananta. w & m Albert Kempton D'Ossche. (In Pacific Rim dulcimer songbook, p. 34-36) © Albert D'Ossche; 31Aug77;
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EP375774.
Sing, sailor. w & m Robert Lewis Force, Jr. (In Pacific Rim dulcimer songbook, p. 38-39) © Robert Force; 31Aug77;
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EP375775.
Deux simphonies au mois de May; selected symphonies (after the Hummel ed. of op. 1) By Wenzel Pichl, editor: Anita Zakin. 1 v. Prev. reg. NM: editorial revision.
© Anita Zakin; 24May77; EP375775.

EP375776.
Cadiz. By Isaac Albeniz, transcribed for guitar by Carlos Barbosa-Lima. 6 p. NM: transcription. © Columbia Music Company; 1Sep77; EP375776.

EP375777.
Cindy. Musical arr. for up to 6 players & compilation of parts: Robert D. Vandall. 6 parts in folder. (The Vandall piano ensembles) NM: compilation & arr.
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10Aug77; EP375777.

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Scenes from a stagecoach. For string orchestra. m, musical arr. & editing: Robert S. Frost. 11 p. & parts in folder. NM: musical arr., music & editing. © Neil A. Kjos Music Company; 1Jul77; EP375778.

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Sleep, baby, sleep; for up to 6 players. Musical arr. & compilation of parts: Robert D. Vandall. 6 v. in folder. (The Vandall piano ensembles) NM: compilation of parts & musical arr. © General Words and Music Company; 10Aug77; EP375779.

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Cuatro composiciones cubanas para canto y piano. Letra: Ana Luisa De La Fe, musica: Angel Reyes Camejo. 48 p. Appl. states all new except 1 composition. Composition Soy cubana prev. reg. 12Nov69, EU148045. © Angel Reyes (in notice: Angel Reyes Camejo); 13Oct77; EP375786.

EP375787.
Christ, my refuge. Medium voice. Poem: Mary Baker Eddy, m arr. Peter Pindar Stearns, based on the hymntune, Oldown, by Basil Harwood. 5 p. (Solo settings of poems by Mary Baker Eddy, no. 1009) NM: arr. © Coburn Press; 1Sep77; EP375787.

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Satisfied. Medium voice. Poem: Mary Baker Eddy, m arr. Peter Pindar Stearns, based on the hymntune, Satis, by Percy Whitlock. 6 p. (Solo settings of poems by Mary Baker Eddy, no. 1013) NM: arr.
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A Falling of saints; a cantata for tenor & baritone solo, narrator, mixed chorus (S.A.T.B.) & orchestra. Text by Samuel Rosenbaum based upon Aaron Zeitlin's poem The Debate in the attic room, m & arr. Samuel Adler. 44 p. Vocal score.
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Sweetlumps. Jazz ensemble. Composed & arr. Robert Curnow. 13 p. © Robkon Music Publishing Company; 28Sep77; EP375790.

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Primal pulse. Jazz ensemble. Composed & arr. Jerry Grant. 11 p. © Robkon Music Publishing Company; 28Sep77; EP375791.

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Gospel favorites. Compilation: Ken Muckelroy. 17 p. With words. NM: compilation. © Harris Music Publications; 31Oct77; EP375793.

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It is My blood. w & m Judy Payne, m Dorothy Lee Payne. 3 p. © Vernon W. Payne; 23Aug77; EP375795.

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Behold, I come quickly. w & m Judy L. Payne. 2 p. © Vernon W. Payne; 23Aug77; EP375796.

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Affirmation. For sympaonic band. m Richard Willis. 2 v. & parts in folder. © Ludwig Music Publishing Company; 15Aug77; EP375798.

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Summer rain. w B. J. Ffox (Barbara J. Haflinger), m Don Zarlingo (Donald G. Zarlingo) 1 p. © B. J. Ffox & Don Zarlingo; 4Nov77; EP375799.

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Theater piece. For women's chamber chorus (SSA) & prepared piano. Text: E. E. Cummings, m Robert E. Pollock. 15 p. NM: musical setting. © Mobart Music Publications; 1Nov77; EP375800.

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Six songs and Two songs for soprano and piano. Text: Chr. Morgenstern & others, m Alexander Zemlinsky. 31 p. German & English. NM: musical setting. © Mobart Music Publications; 1Nov77; EP375801.

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Spend it all with you. w & m Theresa A. Hernandez. 2 p. © Captain Country Music, Inc.; 7Nov77; EP375805.

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Minuet. From Concerto grosso, op. 6, no. 5. By Georg Friedrich Handel, arr. Robert L. Bauernschmidt. 2 v. & parts in folder. NM: arr. © Lydian Orchestrations; 6Oct77; EP375807.

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Run, Johnny, run. By Norman Stevenson. 1 p. With words. © Mariposa Music, Inc.; 7Nov77; EP375828.

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The Three o'clock rehearsal of combined band and chorus for the very merry Christmas musicale; a vocal fun piece for any singing group. w Ruth Roberts & Bill Katz, arr. Walter Ehret. (In The Three o'clock rehearsal of combined band and chorus for the very merry Christmas musicale, p. 2-10) NM: words. © Michael Brent Publications, Inc.; 21Nov77; EP375829.

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Lyin' comes easy. w & m Colleen Fitzgerald. 1 p. © Brim Music; 17Oct77; EP375851.

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Get ready for my world. w & m Larry Cheshire, Glenn Sutton & Billy Sherrill. 1 p. © Julep Publishing Company & Flagship Music, Inc.; 28Oct77; EP375852.

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When I had a home to go to. w & m Glenn Sutton & Billy Sherrill. 1 p. © Julep Publishing Company & Flagship Music, Inc.; 28Oct77; EP375853.

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Lead-free. w & m David Scott Brewer. 3 p. Prev. reg. 6Jun77, EU790857. NM: additional music & changed words. © Boycott Music; 20Oct77; EP375854.

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I've been waitin' on you. w & m Mark Paul & Robert E. Morrison. 3 p. © Music City Music, Inc.; 3Nov77; EP375855.

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Le Tombeau de Stravinsky. For harpsichord solo. m & editorial revisions: Rudy Shackelford. 8 p. Prev. reg. 12Dec75, EU637125. NM: editing. © Joseph Boonin, Inc.; 10Mar77; EP375856.

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Bajour; a full length musical. m Walter Marks. 156 p. With words. NM: arrangements & editorial revisions. © The Dramatic Publishing Company; 20Sep77 (in notice: 1976); EP375869.

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I've got to feel somebody's sunshine. w & m James Wesly Smith, Jr. 3 p. © Rubellen Publishing Company; 15Sep77; EP375870.

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With just a little trust. w Wayne Richard Smith, m James Wesly Smith, Jr. 11 p. © Rubellen Publishing Company; 15Sep77; EP375871.

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Songbook 77. Compiled & edited by Lois Paff Bergen & Jane Janzen. 1 v. With words. NM: compilation & editing. © Faith and Life Press; 28Jul77; EP375872.

EP375873.
Search me, O God. SSATB. w Edwin Orr, m & arr. Don Marsh. (In There's life in Jesus' name, p. 16-20) Appl. au: John T. Benson Publishing Company, employer for hire of Don Marsh. NM: new melody & arr. © John T. Benson Publishing Company; 40ct77; EP375873.

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(You ought to) send me your love C.O.D. w, m & arr. Clarence R. Coulter. 4 p. © Clarence R. Coulter; 15Jan77; EP375876.

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Christ is born. w & m Bruce L. Vantine. 4 p. © Bruce Vantine d.b.a. Cedar Publishing; 15Sep77; EP375884.

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All my heart rejoices. w Paul Gerhardt, tr.: Catherine Winkworth, m Johann Georg Ebeling, arr. Bruce L. Vantine. 4 p. NM: arr. © Bruce Vantine d.b.a. Cedar Publishing; 15Sep77; EP375885.

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Show me. w, m & arr. Jeff Daag, pseud. of Huy Dang D. 2 p. © Jeff Dang; 13Jun77; EP375886.

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These things I speak. Text based on John 14-15, m Lynette Phillip. 2 p. NM: music. © Lynette Phillip; 1Aug77; EP375891.

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The Lord is my light and my salvation. Text based on Psalm 27, m Lynette Phillip. 1 p. NM: music. © Lynette Phillip; 1Aug77; EP375898.

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Create in me. w based on Psalm 51, m Lynette Phillip. 2 p. NM: music. © Lynette Phillip; 1Aug77; EP375899.

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The Holy women. w William Alexander Percy, m John Carlyle Davis, pseud. of Roland A. Davis. 3 p. © on music; Sutherland-Wunder Company; 31Mar77; EP375900.

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Winter reprieve. w, m & arr. Virginia B. Hallock. 1 p. © Honey Hallock Publishing House, solely owned by Virginia B. Hallock; 24Feb77; EP375901.

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The Old country church; 55 gospel favorites--solos, duets, trios, quartets. Arr. & compiler: Jack Taylor. 1 v. With words. NM: one arr., four songs & compilation. © Stamps-Baxter Music of The Zondervan Corporation; 15Oct77; EP375903.

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NMTA music theory--levels A, B, C. m Julie A. Fischer. 1 v. © Julie Fischer; 10Oct77; EP375908.

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Rock on! Blues-rock. m Albert Morris, pseud. of Don Schaeffer. 4 p. & parts in folder. (Red band series) © Pro Art Publications, Inc.; 1Nov77; EP375909.

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Once over lightly. m Frank K. Nelson. 4 p. & parts in folder. (Pre-red band series) © Pro Art Publications, Inc.; 1Nov77; EP375912.

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I've waited all my life for you. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company (a division of T. B. Harms Company); 20Sep77; EP375913.

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Problem child. By Bon Scott, Malcolm Young & Angus Young. 3 p. With words. Appl. au: piano part: Edward B. Marks Music Corporation, employer for hire. Prev. reg. NM: piano part. © J. Albert and Son, Pty. Ltd.; 25Oct77; EP375914.

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Boppo the little donkey; simplified version, piano solo. From Enchanted carpet. By Norma Lyon. 3 p. Prev. pub. 26May77, EP370528. NM: simplified version. © Norma Lyon; 4Oct77; EP375915.

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I'm not your baby anymore. w & m Bob Siller. 2 p. © Stone Diamond Music Corporation; 31Oct77; EP375916.

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All night song. w & m Bob Siller. 2 p. © Stone Diamond Music Corporation; 31Oct77; EP375917.

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If I could see myself. Lyrics by Ron Miller, m Ken Hirsch. 2 p. © Stone Diamond Music Corporation; 31Oct77; EP375918.

EP375919.
Hungry. w & m Ron Miller & Ken Hirsch. 3 p. © Stone Diamond Music Corporation; 31Oct77; EP375919.

EP375920.
Brand new. w & m Bob Siller. 3 p. © Stone Diamond Music Corporation; 31Oct77; EP375920.

EP375921.
A Couple of carols for Christmas. For unison or S.A. voices. w W. T. Moore, arr. George Brandon. 6 p. NM: arr. © The Willis Music Company; 26Oct77; EP375921.

EP375922.
Sight reading short shorts. Book 2. m Edna Mae Burnam. 27 p. © The Willis Music Company; 28Oct77; EP375922.

EP375923.
Sight reading short shorts. Book 3. m Edna Mae Burnam. 27 p. © The Willis Music Company; 28Oct77; EP375923.

EP375924.
Singing around the calendar; twenty original pieces for every month of the year. w & m Edna Mae Burnam. 36 p. © The Willis Music Company; 28Oct77; EP375924.

EP375925.
Four places after the seasons. No. 3: Late September. S.A.T.B. with instrumental acc. w Thomas E. Ahlburn, m Ron

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EP375925 (con.)
Nelson. 10 p. © Boosey and Hawkes, Inc.; 4Nov77; EP375925.

EP375926.
Four pieces after the seasons. No. 1: Early May. S.A.T.B. with instrumental acc. w Thomas E. Ahlburn, m Ron Nelson. 15 p. © Boosey and Hawkes, Inc.; 4Nov77; EP375926.

EP375927.
Four pieces after the seasons. No. 4: Winter journeyings. SATB with sleigh bells. w Thomas E. Ahlburn, m Ron Nelson. 10 p. © Boosey and Hawkes, Inc.; 4Nov77; EP375927.

EP375928.
Four pieces after the seasons. No. 2: Wonder and wild honey. S.A.T.B. with instrumental acc. w Thomas E. Aalburn, m Ron Nelson. 10 p. © Boosey and Hawkes, Inc.; 4Nov77; EP375928.

EP375929.
How deep is your love? Piano & vocal arr. From the Paramount/ Robert Stigwood motion picture Saturday night fever. w & m Barry Gibb, Robin Gibb & Maurice Gibb, arr. Marcos Swados. 4 p. Appl. au: Brothers Gibb, B.V., employer for hire of Marcos Swados. Prev. reg. 7Mar77, EU761686. NM: arr. © Brothers Gibb, B.V.; 12Oct77; EP375929.

EP375930.
Is it a star? w & m Daryl Hall, pseud. of Daryl Hohl, & John Oates, arr. Joe Ambrozio. (In Best of Daryl Hall and John Oates, p. 15-19) Appl. au: Unichappell Music, Inc., employer for hire of Joe Ambrozio. Prev. reg. 16Sep74, EU521605. NM: piano & vocal arr. © Unichappell Music, Inc.; 25Oct77; EP375930.

EP375931.
It's uncanny. w & m Daryl Hall, pseud. of Daryl Hohl, arr. Joe Ambrozio. (In Best of Daryl Hall and John Oates, p. 66-71) Appl. au: Unichappell Music, Inc., employer for hire of Joe Ambrozio. Prev. reg. 6Aug75, EU603877. NM: piano & vocal arr. © Unichappell Music, Inc.; 25Oct77; EP375931.

EP375932.
Love song sing along. w & m Bob Millsap, arr. George Terry. 4 p. Appl. au: Famous Music Corporation, employer for hire of George Terry. Prev. reg. 28May74, EU488694. NM: piano arr. © Famous Music Corporation & Ironside Music; 70ct77; EP375932.

EP375933.
Zufriedenheit; a poem by Mary Baker Eddy set to music in solo form. Oberstimme, in G-moll, F bis G. m George Frideric Handel, arr. & adapted by Bliss Schnewlin. 5 p. Add. ti: Satisfied. German & English. Appl. au: The Christian Science Board of Directors, employer for hire. NM: musical arr. & adaptation. © The Christian Science Board of Directors; 25Aug77; EP375933.

EP375934.
Der Mutter Abendgebet; a poem by Mary Baker Eddy set to music in solo form. Oberstimme, in F-dur, F bis G. m George Frideric Handel, arr. & adapted by Bliss Schnewlin. 6 p. Add. ti: Mother's evening prayer. German & English. Appl. au: The Christian Science Board of Directors, employer for hire. NM: musical arr. & adaptation. © The Christian Science Board of Directors; 25Aug77; EP375934.

EP375935.
Christus meine Zuflucht; a poem by Mary Baker Eddy set to music in solo form. Oberstimme, in F-moll, C (oder Es) bis As. m George Frideric Handel, arr. & adapted by Bliss Schnewlin. 6 p. Add. ti: Christ my refuge. German & English. Appl. au: The Christian Science Board of Directors, employer for hire. NM: musical arr. & adaptation. © The Christian Science Board of Directors; 25Aug77; EP375935.

EP375936.
Kommunionslied; a poem by Mary Baker Eddy set to music in solo form. Oberstimme, in A-Dur, F bis G. m George Frideric Handel, arr. & adapted by Bliss Schnewlin. 6 p. Add. ti: Communion hymn. German & English. Appl. au: The Christian Science Board of Directors, employer for hire. NM: musical arr. & adaptation. © The Christian Science Board of Directors; 25Aug77; EP375936.

EP375937.
Liebe; a poem by Mary Baker Eddy set to music in solo form. Oberstimme, in G-dur, F bis G. m George Frideric Handel, arr. & adapted by Bliss Schnewlin. 6 p. Add. ti: Love. German & English. Appl. au: The Christian Science Board of Directors, employer for hire. NM: musical arr. & adaptation. © The Christian Science Board of Directors; 25Aug77; EP375937.

EP375938.
Weihnacht; a poem by Mary Baker Eddy set to music in solo form. Oberstimme, in G-dur, E bis G. m George Frideric Handel, arr. & adapted by Bliss Schnewlin. 6 p. Add. ti: Christmas morn. German & English. Appl. au: The Christian Science Board of Directors, employer for hire. NM: musical arr. & adaptation. © The Christian Science Board of Directors; 25Aug77; EP375938.

EP375939.
Weide meine Schafe; a poem by Mary Baker Eddy set to music in solo form. Oberstimme, in A-dur, Gis bis G. m Franz Schubert, arr. & adapted by Bliss Schnewlin. 6 p. Add. ti: Feed my sheep. German & English. Appl. au: The Christian Science Board of Directors, employer for hire. NM: musical arr. & adaptation. © The Christian Science Board of Directors; 25Aug77; EP375939.

EP375940.
Nocturne for piano. m Meredith Willson. 11 p. Appl. au: Rinimer Corporation, employer for hire. © Frank Music Corporation & Rinimer Corporation; 2Nov77; EP375940.

EP375941.
Cantiones sacrae. 1575. By Byrd, compilation, pref. & transcriptions: Craig Monson. 225 p. (The Byrd edition, vol. 1) With words. NM: compilation, transcriptions of music & texts, pref. & editorial notes. © Stainer and Bell, Ltd.; 1Sep77; EP375941.

EP375942.
The Day of the Lord's return. w & m George J. Lewis. 3 p. © Great Commission; 1Nov76; EP375942.

EP375943.
The Town of American visions. For four-part chorus of mixed voices with piano acc. w Vachel Lindsay, m Donald Cobb. 11 p. NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 8Aug77; EP375943.

EP375944.
People in love do the strangest things. w & m Jerry M. Weaver, Barry E. Beckett & Thomas E. Jones, 3rd. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 7Nov77; EP375944.

EP375945.
Back track. w & m George Jackson & Thomas E. Jones, 3rd. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 7Nov77; EP375945.

EP375946.
Old man with young ideas. w & m George Jackson & Raysoad Moore. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 7Nov77; EP375946.

EP375947.
Too many Saturday nights. w & m Phillip W. Jarrell. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 7Nov77; EP375947.

EP375948.
She's my mother. w & m Sarah Fountain. 3 p. Prev. reg. 22Nov76, EU733509. © Sarah Fountain; 22Mar77; EP375948.

EP375949.
Walking with Jesus. Cradle roll & kindergarten. w & melody: Yvonne Bagent, harmony & arr. Delores Ruble. 30 p. Prev. reg. 6Nov72, EU367295; 26Apr73, EU402565. NM: 16 new songs. © Yvonne Bagent; 26Jul77; EP375949.

EP375950.
Old time rock 'n' roll. w & m George Jackson & Thomas E. Jones 3rd. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 8Nov77; EP375950.

EP375951.
Heather Harris' songs. w & m Heather Lynn Harris. 1 v. © Heather Lynn Harris; 1Nov77; EP375951.

EP375952.
The Legend of Elvis Presley. w & m Mason Rivers. 1 p. © Blue Max Music; 13Oct77; EP375952.

EP375953.
Walking down the highway. w & m Gary R. Larsen. 1 p. Add. ti: Hikin' blues. © Blue Max Music; 13Oct77; EP375953.

EP375954.
Wherewith shall I come before the Lord? An introit. SATB with organ or piano. w: Micah 6:6, 8, m Halsey Stevens. 4 p. NM: music. © Halsey Stevens; 25Oct77; EP375954.

EP375955.
Book number 2. For melodica & piano. m Fred T. McKean. 10 p. Add. ti: Duets numbers 15, 16, 17, 18, 19, 20, 21 and 22. © Fred T. McKean; 27Oct77; EP375955.

EP375956.
Country mama boogie. w & m Daniel J. Reese & Donald L. Biis. 1 p. © Blue Max Music & Amber Ways Music; 13Oct77; EP375956.

EP375957.
Mama's birthday. w & m Mason Rivers. 1 p. © Blue Max Music; 13Oct77; EP375957.

EP375958.
Lamb of God. w & m Beverly A. Goss. 3 p. Prev. reg. 4Apr77, EU771663. © Beverly A. Goss; 7Nov77; EP375958.

EP375959.
On my own. w & m Ray Dean Davis. 1 p. © Hotei Publishing Company; 27Sep77; EP375959.

EP375960.
Concerto spirituoso number 4; variants on B-A-C-H & Hans Leo Hassler's O Sacred Head now wounded. For solo voice, solo string quartet (taped & live) & orchestra. m Vaclav Nelhybel. 32 p. English. NM: added music. © J. Christopher Music Company; 1Aug77; EP375960.

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EP375961.
All I want for Christmas is a C.B. w & m William J. Hubler, Jr. 5 p. Prev. reg. 31Aug77, EU822281. © Hubler Publishing Company; 9Nov77; EP375961.

EP375962.
Big Bruce, the big blue spruce. w & m William J. Hubler, Jr. 6 p. Prev. reg. 31Aug77, EU822282. © Hubler Publishing Company; 9Nov77; EP375962.

EP375963.
My prayer. w & m Myran Walker. 2 p. © Myann Walker Music Company; 10Nov77; EP375963.

EP375964.
Mountains, rivers and valleys. w & m Carolyn Kay Gordon. 3 p. © Carolyn Kay Gordon; 11Nov77; EP375964.

EP375965.
Little Lisa. w & m Earl Hickman. 3 p. © Earl Hickman & Brenda LaRaine; 1Nov77; EP375965.

EP375966.
Elvis was saved. w & m Earl Hickman. 2 p. © Earl Hickman & Brenda LaRaine; 1Nov77; EP375966.

EP375967.
A Good woman (ain't what's on my mind) w & m Paul Foster. 1 p. © Lark Ellen Music; 1Nov77; EP375967.

EP375968.
I'm not the guilty one. w & m Arlene Buckner. 1 p. © Lark Ellen Music; 1Nov77; EP375968.

EP375969.
The Last rose of summer. w & m Jerry Chesnut. 1 p. © Jerry Chesnut Music, Inc.; 14Oct77; EP375969.

EP375970.
Sun ablazing. w Peter Nicholas Kurguz, m John Durbin, Jr. 2 p. © Blazing Sun Publications, Inc.; 10Nov77; EP375970.

EP375971.
This day. w & m Daniel P. Kapsak. 1 p. © Daniel P. Kapsak (in notice: Dan Kapsak); 10Nov77; EP375971.

EP375972.
In my wandering. w & m Daniel P. Kapsak. 2 p. © Daniel P. Kapsak (in notice: Dan Kapsak); 10Nov77; EP375972.

EP375973.
You are Yahweh, my God. w & m Daniel P. Kapsak. 2 p. © Daniel P. Kapsak (in notice: Dan Kapsak); 10Nov77; EP375973.

EP375974.
Wrapped up in my Savior's love. w & m Elwood Denson. 3 p. © Stamps-Baxter Music of The Zondervan Corporation; 1May77; EP375974.

EP375975.
Sweet talkin'; Basie type groove, stage band arr. m & arr. Gary Klein. 4 p. & parts in folder. Prev. reg. 11Jul77, EU801883. NM: arr. © Gary Klein; 7Sep77; EP375975.

EP375976.
You have brought me love. Lyrics by William A. Davidson, m Irwin Webb. 7 p. © Anami Publishing Company; 9Nov77; EP375976.

EP375977.
Appleseed. Lyrics by William A. Davidson, m Irwin Webb. 6 p. © Anami Publishing Company; 9Nov77; EP375977.

EP375978.
Hills of home. Lyrics by William A. Davidson, m Irwin Webb. 7 p. © Anami Publishing Company; 9Nov77; EP375978.

EP375979.
Ain't we all the same? Lyrics by Terry Kahn, m Irwin Webb. 4 p. © Anami Publishing Company; 9Nov77; EP375979.

EP375980.
Truckin' along to nowhere. Lyrics by Terry Kahn, m Irwin Webb. 2 p. © Anami Publishing Company; 9Nov77; EP375980.

EP375981.
Out here. Lyrics by Terry Kahn, m Irwin Webb. 2 p. © Anami Publishing Company; 9Nov77; EP375981.

EP375982.
Where have all the good guys gone? w June Siegel, m Irwin Webb. 3 p. © Irlin Music Publishing Corporation & Anami Publishing Company; 9Nov77; EP375982.

EP375983.
Bring back the music. Lyrics by June Siegel, m Irwin Webb. 7 p. © Irlin Music Publishing Corporation & Anami Publishing Company; 9Nov77; EP375983.

EP375984.
I like him. Solo voice. Lyrics by June Siegel, m Irwin Webb. 3 p. © Irlin Music Publishing Corporation & Anami Publishing Company; 9Nov77; EP375984.

EP375985.
Someone who's perfect for me. Lyrics by June Siegel, m Irwin Webb. 3 p. © Irlin Music Publishing Corporation & Anami Publishing Company; 9Nov77; EP375985.

EP375986.
Earwitness. w & m George M. Tidwell. 2 p. © Jazz Corporation Music; 10Oct77; EP375986.

EP375987.
Inflections, 1. For double bass solo. m Robert Hall Lewis. 12 p. © Seesaw Music Corporation; 1Nov77; EP375987.

EP375988.
Gamelan music. For 4, 5 or 6 contrabasses. m Bertram Turetzky. 5 p. © Seesaw Music Corporation; 22Mar77; EP375988.

EP375989.
Ten psalms. m Merlin R. Yoder. 17 p. With words. NM: new music. © Merlin Yoder; 7Nov77; EP375989.

EP375990.
Whole lotta hound. w & m Layng Martine, Jr. 1 p. © Ray Stevens Music; 11Nov77; EP375990.

EP375991.
From the beginning. m Barbara Carroll (Barbara Block) 2 p. © Music City Music, Inc.; 10Nov77; EP375991.

EP375992.
Gabriel's message does away; a carol for Easter. SATB & brass quartet (optional keyboard) w & m: Piae cantiones, 1582, tr.: J. M. Neale, setting by Carl Schalk. 8 p. Parts on p. 7-8. Appl. au: setting: Concordia Publishing House. NM: setting. © Concordia Publishing House; 4Nov77; EP375992.

EP375993.
Prelude to a Te Deum. m Marc Antoine Charpentier, transcribed for organ by James Johnson. 4 p. Appl. au: arr. Concordia Publishing House. NM: arr. © Concordia Publishing House; 4Nov77; EP375993.

EP375994.
Three hymns of praise for Eastertide. Organ & brass. Arr. S. Drummond Wolff. 10 p. & 4 parts. Appl. au: arr. Concordia Publishing House. NM: arr. © Concordia Publishing House; 4Nov77; EP375994.

EP375995.
And so you'll never know. w Bobbie Hansen (Roberta Hansen), m Ted Hansen (Theodore Hansen) 2 p. © Bobbie Hansen & Ted Hansen; 1Nov77; EP375995.

EP375996.
First the good news. w Bobbie Hansen (Roberta Hansen), m Ted Hansen (Theodore Hansen) 3 p. © Bobbie Hansen & Ted Hansen; 1Nov77; EP375996.

EP375997.
On this day, as we wed. w & m Laura A. Browand. 1 p. Prev. reg. 15Jul77, EU803483. © Laura A. Browand; 17Oct77; EP375997.

EP375998.
Remember. w & m Laura A. Browand. 2 p. Prev. reg. 9Sep77, EU823301. © Laura A. Browand; 17Oct77; EP375998.

EP375999.
It's time to serve the Lord. w & m W. Brewer. 1 p. © Excellorec Music Company; 11Nov77; EP375999.

EP376000.
God so loved the world. w & m W. Brewer. 1 p. © Excellorec Music Company; 11Nov77; EP376000.

EP376001.
Pick me up, Lord. w & m W. Brewer. 1 p. © Excellorec Music Company; 11Nov77; EP376001.

EP376002.
Where He leads me. w & m R. Willingham. 2 p. © Excellorec Music Company; 11Nov77; EP376002.

EP376003.
Master charge. w & m W. Brewer. 1 p. © Excellorec Music Company; 11Nov77; EP376003.

EP376004.
I'm glad Jesus let me live again. w & m W. Brewer. 1 p. © Excellorec Music Company; 11Nov77; EP376004.

EP376005.
Saved. w & m Fred Washington. 1 p. © Strange Music Company; 11Nov77; EP376005.

EP376006.
What am I going to do? w & m W. Brewer. 1 p. © Excellorec Music Company; 11Nov77; EP376006.

EP376007.
God has done just what He said. w & m W. Brewer. 1 p. © Excellorec Music Company; 11Nov77; EP376007.

EP376008.
Tonight's the night. w & m Rod Stewart. 1 p. © Lookout Music Company; 11Nov77; EP376008.

EP376009.
I can't ever get enough of you. w Jackie Peters, w & m Ben Peters. 1 p. © Ben Peters Music; 10Nov77; EP376009.

EP376010.
Que tu quiero. w & m Johnny Rodriguez. 1 p. © Hallnote Music; 14Nov77; EP376010.

EP376011.
No one feels my hurt the way you do. w & m Hillman Hall. 1 p. © Hallnote Music; 14Nov77; EP376011.

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EP376012.
Tell all your troubles to me. w & m Johnny Rodriguez. 1 p. © Hallnote Music; 14Nov77; EP376012.

EP376013.
Hello, love, goodbye. w & m Johnny Rodriguez. 1 p. © Hallnote Music; 14Nov77; EP376013.

EP376014.
They always remind me of you. w & m Johnny Rodriguez. 1 p. © Hallnote Music; 14Nov77; EP376014.

EP376015.
Sing you a love song. w & m James Richardson. 1 p. © Hallnote Music; 14Nov77; EP376015.

EP376016.
May the force be with you always. w & m Tom T. Hall. 1 p. © Hallnote Music; 14Nov77; EP376016.

EP376017.
Come on back to Nashville. w & m Tom T. Hall. 1 p. Add. ti: Ode to the outlaws. © Hallnote Music Company; 14Nov77; EP376017.

EP376018.
I wish I loved somebody else, not you. w & m Tom T. Hall. 1 p. © Hallnote Music Company; 14Nov77; EP376018.

EP376019.
I'll die with the hammer down. w & m Hillman Hall. 1 p. © Hallnote Music Company; 14Nov77; EP376019.

EP376020.
Rodeo rider. w & m Johnny Rodriguez. 1 p. © Hallnote Music Company; 14Nov77; EP376020.

EP376021.
Jesus, we love Him. w & m Kennedy James Carter. 6 p. © Kennedy J. Carter; 2Nov77; EP376021.

EP376022.
I am so excited about the Christ-life. w & m Kennedy James Carter. 6 p. © Kennedy James Carter; 2Nov77; EP376022.

EP376023.
More responses for a capella church choir. w & m John F. Putnam. 26 p. © John F. Putnam; 12Oct77; EP376023.

EP376024.
Little shepherd, did you pipe? SSAA. w & m Sister Mary Agnes Nolan. 6 p. © Sister Mary Agnes Nolan; 10Nov77; EP376024.

EP376025.
Information about a rose and a kiss; 6 tunes. w & m James Bretton Chevallier. 15 p. © James Bretton Chevallier; 9Nov77; EP376025.

EP376026.
Carol for this year. w & m Donald R. Harkness, arr. Lindsley Phelps. 3 p. © American Studies Press, Inc.; 10Nov77; EP376026.

EP376027.
What did Santa Claus use to be? w Johnny Jones, m Jack Hare. 1 p. © Crybaby Music; 27Oct77; EP376027.

EP376028.
Go tell it on the mountain; a Christmas spiritual. Arr. Bill Holcombe. 8 p. & parts in folder. NM: arr. for concert band. © Musicians Publications; 29Sep77; EP376028.

EP376029.
Ski run. For concert band. m Caesar Giovannini. 12 p. & parts in folder. © Musicians Publications; 29Sep77; EP376029.

EP376030.
Christmas suite for strings. Arr. Matteo Giammario. 12 p. & parts in folder. NM: arr. © Musicians Publications; 29Sep77; EP376030.

EP376031.
When do you say Budweiser? w & m Steve Karmen, arr. Frank D. Cofield. 7 p. & parts in folder. Prev. reg. 10Feb77, EU754884. NM: arr. © Elsmere Music, Inc.; 1Jul77 (in notice: 1976); EP376031.

EP376032.
We are one in the bond of love. w & m Otis Skillings, arr. Don Marsh. (In Sound Alliance--Let my light shine, p. 52-53) Prev. pub. 1971, EP293112. NM: SATB arr. with piano acc. © Lillenas Publishing Company; 18Jun74; EP376032.

EP376033.
Come along with me. w & m Otis Skillings, arr. Don Marsh. (In Sound Alliance--Let my light shine, p. 54-61) Prev. pub. 1969. NM: SATB arr. with piano acc. © Lillenas Publishing Company; 18Jun74; EP376033.

EP376034.
Do you know my Jesus? w & m W. F. Lakey & V. B. Ellis, arr. Don Marsh. (In Sound Alliance--Let my light shine, p. 69-72) Prev. pub. 1957, EP107606. NM: SATB arr. with piano acc. © Lillenas Publishing Company; 18Jun74; EP376034.

EP376035.
Is it any wonder? w Carol Owens, w & m Jimmy Owens, arr. Don Marsh. (In Sound Alliance--Yesterday, today, forever, p. 43-48) Prev. pub. 1971, EP287405. NM: SATB arr. with piano acc. © Lillenas Publishing Company; 10Jul74; EP376035.

EP376036.
How long has it been? w & m Mosie Lister, arr. O. D. Hall, Jr. (In Men, p. 28-35) Prev. pub. 1956, EP96795. NM: arr. for men's voices (2 parts) with piano & organ acc. © Lillenas Publishing Company; 31Dec73; EP376036.

EP376037.
Break down the walls. w Carol Owens, m Jimmy Owens, arr. Ronn Huff. (In A New world, p. 34-39) Prev. pub. 1971, EP285755. NM: SATB arr. with piano acc. © Lillenas Publishing Company; 13Jan72; EP376037.

EP376038.
Three pieces for 2 pianos. m Arthur Berger. 23 p. © Boelke-Bomart, Inc.; 1Sep77; EP376038.

EP376039.
Three works for piano. m Robert Pollock. 26 p. © Mobart Music Publications; 1Sep77; EP376039.

EP376040.
Draconian measures. Piano. m George Edwards. 27 p. © Mobart Music Publications; 1Sep77; EP376040.

EP376041.
Rest in peace. w & m Billy Sherrill & George Richey. 2 p. © Algee Music Corporation; 12Oct77; EP376041.

EP376042.
Can't we just sit down and talk it over? w, m & arr. Tony Macaulay. 4 p. Appl. au: Macaulay Music, Ltd., employer for hire. Prev. reg. 10Nov76, EU730480. NM: piano arr. © Macaulay Music, Ltd.; 23May77; EP376042.

EP376043.
Come, sail away. w, m & arr. Dennis DeYoung. 6 p. Appl. au: Almo Music Corporation & Stygian Songs, employers for hire. Prev. reg. 27Sep77, EU828640. NM: piano arr. © Almo Music Corporation & Stygian Songs; 14Oct77; EP376043.

EP376044.
Give a little bit. w, m & piano arr. Rick Davies & Roger Hodgson. 6 p. Prev. reg. 31May77, EU791434. NM: arr. © Almo Music Corporation & Delicate Music; 6Jun77; EP376044.

EP376045.
A Place in the sun. w, m & arr. Bud Cockrell & Cory Lerios. 6 p. Appl. au: Irving Music, Inc. & Pablo Cruise Music, employers for hire. Prev. reg. 24Feb77, EU759066. NM: piano arr. © Irving Music, Inc. & Pablo Cruise Music; 14Sep77; EP376045.

EP376046.
Don't give up on us. w, m & arr. Tony Macaulay. 6 p. Appl. au: Macaulay Music, Ltd., employer for hire. Prev. reg. 24Feb77, EU759021. NM: piano arr. © Macaulay Music, Ltd.; 3Mar77; EP376046.

EP376047.
So high (rock me, baby, and roll me away) w, m & arr. Mentor Williams & Jack Conrad. 6 p. Prev. reg. 9Aug74, EU510832. NM: piano arr. © Almo Music Corporation & Jacon Music; 10Jun77; EP376047.

EP376048.
Going in with my eyes open. w, m & arr. Tony Macaulay. 4 p. Appl. au: Macaulay Music, Ltd., employer for hire. Prev. reg. 11Apr77, EU774347. NM: piano arr. © Macaulay Music, Ltd.; 25Apr77; EP376048.

EP376049.
Silver lady. w, m & arr. Tony Macaulay & Jeff Stephens. 6 p. Appl. au: Macaulay Music, Ltd., employer for hire. Prev. reg. 24Feb77, EU759020. NM: piano arr. © Macaulay Music, Ltd.; 29Sep77; EP376049.

EP376050.
Cup of wonder. w & m Ian Anderson. (In Jethro Tull--Songs from the wood, p. 9-14) © Salamander and Son Music, Ltd.; 29Jun77; EP376050.

EP376051.
Fire at midnight. w & m Ian Anderson. (In Jethro Tull--Songs from the wood, p. 15-17) © Salamander and Son Music, Ltd.; 29Jun77; EP376051.

EP376052.
Hunting girl. w & m Ian Anderson. (In Jethro Tull--Songs from the wood, p. 18-23) © Salamander and Son Music, Ltd.; 29Jun77; EP376052.

EP376053.
Jack-in-the-Green. w & m Ian Anderson. (In Jethro Tull--Songs from the wood, p. 24-31) © Salamander and Son Music, Ltd.; 29Jun77; EP376053.

EP376054.
Pibroch. w & m Ian Anderson. Add. ti: Cap in hand. (In Jethro Tull--Songs from the wood, p. 32-35) © Salamander and Son Music, Ltd.; 29Jun77; EP376054.

EP376055.
Ring out, solstice bells. w & m Ian Anderson. (In Jethro Tull--Songs from the

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Songs from the wood. w & m Ian Anderson. (In Jethro Tull--Songs from the wood, p. 41-47) © Salamander and Son Music, Ltd.; 29Jun77; EP376056.

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Velvet green. w & m Ian Anderson. (In Jethro Tull--Songs from the wood, p. 48-55) © Salamander and Son Music, Ltd.; 29Jun77; EP376057.

EP376058.
The Whistler. w & m Ian Anderson. (In Jethro Tull--Songs from the wood, p. 56-60) © Salamander and Son Music, Ltd.; 29Jun77; EP376058.

EP376059.
My Saviour's name is Jesus; solo. w & m Nancy Ostroff, arr. Richard A. Lamb. 4 p. Prev. pub. 15Aug74, EP352147. NN: arr. © Ministry of Music, a division of Lamb Publications, Inc.; 25Jul77; EP376059.

EP376060.
My Saviour's name is Jesus. S.A.T.B. w & m Nancy Ostroff, arr. Richard A. Lamb. 7 p. Prev. pub. 15Aug74, EP352174. NN: arr. © Ministry of Music, a division of Lamb Publications, Inc.; 25Jul77; EP376060.

EP376061.
His name is Jesus. w & m Don Owens & Patricia Owens. 6 p. © Crescendo Publications, Inc.; 28Jul77; EP376061.

EP376062.
Living next door to Alice. w & m Nicky Chinn & Mike Chapman. 5 p. Appl. au: Chinnichap, Ltd., employer for hire. © Chinnichap, Ltd. (in notice: Chinnichap Publishing, Ltd.); 29Dec76 (in notice: 1972 & 1976); EP376062.

EP376063.
I want to sing about love! w & m Ruth Artman. 10 p. © Jenson Publications, Inc.; 29May77; EP376063.

EP376064.
For once in my life; easy piano solo. w & m Ronald Miller & Orlando Murden, arr. Dan Coates. 4 p. Appl. au: Jobete Music Company, Inc., employer for hire of Dan Coates. Prev. pub. 15Jul65, EP205134. NN: arr. © Jobete Music Company, Inc.; 29Sep77; EP376064.

EP376065.
An Organized method of string playing. Double bass exercises for the left hand: Murray Grodner, text & m Janos Starker & George Bekefi. 47 p. Prev. pub. 5May65, EP212052. NN: exercises. © Peer International Corporation; 13Jul77; EP376065.

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Hideaway. w & m Terry Lupton, R. G. Ingersoll & Johnnie Creath. 3 p. © Derglenn Music Publishing & Old Brompton Road; 27Oct77; EP376066.

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Fallin' deeper and deeper. w & m Terry M. Lupton & R. G. Ingersoll. 2 p. © Derglenn Music Publishing; 27Oct77; EP376067.

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Yes, it's you. w & m Terry Lupton & Russell Ingersoll. 2 p. © Derglenn Music Publishing; 27Oct77; EP376068.

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People prancin', disco dancin'. w & m Terry M. Lupton & R. G. Ingersoll. 2 p. © Derglenn Music Publishing; 27Oct77; EP376069.

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School days. w & m Kim Fowley & Joan Jett, pseud. of Joan Larkin. 2 p. © Bad Boy Music; 1Jul77; EP376075.

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Waitin' for the night. w & m Lita Ford, Kim Fowley & Kari Krome, pseud. of Carilee Mitchell. 2 p. © Bad Boy Music; 1Jul77; EP376077.

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Little sister. w Inger Asten, pseud. of Eric Verwilghen, w & m Joan Jett, pseud. of Joan Larkin. 2 p. © Bad Boy Music; 1Jul77; EP376078.

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You're too posessive (sic) w & m Joan Jett, pseud. of Joan Larkin. 2 p. © Bad Boy Music; 1Jul77; EP376081.

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Don't go away. w & m Joan Jett, pseud. of Joan Larkin. 2 p. © Bad Boy Music; 1Jul77; EP376082.

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Christmas Day. w, m & arr. O. E. Stone. 1 p. Prev. reg. 25Oct77, EU834439. © O. E. (Ernie) Stone; 9Nov77; EP376083.

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Keep Christ in Christmas. w, m & arr. O. E. Stone. 1 p. Prev. reg. 25Oct77, EU834438. © O. E. (Ernie) Stone; 9Nov77; EP376084.

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I'll love you just as much tomorrow as I do today. w & m Coy J. W. Horton. 1 p. © Coy Horton Publishing Company; 7Nov77; EP376089.

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Lord knows I still love you. w & m Coy J. W. Horton. 2 p. © Coy Horton Publishing Company; 7Nov77; EP376090.

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I can't say "no" to you. w & m Coy J. W. Horton. 2 p. © Coy Horton Publishing Company; 7Nov77; EP376091.

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I can't get over you. w & m Coy J. W. Horton. 2 p. © Coy Horton Publishing Company; 7Nov77; EP376092.

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If you loved me. w & m Coy J. W. Horton. 2 p. © Coy Horton Publishing Company; 7Nov77; EP376093.

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Merry Christmas. w & m Ebeling Riley, piano arr. W. Ogden F. Booker. 3 p. Prev. reg. 9Nov77, EU837644. © Ebeling Riley d.b.a. Square Riggers; 16Nov77; EP376094.

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Atsumori; a chamber opera. Text & m Tom J. Arvidson. Microfilm. NN: music & prelim. text. © Tom J. Arvidson; 15Mar77 (in notice: 1976); EP376095.

EP376096.
Anthem. S.A.T.B. a cappella. w & m Michael White, edited by Michael Smolanoff. 8 p. Add. ti: Praise ye the Lord. © LiDeBco, jointly owned by Richard D. Seidel & Hildegarde E. Seidel; 2Nov77; EP376096.

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Dixit Dominus. For SATB chorus & piano or strings. By Baldassare Galuppi, edited by David Larson. 32 p. Add. ti: Psalm 110. Latin. NN: editing, articulation, transcription & piano reduction. © Roger Dean Publishing Company; 12Oct77; EP376097.

EP376098.
Dream songs. Poems by Judy Berman Woolfe, m & arr. for voice & piano from the original version in 31-tone temperament: Joel Mandelbaum. 6 p. © Joel Mandelbaum & Judy Berman Woolfe; 12Oct77; EP376098.

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When the going gets easy. w & m Merle Haggard. 1 p. © Merle Haggard; 14Nov77; EP376099.

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Don't sing me no songs about Texas. w & m Merle Haggard & Leona Williams. 1 p. © Merle Haggard; 14Nov77; EP376100.

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Complete music for the four-course guitar. By Alonso Mudurra, transcribed from the tablature & edited for classic guitar by Joseph Weidlich. 13 p. NN: transcription, arr. & editing. © DeCamera Publishing Company; 8Nov77; EP376101.

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Hebraic rhapsody. No. 3. m Yossel Ben Herschel (Joseph Baker) 9 p. © The Pandian Press, solely owned by Joseph Baker; 240ct77; EP376102.

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Hangover matinee. w & m David A. Horne. 1 p. © Rocky's Ragdoll Publishing Company; 13Jun77; EP376103.

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You make me feel good. w & m Dan Mayo. 2 p. © Jidobi Music, Inc.; 7Nov77; EP376104.

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Elvis' song. w & m Dan Mayo. 3 p. Add. ti: Sippin' Tupelo honey. © Jidobi Music, Inc.; 7Nov77; EP376105.

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I'll do anything for you. w Yvonne R. Schwartz, m David B. Oliver. 1 p. © David B. Oliver & Yvonne R. Schwartz; 19Aug77; EP376106.

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Love me and love me. w Yvonne R. Schwartz, m David B. Oliver. 2 p. © David B. Oliver & Yvonne R. Schwartz; 19Aug77; EP376107.

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The Bed I'm dreaming on. w & m Lola Jean Dillon (Lola Jean Fawbush) 1 p. © Coal Miners Music, Inc.; 30Mar77; EP376108.

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We can try it one more time. w & m Bill Rhodes & Rayburn Anthony. 1 p. © King Coal Music, Inc.; 30Mar77; EP376109.

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I need all the things that any woman needs. w & m Susan Parsons & Josie Brown. 1 p. © Hotei Publishing Company, Inc.; 12Aug77; EP376110.

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That's what I get (for doin' my own thinkin') w & m Ray Griff. 4 p. Prev. reg. 22Jul76, EU697546. © Blue Echo Music, Inc.; 13Oct76; EP376111.

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Who are you thinking of? w Sylvia Ormando, m & arr. Gary Mastracche. 1 p. © Sylvia Ormando & Gary Mastracche; 5Oct77; EP376112.

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I'm missing you. w & m Ryan Aurand. 2 p. © Ryan Aurand; 23Sep77; EP376113.

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The Perfect love song. w & m James Edward McGowan. 1 p. © Great Viking Music Company; 1Sep77; EP376114.

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Run, Kunta Kinte. w, m & arr. John M. Merritt & Carolyn Merritt. 1 p. NM: music. © John M. Merritt & Carolyn Merritt; 27Mar77; EP376115.

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In love with my wife. w Albert B. Casolari, Jr. 1 p. Prev. reg. 20Jun77, EU796154. © Albert B. Casolari, Jr.; 24Aug77; EP376116.

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Out of the depths. SSATB & flute. w: Psalm 130 (KJV), m Donald Busarow. 7 p. Appl. au: m & arr. Concordia Publishing House. NM: music & arr. © Concordia Publishing House; 8Nov77; EP376117.

EP376118.
All people one in You. SATB. w: anonymous, m: Norwegian (Hanen) folktune, arr. Leland B. Sateren. 8 p. Appl. au: arr. Concordia Publishing House. NM: arr. © Concordia Publishing House; 8Nov77; EP376118.

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The Joy of loving Jesus! Saved! We love Jesus. w & m V. Alice Boucher, harmonization: Evelyn J. Lutz. 4 p. © Evelyn J. Lutz; 2Aug77; EP376119.

EP376120.
Our Father. m Andy Okapal (Andrew A. Okapal) 1 p. Prev. reg. NM: music to traditional words. © Andy Okapal; 13Nov77; EP376120.

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How 'bout you? w, m & arr. Gary Michael Duke. 1 p. © Xaigon Publishing Company, Inc. & Muscadine Music; 15Oct77; EP376121.

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Any way you want it. w, m & arr. Gary Michael Duke. 1 p. © Xaigon Publishing Company, Inc. & Muscadine Music; 15Oct77; EP376122.

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Midnight moon. w & m Ron Ramsey (Ronald Wayne Ramsey) & Wanda M. Ramsey. 1 p. © Ron Ramsey; 9Nov77; EP376123.

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Programs 4-sale. w & m Lavida Ree, pseud. of Donna Paul. 1 p. © Donna Paul; 26Oct77; EP376124.

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From cotton to satin. w & m James Vest & David Chamberlain. 1 p. Prev. pub. 8Aug77, EP372211. NM: added words & music. © Hotei Publishing Company, Inc.; 9Nov77; EP376125.

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Rhinestone nights. w & m James Vest & David Chamberlain. 1 p. © Hotei Publishing Company, Inc.; 9Nov77; EP376126.

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The Well-tempered Hanon; a new approach to the Hanon exercises for piano. Book 1. Text & music revision: Frank Cedrone. 35 p. NM: rev. music & added textual material. © M and C Publications; 30Oct77; EP376127.

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No limit. w & m Rodney G. Massey & Lawrence Hanks. 2 p. © Rodney G. Massey d.b.a. Jahmilla Music; 1Sep77; EP376128.

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Guess who's back in town. w & m Lawrence Hanks & Rodney G. Massey. 4 p. © Rodney G. Massey d.b.a. Jahmilla Music; 1Sep77; EP376129.

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Woman on the edge of time. w & m Rodney G. Massey & Lawrence Hanks. 1 p. © Rodney G. Massey d.b.a. Jahmilla Music; 1Sep77; EP376130.

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Let's work it out. w & m Lawrence Hanks & Rodney G. Massey. 2 p. © Rodney G. Massey d.b.a. Jahmilla Music; 1Sep77; EP376131.

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(There's a) brighter side of darkness. w & m Lawrence Hanks & Rodney G. Massey. 1 p. © Rodney G. Massey d.b.a. Jahmilla Music; 1Sep77; EP376132.

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Keep your eye on the prophet. Lengthen your stride. SATB. w & m Joanne B. Doxey. 6 p. © Joanne B. Doxey & Foothill Publishing Company; 29Sep77; EP376133.

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He'll be the one. w & m Steve Wariner. 1 p. Add. ti: He'll be the one (who's hurtin') © Lu-Ner Music; 12Nov77; EP376135.

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I thank God for choosing me. w & m Loretta Beichler. 1 p. © Pershing Publications; 1Nov77; EP376136.

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Bluegrass at home. w Cora E. Dedrick, w & m M. D. Hickman. 1 p. © Dooms Music Publishing Company; 16Nov77; EP376137.

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Lights of Nashville. w & m Beth Havis. 2 p. © Dean's List Publishing & Havis Publishing; 16Nov77; EP376138.

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I'll cry. w & m Bob G. Dean & Beth Havis. 1 p. © Dean's List Publishing; 16Nov77; EP376139.

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God made West Virginia. w & m Larry Pursley. 2 p. © Sure-Fire Music Company, Inc.; 14Nov77; EP376140.

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Sunshine. w & m Larry Pursley. 2 p. © Sure-Fire Music Company, Inc.; 14Nov77; EP376141.

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Ain't it funny? w & m Larry Pursley. 2 p. © Sure-Fire Music Company, Inc.; 14Nov77; EP376142.

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Billy beer drinkin' fan. w & m Ronnie Rogers & Phil Earhart. 2 p. © Newkeys Music, Inc.; 15Nov77; EP376143.

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One tear for you. w & m Reba Walker. 2 p. © SuLya Publishing Company, Inc.; 15Nov77; EP376144.

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Echoes of love. w Earl Randle & Willie Mitchel, m Patrick Simmons. 7 p. Prev. reg. 6Oct77, EU829340. © Soquel Songs & JEC Publishing; 4Nov77; EP376145.

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Just can't see. w & m Ronnie Ferrell. 2 p. © Carwin Publishing Company; 1Nov77; EP376146.

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I don't love her. w & m Gail Faught & Ronnie Ferrell. 2 p. Add. ti: I don't love her but I'll love her tonight. © Carwin Publishing Company; 1Nov77; EP376147.

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Don't touch the apples. w & m Carl French & Rodger Wilhoit. 2 p. © Carwin Publishing Company; 1Nov77; EP376148.

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Under pressure of her body, mind and soul. w & m Carl French, Gail Faught & Rodger Wilhoit. 3 p. © Carwin Publishing Company; 1Nov77; EP376149.

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Funk reaction. m Brad Baker & Robert Lance Quinn. 3 p. With words. © Alotagoodmusic Publishing, Inc.; 10Nov77; EP376153.

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For the love of it. m Brad Baker & Robert Lance Quinn. 4 p. © Alotagoodmusic Publishing, Inc.; 10Nov77; EP376154.

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Flexible flyer. m Brad Baker & Robert Lance Quinn. 3 p. © Alotagoodmusic Publishing, Inc.; 10Nov77; EP376155.

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Babbitt's other song. m Babbitt, pseud. of Robert Kreinar. 2 p. © Alotagoodmusic Publishing, Inc.; 10Nov77; EP376156.

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A Place in space. m Brad Baker & Robert L. Quinn. 3 p. © Alotagoodmusic Publishing, Inc.; 10Nov77; EP376157.

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Here I come. m Brad Baker & Robert L. Quinn. 3 p. © Alotagoodmusic Publishing, Inc.; 10Nov77; EP376160.

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All in my mind. w & m Lonnie Smith. 3 p. © Kool Music Publishing, Inc. & Lonnie Smith Music, Inc.; 10Nov77; EP376164.

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It's changed. m Richie Hohenburger. 2 p. © Kool Music Publishing, Inc. & Lonnie Smith Music, Inc.; 10Nov77; EP376165.

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When the night is right. m Richie Hohenburger. 2 p. © Kool Music Publishing, Inc. & Lonnie Smith Music, Inc.; 10Nov77; EP376166.

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Starlite Ballroom, Hot Licks Band stomp. m Jimmy McGriff. 4 p. © Kool Music Publishing, Inc.; 10Nov77; EP376167.

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Bullfrog. w & m Jerry Friedman. 5 p. © Kool Music Publishing, Inc. & Warren Street Music; 10Nov77; EP376168.

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Same old song. w & m Jerry Friedman. 4 p. © Kool Music Publishing, Inc. & Warren Street Music; 10Nov77; EP376169.

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The Sacrifice of Isaac. For organ. m Michael Horvit. 7 p. © Transcontinental Music Publications; 10Oct77; EP376170.

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Prelude on Leoni. For organ. m Ludwig Altman. 7 p. © Transcontinental Music Publications; 10ct77; EP376171.

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Be my wife. w Gary Douglas Dodson, m Larry A. Pierce. 2 p. © Gary Douglas Dodson & Larry A. Pierce; 1Jan77; EP376172.

EP376173.
I thought I knew you, girl. w Gary Douglas Dodson, m Larry A. Pierce. 2 p. © Gary Douglas Dodson & Larry A. Pierce; 1Jan77; EP376173.

EP376174.
Three rusty nails. w & m Shirley Thrasher. 2 p. © Shirley Thrasher; 24Aug77; EP376174.

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Too much to gain to quit on Him now. w & m Shirley Thrasher. 2 p. © Shirley Thrasher; 24Aug77; EP376175.

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Oh! isn't that worth praising Him for? w & m Shirley Thrasher. 2 p. © Shirley Thrasher; 24Aug77; EP376176.

EP376177.
Praise the Lord, I can call on His name. w & m Shirley Thrasher. 2 p. © Shirley Thrasher; 24Aug77; EP376177.

EP376178.
I'll be there. w & m Archie Dale & Willie Glover. 2 p. © Su-Ma Publishing Company, Inc.; 16Nov77; EP376178.

EP376179.
Well, Jesus, thank You. w Linda D. Butler, w & m David A. Butler. 3 p. © David A. Butler; 13Nov77; EP376179.

EP376180.
If it wasn't for loving you. w & m Helen Cornelius. 1 p. © Jimsue Music; 7Jun77; EP376180.

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Ready and willing. w & m Helen Cornelius. 2 p. © Jimsue Music; 7Jun77; EP376181.

EP376182.
It takes so long. w & m Helen Cornelius. 1 p. © Jimsue Music; 7Jun77; EP376182.

EP376183.
Everybody everywhere needs somebody sometime. w & m Helen Cornelius. 1 p. © Jimsue Music; 7Jun77; EP376183.

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Lovers stay lovers longer. w & m Helen Cornelius. 1 p. © Jimsue Music; 7Jun77; EP376184.

EP376185.
The Miracle; a cantata on the life of Christ highlighting the Easter story. w, m & arr. Paul Mickelson. 65 p. NM: new music, additional words & arr. © Singspiration, division of The Zondervan Corporation; 16Jan75; EP376185.

EP376186.
Our vision. w J. Housewright & Amanda Housewright, m Janet King. 2 p. (In Voices of praise, no. 5) © Janet King; 1Apr77; EP376186.

EP376187.
Overcoming joys we'll share. w Janet King, m L. Jernigan. 2 p. (In Voices of praise, no. 9) © Janet King; 1Apr77; EP376187.

EP376188.
Lord, I'll strive to be like You. w Elsie Hostetler, w & m Janet King. 1 p. (In Voices of praise, no. 14) © Janet King; 1Apr77; EP376188.

EP376189.
Thank God I've been set free. w A. Moore, w & m Janet King, m L. Jernigan. 2 p. (In Voices of praise, no. 25) © Janet King; 1Apr77; EP376189.

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God is working with a people. w & m Janet King. 1 p. (In Voices of praise, no. 32) © Janet King; 1Apr77; EP376190.

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Let's keep on pressing. w & m Janet King. 1 p. (In Voices of praise, no. 33) © Janet King; 1Apr77; EP376191.

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I'm glad I found the way. w & m Janet King. 1 p. (In Voices of praise, no. 34) © Janet King; 1Apr77; EP376192.

EP376193.
Jesus, I thank you. w & m Janet King. 1 p. (In Voices of praise, no. 35) © Janet King; 1Apr77; EP376193.

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Let everything praise the Lord. w & m Janet King. 1 p. (In Voices of praise, no. 37) © Janet King; 1Apr77; EP376194.

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God is great and mighty. w & m Janet King. 1 p. (In Voices of praise, no. 39) © Janet King; 1Apr77; EP376195.

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Praise the God of heaven. w Fay Franklin, m Janet King & Louise Jernigan. 1 p. (In Voices of praise, no. 40) © Janet King; 1Apr77; EP376196.

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Be spirit led. w & m Faye Reidelberger. 1 p. (In Voices of praise, no. 31) © Faye Reidelberger; 1Apr77; EP376197.

EP376198.
Three hymns of praise for Eastertide. Choir. Arr. S. Drummond Wolff. 9 p. Appl. au: Concordia Publishing House. NM: arr. © Concordia Publishing House; 11Nov77; EP376198.

EP376199.
Crown Him with many crowns; a chorale concertato for choir, congregation, two trumpets & organ. w: Revelation 19:12 & Matthew Bridges, m George J. Elvey, setting by S. Drummond Wolff. 11 p. Parts on p. 10 & 11. Appl. au: Concordia Publishing House. NM: setting. © Concordia Publishing House; 11Nov77; EP376199.

EP376200.
Airlines theme. w & m Colin Johnson. 1 p. © Colin Johnson; 18Nov77; EP376200.

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SCN march. w, m & arr. Audiofonics, Inc. 9 p. © Audiofonics, Inc.; 1Nov77; EP376201.

EP376202.
Enchanted journey. w Cher Floria, w & m Cam Floria. (In Enchanted journey, p.

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Yellow pages. w & m Paul Smith. (In Enchanted journey, p. 13-18) © Lexicon Music, Inc.; 20Oct77; EP376204.

EP376205.
Lead me. w Cher Floria, w & m Cam Floria. (In Enchanted journey, p. 19-23) © Lexicon Music, Inc.; 20Oct77; EP376205.

EP376206.
Worldly wiseman. w Cher Floria & Cam Floria, m: Polish melody. (In Enchanted journey, p. 25-30) Prev. reg. NM: words. © Lexicon Music, Inc.; 20Oct77; EP376206.

EP376207.
This could be a happy song. w Cher Floria & Cam Floria, m: West Indies melody. (In Enchanted journey, p. 33-35) Prev. reg. NM: words. © Lexicon Music, Inc.; 20Oct77; EP376207.

EP376208.
ZYX; song. w & m Cam Floria. (In Enchanted journey, p. 37-40) © Lexicon Music, Inc.; 20Oct77; EP376208.

EP376209.
Peace chorus. w & m Cam Floria. (In Enchanted journey, p. 42-45) © Lexicon Music, Inc.; 20Oct77; EP376209.

EP376210.
I love you with the love of the Lord. w & m Jim Gilbert. (In Enchanted journey, p. 46-50) Prev. reg. 6Oct77 (i.e. 6Oct75), EU618847; 4Mar77, EJ762518. © Lexicon Music, Inc.; 20Oct77; EP376210.

EP376211.
Vanity fair. w Cher Floria, w & m Cam Floria. (In Enchanted journey, p. 51-55) © Lexicon Music, Inc.; 20Oct77; EP376211.

EP376212.
Don't flatter me. w & m Cam Floria. (In Enchanted journey, p. 60-64) © Lexicon Music, Inc.; 20Oct77; EP376212.

EP376213.
The Key of promise. w & m Cam Floria. (In Enchanted journey, p. 65-68) © Lexicon Music, Inc.; 20Oct77; EP376213.

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Oh, how I will praise You. w & m Cam Floria. (In Enchanted journey, p. 69-70) © Lexicon Music, Inc.; 20Oct77; EP376214.

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Many mansions. w & m Cam Floria. (In Enchanted journey, p. 71-75) © Lexicon Music, Inc.; 20Oct77; EP376215.

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No such place. w & m Cam Floria. (In Enchanted journey, p. 76-79) © Lexicon Music, Inc.; 20Oct77; EP376216.

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Nine steps away from God. w Cher Floria, w & m Cam Floria. (In Enchanted journey, p. 81-85) © Lexicon Music, Inc.; 20Oct77; EP376217.

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Canaan's Land. w & m: traditional, arr. Cam Floria. (In Enchanted journey, p. 86-90) Prev. reg. NM: arr. © Lexicon Music, Inc.; 20Oct77; EP376218.

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Through the water. w Cher Floria, m Cam Floria. (In Enchanted journey, p. 91-95) © Lexicon Music, Inc.; 20Oct77; EP376219.

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Beautiful music. w Cher Floria, w & m Cam Floria. (In Enchanted journey, p. 96-103) © Lexicon Music, Inc.; 20Oct77; EP376220.

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Foolish game. w & m Tom Goodkind. 3 p. © Tom Goodkind (Music); 10Nov77; EP376221.

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Back to back. w & m James Davis, Jr. 1 p. © All Night Music; 16Nov77; EP376223.

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Smokey Mountain blue. w & m Skip Williams, Jim Kelly & Tony Griffy. 2 p. © Gi-Jan Music; 17Nov77; EP376224.

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Dance suite. m Morris Alan Brand. 1 v. & parts in folder. © Bramora Publications; 1Nov77; EP376225.

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"Aspen"--percussion quartet number 3. With piano. m Morris Alan Brand. 1 v. & 5 parts in folder. © Bramora Publications; 1Nov77; EP376226.

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Love. w & m Newman Miller. 4 p. © Stamps-Baxter Music of The Zondervan Corporation; 15Nov77; EP376227.

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We, the people of the Lord. w & m Martin J. Petersen, Jr. 1 p. © Martin J. Petersen, Jr.; 11Nov77; EP376228.

EP376229.
Heavenly Father, hear me, I pray. w & m Martin J. Petersen, Jr. 1 p. © Martin J. Petersen, Jr.; 18Nov77; EP376229.

EP376230.
Keep them pillows soft and warm. w & m Neil Davenport. 2 p. © Strzelecki Publishing Company; 1Nov77; EP376230.

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You hum the tunes. w & m Neil Davenport. 2 p. © Strzelecki Publishing Company; 1Nov77; EP376231.

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Just a simple love song. w Dave Mathes & Deanna S. Bass, m Ronald V. Pelleteri, Jr. 1 p. © Songs of David, Inc.; 15Aug77; EP376236.

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Susianna. w & m Frankie Rich. 1 p. © Songs of David, Inc.; 2Aug77; EP376237.

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Cowboy's music. w & m Deanna S. Bass. 2 p. © Songs of David, Inc.; 15Aug77; EP376239.

EP376240.
Thanks be to God; an Easter response for two equal voices. w: 1st Corinthians 15:37, m Paul Bouman. 4 p. Appl. au: m & arr. Concordia Publishing House. NM: music & arr. © Concordia Publishing House; 15Nov77; EP376240.

EP376241.
The Passion according to Saint John. w: Saint John 18:1-19:30, m Tomas Luis De Victoria, edited by Austin C. Lovelace, plainsong parts prepared by H. Alfred Bichsel. 18 p. Appl. au: editorial revision: Concordia Publishing House. NM: editorial revision. © Concordia Publishing House; 15Nov77; EP376241.

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On my way to Houston. w & m Bill Reeder. 2 p. © Sulyn Publishing Company, Inc.; 15Nov77; EP376244.

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Highway 49. w, m & arr. Michael R. Harmeyer. 4 p. © Shoestring Publishing Company; 11Nov77; EP376245.

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Uptown. m & arr. John Layton Wheelock. 3 p. © John Wheelock; 16Nov77; EP376246.

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Hello, world. m & arr. John Layton Wheelock. 4 p. © John Wheelock; 16Nov77; EP376247.

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Second helping. m & arr. John Layton Wheelock. 4 p. © John Wheelock; 16Nov77; EP376250.

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Go back home again. w & m Andrew Gold, piano arr. Columbia Pictures Publications. (In Andrew Gold, p. 47-49) Prev. reg. 21Jun76, EU688466. NM: arr. © Luckyu Music; 31Oct77; EP376255.

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That's why I love you. w Gene Garfin, w & m Andrew Gold, piano arr. Columbia Pictures Publications. (In Andrew Gold, p. 56-59) Prev. reg. 5Aug75, EU602709. NM: arr. © Luckyu Music & Horse Diaper Music; 31Oct77; EP376257.

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Heartaches in heartaches. w & m Andrew Gold, piano arr. Columbia Pictures Publications. (In Andrew Gold, p. 60-63) Prev. reg. 13Sep74, EU518719. NM: arr. © Luckyu Music; 31Oct77; EP376258.

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A Note from you. w & m Andrew Gold, piano arr. Columbia Pictures Publications. (In Andrew Gold, p. 70-74) Prev. reg. 13Sep74, EU518710. NM: arr. © Luckyu Music; 31Oct77; EP376259.

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I'm coming home. w & m Andrew Gold, piano arr. Columbia Pictures Publications. (In Andrew Gold, p. 93-96) Prev. reg. 13Sep74, EU518708. NM: arr. © Luckyu Music; 31Oct77; EP376264.

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Endless flight. w & m Andrew Gold, arr. Almo Publications. (In Leo Sayer--Endless flight, p. 19-24) Prev. reg. 5Aug75, EU602708. NM: piano arr. © Luckyu Music; 15Aug77 (in notice: 1975); EP376265.

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Cast all your care upon Jesus. w Brodie Crouch, m Keith W. Webb. 2 p. © Keith W. Webb; 26Sep77; EP376266.

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The Life He knows. w Brodie Crouch, m Keith W. Webb. 1 p. © Keith W. Webb; 26Sep77; EP376267.

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Today, tomorrow, forever. w & m Jeff Prusan & Bobby Eli. 2 p. Prev. reg. 12Sep77, EU821158. © Friday's Child Music; 11Nov77; EP376268.

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Let's talk things over. w & m Jeff Prusan, Terry Collins & Bobby Eli. 2 p. Prev. reg. 17Oct77, EU831920. © Friday's Child Music & Cerelia Music; 11Nov77; EP376269.

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The Best is yet to come. w & m Donald A. Sanders. 1 p. © Magic Trolley Publishing Company; 17Nov77; EP376272.

EP376273.
Felicidades; canciones navidenas. Para piano. Compilation: Sylvia Maria Lamoutte. 15 p. With words. NM: compilation. © Sylvia Maria Lamoutte; 17Nov77; EP376273.

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I'm so bad. Lyric & m Harold Pettit, Jr. 2 p. © Cap-Orion Music Publishing Company, Inc.; 1Jun77; EP376274.

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Rock 'n' roll singer. Lyric & m Mark Resnick, Rafael Menendez Vigil & Peter Zepol Lopez. 2 p. © Cap-Orion Music Publishing Company, Inc.; 1Jun77; EP376275.

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Lovin' me back. w & m Leon F. Sylvers 3rd & Patricia Sylvers. 2 p. © Rosy Publishing, Inc.; 10Oct77; EP376276.

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Star fire. m Leon F. Sylvers 3rd, Pat Sylvers, James Sylvers & Ricky Sylvers. 2 p. With words. © Rosy Publishing, Inc.; 10Oct77; EP376277.

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You bring the sunshine. w & m Leon F. Sylvers 3rd & Angelia Sylvers. 2 p. © Rosy Publishing, Inc.; 10Oct77; EP376278.

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Dressed to kill (and lookin' good) w & m Leon F. Sylvers 3rd, Ricky Sylvers & Foster Sylvers. 2 p. © Rosy Publishing, Inc.; 10Oct77; EP376279.

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Take a hand. w & m Leon F. Sylvers 3rd & Foster Sylvers. 3 p. Add. tit: Spread a love-line across the land. © Rosy Publishing, Inc.; 10Oct77; EP376280.

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Another day to love. w & m Leon F. Sylvers 3rd & John McClain. 3 p. © Rosy Publishing, Inc.; 10Oct77; EP376281.

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The Party maker. w & m Leon F. Sylvers 3rd, James Sylvers, Edmund Sylvers, Ricky Sylvers & Foster Sylvers. 2 p. © Rosy Publishing, Inc.; 10Oct77; EP376282.

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Our love is meant to last eternally. w Helen Deckard, m Dorothy D. Brown. 1 p. Prev. reg. as Like a lock and key, 27Dec76, EU743460. NM: change in some words & revision. © Caspeele Music Publ. Company; 29Oct77; EP376285.

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Baby, believe in me. w Helen Deckard, m Dorothy D. Brown. 1 p. Prev. reg. 27Dec76, EU743461. NM: change in some words & revision. © Caspeele Music Publ. Company; 29Oct77; EP376286.

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Abide with me, O Lord. w adapted from Old Testament, m & arr. Muriel Robinson Shupe. 6 p. NM: music, arr. & adaptation of words. © Muriel Robinson Shupe; 4Jun77; EP376287.

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You're wonderful! w, m & arr. Muriel Robinson Shupe. 4 p. © Muriel Robinson Shupe; 4Jun77; EP376288.

EP376289.
Die Post im Walde. For four horns & solo trumpet or cornet. By H. Schaeffer, arr. Heim, edited & reconstructed by Amy Larkey, editor: Robert J. Helmacy. 3 p. & parts in folder. NM: editing & arranging. © Robert J. Helmacy; 15Dec76; EP376289.

EP376290.
Happy love. By Donald A. Thompson. 1 p. With words. © Donald A. Thompson; 1Nov77; EP376290.

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Maybe your (sic) in love. By Donald A. Thompson. 2 p. With words. © Donald A. Thompson; 1Nov77; EP376291.

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Sing alleluia now! An offering for the season of Christmas. Text & music: Paul Glasson. 73 p. Prev. reg. NM: musical settings, some words & some music. © Galleon Press; 15Sep77; EP376292.

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I've got some catchin' up to do. w & m Peggy Gladden. 1 p. © Animal Crackers Music; 10Oct77; EP376293.

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Primary health songs. Pt. 1. w Norman P. Nielsen, m Noah E. Paulin & others. 12 p. Prev. reg. NM: words. © Joybells; 5Nov77; EP376294.

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Pray together hymnal. Arrangements & compilation: Lavern Wagner, adaptations & compilation: William M. Carr, compilation: George E. Haubrich. 585 p. NM: compilation, some arrangements, some adaptations, some melodies & some words. © Sunday Missal Service; 10Oct77; EP376295.

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Basketball boogie. w & m Mark V. McGlenn. 3 p. © Mark V. McGlenn & Frank Turney d.b.a. Pramar Music Promotion; 21Oct77; EP376297.

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Forever and one day. w & m Yvonne Devaney. 1 p. © Sunny Lane Music, Inc.; 11Nov77; EP376298.

EP376299.
I'm gonna get ya, baby. w, m & arr. Johnny Watson. 2 p. © Vir Jon Music Corporation; 7Nov77; EP376299.

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It's a damn shame. w, m & arr. Johnny Watson. 2 p. © Vir-Jon Music Corporation; 7Nov77; EP376300.

EP376301.
Don't let your eyes get bigger than your pocket. w, m & arr. Johnny Watson. 3 p. © Vir-Jon Music Corporation; 7Nov77; EP376301.

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Give me my love. w, m & arr. Johnny Watson. 3 p. © Vir-Jon Music Corporation; 7Nov77; EP376302.

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Too late to close the barn door. w, m & arr. Johnny Watson. 3 p. © Vir-Jon Music Corporation; 7Nov77; EP376303.

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Cancion de los ninos. w & m Darin Page, pseud. of Dale F. Hardeman. 2 p. Add. ti: Theme from The Living Christ. Spanish & English. © CeilJo Music Publishers; 10ct77; EP376306.

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Jesus Christ is Lord. w & m Judy Payne, m Dorothy Lee Payne. 3 p. © Vernon W. Payne; 23Aug77; EP376307.

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Lily on the ledge. w & m Daniel Mayo. 2 p. Prev. reg. 6Jun77, EU790700. © Verdigris Music; 6Jun77; EP376309.

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Can't jive enough. w & m James Byfield. 1 p. Prev. reg. 6Jun77, EU790698. © Verdigris Music; 6Jun77; EP376310.

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When you think of him. w & m James Byfield. 1 p. Prev. reg. 6Jun77, EU790699. © Verdigris Music; 6Jun77; EP376311.

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Moon over Sioux City. w & m Harry P. Tucker. 1 p. Prev. reg. 6Jun77, EU790702. © Verdigris Music; 6Jun77; EP376315.

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Busy with the blues. w & m Clyde Vernon Landreth 3rd. 2 p. Prev. reg. 6Jun77, EU790704. © Verdigris Music & Red Rice Music; 6Jun77; EP376316.

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Suite in D minor. Vol. 1 & 2. By George Frederick Handel, transcribed for guitar by Carlos Barbosa-Lima. 2 v. NM: transcription & adaptation. © Columbia Music Company; 25May77; EP376317.

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Same situation. w & m Todd M. Somers. 2 p. © Todd M. Somers; 15Jun77; EP376318.

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Leon Sash 'n' jazz; a collection of original modern jazz compositions for the accordion. Book 2. m Leon Sash, Lee Morgan & Ted Robinson. 16 p. © O. Pagani and Brother, Inc.; 1Jul58; EP376320.

EP376321.
Rockin' blues. For accordion. m Leon Sash & Lee Morgan. 20 p. © O. Pagani and Brother, Inc.; 1Jul63; EP376321.

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Someone to share my love. Lyrics, m & arr. Arnold B. McKay. 17 p. Prev. pub. 29May75, EP340137. NM: arr. for orchestra & chorus. © Arnold B. McKay; 4Apr77; EP376322.

EP376323.
Don't turn away from me. Lyrics, m & arr. Arnold B. McKay. 13 p. Prev. pub. 1Aug74, EP327453. NM: arr. for orchestra & chorus. © Arnold B. McKay; 4Apr77; EP376323.

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Come on home. w & m Ralph Carmichael, arr. Buddy Skipper & Brad Kelly. (In Reaching out to you, p. 11-21) © Lexicon Music, Inc.; 17Jan77 (in notices: copyright 1976, arr. copyright 1976); EP376324.

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Come into His presence; songs. Guitar/vocal. w, m & compilation: Paul Clark. 12 p. (Songs from the Savior, vol. 3) © on compilation; Songpower; 17Sep77; EP376325.

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A Song of the heart. SATB. w: D & C 25:12, m Dean Sheldon Butterfield. 5 p. NM: music. © Dean S. Butterfield; 15Jun77; EP376326.

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Caught in the act. w & m Werner Buchel. 4 p. © Werner Buchel; 3Aug77; EP376327.

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Wedding dress (with polka dots) From operetta Still 39. w & m Werner Buchel. 3 p. © Werner Buchel; 3Aug77; EP376328.

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My star of memo "AR." w & m Werner Buchel. 2 p. © Werner Buchel; 3Aug77; EP376329.

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Oh, what a wonderful year. By Werner Buchel. 6 p. With words. © Werner Buchel; 3Aug77; EP376330.

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Torino; symphonic march. By Emilio Rivela, arr. Leonard Falcone. 24 p. & parts in folder. Add. ti: The Return from Turin; Torino--symphonic march. NM: arr. for band. © Neil A. Kjos Music Company; 11Jul77; EP376331.

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Jessie and the light. w & m James E. Cason & Bobby Russell. 2 p. © Buzz Cason Publications & Pixrus Music (in notice: Buzz Cason Publications, Inc. & Pixruss Music); 27Oct77; EP376332.

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Kathleen. w & m Randall S. Newman. 2 p. © Hightree Music; 23Sep77; EP376344.

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Kaddish. For symphonic band. m W. Francis McBeth. 2 v. & parts in folder.

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Preludio e danza. Op. 28. For symphonic band. m Robert M. Paserio, Sr. 2 v. & parts in folder. © Southern Music Company; 31Aug77; EP376346.

EP376347.
Smile; theme from Modern times. For stage band. By John Turner & Geoffrey Parsons, m Charles Chaplin, arr. Clem DeRosa. 4 p. & parts in folder. Appl. au: Bourne Company, employer for hire of Clem DeRosa. Prev. reg. 12Feb54, EU347422; prev. pub. 9Jul54, EP81725. © on arr.; Bourne Company; 7Nov77; EP376347.

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Somebody. w & m Peter Wolf & Seth Justman, arr. Warner Brothers Publications, Inc. (In Geils--Monkey Island, p. 18-21) Prev. reg. 10Aug77, EU813385. NM: piano/vocal arr. © Walden Music, Inc. & Juke Joint Music; 19Oct77; EP376348.

EP376349.
I'm falling. w & m Peter Wolf & Seth Justman, arr. Warner Brothers Publications, Inc. (In Geils--Monkey Island, p. 22-25) Prev. reg. 10Aug77, EU813382. NM: piano/vocal arr. © Walden Music, Inc. & Juke Joint Music; 19Oct77; EP376349.

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Busco y no encuentro. w & m Bobby Capo. 1 p. Add. ti: Sin ella. © Peer International Corporation; 18Oct77; EP376356.

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Ella no merece un llanto. w & m Bobby Capo. 2 p. © Peer International Corporation; 18Oct77; EP376358.

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A ti. w & m Leocadio Vizcarrondo. 2 p. © Peer International Corporation of Puerto Rico; 18Oct77; EP376359.

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La Primera vez. w & m Bobby Capo. 1 p. © Peer International Corporation; 18Oct77; EP376361.

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Mala, te fuiste. w & m Bobby Capo. 2 p. © Peer International Corporation; 18Oct77; EP376362.

EP376363.
Melancolia. w & m Bobby Capo. 1 p. © Peer International Corporation; 18Oct77; EP376363.

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Mujer de la calle. w & m Bobby Capo. 1 p. © Peer International Corporation; 18Oct77; EP376364.

EP376365.
Errante sonador. w David Pistacchi, m Eduardo D. Pistacchi. 2 p. © Peer International Corporation of Puerto Rico; 18Oct77; EP376365.

EP376366.
Asi es mi amor. w & m Lito Pena. 3 p. © Peer International Corporation of Puerto Rico; 18Oct77; EP376366.

EP376367.
Asi soy y asi voy. w & m Mario Castell. 3 p. © Peer International Corporation of Puerto Rico; 18Oct77; EP376367.

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Asi es mi conga. w & m Leocadio Vizcarrondo. 2 p. Add. ti: Asi es mi plena. © Peer International Corporation of Puerto Rico; 18Oct77; EP376368.

EP376369.
I'm gonna drink my supper tonight. w & m Arthur Kent & Frank Stanton. 1 p. © Southern Music Publishing Company, Inc.; 26Oct77; EP376369.

EP376370.
Don't turn away too soon. w & m Arthur Kent & Frank Stanton. 1 p. © Southern Music Publishing Company, Inc.; 26Oct77; EP376370.

EP376371.
Exit girl, exit heart, exit fool. w & m Arthur Kent & Frank Stanton. 2 p. © Southern Music Publishing Company, Inc.; 26Oct77; EP376371.

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La Gente. w & m Luis Delgado. 2 p. © Peer International Corporation of Puerto Rico; 28Oct77; EP376372.

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Mucho y del bueno. w & m Luis Morales Ramos. 2 p. © Peer International Corporation of Puerto Rico; 28Oct77; EP376373.

EP376374.
Por eso quiero. w & m Edmundo Disdier. 1 p. © Peer International Corporation; 28Oct77; EP376374.

EP376375.
Yo acuso. w & m Antonio Fernandez Arvelo. 2 p. © Peer International Corporation; 28Oct77; EP376375.

EP376376.
Sleepy steel. m Carol Coats & Robert Guarino. 1 p. © Southern Music Publishing Company, Inc.; 26Oct77; EP376376.

EP376377.
Here we are. w & m O. B. Masingill & Gary Romero. 2 p. © Bacardi Publications; 26Oct77; EP376377.

EP376378.
Life goes on just the same. w & m Ray Rivera & Walter Bishop. 2 p. © Bacardi Publications; 26Oct77; EP376378.

EP376379.
'Cause I still love you so. w & m Floyd Tillman. 1 p. © Peer International Corporation; 26Oct77; EP376379.

EP376380.
I'll never get me over loving you. w & m Kent Westberry. 2 p. © Peer International Corporation; 26Oct77; EP376380.

EP376381.
I haven't done what I came here to do. w & m Kent Westberry & Hal Harbour. 2 p. © Peer International Corporation; 26Oct77; EP376381.

EP376382.
If you'll only say the word. w & m Kent Westberry. 1 p. © Peer International Corporation; 26Oct77; EP376382.

EP376383.
Tornado. m Ray Rivera & Charlie Buck. 1 p. © Bacardi Publications; 26Oct77; EP376383.

EP376384.
Blue sequence. m Ray Rivera & Murray Shakter. 1 p. © Bacardi Publications; 26Oct77; EP376384.

EP376385.
Heaven passed my way. w Kenny Manges, w & m Ray Rivera. 1 p. © Bacardi Publications; 26Oct77; EP376385.

EP376386.
Don't hold your breath. Lyrics by Kenny Manges, m Ray Rivera. 1 p. © Bacardi Publications; 26Oct77; EP376386.

EP376387.
E nata una stella; tema del film. w Paul Williams, Italian lyrics & mandolin arr. L. Albertelli, m Barbra Streisand. 4 p. Add. ti: Evergreen; Sempreverde; Love theme from "A Star is born." English & Italian. Appl. au: The First Artists Production Company, Ltd., employer for hire of Paul Williams & Barbra Streisand; WB Music Corporation, employer for hire of L. Albertelli. Prev. reg. 25Mar76, EU664036. NM: Italian lyrics & mandolin arr. © First Artists Music Company, Emanuel Music Corporation & 20th Century Music Corporation; 30May77 (in notice: 1976, publicato in Italia nel 1977); EP376387.

EP376388.
Warner Brothers movie fanfare. m Max Steiner, marching band arr. Charlie Hill. With parts. (In New charges and cheers, p. 2) Appl. au: Warner Brothers Publications, Inc., employer for hire of Charlie Hill. © Warner Brothers, Inc.; 26Apr77; EP376388.

EP376389.
This is it!, by Mack David & Jerry Livingston. Fine and dandy, w Paul James, m Kay Swift. Arr. Charlie Hill. With parts; without the words. (In New charges and cheers, p. 3-7) Appl. au: Warner Brothers Publications, Inc., employer for hire of Charlie Hill. Prev. reg. NM:

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arr. for marching band. © Warner Brothers, Inc.; 26Apr77; EP376389.

EP376390.
Carmine Appice--Realistic hi hats. By Carmine Appice, compilation: Sy Feldman. 1 v. Appl. au: Warner Brothers Publications, Inc., employer for hire of Sy Feldman. NH: compilation. © WB Music Corporation; 17Dec76; EP376390.

EP376391.
The Will to try. w & m George Richey & Carmol Taylor. 2 p. © Algee Music Corporation; 26Oct77; EP376391.

EP376392.
Loving arms. w, m & arr. Tom Jans. 6 p. Prev. reg. 7Feb72, EU305238; prev. pub. 15Feb73, EP321081. NH: piano arr. © Almo Music Corporation; 8Mar77; EP376392.

EP376393.
Look, mistress mine. SATB, four-part chorus a cappella. w & m Francis Pilkington, edited by John Kingsbury, pseud. of Walter Ehret. 4 p. NH: edition. © Music 70 Music Publishers, Inc.; 8Aug77; EP376393.

EP376394.
Events. Twelve-part trombone choir. m Verne Reynolds. 23 p. & parts. © Carl Fischer, Inc.; 9Nov77; EP376394.

EP376395.
O holy Jesus. Optional string parts to be used with arr. for SATB & organ. Text by J. Beerman, m Ludwig Van Beethoven, adaptation for string quartet: Hal H. Hopson. 4 parts in folder. Without the words. Prev. pub. 3Mar77, EP365973. NH: adaptation & editing for string quartet. © Carl Fischer, Inc.; 9Nov77; EP376395.

EP376396.
Calls. Two horns. m Verne Reynolds. 7 p. & part. © Carl Fischer, Inc.; 9Nov77; EP376396.

EP376397.
Looks like we made it. w Will Jennings, m Richard Kerr. 4 p. Appl. au: w, m & piano arr. Irving Music, Inc. & Rondor Music (London) Ltd., employers for hire. Prev. reg. 26Jan76, EU645778. NH: arr. © Irving Music, Inc. & Rondor Music (London) Ltd.; 17May77; EP376397.

EP376398.
I'm dreaming. w, m & arr. Richard Kerr & Gary Osborne. 6 p. Appl. au: Rondor Music (London) Ltd., employer for hire. Prev. reg. 25Jul75, EU601350. NH: piano arr. © Rondor Music (London) Ltd.; 9Aug77; EP376398.

EP376399.
I forgot to say. w & m Kathy Wakefield & Leon Ware. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 27Sep77; EP376399.

EP376400.
Whatever's fair. w & m Johnnie Creath & Chuck Creath. 2 p. © Old Brompton Road; 27Oct77; EP376400.

EP376401.
Thank you for a lifetime. w & m Johnnie Creath & Chuck Creath. 2 p. © Old Brompton Road; 27Oct77; EP376401.

EP376402.
Waiting. w & m Kathy Wakefield, John Springer & Don Daniels. 2 p. © Stone Diamond Music Corporation & Jobete Music Company, Inc.; 7Nov77; EP376402.

EP376403.
Understand your woman. w & m Kathy Wakefield & Don Daniels. 3 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 8Nov77; EP376403.

EP376404.
Come closer to my side. w & m Gary Washburn. 2 p. © Old Brompton Road; 8Nov77; EP376404.

EP376405.
Sunday. w & m Johnnie Creath & Chuck Creath. 3 p. © Old Brompton Road; 8Nov77; EP376405.

EP376406.
It's just me feelin' good. w & m Michael Sutton, Brenda Jean Sutton & Pam Sawyer. 2 p. © Jobete Music Company, Inc.; 25Oct77; EP376406.

EP376407.
Music of the royal court (rococo and gallant styles) For 3 recorders (soprano 1, soprano 2 or alto, alto or tenor) Arr. Eugene Reichenthal. 24 p. NH: arr. © Edward B. Marks Music Corporation; 31Oct77; EP376407.

EP376408.
Moi je joue de la trompinette; chanson du film La Nuit de Saint Germain-Des-Pres. Piano & chant. Paroles: Jean Allouis, musique: Mort Shuman, arrangement: Christian Gaubert. 2 p. © Industrial Music; 1Sep77; EP376408.

EP376409.
Les Matins de Saint-Germain; chanson du film La Nuit de Saint Germain-Des-Pres. Piano & chant. Paroles: Jean Allouis, musique: Mort Shuman, arrangement: Christian Gaubert. 2 p. © Industrial Music; 1Sep77; EP376409.

EP376410.
Oh Sylvia oh! Chanson du film Plus ca va, moins ca va. Piano & chant. Paroles & musique: Mort Shuman. 3 p. © Industrial Music; 6Sep77; EP376410.

EP376411.
Plus ca va, moins ca va; chanson du film Plus ca va, moins ca va. Piano & chant. Paroles & musique: Mort Shuman. 2 p. © Industrial Music; 6Sep77; EP376411.

EP376412.
Now and again; chanson du film La Nuit de Saint-Germain-Des-Pres. Piano & chant. Paroles: Mort Shuman, musique: Christian Gaubert. 2 p. English. © Industrial Music; 1Sep77; EP376412.

EP376413.
Dansons. Piano & chant. Paroles: Elisabeth Moro, musique: Mort Shuman, arrangement: Herve Roy. 4 p. © Industrial Music; 16Apr76; EP376413.

EP376414.
Devant ton berceau. Piano & chant. Paroles: Elisabeth Moro, musique: Mort Shuman, arrangement: Christian Gaubert. 3 p. © Industrial Music; 16Apr76; EP376414.

EP376415.
Imagine. Piano & chant. Paroles: Elisabeth Moro, musique: Mort Shuman, arrangement: Jean Musy. 4 p. © Industrial Music; 16Apr76; EP376415.

EP376416.
La lanterne du salon. Piano & chant. Paroles: Elisabeth L. Moro, musique: Mort Shuman. 3 p. © Industrial Music; 16Apr76; EP376416.

EP376417.
Papa Tango Charly. Piano & chant. Paroles: Philippe Adler, musique: Mort Shuman, arrangement: Christian Gaubert. 5 p. Add. ti: Le Triangle des Bermudes. © Les Editions Marouani & Industrial Music; 16Apr76; EP376417.

EP376418.
La Vieille demoiselle. Piano & chant. Paroles: Elisabeth Moro, musique: Mort Shuman, arrangement: Herve Roy. 3 p. © Industrial Music; 16Apr76; EP376418.

EP376419.
Le Vieux Broadway. Piano & chant. Paroles: Elisabeth Moro, musique: Mort Shuman, arrangement: Jean Musy. 4 p. © Industrial Music; 16Apr76; EP376419.

EP376420.
A chaque coeur sa raison. Piano & chant. Paroles de Elisabeth L. Moro, musique de Mort Shuman, arrangement de Jean Musy. 4 p. © Industrial Music; 16Apr76; EP376420.

EP376421.
That's why I dance. Piano & chant. w Jack Robinson, m James Bolden, pseud. of Jacques Pepino. 2 p. © Robin Song Music & Jacques Pepino; 26May77; EP376421.

EP376422.
One man wonderful band. Piano & chant. Paroles de Jack Robinson, musique de James Bolden, pseud. of Jacques Pepino. 3 p. English. © Robin Song Music & Jacques Pepino; 26May77; EP376422.

EP376423.
Gambler's choice. w & m Arthur Kent & Frank Stanton. 1 p. © Southern Music Publishing Company, Inc.; 26Oct77; EP376423.

EP376424.
Anybody else. w & m Arthur Kent & Frank Stanton. 2 p. © Southern Music Publishing Company, Inc.; 26Oct77; EP376424.

EP376425.
Anytime you want me. w & m Arthur Kent & Frank Stanton. 2 p. © Southern Music Publishing Company, Inc.; 26Oct77; EP376425.

EP376426.
Being wanted has to work both ways. w & m Arthur Kent & Frank Stanton. 1 p. © Southern Music Publishing Company, Inc.; 26Oct77; EP376426.

EP376427.
God made an angel. w & m Arthur Kent, Frank Stanton & Charlie Monk. 1 p. © Southern Music Publishing Company, Inc.; 26Oct77; EP376427.

EP376428.
In my imagination. w & m Arthur Kent & Frank Stanton. 1 p. © Southern Music Publishing Company, Inc.; 26Oct77; EP376428.

EP376429.
Let the chips fall where they may. w & m Arthur Kent & Frank Stanton. 2 p. © Southern Music Publishing Company, Inc.; 26Oct77; EP376429.

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Loveless. w & m Arthur Kent & Frank Stanton. 1 p. © Southern Music Publishing Company, Inc.; 26Oct77; EP376430.

EP376431.
No one to come home to. w & m Arthur Kent & Frank Stanton. 2 p. © Southern Music Publishing Company, Inc.; 26Oct77; EP376431.

EP376432.
The Swiftly flowing river of time. w & m Arthur Kent & Frank Stanton. 2 p.

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EP376433.
There never was a time I didn't know you. w & m Arthur Kent & Frank Stanton. 1 p. © Southern Music Publishing Company, Inc.; 26Oct77; EP376433.

EP376434.
To keep me from going out of your mind. w & m Arthur Kent & Frank Stanton. 2 p. © Southern Music Publishing Company, Inc.; 26Oct77; EP376434.

EP376435.
Por que tu no me quieres? Spanish w Oscar B. Neira, m John Kean, pseud. of Przemyslaw Drzewiecki, & Anna Aurelli (Anna Drzewiecki) 2 p. Prev. reg. 15Oct76, EU723111. NM: Spanish lyrics. © Peer International Corporation; 18Oct77; EP376435.

EP376436.
Saturday's heroes are gone. w & m Glenn Barber, Glenn Barber, Jr. & Joe Nelson. 3 p. © Acuff-Rose Publications, Inc. & Milene Music, Inc.; 14Nov77; EP376436.

EP376437.
The Wrong side of the rainbow. w & m Sanger D. Shafer. 2 p. © Acuff-Rose Publications, Inc.; 14Nov77; EP376437.

EP376438.
I don't believe you'd do me wrong. w & m Red Allen & Ralph Wakefield. 2 p. © Acuff-Rose Publications, Inc.; 14Nov77; EP376438.

EP376439.
Hey. w & m Red Allen & Harley Allen, Jr. 2 p. © Acuff-Rose Publications, Inc.; 14Nov77; EP376439.

EP376440.
I'm so lonely for you, baby. w & m James Williams Chesnut. 3 p. © Acuff-Rose Publications, Inc.; 14Nov77; EP376440.

EP376441.
Dancing on my feet. w & m Phil Everly. 2 p. © Acuff-Rose Publications, Inc.; 14Nov77; EP376441.

EP376442.
Don't lie to me. w & m Red Allen. 2 p. © Acuff-Rose Publications, Inc.; 14Nov77; EP376442.

EP376443.
Fall softly, snow. w & m Jean Surrey. 2 p. © Acuff-Rose Publications, Inc.; 14Nov77; EP376443.

EP376444.
Let's love each other goodbye. w & m Sanger D. Shafer & Darlene Shafer. 2 p. © Acuff-Rose Publications, Inc.; 14Nov77; EP376444.

EP376445.
He understands. w & m Don Gibson. 2 p. © Acuff-Rose Publications, Inc.; 14Nov77; EP376445.

EP376446.
Four movements for three flutes. m John C. Heiss. 27 p. © Boosey and Hawkes, Inc.; 20Sep77; EP376446.

EP376447.
Prelude, fugue and big apple. Bass trombone & electronic tape. m Walter Ross. 16 p. Without tape. © Boosey and Hawkes, Inc.; 2Nov77; EP376447.

EP376448.
Minnedienst; German folk song. S.A.T.B. w aus Oberhessen, m & arr. Gordon Binkerd. 5 p. Includes English translation. NM: folk song arr. © Boosey and Hawkes, Inc.; 14Sep77; EP376448.

EP376449.
Some day my prince will come. SAB. Lyrics: Larry Morey, m Frank Churchill, arr. Carl Miller. 4 p. Appl. au: Bourne Company, employer for hire of Carl Miller. Prev. reg. 17Apr37, EU143384; prev. pub. 14Dec37, EP66039. NM: arr. © Bourne Company; 17Nov77; EP376449.

EP376450.
Hail, hail, play and sing! SATB, unacc. English text, editing & arr. Norman Greyson, pseud. of Walter Ehret, m Claudin De Sermisy. 8 p. Add. ti: Hau, hau, hau le boys! NM: editing & arr. © Bourne Company; 2Nov77; EP376450.

EP376451.
The Brown and purple violets. SSATB, unacc. By Claude Le Jeune, English text, arr. & editing: Norman Greyson. 6 p. Add. ti: La Bruneleette violette. English & French. NM: editing & arr. © Bourne Company; 3Nov77; EP376451.

EP376452.
Go now, my first love. SATB, unacc. By William Cosseley, English text, arr. & ed.: Norman Greyson. 6 p. Add. ti: Allez, mes premieres amours! English & French. NM: editing & arr. © Bourne Company; 3Nov77; EP376452.

EP376453.
This is the time. SSATB, unacc. By Leonhard Lechner, English text, arr. & ed.: Norman Greyson. 4 p. Add. ti: Dies ist die Zeit. English & German. NM: editing & arr. © Bourne Company; 3Nov77; EP376453.

EP376454.
Psalm (139) For unison voices (or solo) with keyboard acc. or with optional four-part chorus. Musical setting of Biblical text: Marjorie Bouck. 7 p. NM: musical setting. © Music 70 Music Publishers; 27Jun77; EP376454.

EP376455.
Requiem aeternam. From Messa da requiem. For four-part chorus of mixed voices with solo soprano a cappella. m Giuseppe Verdi, edited by Leonard Van Camp. 5 p. Latin. NM: editing. © Music 70 Music Publishers; 27Jun77; EP376455.

EP376456.
Tokens. For four-part chorus of mixed voices a cappella. w E. E. Cummings, musical setting: Randall Shinn. 10 p. NM: musical setting. © Music 70 Music Publishers; 1Jul77; EP376456.

EP376457.
To a teacher. For four-part singing & talking chorus of mixed voices a cappella. w Myrna Jean Oppenheim, m Michael N. Isaacson. 15 p. © Music 70 Music Publishers; 1Jul77; EP376457.

EP376458.
One more spring. For four-part chorus of mixed voices a cappella. w Myrna Jean Oppenheim, m Michael N. Isaacson. 4 p. © Music 70 Music Publishers; 1Jul77; EP376458.

EP376459.
Sweet Jamaica. w, m & piano arr. Steven Demetri Georgiou a.k.a. Cat Stevens. 7 p. Prev. pub. 3May77, A889292. NM: music & arr. © Colgems-EMI Music, Inc.; 17Oct77; EP376459.

EP376460.
Belonging. w & m David Gates, arr. Barbara Gates. (In David Gates: Popular piano solos, p. 10-11) Prev. reg. 14Feb77, EU756983. NM: arr. © Kipahulu Music Company; 20Oct77; EP376460.

EP376461.
Lament. For flute, marimba & harp. m Byron McCulloh. 3 parts. © Carl Fischer, Inc.; 7Nov77; EP376461.

EP376462.
Sing to the Lord with joy and gladness. SATB. English text & arr. Lee Davis, pseud. of Walter Ehret, m Joseph Haydn. 9 p. NM: arr. & English text. © Richler Publications, Inc. (in notice: Richler, Inc.); 29Jul77; EP376462.

EP376463.
Jesus is the sweetest name I know; solo. w Frederick Whitfield, additional w, & m Eddie Fargason. 5 p. NM: music & additional words. © Crescendo Publications, Inc.; 30Jun77; EP376463.

EP376464.
He's got the whole world in His hands; traditional. Arr. Phillip Lee Perkins. 4 p. With words. NM: arr. © Windy Music Company; 25Feb77; EP376464.

EP376465.
He cares for you. w & m Frank Garlock. 1 p. © Musical Ministries; 24Oct77; EP376465.

EP376466.
Share my love. w & m Gloria Jones & Janie Bradford. 3 p. Prev. pub. 7Sep73, EP317297. NM: new chords & melody. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 17Jul77; EP376466.

EP376467.
Saying hello, saying I love you, saying goodbye. w & m Dene Hofheinz, Brad Burg & Jeff Barry, arr. Don Kirshner Music & Kirshner Songs. (In Southern nights and other country hits, p. 103-105) Prev. reg. 28Jan76, EU649379. NM: piano/vocal arr. © Don Kirshner Music, Inc. & Kirshner Songs, Inc.; 7Jun77; EP376467.

EP376468.
The Next time that I cry. w & m Bob House. 1 p. © Coal Miners Music, Inc.; 17May77; EP376468.

EP376469.
When we dance. Lyrics & m Robert Orsi & Karen Gronback Orsi. 1 p. © Rohm Music; 10Oct77; EP376469.

EP376470.
One night. Lyrics & m Robert Orsi & Karen Gronback Orsi. 2 p. © Rohm Music; 10Oct77; EP376470.

EP376471.
We can make it better. Lyrics & m Paul J. Ossola. 2 p. © Rohm Music; 10Oct77; EP376471.

EP376472.
Last song. Lyrics & m George E. Smith. 1 p. © Rohm Music; 10Oct77; EP376472.

EP376473.
My friend is Jesus. w, m & arr. Barbara Scott. 3 p. Prev. reg. 19Apr73, EU400825. NM: bass, alto & tenor added. © Barbara Scott; 9Jul77 (in notice: 1973); EP376473.

EP376474.
Elvis could really turn us on. w, m & arr. Darius K. Rasco. 1 p. © Darius K. Rasco d.b.a. Rasco Music; 12Oct77; EP376474.

EP376475.
Gymnopedie number 1. For string orchestra. By Erik Satie, transcribed & arr. Stan Applebaum. 7 p. & parts. NM:

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arr.-transcription. © Tol Music, Inc.; 310ct77; EP376475.

EP376476.
Write me a love song. w & m Scotty Blevins, w, m & revision: Tommy Scott. 2 p. Prev. reg. 17Jul75, EU597569. NM: rev. music & some new chords. © Music Craftshop & Katona Music (in notice: Music Craftshop & Katona Publishing Company); 6May77; EP376476. (See also Write me a love song; 6May77; EP367915)

EP376477.
Remember the blindman. w & m Marco Adria. 3 p. © Marco Adria; 10Nov77; EP376477.

EP376478.
Oh, sinner man. By Lillie Jenkins. 2 p. Add. ti: O sinner man. With words. © Su-Ma Publishing Company, Inc.; 13Sep77; EP376478.

EP376479.
I love the name. By Lillie Jenkins. 2 p. With words. © Su-Ma Publishing Company, Inc.; 13Sep77; EP376479.

EP376480.
Ain't no way. By Lillie Jenkins. 2 p. With words. © Su-Ma Publishing Company, Inc.; 13Sep77; EP376480.

EP376481.
I shall remember. w & m Maximillian, pseud. of Max Lander. 5 p. © Max Lander d.b.a. Ace of Florida; 60ct76 (in notice: 1975); EP376481.

EP376482.
Psalm 120. Op. 1. m Michael J. Bilunas. 4 p. With words. NM: musical setting. © Michael J. Bilunas; 15Sep77; EP376482.

EP376483.
Two-part inventions for piano. m Abraham Kaplan. 17 p. Prev. reg. 28May76, EU682310. © Shattinger-International Music Corporation; 4Apr77; EP376483.

EP376484.
Man from Galilee. w & m Don R. Moore. 3 p. © Don R. Moore; 7Jul77; EP376484.

EP376485.
Hoe down dancin' shoes. w Marion S. Barnhart, m Alberta J. Anderson. 3 p. Prev. reg. 14Jul77, EU802920. © Marion S. Barnhart & Alberta J. Anderson; 29Sep77; EP376485.

EP376486.
Sing for the Lord; a collection of Biblical songs & acclamations, acc. ed. for organ & other instruments. Texts translated by Sister Kathleen Dougherty, S.S.M.N., texts translated, m, organ & instrumental parts: Lucien Deiss. 117 p. Prev. reg. 10Apr72, EU323536; prev. pub. 15Feb77, EP366475. NM: organ & instrumental parts. © Lucien Deiss; 24Jun77; EP376486.

EP376487.
Jazzpiano preludes. Text, m & compilation: Jerome Gray. 15 p. NM: compilation, text & some music. © Mitchell Madison, Inc.; 14Jul77; EP376487.

EP376488.
Jazz Bach. Text, m & arr. Jerome Gray. 30 p. Original Bach pieces present. NM: changes in arr. of Bach places. © Mitchell Madison, Inc.; 14Jul77; EP376488.

EP376489.
Games trumpet players play. m Irving Bush. 3 p. (In Contemporary music for two trumpets) © Wimbledon Music, Inc.; 60ct77; EP376489.

EP376490.
Duet. For equal trumpets. m Frank Campo. 3 p. (In Contemporary music for two trumpets) © Wimbledon Music, Inc.; 60ct77; EP376490.

EP376491.
Fanfare. For two trumpets. m Anthony Plog. 3 p. (In Contemporary music for two trumpets) © Wimbledon Music, Inc.; 60ct77; EP376491.

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Cancrizans. For two trumpets. m Leroy Southers. 3 p. (In Contemporary music for two trumpets) © Wimbledon Music, Inc.; 60ct77; EP376492.

EP376493.
Quarter tone exercise. For two trumpets. m Thomas Stevens. 3 p. (In Contemporary music for two trumpets) © Wimbledon Music, Inc.; 60ct77; EP376493.

EP376494.
The Hand that rocks the cradle. w & m Theodore Clifford Harris. 1 p. © Contention Music; 8Nov77; EP376494.

EP376495.
Mister Pilot--flying man. w & m D'Fleming, pseud. of W. K. Shewmake. 1 p. © Shew-Ming Music; 18Nov77; EP376495.

EP376496.
I can't change it (but I'll stop and help you cry) w & m D'Fleming, pseud. of W. K. Shewmake. 1 p. © Shew-Ming Music; 18Nov77; EP376496.

EP376497.
Once before. w & m D'Fleming, pseud. of W. K. Shewmake. 1 p. © Shew-Ming Music; 18Nov77; EP376497.

EP376498.
Passing time. w & m Larry James & Doris James. 1 p. © Wimot Music Publishing Company; 16Nov77; EP376498.

EP376499.
Sister fine. w & m Theodore McLean & Stephen McDaniels. 2 p. © Wimot Music Publishing Company; 16Nov77; EP376499.

EP376500.
Smile awhile. w & m Theodore McLean & Stephen McDaniels. 1 p. © Wimot Music Publishing Company; 16Nov77; EP376500.

EP376501.
Carry me back. w & m Theodore McLean & Keith Barrow. 2 p. © Wimot Music Publishing Company; 16Nov77; EP376501.

EP376502.
Five pieces in folk style. Op. 102. For euphonium (baritone) & piano. m Robert Schumann, arr. Paul Droste. 25 p. & part. Prev. reg. NM: adaptation & arr. © Ludwig Music Publishing Company; 10Nov77; EP376502.

EP376503.
Silent rain. m Ronald S. Bridgewater. 3 p. © Ronald S. Bridgewater; 110ct77; EP376503.

EP376504.
Sade. m Ronald S. Bridgewater. 2 p. © Ronald S. Bridgewater; 100ct77; EP376504.

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Sing with joy. Unison voices & piano with optional flute. w & m Martha Asti. 4 p. © Volkwein Brothers, Inc.; 22Nov77; EP376548.

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O God, unseen, yet ever near. SAB & keyboard. w Edward Osler, m John Carter. 4 p. Appl. au: musical setting: Concordia Publishing House. Prev. reg. NN: musical setting. © Concordia Publishing House; 18Nov77; EP376549.

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Christ is arisen; Easter music. SATB/SAB. w: author unknown, c. 1100, tr., W. Gustave Pollack, m: Christ ist erstanden, Latin melody, c. 1100, setting by Jan Bender. 6 p. Add. ti: Christ is risen. Appl. au: setting: Concordia Publishing House. NN: setting. © Concordia Publishing House; 18Nov77; EP376550.

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Savior, lead me. SATB. Lyrics by William Williams, Edward Hopper & Dorothy Thrupp, m & arr. Dan Barker. 4 p. Prev. reg. 24Jan77, EU748425. NM: music, arr. & setting of texts. © Manna Music, Inc.; 25Apr77; EP376573.

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Easter anthem. For SATB & organ. Text adapted from ancient hymnary, w & m Philip E. Baker. 7 p. NM: music & adapted words. © Oxford University Press, Inc.; 6Oct77; EP376575.

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Three Nigerian dances. For string orchestra & timpani. m Samuel Akpabot. 19 p. & parts. © Oxford University Press, Inc.; 10Nov77; EP376576.

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Lord Jesus Christ, all praise to Thee. S.A.T.B. with organ or piano. Text: Latin, 11th century, tr. by Martin Luther & Charles Kinchin, alt. & m Elwood Coggin. 6 p. Text prev. pub. NM: music. © Elkan-Vogel, Inc.; 21Oct77; EP376577.

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The Lord from heaven comes. S.A.T.B. a cappella. Text & arr. Elwood Coggin, m Jacob Handl. 8 p. NM: text & arr. of music. © Theodore Presser Company; 21Oct77; EP376579.

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What if? For mixed choir (S.A.T.B.), brass octet & timpani. Poem by E. E. Cummings, m John Downey. 23 p. Text prev. pub. NM: music. © Theodore Presser Company; 21Oct77; EP376580.

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Stodola pumpa. S.A.T.B. with piano & optional string bass acc. m: Czech folk song, text & editing & arr. of m Robert Field, pseud. of Walter Ehret. 8 p. English. Prev pub. 25Mar74, EP322755. NM: editing & SATB arr. © Theodore Presser Company; 21Oct77; EP376581.

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Vreneli. S.A.B. with piano. m: Swiss folk song, English text & editing & arr. of m Walter Ehret. 8 p. English. NM: English text & editing & arr. © Theodore Presser Company; 21Oct77; EP376582.

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We adore Thee, Lord Jesus. S.A.T.B., a cappella. English text & editing of m Elwood Coggin, m Orlando Di Lasso. 5 p. Add. tit: Adoramus Te Christe. English & Latin. NM: editing & English text. © Elkan-Vogel, Inc.; 28Oct77; EP376585.

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The Jade garden; four miniatures of ancient Japanese & Chinese poetry. For soprano & piano. m Leslie Bassett. 8 p. Text prev. pub. NM: music. © Merion Music, Inc.; 28Oct77; EP376588.

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Five love songs. For soprano & piano. m Leslie Bassett. 20 p. Texts prev. pub. NM: music. © Merion Music, Inc.; 28Oct77; EP376589.

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Wind music; five movements for wind sextet. m Leslie Bassett. 26 p. & 5 parts in folder. © Merion Music, Inc.; 28Oct77; EP376590.

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What love can do; English folk song. For four-part chorus of mixed voices with piano acc. Arr. Margaret Vance. 8 p. NM: arr. © G. Schirmer, Inc.; 26Oct77; EP376591.

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Every day. w & m Ellis Anne Baar. (In All Bible vacation school lessons) Appl. au: w, m & arr. Scripture Press. © Scripture Press; 15Feb49; EP376596.

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Rejoice, rejoice, believers. w Laurentius Laurenti, tr.: Sarah B. Findlater, m Hughes M. Huffman, Jr. NM: music. © Harold Flammer, Inc.; 6Sep77; EP376612.

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Let go and listen. For S.A.T.B. voices, accompanied. w & m Joan Balay, arr. Hawley Ades. 7 p. Appl. au: Shawnee Press, Inc., employer for hire of Hawley Ades. © Harold Flammer, Inc.; 24Aug77; EP376613.

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O night of great wonder; Austrian carol. For S.A.T.B. voices & piano with optional flute obbligato. Adaptation of English translation, arr. & editing: Robert Preston, pseud. of Walter Ehret. 8 p. Part on p. 8. Appl. au: Shawnee Press, Inc., employer for hire. NM: arr., editing & adaptation. © Shawnee Press, Inc.; 10Jun77; EP376614.

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Hear ye the tidings brought this night; English folk song. For treble voices (S.S.A.) & piano with optional flute obbligato. English text & arr. Robert Preston, pseud. of Walter Ehret. 8 p. Part on p. 8. Appl. au: Shawnee Press, Inc., employer for hire. NM: words & arr. © Shawnee Press, Inc.; 19Jul77; EP376615.

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Love is the meaning of Christmas. For mixed voices (S.A.B.) & piano. w & m Don Besig. 11 p. © Shawnee Press, Inc.; 19Jul77; EP376621.

EP376622.
Today. For unacc. S.A.T.B. voices, with optional bongos. w Joyce Merman, pseud. of Marjorie Farmer, m & arr. John Coates, Jr. 6 p. Add. ti: Make today a loving day. Part on p. 6. Appl. au: Shawnee Press, Inc., employer for hire. © Shawnee Press, Inc.; 10Jun77; EP376622.

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Sing out a song of Christmas! For mixed voices (S.A.T.B.) & piano with optional guitar, string bass & drums. w & m Don Besig. 7 p. © Shawnee Press, Inc.; 19Jul77; EP376623.

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Merry Christmas past. For mixed voices (S.A.T.B.) & piano. w & m Robert K. Williams, arr. Thomas H. Prin. 7 p. Prev. reg. 1Mar76, EU659261. NM: arr. © Shawnee Press, Inc.; 10Jun77; EP376625.

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In my Father's house. For S.A.B. or 5-part mixed voices. m adapted from an American spiritual song & arr. Cynthia Seek, pseud. of Peter A. Hyde. 11 p. Appl. au: Shawnee Press, Inc., employer for hire of Marjorie Farmer & Peter A. Hyde (Cynthia Seek) NM: adaptation & arr. © Harold Flammer, Inc.; 19Jul77; EP376626.

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The Lord gave His life. For S.A.T.B. voices & piano. w & m Paul Ratzlaff, arr. Dwight Ehrich. 6 p. © Harold Flammer, Inc.; 21Oct77; EP376628.

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Children are the world's tomorrow. For mixed voices (S.A.T.B.) & piano. w & m Bryan Jeffery Leech, arr. Tom Fettke. 4 p. © Shawnee Press, Inc.; 27Apr77; EP376629.

EP376630.
O Lord, how excellent is Thy name. For S.A.T.B. voices, accompanied. w adapted from Psalm 8:9 & Psalm 9:2, & editing (with keyboard realization) by Paul Chase, pseud. of Walter Ehret, m Benedetto Marcello. 11 p. Appl. au: Harold Flammer, Inc., employer for hire of Walter Ehret (Paul Chase) NM: adaptation & editing. © Harold Flammer, Inc.; 10Jun77; EP376630.

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Nothing but the blood. For S.A.T.B. voices, accompanied. Text by Robert Lowry, m Ted Nichols. 6 p. NM: music. © Harold Flammer, Inc.; 27Apr77; EP376631.

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Come, oh shepherds. For mixed voices (S.A.T.B.), unacc. m: Spanish carol, arr. Jack Best. 6 p. Appl. au: Shawnee Press, Inc., employer for hire. NM: arr. © Shawnee Press, Inc.; 27Apr77; EP376632.

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Welcome all wonders. For mixed voices (S.A.T.B.) with organ, brass & timpani. Text by Richard Crashaw, m Richard Wayne Dirksen. 18 p. NM: music. © Shawnee Press, Inc.; 19Jul77; EP376633.

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A Prayer to God. For S.A.T.B. voices, accompanied, with oboe, flute or violin. w Susan E. Malcolm, m C. David Malcolm, editing: Lewis M. Kirby, Jr. 8 p. Appl. au: Harold Flammer, Inc., employer for hire of Lewis M. Kirby, Jr. Prev. reg. 19Mar74, EU472102. NM: editing. © Harold Flammer, Inc.; 19Jul77; EP376634.

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Alleluia. S.A.T.B. & piano. w & m: anonymous, arr. & adapted by John Coates, Jr. 7 p. Appl. au: Harold Flammer, Inc., employer for hire. NM: adaptation & arr. © Harold Flammer, Inc.; 27Apr77; EP376635.

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Christmas comes but once a year. For S.A.T.B. with piano. w & m Jacquelyn Noble, arr. Hawley Ades. 7 p. Appl. au: Shawnee Press, Inc., employer for hire of Hawley Ades. Prev. reg. 9Aug56, EU446545. NM: arr. © Shawnee Press, Inc.; 15Nov77; EP376636.

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Christmas dance. For S.A.T.B. &/or unison children's voices. w Michael Hewlett, m: Northumbrian melody, arr. Hal H. Hopson. 8 p. NM: arr. © Harold Flammer, Inc.; 10Jun77; EP376637.

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Canticle of praise. For S.A.T.B. voices, accompanied. w Christian Henry Bateman, tune: Spanish hymn, arr. Edward H. Wetherill. 7 p. NM: arr. © Harold Flammer, Inc.; 27Apr77; EP376638.

EP376639.
A Christmas gloria. For S.A.T.B.

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voices, tenor solo & organ with optional brass & timpani acc. m Richard Dirksen. 8 p. NM: music. © Harold Flammer, Inc.; 19Jul77; EP376639.

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Jesus is mine! S.A.T.B. & piano. Text: Jane C. Bonar, m Theodore E. Perkins, arr. & adapted by Dwight Elrich. 11 p. NM: adaptation & arr. © Harold Flammer, Inc.; 24Aug77; EP376640.

EP376641.
Joseph dearest, Joseph mine. For S.S.A.T.B. voices, unacc. w: traditional German, translation, arr. & editing: Walter Ehret, m Johann Walther. 8 p. Add. ti: Joseph, lieber Joseph mein. English & German. Appl. au: Harold Flammer, Inc., employer for hire of Walter Ehret. NM: translation, editing & arr. © Harold Flammer, Inc.; 5Jul77; EP376641.

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In the stable. For children's choir & S.A.T.B. voices, accompanied. w & m Maxcine W. Posegate. 8 p. © Harold Flammer, Inc.; 10Jun77; EP376642.

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Song of joy. For S.A.T.B. voices, brass & percussion. w & m Jerrold Fisher. 12 p. © Shawnee Press, Inc.; 27Apr77; EP376643.

EP376644.
I want to roam this land. S.A.T.B. with piano acc. w & m Carl Easterbrook, arr. George Alonso. 8 p. © Shawnee Press, Inc.; 10Jun77; EP376644.

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Song of Zechariah; Palm Sunday anthem for unison voices, accompanied. w paraphrased from the Book of Zechariah & m Hal H. Hopson. 4 p. NM: music & paraphrase of words. © Harold Flammer, Inc.; 10Jun77; EP376645.

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Let me shine, shine, shine. For S.A.B. voices, accompanied. w & m Marian Wood Chaplin, arr. Hawley Ades. 9 p. Appl. au: Shawnee Press, Inc., employer for hire of Hawley Ades. © Harold Flammer, Inc.; 19Jul77; EP376646.

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Dance we all to Bethlehem. For mixed voices (S.A.T.B.), unacc. English text & arr. Hal H. Hopson, m: Czech carol. 12 p. NM: arr. & English words. © Shawnee Press, Inc.; 10Jun77; EP376647.

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Be with me, Lord Jesus. For unison voices, accompanied. w & m Gordon Young. 3 p. © Harold Flammer, Inc.; 5Jul77; EP376649.

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Shall we gather at the river? For two-part equal voices (mixed, treble or male) & piano. Text & m Robert Lowry, arr. & adapted by John Coates, Jr. 8 p. Appl. au: Harold Flammer, Inc., employer for hire of John Coates, Jr. NM: adaptation & arr. © Harold Flammer, Inc.; 27Apr77; EP376650.

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Homeward bound. For 2-part mixed voices, accompanied. w & m Trevor D. Best, arr. Dwight Elrich. 6 p. © Harold Flammer, Inc.; 27Apr77; EP376651.

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The Love of God. For S.A.T.B. voices, accompanied. w & m Jacquelyn Noble, arr. Hawley Ades. 9 p. Appl. au: Shawnee Press, Inc., employer for hire of Hawley Ades. © Harold Flammer, Inc.; 5Jul77; EP376652.

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My times are in Thy hand. For S.A.B. voices, accompanied. w Priscilla Owens, w adaptation & m Loonis McGlohon. 5 p. NM: music & adaptation of words. © Malcolm Music, Ltd.; 27Apr77; EP376653.

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Sometimes I've just got to sing. For S.A.B. voices, accompanied, with optional flute & tambourine. w Eric D. Johnson, m Sue Ellen Page. 15 p. Part on p. 15. © Harold Flammer, Inc.; 19Jul77; EP376654.

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Come rejoice, believers; an Advent anthem for two-part mixed voices (S.A./T.B.), accompanied. w Laurentius Laurenti, tr.: Sarah Findlater, alt., m Dietrich Buxtehude, arr. Hal H. Hopson. 6 p. NM: arr. © Harold Flammer, Inc.; 5Jul77; EP376655.

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There is a child. For S.A.T.B. voices & piano. w & m Anthony Polistina, arr. Robert Hebble. 8 p. © Shawnee Press, Inc.; 19Jul77; EP376656.

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The Festal day is here; Easter anthem for S.A.T.B. voices with organ acc. w & arr. Hal H. Hopson, m: Dutch melody, 17th century. 6 p. NM: words & arr. © Harold Flammer, Inc.; 5Jul77; EP376659.

EP376660.
Tune thy music to thy heart. For S.A.T.B. voices, unacc. with optional orchestra bells (glockenspiel) Text by Thomas Campion, m Jean Berger. 12 p. Part on p. 12. NM: music. © Shawnee Press, Inc.; 5Jul77; EP376660.

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Let's bring a gift to the Christ Child. S.A.T.B. & piano. w & m Jim Bain, arr. Dwight Elrich. 8 p. © Harold Flammer, Inc.; 21Oct77; EP376661.

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Simple holiday joys. S.A.T.B. voices with piano & flute or recorder. w Robert Ost, m Jerrold Fisher, arr. Frank Pooler. 8 p. © Shawnee Press, Inc.; 5Jul77; EP376662.

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Christ was born on Christmas. For S.A.T.B. voices, accompanied. w & m Gail Leven Pollock. 5 p. © Harold Flammer, Inc.; 21Oct77; EP376663.

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Happiness for me. For S.A., T.B. or S.A.T.B. voices, accompanied. w Betty Ann Mirota, m Robert A. Roesch. 6 p. © Harold Flammer, Inc.; 27Apr77; EP376664.

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Lord Jesus Christ, be present now. For S.A.B. voices, with optional acc. w from J. Niedling's "Lutherisch Handbuchlein," 1638, tr.: C. Winkworth, alt., m William Byrd, w editing & arr. Hal H. Hopson. 5 p. NM: editing & arr. © Harold Flammer, Inc.; 10Jun77; EP376665.

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O little town. For 2-part treble voices & piano. Text: Phillips Brooks, tune: English traditional, arr. & adapted by John Coates, Jr. 8 p. Appl. au: Shawnee Press, Inc., employer for hire of John Coates, Jr. NM: adaptation & arr. © Shawnee Press, Inc.; 10Jun77; EP376666.

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See the grand procession; Epiphany carol. For unison voices (optional second part), accompanied. w & m Hal H. Hopson. 7 p. © Harold Flammer, Inc.; 24Aug77; EP376667.

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The World is yours; a choral presentation for treble voices. Narration, arr. & compilation: Marjorie Farmer. 39 p. Appl. au: Shawnee Press, Inc., employer for hire. NM: compilation, narration & arr. © Shawnee Press, Inc.; 7Mar77; EP376669.

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What a friend we have in Jesus. Text: Joseph Scriven, m Charles C. Converse, arr. & adaptation: John Coates, Jr. (In Good news, p. 17-23) Appl. au: Harold Flammer, Inc., employer for hire of John Coates, Jr. NM: adaptation & arr. for mixed voices. © Harold Flammer, Inc.; 2Aug76; EP376670.

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God so loved the world. For SATB chorus. m John Stainer, arr. William Florence. 7 p. NM: arr. © The Willis Music Company; 2Sep77; EP376671.

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How lovely is Thy dwelling place. From Requiem. For SATB chorus. m Johannes Brahms, arr. William Florence. 17 p. NM: arr. © The Willis Music Company; 2Sep77; EP376672.

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And four to go; piano quartet. m Marian L. Hall. 3 p. © The Willis Music Company; 2Sep77; EP376674.

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Aloha from The Hawaiians. 95 p. Appl. au: compilation: Word Music, Inc., employer for hire. NM: compilation, piano & vocal arrangements & additional textual material. © Word Music, Inc.; 2Nov77; EP376675.

EP376676.
Aloha/He's coming soon; medley, duet. w & m Bertha Blair Brethouwer, piano & vocal arrangements: The Rodeheaver Company. Add. ti: Aloha/He's coming again. (In

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Aloha from The Hawaiians, p. 34-37) He's coming soon prev. pub. 1916; renewed 1944. NM: vocal & piano arrangements. © The Rodeheaver Company, a division of Word Music, Inc.; 2Nov77; EP376676.

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His name is Jesus. m Esther Kerr Rusthoi, vocal & piano arrangements: Singspiration, Inc. (In Aloha from The Hawaiians, p. 56-61) Prev. pub. 1941; renewed 1969. NM: vocal & piano arrangements. © Singspiration, Inc., division of the Zondervan Corporation; 2Nov77; EP376677.

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I found a friend; solo. w & m Roc Hillman & Barclay Allen, vocal & piano arrangements: Merit Music Company. (In Aloha from The Hawaiians, p. 66-69) Prev. pub. 1953. NM: vocal & piano arrangements. © Merit Music Company; 2Nov77; EP376678.

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My daily prayer. Poem: Grenville Kleiser, m Norman M. Ressler, Sr. 4 p. NM: music. © Norman M. Ressler, Sr.; 15Mar77; EP376679.

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It's the good life (in Pigeon, Michigan) w, m & arr. Mary Leippradt. 3 p. © Mary Leippradt; 1Nov77; EP376680.

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I call anytime. w & m Norman M. Ressler, Sr. 4 p. Add. ti: The Telephone song. © Norman M. Ressler, Sr.; 5Nov77; EP376681.

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The Birthday of Jesus. w & m Norman M. Ressler, Sr. 4 p. © Norman M. Ressler, Sr.; 21Nov77; EP376682.

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She's the best of everything good. w & m Jerry Strickland & Don Griffin. 2 p. © Rogan Publications; 17Nov77; EP376683.

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The Hallel; chorale, TTBB. w based on Psalms 188 & 136, w adaptation & m Lyman P. Taylor. 1 p. NM: word adaptation & music. © Lyman Taylor; 15Mar77; EP376688.

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String quartet number 3. m Paul W. Whear. 20 p. & 4 parts. Add. ti: The Phoenix. © Ludwig Music Publishing Company; 26Oct77; EP376689.

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O God of light. w Sarah E. Taylor, m Richard E. Frey. 1 p. NM: music. © Harold Flammer, Inc.; 12Aug76; EP376697.

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Almighty Father, who dost give. w John Howard Bertram Masterman, m Jackson Hill. 1 p. NM: music. © Harold Flammer, Inc.; 7Mar77; EP376698.

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Christ is made the sure foundation. w: Latin, c. 7th century, tr.: J. M. Neale, m Richard W. Dirksen. 1 p. NM: music. © Harold Flammer, Inc.; 7Mar77; EP376699.

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The Girl you can't remember. w & m John Oates, arr. Joe Ambrozio. Add. ti: The Girl who used to be. (In Daryl Hall and John Oates--Beauty on a back street, p. 23-27) Appl. au: Unichappell Music, Inc. & Hot-Cha Music Company, employers for hire of Joe Ambrozio. Prev. reg. 2Sep77, EU820350. NM: piano/vocal arr. © Unichappell Music, Inc. & Hot-Cha Music Company; 17Nov77; EP376735.

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Calling occupants of interplanetary craft. w & m Klaatu, pseud. of John Woloschuk & Terry Draper, piano/vocal arr. Marco Swados. (In Klaatu, p. 2-12) Appl. au: Warner Brothers Publications, Inc., employer for hire of Marco Swados. Prev. reg. 10Aug76, EU703227. NM: arr. © Klaatoons, Inc.; 20Jun77; EP376741.

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California jam. w & m Klaatu, pseud., piano/vocal arr. Jim Roberts. (In Klaatu, p. 13-18) Appl. au: w & m John Woloschuk, piano/vocal arr. Warner Brothers Publications, Inc., employer for hire of Jim Roberts. Prev. reg. 19Dec74, EU543568. NM: arr. © Klaatoons, Inc.; 20Jun77; EP376742.

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True life hero. w & m Klaatu, pseud., piano/vocal arr. Jim Roberts. (In Klaatu, p. 31-35) Appl. au: w & m David Long, piano/vocal arr. Warner Brothers Publications, Inc., employer for hire of Jim Roberts. Prev. reg. 10Aug76, EU703228. NM: arr. © Klaatoons, Inc.; 20Jun77; EP376743.

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Sir Bodsworth Rugglesby 3rd. w & m Klaatu, pseud., piano/vocal arr. Marco Swados. (In Klaatu, p. 40-44) Appl. au: w & m John Woloschuk, piano/vocal arr. Warner Brothers Publications, Inc., employer for hire. Prev. reg. 10Aug76, EU703226. NM: arr. © Klaatoons, Inc.; 20Jun77; EP376744.

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Little Neutrino. w & m Klaatu, pseud., piano/vocal arr. Marco Swados. (In Klaatu, p. 45-48) Appl. au: w & m David Long, piano/vocal arr. Warner Brothers Publications, Inc., employer for hire of Marco Swados. Prev. reg. 10Aug76, EU703225. NM: arr. © Klaatoons, Inc.; 20Jun77; EP376745.

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Eight etudes. For piano. m Ned Rorem. 35 p. © Boosey and Hawkes, Inc.; 23Nov77; EP376746.

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Some day my prince will come. From Walt Disney's Snow White and the seven dwarfs. w Larry Morey, m Frank Churchill, arranged for 2-part chorus by Carl Miller. 4 p. Appl. au: Bourne Company, employer for hire of Carl Miller. Prev. reg. 17Apr37, EU143384; prev. pub. 14Dec37, EP66039. © on arr.; Bourne Company; 15Nov77; EP376747.

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Bye bye blues. For stage band. w & m Fred Hamm, Dave Bennett, Bert Lown & Chauncey Gray, arr. Clem DeRosa. 6 p. & parts in folder. Appl. au: Bourne Company, employer for hire of Clem DeRosa. Prev. reg. 18Apr25, EU611194; prev. pub. 27May25, EP618319. © on arr.; Bourne Company; 23Nov77; EP376748.

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The Way I feel tonight. w & m Harvey Shield, pseud. of Harvey Shilikraut. 5 p. Prev. reg. 11Oct77, EU837710. NM: piano arr. © Rosewater Music & Careers Music, Inc.; 28Oct77; EP376749.

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You made me believe in magic. w & m Len Boone, arr. Leonard Moss. 4 p. Appl. au: Almo Publication, employer for hire of Leonard Moss. Prev. reg. 21Jan77, EU749244. NM: arrangements for guitar, vocal & piano. © Chrysalis Music Corporation; 27Jun77; EP376750.

EP376751.
Stairway to heaven. w & m Jimmy Page & Robert Plant, arr. Frank Erickson. 8 p. & parts in folder. Appl. au: Superhype Publishing, employer for hire of Frank Erickson. Prev. reg. 20Jan50, EU301137; prev. pub. 15Nov72, EP305686. NM: concert band arr. © Superhype Publishing; 30Oct77; EP376751.

EP376752.
Ain't no sunshine. w, m & piano arr. Bill Withers. 3 p. Prev. reg. 30Mar71, EU243844. NM: arr. © Interior Music; 26Jul71; EP376752.

EP376753.
Whatcha gonna do? w, m & piano arr. David Jenkins & Cory Lerios. 4 p. Add. ti: What you gonna do (when she says goodbye)? Appl. au: Irving Music, Inc. & Pablo Cruise Music, employers for hire. Prev. reg. 11Nov76, EU732443. © on arr.; Irving Music, Inc. & Pablo Cruise Music; 2May77; EP376753.

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Come on people. w & m Johnnie Creath & Charles Creath. 2 p. © Old Brompton Road; 15Nov77; EP376754.

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Ask your arms. w & m Johnnie Creath & Charles Creath. 2 p. © Old Brompton Road; 18Nov77; EP376755.

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Sweet honesty. w & m Prentiss Anderson & Gwen J. Fuller. 2 p. © Derglenn Music Publishing & Old Brompton Road; 15Nov77; EP376756.

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It's a lifetime thing. w & m Keithen Carter & Michael Ward. 5 p. Prev. pub. 15May77, EP369600. NM: ad libs in melody & arr. © Jobete Music Company, Inc. & Butler Music; 29Sep77; EP376757.

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(These) last precious moments. w & m William Bickelhaupt. 2 p. © Old Brompton Road; 15Nov77; EP376758.

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Once again. w & m William Bickelhaupt. 2 p. © Old Brompton Road; 15Nov77; EP376759.

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Richest girl alive. w & m Chuck Creath & Johnnie Creath. 2 p. © Old Brompton Road; 15Nov77; EP376760.

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Your eyes. w & m Michael Masser & Pam Sawyer. 1 p. Prev. pub. 21Jun71, EP288208. NM: arr. & additional lyrics. © Jobete Music Company, Inc.; 23Oct77; EP376761.

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Keep your love shining bright for me. w & m Autry DeWalt, Sr. & Marvin Allan Crowell. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 8Nov77; EP376762.

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Chicago disco. w & m Sylvia Lance, Marvin Smith, Wales Wallace & Barbara Acklin. 2 p. © Derglenn Music Publishing & Old Brompton Road; 15Nov77; EP376764.

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Why did I let my good thing go? w & m Johnnie Creath & Chuck Creath. 2 p. © Old Brompton Road; 18Nov77; EP376766.

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The Best love of my life. w & m Wade Brown, Jr. & David A. Jones, Jr. 3 p. © Jobete Music Company, Inc.; 16Nov77; EP376768.

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Your love's alright. w & m Kenny Lupper & Gwen Gordy Fuqua. 3 p. © Old Brompton Road & Derglenn Music Publishing; 18Nov77; EP376769.

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You can't turn me off (in the middle of turning me on) w & m Marilyn McLeod & Pam Sawyer. 4 p. Prev. pub. 17Aug76, EP356722. NM: arr. & simplified melody. © Jobete Music Company, Inc.; 29Sep77 (in notice: 1976); EP376775.

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First things first. w & m Jerry E. Knight. 2 p. Add. ti: First things first (you've got to please yourself) Prev. reg. 10Feb77, EU755154. NM: new lyrics, new rhythm in melody & some new chords. © Jobete Music Company, Inc.; 23Oct77; EP376776.

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Too hot ta trot. w & m Lionel Richie, Ronald LaPread, Walter Orange, Milan Williams, Thomas McClary & William King. 4 p. © Jobete Music Company, Inc. & Commodores Entertainment Publishing Corporation; 23Oct77; EP376777.

EP376778.
Scherzo. Op. posthumous. Viola & piano. By Johannes Brahms, transcribed for viola by Alan H. Arnold, edited by William Lincer. 1 v. & part. NM: transcription & editorial revision. © Viola World Publications, solely owned by Alan H. Arnold; 11Nov77; EP376778.

EP376779.
Agnus Dei. From The Legend of Saint Christopher, op. 43. For S.A.T.B., piano & optional flute or violin. m Horatio Parker, adapted & edited m Leonard Van Camp. 8 p. Latin. NM: edited music & editor's notes. © National Music Publishers; 1Jul77; EP376779.

EP376780.
Mi lagnero tacendo. For S.A.B. & 3 clarinets. Text from Metastasio's Siroe (1776), English text & edited m Robert E. Carl, m W. A. Mozart, K. 437 composed in Vienna (1783) 14 p. Add. ti: Quietly will I now complain. Italian & English; parts on p. 12-14. NM: translation from Italian into English, edited music & editor's notes. © National Music Publishers; 1Jul77; EP376780.

EP376781.
Luci care. For S.A.B. & 3 clarinets. Text: source unknown, English text & edited m Robert E. Carl, m W. A. Mozart. 6 p. Add. ti: Lovely stars, beautiful stars. Italian & English; parts on p. 6. NM: English translation, edited music & editor's notes. © National Music Publishers; 1Jul77; EP376781.

EP376782.
Fruehlingsfeier. For S.A.T.B., a cappella. Orig. w Eichendorff, Eng. w Sabilla Novello, m Felix Mendelssohn (op. 48, no. 3), edited m Leonard Van Camp. 6 p. Add. ti: Celebration of spring; Fruhlingsfeier. German & English. NM: edited music. © National Music Publishers; 1Jul77; EP376782.

EP376783.
Gloria in excelsis. From The Legend of Saint Christopher, op. 43. For SATB & piano. m Horatio Parker, adapted & edited m Leonard Van Camp. 10 p. Latin. NM: edited music & editor's notes. © National Music Publishers; 1Jul77; EP376783.

EP376784.
Morgengebet. For S.A.T.B., a cappella. Orig. w Eichendorff, Eng. w Sabilla Novello, m Felix Mendelssohn (op. 48, no. 5), edited m Leonard Van Camp. 6 p. Add. ti: Morning prayer. German & English. NM: edited music. © National Music Publishers; 1Jul77; EP376784.

EP376785.
Alas, what hope of speeding. For S.A.T.B. a cappella &/or woodwind quartet or string quartet. m George Kirbye, inst. arr. & edited m William D. Hall. 10 p. & 5 parts. NM: editing & arr. © National Music Publishers; 1Jul77; EP376785.

EP376786.
Sang das Voegelein. For S.A. or T.B. & piano. English text: Ronald Reinholdt, m Anton Rubenstein, op. 48, no. 2. 5 p. Add. ti: Sang the little bird; Sang das Vogelein. German & English. NM: English

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EP376787.
Fruehlingslied. For SA or TB & piano. English text: Ronald Reinholit, m Robert Schumann, op. 79, no. 19. 4 p. Add. ti: Fruhlingslied; Springsong. German & English. NM: English translation. © National Music Publishers; 1Jul77; EP376787.

EP376788.
For Christ was born of Mary free. For S.A.T.B. a cappella. w & m Robert Altheuser. 7 p. © National Music Publishers; 1Jul77; EP376788.

EP376789.
Anthem of thanksgiving. From The Israelites in the desert. For S.A.T.B. & organ or instruments. Paraphrased w, arr. & edited m Richard Brewer, m C. P. E. Bach. 8 p. German & English. NM: paraphrasing of German with translation, editing & arranging of music. © National Music Publishers; 1Jul77; EP376789.

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We can try it one more time. w & m Bill Rhodes & Rayburn Anthony. 1 p. © King Coal Music, Inc.; 30Mar77; EP376790.

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Waitin' for the trip. w & m Teep Wicker. 2 p. © Teep Wicker; 17Nov77; EP376791.

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Where do we go from here? w & m Carl French & Rodger Wilhoit. 2 p. © Carwin Publishing Company; 1Nov77; EP376792.

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Five wounds of Christ. For organ manuals or piano or harpsichord. m Paul W. Hagan. 9 p. © Paul W. Hagan; 28Nov77; EP376793.

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Love's desire. SATB a cappella. w Moses Ibn Ezra, English paraphrase of text & m Leo Kraft. 3 p. (Eight choral songs) Text prev. pub. NM: musical setting & paraphrase of text. © General Music Publishing Company, Inc.; 15Oct77; EP376794.

EP376795.
The Oak tree's branches. SATB a cappella. w Moses Ibn Ezra, English paraphrase of text & m Leo Kraft. 4 p. (Eight choral songs) Text prev. pub. NM: musical setting & paraphrase of text. © General Music Publishing Company, Inc.; 15Oct77; EP376795.

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The Lord suspends the universe. SATB a cappella. w Moses Ibn Ezra, English paraphrase of text & m Leo Kraft. 4 p. (Eight choral songs) Text prev. pub. NM: musical setting & paraphrase of text. © General Music Publishing Company, Inc.; 15Oct77; EP376796.

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EP376798.
A Vision of night. SATB a cappella. w Moses Ibn Ezra, English paraphrase of text & m Leo Kraft. 4 p. (Eight choral songs) Text prev. pub. NM: musical setting & paraphrase of text. © General Music Publishing Company, Inc.; 15Oct77; EP376798.

EP376799.
Drinking song. T.T.B. chorus. w Francis Beaumont, m Joseph Goodman. 5 p. Text prev. pub. NM: musical setting. © General Music Publishing Company, Inc.; 15Oct77; EP376799.

EP376800.
Drop, drop, slow tears. T.T.B. chorus. w Phineas Fletcher, m Joseph Goodman. 4 p. Text prev. pub. NM: musical setting. © General Music Publishing Company, Inc.; 15Oct77; EP376800.

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This is the day which the Lord hath made; Eastertide. S.S.A. chorus. w: Psalm 118:24, m Joseph Goodman. 6 p. Text prev. pub. NM: musical setting. © General Music Publishing Company, Inc.; 15Oct77; EP376801.

EP376802.
Nature's quiet. SATB a cappella. w Moses Ibn Ezra, English paraphrase of text & m Leo Kraft. 3 p. (Eight choral songs) Text prev. pub. NM: musical setting & paraphrase of text. © General Music Publishing Company, Inc.; 15Oct77; EP376802.

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Drinking song. SATB a cappella. w Moses Ibn Ezra, English paraphrase of text & m Leo Kraft. 5 p. (Eight choral songs) Text prev. pub. NM: musical setting & paraphrase of text. © General Music Publishing Company, Inc.; 15Oct77; EP376803.

EP376804.
To spring. SATB a cappella. w Moses Ibn Ezra, English paraphrase of text & m Leo Kraft. 6 p. (Eight choral songs) Text prev. pub. NM: musical setting & paraphrase of text. © General Music Publishing Company, Inc.; 15Oct77; EP376804.

EP376805.
Pachelbel's Canon. For chorus of mixed voices S.S.A.T.B.B. with piano acc. w & m realization by Nicholas Van Slyck. 13 p. Music prev. pub. NM: musical setting & text. © General Music Publishing Company, Inc.; 15Oct77; EP376805.

EP376806.
Concerto for trombone and orchestra. m George Walker. 33 p. & part. Prev. reg. 15Apr74, EU478622. NM: piano reduction. © General Music Publishing Company, Inc.; 15Oct77; EP376806.

EP376807.
Sonata-fantasia. For violoncello & piano. m Antal Ribary. 16 p. & part. © General Music Publishing Company, Inc.; 15Oct77; EP376807.

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Games children play; piano solo. m Josef Alexander. 9 p. © General Music Publishing Company, Inc.; 15Oct77; EP376808.

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Sonata seria. For piano. m Brian Fennelly. 31 p. © Joshua Corporation; 15Oct77; EP376809.

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Sonata. For piano. m Charles Bestor. 11 p. Add. ti: Sonata for piano. © General Music Publishing Company, Inc.; 15Oct77; EP376810.

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12 duo concertanti. 1973. For 2 violins. m Antal Ribary. 10 p. © General Music Publishing Company, Inc.; 15Oct77; EP376811.

EP376812.
Three meditations on ancient church melodies. For organ (manuals alone) m Joseph Goodman. 11 p. NM: arrangements. © General Music Publishing Company, Inc.; 15Oct77; EP376812.

EP376813.
Etude symphonique. m Vaclav Nelhybel. 51 p. Prev. reg. 30Aug71, EU276829. © General Music Publishing Company, Inc.; 15Oct77; EP376813.

EP376814.
Don't turn the light out. w, m & arr. Doug Flett & Guy Fletcher. 6 p. Prev. reg. 31May77, EU791439. NM: piano arr. © Big Secret Music, Ltd.; 28Jun77; EP376814.

EP376815.
Native New Yorker. w & m Sandy Linzer & Denny Randell, arr. Joe Ambrozio. 6 p. Appl. au: Unichappell Music, Inc. & Featherbed Music, employers for hire of Joe Ambrozio. Prev. reg. 17Aug77, EU816782. NM: piano/vocal arr. © Unichappell Music, Inc. & Featherbed Music; 17Nov77; EP376815.

EP376816.
Sing His praise. w & m Robert S. Arnold & others, m W. K. Compelube & others. 1 v. NM: 46 new songs. © The National Music Company; 1Dec74; EP376816.

EP376817.
You took the words right out of my mouth. w, m & piano part: James Steinman. 5 p. Add. ti: Hot summer night. Prev. reg. 13May77, EU785461. NM: piano part. © Edward B. Marks Music Corporation, Neverland Music Company & Peg Music Company; 8Nov77; EP376817.

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Silent treatment. w & m Al Hoffman & Dick Manning. 3 p. © Milene Music, Inc.; 14Nov77; EP376818.

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Don't stop me, I like it. Piano & chant. Paroles: Kim Robinson & Jack Robinson, musique: James Bolden, pseud. of Jacques Pepino. 2 p. English. © Robin Song Music & Jacques Pepino; 26May77; EP376819.

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Fifty-fifty deal. w & m Norman Harris & Allan Felder. 2 p. © Stone Diamond Music Corporation; 16Nov77; EP376820.

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World's on fire. w & m Terry Lupton & R. G. Ingersoll. 3 p. © Derglenn Music Publishing; 15Nov77; EP376821.

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Fly home. w & m Leonard Caston & Anita Poree. 3 p. © Stone Diamond Music Corporation; 15Nov77; EP376822.

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Wicked lovin' ways. w & m Bob McDill & Wayland Holyfield. 2 p. © Vogue Music, Inc., Maplehill Music & Hall-Clement Publications (a division of Vogue Music, Inc.); 28Oct77; EP376823.

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Daylight strangers, midnight friends. w & m Bob McDill & Wayland Holyfield. 2 p. © Vogue Music, Inc., Maplehill Music & Hall-Clement Publications (a division of Vogue Music, Inc.); 28Oct77; EP376824.

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Breezy. w & m Dickey Lee & Wayland Holyfield. 2 p. © Vogue Music, Inc.,

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EP376826.
Jesus is my friend. w Jim DeBlois, w & m Harry Becker. 1 p. © Jim DeBlois; 2Aug77; EP376826.

EP376827.
The Bird song book. w & m Pat Perea (Patricia Perea) 10 p. © Pat Perea; 30ct77; EP376827.

EP376828.
Mein Herz ist bereit. For mixed chorus (SATB) a cappella. w: Psalm 103 (adapted from Johann Kugelmann), m Johann Gottlob Harrer, English text, editorial revisions & introd.: Percy M. Young. 24 p. Add. ti: My heart is prepared. German & English. NM: editorial revisions, introductory notes & English translation. © Broude Brothers, Ltd.; 31Dec76; EP376828.

EP376829.
Veni Virgo sacrata. For mixed chorus (SATB) & organ. m Johann Georg Reutter, English text, editorial revisions & introd.: Percy M. Young. 12 p. Add. ti: Hail, dear Virgin. Latin & English. NM: editorial revisions, introductory notes & English translation. © Broude Brothers, Ltd.; 31Dec76; EP376829.

EP376830.
Prope est Dominus. For mixed chorus (SATB) & organ with optional violins 1 & 2. w: Liber usualis, m Johann Michael Haydn, English text, editorial revisions & introd.: Percy M. Young. 13 p. Add. ti: The Lord is near to all. Latin & English. NM: editorial revisions, introductory notes & English translation. © Broude Brothers, Ltd.; 31Dec76; EP376830.

EP376831.
Aure volanti. For treble chorus (SSA) with 3 flutes & keyboard. w Ferdinando Saracinelli, m Francesca Caccini, English text, editorial revisions & introd.: Carolyn Raney. 8 p. Add. ti: Wandering breezes. Italian & English. NM: editorial revisions, introductory notes & English translation. © Broude Brothers, Ltd.; 1Mar77; EP376831.

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Tristis est anima mea. For mixed chorus (SSATB) a cappella. w: Liber usualis, m Johann Kuhnau, English text, editorial revisions & introd.: Percy M. Young. 12 p. Add. ti: Sorrow and grief. Latin & English. NM: editorial revisions, introductory notes & English translation. © Broude Brothers, Ltd.; 31Dec76; EP376832.

EP376833.
Der Herr ist mein Hirte. For mixed chorus (SATB) a cappella. w: Psalm 23, m Gottfried August Homilius, English text, editorial revisions & introd.: Percy M. Young. 24 p. Add. ti: The Lord is my shepherd. German & English. NM: editorial revisions, introductory notes & English translation. © Broude Brothers, Ltd.; 31Dec76; EP376833.

EP376834.
Sicut cervus/Sitivit anima mea. For mixed chorus (SATB) a cappella. w: Psalm 42:1-3, m Giovanni Pierluigi Da Palestrina, English text, editorial revisions & introd.: Percy M. Young. 14 p. Add. ti: Just as a hart/My spirit thirsts. Latin & English. NM: editorial revisions, introductory notes & English translation. © Broude Brothers, Ltd.; 31Dec76; EP376834.

EP376835.
Two settings of poems by William Blake. No. 2: I heard an angel. Op. 226. For mixed chorus (SATB) a cappella. w William Blake, m Ernst Krenek. 12 p. NM: music. © Rongwen Music, Inc.; 20May77; EP376835.

EP376836.
Two settings of poems by William Blake. No. 1: I ask'd a thief. Op. 226. For mixed chorus (SATB) a cappella. w William Blake, m Ernst Krenek. 7 p. NM: music. © Rongwen Music, Inc.; 20May77; EP376836.

EP376837.
Original songs. w & m George Michael Strader. 1 v. Add. ti: Original songs by G. Michael Strader. © G. Michael Strader; 20Jun77; EP376837.

EP376838.
The A-ba-ca-da-ba sounding alphabet song. w Cecelia Pollack, w & m Mike Glick. (In Intersensory phonics readiness kit, p. 6-7) © Cecelia Pollack & Mike Glick; 15Sep77; EP376838.

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The Last call to Heaven (has just begun) w Joe Gerald & Eddie Gray, m Tommy McGhee. 3 p. © Hopper Brothers & Connie Publishing Company; 24Aug77; EP376839.

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Will you be able to stand? w & m Curtis Brown. 4 p. © United Low Country Publishing Company; 15Jul76; EP376840.

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King Tut strut. w & m George Alvin Matthew Oldenburg. 3 p. © George Alvin Matthew Oldenburg; 20Oct77; EP376841.

EP376842.
Leon Sash 'n' jazz; a collection of original modern jazz compositions for the accordion. Book 1. m Leon Sash, Lee Morgan & Ted Robinson. 21 p. © O. Pagani and Brother, Inc.; 1Jul58; EP376842.

EP376843.
The Gnome. From Pictures at an exhibition. m Modeste Moussorgsky, arr. Kenneth Henderson. 7 p. & parts in folder. NM: arr. for band. © Pro Art Publications, Inc.; 15Nov77; EP376843.

EP376844.
Little suite; saxophone quartet (two altos, tenor & baritone) m Cornelius Gurlitt, arr. Lee Adamski. 4 p. & 4 parts. NM: arr. © Pro Art Publications, Inc.; 15Nov77; EP376844.

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Rondo; trombone solo with piano acc. m Charles H. Reynolds. 11 p. & part. © Pro Art Publications, Inc.; 15Nov77; EP376845.

EP376846.
Rock shop; a guide to rock independence for the drum set. m Paul Bowman. 28 p. © Pro Art Publications, Inc.; 15Nov77; EP376846.

EP376847.
Prelude and fugue in G minor; brass quintet (two B-flat trumpets, F horn (or trombone substitute), trombone & tuba) m Johann Sebastian Bach, arr. Ted Blumenthal. 7 p. & 6 parts. NM: arr. © Pro Art Publications, Inc.; 15Nov77; EP376847.

EP376848.
Prelude and fugue in C major; brass quintet (two B-flat trumpets, F horn (or trombone substitute), trombone & tuba) m Johann Sebastian Bach, arr. Ted Blumenthal. 7 p. & 6 parts. NM: arr. © Pro Art Publications, Inc.; 15Nov77; EP376848.

EP376849.
Chee-chee choo-choo cha-cha. m Lee Adamski. 4 p. & parts in folder. (Red band series) © Pro Art Publications, Inc.; 15Nov77; EP376849.

EP376850.
Latin hustle. m Henry Pharmer, pseud. of Don Schaeffer. 4 p. & parts in folder. (Red band series) © Pro Art Publications, Inc.; 15Nov77; EP376850.

EP376851.
Miracle melodies; gospel solos & duets of merit. Book 9. Compiler: John W. Peterson. 1 v. With words. Several songs prev. pub. NM: compilation, 6 new songs & several arrangements. © Singspiration, division of The Zondervan Corporation; 24Jun75; EP376851.

EP376852.
Make it clear; a musical on sharing your faith in Christ. Compiler: William Butterworth. 77 p. NM: compilation, 9 new songs, music, arr. & additional words. © Singspiration, division of The Zondervan Corporation; 8Jun76; EP376852.

EP376853.
A Song was born; an easy SATB Christmas cantata. w, m & arr. Joe E. Parks. 46 p. NM: new music, additional words & arr. © Singspiration, division of The Zondervan Corporation; 14Jul75; EP376853.

EP376854.
For men only. TTBB. Arr. W. Elmo Mercer. 51 p. Appl. au: John T. Benson Publishing Company, employer for hire. Prev. reg. NM: arr. with piano acc. to 3 songs. © John T. Benson Publishing Company; 9Nov77; EP376854.

EP376855.
Sweet melodies in the night. w, m & arr. Beatrice B. Stahl, m & arr. Kevin Mason Daring. 3 p. © Sweet Melodies Publishing; 28Nov77; EP376855.

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Duets (1974) For 2 percussionists. m Larry Paul Lockwood. 15 p. © Paul Price Publications; 20Nov77; EP376856.

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Seven days. w & m Larry K. Smith & Stefan Zema. 2 p. © Stonemill International Publishing Company; 23Nov77; EP376905.

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Christ yesterday, today, and tomorrow. w Richard W. Smith, m Willard B. Lovejoy. 1 p. © Willard B. Lovejoy & Richard W. Smith; 20Nov77; EP376906.

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Jesus makes me so happy. w Linda D. Butler & Dennis C. Butler, m Gordon D. Butler & David A. Butler. 3 p. © Gordon D. Butler; 25Nov77; EP376934.

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December love. w & m Larry S. Buford. 3 p. Prev. reg. 9Nov77, EU840000. © Larry S. Buford; 29Nov77; EP376935.

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Sonata number 3. Op. 39, no. 1. For solo clarinet. m Peter P. Hazzard. 7 p. © Peter Hazzard; 27Nov77; EP376936.

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Amarillo. w Howard Greenfield, m Neil Sedaka, arr. Neil Sedaka Music. (In Neil Sedaka--A Song, p. 12-15) Prev. reg. 6Aug71, EU269944; prev. pub. 27Dec71, EP300079. NM: vocal/piano arr. © Neil Sedaka Music (solely owned by Neil Sedaka); 30Oct77; EP376975.

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EP377000.
Child. w & m Lerna J. Hodges. 5 p.
© Lerna J. Hodges; 1Jun77; EP377000.

EP377001.
He's keeping His promise, and 16 other titles. w & m Loy Foust & others. 1 v. (In Convention favorites) NN: 17 new songs. © The Hartford Music Company; 15Dec76; EP377001.

EP377002.
Rock on the head; a junior musical about David & Goliath. w, dialogue, m & compilation: Donald J. Wyrtzen. 48 p.
© Singspiration, division of the Zondervan Corporation; 20Aug74; EP377002.

EP377003.
Have you got soul? Away in a manger. Arrangements: Norman Johnson. With words. (In Songs and hymns of praise and worship, no. 32 & 89) © on arrangements; Singspiration, division of the Zondervan Corporation; 3Jul74; EP377003.

EP377004.
Sure-shot crossfire. w & m Ralph R. Rudd. 1 p. © Ralph R. Rudd; 15Sep77; EP377004.

EP377005.
Last deal. w & m Ralph R. Rudd. 1 p.
© Ralph R. Rudd; 15Sep77; EP377005.

EP377006.
(Good-bye) Whiskey Hill. w & m Ralph R. Rudd. 1 p. © Ralph R. Rudd; 15Sep77; EP377006.

EP377007.
Bluegrass fuel. w & m Ralph R. Rudd. 1 p. © Ralph R. Rudd; 15Sep77; EP377007.

EP377008.
My life is Thine; vocal solo (medium voice) w, m & arr. Frank Garlock, m & arr. Flora Jean Garlock. 8 p. Add. ti: Our lives are Thine. Prev. pub. 1Apr77, EP368440. © on arr.; Musical Ministries; 13May77; EP377008.

EP377009.
Christ is coming; vocal solo (medium voice) w, m & arr. Ron Hamilton. 5 p. Prev. pub. 1Apr77, EP368448. © on arr.; Musical Ministries; 30Jun77; EP377009.

EP377010.
Security. SATTBB. Text by Liaa Sandell (Swedish), arr. Frank Garlock & Flora Jean Garlock. 7 p. English. © on arr.; Musical Ministries; 22Jan76; EP377010.

EP377011.
At the battle's front. SATB. Arr. Frank Garlock & Flora Jean Garlock. 10 p.
© on arr.; Musical Ministries; 6Nov75; EP377011.

EP377012.
My grace is sufficient. w & m Frank Garlock, m Flora Jean Garlock. 3 p.
© Musical Ministries; 13May76; EP377012.

EP377013.
Wonderful Jesus; a medley of choruses. SSATTBB. Arr. Frank Garlock & Flora Jean Garlock. 9 p. © on arr.; Musical Ministries; 4Dec74; EP377013.

EP377014.
Abundant life. w & m Connie E. Dahl. 1 p. © Connie E. Dahl; 30Aug77; EP377014.

EP377015.
Time to praise Him. w & m Patricia A. Walker, arr. & harmony by Elaine C. Martinez. 1 v. Prev. reg. 10Mar77, EU764347. NN: 2 songs. © Cackling Nickel; 4Apr77; EP377015.

EP377016.
New rain songbook; selections from two folk oratorios. w adaptation & m Stephen C. Rose, m Alice Spatz & Lois Rose. 1 v. Prev. reg. 7Jul75, EU592711. NN: adaptation of some words & tunes & additional music. © Stephen C. Rose d.b.a. Persephone Music; 26Oct77; EP377016.

EP377017.
The Chord computer. Book no. 1. For all keyboard instruments. m Maurice Bower. 32 p. © Nancy Music Company, Inc.; 21Oct77; EP377017.

EP377018.
Country church. SATB. w, m & arr. Jerry Nelson. 10 p. Prev. pub. Jan. 1974. © on arr.; Jerry Nelson; 8Jan75; EP377018.

EP377019.
Thru the garden. Lyrics & melody by Ralph Miller, transcription & harmonization: Phyllis Farner, flute or violin obbligato by Virginia B. Hallock. 1 p.
© The Estate of Ralph Miller, by A. R. Miller, Administrator (in notice: Ralph Miller.); 5Jun77 (in notice: 1976); EP377019.

EP377020.
There goes that girl. w & m Frederic G. Lurie. 1 p. © Trygeron Music Publishing Company; 23Jun77; EP377020.

EP377021.
Let a raindrop be a tear for you. w & m Ralph A. Sylvester. 2 p. © Ralph A. Sylvester; 26Oct77; EP377021.

EP377022.
The Bubble gum song. From the children's book The Story of Mrs. Scattermyrock and the bubble gum. By Princess Selene. 3 p. With words.
© Princess Selene; 19Jun76; EP377022.

EP377023.
He's coming back again. w & m John Richards. 1 p. © John Richards; 20Sep77; EP377023.

EP377024.
Flick my bick. w & m Tommy Scott. 1 p. Prev. reg. 11Feb76, EU651577. © Music Craftshop & Katona Productions, Inc. (Katona Publishing Company) (in notice: Katona Publishing Company); 19Sep77 (in notice: 1977); EP377024.

EP377025.
55 gospel favorites; solos, duets, trios, quartets. Arr. & compiled by Jack Taylor & others. 1 v. NN: 1 new song, 2 arrangements & compilation. © Stamps-Baxter Music of the Zondervan Corporation; 10ct77; EP377025.

EP377026.
Enter in the wilderness; music booklet. Text revisions in 4 songs: Willard F. Jabusch, arr. Charles G. Frischmann, compilation: World Library Publications, Inc. 34 p. Prev. reg. NN: revision of texts of 4 songs, arr. & compilation.
© World Library Publications, Inc.; 30Sep77; EP377026.

EP377027.
A Heart full of love. w & m Junior Franklin. 1 p. Incorrectly on copy: By Paul Beasley. © Excellorec Music Company; 25Aug77; EP377027.

EP377028.
Hail, the Savior, King! w & m Ray F. Magnuson. 2 p. © Ray F. Magnuson; 27Sep77; EP377028.

EP377029.
Let us praise our God. w & m Ray F. Magnuson. 2 p. © Ray F. Magnuson; 23Sep77; EP377029.

EP377030.
Love and kindness; an unforgettable experience of worship and commitment for choir & congregation. w, m, arr. & compilation: John W. Peterson. 79 p. Appl. au: Singspiration, division of the Zondervan Corporation, employer for hire. NN: 11 new songs, 4 arrangements & compilation. © Singspiration, division of the Zondervan Corporation; 3Aug76; EP377030.

EP377031.
Jesus lives! Easter cantata. w, m, arr. & compilation: Harold DeCou. 47 p. Appl. au: Singspiration, division of the Zondervan Corporation, employer for hire. NN: 2 new songs, 7 arrangements & compilation. © Singspiration, division of the Zondervan Corporation; 14Dec76; EP377031.

EP377032.
Away in a manger. Based on 3 traditional tunes, arr. Wallace Nolin. 8 p. Handbell part on p. 8. NN: arr.
© AkroPress Enterprises; 27Sep77; EP377032.

EP377033.
"Apollos" curt-sy. w & m Joseph M. Schroeder. 1 p. Prev. reg. 19Sep77, EU820842. NN: added verse & changed music. © Joseph M. Schroeder; 10Oct77; EP377033.

EP377034.
Save it for a rainy day. w & m Stephen Bishop, arr. Dave Watkins. 4 p. Appl. au: Almo Publishing, employer for hire of Dave Watkins. Prev. reg. 11Sep75, EU616399. NN: piano arr. © Stephen Bishop Music Publishing Company; 19Jan77 (in notice: 1975); EP377034. (See also Save it for a rainy day; 19Jan77; EP375957)

EP377035.
Code blue. w & m Dwayne Friend. 2 p.
© Char-Grey Music; 28Sep77; EP377035.

EP377036.
Everywhere I go. w & m Dwayne Friend. 2 p. © Char-Grey Music; 19Jun77; EP377036.

EP377037.
Jesus, I love You. w & m Dwayne Friend. 2 p. © Char-Grey Music; 19Jun77; EP377037.

EP377038.
My mom and dad. w & m Dwayne Friend. 2 p. © Char-Grey Music; 19Jun77; EP377038.

EP377039.
A Song about life. w & m Dwayne Friend. 2 p. © Char-Grey Music; 19Jun77; EP377039.

EP377040.
Tired of holding on. w & m Dwayne Friend. 2 p. © Char-Grey Music; 19Jun77; EP377040.

EP377041.
Going nowhere. w & m Dwayne Friend. 2 p. © Char-Grey Music; 19Jun77; EP377041.

EP377042.
Loneliness. w & m Dwayne Friend. 2 p.
© Char-Grey Music; 19Jun77; EP377042.

EP377043.
Here comes the bride. w & m Dwayne Friend. 3 p. © Char-Grey Music; 7Oct77; EP377043.

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EP377044.
Lover or fool. Theme from Ritratto di Luisa. English lyric: Richard Ahlert, w & m Pasador, pseud. of Gian Paolo Zavalloni & Sandon, pseud. of Celso Valli. 6 p. Add. ti: Ritratto di Luisa. English only. Prev. reg. 10May75, EP41462. NM: English lyric. © Edizioni Giovane, S.R.L. & Edizioni Musicali Caramba, S.R.L. (in notice: Edizioni Caramba, S.R.L. & Edizioni Giovane, S.R.L.); 20Oct77 (in notice: 1975); EP377044.

EP377045.
Lady of the night. w & m T. Quon & B. Glasper. 3 p. © Brown Boots Publishing Company; 1Nov77; EP377045.

EP377046.
Chord cycles and sounds. For melodica & piano. m Fred T. McKean. 8 p. © Fred T. McKean; 27Oct77; EP377046.

EP377047.
Please take this love from my heart. w & m Joyce Brookshire. 1 p. Prev. reg. 28Nov75, EU633162. © Joyce Brooksaire; 16Aug77; EP377047.

EP377048.
Cabbagetown ballad. w & m Joyce A. Brookshire. 1 p. Prev. reg. 8Nov75, EU633161. © Joyce A. Brookshire; 16Aug77; EP377048.

EP377049.
How long does it take to grow an orchard? w & m Joyce A. Brookshire. 1 p. Prev. reg. 9May77, EU782852. © Joyce A. Brookshire; 16Aug77 (in notice: 1976); EP377049.

EP377050.
Fantasy. w & m Joyce A. Brookshire. 1 p. Prev. reg. 9May77, EU782851. © Joyce A. Brookshire; 16Aug77 (in notice: 1976); EP377050.

EP377051.
I lie a lot. w & m Joyce A. Brookshire. 1 p. Prev. reg. 9May77, EU782853. © Joyce A. Brookshire; 16Aug77 (in notice: 1976); EP377051.

EP377052.
I ain't gonna let me fall in love with you. w & m Joyce A. Brookshire. 1 p. © Joyce A. Brookshire; 16Aug77 (in notice: 1975); EP377052.

EP377053.
North Georgia mountains. w & m Joyce A. Brookshire. 1 p. Prev. reg. 18Nov74, EU535216. NM: 1 added verse. © Joyce A. Brookshire; 16Aug77 (in notice: 1974); EP377053.

EP377054.
Get twelve baskets. w & m Harold Harris. 1 p. Prev. reg. 10May76, EU676865. © Lordshouse Music; 27Jun77 (in notice: 1977); EP377054.

EP377055.
The Window of your soul. w & m Glenn Noel Roquevert & Jewel R. Morgan. 1 p. © G. N. Roquevert & J. R. Morgan; 20Jul77; EP377055.

EP377056.
(Baby, let's go home) it's lovin' time. w & m Glenn Noel Roquevert & Jewel R. Morgan. 2 p. © G. N. Roquevert & J. R. Morgan; 20Jul77; EP377056.

EP377057.
Cowboy variations; 6 variations each on Ol' Texas & Sacramento. Grade 3-4. For piano. m arr. Blythe Owen. 9 p. NM: new arr. & some new music. © Orion Music Press; 31Oct77; EP377057.

EP377058.
Hey Santa. w & m Ronald B. Fields. 3 p. Prev. reg. 28Sep64, EU846039. NM: vocal lead with piano chord arr. © Ronald B. Fields; 22Nov77; EP377058.

EP377059.
Complete piano music for the modern dance class and studio. m Hazel K. Johnson. 95 p. © Microcosm Press; 23Nov77; EP377059.

EP377060.
O sing, all ye lands. SAB a cappella. w based on Psalm 100, w Ulrik Vilhelm, tr.: Harriet Reynolds Spaeth, alt. & expanded w, & m David Peninger. 7 p. Words prev. pub. NM: new music & adaptation of Biblical words. © Doxology Music; 13Oct77; EP377060.

EP377061.
Long live the king. w & m Steven Douglas Bryant & Nick Oliva. 1 p. Prev. reg. 22Aug77, no. 814810. © Steven D. Bryant & Nick Oliva (in notice: S. Douglas Bryant & N. Oliva); 14Sep77; EP377061.

EP377062.
Let your love out of the closet. w & m Steve Bryant (Steven Douglas Bryant) & Nick Oliva. 1 p. © Nick Oliva & Steve Bryant (in notice: S. Douglas Bryant & N. Oliva); 14Sep77; EP377062.

EP377063.
Buy it in a store. w & m Tom Goodkind. 3 p. © Tom Goodkind Music; 1Nov77; EP377063.

EP377064.
He's a loser. w & m Tom Goodkind. 2 p. © Tom Goodkind Music; 1Nov77; EP377064.

EP377065.
Sad eyed girl. w & m Tom Goodkind. 2 p. © Tom Goodkind Music; 1Nov77; EP377065.

EP377066.
I'm alive today. w & m Tom Goodkind. 2 p. © Tom Goodkind Music; 1Nov77; EP377066.

EP377067.
Your face on someone else. m John W. Thomas, William Harkleroad & David Wagstaff. 2 p. © Dick Butt Music; 25Mar77; EP377067.

EP377068.
Let God be God. SATB, accompanied. w & m Bryan Jeffery Leech, arr. Fred Bock. 6 p. Prev. reg. 13Oct72, EU362401. © on arr.: Fred Bock Music Company; 16Sep77; EP377068.

EP377069.
The Songs of Delta Gamma. Compiler: Barbara Griswold Laederach. 122 p. NM: music & compilation. ℗ Delta Gamma Fraternity, Inc.; 30Sep77; EP377069.

EP377070.
Skip and hop; instrumental. m John Clarence Avery & Hal Carmack (Harold Carmack) 1 p. Add. ti: Skip and hop. Prev. reg. 17Mar77, EU822039. © John Clarence Avery & Hal Carmack (in notice: John Clarence Avery & Harold Carmack); 4Oct77; EP377070.

EP377071.
Suite in D minor. No. 2, 1649. m Johann Jakob Froberger, transcribed & edited for the classic guitar by Eliot Fisk. 1 v. NM: transcription, arr. & editing. © DeCamera Publishing Company; 21Oct77; EP377071.

EP377072.
Robert Whitford fill-ins; 26 fill-in sheets for piano. m Robert H. Whitford. 1 v. © Robert H. Whitford; 15Jul77; EP377072.

EP377073.
Hamba nami. m Julian Adderley, arr. Carroll Decamp. 8 parts in folder. Prev. reg. 23Apr69, EU111593. NM: arr. © Upam Music Company, division of Gopam Enterprises, Inc.; 30Aug77; EP377073.

EP377074.
Concert band method; a beginning band program with materials for performance. Book 1. Text & compilation: Albert Stoutamire & Kenneth Henderson. 78 p. Teacher's manual. NM: text, music & compilation. © M. M. Cole Publishing Company; 14Oct77; EP377074.

EP377075.
Don't go. w & m Job Timothy Vigil & Charley Vigil. 1 p. © Job Timothy Vigil & Charley Vigil; 27Mar76; EP377075.

EP377076.
I got everything to do with broken hearts. w & m Job Timothy Vigil & Charley Vigil. 2 p. © Job Timothy Vigil & Charley Vigil; 27Mar76; EP377076.

EP377077.
Stranger in the Corn Belt blues. w, m & arr. Lee Paige. 5 p. © Lee Paige; 10Oct77; EP377077.

EP377078.
You make me happy. w, m & arr. James Y. Cannings. 1 p. © James Cannings; 10Oct77; EP377078.

EP377079.
Keep on trucking. w, m & arr. James Y. Cannings. 1 p. © James Cannings; 10Oct77; EP377079.

EP377080.
The Last race for Bigeyes. w & m Andrea Louise Seymour. 2 p. © Andrea Louise Seymour; 18Aug77; EP377080.

EP377081.
Who needs a television set? w, m & arr. Andrea Louise Seymour. 2 p. © Andrea Louise Seymour; 10Jun77; EP377081.

EP377082.
You're going home. w & m Andrea Louise Seymour. 2 p. © Andrea Louise Seymour; 18Aug77; EP377082.

EP377083.
Gone. w & m Donald C. Maffei. 3 p. Prev. reg. 24Oct68, EU80943. NM: music revision. © Gypsy Scholar Music Company, solely owned by Donald C. Maffei (professionally known as Don Maffey/Don Maffay); 1Nov76; EP377083.

EP377084.
Mixed modes. For 5 players (B-flat clarinet/bass clarinet, violin, viola, violoncello, piano) m Elaine Barkin. 29 p. © Mobart Music Publications; 1Nov77; EP377084.

EP377085.
Climbing in love. w Phil Strang, m Glenn Levinson. 1 p. © Doc Strange Music; 4Jan77; EP377085.

EP377086.
Eyes in my heart. w Phil Strang, m Glenn Levinson. 1 p. © Doc Strange Music; 4Jan77; EP377086.

EP377087.
Stay close by me. w & m Elveta Dorris, arr. Gloria Pefley. 2 p. © Elveta Dorris; 20Oct77; EP377087.

EP377088.
The Lord's prayer. Adapted w, & m Judy

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EP377088 (con.)
Hilken. 1 p. NM: music & adapted words.
© Judy Hilken; 26Oct77; EP377088.

EP377089.
Bedroom eyes. w & m Ray Hillburn. 2 p.
© Zoobe Publishing Company; 10Oct77;
EP377089.

EP377090.
Sad songs. w & m Ray Hillburn. 2 p.
© Zoobe Publishing Company; 10Oct77;
EP377090.

EP377091.
Boogie bop shuffle. m Les Hooper. 2 p.
© Churchill Music; 19Jul77; EP377091.

EP377092.
Turkey trot. m Les Hooper. 2 p.
© Churchill Music; 19Jul77; EP377092.

EP377093.
One potato, two potato. m Les Hooper.
2 p. © Churchill Music; 19Jul77;
EP377093.

EP377094.
Hoopla. m Dave Boruff. 1 p.
© Churchill Music; 19Jul77; EP377094.

EP377095.
Lady of the night. m Les Hooper. 3 p.
© Churchill Music; 19Jul77; EP377095.

EP377096.
Vamp. m Les Hooper. 2 p. © Churchill
Music; 19Jul77; EP377096.

EP377097.
Dee bee! m Dave Boruff. 2 p.
© Churchill Music; 19Jul77; EP377097.

EP377098.
Plod power. m Les Hooper. 2 p.
© Churchill Music; 19Jul77; EP377098.

EP377099.
Trilogy. Texts by Duane E. Couey, W.
Wallace Smith, Maurice L. Draper & from
the Scriptures, m Dale G. Hider. 8 p.
Prev. reg. NM: music & additional text.
© White Harvest Music Corporation;
20Oct77; EP377099.

EP377100.
I really like North Dakota. w & m
Natalie Leonesio. 1 p. © Caspeele Music
Publ. Company; 4Nov77; EP377100.

EP377101.
Where has it gone? w & m Anna Caspeele,
pseud. of Natalie Leonesio. 2 p.
© Caspeele Music Publ. Company; 4Nov77;
EP377101.

EP377102.
Eden blues. m Kenneth Crews Mann. 1 p.
© Kenneth Crews Mann; 29Sep77; EP377102.

EP377103.
Chicago Express. m Kenneth Crews Mann.
1 p. © Kenneth Crews Mann; 29Sep77;
EP377103.

EP377104.
Starry eyes. w & m Roger Erickson. 1
p. Prev. reg. 7Oct76, EU720741. © Bleib
Alien Saucer Publishing & Orb Music
Company; 2Apr77; EP377104.

EP377105.
River Niger. m Sylvester Allen, Harold
R. Brown, Morris Dickerson, Leroy Jordan,
Charles W. Miller, Howard Scott, Jerry
Goldstein & Lee Oskar, pseud. of Lee Oskar
Levitin. 7 p. © Far Out Music, Inc.;
29Nov77; EP377105.

EP377106.
King of Kings; a Christmas cantata.
SAB. w, m & arr. John W. Peterson. 64 p.
NM: arr. © Singspiration, division of The
Zondervan Corporation; 23Oct75;
EP377106.

EP377107.
The Last week; an Easter cantata. SAB.
w, m & arr. John W. Peterson. 96 p. NM:
arr. © Singspiration, division of The
Zondervan Corporation; 27Jan76;
EP377107.

EP377108.
It could happen in a moment; a Second
Coming musical. w & m Joe E. Parks. 64
p. NM: music & additional words.
© Zondervan Fiesta Corporation; 5Jul77;
EP377108.

EP377109.
When Love was born; an easy SATB
Christmas cantata. Lyrics written &
compiled by Frank L. Cross, music composed
& arr. John M. Rasley. 48 p. Appl. au:
Singspiration, division of the Zondervan
Corporation, employer for hire of John M.
Rasley. NM: compilation, 8 songs & lyrics
& arr. to 2 songs. © Singspiration,
division of the Zondervan Corporation;
27Sep76; EP377109.

EP377110.
Jesus is coming; a musical. SAB. w, m
& arr. John W. Peterson. 80 p. NM:
arrangements. © Singspiration, division
of the Zondervan Corporation; 26Jan76
(in notice: 1975); EP377110.

EP377111.
Star shine. w & m Douglas M. McCoy. 1
p. © Douglas M. McCoy; 30Nov77;
EP377111.

EP377112.
Let there be peace. w & m Rodney
Mathews. 2 p. © Upward Bound Music
Company; 1Dec77; EP377112.

EP377113.
Primary health songs. Pt. 2. w Norman
P. Nielsen & L. A. P., m Noah E. Paulin &
others. p. 13-24. Prev. reg. NM:
lyrics. © Joybells; 30Nov77; EP377113.

EP377114.
Dance with me. w & m Philip Hunt. 2 p.
© Armed Right Music; 25Nov77; EP377114.

EP377115.
Still a star. w Robert Alan Clemmons, m
David Leestma. 4 p. © Robert A.
Clemmons; 1Dec77; EP377115.

EP377116.
In the beginning. w & m Gerald B.
Miller. 1 p. © Gerald B. Miller (in
notice: Jerry Miller); 18Nov77;
EP377116.

EP377117.
My doll. w & m James M. Olenski. 4 p.
© Plan 939 Music; 19Jul77; EP377117.

EP377118.
Gutless radio. w & m Gary Reichel, m
Jim Olenski. 3 p. © Plan 939 Music;
19Jul77; EP377118.

EP377119.
I don't know how a man could forget that
kind of love. w, m & arr. Hershel Pauley.
2 p. © Hershel Pauley; 30Nov77;
EP377119.

EP377120.
Two pieces for prepared piano. m
Richard Bunger. 3 p. © Richard Bunger;
1Aug77; EP377120.

EP377121.
Sweet music man. Piano/vocal. w & m
Kenny Rogers. 8 p. Appl. au: arr. Cherry
Lane Music Company, Inc., employer for
hire. Prev. reg. 4Nov77, EU838330. © on
arr.; Jolly Rogers Publishing Company;
23Nov77; EP377121.

EP377122.
Who will go? w & m Henry Theodore
Norton. 1 p. © Henry T. Norton; 6Nov77;
EP377122.

EP377123.
Born to die. w & m Henry Theodore
Norton. 1 p. © Henry T. Norton; 4Dec77;
EP377123.

EP377124.
The Bells of Christmas. Musical score
written & arr. Glenn Christianson. 19 p.
NM: additional words, music & arr.
© Select Sound, solely owned by Glenn &
Jan Christianson; 10Oct77; EP377124.

EP377125.
Fate. w & m Carlene S. Routh a.k.a.
Carlene Carter. 2 p. © Song of Cash,
Inc.; 1Dec77; EP377125.

EP377126.
Goodnight Dallas. w & m Carlene S.
Routh a.k.a. Carlene Carter. 2 p. © Song
of Cash, Inc.; 1Dec77; EP377126.

EP377127.
Change of heart. w & m Carlene S. Routh
a.k.a. Carlene Carter. 2 p. © Song of
Cash, Inc.; 1Dec77; EP377127.

EP377128.
It takes one to know me. w & m Carlene
S. Routh a.k.a. Carlene Carter. 2 p.
© Song of Cash, Inc.; 1Dec77; EP377128.

EP377129.
Twice as much. w & m Carlene S. Routh
a.k.a. Carlene Carter. 2 p. © Song of
Cash, Inc.; 1Dec77; EP377129.

EP377130.
Friends of a kind. w & m Carlene S.
Routh a.k.a. Carlene Carter. 2 p. © Song
of Cash, Inc.; 1Dec77; EP377130.

EP377131.
Love's desperate side. w & m Carlene S.
Routh a.k.a. Carlene Carter. 2 p. © Song
of Cash, Inc.; 1Dec77; EP377131.

EP377132.
Dry bones; spiritual. S.A.T.B., piano
acc. (guitar, bass, drums & percussion
optional) Arr. Harry Simeone. 22 p. NM:
arr. © Shattinger International Music
Corporation; 28Oct77; EP377132.

EP377133.
Christmas is love. w & m Harry Simeone.
6 p. © Shattinger International Music
Corporation; 14Oct77; EP377133.

EP377134.
Cornelius march. Op. 108. By Felix
Mendelssohn, arr. for concert band: Robert
O. O'Brien. 2 v. & parts in folder. NM:
arr. © Shattinger International Music
Corporation; 4Nov77; EP377134.

EP377135.
It's gonna be a punk rock Christmas. w
& m Harold Bronson, m Graham Daddy & Louis
Maxfield (Louis Natkin) 2 p. © Kinko
Music; 29Nov77; EP377135.

EP377136.
Another happy day in Jesus. w & m Betty
Naomi Love. 1 p. Prev. reg. 25Oct77,
EU840467. © Betty Naomi Love; 19Nov77;
EP377136.

EP377137.
Closer to Jesus. w & m Betty Naomi
Love. 1 p. Prev. reg. 25Oct77, EU840468.
© Betty Naomi Love; 19Nov77; EP377137.

EP377138.
Chorale-variations; on an original

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EP377138 (con.)
theme. For organ. m Wesley Pease, pseud. of Peter Pindar Stearns. 7 p. © Coburn Press; 1Dec77; EP377138.

EP377139.
Pastorale for organ. m Peter Pindar Stearns. 5 p. © Coburn Press; 1Dec77; EP377139.

EP377140.
Meditation for organ. m Lamar Friend, pseud. of Peter Pindar Stearns. 5 p. © Coburn Press; 1Dec77; EP377140.

EP377141.
Two short pieces for organ. m Thomas Middleton, pseud. of Peter Pindar Stearns. 6 p. © Coburn Press; 1Dec77; EP377141.

EP377142.
Darlin', you're my everything. w & m Carole P. Christensen. 1 p. © Blue Max Music; 31Oct77; EP377142.

EP377143.
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When gypsy hearts are set afire. w Ann M. Mongeluzzo, m Guy T. Mongeluzzo. 1 p. (With Sara Lee) Prev. reg. 1970. © Juke Box Alley; 22Aug77; EP377284.

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The God we worship. w & m Ray F. Magnuson. 2 p. © Ray F. Magnuson; 1Nov77; EP377296.

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Throughout the land, the churches stand. w & m Ray F. Magnuson. 2 p. © Ray F. Magnuson; 1Nov77; EP377297.

EP377298.
Star of splendor. w & m Josephine Bertolini Comberiate. 1 v. © Josephine Bertolini Comberiate; 7Dec77; EP377298.

EP377299.
The Music of Clair Wilson. m Clair Wilson. 1 v. © Clair Wilson; 30Nov77; EP377299.

EP377300.
Heart on a shelf. w Lee Marie Tardio. 2 p. © Lee M. Tardio (in notice: LMT Lee Marie Tardio); 16Nov77; EP377300.

EP377301.
Journey (thru) space. m Louis Levin. 3 p. © Nightfire Music; 7Dec77; EP377301.

EP377302.
Excursions. m Louis Levin. 1 p. © Nightfire Music; 7Dec77; EP377302.

EP377303.
I believe in Jesus, I believe in the Lord. w Joyce Scarpa, m Susan Pickert Allen. 2 p. © Joyce Scarpa; 1Dec77; EP377303.

EP377304.
San Diego, I love you. w & m Danny Winchell & Judy Winchell. 2 p. © Danny Winchell & Judy Winchell; 7Dec77; EP377304.

EP377305.
I'm pretty. For SSA chorus & piano. From Sesame Street. w & m Joseph G. Raposo, arr. Robert J. Gielas. 8 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Robert J. Gielas. Prev. reg. 12May71, EU253249. NM: arr. © Jonico Music, Inc.; 25Oct77; EP377305.

EP377306.
Swing up high. For unison or 2-part chorus & piano with optional Orff instrument acc. From the Sesame Street program. m Joseph G. Raposo, arr. Colleen Beacham. 8 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Colleen Beacham. Prev. reg. 19Jun72, EU338120. NM: arr. © Jonico Music, Inc.; 30Sep77; EP377306.

EP377307.
Sing. w & m Joseph G. Raposo, arr. Johnnie Vinson. 10 p. & parts in folder. Without the words. Appl. au: Warner Brothers Publications, Inc., employer for hire of Johnnie Vinson. Prev. reg. 22Jan71, EU229667; prev. pub. 13Oct72, EP305179. NM: stage band arr. © Jonico Music, Inc.; 28Oct77; EP377307.

EP377308.
Come on in, Lord. w & m Andy Saint John, pseud. of John A. Ewing. 1 p. © John A. Ewing Publications; 29Nov77; EP377308.

EP377309.
Gadabout. w & m Andy Saint John, pseud. of John A. Ewing. 1 p. © John A. Ewing Publications; 29Nov77; EP377309.

EP377310.
Additions to Raw Cream library number 1. w & m Leigh Crizoe, pseud. of Ronald Soloway. 6 p. © Raw Cream Music Publishing Company; 1Dec77; EP377310.

EP377311.
Trio montagnana. m William Sydeman. 8 p. © Seesaw Music Corporation; 1Jun77; EP377311.

EP377312.
General speech. For trombone. w, m, adaptation & rephrasing of speech delivered in public: Robert Erickson. 1 v. NM: adaption & rephrasing of speech. © Seesaw Music Corporation; 1Aug77; EP377312.

EP377313.
Magic flute; an opera in 2 acts. By W. A. Mozart, libretto by Emanuel Schikaneder, edited by Hermann Abert, preface: Lee Fairley. 412 p. Add. ti: Die Zauberfloete. NM: preface. © International Music Company; 28Dec49; EP377313.

EP377314.
Sonata. In F minor. For bassoon or trombone or baritone & piano. m Georg Philipp Telemann, realization of the figured bass by Robert Veyron-Lacroix, bassoon part edited by Simon Kovar, trombone part edited by Allen Ostrander. 10 p. & part. NM: edition for bassoon. © International Music Company (in notice: International Music Company, a division of IMC Music Corporation); 28Dec49 (in notices on bassoon part: 1949 & 1960, in notice on piano part: 1968); EP377314.

EP377315.
Songs of rejoicing. Editor & compiler: Jack Taylor. 1 v. NM: 84 new songs & compilation. © Stamps-Baxter Music of the Zondervan Corporation; 8Nov77; EP377315.

EP377316.
Harp of ages; containing a special collection of sacred songs adapted for use in singing schools, singing conventions & in the church & home. Compilation: Morris Nowlin, C. B. Gowens & Norman Gowens. 1 v. NM: 9 new songs & compilation. © Harp of Ages, Inc.; 17Aug77; EP377316.

EP377317.
I gave my love a cherry. Blues for jazz. Country blues. For piano. Arr. S. Schwartz. (In Country blues, book 6) NM: arrangements. © Shattinger International Music Corporation; 8Mar77; EP377317.

EP377318.
Piano miniatures. Book 3. m Italo Taranta. 24 p. © Majic Enterprises; 12Oct77; EP377318.

EP377319.
Piano miniatures. Book 2. m Italo

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EP377319 (con.)
Taranta. 24 p. © Majic Enterprises; 12Oct77; EP377319.

EP377320.
Piano miniatures. Book 1. m Italo Taranta. 24 p. © Majic Enterprises; 12Oct77; EP377320.

EP377321.
I'm expecting you to understand. w & m Howard Lips. 2 p. © Owepar Publishing Company; 27Oct77; EP377321.

EP377322.
American hamburger way. w & m Howard Lips. 2 p. © Owepar Publishing Company; 28Oct77; EP377322.

EP377323.
Drive-in movie blues. w & m Howard Lips. 2 p. © Owepar Publishing Company; 27Oct77; EP377323.

EP377324.
Connecticut. From Touca of sorcery. w & m Gilbert S. Farrar. 1 p. Prev. reg. 29Mar65, DU62629. © Gilbert S. Farrar; 5Nov77; EP377324.

EP377325.
Any way you want me. w & m Leon F. Sylvers 3rd & Edmund Sylvers. 2 p. © Rosy Publishing, Inc.; 19Sep77; EP377325.

EP377326.
A Prayer-hymn for Advent. w William Blake, m John B. Dykes. 1 p. NM: words. © William Blake; 25Sep77; EP377326.

EP377327.
The Speed runner. w & m Domenic J. Giusto. 3 p. © Domenic J. Giusto d.b.a. Maiden America Music Company; 10ct77; EP377327.

EP377328.
Concert polka. For 4 horns & solo trumpet or cornet. By Weldon, edited by Amy Larkey & Robert J. Helmacy. 5 p. & 5 parts. (Waldhorn quintet series) NM: editorial revision & arranging where necessary. © Robert J. Helmacy; 15Dec76; EP377328.

EP377329.
Mein Thueringen; polka fantasy. For solo B flat cornet & 4 French horns. By Gustav Heim, edited by Amy Larkey & Robert J. Helmacy. 10 p. & 5 parts. (Waldhorn quintet series) Add. ti: Thuringia, my native land. NM: editing & arranging as needed. © Robert J. Helmacy; 15Dec76; EP377329.

EP377330.
Since I found Jesus. w Cecil Fletcher, m Joe Tanner. 3 p. © Cecil Fletcher & Joe Tanner; 1Dec76; EP377330.

EP377331.
The Ballad of Buffalo Bill. w Cecil Fletcher, m Joe Tanner. 3 p. © Cecil Fletcher & Joe Tanner; 1Dec76; EP377331.

EP377332.
The Old-time altar. w & m Mayo Coffman & DeAne Coffman. 3 p. © The Singing Gospelaires; 1Aug77; EP377332.

EP377333.
Those nail-scarred hands. w & m Mayo Coffman, DeAne Coffman, Wayne Loudermilk & Mrs. Wayne Loudermilk. 3 p. © The Singing Gospelaires; 1Aug77; EP377333.

EP377334.
Heaven will be such a beautiful place. w & m Paul Craven. 3 p. © World of Gospel Music Publishing House, solely owned by Eddie Crook; 30ec76; EP377334.

EP377335.
Little girl, don't be bad. w & m Howard G. Allen. 1 p. © Howard G. Allen; 17Oct77; EP377335.

EP377336.
I have a mission for Jesus. w & m Dorothy Hutchison, arr. Rex Dale Inscho. 2 p. Prev. reg. 29Mar76, EU665829. © Dorothy Hutchison; 1Dec77; EP377336.

EP377337.
Bye and bye. w & m Sabrina Marie, pseud. of Sabrina Marie Walker. 1 p. © Dusty Pants Publishing; 17Oct77; EP377337.

EP377338.
Hypnotizing eyes. w & m Sabrina Marie, pseud. of Sabrina Marie Walker. 1 p. © Dusty Pants Publishing; 17Oct77; EP377338.

EP377339.
Our Father. w Norman P. Olsen, m Dolly A. Talbert. 1 p. Based on Lord's Prayer. © Sing; 1Aug77; EP377339.

EP377340.
Seems like yesterday. w John R. Cook, m & arr. Michael A. Cook. 3 p. © John R. Cook & Michael A. Cook; 28Nov77; EP377340.

EP377341.
Come into the mountains, dear friend. By Susan Polis Schutz & Summit, compilation: Susan Polis Schutz. 1 v. Add. ti: Music from the album "Come into the mountains, dear friend." With words. Prev. reg. 1977, EU812707 & others. NM: compilation of music. © Sandpiper Music, Inc.; 25Oct77; EP377341.

EP377342.
Come into the mountains, dear friend. By Summit, w Susan Polis Schutz. 1 v. Add. ti: Music from the album "Come into the mountains, dear friend." Prev. reg. 1977, EU812707 & others. NM: editorial revision of lyrics. © Continental Publications, Inc.; 25Oct77; EP377342.

EP377343.
No no song. w, m & arr. Hoyt Axton & David P. Jackson. 3 p. Prev. reg. 4Nov74, EU539354. NM: arr. © Lady Jane Music; 27Jan75; EP377343.

EP377344.
I'm still alive. w & m Rhonda G. Biddle. 1 p. © Skyhigh Productions (in notice: Shy High Productions); 10ct77; EP377344.

EP377345.
In memory of Elvis Presley. w Alma Paradise, m Juanita Harbin. 1 p. © Sky High Productions; 10ct77; EP377345.

EP377346.
Laudate Dominum. SSATB. w: Psalm 117, m Jan Pieterszoon Sweelinck, w adaptation & editing: Donald Colton. 12 p. Add. ti: O praise the Lord our God. Latin & English. Appl. au: editing: Concordia Publishing House. NM: editing. © Concordia Publishing House; 8Nov77; EP377346.

EP377347.
My Lord, my Master. SATB & organ. w Jacques Bridaine, tr.: Thomas Benson Pollock, m Tim Smith. 7 p. Appl. au: m Concordia Publishing House. NM: music. © Concordia Publishing House; 8Nov77; EP377347.

EP377348.
Salmo quarantesimo-secondo. For bass solo. From Estro poetico-armonico, 1724-26. Italian Psalm paraphrase: Girolamo Giustiniani, translated by Lander MacClintock, m Benedetto Marcello, transcription, editing & preface: Thomas Owen, realization & preface: Elizabeth Owen. 17 p. & part. Add. ti: Psalm 42. Italian with English translation. NM: editing, transcription, realization, preface & translation. © Roger Dean Publishing Company; 1Aug77 (in notice on 1st page of music: 1977, in notice on bass part: 1975); EP377348.

EP377349.
The Musical Salvationist. Vol. 91, pt. 3, July 1977. Compilation: Raymond Victor Steadman-Allen. 1 v. NM: compilation, 1 arr., 1 adaptation, music for 7 songs & words for 5 songs. © Salvationist Publishing and Supplies, Ltd.; 21Jul77; EP377349.

EP377350.
Sugar Bowl bound; a Dixieland-ragtime theme written for the Sugar Bowl Classic. w & m Clinton P. Moody & Christopher A. McGlothlin. 3 p. © Clinton P. Moody; 15Jul77; EP377350.

EP377351.
Doctor Love. w, m & arr. Ron Tyson, Norman Harris & Allan Felder. 5 p. Prev. reg. 21Sep77, EU824475. NM: arr. for piano & guitar symbols. © Lucky Three Music Publishing Company & Six Strings Music; 24Oct77; EP377351.

EP377352.
What the wind said. SATB accompanied. w James Whitcomb Riley, w adaptation, m & arr. Eugene Butler. 8 p. NM: arr. of music & adaptation of words. © Hal Leonard Publishing Corporation; 20Sep77; EP377352.

EP377354.
She drinks me out of a bottle. w & m James M. Wooley, Jr. 2 p. © Elm Publishing Company; 30Oct77; EP377354.

EP377355.
The Words still rhyme. w & m John Adrian. 2 p. © Pick-A-Hit Music, Inc.; 2Nov77; EP377355.

EP377356.
Things are mostly fine; male version. w & m John Adrian. 1 p. © Pick-A-Hit Music, Inc.; 2Nov77; EP377356.

EP377357.
The Christmas story; a cantata. Unison voices & piano. m Jane Eleanor Frasier. 18 p. NM: musical setting. © Jane Frasier; 22Aug77; EP377357.

EP377358.
God is love. 2 part chorus with clarinet & piano. m Jane Eleanor Frasier. 7 p. NM: musical setting. © Jane Frasier; 22Aug77; EP377358.

EP377359.
The Voice of God. No. 3: Makes the oaks whirl. w adapted from Psalm 29, m Bruce L. Vantine. 4 p. NM: music. © Bruce Vantine d.b.a. Cedar Publishing; 1Sep77; EP377359.

EP377360.
God has blessed us! w: Psalm 67, m Bruce L. Vantine. 4 p. NM: music. © Bruce Vantine d.b.a. Cedar Publishing; 1Sep77; EP377360.

EP377361.
The Derby ram; Derbyshire country song. w adaptation & arr. Bruce L. Vantine. 4 p. NM: arr. & words adaptation. © Bruce Vantine d.b.a. Cedar Publishing; 1Sep77; EP377361.

EP377362.
Lady, that's how long (I'll be in love with you) w & m Elkin Thomas, pseud. of

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EP377362 (con.)
Elkin T. Fowler. 1 p. © Shantih Publishing and Productions; 7Oct77; EP377362.

EP377363.
Bicentennial waltz. w & m Elkin Thomas, pseud. of Elkin T. Fowler. 1 p. © Shantih Publishing and Productions; 7Oct77; EP377363.

EP377364.
Sidewalk man. w & m Elkin Thomas, pseud. of Elkin T. Fowler. 1 p. © Shantih Publishing and Productions; 7Oct77; EP377364.

EP377365.
Just as I am was a country boy. w & m Elkin Thomas, pseud. of Elkin T. Fowler. 1 p. © Shantih Publishing and Productions; 7Oct77; EP377365.

EP377366.
Sing to me, guitar. w & m Elkin Thomas, pseud. of Elkin T. Fowler. 1 p. © Shantih Publishing and Productions; 7Oct77; EP377366.

EP377367.
Still I hear the whisper. w & m Elkin Thomas, pseud. of Elkin T. Fowler. 1 p. © Shantih Publishing and Productions; 7Oct77; EP377367.

EP377368.
Used by an older man. w & m Elkin Thomas, pseud. of Elkin T. Fowler. 1 p. Add. ti: Starvin' miners. © Shantih Publishing and Productions; 7Oct77; EP377368.

EP377369.
Squeely's Cove. w & m Elkin Thomas, pseud. of Elkin T. Fowler. 1 p. © Shantih Publishing and Productions; 7Oct77; EP377369.

EP377370.
Bonnie and Avry. w & m Eric Taylor. 2 p. Add. ti: Bonnie and Avery. © Shantih Publishing and Productions; 7Oct77; EP377370.

EP377371.
Memphis midnight, Mempais morning. w & m Eric Taylor. 1 p. © Shantih Publishing and Productions; 7Oct77; EP377371.

EP377372.
Virginia's photograph. w & m Eric Taylor. 2 p. © Shantih Publishing and Productions; 7Oct77; EP377372.

EP377373.
Rainbows and lightnin', beautiful and frightenin'. w & m Eric Taylor. 1 p. © Shantih Publishing and Productions; 7Oct77; EP377373.

EP377374.
The Calling and psychocatalyzers. w Oscar Ichazo, m Arica Theater Associates, Inc. 1 p. © Arica Institute, Inc.; 6Dec76; EP377374.

EP377375.
9 ways of Zhikr suite. w Oscar Ichazo, m Arica Theater Associates, Inc. 7 p. © Arica Institute, Inc.; 6Dec76; EP377375.

EP377376.
Toham kum rah. w Oscar Ichazo, m Arica Theater Associates, Inc. 1 p. © Arica Institute, Inc.; 6Dec76; EP377376.

EP377377.
Sweet talking dreamer. w Jack Clingerman, m Thomas A. Harvey, Jr. 2 p. Prev. reg. 26Jan77, EU752035. © Happyland Music; 4Oct77; EP377377.

EP377378.
Dancing in the streets. m Beryl D. Burns. 3 p. © Beryl D. Burns; 29Oct77; EP377378.

EP377379.
The Intermediate book for solo guitar. Text, m & compilation: William Earl Hencey. 45 p. Prev. reg. 3Aug76, EU700867. NM: text in introd. © William E. Hencey; 30Jul77; EP377379.

EP377380.
Incredible Baron Von Bip Em Off. Composed & arr. John Tatgenhorst. 7 p. & parts in folder. © Charter Publications, division of J. W. Pepper and Son, Inc.; 15May77; EP377380.

EP377381.
And then there was music. Composed & arr. Al Murphy, percussion score by Willis Rapp. 11 p. & parts in folder. © Charter Publications, division of J. W. Pepper and Son, Inc.; 15May77; EP377381.

EP377382.
Multi-percussion cadences. Set 6. Composition: Willis Rapp. 8 v. © Charter Publications, division of J. W. Pepper and Son, Inc.; 15May77; EP377382.

EP377383.
But it's funky. Composed & arr. Charlie Hill. 10 p. & parts in folder. © Charter Publications, division of J. W. Pepper and Son, Inc.; 15May77; EP377383.

EP377384.
Jazzmobile. Composed & arr. John Tatgenhorst, drill by Dean Killion. 2 v. & parts in folder. Includes drill instructions. © Charter Publications, division of J. W. Pepper and Son, Inc.; 15May77; EP377384.

EP377385.
We just disagree. w & m Jim Krueger, piano & guitar arr. Blackwood Music, Inc. & Bruiser Music. 4 p. Prev. reg. 21Jul76, EU694332. NM: arr. © Blackwood Music, Inc. & Bruiser Music; 13Oct77; EP377385.

EP377386.
Come spend a day with me. w & m Wilbur Bascomb & Maxwell Romer. 2 p. © Raton Songs, Inc.; 28Nov77; EP377386.

EP377387.
Chariots of the gods. w & m Wilbur Bascomb & Maxwell Romer. 3 p. © Raton Songs, Inc.; 28Nov77; EP377387.

EP377388.
Devil's Triangle. w & m Wilbur Bascomb & Maxwell Romer. 2 p. © Raton Songs, Inc.; 28Nov77; EP377388.

EP377389.
King of the funky people. w & m Wilbur Bascomb & Maxwell Romer. 2 p. © Raton Songs, Inc.; 28Nov77; EP377389.

EP377390.
Music is the answer. w & m Errol Cornin. 2 p. © Raton Songs, Inc.; 28Nov77; EP377390.

EP377391.
Are you ready? w & m Barbara Ingram. 2 p. © Raton Songs, Inc. & Family Productions Company; 28Nov77; EP377391.

EP377392.
Even in heaven. w & m James M. Ingram. 3 p. © Raton Songs, Inc. & Family Productions Company; 28Nov77; EP377392.

EP377393.
I gave you love. w & m John Ingram. 3 p. © Raton Songs, Inc. & Family Productions Company; 28Nov77; EP377393.

EP377394.
Life of love. w & m James M. Ingram. 3 p. © Raton Songs, Inc. & Family Productions Company; 28Nov77; EP377394.

EP377395.
Listen, dear. w & m Norman Henry Ingram. 2 p. © Raton Songs, Inc. & Family Productions Company; 28Nov77; EP377395.

EP377396.
Paradise of love. w & m William Boyd Ingram. 3 p. © Raton Songs, Inc. & Family Productions Company; 28Nov77; EP377396.

EP377397.
Party down. w & m James Maurice Ingram. 3 p. © Raton Songs, Inc. & Family Productions Company; 28Nov77; EP377397.

EP377398.
Tired of your love. w & m James Maurice Ingram. 3 p. © Raton Songs, Inc. & Family Productions Company; 28Nov77; EP377398.

EP377399.
You're gonna wish I was in your life. w & m Norman Henry Ingram. 3 p. © Raton Songs, Inc. & Family Productions Company; 28Nov77; EP377399.

EP377400.
Get on home, girl. w & m Patti Rice. 2 p. © Boca Music, Inc.; 26Nov77; EP377400.

EP377401.
Hell has no fury. w & m Patti Rice. 2 p. © Boca Music, Inc.; 26Nov77; EP377401.

EP377402.
Move in together. w & m Patti Rice. 2 p. © Boca Music, Inc.; 26Nov77; EP377402.

EP377403.
Near to me. w & m Patti Rice. 1 p. © Boca Music, Inc.; 26Nov77; EP377403.

EP377404.
Ought to be a law. w & m Patti Rice. 1 p. © Boca Music, Inc.; 26Nov77; EP377404.

EP377405.
Orphan. w & m Patti Rice. 1 p. © Boca Music, Inc.; 26Nov77; EP377405.

EP377406.
Out of body experience. w & m Wilbur Bascomb & Maxwell Romer. 3 p. © Raton Songs, Inc.; 28Nov77; EP377406.

EP377407.
Time before dawn. w & m Patti Rice. 2 p. © Boca Music, Inc.; 26Nov77; EP377407.

EP377408.
Churchill Downs. m Irwin Bazelon. 86 p. Add. ti: Chamber concerto number 2. © Boosey and Hawkes, Inc.; 30Nov77; EP377408.

EP377409.
Leavin' on your mind. w & m Wayne P. Walker & Webb Pierce. 2 p. Prev. reg. 7Mar62, EU710617. © Cedarwood Publishing Company, Inc.; 17Dec62 (in notice: 1962, 1963); EP377409.

EP377410.
Sweet misery. w & m Jan Crutchfield & Wayne P. Walker. 1 p. Prev. reg. 25May66, EU962383. © Cedarwood Publishing Company, Inc.; 28Apr67; EP377410.

EP377411.
Honky tonk music. w & m Mel Tillis &

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EP377411 (con.)
Wayne P. Walker. 1 p. Prev. reg. 13Jul59, EU585639. © Cedarwood Publishing Company, Inc.; 28Aug59; EP377411.

EP377412.
Memory maker. w & m Mel Tillis & Kent Westberry. 1 p. Prev. reg. 1May67, EU995867. © Cedarwood Publishing Company, Inc.; 21Dec72; EP377412.

EP377413.
Daddy sang bass. w & m Carl Perkins. 2 p. Prev. reg. 4Dec68, EU88125. © Cedarwood Publishing Company, Inc. & House of Cash; 6Jan69; EP377413.

EP377414.
The Falcon hath born my Lord away. For four-part chorus of mixed voices a cappella. w: 12 c. Middle English, musical setting: Duane Heller. 10 p. NM: musical setting. © Music 70 Music Publishers; 7Jun75; EP377414.

EP377415.
(Love is) thicker than water; piano/vocal arr. w & m Andy Gibb & Barry Gibb, arr. Mark Phillips a.k.a. Nick Davis. 4 p. Appl. au: Stigwood Music, Inc., Andy Gibb Music, Brothers Gibb, B.V., Joye Publishing, & Hugh & Barbara Gibb, employers for hire of Mark Phillips a.k.a. Nick Davis. Prev. reg. 24Jun77, EU820331. NM: arr. © Stigwood Music, Inc., Andy Gibb Music, Brothers Gibb, B.V., Joye Publishing & Hugh & Barbara Gibb; 23Nov77; EP377415.

EP377416.
More than a woman; piano/vocal arr. From Robert Stigwood's new motion picture Saturday night fever. w & m Barry Gibb, Maurice Gibb & Robin Gibb, arr. Alan Rosenthal. 5 p. Appl. au: Brothers Gibb, B.V., employer for hire of Alan Rosenthal. Prev. reg. 7Mar77, EU761685. NM: arr. © Brothers Gibb, B.V.; 16Nov77; EP377416.

EP377417.
Medley for young Americans. Grade intermediate. m: traditional, arr. for band: John Tatgenhorst. 6 p. & parts in folder. NM: arr. © Columbia Pictures Publications; 1Jan76; EP377417.

EP377418.
Cello scales and arpeggios; scales in all keys & modes (2 & 3 octaves), triad & four note arpeggios in all keys (2 & 3 octaves), multiple stop cadences in all keys. Compilation & editing: Charles Forbes. 56 p. NM: compilation, pref. & editing. © Galaxy Music Corporation; 20Jun77; EP377418.

EP377419.
My romance. w Lorenz Hart, m Richard Rodgers, arr. Shirley Scott. Without words. (In Great Scott!, p. 5-9) Appl. au: arr. T. B. Harms Company, employer for hire. Prev. reg. NM: arr. for jazz organ solo. © T. B. Harms Company; 21Oct77; EP377419.

EP377420.
Little Girl Blue. w Lorenz Hart, m Richard Rodgers, arr. Shirley Scott. Without words. (In Great Scott!, p. 10-15) Appl. au: arr. T. B. Harms Company, employer for hire. Prev. reg. NM: arr. for jazz organ solo. © T. B. Harms Company; 21Oct77; EP377420.

EP377421.
What is there to say? w E. Y. Harburg, m Vernon Duke, arr. Shirley Scott. Without words. (In Great Scott!, p. 32-37) Appl. au: arr. T. B. Harms Company, employer for hire. Prev. reg. NM: arr. for jazz organ solo. © T. B. Harms Company; 21Oct77; EP377421.

EP377422.
Love survived. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company (a division of T. B. Harms Company); 17Nov77; EP377422.

EP377423.
Be my lady. w & m Leo Nocentelli, Joseph Modeliste, George Porter, Jr., Cyril Neville & Arthur Neville. 4 p. Prev. reg. 18Apr77, EU777868. © Rhinelander Music, Inc. & Cabbage Alley Music; 28Oct77; EP377423.

EP377424.
Holy Spirit, breath of God; solo for medium voice. w, m & arr. Robert E. Mulloy. 4 p. Prev. reg. 1977, EU759104. NM: keyboard arr. © Triune Music, Inc.; 30Oct77; EP377424.

EP377425.
Cantina band. From the Twentieth Century-Fox motion picture Star wars. m John Williams, arr. LeRoy Davidson. 8 p. Appl. au: Fox Fanfare Music, Inc., employer for hire of LeRoy Davidson. Prev. pub. 25May77, LP47760; 29Jul77, EP371988. NM: all organ solo arr. © Fox Fanfare Music, Inc.; 4Nov77; EP377425.

EP377426.
Main title; classical guitar solo. From Star wars. m John Williams, arr. Michael Scott. 3 p. Appl. au: Fox Fanfare Music, Inc., employer for hire of Michael Scott. Prev. pub. 25May77, LP47760; 6Jul77, EP371274. NM: arr. © Fox Fanfare Music, Inc.; 21Oct77; EP377426.

EP377427.
Faded roses. From the Twentieth Century-Fox film The other side of midnight. S.A. (optional B.) Lyrics: Carol Connors, m Michel Legrand, arr. Marilyn S. Marzuki. 8 p. Add. ti: Noelle's theme. Appl. au: 20th Century Music Corporation, employer for hire of Marilyn S. Marzuki. Prev. reg. 4Aug77, EU818039; prev. pub. 14Sep77, EP374980. NM: arr. © 20th Century Music Corporation; 22Oct77; EP377427.

EP377428.
Ten to eight. w, m & piano vocal arr. David Castle. 5 p. Appl. au: Unart Music Corporation, employer for hire. Prev. reg. 12Jul74, EU501574. NM: arr. © Unart Music Corporation; 30Nov77; EP377428.

EP377429.
Don't let me stand alone in the rain. By Margaret Wells, transcription & arr. Bert Dalton. 3 p. With words. © Margaret Wells; 28Nov77; EP377429.

EP377430.
Make a new me. w & m Cindy Cruse. 3 p. © First Monday Music (a division of Word Music, Inc.); 29Nov77; EP377430.

EP377431.
Four feet eleven. w, m & arr. Ron Harris. 5 p. Prev. reg. 29Jan76, EU650692. NM: sheet music arr. © Word Music, Inc.; 29Nov77; EP377431.

EP377432.
Cheek to cheek. m Irving Berlin, arr. for saxophone quartet, string bass & drums by Billy May. 8 p. & 6 parts in folder. Appl. au: Irving Berlin, employer for hire. Prev. pub. 2Jul35, EP49097. NM: arr. © Irving Berlin; 21Oct77; EP377432.

EP377433.
Ballade. For flute & piano. m Irwin Swack. 6 p. & part in folder. © Shawnee Press, Inc.; 10Jun77; EP377433.

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Wind suite. For flute, oboe, clarinet & bassoon. m Stephen Paulus. 16 p. & 4 parts in folder. © Shawnee Press, Inc.; 10Jun77; EP377434.

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Dialogue. For B flat clarinet & tape. m Ralph Turek. 20 p. Without the tape. © Shawnee Press, Inc.; 19Jul77; EP377436.

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Masterworks for bells. For 3 to 5 octaves. Added m, arr. & compilation: Donald E. Allured. 28 p. NM: arr. for handbells, compilation & some music. © Harold Flammer, Inc.; 7Mar77; EP377437.

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Five miniatures. For organ. m Raymond H. Haan. 11 p. © Harold Flammer, Inc.; 21Oct77; EP377439.

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Sonatina for organ. m Gordon Young. 8 p. © Harold Flammer, Inc.; 27Apr77; EP377441.

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Service sonata number 1. For organ. m Peter Pindar Stearns. 8 p. © Malcolm Music, Ltd.; 10Jun77; EP377442.

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Just for manuals. Vol. 2. Compiled & edited by Darwin K. Wolford. 32 p. NM: compilation, editing & some music. © Harold Flammer, Inc.; 24Aug77; EP377443.

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EP377445.
Story songs. w & m Carmino Ravosa. 32 p. Prev. reg. as Store bought songs for home made plays, 11Sep72, EU358529. © Shawnee Press, Inc.; 31Dec72; EP377445.

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Suite number 2. For organ. m Alan F. Shultz. 14 p. © Harold Flammer, Inc.; 7Mar77; EP377446.

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Chorale prelude on "Greensleeves." For organ. Arr. Alan F. Schultz. 3 p. NM:

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Three short Christmas pieces. For organ with chimes. m Peter Pindar Sterns. 4 p. © Malcolm Music, Ltd.; 21Oct77; EP377451.

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Valse moderne. For string orchestra with piano. m J. Frederick Mueller, edited by Lorraine Fink. 8 p. & parts in folder. © Shawnee Press, Inc.; 21Oct77; EP377455.

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Lovin' fever. w & m Marilyn McLeod & Pam Sawyer. 2 p. © Jobete Music Company, Inc.; 28Nov77; EP377460.

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Maybe. w & m Michael Torrence, Michael Hongo, Allen Story & Anna Gaye. 3 p. © Jobete Music Company, Inc.; 28Nov77; EP377465.

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Round America; two, three, four & five part rounds. Edited & compiled by Salli Terri. 16 p. With words. NM: edition & compilation. © Lawson-Gould Music Publishers, Inc.; 16Jun76; EP377472.

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For Jefferson and liberty. For four-part chorus of mixed voices with piano acc. & optional snare drum. Text, m adaptation & arr. Maurice Goldman, m: early American tune. 12 p. NM: adaptation & arr. © Lawson-Gould Music Publishers, Inc.; 6Nov75; EP377473.

EP377474.
Forever blessed be Thy name; anthem from Jephtha. For four-part chorus of mixed voices & tenor or soprano solo with organ or piano acc. w Thomas Morell, m George Frideric Handel, arr. & edited by Maurice Goldman. 4 p. NM: ed. & arr. © Lawson-Gould Music Publishers, Inc.; 6Nov75; EP377474.

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Where have you been, my good ole man? For four-part chorus of mixed voices, solo soprano & bass, with piano acc. Musical setting: Gail Kubik. 15 p. (Four American folk song sketches) NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 10Nov77; EP377475.

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Simple gifts. For triple chorus of male, female & children's (optional) voices a cappella. m: American Shaker tune, arr. Salli Terri. 14 p. NM: arr. © Lawson-Gould Music Publishers, Inc.; 8Apr76 (in notice: 1975); EP377477.

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The Valley of Judea. From the Southern Appalachian. For two-part chorus of treble voices with piano or organ acc. & recorder. Arr. Ernst Bacon. 10 p. NM: arr. © Lawson-Gould Music Publishers, Inc.; 19Sep77; EP377478.

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A Praise hymn. w & m M. J. Harris, arr. Lorraine Ulrich, brass parts & piano transcription: Dwight Ulrich. 3 p. & part. Add. ti: I will praise Him. NM: arr., piano transcription & brass parts. © Manna Music, Inc.; 18Aug76; EP377479.

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Come on, ring those bells. w & m Andrew Culverwell, arr. Manna Music, Inc. 4 p. Prev. pub. 2Jul76, EP374886. NM: arr. © Manna Music, Inc.; 28Oct77; EP377480.

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Duet in G. For two guitars. m Sylvius L. Weiss, edited by David B. Lyons. 6 p. NM: editing. © Oxford University Press; 3Nov77; EP377481.

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Polonaise. For cello & piano. m Antonin Dvorak, edited by Terry King. 15 p. & part. NM: editing. © Oxford University Press; 2Jun77; EP377482.

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Cindy. S.A.T.B., with piano. w: traditional, m: American folk song, arr. & edited by Walter Ehret. 10 p. NM: editing & arr. of music. © Theodore Presser Company; 28Oct77; EP377483.

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Gonna ride up in the chariot. Text & m: spiritual, arr. & edited by John A. Richardson, pseud. of Walter Ehret. 8 p. NM: editing & arr. of music. © Theodore Presser Company; 28Oct77; EP377484.

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Symphony number 10. For orchestra. m William Schuman. 200 p. Add. ti: American muse. © Merion Music, Inc.; 29Nov77; EP377485.

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String quartet number 2. m Lawrence Moss. 38 p. & 4 parts in folder. © Elkan-Vogel, Inc.; 29Nov77; EP377486.

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Tenzone. For 2 flutes & piano. m Chester Biscardi. 3 v. in folder. © Merion Music, Inc.; 29Nov77; EP377487.

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Chante ma guitare. Piano & chant. Paroles de Michel Mallory, pseud. of Jean-Paul Cugurno, musique de Jeane Manson. 4 p. © Intersong Paris, S.A. & Editions Suzelle; 7Nov77; EP377488.

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Black-out. Pour piano. Musique: Roger Bellon. 6 p. © Editions Max Eschig; 1Jul77; EP377489.

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Sunshine heart. w & m Florence A. Gallant. 1 p. (With Fat person) © Juke Box Alley; 19Sep77; EP377491.

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I'm the lucky one. w & m Ronald E. Shaw. 1 p. (With Lonely teardrops) © Juke Box Alley; 19Sep77; EP377492.

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I miss you. w & m Michael Goyer. 1 p. (With There must be one for me) © Juke Box Alley; 19Sep77; EP377494.

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Earth calling Heaven today. w & m Tonya Benoit & Agnes Benoit. 1 p. Add. ti: Earth calling Heaven together. (With I don't want you no more) © Juke Box Alley; 19Sep77; EP377496.

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Let's keep America beautiful. Four part S.A.T.B. w, m & arr. John Mitri Habash. 9 p. © Orpheus Music Company; 1Dec75; EP377502.

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So we may live. Four-part S.A.T.B. w & m John Mitri Habash. 5 p. © Orpheus Music Company; 1Dec75; EP377505.

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The Cry of the child. Four part S.A.T.B. w & m John Mitri Habash. 9 p. © Orpheus Music Company; 1Dec76; EP377507.

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The Chlorinated hydrocarbon family. For S.A.T.B. with piano. w & m John Mitri Habash. 9 p. © Orpheus Music Company; 1Dec75; EP377508.

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Billy Billboard. Four part S.A.T.B. w & m John Mitri Habash. 13 p. © Orpheus Music Company; 1Dec76; EP377509.

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Aluminum, newspapers, bottles and tin. Four part S.A.T.B. w & m John Mitri Habash. 7 p. © Orpheus Music Company; 1Dec76; EP377510.

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Christmas in Manhattan. Four-part S.A.T.B. w, m & arr. John Mitri Habash. 8 p. © Orpheus Music Company; 1Dec77; EP377511.

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Christmas in Manhattan. Two-part S.A. or T.B. w, m & arr. John Mitri Habash. 8 p. © Orpheus Music Company; 1Dec77; EP377512.

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When we meet. Two part S.A. or T.B. w, m & arr. John Mitri Habash. 6 p. © Orpheus Music Company; 1Dec77; EP377514.

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Alleluia. Four-part S.A.T.B. m John Mitri Habash. 11 p. © Orpheus Music Company; 1Dec75; EP377516.

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A Message from Santa. For S.A.T.B. chorus with piano. w & m John Mitri Habash, arr. Arnold Freed. 8 p. Add. ti: Before next Christmas night. © Orpheus Music Company; 1Dec75; EP377517.

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Christmas in Manhattan; piano-vocal. w & m John Mitri Habash. 4 p. © Orpheus Music Company; 1Dec77; EP377518.

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Goodbye. w & m David Bracken. 2 p. © Pinball Music; 7Dec77; EP377522.

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There's hope in the heavens. w & m Evelyn A. Nitso, arr. Warren A. Park. 4 p. Prev. reg. 13Jun77, EU793833. © Evelyn A. Nitso; 17Nov77; EP377525.

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We greet you. w Sylvia J. Powell, w & m Richard D. Powell. 2 p. © Matterhorn Music; 9Dec77; EP377527.

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Jackson, oh Jackson. w & m Carlene S. Routh a.k.a. Carlene Carter. 1 p. © Song of Cash, Inc.; 6Dec77; EP377539.

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It's a small world; in the style of seven famous composers. Arr. Michael J. Pizzuto. 18 p. Add. ti: It's a small world in the style of seven famous composers. Prev. pub. 1963. NM: arr. © Michael J. Pizzuto; 7Dec77; EP377540.

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Wonderful, wonderful love. w & m C. O. Inge. 3 p. © Inge Music Publishing Company; 10Dec77 (in notice: 1975); EP377542.

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The Good ship Rock and Roll. w & m Dennis Linde. 3 p. © Combine Music Corporation; 17Nov77; EP377543.

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Tomorrow shall be my dancing day. w: traditional, m Chris Humphrey (Christy C. Humphrey) 1 p. Prev. pub. 1965. NM: new music. © Chris Humphrey; 1Dec77; EP377735.

EP377736.
Dave Coleman Organist's guide; a new, easy approach to a better organ technic, for all organs, including spinets. Book 3: Counting. Compilation & arr. David E. Coleman. 23 p. NM: compilation & arr. © Dave Coleman Music, Inc.; 16Aug67; EP377736.

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Dave Coleman Organist's guide; a new, easy approach to a better organ technic, for all organs, including spinets. Book 4: Rhythm patterns. Compilation & arr. David E. Coleman. 27 p. NM: compilation & arr. © Dave Coleman Music, Inc.; 16Aug67; EP377737.

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Indian jive; instrumental. m Dewey G. Meadows. 1 p. © Balko Music; 16Dec77; EP377739.

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Jesus is high adventure. w & m Louise Lewis. 1 p. Add. ti: Iron angel flying high. © Skyway Records and Music Publishing Company; 7Feb77; EP377750.

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Psalm 51. w: Psalm 51, w paraphrase & m Lyman P. Taylor. 1 p. NM: word paraphrase & music. © Lyman Taylor; 9Jul77; EP377751.

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A Song for all seasons. w & m Lyman P. Taylor. 1 p. © Lyman Taylor; 5Sep77; EP377755.

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The Song on the way. m Lyman P. Taylor. 1 p. Words prev. pub. in Poetrytime in The Upper room, 1953. NM: music. © Lyman Taylor; 5Sep77; EP377756.

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I don't need to cheat on him. w & m Ben Peters. 1 p. © Ben Peters Music; 15Dec77; EP377757.

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It's so nice to dream. m & arr. Bartholomew D. Anello. 8 p. & parts in folder. Prev. reg. 10Sep62, DU56236. NM: instrumental arr. © Ring Music Publishers; 15Dec77; EP377759.

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Pony Express march. m & arr. Bartholomew D. Anello. 8 p. & parts in folder. © Ring Music Publishers; 15Dec77; EP377760.

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String trio. Op. 45. m Arnold Schoenberg, revisions: Jacques-Louis Monod. 1 v. Prev. pub. 23Mar50, no. 45195. NM: editorial revisions. © Boelke-Bomart, Inc.; 1Dec77; EP377761.

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Roll my blues away. w, m & arr. Terry Leon Ayres. 1 p. © Carpathian Publishing; 15Nov77; EP377767.

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Let's say goodbye with a smile. w, m & arr. Terry Leon Ayres. 2 p. © Carpathian Publishing; 15Nov77; EP377768.

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The Proposal. w & m Terry Leon Ayres. 1 p. © Carpathian Publishing; 15Nov77; EP377770.

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In the days of Queen Esther. w Ellen G. White, m Hope E. LeBrun. 1 v. NM: music. © Inspire Publications; 24Aug77; EP377772.

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Just a drifter. Lyrics & m Betty Charlene Black. 2 p. © Betty Charlene Black; 16Dec77; EP377781.

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Sonatina; four movements. Op. 1. For woodwind quartet. m Donald P. Balla. 14 p. Add. ti: Sonatina number 1. © Donald Balla; 10Oct77; EP377782.

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Prelude and transformation number 1. Op. 6 no. 1. m Donald Balla. 10 p. © Donald Balla; 10Oct77; EP377783.

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Peddler of dreams. w Martha H. Cook, m Ross Saarela. 4 p. Prev. reg. 10Dec76, EU738063. © Martha H. Cook & Ross Saarela; 10Dec77; EP377784.

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Lost in time. w & m Arthur Bailey. 3 p. © Arthur Bailey; 14Dec77; EP377785.

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Why didn't we recognize the Son of God? w & m Carmel Lynn Hemphill. 3 p. © Hemphill Music Company; 20Sep77; EP377786.

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Ombres de la pluie et de la neige. m Lydia Ayers. 1 p. © Lydia Ayers; 29Nov77; EP377787.

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Amy Bright's rain song. w & m Joan Ferguson. 3 p. © Joan Ferguson; 12Dec77; EP377791.

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Do you remember the king? w & m Anthony Polidori. 3 p. © Polidori Publishing Company; 15Dec77; EP377792.

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My memories of Elvis. w & m D. T. Howard & Terry Gragg. 1 p. © Existential Music; 7Dec77; EP377793.

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I'd rather be a memory. w & m Marvis Harris. 1 p. © Singletree Music Company; 1Nov77; EP377796.

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My love will never leave You. w adaptation & m Suzanne Abruzzo. 1 p. NM: musical setting & words adapted from Psalm 22 & Isaiah 54. © Suzanne Abruzzo; 4Oct77; EP377798.

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Choose! w & m Carmen, pseud. of Carmen Moshier. 4 p. © E. I. "Bud" Moshier & Carmen Moshier; 15Dec77; EP377799.

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I represent God. w & m Fannie Williams, arr. K. Morris. 2 p. © Fannie Williams; 15Dec77; EP377801.

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The Pay phone. w & m Glenn Martin, arr. Tree Publishing Company, Inc. 5 p. Prev. reg. 11Oct77, EU830816. NM: piano arr. © Tree Publishing Company, Inc.; 28Nov77; EP377802.

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The Best to you. w & m Sammy Hall. 3 p. © New Pax Music Press; 16Dec77; EP377815.

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Tahiti graffiti. m Gary S. Paxton. 1 p. © GarPax Music; 16Dec77; EP377816.

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If life hands you a lemon (start makin' lemonade) w & m Gary S. Paxton, Bill Gaither & Gloria Gaither. 2 p. © Christian Grit Music Press & Paragon Music Corporation; 16Dec77; EP377817.

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Lovin' you (brought me back to life again) w & m Mark Wright & Gary S. Paxton. 2 p. © Gary S. Paxton Music & GarPax Music; 16Dec77; EP377818.

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Yes, Virginia, there is a Santa Cruz. w & m Ron Hallard. 2 p. © Gary S. Paxton Publications; 16Dec77; EP377819.

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Once again. w & m Michael C. Johnson. 2 p. © Paragon Music Corporation; 16Dec77; EP377820.

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He's ever interceding. w & m Carolyn Gillman. 3 p. © Paragon Music Corporation; 16Dec77; EP377821.

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(My) love praise. w & m Carolyn Gillman. 3 p. © Paragon Music Corporation; 16Dec77; EP377822.

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Rejoice in today. w & m Candi Long. 2 p. © Paragon Music Corporation; 16Dec77; EP377823.

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I want to come home. w & m Candi Long. 2 p. © Paragon Music Corporation; 16Dec77; EP377824.

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I have not forgotten. w & m Michael C. Johnson. 2 p. © Paragon Music Corporation; 16Dec77; EP377825.

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One with God is a majority. w & m Gary S. Paxton, William J. Gaither & Gloria Gaither. 2 p. © Christian Grit Music Press & Paragon Music Corporation; 16Dec77; EP377826.

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I don't care where you've been sleeping. w & m Don Francisco. 2 p. © New Pax Music Press; 16Dec77; EP377827.

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Move that mountain. w & m Gary S. Paxton. 2 p. © Christian Grit Music Press; 16Dec77; EP377828.

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Don't let anyone steal your dream. w & m Gary S. Paxton & Sammy Hall. 1 p. © Christian Grit Music Press & New Pax Music Press; 16Dec77; EP377829.

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Donna's theme. m & arr. Ronn Huff. 2 p. © Paragon Music Corporation; 16Sep77; EP377830.

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How much I owe. w & m Glenna Session.

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The Twenty-third Psalm. w paraphrase & m Lyman P. Taylor. 1 p. NM: word paraphrase & music. © Lyman Taylor; 8May77; EP377835.

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Psalm 47. w paraphrase & m Lyman P. Taylor. 1 p. NM: word paraphrase & music. © Lyman Taylor; 24Jun77; EP377838.

EP377839.
Psalm 46. w paraphrase & m Lyman P. Taylor. 1 p. NM: word paraphrase & music. © Lyman Taylor; 1Jul77; EP377839.

EP377840.
God is our strength; anthem. SATB. Psalm 46 paraphrase & m Lyman P. Taylor. 4 p. NM: word paraphrase & music. © Lyman Taylor; 1Jul77; EP377840.

EP377841.
Psalm 42. Psalm 42 & 43:3-4 paraphrase & m Lyman P. Taylor. 1 p. NM: word paraphrase & music. © Lyman Taylor; 17Jun77; EP377841.

EP377842.
Ombres des etoiles. m Lydia Ayers. 5 p. © Lydia Ayers; 29Nov77; EP377842.

EP377843.
Missa brevis in D. m Merritt Ierley, Jr. 15 p. Latin & English. NM: music. © Merritt Ierley, Jr.; 23Nov77; EP377843.

EP377844.
Missa brevis in E. For unison voices. m Merritt Ierley, Jr. 8 p. Latin & English. NM: music. © Merritt Ierley, Jr.; 15Oct74; EP377844.

EP377845.
O Christ, our hope. w: 8th century, tr.: J. Chandler, m Merritt Ierley, Jr. 4 p. Add. ti: Jesu nostra redemptio. NM: music. © Merritt Ierley, Jr.; 15Mar77; EP377845.

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Draw nigh, and take. w: 7th century, tr.: J. M. Neale, m Merritt Ierley, Jr. 3 p. NM: music. © Merritt Ierley, Jr.; 1Jun76; EP377846.

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EP377848.
Valse hot. m Sonny Rollins, arr. Roger Pemberton. 2 v. & 6 parts. Prev. reg. 27Jan65, EU863783. NM: arr. for combo. © Prestige Music, Inc.; 15Aug77; EP377848.

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Mister Goodbar. w Glenn Murdock, w & m Jerry Seay. 2 p. © Satsong Music; 6Dec77; EP377849.

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Give it up. w Mike Keck, w & m Joyce Kennedy (Joyce Murdock), Jerry Seay & Barry Borden. 1 p. © Satsong Music; 6Dec77; EP377850.

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Uh oh. w Johnny Robinson, w & m Glenn Murdock 3rd. 1 p. © Satsong Music; 6Dec77; EP377851.

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Tell me. w & m Michael Keck. 1 p. © Satsong Music; 6Dec77; EP377852.

EP377853.
Stumpy. w & m Tommye Bowden. 1 p. © Crooked Creek Music; 15Dec77; EP377853.

EP377854.
She's a honky tonk angel (I'm a two-timing devil) w & m David Heavener. 1 p. © Sing Me Music; 15Dec77; EP377854.

EP377855.
You're the best love I ever had. w & m Larry Brinkley & Denny Brinkley. 1 p. © Sing Me Music; 15Dec77; EP377855.

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Treat her like a lady tonight. w & m Roy A. Crabb. 1 p. © Crooked Creek Music (a division of Sing Me Music, Inc.); 15Dec77; EP377859.

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I've had one too many. w Jack Ouzts, m Jan Zackery. 1 p. © Sing Me Music, Inc. & Crooked Creek Music (a division of Sing Me Music, Inc.); 15Dec77; EP377860.

EP377861.
The Collector. w & m Kelly Bach. 1 p. © Crooked Creek Music; 15Dec77; EP377861.

EP377862.
I done cleaned my house. w & m Robert Martin. 1 p. © Crooked Creek Music; 15Dec77; EP377862.

EP377863.
Don'tcha try to tell me there ain't no Santa Claus. w & m Matice P. Brown. 1 p. © Crooked Creek Music; 15Dec77; EP377863.

EP377864.
Fantasy. w & m Joyce Brookshire. 1 p. © Crooked Creek Music; 15Dec77; EP377864.

EP377865.
The Orchard song. w & m Joyce Brookshire. 1 p. © Crooked Creek Music; 15Dec77; EP377865.

EP377866.
That loving look will be the life of me. w & m Bill Ross a.k.a. B. R. Phillips. 1 p. © Sing Me Music; 15Dec77; EP377866.

EP377867.
God bless you, lady (for saving my life) w & m Bill Ross a.k.a. B. R. Phillips. 1 p. © Sing Me Music; 15Dec77; EP377867.

EP377868.
Easy love, easy go. w & m Bill Ross a.k.a. B. R. Phillips. 1 p. © Sing Me Music; 15Dec77; EP377868.

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Didn't I believe in you? w & m John R. Rees. 1 p. © Sing Me Music, Inc.; 15Dec77; EP377869.

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Boogie down at Boogalows. w & m Bill Ross a.k.a. B. R. Phillips. 2 p. © Sing Me Music, Inc.; 15Dec77; EP377870.

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I'm gonna love him away. w & m Bill Ross a.k.a. B. R. Phillips. 2 p. © Sing Me Music, Inc.; 15Dec77; EP377871.

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Lay down beside me. w & m Mike Jones. 1 p. © Sing Me Music, Inc.; 15Dec77; EP377872.

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Honey hush. w & m Mike Jones & Theressa Jones. 1 p. © Sing Me Music, Inc.; 15Dec77; EP377873.

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It's going to be a sad song. w & m Mike Jones. 1 p. © Sing Me Music, Inc.; 15Dec77; EP377874.

EP377875.
I'm getting what I missed the first time. Lyrics: Frank Stanton, m Arthur Kent. 1 p. © Sing Me Music, Inc.; 15Dec77; EP377875.

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Little boy daddy. w & m Will Campbell & Jack Moran. 2 p. © Tompallland Music; 14Nov77; EP377876.

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Brother muh-tha. w & m Will Campbell. 2 p. Add. ti: Mother. © Tompallland Music; 14Nov77; EP377877.

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It ain't flesh and blood. w & m Will Campbell. 2 p. © Tompallland Music; 14Nov77; EP377878.

EP377879.
Second chance. w & m Timothy Harper Roehm. 1 p. © Timothy Harper Roehm; 10Oct77; EP377879.

EP377880.
Serenade. For 4 horns & solo trumpet or cornet. By V. Peppilli, editor & arranger: Robert J. Helmacy, editor: Amy Larkey. 5 p. & 5 parts. (Waldhorn quintet series) NM: editorial revision & arr. as needed. © Robert J. Helmacy; 15Dec76; EP377880.

EP377881.
Robin Adair. Killarney, by Balfe. For 4 horns & solo trumpet or cornet. Editorial work: Robert J. Helmacy, reconstruction: Amy Larkey. 3 p. & 5 parts. (Waldhorn quintet series) NM: editorial revision & some reconstruction. © Robert J. Helmacy; 21Feb76; EP377881.

EP377882.
Beautiful day. w & m Errol Hammond. 2 p. © Errol Hammond/Lion Zion; 23Aug77; EP377882.

EP377883.
My last song. w Kim Denise Saunders, w, m & arr. Robert Lee Saunders. 2 p.

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EP377884.
Two sonatas. K. 87 & K. 318. By Domenico Scarlatti, transcribed & edited for the classic guitar by Eliot Fisk. 9 p. NM: transcription, arr. & editing. © DeCamera Publishing Company; 21Oct77; EP377884.

EP377885.
Life's ocean. w & m Harold Boggs. 1 p. © Strange Music Company; 25Aug77; EP377885.

EP377886.
Hallelujah. w & m Harold Boggs. 1 p. © Strange Music Company; 25Aug77; EP377886.

EP377887.
Have you ever had the buts? w & m Harold Boggs. 1 p. © Strange Music Company; 25Aug77; EP377887.

EP377888.
Sometimes. w Ellen Weston, m Lesley Gore. (In Lesley Gore--Love me by name, p. 21-27) © Li'l Bits and The Witch & Kidada Music Company; 4Aug76; EP377888.

EP377889.
Paranoia. w Ellen Weston, m Lesley Gore. (In Lesley Gore--Love me by name, p. 28-35) © Li'l Bits and The Witch & Kidada Music Company; 4Aug76; EP377889.

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Love me by name. w Ellen Weston, m Lesley Gore. (In Lesley Gore--Love me by name, p. 36-41) © Li'l Bits and The Witch & Kidada Music Company; 4Aug76; EP377890.

EP377891.
Can't seem to live our good times down. w Ellen Weston, m Lesley Gore. (In Lesley Gore--Love me by name, p. 48-55) © Li'l Bits and The Witch & Kidada Music Company; 4Aug76; EP377891.

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Don't stop me. w Ellen Weston, m Lesley Gore. (In Lesley Gore--Love me by name, p. 57-63) © Li'l Bits and The Witch & Kidada Music Company; 4Aug76; EP377892.

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Other lady. w Ellen Weston, m Lesley Gore. (In Lesley Gore--Love me by name, p. 65-69) © Li'l Bits and The Witch & Kidada Music Company; 4Aug76; EP377893.

EP377894.
Tiempo de cantar. Coleccion 2. Compiler: Edward W. Nelson. 1 v. NM: compilation consisting of 10 translations & 47 new songs in Spanish. © Baptist Spanish Publishing House (Casa Bautista de Publicaciones) (in notice: Casa Bautista de Publicaciones); 10Oct75; EP377894.

EP377895.
I never could dance in boots (anyway) w & m Barbara Brown-Young. 2 p. © Anolda Publishing Company; 10Oct77; EP377895.

EP377896.
All these memories. w & m Barbara Brown-Young. 2 p. © Anolda Publishing Company; 10Oct77; EP377896.

EP377897.
I'm not like she was. w & m Barbara Brown-Young. 2 p. © Anolda Publishing Company; 10Oct77; EP377897.

EP377898.
Until someone played a memory. w & m Barbara Brown-Young. 2 p. © Anolda Publishing Company; 10Oct77; EP377898.

EP377899.
Learning our lessons through music. w, m & arr. Jean Coletta Ahitow. 24 p. © Jean Coletta Ahitow; 10Mar77; EP377899.

EP377900.
John Denver, easy recorder. Solos & duets recorder ensemble. Arr. Leo Sevush, edited by Milton Okun. 40 p. With sound recording. Appl. au: Text, editing & compilation: Cherry Lane Music Company, Inc., employer for hire. Prev. reg. NM: text, editing & compilation. © Cherry Lane Music Company; 4Nov77; EP377900.

EP377901.
The Bubble-gum waltzes; 11 young-at-heart melodies. m Arnold Shaw. 16 p. Prev. reg. 8Sep77, EU820619. © Ghita M. Shaw; 22Nov77; EP377901.

EP377902.
Goodbye, ol' pal, the night it rained in Tupelo. m & arr. Clifford Rubin, Larry Klein & Wade Travis. 1 p. © Clifford Rubin & Larry Klein (in notice: Clifford Rubin (Billetdoux Music) & Larry Klein (Pel Music)); 13Oct77; EP377902.

EP377903.
I don't think I could take you back again. w & m Earl Ball & Joel Sonnier. 1 p. © Wall to Wall Music & Buttercreek Music; 6Oct77; EP377903.

EP377904.
Wind up being blue. w & m Marty Mitchell & Terry Garrett. 1 p. © Bianchor Publications; 10Oct77; EP377904.

EP377905.
The Sea animal song book. w & m Pat Perea (Patricia Perea) 7 p. © Pat Perea; 30ct77; EP377905.

EP377906.
Panama Canal Treaty. w & m D'Fleming, pseud. of W. K. Shewmake. 1 p. © Shew-Ming Music; 15Nov77; EP377906.

EP377907.
On my way out. w & m Larry Sullivan. 2 p. © Brandywine Music; 27Oct77; EP377907.

EP377908.
Coming home again. w & m Webb Pierce, Sylvia Fisher & Martha Smith. 1 p. © Mama Gail Music; 27Oct77; EP377908.

EP377909.
The Only fool is me. w & m Webb Pierce & Sylvia Fisher. 1 p. © Brandywine Music; 27Oct77; EP377909.

EP377910.
Two famous marching songs. Arr. Noah Klauss. 8 p. & parts in folder. NM: arr. for band. © Pro Art Publications, Inc.; 1Dec77; EP377910.

EP377911.
Rockin' a round. m Frank K. Nelson. 4 p. & parts in folder. (Red band series) © Pro Art Publications, Inc.; 1Dec77; EP377911.

EP377912.
Soft-shoe shuffle. m Lee Adamski. 4 p. & parts in folder. (Red band series) © Pro Art Publications, Inc.; 1Dec77; EP377912.

EP377913.
O worship the King; piano solo. m Johann Michael Haydn, arr. Arthur Zepp. 5 p. NM: arr. © Pro Art Publications, Inc.; 1Dec77; EP377913.

EP377914.
Trumpet magic; trumpet (cornet) solo with band. m Lee Adamski. 4 p. & parts in folder. © Pro Art Publications, Inc.; 1Dec77; EP377914.

EP377915.
Equinox. Text from Latin liturgy, 3rd century, m Victoria Bond (Victoria Bond Peskin) 96 p. Latin. NM: musical setting. © Seesaw Music Corporation; 1Nov77; EP377915.

EP377916.
Dance of the moon children. m A. Scott Emmerman. 1 p. © Amalgamated Tulip Corporation; 10May77; EP377916.

EP377917.
The Donkey with no name. w & m McKay Phillips & Doug Zepp. 2 p. © Door Knob Music Publishing, Inc.; 1Nov77; EP377917.

EP377918.
Motel mourning. w & m Parks Cole. 1 p. © Door Knob Music Publishing, Inc.; 31Oct77; EP377918.

EP377919.
The First thing we saw. For three-part chorus of mixed voices, flute, guitar, bass guitar & optional piano. w William H. Ennis, m & arr. Barry Ennis. 16 p. Prev. reg. 1976, EU618609. NM: arr. © European American Music Corporation; 19Jul77; EP377919.

EP377920.
Let everything that hath breath. From Psalm 150. For four-part chorus of mixed voices & brass quartet. m Vaclav Nelhybel. 7 p. NM: musical setting of Biblical text. © Joseph Boonin, Inc.; 8Jun77; EP377920.

EP377921.
Carousel. From Windfair holiday. For concert band. m Philip Browne. 26 p. & parts in folder. © Joseph Boonin, Inc.; 14Jun77; EP377921.

EP377922.
Four motets. For brass quintet. Arr. Ralph Sauer. 12 p. & 5 parts. NM: arr. © Wimbledon Music, Inc.; 6Oct77; EP377922.

EP377923.
Chorale. From Cantata number 147. For six trombones. By J. S. Bach, arr. Ralph Sauer. 4 p. & 6 parts. Add. ti: Jesu, joy of man's desiring. NM: arr. © Wimbledon Music, Inc.; 6Oct77; EP377923.

EP377924.
Fugue. From Violin sonata number 1. For brass quintet. By J. S. Bach, arr. Steve Charpie. 9 p. & 5 parts. NM: arr. © Wimbledon Music, Inc.; 6Oct77; EP377924.

EP377925.
Four responses. For four trombones. By M. A. Ingegneri, arr. Ralph Sauer. 5 p. & 4 parts. NM: arr. © Wimbledon Music, Inc.; 6Oct77; EP377925.

EP377926.
Trumpet voluntary. From the film Mineral king. m Phillip Lambro. 1 p. in folder. © Phillip Lambro; 6Oct77; EP377926.

EP377927.
Encore: Boez. For solo tuba. m Thomas Stevens. 2 p. in folder. Add. ti: Encore: Boz. Prev. reg. Aug. 1976, EU711714. © Wimbledon Music, Inc.; 6Oct77; EP377927.

EP377928.
Clef studies; featuring music by Chelard, Leo, Bach, Cherubini, Haydn,

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EP377928 (con.)
Hasse & Carulli. For trombone. Editing: Ralph Sauer. 19 p. NM: adaptation & editing. © Wimbledon Music, Inc.; 60ct77; EP377928.

EP377929.
Sinfonias. No. 1, 9 & 13. For three trombones. By J. S. Bach, arr. Ralph Sauer. 8 p. & 3 parts. Add. ti: Three part inventions. NM: adaptation & editing. © Wimbledon Music, Inc.; 60ct77; EP377929.

EP377930.
Two Wagner excerpts. For brass quintet. Arr. Ralph Sauer. 7 p. & 5 parts. NM: arr. © Wimbledon Music, Inc.; 60ct77; EP377930.

EP377931.
Five short extracts. For brass quintet. Arr. Ralph Sauer. 11 p. & 5 parts. NM: arr. © Wimbledon Music, Inc.; 60ct77; EP377931.

EP377932.
Sinfonia. For trombone & piano. By G. B. Pergolesi, arr. Ralph Sauer. 11 p. & part. NM: arr. © Wimbledon Music, Inc.; 60ct77; EP377932.

EP377933.
Brisk game. For brass quintet. By Dimitri Kabalevsky, arr. Steve Charpie. 4 p. & 5 parts. NM: arr. © Wimbledon Music, Inc.; 60ct77; EP377933.

EP377934.
Virga Jesse; motet. For four trombones. By Anton Bruckner, arr. Ralph Sauer. 4 p. & 4 parts. NM: arr. © Wimbledon Music, Inc.; 60ct77; EP377934.

EP377935.
MOE (more of everything) w & m Francis E. Delaney & Maureen T. Murray. 1 p. (With The Disco blinkey) Prev. reg. 26May77, EU787944. © Icka-Delick Music and Records Corporation (in notice: Icka-Delick Music Corporation); 18Nov77; EP377935.

EP377936.
Daily intonalization studies. For strings. m & editing: Theodore R. Brunson. 16 p. Appl. states all new except violin part. © Kjos West; 13Jun77; EP377936.

EP377937.
Daily intonalization studies. For strings. m & editing: Theodore R. Brunson. 7 p. Violin part only. © Kjos West; 13May77; EP377937.

EP377938.
Telephone Daddy. w & m Joyce Ann Nola. 1 p. © Joyce Ann Nola; 14Oct77; EP377938.

EP377939.
Over life's pathway I journey. w, m & arr. William Clarence Haas. 1 p. © Baptist Mid-Missions; 1Dec77; EP377939.

EP377940.
New old songs. w & m Shirley R. Smith. 1 p. © Openwide Publishing Company, a division of Delta Record Company, Inc., & Lyelpa Music; 23Sep77; EP377940.

EP377941.
(Elvis) August 16, 1977. w & m Shirley R. Smith. 1 p. © Openwide Publishing Company, a division of Delta Record Company, Inc., & Lyelpa Music; 23Sep77; EP377941.

EP377942.
So, why fall in love again? w & m Doug Newton. 1 p. © Openwide Publishing Company, a division of Delta Record Company, Inc., & Jay Boone Music; 22Sep77; EP377942.

EP377943.
Fairy tales. w & m Doug Newton. 1 p. © Openwide Publishing Company, a division of Delta Record Company, Inc., & Jay Boone Music; 22Sep77; EP377943.

EP377944.
Strut your rock and roll. w & m Edwin H. Clack, Jr. 1 p. © Edwin H. Clack, Jr., d.b.a. Nodak Music Publishing; 1Nov77; EP377944.

EP377945.
Sunday funnies. w & m Edwin H. Clack, Jr. 1 p. Prev. reg. 4Dec75, EU634508. © Edwin H. Clack, Jr., d.b.a. Nodak Music Publishing; 1Nov77; EP377945.

EP377946.
The Three angels' messages. Solo, quartette & choir. w: Revelation 14:1-3, 5-10, 12 & 13, m Margaret Farnsworth Courville-Crandall. 23 p. Prev. pub. 27Sep72, EP304416. NM: some new music. © Margaret Courville-Crandall (in notice: Margaret Farnsworth Courville); 17Sep77 (in notice: 1971 & 1977); EP377946.

EP377947.
Trust in the Lord. w: Proverbs 3:5 & 6, m Margaret Courville-Crandall. 4 p. NM: musical setting. © Margaret Courville-Crandall; 17Sep77; EP377947.

EP377948.
Wasted. w & m Kim Fowley & Joan Jett, pseud. of Joan Larkin. 2 p. © Bad Boy Music; 1Jul77; EP377948.

EP377949.
Aspenglow. For SATB/SAB chorus with piano & optional bass, guitar, percussion & C instruments. w & m John Denver, arr. Gary D. Fry, edited by Milton Okun. 15 p. (The Christmas festival series) Appl. au: arr. Cherry Lane Music Company, employer for hire. Prev. reg. 13Feb70, EU163585. © on arr.; Cherry Lane Music Company; 27Oct77; EP377949.

EP377950.
Wind of the spirit; songs for living & loving. w & m Carol C. Howard. 20 p. © Carol C. Howard; 19Nov77; EP377950.

EP377951.
Velet, vtacku. For SA & piano. English text: Hana Pariser, m Antonin Dvorak, editor's note: Robert E. Carl. 7 p. Add. ti: Little bird, fly. Czech & English. NM: translation, editor's note & pronunciation guide. © National Music Publishers; 1Jul77; EP377951.

EP377952.
Dyby byla kosa nabrosena. For SA & piano. English text: Hana Pariser, m Antonin Dvorak, editor's note: Robert E. Carl. 6 p. Add. ti: If there were a sharpened scythe. Czech & English. NM: translation, editor's note & pronunciation guide. © National Music Publishers; 1Jul77; EP377952.

EP377953.
Strum-way guitar method. Text & compilation: Tom Glazer. 48 p. Add. ti: Tom Glazer's Strum-way guitar method. NM: text & compilation. © Songs Music, Inc.; 9Jun77; EP377953.

EP377954.
Cry. w & m Jim Muench, Steve Muench & Harold Jones. 1 p. © Singletree Music Company; 8Apr77; EP377954. (See also Cry; 8Apr77; EP368298)

EP377955.
Land of make believe. SSA & piano (electric piano) with voice-cued rhythm sheet for optional guitar, bass guitar & drums. w & m Charles Frank Mangione, arr. Fred J. Lewis. 16 p. Without the rhythm sheet. Appl. au: arr. Gates Music, Inc. Prev. reg. 12May72, EU337536; words prev. reg. 24Sep73, EU435304. NM: arr. © Gates Music, Inc.; 15Sep75 (in notice: 1972); EP377955.

EP377956.
Land of make believe. SATB & piano (electric piano) with voice-cued rhythm sheet for optional guitar, bass guitar & drums. w & m Charles Frank Mangione, arr. Fred J. Lewis. 16 p. Without the rhythm sheet. Appl. au: arr. Gates Music, Inc. Prev. reg. 12May72, EU337536; words prev. reg. 24Sep73, EU435304. NM: arr. © Gates Music, Inc.; 15Sep75 (in notice: 1972); EP377956.

EP377957.
Look to the children. SSA & piano (electric piano) with voice-cued rhythm sheet for optional guitar, bass guitar & drums. w & m Charles Frank Mangione, arr. Fred J. Lewis. 12 p. Without the rhythm sheet. Appl. au: arr. Gates Music, Inc. Prev. reg. 4Jun71, EU257631. NM: arr. © Gates Music, Inc.; 15Sep75 (in notice: 1971, 1972); EP377957.

EP377958.
Look to the children. SATB & piano (electric piano) with voice-cued rhythm sheet for optional guitar, bass guitar & drums. w & m Charles Frank Mangione, arr. Fred J. Lewis. 12 p. Without the rhythm sheet. Appl. au: arr. Gates Music, Inc. Prev. reg. 4Jun71, EU257631. NM: arr. © Gates Music, Inc.; 15Sep75 (in notice: 1971, 1972); EP377958.

EP377959.
Lullaby for Nancy Carol. SSA & piano (electric piano) with voice-cued rhythm sheet for optional guitar, bass guitar & drums plus optional flutes 1 & 2 & orchestra bells. w & m Charles Frank Mangione, arr. Fred J. Lewis. 8 p. Without the rhythm sheet. Appl. au: arr. Gates Music, Inc. Prev. reg. 12May72, EU329942. NM: arr. © Gates Music, Inc.; 15Sep75 (in notice: 1971); EP377959.

EP377960.
Lullaby for Nancy Carol. SATB & piano (electric piano) with voice-cued rhythm sheet for optional guitar, bass guitar & drums plus optional flutes 1 & 2 & orchestra bells. w & m Charles Frank Mangione, arr. Fred J. Lewis. 8 p. Without the rhythm sheet. Appl. au: arr. Gates Music, Inc. Prev. reg. 12May72, EU329942. NM: arr. © Gates Music, Inc.; 15Sep75 (in notice: 1971); EP377960.

EP377961.
Freddie's walkin'. w & m Charles Frank Mangione, arr. Fred J. Lewis. 15 p. Appl. au: arr. Gates Music, Inc. Prev. reg. 9Feb71, EU233505. NM: SATB & piano arr. & full concert score. © Gates Music, Inc.; 15Sep75 (in notice: 1971); EP377961.

EP377962.
My search withia. w & m Betty A. Ledford. 2 p. Prev. reg. 8Oct75, EU619994. © Betty A. Ledford; 31Oct77; EP377962.

EP377963.
The Lion and the lamb. For two-part chorus. w & m Frederick Silver, pseud. of Frederick Silverberg. 5 p. © Frederick Silver; 23Jun77; EP377963.

EP377964.
A Seasonal round. For unison or mixed chorus. w & m Frederick Silver, pseud. of

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Frederick Silverberg. 4 p. © Frederick Silver; 23Jun77; EP377964.

EP377965.
Variations; on a theme by Alban Berg, piano solo. m Ross Lee Finney. 12 p. © Henmar Press, Inc.; 15Jul77; EP377965.

EP377966.
Bread and roses. Violin. a Christian Wolff. 7 p. © C. F. Peters Corporation; 6Dec77; EP377966.

EP377967.
Jesu, joy of man's desiring. For wind ensemble. m Johann Sebastian Bach, arr. Jerzy Sapieyevski. 18 p. & parts. NM: arr. © C. F. Peters Corporation; 15Nov77; EP377967.

EP377968.
Bread and roses. Piano. a Christian Wolff. 7 p. © C. F. Peters Corporation; 6Dec77; EP377968.

EP377969.
The happy girls. w, m & arr. Helen Reddy, Kim Fowley, Earle Mankey & Rick Henn. 6 p. Prev. reg. 29Apr77, EU780029. NM: piano arr. © Almo Music Corporation, Irving Music, Inc. & Buggerlugs Music Company; 26Oct77; EP377969.

EP377970.
Your love broke through. w & m Keith Green, Todd Fishkind & Randy Stonehill, piano arr. & vocal acc.: April Music, Inc. & King of Hearts Publishing. (In Sparrow collection 2, p. 17-19) Prev. reg. 30Sep76, EU719972. NM: piano arr. with vocal acc. © April Music, Inc. & King of Hearts Publishing; 25Apr77 (in notice: 1976); EP377970.

EP377971.
He'll take care of the rest. w & m Keith Green & Wendell Burton, piano arr. & vocal acc.: April Music, Inc. (In Sparrow collection 2, p. 56-61) Prev. reg. 21Apr77, EU779939. NM: piano arr. with vocal acc. © April Music, Inc.; 25Apr77; EP377971.

EP377972.
When I hear the praises start. w & m Keith Green & Melody Green, piano arr. & vocal acc.: April Music, Inc. (In Sparrow collection 2, p. 82-85) Prev. reg. 21Apr77, EU779939. NM: piano arr. with vocal acc. © April Music, Inc.; 25Apr77; EP377972.

EP377973.
We are the champions. w & m Freddie Mercury. 4 p. Prev. reg. 16Nov77, E0846122. © Queen Music, Ltd.; 22Nov77; EP377973.

EP377974.
Wiegenlied. For mixed chorus & piano four hands. w: translation by Johann Von Herder of an original Scottish poem, Lady Anne Bothwell's lament, m: Brahms intermezzo for piano, op. 117, no. 1, m & arr. Gordon Binkerd. 11 p. German. NM: arr. © Boosey and Hawkes, Inc.; 7Dec77; EP377974.

EP377975.
Two ancient French dances. For grade 2 bands. Arr. Philip Gordon. 6 p. & parts in folder. NM: arr. © Bourne Company; 9Dec77; EP377975.

EP377976.
Touch of blue. For grade 2 bands. m Ron Thielman. 7 p. & parts in folder. © Bourne Company; 9Dec77; EP377976.

EP377977.
Platinum heroes. w & m Bruce Foster, arr. Jerry Mascaro. 7 p. Appl. au: Columbia Pictures Publ., employer for hire of Jerry Mascaro. Prev. reg. 7Feb77, EU755377. NM: arr. © C.A.M.--U.S.A., Inc.; 16Aug77; EP377977.

EP377978.
Carol to the Virgin. For four-part chorus of mixed voices a cappella. w from a 13c. Middle English poem, musical setting: Duane Heller. 8 p. NM: musical setting. © Music 70 Music Publishers; 10Aug75; EP377978.

EP377979.
A Virgin unspotted. For four-part chorus of mixed voices a cappella. m William Billings, arr. Abraham Kaplan. 11 p. NM: arr. © Music 70 Music Publishers; 6Oct75; EP377979.

EP377980.
Bigger than both of us; piano/vocal arr. w John Oates, w & m Daryl Hall, pseud. of Daryl Hohl, arr. Joe Ambrozio. (In Daryl Hall and John Oates: Beauty on a back street, p. 47-52) Appl. au: Unichappell Music, Inc. & Hot-Cha Music Company, employers for hire of Joe Ambrozio. Prev. reg. 2Sep77, EU820345. NM: arr. © Unichappell Music, Inc. & Hot-Cha Music Company; 17Nov77; EP377980.

EP377981.
Back in love again; piano/vocal arr. w & m Len Bon Hanks & Zane Grey, arr. Joe Ambrozio. 6 p. Appl. au: Unichappell Music, Inc. & Ice Man Music Corporation, employers for hire of Joe Ambrozio. Prev. reg. 14Nov77, EU843716. NM: arr. © Unichappell Music, Inc. & Ice Man Music Corporation; 23Nov77; EP377981.

EP377982.
Happy birthday, Jesus; piano/vocal arr. w Estelle Levitt, m Lee Pockriss, arr. Joe Ambrozio. 6 p. Appl. au: Emily Music Corporation & American Wordways, employers for hire of Joe Ambrozio. Prev. reg. 11Oct77, EU830328. NM: arr. © Emily Music Corporation & American Wordways; 7Dec77; EP377982.

EP377983.
Brian's song. From the Screen Gems TV production Brian's song. m Michel Legrand, arr. Jack Bullock. 4 p. & parts in folder. Appl. au: Ennes Productions, Inc., employer for hire of Michel Legrand. Prev. pub. 27Jan72, EP298749. NM: band arr. © Colgems-EMI Music, Inc.; 16Nov77 (in notice: 1972); EP377983.

EP377984.
Respect. w & m Otis Redding, Jr., arr. Charles Hansen Publications. 3 p. Prev. reg. 11May65, EU882318. NM: arr., some new words & music. © East/Memphis Music Corporation, Redwal Music Publishing Company, Inc. & Time Music Company, Inc.; 16Jun67; EP377984.

EP377985.
Beautiful people. From Best wishes, U.S.A. For SATB with piano. w & m Michael Colgrass. 11 p. Appl. au: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 1Feb77; EP377985. (See also Beautiful people; 1Feb77; EP365202)

EP377986.
Voices within. For orchestra & concert group. m Stephen Albert. 54 p. Appl. au: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 3Feb77; EP377986. (See also Voices within; 3Feb77; EP365206)

EP377987.
Piano sonata number 2. Aug. 22, 1955. m Louise Talma. 17 p. Prev. reg. 13Jun72, EU337046. © Carl Fischer, Inc.; 30Nov77; EP377987.

EP377988.
Sinfonia. 1974. For brass & battery. m Byron McCulloh. 54 p. © Carl Fischer, Inc.; 12Dec77; EP377988.

EP377989.
Concertino. 1974. For large trombone & small orchestra. m Byron McCulloh. 2 v. & part. Version for solo trombone with harpsichord & piano reduction. © Carl Fischer, Inc.; 12Dec77; EP377989.

EP377990.
Concerto for orchestra. 1948. m Ulysses Kay. 80 p. © Ulysses Kay; 1Jan52; EP377990.

EP377991.
Garney. m Calvin Hampton. 2 p. & part. (A Series of new hymntunes in standard meters) © G.I.A. Publications, Inc.; 25Apr77; EP377991.

EP377992.
This man Jesus. w & m Don Appert. 1 p. © Christian Broadcast Music; 18Aug77; EP377992.

EP377993.
Come bless the Lord. w & m Don Appert. 1 p. © Christian Broadcast Music; 18Aug77; EP377993.

EP377994.
Ode to Mary Jo and John. w & m Bill Brock. 1 p. Add. ti: Preacher's lament. © House Top Music (in notice: Housetop Music); 15Jul77; EP377994.

EP377995.
Hallelujah, praise the Lord, I don't know. w & m Bill Brock. 1 p. © House Top Music (in notice: Housetop Music); 15Jul77; EP377995.

EP377996.
Sing unto the Lord. w & m Linda Oakley & Bill Brock. 1 p. © House Top Music (in notice: Housetop Music); 15Jul77; EP377996.

EP377997.
At the feet of Jesus. w & m Cathy Taylor. 1 p. © Christian Broadcast Music; 10Mar77; EP377997.

EP377998.
You touched me and set me free. w & m James Barden, m Ron Oates. 1 p. © Christian Broadcast Music; 22Aug77; EP377998.

EP377999.
Rolling on. w & m Ben Ferrell. 2 p. Add. ti: Rollin' on. Prev. reg. 19Apr77, EU776737. © Christian Broadcast Music; 29Mar77 (in notice: 1976); EP377999.

EP378000.
Hallelujah, praise the Lord, I don't know. w & m Bill Brock. 1 p. © House Top Music (in notice: Housetop Music); 15Jul77; EP378000.

EP378001.
Sing unto the Lord. w & m Bill Brock & Linda Oakley. 1 p. © House Top Music (in notice: Housetop Music); 15Jul77; EP378001.

EP378002.
The Ode to Mary Jo and John. w & m Bill Brock. 1 p. Add. ti: Preacher's lament. © House Top Music (in notice: Housetop Music); 15Jul77; EP378002.

EP378003.
Don't despise small beginnings. w & m Steven Smith. 2 p. © House Top Music (in notice: Housetop Music); 6Jun77; EP378003.

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Song to an unborn child. w & m Steven Smith. 1 p. © House Top Music (in notice: Housetop Music); 6Jun77; EP378004.

EP378005.
Oh Jerusalem! w & m Steven Smith. 1 p. © House Top Music (in notice: Housetop Music); 6Jun77; EP378005.

EP378006.
No valley too low. w & m Steven Smith. 2 p. © House Top Music (in notice: Housetop Music); 6Jun77; EP378006.

EP378007.
Bless the Lord at all times. m Lang Montgomery. 1 p. © Christian Broadcast Music; 4Aug77; EP378007.

EP378008.
I am the future. w & m Steven Smith. 1 p. © House Top Music (in notice: Housetop Music); 6Jun77; EP378008.

EP378009.
Amazing grace. Arr. Bill Brock. 4 p. With words. Prev. reg. NM: arr. © House Top Music (in notice: Housetop Music); 15Jul77; EP378009.

EP378010.
There is a fountain. Arr. James Barden. 5 p. With words. NM: arr. © Christian Broadcast Music; 11Jul77; EP378010.

EP378011.
Missionary message in song. No. 3. Compilation: Eugene L. Clark. 45 p. Appl. au: The Good News Broadcasting Association, Inc., employer for hire. NM: 17 songs, 18 arrangements & compilation. © The Good News Broadcasting Association, Inc.; 21Nov77; EP378011.

EP378012.
The funky music. w & m Kenneth Stover. 3 p. Add. ti: (Listen to) the funky music. © Jobete Music Company, Inc.; 12Dec77; EP378012.

EP378013.
Just us. w & m Eric Robinson & Victor Orsborn. 3 p. © Jobete Music Company, Inc.; 12Dec77; EP378013.

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Hot. w & m Eric Robinson & Victor Orsborn. 3 p. © Jobete Music Company, Inc.; 12Dec77; EP378014.

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Happiness. w & m Tina Brockert. 3 p. © Jobete Music Company, Inc.; 12Dec77; EP378015.

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Kryptonite. w & m Cliff Liles, Larry Robinson & Kerry Gordy. 3 p. © Jobete Music Company, Inc.; 12Dec77; EP378016.

EP378017.
Never learn. w & m Larry Robinson, Benny Medina & Kerry Gordy. 3 p. © Jobete Music Company, Inc.; 12Dec77; EP378017.

EP378018.
L.A. w & m Truman Thomas & Angelo Bond. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 29Nov77; EP378018.

EP378019.
Ideal combination. w & m Truman Thomas & Angelo Bond. 1 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 29Nov77; EP378019.

EP378020.
I've been born again. w & m Truman Thomas & Angelo Bond. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 29Nov77; EP378020.

EP378021.
David and Goliath. w & m Truman Thomas & Angelo Bond. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 29Nov77; EP378021.

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The Natural way. w & m Truman Thomas & Angelo Bond. 1 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 29Nov77; EP378022.

EP378023.
Somebody's sneaking and peeking. w & m T-Boy Ross, Billy Brown & Joe Sample. 2 p. © Jobete Music Company, Inc. & Four Knights Music; 9Nov77; EP378023.

EP378024.
Somebody's watchin' you. w & m Joseph Sims. 1 p. © Jobete Music Company, Inc.; 6Dec77; EP378024.

EP378025.
I wanna be with you. w & m Robert Louis De Barge, Jr. 1 p. © Jobete Music Company, Inc.; 6Dec77; EP378025.

EP378026.
Triflin'. w & m Gregory Wright & Karin Patterson. 2 p. © Jobete Music Company, Inc.; 20Oct77; EP378026.

EP378027.
First clarinet pieces; folk songs, dances & classical pieces in easy to play keys, for classroom or private instruction as a suppl. to any method. By Betty M. Barlow. 31 p. Appl. au: compilation: Amsco Music Publishing Company, div. M.S. NM: compilation. © Amsco Music Publishing Company, a division of Music Sales Corporation; 17Oct77; EP378027.

EP378028.
First flute pieces; folk songs, dances & classical pieces in easy to play keys, for classroom or private instruction as a suppl. to any method. By Betty M. Barlow. 32 p. Appl. au: compilation: Amsco Music Publishing Company, div. M.S. NM: compilation. © Amsco Music Publishing Company, a division of Music Sales Corporation; 14Oct77; EP378028.

EP378029.
First trumpet pieces; folk songs, dances & classical pieces in easy to play keys, for classroom or private instruction as a suppl. to any method. By Betty M. Barlow. 31 p. Appl. au: compilation: Amsco Music Publishing Company, div. M.S. NM: compilation. © Amsco Music Publishing Company, a division of Music Sales Corporation; 13Oct77; EP378029.

EP378030.
The Joy of piano entertainment. Arr. & compiled by Denes Agay. 80 p. With words. Appl. au: arrangements, compilation & m Yorktown Music Press, Inc. NM: compilation, arrangements & music to two songs. © Yorktown Music Press, Inc.; 12Oct77; EP378030.

EP378031.
Guitar and flute duets; 47 duets for intermediate players, with study hints for each piece. Arr. & compiled by Peter Draper. 95 p. & part. Appl. au: compilation: Consolidated Music Publishers, div. M.S. NM: compilation. © Consolidated Music Publishers, a division of Music Sales Corporation; 13Oct77; EP378031.

EP378032.
Guitar and flute duets; 47 duets for intermediate players, with study hints for each piece. Arr. & compiled by Peter Draper. 47 p. Appl. au: arrangements: Amsco Music Publishing Company, div. M.S. NM: arrangements. © Amsco Music Publishing Company, a division of Music Sales Corporation; 13Oct77; EP378032.

EP378033.
Fiddle tunes for the violinist; jigs, reels & hornpipes for the beginner to build real violin technique & have fun doing it, with piano acc. By Betty M. Barlow. 47 p. & part. Appl. au: arrangements & compilation: Amsco Music Publishing Company, div. M.S. NM: arrangements, compilation & adaptation. © Amsco Music Publishing Company (in notice: Amsco Music Publishing Company, a division of Music Sales Corporation); 31Oct77; EP378033.

EP378034.
Shine on me. w Terry Skinner, m J. L. Wallace. 1 p. Add. ti: The Sun still shines when it rains. © Narvel the Marvel Music; 23Nov77; EP378034.

EP378035.
Somewhere between the laughter and the tears. w Teresa Stamps, m Vance Bulla. 1 p. © Driftaway Music; 23Nov77; EP378035.

EP378036.
When we were together. w Narvel Felts, m Stacia Felts & Narvel Felts, Jr. 1 p. © Narvel the Marvel Music; 23Nov77; EP378036.

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Another crazy dream. w Johnny Morris, m Johnny Elgin. 1 p. © Narvel the Marvel Music; 23Nov77; EP378037.

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Just for me. w & m Terry Skinner. 1 p. © Narvel the Marvel Music; 23Nov77; EP378038.

EP378039.
Remember. w & m Terry Skinner. 1 p. © Narvel the Marvel Music; 23Nov77; EP378039.

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In the middle of the night. w & m John Wesley Ryles. 2 p. © Narvel the Marvel Music; 23Nov77; EP378040.

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Please. w Terry Skinner, m Kenny Bell. 1 p. © Narvel the Marvel Music; 23Nov77; EP378041.

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Warming love. w John Wesley Ryles, m Johnny Morris & Scott Morris. 1 p. © Narvel the Marvel Music; 23Nov77; EP378042.

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Free. w Terry Skinner, m Kenny Bell. 1 p. © Narvel the Marvel Music; 23Nov77; EP378043.

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Here I stand. w John Wesley Ryles, m Johnny Morris. 1 p. © Narvel the Marvel Music; 23Nov77; EP378044.

EP378045.
What do you want out of life? w Terry Skinner, m Kenny Bell. 1 p. © Narvel the Marvel Music; 23Nov77; EP378045.

EP378046.
Four epiphanies. For unacc. viola. m Ruth Schonthal, edited & fingered by Paul Doktor. 7 p. © Oxford University Press, Inc.; 24Nov77; EP378046.

EP378047.
Trio. For violin, cello & piano. m

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EP378047 (con.)
Chester Biscardi. 3 v. in folder.
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EP378048.
African ballad. m Anthony C. Davis. 1 p. © Mindspeech Music; 9Dec77; EP378048.

EP378049.
This may be the day. w & m Dora I. McMahan. 3 p. © D. I. McMahan; 25Nov77; EP378049.

EP378050.
Looking back. w & m Bobby Eli & Jeff Prusan. 2 p. Prev. reg. 12Sep77, EU821159. © Friday's Child Music; 9Dec77; EP378050.

EP378051.
Leading lady. w & m Bobby Eli & Jeff Prusan. 1 p. Prev. reg. 12Sep77, EU821161. © Friday's Child Music; 9Dec77; EP378051.

EP378052.
God helps those who help themselves. w & m Bobby Eli & Jeff Prusan. 2 p. © Friday's Child Music; 9Dec77; EP378052.

EP378053.
Don't say goodnight and mean goodbye. w & m Bobby Eli & Jeff Prusan. 2 p. © Friday's Child Music; 9Dec77; EP378053.

EP378054.
Believe in me. w & m Bobby Eli & Terry Collins. 2 p. Prev. reg. 12Sep77, EU821156. © Friday's Child Music & Cerelia Music; 9Dec77; EP378054.

EP378055.
I wanna feel like a woman. w & m Bobby Eli & Jeff Prusan. 2 p. © Friday's Child Music; 9Dec77; EP378055.

EP378056.
Quartet: 12 tom toms. 4 players, 3 tom toms each graduated in pitch. m John Cage. 7 p. (She is asleep, 1) © Henmar Press, Inc.; 15Dec60; EP378056.

EP378057.
Six short inventions (1933) For alto flute, clarinet, trumpet, violin, 2 violas & 'cello. m John Cage. 8 p. © Henmar Press, Inc.; 25Nov63; EP378057.

EP378058.
31' 57.9864" for a pianist. m John Cage. 23 p. Includes performance instructions. © Henmar Press, Inc.; 15Dec60; EP378058.

EP378059.
27' 10.554" for a percussionist. m John Cage. 28 p. in folder. © Henmar Press, Inc.; 15Dec60; EP378059.

EP378060.
26' 1.1499" for a string player. m John Cage. 85 p. in folder. © Henmar Press, Inc.; 15Dec60; EP378060.

EP378061.
Water music. For a pianist using also radio, whistles, water containers & deck of cards. w & m John Cage. 10 sheets in folder. Add. ti: 66 W. 12; August 29, 1952. Score to be mounted as a large poster. © Henmar Press, Inc.; 15Dec60; EP378061.

EP378062.
Music for carillon number 4. 1961. For a 3-octave electronic instrument with acc. m John Cage. 6 p. in folder. © Henmar Press, Inc.; 15Dec61; EP378062.

EP378063.
A Book of music for 2 pianos. 1944. Two prepared pianos. m John Cage. 69 p. © Henmar Press, Inc.; 19Dec60; EP378063.

EP378064.
Duo for violinist and pianist. 1961. Text & m Christian Wolff. 2 parts in folder. Text consists of performance instructions. © C. F. Peters Corporation; 22Dec63; EP378064.

EP378065.
Gathering. For flute, oboe, clarinet, French horn & bassoon. m Roger Reynolds. 26 p. © C. F. Peters Corporation; 28Nov64; EP378065.

EP378066.
Going home to Georgia. w & m Stanley J. Lewis & Johnny Gilliam. 2 p. © Su-Ma Publishing Company, Inc. & Gilliam Publishing; 25Nov73; EP378066.

EP378067.
Christmas prayer. w & m Allison Gilliam. 1 p. © Allison Gilliam; 19Dec77; EP378067.

EP378068.
Tiny babe. w & m Alan Akerson & Janet Akerson. 1 p. Prev. reg. 15Aug77, EU823344. © Alan Akerson & Janet Akerson; 4Dec77; EP378068.

EP378069.
That's the way that the cookie crumbles. w & m Bobby Eli & Jeff Prusan. 2 p. © Friday's Child Music; 9Dec77; EP378069.

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The Hamburger song. w & m Gerry Stone. 2 p. © Chip 'n' Dale Music Publishing, Inc. (in notice: Chip 'n' Dale Music Publishers, Inc.); 19Dec77; EP378070.

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Without music. w & m Mike Radford & Charlie Barnes. 2 p. © Door 'n' Knob Music Publishing, Inc. (in notice: Door Knob Music Publishing, Inc.); 19Dec77; EP378071.

EP378072.
Mother, reach down. w & m John F. Hensley. 1 p. © Dooms Music Publishing Company; 19Dec77; EP378072.

EP378073.
The Tables of time. By David John Lightcap, w & m John F. Hensley. 1 p. © Dooms Music Publishing Company; 19Dec77; EP378073.

EP378074.
The Man I might have been. w & m Sidney B. Scott. 2 p. © Dooms Music Publishing Company; 19Dec77; EP378074.

EP378075.
Put your hands together. w & m Sidney B. Scott. 1 p. © Dooms Music Publishing Company; 19Dec77; EP378075.

EP378076.
Heather Isabella. w, m & arr. James G. Eaves. 1 p. © Wheezer Music; 14Dec77; EP378076.

EP378077.
Choir melodies. No. 5. Arrangements & compilation: Gospel Publishing House. 71 p. With words. NM: arr. & compilation. © Gospel Publishing House; 9Dec77; EP378077.

EP378078.
I will sing to the Lord. Unison choir & congregation. w: Exodus 15:1-6, 11-13, 17-18 (The Song of Moses), m Alec Wyton. 10 p. (Canticles for this new day, no. 8) Add. ti: Cantemus Domino. NM: musical setting. © Hinshaw Music, Inc.; 15Aug77; EP378078.

EP378079.
Surely, it is God who saves me. Unison choir & congregation. w: Isaiah 12:2-6 (First song of Isaiah), m Alec Wyton. 8 p. (Canticles for this new day, no. 9) Add. ti: Ecce, Deus. NM: musical setting. © Hinshaw Music, Inc.; 4Aug77; EP378079.

EP378080.
Glorify the Lord. For high & low voices, congregation, flute (or any treble instrument) handbells & organ (or any keyboard instrument) w: Song of the three young men, 35-65, m Alec Wyton. 18 p. (Canticles for this new day, no. 12) Add. ti: Benedicite, omnia opera Domini. NM: musical setting. © Hinshaw Music, Inc.; 1Sep77; EP378080.

EP378081.
Phos hilaron; invitatory hymn. Unison choir & congregation. m Richard Proulx. 11 p. Add. ti: O gracious light. Cantor (or choir) part on p. 11. NM: musical setting. © Hinshaw Music, Inc.; 20Aug77; EP378081.

EP378082.
The True use of music. For mixed voices (SATB) with keyboard or orchestra. Text: Charles Wesley, m Alice Parker. 16 p. NM: music. © Hinshaw Music, Inc.; 9Apr77; EP378082.

EP378083.
I saw three ships. For mixed voices (SATB) accompanied. m John Horman. 4 p. NM: music. © Hinshaw Music, Inc.; 15Feb77; EP378083.

EP378084.
The Gift to be simple. Arr. Alice Parker. 3 p. Add. ti: Shaker song. NM: music arr. © Hinshaw Music, Inc.; 1Sep75; EP378084.

EP378085.
Wake, awake. For mixed voices (3-part) accompanied. m John Horman. 6 p. NM: musical setting. © Hinshaw Music, Inc.; 15Feb77; EP378085.

EP378086.
Presto d'incerto autore. From Clementi's Introduction to the art of playing on the piano forte, 2nd part, edited by Dorothy Bishop & Maurice Hinson. 8 p. NM: editorial revision. © Hinshaw Music, Inc.; 10Jul77; EP378086.

EP378087.
Blow the wind southerly; Northumbrian folk song. For treble voices (SSA) with piano. Arr. Samuel Adler. 4 p. NM: musical arr. © Hinshaw Music, Inc.; 15Jan77; EP378087.

EP378088.
Prayer for guidance. For unison &/or 2-part choir with keyboard. w from Psalm 25, m Allen Pote. 4 p. NM: musical setting. © Hinshaw Music, Inc.; 1Nov77; EP378088.

EP378089.
Dances of the young republic; duets, trios, quartets. Arr. & editing: Maurice Hinson & Anne McClenny Krauss. 31 p. NM: arr. & editorial revision. © Hinshaw Music, Inc.; 25Jan77; EP378089.

EP378090.
American Indian melodies. Edited by Maurice Hinson, harmonized by Arthur Farwell. 19 p. NM: editorial revision. © Hinshaw Music, Inc.; 25Apr77; EP378090.

EP378091.
Christ-Child, come below. For SATB,

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EP378091 (con.)
solo soprano with piano or organ acc. w & m Rose Marie Cooper. 7 p. © Hinshaw Music, Inc.; 28Apr77; EP373091.

EP378092.
Prayers from the ark. w Carmen Bernos De Gasztold, translation: Rumer Godden, m Jane Manton Marshall. 11 p. NM: music. © Hinshaw Music, Inc.; 27Feb77; EP378092.

EP378093.
Quam pulcra es. Mixed voices, (SA) T.B. w: Song of Solomon 7:4-7, 11-12, m John Dunstable, editing: Dennis Shrock. 4 p. Latin. NM: editorial revision. © Hinshaw Music, Inc.; 1Jul77; EP378093.

EP378094.
Hodie! Emmanuel! Gloria. For mixed chorus (SATB), percussion. w: Luke 2:11-14, Matthew 1:21-23 & John 1:14, m Milburn Price. 8 p. NM: musical setting. © Hinshaw Music, Inc.; 24Mar76; EP378094.

EP378095.
I will sing praise. For mixed chorus (SATB) with keyboard & flute. w from Psalm 104, m David Krane. 7 p. NM: musical setting. © Hinshaw Music, Inc.; 10Mar76; EP378095.

EP378096.
Sing praises. For mixed chorus (SATB) accompanied. Text: early Shaker, m John Horman. 7 p. NM: musical setting. © Hinshaw Music, Inc.; 27Feb76; EP378096.

EP378097.
O come, little children. For mixed voices (SATB) a cappella. w C. Von Schmidt, m J. P. A. Schulz, arr. James Fritschel. 8 p. NM: music arr. © Hinshaw Music, Inc.; 3Mar76; EP378097.

EP378098.
What is a heart? For mixed chorus S.A.T.B. a cappella. w: anon., m Dede Duson. 6 p. NM: music. © Hinshaw Music, Inc.; 8Mar76; EP378098.

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The Circle. For mixed chorus S.A.T.B. a cappella. w Edwin Markham, m J. Jerome Williams. 10 p. NM: music. © Hinshaw Music, Inc.; 10Aug76; EP378099.

EP378100.
Search me and know my heart. For mixed chorus S.A.T.B. (div.) a cappella. w: Psalm 139:23-24, m James Fritschel. 8 p. NM: musical setting. © Hinshaw Music, Inc.; 10Mar77; EP378100.

EP378101.
Hear my words. For 2-part chorus, accompanied. w from Psalm 5, text alteration & m Stephen Paulus. 4 p. NM: musical setting. © Hinshaw Music, Inc.; 31Jan77; EP378101.

EP378102.
America. For mixed voices S.A.T.B. a cappella. m Samuel Ward, arr. Arpad Darazs. 3 p. NM: music arr. © Hinshaw Music, Inc.; 31Aug77; EP378102.

EP378103.
Hope for peace; after Eatebbe. For mixed voices S.A.T.B., soloists a cappella. m Jean Berger. 20 p. NM: music set to Biblical text. © Hinshaw Music, Inc.; 8Mar77; EP378103.

EP378104.
The Lord is my light. For mixed voices S.A.T.B., with organ or piano. w: Psalm 27, m Emma Lou Diemer. 9 p. NM: musical setting. © Hinshaw Music, Inc.; 10Mar77; EP378104.

EP378105.
One thing have I asked of the Lord. For mixed voices S.A.T.B. & organ. w: Psalm 27:4-6, m J. Melvin Butler. 10 p. NM: musical setting. © Hinshaw Music, Inc.; 18Feb77; EP378105.

EP378106.
In Thee do I put my trust. For 2-part chorus with piano &/or organ. w: Psalm 7, m Hank Beebe. 8 p. NM: musical setting. © Hinshaw Music, Inc.; 1Jul76; EP378106.

EP378107.
Citizens of earth. For 2-part choir, accompanied. w Frank Leary, m Hank Beebe. 5 p. © Hinshaw Music, Inc.; 1Jul76; EP378107.

EP378108.
Prepare thyself, Zion. For 2-part choir, accompanied. By J. S. Bach, edited & arr. Lucy Hirt. 8 p. NM: music edition & arr. © Hinshaw Music, Inc.; 22Apr76; EP378108.

EP378109.
Let the redeemed of the Lord say so! For mixed voices S.A.T.B. accompanied. w from Psalm 107, m Eugene Butler. 8 p. NM: musical setting. © Hinshaw Music, Inc.; 21Apr76; EP378109.

EP378110.
Weekday songbook; a collection of unison & 2-part songs for any age. w & m Natalie Sleeth. 58 p. © Hinshaw Music, Inc.; 4Aug77; EP378110.

EP378111.
Blessed is he who comes! A Palm Sunday processional anthem for choir of mixed voices with brass (or organ) handbells & hand drum accompaniment. w Theodolph of Orleans, tr.: John Mason Neale, m Lloyd Pfautsch. 8 p. NM: musical setting. © Hinshaw Music, Inc.; 1Jul76; EP378111.

EP378112.
Phonophobia. For mixed voices S.A.T.B. with piano or guitar, with optional rhythm instruments. m Alice Parker. 19 p. NM: musical setting. © Hinshaw Music, Inc.; 4Apr77; EP378112.

EP378113.
Love. S.S.A.A., a cappella. w: 1st Corinthians 4-8, m Donna N. Robertson. 4 p. NM: new music. © Hinshaw Music, Inc.; 10Aug76; EP378113.

EP378114.
Paratum cor ejus. From Beatus vir. For double chorus, with one or two pianos. w: Psalm 112, English text & editing by Douglas R. McEwen, m Antonio Vivaldi. 4 p. Add. ti: For His heart is fixed. Latin & English. NM: editorial revision & English text. © Hinshaw Music, Inc.; 24Jun76; EP378114.

EP378115.
In memoria aeterna. From Beatus vir. For mixed voices (S.)A.T.B., accompanied. w: Psalm 112, English text & editing by Douglas R. McEwen, m Antonio Vivaldi. 11 p. Add. ti: For the righteous shall be remembered. Latin & English. NM: editorial revision & English text. © Hinshaw Music, Inc.; 24May76; EP378115.

EP378116.
Isaiah's vision. For mixed voices, S.A.T.B., divisi, a cappella. w: Isaiah 6:1-8 (alt.), m Lloyd Pfautsch. 7 p. NM: new music. © Hinshaw Music, Inc.; 10Aug76; EP378116.

EP378117.
Corpus Christi. For mixed voices, S.A.T.B., a cappella. w: 15th century English, m Robert H. Young. 7 p.

English. NM: new music. © Hinshaw Music, Inc.; 15Jan77; EP378117.

EP378118.
Sing we Noel. For mixed choir, S.A.T.B., divisi, with handbells (optional) English text, editing & arr. Charles C. Hirt, m Pavel G. Chesnokov. 7 p. Part on p. 7. NM: music arr. & English text. © Hinshaw Music, Inc.; 15May77; EP378118.

EP378119.
O magnum mysterium. For double chorus. w: Christmas matins responsory, m Giovanni Gabrieli, edited by Richard Hynson. 16 p. Latin. NM: editorial revision. © Hinshaw Music, Inc.; 22Jul77; EP378119.

EP378120.
It's time to fly. For mixed voices, S.A.T.B., accompanied. w & m Loonis McGlohon. 10 p. Parts on p. 9-10. © Hinshaw Music, Inc.; 22Sep76; EP378120.

EP378121.
In Thee is gladness. For mixed voices, S.A.T.B., with organ. w Johann Lindemann, m Giovanni Gastoldi, arr. Diane Bish. 10 p. NM: arr. © Hinshaw Music, Inc.; 25Jun76; EP378121.

EP378122.
Purpose. For mixed choir, S.A.T.B., accompanied. w Arthur Campbell Ainger (alt.), m Martin Shaw, arr. Dede Duson. 8 p. NM: arr. © Hinshaw Music, Inc.; 1Mar76; EP378122.

EP378123.
Meditation on "Kingsfold." Organ. m arr. Roberta Bitgood. 6 p. NM: music arr. © Hinshaw Music, Inc.; 23Jul76; EP378123.

EP378124.
A Great light. For mixed chorus, S.A.T.B., a cappella. w: Isaiah 9:2, m James Fritschel. 7 p. NM: new music. © Hinshaw Music, Inc.; 3Mar76; EP378124.

EP378125.
Twenty-four short and easy pieces. Piano. By Alexander Reinagle, edited & compiled by Anne McClenny Krauss & Maurice Hinson. 19 p. NM: compilation & editorial revision. © Hinshaw Music, Inc.; 4Dec75; EP378125.

EP378126.
Six Scots tunes. Piano. By Alexander Reinagle, edited & compiled by Anne McClenny Krauss & Maurice Hinson. 19 p. NM: compilation & editorial revision. © Hinshaw Music, Inc.; 4Dec75; EP378126.

EP378127.
The Greatest of these is love. Medium voice. w: 1st Corinthians:13, m Edwin Penhorwood. 8 p. NM: new music. © Hinshaw Music, Inc.; 31Dec76; EP378127.

EP378128.
Five introductions to hymn-tunes. Organ. m arr. Daniel Moe. 7 p. NM: music arr. © Hinshaw Music, Inc.; 6Jun77; EP378128.

EP378129.
I will greatly rejoice! For mixed voices, S.A.T.B., a cappella. w: Isaiah 61:10-11, m Knut Nystedt. 7 p. NM: new music. © Hinshaw Music, Inc.; 26Feb77; EP378129.

EP378130.
A Seasonal carol. For unison choir with descant, accompanied. Text: Christina Rossetti, text alteration & m John Erickson. 6 p. NM: music & altered text.

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EP378130 (con.)
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EP378131.
Im Herbst. Op. 104, no. 5. For mixed voices, S.A.T.B., a cappella. w Klaus Groth, m Johannes Brahms, edited by Ray Robinson. 8 p. German with English translation. NN: editorial revision. © Hinshaw Music, Inc.; 4Aug77; EP378131.

EP378132.
The Prayer of Manasseh. For choir or solo & congregation. w: Canticle 14: A Song of penitence, m Erik Routley. 11 p. NN: musical setting. © Hinshaw Music, Inc.; 1Aug77; EP378132.

EP378133.
Be Thou my vision. For mixed chorus, S.A.T.B., accompanied. Arr. Alice Parker. 8 p. NN: arr. © Hinshaw Music, Inc.; 2Jan76; EP378133.

EP378134.
Three poems from the Chinese flute. For mixed voices, S.A.T.B., div., a cappella. m Samuel Adler. 19 p. NN: new music. © Hinshaw Music, Inc.; 22Apr77; EP378134.

EP378135.
Song of hope. For mixed voices, S.A.T.B., with organ or piano. w: Job 14:7-9 & Psalm 57:8-11, m John Ness Beck. 12 p. NN: new music. © Hinshaw Music, Inc.; 1Mar77; EP378135.

EP378136.
O mistress mine. For mixed voices, S.A.T.B., soprano & tenor solos, with piano & orchestral bells (opt.) w William Shakespeare, m Gilbert M. Martin. 10 p. NN: new music. © Hinshaw Music, Inc.; 29Apr77; EP378136.

EP378137.
Time capsules. For mixed voices, S.A.T.B., with piano. w based on sayings by Benjamin Franklin, Oscar Wilde, Henry Van Dyke & Ann Onymous, text adaptation & m Don McAfee. 8 p. NN: new music & adapted text. © Hinshaw Music, Inc.; 6Apr77; EP378137.

EP378138.
Suite for organ. m Adolphus C. Hailstork. 24 p. © Hinshaw Music, Inc.; 20Dec76; EP378138.

EP378139.
Bailada; Portuguese folk dance. For treble voices, S.S.A., with piano. English w Donald Sutherland, m Jean Berger. 15 p. English & Portuguese. NN: translation & new music. © Hinshaw Music, Inc.; 29Apr77; EP378139.

EP378140.
A Woman who fears the Lord. For unison or two-part chorus (S.A., T.B. or S./B.) accompanied. w adapted from Proverbs 31:25-30, text adaptation & m Randolph Currie. 6 p. NN: new music & adapted text. © Hinshaw Music, Inc.; 19Jan76; EP378140.

EP378141.
Psalm for a festive procession. For mixed chorus, S.A.T.B., organ & brass quartet. w: Psalm 111, m Donna N. Robertson. 12 p. Part on p. 11-12. NN: new music. © Hinshaw Music, Inc.; 20Nov76; EP378141.

EP378142.
A Round of praise; unacc. three-part anthem for general, Christmas or Easter. w: The Scriptures, m Jane M. Marshall. 6 p. NN: new music. © Hinshaw Music, Inc.; 14May76; EP378142.

EP378143.
Like He promised. w & m Dale Mathews. 3 p. © Faith Music (a trade name of the Nazarene Publishing House); 9Sep77; EP378143.

EP378144.
Hymns we play and sing. Beginner book 1. Arr. for the beginning pianist & compilation: Myra Schubert. 32 p. Prev. reg. NN: compilation. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 2Feb77; EP378144.

EP378145.
Bad news! w & m Dale Mathews. 3 p. © Faith Music (trade name of the Nazarene Publishing House); 9Sep77; EP378145.

EP378146.
Hymns we play and sing. Beginner book 2. Arr. for the beginning pianist & compilation: Myra Schubert. 33 p. Prev. reg. NN: compilation. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 2Feb77; EP378146.

EP378147.
My wonderful Lord; sacred solos for trumpet. Arrangements: Robert Nagel. 25 p. & part. Prev. reg. NN: arrangements. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 8Aug77; EP378147.

EP378148.
Sing carols with bells; familiar Christmas carols arr. for 3, 4, or 5 octave handbell choirs. Arrangements: Jacques M. Kearns. 28 p. Prev. reg. NN: arrangements. © Beacon Hill Music (a reg. trade name of the Nazarene Publishing House); 4Aug77; EP378148.

EP378149.
Happiness; songs of the Life Dynamics. Arr. for vocal group by Dick Bolks. 60 p. Prev. reg. NN: arrangements. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 28Jul77; EP378149.

EP378150.
Get on board, children; or, What do you do on a rainy day in an ark? A musical for young voices. Dialogue & lyrics: Janette Smart, m Terry Camsey, arrangements: Otis Skillings. 32 p. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 13Jan77 (in notice: 1976); EP378150.

EP378151.
He turned my night into day. w & m Anthony Castlen, arr. Mosie Lister. (In Gospel country, p. 10-15) © Faith Music (a trade name of the Nazarene Publishing House); 3Aug77; EP378151.

EP378152.
Gospel country; songs for the church choir. Arr. Mosie Lister. 64 p. NN: 5 new compositions. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 3Aug77; EP378152.

EP378153.
Christmas medley. Arr. Dave Williamson. With words. (In The Living Christmas tree, p. 46-63) Prev. reg. NN: arr. © Sound 3, Inc.; 14Sep77; EP378153.

EP378154.
The Heavens are telling. S.A.T.B. w adapted from Psalm 19:1-4, m Annette Seaton. 7 p. Prev. reg. NN: musical setting. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 19Sep77; EP378154.

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His love for us. S.A.T.B. w & m Glen Aubrey, arr. Paul Mickelson. 6 p. Prev. reg. 1Apr77, EU770985. NN: arr. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 7Oct77; EP378155.

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I choose Jesus (I choose life) S.A.T.B. w & m Mosie Lister, arr. David M. Williams. 5 p. Prev. pub. 31Dec74, EP339481. NN: arr. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 28Sep77; EP378156.

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I surrender. S.A.T.B. with optional descant for flutes. w Judson W. Van Deventer, m Derrell L. Bellingsley. 7 p. Prev. reg. NN: musical setting. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 19Nov76; EP378157.

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In remembrance of Me. S.A.T.B. w adapted from 1st Corinthians 11:23-26 & m Gary Johnson, arr. Paul Mickelson. 6 p. Prev. pub. 25Nov74, EP343181. NN: arr. © Lillenas Publishing Company (a registered trade name of the Nazarene Publishing House); 11Oct77; EP378158.

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Happy is the man. S.A.C.B. w & m Bill Ingram. 7 p. © Lillenas Publishing Company (a registered trade name of the Nazarene Publishing House); 24May77; EP378159.

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Our sacrifice of praise. w & m Don Wyrtzen, arr. Tom Fettke. (In Alpha and omega 2, p. 4-5) Prev. reg. 1973. NN: arr. © Singspiration Music (of the Zondervan Corporation) (in notice: Singspiration, division of the Zondervan Corporation); 27May77; EP378160.

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Since the touch of your love. w Cathy Maida, m Mike Moses. 2 p. © Frederick Music Company; 21Nov77; EP378161.

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Tell me, Daddy. w & m Cathy Maida & Connie Pisciotte. 1 p. © Frederick Music Company; 21Nov77; EP378162.

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The Wookie. Pt. 1, vocal. w & m Domingo Samudio. 1 p. © Stafree Publishing Company & Mingo Music; 28Nov77; EP378163.

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Blow out the candles and make a wish. w & m Ruth Roberts & Bill Katz. (In I like all kinds of people, p. 10-11) © Michael Brent Publications, Inc.; 23Sep77; EP378170.

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The Make believe song. w & m Ruth Roberts & Bill Katz. (In I like all kinds of people, p. 12-13) © Michael Brent Publications, Inc.; 23Sep77; EP378171.

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The Only gift that I desire; a Christmas song. w & m Jan Rowe (Janetta J. Rowe) 3 p. © Jan Rowe; 24Nov77; EP378172.

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Tintinnabulation for handbells; four or five octaves (based on a bell sequence) By Ellen Jane Lorenz. 7 p. Appl. au: m & arr. Concordia Publishing House. © Concordia Publishing House; 19Dec77; EP378173.

EP378174.
Adagio in C. For English horn & organ. By W. A. Mozart, arr. & edited by Richard Peek. 7 p. & 3 parts. Based on the same melodic material as Mozart's motet Ave verum corpus, K. 618; includes solo parts for English horn, C instruments & clarinet in B-flat. Appl. au: arr. & editing: Concordia Publishing House. NM: arr. & editing. © Concordia Publishing House; 19Dec77; EP378174.

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Cry for the widow. w & m Carlene S. Routh a.k.a. Carlene Carter. 1 p. © Song of Cash, Inc.; 20Dec77; EP378175.

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Man enough for me. w & m Carlene S. Routh a.k.a. Carlene Carter. 1 p. © Song of Cash, Inc.; 20Dec77; EP378177.

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A Woman who knows how to cry. w & m Carlene S. Routh a.k.a. Carlene Carter. 1 p. © Song of Cash, Inc.; 20Dec77; EP378178.

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Why do I care? w & m Dennis Burnside & Niles Milton Cavender. 2 p. © Jumping Jack Music & Pitter Patter Music; 15Dec77; EP378179.

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I told you so. w & m Dennis Burnside & Niles Milton Cavender. 2 p. © Jumping Jack Music & Pitter Patter Music; 15Dec77; EP378180.

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Antique dance suite. Arr. William E. Rhoads, edited by William P. Stephens. 10 p. & parts in folder. NM: arr. © Wynn Music; 15Dec77; EP378191.

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Les Folies d'Espagne. String orch. Melody by F. Sor., arr. William E. Rhoads, edited by William P. Stephens. 4 p. & parts in folder. NM: arr. © Wynn Music; 15Dec77; EP378192.

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Fantasy for saxophones. m Lennie Niehaus. 4 p. & parts in folder. © Wynn Music; 15Dec77; EP378194.

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Forth and back. m Lennie Niehaus. 4 p. & parts in folder. © Wynn Music; 15Dec77; EP378195.

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Suddenly it swings. m Lennie Niehaus. 6 p. & parts in folder. © Wynn Music; 15Dec77; EP378196.

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Blue lullaby; an easy arrangement with solo notes for all band instruments. m Phil Hardymon. 2 p. & parts in folder. © Wynn Music; 15Dec77; EP378200.

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I'd like to be the one. w & m Neal Davenport. 2 p. © Warehouse Music; 1Dec77; EP378201.

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Two Christmas spirituals. Musical arr. Ralph W. Gingery. 7 p. & parts in folder. NM: arr. & adaptation. © William Allen Music, Inc.; 15Dec74; EP378202.

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Poetic structures for band. Grade 5. m Errol Weiss Schlabach. 2 v. & parts in folder. © William Allen Music, Inc.; 15Dec75; EP378203.

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Mrs. Cliff. m Roger Hogan. 1 p. & parts in folder. (Festival stage band series) © William Allen Music, Inc.; 15Dec76; EP378204.

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Where has it gone? m Jeff Taylor. 2 p. & parts in folder. (Festival stage band series) © William Allen Music, Inc.; 15Dec74; EP378205.

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Prelude and celebration. Grade 2-3. m Jay A. Chattaway. 16 p. & parts in folder. (Young band series) © William Allen Music, Inc.; 15Dec76; EP378206.

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Sarabande. Grade 2. m Handel, arr. Ralph W. Gingery. 5 p. & parts in folder. (Young band series) NM: arr. & adaptation. © William Allen Music, Inc.; 15Dec76; EP378207.

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Yesterday's lettuce. m Ralph Gingery. 4 p. & parts in folder. (Festival stage band series) © William Allen Music, Inc.; 15Dec74; EP378210.

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Keepin' it together. m Randy Purcell. 4 p. & parts in folder. (Festival stage band series) © William Allen Music, Inc.; 15Dec75; EP378211.

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Grits. m Jay A. Chattaway. 4 p. & parts in folder. (Festival stage band series) © William Allen Music, Inc.; 15Dec74; EP378212.

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Arrival. m Jay A. Chattaway. 4 p. (Festival stage band series) © William Allen Music, Inc.; 15Dec74; EP378213.

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American trilogy. Grade 4. Musical arr. Jay A. Chattaway. 12 p. & parts in folder. (Concert band series) NM: arr. & adaptation. © William Allen Music, Inc.; 15Dec75; EP378214.

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Rock away. Grade 2. m Jerry Nowak. 11 p. & parts in folder. (Young band series) © William Allen Music, Inc.; 15Dec76; EP378215.

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Connemara sketches; a folk song suite.

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Farm out! m Jeff Taylor. 19 p. & parts in folder. (Monster stage band series) © William Allen Music, Inc.; 15Dec75; EP378218.

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Disco kid. m Ralph W. Ginjery. 4 p. & parts in folder. (Festival stage band series) © William Allen Music, Inc.; 15Dec75; EP378219.

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Virgo. m Errol Weiss Scalabach. 4 p. & parts in folder. (Festival stage band series) © William Allen Music, Inc.; 15Dec75; EP378221.

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Chare. m Errol Weiss Scalabach. 4 p. & parts in folder. (Festival stage band series) © William Allen Music, Inc.; 15Dec74; EP378222.

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Fanfare and festival; a powerful, dramatic new work for concert band that is equally at home in concert or as a festival selection. m Urban P. Carvalho. 12 p. & parts in folder. © William Allen Music, Inc.; 15Dec74; EP378223.

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Jesse, I wanted that award. w & m Sherwin Linton. 2 p. © Hitkit Music & Linton Music Publishing; 11Nov77; EP378224.

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Erin, the excellent elf. w & m Hugh Raley & Bucky E. Jones. 3 p. © Music Craftshop; 11Nov77; EP378225.

EP378226.
Let's put Christ back into Christmas. w & m Roger L. Roberts. 2 p. © Hitkit Music; 11Nov77; EP378226.

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Big children. w & m Jim Cowen. 2 p. © Music Craftshop & El Paso Music; 11Nov77; EP378227.

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I'll give my love to you. w & m Julie Richmond. 2 p. © Hitkit Music; 11Nov77; EP378228.

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Men talk. w & m Sherwin Linton. 3 p. © Hitkit Music & Linton Music Publishing; 11Nov77; EP378229.

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Happy. Lyrics by Lynda Oates a.k.a. Lynda K. Lance, m Ron Oates. 1 p. © House of Gold Music, Inc.; 7Nov77; EP378230.

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I'm sorry for the hateful things I did. w & m Sid Fisher. 2 p. Prev. reg. 18May77, EU785549. NM: rev. words & changed music. © Ray Price Music; 15Jun77; EP378231.

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Standing in the rain. w, m & arr. Hollis Ballew. 2 p. Prev. reg. 6Mar74, EU368751. NM: arr. © Caspeele Music Publ. Company; 29Oct77; EP378232.

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T.K.O. m & arr. Aaron C. Brown. 1 p. Add. ti: Terri Keith of course. © Aaron C. Brown (in notice: Bebop Brown Music); 15Jan77; EP378233.

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A Night to remember. w & m Alan Bernstein, & Richard Ziegler a.k.a. Ritchie Adams. 5 p. Prev. reg. 28Jul77, EU807241. © Silver Blue Music, Ltd.; 19Nov77; EP378234.

EP378235.
The Next hundred years. w & m Alan Bernstein, & Richard Ziegler a.k.a. Ritchie Adams. 7 p. Prev. reg. 22Jul77, EU818827. © Silver Blue Music, Ltd.; 14Nov77; EP378235.

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I'm free. Arr. Kenneth Morris. 3 p. NM: musical arr. © Martin and Morris Music, Inc.; 1Nov77; EP378236.

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Little girls. w & m Richard F. Dennis. 1 p. © McManus Music; 29Sep77; EP378237.

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Landmarks. w & m Joyce Ferman. 2 p. © Andon Music Publishers; 5Jul76; EP378238.

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Vibrator song. w Donald K. Rauch, w & m Joyce Ferman. 2 p. Prev. reg. 1975, EU571783. © Andon Music Publishers; 5Jul76 (in notice: 1976); EP378239.

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Black lung train. w & m Percy Marshall, Sr. 1 p. © Jimmie Skinner Music Publishing; 28Oct77; EP378240.

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I am leaving town. w & m Percy Marshall, Sr. 1 p. © Jimmie Skinner Music Publishing; 28Oct77; EP378241.

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Could I have been in Bethlehem; a Christmas song for solo voice, with flute & organ. w & m Shirley L. Holtz, arr. Helen Graeff Ellerman, editorial revision: Garry A. Cornell. 4 p. Prev. reg. 14Feb68, EU37559. NM: editorial revision in acc. © Shirley L. Holtz; 9Sep77; EP378242.

EP378243.
If only we could be. w & m Fred Dammers (Frederick Dammers) 3 p. © Fred Dammers; 29Sep77; EP378243.

EP378244.
I exalt Thee. w: Psalm 97:9, w adaptation, m & arr. Pete Sanchez, Jr. 3 p. Add. ti: Psalm 97:9. Prev. reg. 7Jun76, EU703613. NM: piano part included. © Pete Sanchez, Jr.; 20Jul77; EP378244.

EP378245.
Livin' it up. m Dennis J. Dreith. 1 p. © Magic Closet Music; 10Sep77; EP378245.

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Duet for percussion and keyboards; variations on a theme. m & arr. John Serry, Jr. 1 v. © John Serry, Jr.; 1Aug77 (in notice: 1976); EP378246.

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The Disco Blinkey. w & m Francis E. Delaney. 1 p. (With Moe) © Icka-Delick-Music and Records Corporation (in notice: Icka-Delick Music Corporation); 18Nov77; EP378247.

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Fanfare and tower music. For brass quintet. m Phillip Lambro. 20 p. & 5 parts. Prev. reg. 24Mar76, EU663382. © Phillip Lambro; 6Oct77 (in notices: 1976, 1977); EP378248.

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These little things. w & m Jane Burris. 1 p. © Knoxville Publishing Company; 1Sep77; EP378249.

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I can't tell you anything. w & m Romantic Music, Inc. 1 p. © Romantic Music, Inc.; 20Sep77; EP378250.

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Stop foolin' around. w & m Romantic Music, Inc. 1 p. © Romantic Music, Inc.; 20Sep77; EP378251.

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Gimme one more chance. w & m Romantic Music, Inc. 1 p. © Romantic Music, Inc.; 20Sep77; EP378252.

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I won't need you then. w & m Ray Dean Davis. 2 p. © Hotei Publishing Company; 27Sep77; EP378253.

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It's a mystery to me. w, m & arr. Esther Terry Gradus. 3 p. Prev. reg. 17Dec58, EU554802. © on arr.; Esther Terry Gradus; 30Nov77 (in notice: 1975); EP378254.

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Medicine man. w & m Tony Burrell. 2 p. © Devine Mountain Music; 10Nov77; EP378255.

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Stand tall and carry a Jesus flag. w, m & arr. Peggy Lou Cooper Inks. 1 p. © Peggy Cooper Inks; 27Nov77; EP378256.

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Sing praises. w: Psalms 47:6, 7, m Mary Berreth Waters. 1 p. © Living Waters Music Publisher (sole owner, Mary Berreth Waters); 12Dec77; EP378257.

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Curry. m Ray Fitzpatrick. 2 p. © Prankee Music; 20Aug77; EP378258.

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My first interest is you. w & m Johnny M. McKnight. 1 p. © Kilrey Publishing Company; 15Nov77; EP378259.

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Hillbilly twist. w & m Johnny M. McKnight. 1 p. © Kilrey Publishing Company; 15Nov77; EP378260.

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Surrealistic fantasy. w & m Susan C. Auclair. 2 p. © Essence Music Publishing, solely owned by Susan C. Auclair; 17Sep77; EP378261.

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Etude number 1. m Maria Carmen Piedra. 2 p. © Maria Carmen Piedra; 4Nov77; EP378262.

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Never coming back. w & m James Young. 3 p. Add. ti: Never comin' (sic) back. © Saturn-Satelite Music; 15Nov77; EP378263.

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Time can only move you on. w & m Gregory Frey & James Patrick Cush. 3 p.

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Musta been love. w & m James Alan Fowler & James Young. 2 p. Add. ti: Must've been love. © Saturn-Satelite Music; 15Nov77; EP378265.

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Rock and roll woman. w & m Thomas Louis Crist & Christopher Holmes. 2 p.
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Down. w & m James Patrick Cush. 2 p.
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EP378268.
Shout, oh glory! SATB. w Charles Wesley, m Raymond H. Haan, arr. Concordia Publishing House. 4 p. NM: arr.
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March from Carmen. Adaptel & arr. Charles Carter. 12 p. & parts in folder. NM: adaptation & arr. © Charter Publications, division of J. W. Pepper and Son, Inc.; 15May77; EP378269.

EP378270.
Spirit of a new nation. Adapted & arr. Charles Carter. 16 p. & parts in folder. (Marching magic) NM: adaptation & arr.
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March from "Faust." Composed by Charles Gounod, adapted & arr. Joel Leach. 9 p. & parts in folder. NM: adaptation & arr.
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Prelude and fugue in C major. Flute choir. By J. S. Bach, transcription for flute: Anne McGinty. 7 p. & parts in folder. NM: transcription. © Shattinger-International Music Corporation; 190ct77; EP378272.

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His love for me. w & m Don R. Moore. 3 p. Prev. reg. 14Feb77, EU755244. © Don R. Moore; 7Jul77; EP378273.

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A Place called heaven. w, m & arr. Virginia M. Hibbs. 3 p. © Virginia M. Hibbs; 1Nov77; EP378274.

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God's wonderful light. w, m & arr. Virginia M. Hibbs. 3 p. © Virginia M. Hibbs; 1Nov77; EP378275.

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Fanfare. 1977. For 12 trumpets. m Alfred Blatter. 15 p. & parts. © The Brass Press, solely owned by Stephen L. Glover; 30ct77; EP378276.

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Danses sacred and profane. m & arr. William H. Hill. 2 v. & parts in folder. NM: musical setting. © C. L. Barnhouse Company; 8Nov77; EP378277.

EP378278.
The Beat book; drum transcriptions. Pref., editing & compilation: Michael Guardabascio. 71 p. Prev. reg. 18Jul77, EU802109. NM: compilation, pref. & editorial revisions. © Michael Guardabascio; 30Nov77; EP378278.

EP378279.
You tell me that I'm falling down. w Carol S. Holland, w & m Anna McGarrigle, piano/vocal arr. Warner Brothers Publishing, Inc. Incorrectly on copy: w Anna McGarrigle, m Carol S. Holland. (In Linda Ronstadt songbook, vol. 2, p. 36-39) Prev. reg. 1975, EU614410. NM: piano/vocal arr. © A. McGarrigle & C. S. Holland; 9Sep77; EP378279.

EP378280.
Heart like a wheel. w & m Anna McGarrigle, piano/vocal arr. Warner Brothers Publishing, Inc. Add. ti: A Heart is like a wheel. (In Linda Ronstadt songbook, vol. 2, p. 40-41) Prev. reg. 1970, EU219435. NM: piano/vocal arr.
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Six selected symphonies. By Carl Friedrich Abel, edited by Sanford Helm. 85 p. (Recent researches in the music of the Classical Era, vol. 3) NM: pref. & editing. © A-R Editions, Inc.; 15Aug77; EP378281.

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Clavier concertos in E major and A major. By Christoph Nichelmann, edited by Douglas A. Lee. 113 p. (Recent researches in the music of the Classical Era, vol. 6) NM: editing, keyboard realization & pref. © A-R Editions, Inc.; 15Aug77; EP378282.

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Anthology of early American keyboard music, 1787-1830. Pt. 1 & 2. Edited by J. Bunker Clark. 131 p. (Recent researches in American music, vol. 1-2) NM: editing & pref. © A-R Editions, Inc.; 15Aug77; EP378283.

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Concerto in B flat for cembalo and strings. By Christoph Schaffrath, edited by Karyl Louwenaar. 77 p. (Collegium Musicum: Yale University, 2nd series, vol 7) NM: editing & pref. © Department of Music, Graduate School, Yale University (in notice: Department of Music, Yale University); 15Aug77; EP378284.

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Let God arise; anthem. By Thomas Linley, Jr., edited by Gwilym Beechey. 100 p. (Recent researches in the music of the classical era, vol. 7) NM: editing, keyboard realization & pref. © A-R Editions, Inc.; 15Aug77; EP378285.

EP378286.
Selected ensemble sonatas. Pt. 1-2: sonatas from Sonate concertate, books 1-2. By Dario Castello, edited by Eleanor Selfridge-Field. 2 v. (Recent researches in the music of the Baroque Era, vol. 23-24) NM: editing & pref. © A-R Editions, Inc.; 15Aug77; EP378286.

EP378287.
Rosetum Marianum (1604) Pt. 1-2. Collected by Bernhard Klingenstein, edition & translation: William E. Hettrick. 2 v. (Recent researches in the music of the Renaissance, vol. 24-25) For 5 voices; "settings of thirty-three verses of the German devotional song 'Maria zart' ... based ... on the traditional 'Maria zart' melody"; German words; English translation printed as text. NM: editing, translation & pref. © A-R Editions, Inc.; 15Aug77; EP378287.

EP378288.
Il Primo libro de madregali a quattro voci. By Stefano Rosetti, editing & pref.; translation: Adriana Slaniceanu, editing & preface: Allen B. Skei. 134 p. (Recent researches in the music of the Renaissance, vol. 26) Principally Italian words, in part by Petrarch; words also printed as text, with English translation. NM: editing, translation & pref. © A-R Editions, Inc.; 15Aug77; EP378288.

EP378289.
The Velveteen rabbit; a musical play. Lyrics & m Barnes Boffey & Paul Pilcher, m Bob Love. 41 p. Score only. © Barnes Boffey, Paul Pilcher & Bob Love; 26Nov74; EP378289.

EP378290.
Daybreak in the mountains. For four-part chorus of mixed voices a cappella. English text by Jane May, m Vadim Salmanov. 8 p. © Associated Music Publishers, Inc.; 28Nov77; EP378290.

EP378291.
Incidental music for Shakespeare's "The Merchant of Venice." For string orchestra (or string quintet) m John Harbison. 27 p. © Associated Music Publishers, Inc.; 7Dec77; EP378291.

EP378292.
Scherzo a la Russe. For concert band. m Igor Stravinsky, arr. Thad Marciniak. 29 p. & parts in folder. Prev. pub. 29Dec45, EP438. © on arr.; Associated Music Publishers, Inc.; 23Nov77; EP378292.

EP378293.
String quartet 1. Op. 28. m Vincent Frohne. 39 p. © Bote und Bock; 17Mar70; EP378293.

EP378294.
Requiem Mass. For 4-part chorus of mixed voices & alto, tenor & bass solos with piano acc. m Jose Mauricio Nunes-Garcia, edited by Dominique-Rene De Lerma. 63 p. Latin. NM: ed.
© Associated Music Publishers, Inc.; 23Sep77; EP378294.

EP378295.
The Wild wind. For four-part chorus of mixed voices a cappella. Poem: V. Rozhdestvensky, English version by Jane May, musical setting: Sergei Slonimsky. 12 p. NM: musical setting & English version. © Associated Music Publishers, Inc.; 7Sep77; EP378295.

EP378296.
Across the river's endless tide. Op. 65. For four-part chorus of mixed voices a cappella. Poem: Alexander Pushkin, English version by Jane May, musical setting: Gabriel Popov. 7 p. Add. ti: Thoughts of Peter the Great. NM: musical setting & English version. © Associated Music Publishers, Inc.; 7Sep77; EP378296.

EP378297.
Solfeggio. For four-part chorus of mixed voices a cappella. m Arvo Pyart. 4 p. Arbitrary syllables as text.
© Associated Music Publishers, Inc.; 8Sep77; EP378297.

EP378298.
Voices of nature. For full chorus of women's voices & vibraphone acc. m Alfred Schnittke. 19 p. Arbitrary syllables as text. © Associated Music Publishers, Inc.; 8Sep77; EP378298.

EP378299.
Concerto in memory of Alexander Yurlov. For four-part chorus of mixed voices a cappella. m Georgi Sviridov. 13 p. Arbitrary syllables as text. © Associated Music Publishers, Inc.; 2Sep77; EP378299.

EP378300.
Bolero de los picaros. From the ballet Suite espagnole. For guitar solo. m

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EP378300 (con.)
Carlos Surinach, editing: Michael Lorimer. 6 p. © Associated Music Publishers, Inc.; 12Jan72; EP378300.

EP378301.
Sing me old songs. For four-part chorus of women's voices a cappella. w S. Esenin, English version by Jane May, musical setting: Georgi Sviridov. 7 p. NM: musical setting & English version. © Associated Music Publishers, Inc.; 8Sep77; EP378301.

EP378302.
The Unknown woman. For four-part chorus of mixed voices a cappella. Poem: A. Blok, English version by Jane May, musical setting: Yuri Falik. 11 p. NM: musical setting & English version. © Associated Music Publishers, Inc.; 7Sep77; EP378302.

EP378303.
Two vocalises. For four-part chorus of mixed voices a cappella. m Yuri Falik. 19 p. Arbitrary syllables as text. © Associated Music Publishers, Inc.; 8Sep77; EP378303.

EP378304.
Majnun answered. From Majnun (Symphony number 24) For four-part chorus of mixed voices (SATB) with solo trumpet & piano acc. m Alan Hovhaness. 6 p. © Associated Music Publishers, Inc.; 12Sep77; EP378304.

EP378305.
Letters in the sand. From Majnun (Symphony number 24) For 4-part chorus of mixed voices with trumpet solo & piano acc. w from Salaman and Absal by Jami, tr. by Edward Fitzgerald, m Alan Hovhaness. 11 p. NM: musical setting of English translation. © Associated Music Publishers, Inc.; 13Sep77; EP378305.

EP378306.
Simple mass. Op. 282. For 4-part unison chorus & soprano, alto, tenor & bass solos with organ acc. m Alan Hovhaness. 30 p. NM: musical setting. © Associated Music Publishers, Inc.; 23Sep77; EP378306.

EP378307.
Christmas caroling. From Three miniatures. 4-part chorus of mixed voices a cappella. English version by Jane May, m Georgi Sviridov. 11 p. Prev. pub. 1975. NM: English version. © Associated Music Publishers, Inc.; 13Nov77; EP378307.

EP378308.
Four choruses on poems by Andrei Voznesensky. For 4-part chorus of mixed voices a cappella. English version by Jane May, musical setting: Rodion Shchedrin. 16 p. Prev. pub. 1974. NM: musical setting & English text. © Associated Music Publishers, Inc.; 18Nov77; EP378308.

EP378309.
Lullaby. For 4-part chorus of mixed voices a cappella. English text by Jane May, m Rodion Shchedrin. 4 p. © Associated Music Publishers, Inc.; 18Nov77; EP378309.

EP378310.
Music for friends. No. 2. For flute & guitar. m Donald Jenni. 2 v. © Associated Music Publishers, Inc.; 15Sep77; EP378310.

EP378311.
Siena. For cello & piano. m Bernhard Heiden. 17 p. & part. © Associated Music Publishers, Inc.; 8Sep77; EP378311.

EP378312.
Six pieces in the early grades. For piano. m Sydney Lambert, edited by Paul Glass. 11 p. NM: editing. © Associated Music Publishers, Inc.; 21Sep77; EP378312.

EP378313.
Trifles: 26 short pieces. For piano. m Samuil Maykapar. 38 p. © Associated Music Publishers, Inc.; 7Sep77; EP378313.

EP378314.
Allegro. For cello & piano. m Otar Taktakishvili. 26 p. & part. © Associated Music Publishers, Inc.; 7Sep77; EP378314.

EP378315.
Three pieces by Russian composers. For percussion ensemble. m Yuri Falik, L. Balai & A. Ivanov. 3 v. © Associated Music Publishers, Inc.; 10Aug77; EP378315.

EP378316.
Five pieces by Russian composers. For percussion (solos & duets) m Gennadi Below, Andrei Petrov, A. Boyarsky, D. Finko & Vladimir Tzytovich. 20 p. © Associated Music Publishers, Inc.; 3Aug77; EP378316.

EP378317.
Three pieces. For xylophone & piano. m A. Dolukhanian, M. Sharipov & A. Aslamas. 28 p. & part. © Associated Music Publishers, Inc.; 25Aug77; EP378317.

EP378318.
Toccata. 1968. For piano. m Jan Raats, edited by Luise Vosgerchian. 14 p. © Associated Music Publishers, Inc.; 25Aug77; EP378318.

EP378319.
Musica dell'autunno. For organ. m Donald Jenni. 20 p. © Associated Music Publishers, Inc.; 10Aug77; EP378319.

EP378320.
A Fantasy; about Purcell's "Fantasia upon one note." For brass quintet. m Elliott Carter. 8 p. & 5 parts. Add. ti: A Fantasy about Purcell's "Fantasia upon one note." © Associated Music Publishers, Inc.; 15Aug77; EP378320.

EP378321.
Praeludium. 1968. Fuer Oboe (oder Floete) & Cembalo. m Preethi De Silva. 7 p. & part. © Bote und Bock; 20ct70; EP378321.

EP378322.
Trio. 1966. For 2 trumpets & percussion. m Martin Bresnick. 7 p. Add. ti: Trio for two trumpets and percussion. © Bote und Bock; 27Feb71; EP378322.

EP378323.
Sonatina. Op. 69. For violin & piano. m Stanley Weiner. 26 p. & part. © Bote und Bock; 2Jun72; EP378323.

EP378324.
Concerto for piano and orchestra; 2-piano score. m & reduction: Carlos Surinach. 70 p. Prev. pub. 12Apr76, EP357721. NM: reduction. © Associated Music Publishers, Inc.; 13Oct77; EP378324.

EP378325.
Twelve Moravian songs. For voice & piano. English text: Ruth Martin, musical setting: Karel Husa. 20 p. NM: musical setting & English translation. © Associated Music Publishers, Inc.; 30Sep77 (in notice on 1st song: 1977, in notices on remaining songs: 1976); EP378325.

EP378326.
Absalon, Absalon; motet for 8-part choir & solo tenor. w from 2nd Samuel, musical setting: Carl Johnson. 12 p. Latin with German & English translations. NM: musical setting. © Bote und Bock; 29Jul71; EP378326.

EP378327.
3 intermezzi. For violoncello solo. m Martin Bresnick. 11 p. © Bote und Bock; 5Dec75 (in notice: 1976); EP378327.

EP378328.
Continuum. 1970. For string trio. m Henri Lazarof. 12 p. © Bote und Bock; 25Jun71; EP378328.

EP378329.
Cadence 2. 1969. For viola & tape. m Henri Lazarof. 8 p. Add. ti: Cadence for Milton. Without tape. © Bote und Bock; 30Apr71; EP378329.

EP378330.
Cadence 3. 1970. For violin & 2 percussion players. m Henri Lazarof. 13 p. © Bote und Bock; 6Dec71; EP378330.

EP378331.
3 Sonatinen. Op. 70. Fuer Viola solo. m Stanley Weiner. 16 p. © Bote und Bock; 2Jun77; EP378331.

EP378332.
Von Krieg und Frieden; zwei Lieder fuer tiefe Stimme nach Gedichten von Matthias Claudius. Op. 48. m Peter Jona Korn. 12 p. Text prev. pub. NM: music. © Bote und Bock; 22Nov74; EP378332.

EP378333.
Sonata y variaciones. m Marcos Antonio Portugal, revision: Alfred E. Lemmon. 24 p. Add. ti: Sonata e variacoens. NM: arr. for keyboard. © Alfred E. Lemmon; 60ct76; EP378333.

EP378334.
Learn your notes; a workbook for students leading to a thorough understanding of music notation through drills on note reading & writing. m Mark Newin. 32 p. With chart of notes on grand staff with letter names. © Schroeder and Gunther, a division of Associated Music Publishers, Inc.; 20Oct77; EP378334.

EP378335.
The Audrey Mieir song book; a biography in words & music. Compiled & edited by Carl Farrer. 140 p. Appl. au: compilation: Manna Music, Inc. Prev. reg. NM: compilation. © Manna Music, Inc.; 11Jul77; EP378335.

EP378336.
He that endureth. w & m Andrae Crouch, arr. Manna Music, Inc. (In The Audrey Mieir song book, p. 10-11) Prev. reg. 2Feb68, EJ35575. © on arr.; Manna Music, Inc.; 11Jul77; EP378336.

EP378337.
Oh I never shall forget the day. w & m Ralph Carmichael, arr. Manna Music, Inc. (In The Audrey Mieir song book, p. 18-19) Prev. reg. 24Sep59, EU595292. © on arr.; Lexicon Music, Inc.; 11Jul77; EP378337.

EP378338.
Let my heart be broken. w & m Audrey Mieir, arr. Manna Music, Inc. (In The Audrey Mieir song book, p. 19-20) Prev. reg. 4Oct76, EU720059; prev. pub. 1972. © on arr.; Manna Music, Inc.; 11Jul77; EP378338.

EP378339.
Melody divine. w & m Phil Kerr, arr.

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EP378339 (con.)
Manna Music, Inc. (In The Audrey Mieir song book, p. 22-23) Prev. reg. © on arr.; Manna Music, Inc.; 11Jul77; EP378339.

EP378340.
I prayed for you; a wedding prayer. w & m Lauralee Mannes, arr. Manna Music, Inc. (In The Audrey Mieir song book, p. 36-37) Prev. reg. 25Apr77, EU780046. © Manna Music, Inc.; 11Jul77; EP378340.

EP378341.
Dare to believe. w & m Audrey Mieir, arr. Manna Music, Inc. (In The Audrey Mieir song book, p. 41) Prev. reg. 30Oct64, EU850907. © on arr.; Manna Music, Inc.; 11Jul77; EP378341.

EP378342.
Jesus, thanks a million. w & m Audrey Mieir, arr. Manna Music, Inc. (In The Audrey Mieir song book, p. 47) Prev. reg. 11Mar74, EU469206. © on arr.; Manna Music, Inc.; 11Jul77; EP378342.

EP378343.
Don't waste your precious years. w & m Carrie Gonzalo, arr. Manna Music, Inc. (In The Audrey Mieir song book, p. 52-53) Prev. reg. 19Nov69, EU149187; prev. pub. 1971. © on arr.; Manna Music, Inc.; 11Jul77; EP378343.

EP378344.
If you'll take my Jesus. w & m Ethel R. Willetts, arr. Manna Music, Inc. (In The Audrey Mieir song book, p. 57-58) Prev. reg. 1931. © on arr.; Manna Music, Inc.; 11Jul77; EP378344.

EP378345.
The Rose between two thorns. w & m Helen Corell, arr. Manna Music, Inc. (In The Audrey Mieir song book, p. 63) © on arr.; Helen Correll; 11Jul77; EP378345.

EP378346.
Coming time is near. w & m Audrey Mieir, arr. Manna Music, Inc. (In The Audrey Mieir song book, p. 64-65) Prev. reg. 14Mar75, EU566545. © on arr.; Manna Music, Inc.; 11Jul77; EP378346.

EP378347.
If I had not Jesus. w & m Audrey Mieir, arr. Manna Music, Inc. (In The Audrey Mieir song book, p. 69) Prev. reg. 1Apr68, EU50145; prev. pub. 1972. © on arr.; Manna Music, Inc.; 11Jul77; EP378347.

EP378348.
I long to find perfect peace. w & m Audrey Mieir, arr. Manna Music, Inc. (In The Audrey Mieir song book, p. 73) Prev. reg. 30Oct64, EU850910; prev. pub. 1964. NM: new words (verse) & arr. © Manna Music, Inc.; 11Jul77; EP378348.

EP378349.
Time stood still. w & m Audrey Mieir, arr. Manna Music, Inc. (In The Audrey Mieir song book, p. 80-81) Prev. reg. 14Mar75, EU566552. © on arr.; Manna Music, Inc.; 11Jul77; EP378349.

EP378350.
Something more. w & m Audrey Mieir, arr. Manna Music, Inc. (In The Audrey Mieir song book, p. 90-91) Prev. reg. 9Aug76, EU706178. © on arr.; Manna Music, Inc.; 11Jul77; EP378350.

EP378351.
Untold millions. w & m Audrey Mieir, arr. Manna Music, Inc. Add. ti: Untold millions (still untold) (In The Audrey Mieir song book, p. 96-97) Prev. reg. 17Aug67, EU10515; prev. pub. 5Jun68. © on arr.; Manna Music, Inc.; 11Jul77; EP378351.

EP378352.
Return again. w & m Audrey Mieir, arr. Manna Music, Inc. (In The Audrey Mieir song book, p. 103-104) Prev. reg. 14Mar75, EU566555. © on arr.; Manna Music, Inc.; 11Jul77; EP378352.

EP378353.
I'm glad that I'm American. w Wendell Saint Clair, m Audrey Mieir, arr. Manna Music, Inc. (In The Audrey Mieir song book, p. 105) © Manna Music, Inc.; 11Jul77; EP378353.

EP378354.
Whisper one name. w & m Audrey Mieir, arr. Manna Music, Inc. (In The Audrey Mieir song book, p. 109) Prev. reg. 19Jul76, EU701818. © on arr.; Manna Music, Inc.; 11Jul77; EP378354.

EP378355.
The Inner place of prayer. w & m Audrey Mieir, arr. Manna Music, Inc. (In The Audrey Mieir song book, p. 118-119) Prev. reg. 14Mar75, EU566549. © on arr.; Manna Music, Inc.; 11Jul77; EP378355.

EP378356.
No one but you. w & m Audrey Mieir, arr. Manna Music, Inc. (In The Audrey Mieir song book, p. 120-121) Prev. reg. 27Jun60, EU629958. NM: words of verses & arr. © Manna Music, Inc.; 11Jul77; EP378356.

EP378357.
It's a beautiful morning. w & m Em Benedict, arr. Manna Music, Inc. (In The Audrey Mieir song book, p. 124-125) Prev. pub. as part of a musical entitled Life just keeps on happening, 40ct76, EP358894. © on arr.; Manna Music, Inc.; 11Jul77; EP378357.

EP378358.
He is not willing. w & m Audrey Mieir, arr. Dwight Elrich. (In The Audrey Mieir song book, p. 126-127) Prev. reg. 9Aug76, EU706179. © Manna Music, Inc.; 11Jul77 (in notice: 1977); EP378358.

EP378359.
Fear thou not. w & m Audrey Mieir, arr. Manna Music, Inc. (In The Audrey Mieir song book, p. 128-129) Prev. reg. 8Jul68, EU62385. © on arr.; Manna Music, Inc.; 11Jul77; EP378359.

EP378360.
The Champ. Piano. Musique de Dizzy Gillespie. 4 p. Prev. reg.; prev. pub. 1Jul53, EP20906. NM: piano. © S.A.R.L. Vogue Records; 17Apr53; EP378360.

EP378361.
Alleluia! praise the Lord! For unison or two-part voices, accompanied. w & m Lois Myers Emig. 4 p. © Harold Flammer, Inc.; 23Nov77; EP378361.

EP378362.
Prepare thyself, Zion. From the Christmas oratorio. For S.A.B. voices & organ acc. w J. Troutbeck, m Johann Sebastian Bach, arr. Douglas E. Wagner. 6 p. NM: arr. © Harold Flammer, Inc.; 23Nov77; EP378362.

EP378363.
Psalm of praise. For S.A.T.B. voices with handbell or keyboard acc. w: Psalm 136, & by John Milton, m Roberta K. Siebert. 7 p. Handbell part on p. 6-7. NM: music. © Harold Flammer, Inc.; 23Nov77; EP378363.

EP378364.
Let everything praise the Lord! A four-part canon for treble or mixed voices, accompanied, with optional finger cymbals, small drum & trumpet. w adapted from the Psalms, m Lois Myers Emig. 12 p. NM: music & adaptation of words. © Harold Flammer, Inc.; 23Nov77; EP378364.

EP378365.
Crown Him King of Kings. For S.A.T.B. voices, with organ acc. w & arr. Hal H. Hopson, m Johann Sebastian Bach, from the cantata Auf, schmetternde Tone. 8 p. NM: words & arr. © Harold Flammer, Inc.; 23Nov77; EP378365.

EP378366.
Songs for spring. For treble voices (S.S.A.A.) & flute. w John Milton, Theodore Roethke & William Blake, m Paul Liljestrand. 8 p. Flute part on p. 8. NM: music. © Shawnee Press, Inc.; 23Nov77; EP378366.

EP378367.
Solace. For S.S.A.A. voices & piano. Text & arr. William J. Decker, m Scott Joplin. 8 p. NM: words & arr. © Shawnee Press, Inc.; 23Nov77; EP378367.

EP378368.
What do we tell the children? For mixed voices (S.A.T.B.) & piano, with optional string bass & drums. w & m Don Besig. 8 p. Without the optional instrumental parts. © Shawnee Press, Inc.; 23Nov77; EP378368.

EP378369.
Veni, Creator Spiritus. For mixed voices (S.A.T.B.) & organ, with optional orchestra bells (glockenspiel) w based on a ninth century hymn, m Luigi Zaninelli. 12 p. Orchestra bells part on p. 12; Latin. NM: music. © Shawnee Press, Inc.; 23Nov77; EP378369.

EP378370.
Through all things. For mixed voices & piano. w Alicia S. Carpenter, m John A. Morgan, pseud. of Marjorie Farmer. 8 p. Appl. au: Shawnee Press, Inc., employer for hire of Marjorie Farmer (John A. Morgan) © Shawnee Press, Inc.; 23Nov77; EP378370.

EP378371.
That's when life is worth livin'. For mixed voices (S.A.T.B.) & piano, with optional string bass & drums. w & m Don Besig. 8 p. Without the optional instrumental parts. © Shawnee Press, Inc.; 23Nov77; EP378371.

EP378372.
Sacred hunter's night. For S.A.T.B. voices, unacc. w & m Alan Hyams. 4 p. © Shawnee Press, Inc.; 23Nov77; EP378372.

EP378373.
My song. S.A.T.B. & piano. w Mary Connor, pseud. of Marjorie Farmer, m & arr. John Coates, Jr. 7 p. Appl. au: Shawnee Press, Inc., employer for hire. © Shawnee Press, Inc.; 23Nov77; EP378373.

EP378374.
Mom. w & m George Mysels. 7 p. Add. ti: A Song for Mother. © Shawnee Press, Inc.; 7Mar77; EP378374.

EP378375.
On humble beast now rides the King; Palm Sunday anthem for unison voices, accompanied. w Carlton C. Buck, m Hal H. Hopson. 6 p. © on music; Harold Flammer, Inc.; 5Jul77; EP378375.

EP378376.
I have a Friend. For S.A.T.B. voices, accompanied. w, m & arr. Eddie Fargason. 7 p. Prev. reg. as All the way, 2Apr73, EU396858. NM: arr. © Malcolm Music, Ltd.; 19Jul77; EP378376.

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EP378377.
Sing hallelujah! For SSATTBB voices with percussion acc. m David Eddleman. 15 p. Parts on p. 13-15. NM: music. © Harold Flammer, Inc.; 27Apr77; EP378377.

EP378378.
Wrap your arms around me. w & m Harry Wayne Casey & Richard R. Finch, piano arr. Columbia Pictures Publications. 4 p. Prev. reg. 26Oct77, EU725444. NM: additional music & piano arr. © Sherlyn Publishing Company, Inc. & Harrick Music, Inc.; 27Nov77 (in notice: 1976); EP378378.

EP378379.
Love is what you get (if love is what you give me) w & m Don Duan, Chuck Smith & Bob Siller. 2 p. © Stone Diamond Music Corporation; 7Dec77; EP378379.

EP378380.
I'd start all over. w & m Kathy Wakefield & Annette Tucker. 1 p. © Stone Diamond Music Corporation; 7Dec77; EP378380.

EP378381.
Where is Superman? w & m Ron Miller. 2 p. © Stone Diamond Music Corporation; 7Dec77; EP378381.

EP378382.
Goin' on. w & m Jonathan Adelson. 3 p. © Stone Diamond Music Corporation; 7Dec77; EP378382.

EP378383.
Take it for granted. w & m Jonathan Adelson. 3 p. © Stone Diamond Music Corporation; 7Dec77; EP378383.

EP378384.
A Brand new song; a song of Christian joy, solo for medium voice. Lyrics & m George Gagliardi. 7 p. © Triune Music, Inc.; 1Dec77; EP378384.

EP378385.
Cantina band. From the 20th Century-Fox motion picture Star wars. m John Williams, arr. Dave Wolpe. 5 p. & parts in folder. (Jazz lab band series) Appl. au: Fox Fanfare Music, Inc., employer for hire of Dave Wolpe. Prev. pub. 25May77, LP47760; 29Jul77, EP371988. © on arr.; Fox Fanfare Music, Inc.; 2Dec77; EP378385.

EP378386.
It should have been easy. w & m Bob McDill. 4 p. Appl. au: arr. Hall-Clement Publications, employer for hire. Prev. pub. 16Nov76, EP361241. NM: arr. © Hall-Clement Publications; 7Dec77; EP378386.

EP378387.
Let all the world in every corner sing. For SATB chorus & keyboard. w George Herbert, m & arr. Katherine K. Davis. 7 p. NM: arr. © WB Music Corporation; 26Oct77; EP378387.

EP378388.
Come by here; traditional. For SATB chorus & piano. Arr. for SATB chorus & piano: David Jessie. 5 p. Adapted from the African folk song Kumbayah. Appl. au: Warner Brothers Publications, Inc., employer for hire. NM: arr. © WB Music Corporation; 20Oct77; EP378388.

EP378389.
He smiled at me. For SA/SAB chorus & piano. w, m & arr. Eugenie R. Rocherolle. 8 p. © WB Music Corporation; 12Oct77; EP378389.

EP378390.
Lord, won'tcha teach me? For SATB chorus. w, m & arr. Eugenie R. Rocherolle. 8 p. © WB Music Corporation; 12Oct77; EP378390.

EP378391.
Our Christmas heritage. For 2-part chorus & piano. Choral & piano arr. & compilation: Andrew Balent. 11 p. Prev. reg. NM: arr. & compilation. © WB Music Corporation; 28Oct77; EP378391.

EP378392.
Started out dancing, ended up making love. w & m Alan O'Day, arr. Marco Swados. 5 p. Appl. au: arr. Warner Brothers Publications, Inc, employer for hire. Prev. reg. 3Aug77, EU809965. NM: piano-vocal arr. with guitar chords. © WB Music Corporation; 8Sep77; EP378392.

EP378393.
Do your dance. Pt. 1. w & m Norman Whitfield & D. Turner, arr. Marco Swados. 6 p. Appl. au: arr. Warner Brothers Publications, Inc, employer for hire. Prev. reg. 29Aug77, EU820264. NM: piano-vocal arr. with guitar chords. © Warner-Tamerlane Publishing Corporation & May 12th Music, Inc.; 13Oct77; EP378393.

EP378394.
Theme from All the President's men. m David Shire, arr. Tom Evans. 12 p. & parts in folder. Appl. au: Warner Brothers, Inc., employer for hire of David Shire; Warner Brothers Publications, Inc, employer for hire of Tom Evans. Prev. reg. 7Apr76, LP46111. NM: arr. for jazz rock ensemble. © Warner-Tamerlane Publishing Corporation; 28Oct77; EP378394.

EP378395.
The Hustle. m Van McCoy, arr. M. L. Daniels. 7 p. & parts in folder. Appl. au: arr. Warner Brothers Publications, Inc, employer for hire. Prev. reg. 20Mar75, EU566485. NM: arr. for full orchestra. © Warner-Tamerlane Publishing Corporation & Van McCoy Music, Inc.; 27Oct77; EP378395.

EP378396.
Our Christmas heritage. Arr. & compilation: Andrew Balent. 18 p. & parts in folder. With optional chorus & narration. Prev. reg. NM: compilation & arr. for young bands. © WB Music Corporation; 28Oct77; EP378396.

EP378397.
Kashmere. m & arr. Conrad D. Johnson. 11 p. & parts in folder. © WB Music Corporation; 3Nov77; EP378397.

EP378398.
Emerson, Lake and Palmer--ELP. Compilation: Sy Feldman. 64 p. With words. Appl. au: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © Manticore Music, Ltd.; 7Oct77; EP378398.

EP378399.
Trilogy. w & m Keith Emerson & Greg Lake, arr. John Curtin. (In Emerson, Lake and Palmer--ELP, p. 10-15) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. reg. 26Mar73, EU394328. NM: piano-vocal arr. with guitar chords. © Manticore Music, Ltd.; 7Oct77; EP378399.

EP378400.
The Endless enigma. Pt. 1. w & m Keith Emerson & Greg Lake, arr. John Curtin. (In Emerson, Lake and Palmer--ELP, p. 20-25) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. reg. 26Mar73, EU394332. NM: piano-vocal arr. with guitar chords. © Manticore Music, Ltd.; 7Oct77; EP378400.

EP378401.
The Endless enigma. Pt. 2. w & m Keith Emerson & Greg Lake, arr. John Curtin. (In Emerson, Lake and Palmer--ELP, p. 26-29) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. reg. 26Mar73, EU394332. NM: piano-vocal arr. with guitar chords. © Manticore Music, Ltd.; 7Oct77; EP378401.

EP378402.
Take a pebble. w & m Greg Lake, arr. John Curtin. (In Emerson, Lake and Palmer--ELP, p. 32-48) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. reg. 8Mar71, EU236651. NM: piano-vocal arr. with guitar chords. © Manticore Music, Ltd.; 7Oct77; EP378402.

EP378403.
The Sheriff. w & m Keith Emerson & Greg Lake, arr. John Curtin. (In Emerson, Lake and Palmer--ELP, p. 49-55) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. reg. 26Mar73, EU394334. NM: piano-vocal arr. with guitar chords. © Manticore Music, Ltd.; 7Oct77; EP378403.

EP378404.
Jeremy Bender. w & m Keith Emerson & Greg Lake, arr. John Curtin. (In Emerson, Lake and Palmer--ELP, p. 56-59) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. reg. 21Jun71, EU260068. NM: piano-vocal arr. with guitar chords. © Manticore Music, Ltd.; 7Oct77; EP378404.

EP378405.
Benny the bouncer. w & m Keith Emerson, Greg Lake & Pete Sinfield, arr. John Curtin. (In Emerson, Lake and Palmer--ELP, p. 60-64) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. reg. 9Jul75, EU595897. NM: piano-vocal arr. with guitar chords. © Manticore Music, Ltd.; 7Oct77; EP378405.

EP378406.
A Thousand candles. w trans. from Swedish by Evie Tornquist, m arr. Emmy Kohler. 4 p. NM: arr. of music & translation. © Word Music, Inc.; 16Dec77; EP378406.

EP378407.
The Sound of the glory. S.A.T.B. & piano. w Joann Albert, m Ron Harris, arr. & keyboard acc.: John Coates, Jr. 12 p. Appl. au: Shawnee Press, Inc., employer for hire of John Coates, Jr. Prev. reg. 15May75, EU579238. NM: arr. & acc. © Word Music, Inc.; 5Jul77; EP378407.

EP378408.
A Musical portrait of Carl Sandburg. w & m Ruth Roberts. 8 p. © Michael Brent Publications, Inc.; 15Apr76; EP378408.

EP378409.
A Way of life. w & m Jacqueline Kazarian. 1 p. © Jacqueline Kazarian; 1Dec77; EP378409.

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EP378411.
Sorry. w & m Johnny Baylor & Luther Ingram. 2 p. © Klondike Enterprises, Ltd.; 12Dec77; EP378411.

EP378412.
Do you think there's a chance? w & m

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Time machine. w & m Johnny Baylor. 2 p. © Klondike Enterprises, Ltd.; 12Dec77; EP378414.

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Led by the Spirit. w & m Marlin D. Dickens. 3 p. © Marlin D. Dickens; 23Dec77; EP378415.

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He is the answer. w & m Marlin D. Dickens. 3 p. © Marlin D. Dickens; 23Dec77; EP378416.

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Lament. m John Kenneth Davern. 1 p. © Chalumeau Music; 23Jul77; EP378417.

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Creole nights. m Robert S. Wilber. 2 p. © Chalumeau Music; 7Dec77; EP378418.

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If you went away. m Robert S. Wilber & Joanne B. Horton. 1 p. © Chalumeau Music; 7Dec77; EP378419.

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Lincoln Gardens stomp. m Robert S. Wilber. 3 p. © Chalumeau Music; 7Dec77; EP378421.

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God's gonna give me a mountain. w & m Margaret Rose & Jimmie Davis. 3 p. © Vern Music Company, Inc.; 20Dec77; EP378422.

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When I see Him for the first time. w & m Jimmie Davis. 3 p. © Vern Music Company, Inc.; 20Dec77; EP378423.

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What could I do without Jesus? w & m Jimmie Davis. 3 p. © Jimmie Davis Music Company, Inc.; 20Dec77; EP378424.

EP378425.
Lord, You know just what I need. w Franklin Walden, m James Tomen. 3 p. © Honeycreek Publishing, Franklin Walden, sole owner; 1Aug77; EP378425.

EP378426.
I'll never walk alone again. w Franklin Walden, m James Tomen. 3 p. © Honeycreek Publishing, Franklin Walden, sole owner; 1Aug77; EP378426.

EP378427.
Piano solo (1975) m & arr. John R. Martin. 22 p. Add. ti: From inside the womb. Prev. reg. 7Nov75, EU627800. © One/Alone Music Publishing Company; 28Dec77 (in notices on copies: copyright 1975 by Rusty Martin, copyright under UCC 1977 by One/Alone Music Publishing Company); EP378427.

EP378428.
One yesterday; a tender love story in song. w & m Alfred H. Bachle. 4 p. © Alfred H. Bachle; 23Dec77; EP378428.

EP378429.
Incidental series volume 45. m Laurie Robertson Murphy. 10 p. Appl. au: Thomas J. Valentino, Inc., employer for hire. © Thomas J. Valentino, Inc.; 22Dec77; EP378429.

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Incidental series volume 44. m Andrew Asch. 13 p. Appl. au: Thomas J. Valentino, Inc., employer for hire. © Thomas J. Valentino, Inc.; 22Dec77; EP378430.

EP378431.
Oh praise His name! w & m Clarence E. James. 2 p. © Clarence E. James; 22Dec77; EP378431.

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Street dance. w & m Ira David Wood 3rd. 1 p. © Ira David Wood 3rd; 21Feb77; EP378432.

EP378433.
Merry Christmas, 1977. w & m Mel McKee (Melvin J. McKee) 4 p. © Mel McKee; 22Dec77; EP378433.

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AFL-CIO love song. w & m Peter Alsop. 1 p. © Peter Alsop d.b.a. Moose Stool Music; 12Dec77; EP378434.

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Sandi's song. w & m Steven Earl West, acc.: David Nixon Sanders. 4 p. © Steven Earl West; 23Dec77; EP378435.

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Only. w & m Sheila Craft. 1 p. © Sheila Craft; 22Dec77; EP378436.

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For you and me. w & m Stephen J. Burkhart. 3 p. © Stephen J. Burkhart; 20Jul77; EP378437.

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The Highest flight. w & m John Curtis Meyer. 2 p. © Psalms of David Music; 21Dec77; EP378438.

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When you walk with Jesus. w & m John Curtis Meyer. 2 p. © Psalms of David Music; 21Dec77; EP378439.

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The Fountain of truth; continued. w & m Marty Fine (Martin Allen Fine) 1 v. Prev. pub. 1Aug77, EP371678 & others. NM: compilation & rev. words & music. © Marty Fine; 15Dec77; EP378440.

EP378441.
Katy Jo; polka. Intermediate level. w Marmion M. Knowles, m & arr. for all organs: Earl R. McCandless. 7 p. Prev. reg. 22Nov76, EU733624. © on arr.; Dave Coleman Music, Inc.; 1Aug77; EP378441.

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Blue Pacific polka. Intermediate level. w Marmion M. Knowles, m & arr. for all organs: Earl R. McCandless. 7 p. Prev. reg. 5Mar76, EU657843. © on arr.; Dave Coleman Music, Inc.; 1Aug77; EP378442.

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Okla-polka. Intermediate level. w Marmion M. Knowles, w, m & arr. for all organs: Earl R. McCandless. 7 p. Prev. reg. 22Nov76, EU733625. © on arr.; Dave Coleman Music, Inc.; 1Aug77; EP378443.

EP378444.
Hummingbird polka. Intermediate level. w Marmion M. Knowles, w, m & arr. for all organs: Earl R. McCandless. 7 p. Prev. reg. 5Mar76, EU657842. © on arr.; Dave Coleman Music, Inc.; 1Aug77; EP378444.

EP378445.
Stephen Foster medley. No. 3, intermediate level. Arr. for all organs: Earl R. McCandless. 11 p. NM: arr. © Dave Coleman Music, Inc.; 16Nov77; EP378445.

EP378446.
Medley of memories. No. 1, intermediate level. Arr. for all organs: Earl R. McCandless. 11 p. NM: arr. © Dave Coleman Music, Inc.; 31Mar77; EP378446.

EP378447.
Hymn harmonizations for the contemporary congregation. Text, m of 1 song & harmonizations: Karen Lyle Munson. 28 p. Prev. reg. 30Sep77, EU828555. NM: compilation, editorial revision, arr. & text. © Karen Munson; 22Dec77; EP378447.

EP378448.
Selfish. w & m Geoffrey Morgan. 2 p. © Pi-Gem Music, Inc.; 21Dec77 (in notice: 1976); EP378448.

EP378449.
Let my love be your pillow. w & m John Schweers. 2 p. © Chess Music, Inc.; 15Jan77; EP378449.

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She calls it love. w & m Dean Rutherford & John Schweers. 2 p. © Pi-Gem Music, Inc. & Chess Music, Inc.; 21Dec77; EP378450.

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Somewhere in New York. w & m Kent Robbins. 2 p. © Pi-Gem Music, Inc.; 21Dec77; EP378451.

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Easy going woman. w & m Kent Robbins. 1 p. © Pi-Gem Music, Inc.; 21Dec77; EP378452.

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The Great strip poker massacre. w & m Larry Reynolds. 1 p. © Pi-Gem Music, Inc.; 21Dec77; EP378453.

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Let my man go, Jesus. w & m Don Devaney. 1 p. © Chess Music, Inc.; 21Dec77; EP378454.

EP378455.
Who wore Jesus' robe? w Ernie Goff, m Don McHan. 1 p. © House of David; 15Dec77; EP378455.

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No love within. w & m Harold Crosby. 1 p. © House of David; 1Dec77; EP378456.

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I never thought I'd ever. w & m Lawrence E. Coen, Jr. 1 p. © House of David; 15Dec77; EP378457.

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The Best of loving you. w & m Curtis Green & Richard H. Green. 1 p. © House of David; 1Dec77; EP378458.

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Livin' and lovin' in the sunshine. w & m Deanna Bass & Dave Mathes. 1 p. © House of David; 15Dec77; EP378459.

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Rockin' all night. w & m Glenn F. Peters. 2 p. © Andiron Music Publishing; 21Dec77; EP378460.

EP378461.
His name is Jesus. w & m Kenneth Copeland. 4 p. © Matterhorn Music; 22Dec77; EP378461.

EP378462.
Sonata for solo violin. m Harrison

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Ruffles. m John C. Ridges. 6 p.
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Sunrise. w & m Charlie Phillips. 1 p.
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May queen. w & m Charlie Phillips & Chris Philpotts. 1 p. © Sophisticated Lady Music; 22Dec77; EP378465.

EP378466.
Tonight she's in a lovin' mood. w & m Charlie Phillips & Ron Jones. 1 p. Add. ti: Tonight she's in a loving mood.
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EP378467.
Another full moon. w & m Charlie Phillips. 1 p. © Sophisticated Lady Music; 22Dec77; EP378467.

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Baton Rouge. w & m Chris Philpotts & Barry Fraser. 1 p. © Sophisticated Lady Music; 22Dec77; EP378468.

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Fallin' in love. w & m Charlie Phillips & Chris Philpotts. 1 p. © Sophisticated Lady Music; 22Dec77; EP378469.

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Espanol. w & m Charlie Phillips & Tom Goodwind. 1 p. © Sophisticated Lady Music; 22Dec77; EP378470.

EP378471.
Your love sings in my soul. w & m Charlie Phillips. 1 p. © Sophisticated Lady Music; 22Dec77; EP378471.

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Jennifer's song. w & m Chris Philpotts. 1 p. © Sophisticated Lady Music; 22Dec77; EP378472.

EP378473.
Desolate land. w & m Christine Wyrtzen. (In 100 contemporary sacred favorites, p. 189-191) © Singspiration, division of the Zondervan Corporation; 1Nov77; EP378473.

EP378474.
Jesus, put the power in it, w & m Steve Boalt. You're the only one, w & m Dee Jackson. Arrangements: Christine Wyrtzen. (In 100 contemporary sacred favorites, no. 91 & 204) © on arr.; Singspiration, division of the Zondervan Corporation; 1Nov77; EP378474.

EP378475.
Roanoke River. w & m Ira David Wood 3rd. 1 p. © Ira David Wood 3rd; 21Feb77; EP378475.

EP378476.
Dos canciones. Arr. William E. Rhoads. 12 p. & parts in folder. (Wynn band series) NM: arr. © Wynn Music; 15Dec77; EP378476.

EP378477.
Ukrainian bell carol. Arr. James D. Ployhar. 4 p. & parts in folder. (Wynn band series) NM: arr. © Wynn Music; 15Dec77; EP378477.

EP378478.
Impressions. m Grant Hull. 22 p. & parts in folder. (Wynn band series)
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Latin express. m William E. Rhoads. 19 p. & parts in folder. (Wynn band series)
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EP378480.
Song of praise. Arr. Andrew Balent. 7 p. & parts in folder. (Wynn band series)
NM: arr. © Wynn Music; 15Dec77; EP378480.

EP378481.
Ridin' the rails; a march of old railroad songs. Arr. William E. Rhoads. 11 p. & parts in folder. (Wynn band series) NM: arr. © Wynn Music; 15Dec77; EP378481.

EP378482.
Parity not charity. w & m Becky Lee. 2 p. © United Low Country Publishing Company; 19Dec77; EP378482.

EP378483.
American agriculture prays. w & m Becky Lee. 2 p. © United Low Country Publishing Company; 19Dec77; EP378483.

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Bottle by bottle. w & m Kenny Sowder & Clell Howard, arr. John Paine. 3 p.
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Feel how I love you. w & m Al Henderson, arr. John Paine. 2 p. © Cuzz Publishing Company, Inc.; 19Nov77; EP378485.

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Darling, it's been a while. w & m Becky Stark, arr. John Paine. 2 p. © Cuzz Publishing Company, Inc.; 19Nov77; EP378486.

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To keep from dreaming. w & m Kenny Sowder, arr. John Paine. 2 p. Add. ti: To keep from dreamin'. © Cuzz Publishing Company, Inc.; 19Nov77; EP378487.

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Right around the corner. w & m Kenny Sowder & Al Henderson, arr. John Paine. 2 p. © Cuzz Publishing Company, Inc.; 19Nov77; EP378488.

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Tiny tears. w & m Kenny Sowder, Fatima Atchley & Fay Thomas, arr. John Paine. 2 p. © Cuzz Publishing Company, Inc.; 19Nov77; EP378489.

EP378490.
Come down, O love divine. SAB & organ. w Bianco Da Siena, tr.: Richard F. Littledale, m Ralph Vaughan Williams, setting by Donald Busarow. 6 p. Appl. au: setting: Concordia Publishing House. NM: setting. © Concordia Publishing House; 5Dec77; EP378490.

EP378491.
Awake, thou spirit, who didst fire. For SATB, 3 trumpets, 3 trombones, timpani & organ. w Carl H. Von Bogatzky, tr.: Catherine Winkworth, m: Kirchengesangbuch, setting by Richard Hillert. 11 p. Appl. au: setting: Concordia Publishing House. NM: setting. © Concordia Publishing House; 5Dec77; EP378491.

EP378492.
The People's flag; a symbol of the human race. w & m Edward A. Sheafe. 7 p. Prev. pub. 15Sep76, EP362995. NM: foreword & changed music & lyrics.
© Edward A. Sheafe; 23Nov77; EP378492.

EP378493.
I have been a stranger. w & m Paul James Hoffman. 1 p. Prev. reg. 2Aug77, EU808743. © Rocky's Ragdoll Publishing Company; 14Nov77; EP378493.

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Muscle and brain. w & m Paul James Hoffman. 1 p. © Rocky's Ragdoll Publishing Company; 14Nov77; EP378494.

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Tendering. w & m Paul James Hoffman. 1 p. Prev. reg. 2Aug77, EU808742.
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Mind your mind. w & m Paul James Hoffman. 1 p. Prev. reg. 2Aug77, EU808739. © Rocky's Ragdoll Publishing Company; 14Nov77; EP378496.

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Two roads. w & m Paul James Hoffman. 1 p. Prev. reg. 2Aug77, EU808744.
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I could have fixed it. w & m Paul James Hoffman. 2 p. Prev. reg. 2Aug77, EU808740. © Rocky's Ragdoll Publishing Company; 14Nov77; EP378498.

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The Garden. w & m Paul James Hoffman. 2 p. Prev. reg. 2Aug77, EU808737.
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Frozen child. w & m Paul James Hoffman. 1 p. Prev. reg. 2Aug77, EU808738.
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It all came down. w & m Paul James Hoffman. 2 p. Prev. reg. 2Aug77, EU808736. © Rocky's Ragdoll Publishing Company; 14Nov77; EP378501.

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Preacher man. w & m Paul James Hoffman. 2 p. Prev. reg. 2Aug77, EU808741.
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Old Jesus. w & m Paul James Hoffman. 1 p. Prev. reg. 13Apr76, EU669932.
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Come alive. w & m Paul James Hoffman. 1 p. Prev. reg. 5Feb75, EU563922.
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Here's to the people. w & m Paul James Hoffman. 1 p. Prev. reg. 13Apr76, EU669936. © Rocky's Ragdoll Publishing Company; 14Nov77 (in notices: 1976, 1977); EP378505.

EP378506.
Silence and song. w & m Paul James Hoffman. 1 p. Prev. reg. 13Apr76, EU669935. © Rocky's Ragdoll Publishing Company; 14Nov77 (in notices: 1976, 1977); EP378506.

EP378507.
Voices in song; easy S.A.T.B. arrangements. Vol. 4, no. 2. Compiler & editor: John M. Easley. 32 p. NM: compilation, 1 new song, music to 2 songs & 5 new arrangements. © Singspiration, division of The Zondervan Corporation; 22Aug74; EP378507.

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Voices in praise. Vol. 10, no. 2. Compiler: Harold De Cou. 32 p. With words. NN: compilation, 5 new songs & 3 new arrangements. © Singspiration, division of The Zondervan Corporation; 9Sep74; EP378508.

EP378509.
50 men's favorites. Compiled & arr. Paul Mickelson. 1 v. With words. NN: compilation & several new arrangements for male quartet. © Singspiration, division of The Zondervan Corporation; 29Aug74; EP378509.

EP378510.
Brand new day. w & m David Kirschke, arr. Robert Krogstad. (In Listen He's here, p. 47-52) © Singspiration, division of The Zondervan Corporation; 13Aug74; EP378510.

EP378511.
Voices in celebration. No. 11. Compiler & editor: Robert Krogstad. 32 p. With words. NN: compilation, 1 new song & 2 musical arrangements. © Singspiration, division of The Zondervan Corporation; 26Aug74; EP378511.

EP378512.
Happiness; a youth musical. w & m David Kirschke, w, m, arr. & compilation: Robert Krogstad. 62 p. NN: compilation, 6 new songs, music to 2 songs & 1 musical arr. © Singspiration, division of The Zondervan Corporation; 30Sep74; EP378512.

EP378513.
Voices in worship. Vol. 10, no. 2. Editor & compiler: Norman Johnson. 32 p. NN: compilation, 1 new song, music to 3 songs & 5 new arrangements. © Singspiration, division of The Zondervan Corporation; 12Sep74; EP378513.

EP378514.
Alleluia! Organ arrangements. Compiled & arr. Paul Mikelson. 48 p. NN: compilation & 9 musical arrangements. © Singspiration, division of The Zondervan Corporation; 80ct74; EP378514.

EP378515.
Even so, come quickly, Lord Jesus. m & chorus by Marlin D. Dickens. 3 p. NN: music & some words. © Marlin D. Dickens; 250ct77; EP378515.

EP378516.
New life folk Mass; Holy Eucharist, rite 2. m Edward P. Hollingshead. 5 p. With words. NN: music. © Edward P. Hollingshead; 10Nov77; EP378516.

EP378517.
Still is the night. w Stephen Drayton, m Oliver Lewis. 1 p. © Stephen Drayton & Oliver Lewis; 110ct77; EP378517.

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Lo, I am with thee always. Some words, & m Nell Porter. 1 p. NN: music, & some new adapted words. © Chip 'n' Dale Music Publishing, Inc. & Elixir Music Publishing, Inc.; 23Aug77; EP378518.

EP378519.
I see love. w Richard F. Depung, m Stan Ripsch. 2 p. © Stan Ripsch & Richard F. Depung; 280ct77; EP378519.

EP378520.
Sacred solos for special, or all, services. Folio 1. Voice/piano/organ. w & m Karla Carey. 58 p. © Lake Center International Music Publishers; 15Dec76; EP378520.

EP378521.
Let your light so shine. For mixed chorus, piano & organ. m Gregory A. Jackson. 6 p. NN: music. © Jackman Music Corporation; 22Jul77; EP378521.

EP378522.
Shine on man. w, m & arr. John E. Reed. 4 p. Prev. reg. 19Aug75, EU606677. © The Music Room Publishing Group; 2Nov75; EP378522.

EP378523.
Santa Claus came (in an old Model A) w & m Mildred Nightengale. 3 p. © Mildred Nightengale; 1Jul77; EP378523.

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Send me. m Isaiah Revills. 1 p. © Millevan Music Publishers; 27Feb77; EP378524.

EP378525.
Look to this day; salutation to the dawn. w & m Bill Harriman (William R. Harriman) 4 p. Prev. reg. 13Dec76, EU738462. NN: some revised music, & some lyrics. © Bill Harriman; 8Dec77; EP378525.

EP378526.
Stars in the Valley; minor. w, m & piano score: Lyman P. Taylor. 1 p. Prev. pub. 20May77. NN: piano acc. © Lyman Taylor; 310ct77; EP378526.

EP378527.
Stars in the Valley; major. w, m & piano score: Lyman P. Taylor. 1 p. Prev. pub. 20May77. NN: piano acc. © Lyman Taylor; 310ct77; EP378527.

EP378528.
The Hallel; chorale hymn. w based on Psalms 118 & 136, w adaptation, m & arr. Lyman P. Taylor. 1 p. Prev. pub. 15Mar77. NN: arr. © Lyman Taylor; 2Sep77; EP378528.

EP378529.
The Hallel; chorale, SATB anthem. w based on Psalms 118 & 136, w adaptation, m & arr. Lyman P. Taylor. 1 p. Prev. pub. 15Mar77. NN: arr. © Lyman Taylor; 2Sep77; EP378529.

EP378530.
Lord of life, God of love. w & m Diana M. Ambrose. 4 p. Prev. reg. 26Apr76, EU673129. © Diana M. Ambrose; 20Oct76; EP378530.

EP378531.
Put on your party clothes. w & m Tom Neufer Emswiler. (In Put on your party clothes, p. 1) © Tom Neufer Emswiler; 23Nov77; EP378531.

EP378532.
The Least, the lost and the last. w & m Tom Neufer Emswiler & Sharon Neufer Emswiler. (In Put on your party clothes, p. 2) © Tom Neufer Emswiler & Sharon Neufer Emswiler; 23Nov77; EP378532.

EP378533.
God of grace and glory. w, m & arr. Wesley Smith. 64 p. Appl. au: Gospel Publishing House, employer for hire. NN: one tune & six arrangements. © Gospel Publishing House; 240ct77; EP378533.

EP378534.
The Oakwood book of songs. w, m & arr. Dwight Thompson, m Timothy Thompson. 107 p. NN: some new words & music. © Dwight Thompson; 300ct77; EP378534.

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The Art of bowing; fifty variations on a gavotte by Corelli, viola solo. m Giuseppe Tartini, arr. Alan H. Arnold, edited by William Lincer. 18 p. Prev. reg. NN: arr. & editorial revision. © Viola World Publications, solely owned by Alan H. Arnold; 11Nov77; EP378535.

EP378536.
More than anything I miss you. w & m Ronny Robbins. 1 p. © Mariposa Music, Inc.; 18Nov77; EP378536.

EP378537.
There's no more you and me. w & m Bobbie Jadin. 1 p. © Mariposa Music, Inc.; 18Nov77; EP378537.

EP378538.
It's all right now. Arrangements for youth choirs: Jessy Dixon, compilation: Lexicon Music, Inc. 87 p. Prev. reg. NN: compilation. © Lexicon Music, Inc.; 16Sep77; EP378538.

EP378539.
I expect to see Him. w & m Jessy Dixon. (In It's all right now, p. 2-7) © Lexicon Music, Inc.; 16Sep77; EP378539.

EP378540.
He'll be right there. w & m Jessy Dixon. (In It's all right now, p. 8-19) © Lexicon Music, Inc.; 16Sep77; EP378540.

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I'm satisfied. w & m Jessy Dixon. (In It's all right now, p. 26-35) © Lexicon Music, Inc.; 16Sep77; EP378541.

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Hold on. w & m Jessy Dixon. (In It's all right now, p. 36-42) © Lexicon Music, Inc.; 16Sep77; EP378542.

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It's all right now. w & m Jessy Dixon. (In It's all right now, p. 43-48) © Lexicon Music, Inc.; 16Sep77; EP378543.

EP378544.
Come to me. w & m Jessy Dixon. (In It's all right now, p. 49-58) © Lexicon Music, Inc.; 16Sep77; EP378544.

EP378545.
Lord, you've been so good to me. w & m Jessy Dixon. (In It's all right now, p. 59-67) © Lexicon Music, Inc.; 16Sep77; EP378545.

EP378546.
Born again. w & m Jessy Dixon. (In It's all right now, p. 68-77) © Lexicon Music, Inc.; 16Sep77; EP378546.

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He has done great things. w & m Jessy Dixon. (In It's all right now, p. 78-87) © Lexicon Music, Inc.; 16Sep77; EP378547.

EP378548.
Wedding prayer to the Lord. w, melody & arr. Peter G. Brandetsas. 1 p. © Peter G. Brandetsas; 280ct77; EP378548.

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Contrast and variation for flute and clarinet. m John J. Mitchell. 7 p. © John J. Mitchell; 290ct77; EP378549.

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Sleeping in a technical bed. w, m & arr. Bob O'Connor. 2 p. Prev. reg. 25Mar77, EU768622. © Bob O'Connor; 10Aug77; EP378550.

EP378551.
I guess I must look the type. w, m & arr. David Allen Petri. 2 p. Prev. reg. 16Jun77, EU794936. © David Allen Petri; 10Aug77; EP378551.

EP378552.
John Deaver's Greatest hits. Autoharp (melody & travis picking) Arr. Meg Peterson, edited by Milton Okun, associate editor: Dan Fox. 34 p. Appl. au: Text,

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EP378553.
Christmas. w & m Martin John Goers. 1 p. © Eleanor K. Goers & Martin J. Goers; 14Dec77; EP378553.

EP378554.
God, be merciful to me, a sinner. w & m Jon Caudle, Jr. 2 p. © Jon Caudle, Jr. & Jim Allen; 22Dec77; EP378554.

EP378555.
Recalling the good love. w Gary Douglas Dodson, m Larry A. Pierce. 3 p. © Gary Douglas Dodson & Larry A. Pierce; 1Dec77; EP378555.

EP378556.
Turn around tomorrow. w Gary Douglas Dodson, m Larry A. Pierce. 3 p. © Gary Douglas Dodson & Larry A. Pierce; 1Dec77; EP378556.

EP378557.
Fanfare and festive processional. m Caesar Giovannini. 8 p. & parts in folder. (Midway band series) © Musicians Publications; 30Nov77; EP378557.

EP378558.
Sky trek overture. m Wilford L. Holcombe, Jr. 8 p. & parts in folder. (Instant band series) © Musicians Publications; 30Nov77; EP378558.

EP378559.
A Stephen Foster fantasy. Arr. James H. Burden. 12 p. & parts in folder. NM: arr. & orchestration of Stephen Foster's songs in a medley for concert band. © Musicians Publications; 30Nov77; EP378559.

EP378560.
Jamaican holiday. Arr. Matteo Giammario. 4 p. & parts in folder. NM: adaptation of traditional folk song for string orchestra. © Musicians Publications; 30Nov77; EP378560.

EP378561.
God must have sent you to me. w & m Lucille Morgan. 1 p. (With High cost of living blues) © Juke Box Alley; 9Dec77; EP378561.

EP378562.
Hard times. w & m Walter Cooper, Jr. 1 p. (With Ballad of justice blind) Prev. reg. 6May77, EU801065. © Juke Box Alley; 9Dec77; EP378562.

EP378563.
Ballad of justice blind. w & m John Deatherage. 1 p. (With Hard times) © Juke Box Alley; 9Dec77; EP378563.

EP378564.
The Robe that Jesus wore. w & m Ida Collier. 1 p. (With Spring time) © Juke Box Alley; 9Dec77; EP378564.

EP378565.
Spring time. w & m William Thompson. 1 p. (With The Robe that Jesus wore) © Juke Box Alley; 9Dec77; EP378565.

EP378566.
Welcome, welcome, Easter bunnies. w & m Florence Lanning. 1 p. (With Merry Christmas, merry Christmas) Prev. reg. 1967. © Juke Box Alley; 9Dec77; EP378566.

EP378567.
Merry Christmas, merry Christmas. w & m Florence Lanning. 1 p. Add. ti: What a wonderful time of the year. (With Welcome, welcome, Easter bunnies) Prev. reg. 1976. © Juke Box Alley; 9Dec77; EP378567.

EP378568.
This girl. w & m Frank R. Joseph. 1 p. (With A Tribute to the king) © Juke Box Alley; 9Dec77; EP378568.

EP378569.
The Devil's herald. For tuba solo, four horns & percussion. m Richard Peaslee. 16 p. & parts in folder. Prev. reg. Dec. 1975, EU638008. © Helicon Music Corporation; 2Jul76; EP378569.

EP378570.
And the mountains rising nowhere. Text: Carol Adler, m Joseph Schwantner. Parts in folder & 24 p. Text prev. pub. NM: music. © Helicon Music Corporation; 4Nov77; EP378570.

EP378571.
Corbin stomp. m Jimmy Murphy. 1 p. © Southern Melody Publishing Company; 23Dec77; EP378571.

EP378572.
Stuart's march. m Gerald Stuart. 1 p. © Southern Melody Publishing Company; 23Dec77; EP378572.

EP378573.
The Bicycle song. m Gerald Stuart. 1 p. © Southern Melody Publishing Company; 23Dec77; EP378573.

EP378574.
Misty mountain. m Gerald Stuart. 1 p. © Southern Melody Publishing Company; 23Dec77; EP378574.

EP378575.
Sweet Marie. w & m Gerald Stuart. 1 p. © Southern Melody Publishing Company; 23Dec77; EP378575.

EP378576.
Trail of tears. m Gerald Stuart. 1 p. © Southern Melody Publishing Company; 23Dec77; EP378576.

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Black still waters. w & m Gerald Stuart & Michael Auman. 1 p. © Southern Melody Publishing Company; 23Dec77; EP378577.

EP378578.
Land of the dead. w & m Tony Williamson. 1 p. © Southern Melody Publishing Company; 23Dec77; EP378578.

EP378579.
Heartstrings. m John W. Thomas & William Harkleroad. 2 p. © Dick Butt Music; 25Mar77; EP378579.

EP378580.
Broken hearts and shattered dreams. w & m Linda D. Butler. 3 p. © Gordon D. Butler; 23Dec77; EP378580.

EP378581.
Let us honor each father and mother. w, m & arr. Star Williams. 4 p. © Star, Dawn & Eve Williams; 29Jul77; EP378581.

EP378582.
Enchanted journey; a new musical adventure in the land of Pilgrim's Progress. For youth choir. Text: Cher Floria, text & arrangements: Cam Floria, compilation: Lexicon Music, Inc. 101 p. Prev. reg. NM: compilation, text & arrangements. © Lexicon Music, Inc.; 20Oct77; EP378582.

EP378583.
'Specially for shepherds; a contemporary Christmas cantata. Composed & arr. Ralph Carmichael, compilation: Lexicon Music, Inc. 105 p. Prev. reg. NM: compilation. © Lexicon Music, Inc.; 30Sep77; EP378583.

EP378584.
Christmas is a holiday. w & m Louis F. Marcanello, arr. Rowan H. Coburn. 4 p. Prev. reg. as Xmas is a holiday, 1956. NM: arr. with added words. © Louis F. Marcanello; 28Dec77; EP378584.

EP378585.
Dream of me in color. From She never tasted wine. w & m Joe Grieshop. 4 p. Prev. reg. 27May75, EU583470. NM: words, music & piano arr. © White Oak Music Publishers; 1Jun75; EP378585.

EP378586.
Lovin' in the same old way. w & m Becki Bluefield. 2 p. © Friendly Finley Music; 26Dec77; EP378586.

EP378587.
The Cheatin' fever. w & m Gail Sheppard. 2 p. © Friendly Finley Music; 26Dec77; EP378587.

EP378588.
Livin' a rerun. w & m Bill Floyd. 2 p. © Friendly Finley Music; 26Dec77; EP378588.

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Because I love you. w & m F. Duncan & J. Foster. 2 p. © Friendly Finley Music; 26Dec77; EP378589.

EP378590.
Cryin' in my beer. w & m Becki Bluefield. 2 p. © Friendly Finley Music; 26Dec77; EP378590.

EP378591.
I'll never hear you say goodbye again. w & m Bert Colwell. 1 p. © Friendly Finley Music; 26Dec77; EP378591.

EP378592.
We're pioneers. w & m Myra Smith & Margaret Lewis. 2 p. © Shelby Singleton Music, Inc.; 26Dec77; EP378592.

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The Need of my love. w & m Fred Armand. 2 p. © Shelby Singleton Music, Inc.; 26Dec77; EP378593.

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Never stop. w & m Fred Armand. 2 p. © Shelby Singleton Music, Inc.; 26Dec77; EP378594.

EP378595.
Feel my love. w & m Rita Remington. 2 p. © Shelby Singleton Music, Inc.; 26Dec77; EP378595.

EP378596.
Love's got its hold on me. w & m Rita Remington. 2 p. © Shelby Singleton Music, Inc.; 26Dec77; EP378596.

EP378597.
Rockin' Cajun. m Rufus Thibodeaux. 1 p. © Shelby Singleton Music, Inc.; 26Dec77; EP378597.

EP378598.
Half a chance. By J. Foster. 2 p. With words. © Carmusic; 27Dec77; EP378598.

EP378599.
Dancin' in the barnyard. m Gordon Terry & Royce G. Clark. 1 p. © Shelby Singleton Music, Inc.; 26Dec77; EP378599.

EP378600.
Rollin' and rockin'. m Gordon Terry & Royce G. Clark. 1 p. © Shelby Singleton Music, Inc.; 26Dec77; EP378600.

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EP378601.
Bird rock. m Gordon Terry & Royce G. Clark. 1 p. © Shelby Singleton Music, Inc.; 26Dec77; EP378601.

EP378602.
Every song I sing. w & m Rita Remington. 1 p. © Shelby Singleton Music, Inc.; 26Dec77; EP378602.

EP378603.
Our love lives on. w & m Rita Remington. 1 p. © Shelby Singleton Music, Inc.; 26Dec77; EP378603.

EP378604.
The Sock-it-to-her song. w & m Johnny McCollum. 1 p. © Shelby Singleton Music, Inc.; 26Dec77; EP378604.

EP378605.
Disco mule. w & m Gordon Terry & Royce G. Clark. 2 p. © Shelby Singleton Music, Inc.; 26Dec77; EP378605.

EP378606.
You ain't never been mine. w & m Buddy Harris & Royce Clark. 2 p. © Shelby Singleton Music, Inc.; 26Dec77; EP378606.

EP378607.
Rice fields. m Rufus Thibodeaux. 2 p. © Shelby Singleton Music, Inc.; 26Dec77; EP378607.

EP378608.
Daddy's song. w & m Carol Channing. 2 p. © Shelby Singleton Music, Inc.; 26Dec77; EP378608.

EP378609.
Love! w & m Eldon Dwight Clark. 1 p. © History Publishing Company; 26Dec77; EP378609.

EP378610.
Good morning', baby. w & m Eldon Dwight Clark. 1 p. © History Publishing Company; 26Dec77; EP378610.

EP378611.
Because I love you. w & m Jerry W. Colvard. 3 p. © History Publishing Company; 26Dec77; EP378611.

EP378612.
Innocent blood. w & m Gordon Jensen. 3 p. © Gordon Jensen Publishing Company, Inc.; 26Dec77; EP378612.

EP378613.
Standard lie number one. w & m Dennis Wilson, arr. Tree Publishing Company, Inc. 5 p. Prev. reg. 13Jun77, EU794165. NM: piano arr. © Tree Publishing Company, Inc.; 16Dec77; EP378613.

EP378614.
Elf's dance; accordion solo. From Zyp tu doo. m John B. Maccanelli. 3 p. © John B. Maccanelli; 26Dec77; EP378614.

EP378615.
Jolly accordionist's polka; accordion solo. m John B. Maccanelli. 3 p. Add. ti: Allegro Maccanelli. © John B. Maccanelli; 26Dec77; EP378615.

EP378616.
Come with me. w & m Jerry Walker. 2 p. © Ultrafunkrockism Music Company; 23Nov77; EP378616.

EP378617.
We got it. w & m Jerry Walker. 2 p. © Ultrafunkrockism Music Company; 23Nov77; EP378617.

EP378618.
I remember times. w & m Jerry Walker. 2 p. © Ultrafunkrockism Music Company; 23Nov77; EP378618.

EP378619.
Clouds in my mind. w & m Jerry Walker. 2 p. © Ultrafunkrockism Music Company; 23Nov77; EP378619.

EP378620.
Lover, where are you? w Paulette Cookley, m Jerry Walker. 2 p. © Ultrafunkrockism Music Company; 23Nov77; EP378620.

EP378621.
Coming at ya. w & m Jerry Walker. 2 p. © Ultrafunkrockism Music Company; 23Nov77; EP378621.

EP378622.
Doing our thing for you. w & m Jerry Walker. 2 p. © Ultrafunkrockism Music Company; 23Nov77; EP378622.

EP378623.
Ego. w & m Jerry Walker. 1 p. © Ultrafunkrockism Music Company; 23Nov77; EP378623.

EP378624.
I told her so. w & m Jerry Walker. 2 p. © Ultrafunkrockism Music Company; 23Nov77; EP378624.

EP378625.
Sweet lady came. w & m Jerry Walker. 1 p. © Ultrafunkrockism Music Company; 23Nov77; EP378625.

EP378626.
Monday every day. w & m Kyle Marshall. 2 p. © Marshall Arts Music Publishing; 1Dec77; EP378626.

EP378627.
Communication. w & m Mark Erwin. 2 p. © Marshall Arts Music Publishing; 1Dec77; EP378627.

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It don't bother me. w & m Kyle Marshall & Mark Erwin. 3 p. © Marshall Arts Music; 1Dec77; EP378628.

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Upstream. w & m Kyle Marshall. 2 p. © Marshall Arts Music Publishing; 1Dec77; EP378629.

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Pushbutton people. w & m Kyle Marshall & Mark Erwin. 2 p. © Marshall Arts Music; 1Dec77; EP378630.

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Eyes of a stranger. w & m Kyle Marshall & Mark Erwin. 2 p. © Marshall Arts Music; 1Dec77; EP378631.

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Pendulum. w & m Kyle Marshall & Mark Erwin. 2 p. © Marshall Arts Music Publishing; 1Dec77; EP378632.

EP378633.
Sell it like it is. w & m Kyle Marshall & Mark Erwin. 2 p. © Marshall Arts Music Publishing; 1Dec77; EP378633.

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I never knew it was that bad. w & m Kyle Marshall. 2 p. © Marshall Arts Music Publishing; 1Dec77; EP378634.

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Sittin' pretty. w & m Mark Erwin. 2 p. © Marshall Arts Music Publishing; 1Dec77; EP378635.

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Down where the river bends. w & m Mark Erwin. 2 p. © Marshall Arts Music; 1Dec77; EP378636.

EP378637.
Drunk driver. w & m Kyle Marshall & Mark Erwin. 2 p. © Marshall Arts Music; 1Dec77; EP378637.

EP378638.
Long way for nothin'. w & m Mark Erwin & Kyle Marshall. 2 p. © Marshall Arts Music; 1Dec77; EP378638.

EP378639.
If I never speak of love. w & m Kyle Marshall. 2 p. © Marshall Arts Music Publishing; 1Dec77; EP378639.

EP378640.
If you have the time. w & m Roger Himes. 2 p. © Roger Himes; 10ct77; EP378640.

EP378641.
Melody of praise. w & m Roger Himes. 2 p. © Roger Himes; 1Dec77; EP378641.

EP378642.
'Til the end of time. w & m Roger Himes. 2 p. © Roger Himes; 15Dec77; EP378642.

EP378643.
Do you remember? w & m Roger Himes. 2 p. © Roger Himes; 10ct77; EP378643.

EP378644.
I know the worst is over. w & m Roger Himes. 2 p. © Roger Himes; 15Dec77; EP378644.

EP378645.
Praise Him. w Eileen Himes, m Roger Himes. 1 p. © Roger Himes; 15Dec77; EP378645.

EP378646.
Chemical fire. Lyrics & m Van Duren. 1 p. © Big Music & Platte Clove Music; 28Dec77; EP378646.

EP378647.
This love inside. Lyrics & m Van Duren. 2 p. © Big Music & Platte Clove Music; 28Dec77; EP378647.

EP378648.
Oh, babe. Lyrics & m Van Duren. 1 p. © Big Music & Platte Clove Music; 28Dec77; EP378648.

EP378649.
Waiting. Lyrics & m Van Duren. 1 p. © Big Music & Platte Clove Music; 28Dec77; EP378649.

EP378650.
Grow yourself up. Lyrics & m Van Duren. 1 p. © Big Music & Platte Clove Music; 28Dec77; EP378650.

EP378651.
Positive. Lyrics & m Van Duren. 1 p. © Big Music & Platte Clove Music; 28Dec77; EP378651.

EP378652.
New Year's Eve. Lyrics & m Van Duren. 2 p. © Big Music & Platte Clove Music; 28Dec77; EP378652.

EP378653.
Guaranteed. Lyrics & m Van Duren. 1 p. © Big Music & Platte Clove Music; 28Dec77; EP378653.

EP378654.
So good to me. Lyrics & m Van Duren. 1 p. © Big Music & Platte Clove Music; 28Dec77; EP378654.

EP378655.
Yellow light. Lyrics & m Van Duren. 1 p. © Big Music & Platte Clove Music; 28Dec77; EP378655.

EP378656.
Stupid enough. Lyrics & m Van Duren. 2

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EP378656 (con.)
p. © Big Music & Platte Clove Music; 28Dec77; EP378656.

EP378657.
The Love that I love. Lyrics: Jody Stephens, lyrics & m Van Duren. 1 p. © Big Music & Platte Clove Music; 28Dec77; EP378657.

EP378658.
For a while. Lyrics & m Van Duren. 2 p. © Big Music & Platte Clove Music; 28Dec77; EP378658.

EP378659.
Why have you chosen me? w & m Hodger Strader, arr. Bob Krogstad. 4 p. Appl. au: Triad Music, Inc., employer for hire of Bob Krogstad. Prev. pub. 1Jan76, EP353492. NM: arr. with piano acc. © Triad Music, Inc.; 15Oct77; EP378659.

EP378660.
The Strife is o'er; hymn-anthem for Easter or general use. For four-part chorus of mixed voices & organ or piano. w: Latin text, translated by Francis Pott, m Warner Hutchison. 7 p. English. NM: musical setting. © European American Music Corporation; 28Oct77; EP378660.

EP378661.
Clap your hands. For double mixed chorus & piano. w: Psalms 47:1, 149:3, m Vaclav Nelhybel. 16 p. NM: musical setting. © European American Music Corporation; 11Oct77; EP378661.

EP378662.
King Henry's Deo gracias. For four-part chorus of mixed voices, solo voice (optional) & drums. w based on a 15th century Agincourt song, m Vaclav Nelhybel. 15 p. NM: musical setting. © European American Music Corporation; 13Oct77; EP378662.

EP378663.
It is a good thing; anthem. For four-part chorus of mixed voices, SATB soli & organ (piano) w: Psalm 92:1-4, m George Kingsley, edited by J. Heywood Alexander. 12 p. Add. ti: Bonum est confiteri. NM: editorial notes, phrasing & dynamic markings. © European American Music Corporation; 22Nov77; EP378663.

EP378664.
Metamorphosis. For B-flat piccolo trumpet & organ. m Vaclav Nelhybel. 12 p. & part. © European American Music Corporation; 12Oct77; EP378664.

EP378665.
Introspection. For concert band. m Lawrence Weiner. 17 p. & parts in folder. © European American Music Corporation; 22Nov77; EP378665.

EP378666.
Diversion for strings. m Jean Berger. 15 p. & parts in folder. © European American Music Corporation; 1Dec77; EP378666.

EP378667.
Concert folio for mallets. m Larry Spivack, Phillip Grossman & Suzanne Lieberson. 15 p. in folder. © Lang Percussion Company; 15Sep77; EP378667.

EP378668.
Morning at the Jolly House. For marimba & oboe. m Larry Spivack. 2 v. in folder. © Lang Percussion Company; 15Sep77; EP378668.

EP378669.
The Sky is waiting; drum set solo. m Robert Cucinotta. 7 p. © Lang Percussion Company; 15Sep77; EP378669.

EP378670.
Let me belong to You. w & m Gordon Hill Moore. 3 p. Prev. reg. 23Dec74, EU543072. © Gordon Hill Moore; 7Oct77; EP378670.

EP378671.
A Passing thing. w & m Ray Griff. 4 p. Appl. au: arr. Big Three Music, employer for hire. Prev. reg. 22Jul76, EU697547. NM: piano arr. © Blue Echo Music; 7Jun77; EP378671.

EP378672.
The Last of the Winfield Amateurs. w & m Ray Griff. 5 p. Appl. au: arr. Big Three Music, employer for hire. Prev. reg. 22Jul76, EU697548. NM: piano arr. © Blue Echo Music; 14Mar77 (in notice: 1976); EP378672.

EP378673.
Her body couldn't keep you (off my mind) w & m Ray Griff. 3 p. Appl. au: arr. Big Three Music, employer for hire. Prev. reg. 24Dec75, EU640791. NM: piano arr. © Blue Echo Music; 20Oct76 (in notice: 1975); EP378673.

EP378674.
Magnificat. w adaptation & m Charles (Kenneth) Hein. 2 p. NM: music & adaptation of words. © Holy Cross Abbey; 2Aug77; EP378674.

EP378675.
Disappear. w & m James J. Von Burggraf. 1 p. © Ponte D'Oro Publishing, solely owned by James J. Von Burggraf; 5Aug77; EP378675.

EP378676.
I'll miss that face. w & m James J. Von Burggraf. 1 p. © Ponte D'Oro Publishing, solely owned by James J. Von Burggraf; 5Aug77; EP378676.

EP378677.
All alone. w & m Martin D. Thorne. 4 p. © Morningate Music; 17Oct77; EP378677.

EP378678.
Air. Voices S.A.T.B. From Suite number 3 in D. By J. S. Bach, m adaptation & arr. Martha Asti. 5 p. Arbitrary syllables as text. NM: adaptation of music. © Volkwein Brothers, Inc.; 15Oct77; EP378678.

EP378679.
Springs of joy; beautiful Scriptural songs. w & m Marion Werdal, arr. Dale Wood & Leonard Fox. 12 p. © Marion Werdal; 6Oct77; EP378679.

EP378680.
And we all give thanks to Him; personal workbook, a call to worship God through fourteen Bible studies & songs. w, m compilation & editorial revision: Chuck Miller & Cathy Miller. 83 p. NM: compilation & editorial revision of 14 songs. © Word, Inc.; 20Oct77; EP378680.

EP378681.
I cheated on a good woman's love. w & m Del Bryant. 1 p. © Onhisown Music; 2Dec77; EP378681.

EP378682.
The Rim of time. SATB accompanied. By Eugene Butler. 11 p. © Hal Leonard Publishing Corporation; 18Oct77; EP378682.

EP378683.
Carol. SATB (div.) a cappella. Text: Hilare Belloc, m Linda Williams. 8 p. © Hal Leonard Publishing Corporation; 18Oct77; EP378683.

EP378684.
What month was Jesus born in? Christmas. SA (with piano, guitar, percussion & bass) Arr. Anita Kerr. 16 p. NM: arr. © Hal Leonard Publishing Corporation; 12Oct77; EP378684.

EP378685.
Bach's top. m J. S. Bach, arr. Leland Forsblad. 7 p. & parts in folder. (Hal Leonard pop themes from the classics for young bands) NM: arr. © Hal Leonard Publishing Corporation; 12Oct77; EP378685.

EP378686.
From Christmas to Christmas. w, m & arr. Orlando Murden. 3 p. Prev. pub. 23Nov65, EP213249. NM: piano/vocal arr. & added lyrics. © Murden Music Publishing Company; 20Oct77; EP378686.

EP378687.
It's Jesus I love. w & m Henry Antoine LeDuff. 1 p. (With Every moment of the day) Prev. reg. 31May77, EU789107. © Antoine Publishing Company; 5Jul77; EP378687.

EP378688.
Every moment of the day. w & m Henry Antoine LeDuff. 1 p. (With It's Jesus I love) Prev. reg. 31May77, EU789108. © Antoine Publishing Company; 5Jul77; EP378688.

EP378689.
Great Light. w & m Henry Antoine LeDuff. 4 p. Prev. reg. 16Jul76, EU695291. NM: arr. & some words & music. © Antoine Publishing Company; 5Jul77; EP378689.

EP378690.
First hearing of the songs, music and ministry of Marvin Frey; 5 choruses. The 1st book. w & m Marvin V. Frey. 8 p. © Marvin V. Frey; 8Nov74; EP378690.

EP378691.
First hearing of the songs, music and ministry of Marvin Frey. The 1st book. w & m Marvin V. Frey. 1 v. NM: 14 songs, musical setting for 1 song & verse for chorus of 1 song. © Marvin V. Frey; 8Nov74; EP378691.

EP378692.
Des pas sur la neige/Danseuses de Delphe. From Preludes pour piano. m Claude Debussy, transcribed for harp by Ruth K. Inglefield. 7 p. Appl. au: arr. International Harp Corporation. NM: arr. © International Harp Corporation d.b.a. Salvi; 1Dec77; EP378692.

EP378693.
Strawberry pastry. w & m Marc Spiegel. 2 p. © Marc Spiegel; 15Nov77; EP378693.

EP378694.
Espressivo; four piano pieces. Compilation: Selma Smith. 7 p. 4 piano pieces prev. reg. 4Apr70, EU175609 & others. NM: compilation. © Selma Smith; 10Oct77; EP378694.

EP378695.
For little one; suite. w & m Scott Roberts. 3 p. © Scott Roberts; 30Oct77; EP378695.

EP378696.
Struttin' number 2. m Jerry R. Hubbard. 2 p. © Vector Music Corporation; 25Nov77; EP378696.

EP378697.
Minuet. For viola & piano. m G. Valensin, transcribed by Milton Katims. 1 p. Without piano part. © on viola part; International Music Company; 30Dec49; EP378697.

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EP378698.
Concertino; in E flat major. Op. 26. Originally composed for clarinet. m C. M. Von Weber, transcribed for bassoon & piano by Simon Kovar. 14 p. & part. Add. ti: Concertino in E flat major. NM: transcription. © International Music Company; 30Dec49; EP378698.

EP378699.
You've gotta have love; contemporary music for celebration of communion. w & m Frank M. Brooks, Jr. 1 v. NM: music & some words. © Frank M. Brooks, Jr.; 24Apr77; EP378699.

EP378700.
Saint George's Mass. w: Holy Eucharist, rite two, m Ann F. Dunn. 3 p. NM: music. © Ann F. Dunn; 23Oct77; EP378700.

EP378701.
I.O.U. w & m Jimmy Dean & Larry Markes. 5 p. © Plainview Music, Inc.; 26May76; EP378701. (See also I.O.U.; 9Jun76; EU701796)

EP378702.
Art; a romantic ballad. w Ernest R. Southern, m & arr. W. Hennessy. 3 p. © Songsake Music (in notice: Song Sake Music); 11Apr77 (in notice: 1976); EP378702.

EP378703.
Sing a new song. For band & chorus, SATB, with piano acc. Text adaptation & m Frank Bencriscutto. 24 p. Add. ti: Psalm 96. Reduction for chorus & piano. NM: musical setting of Biblical text. © Neil A. Kjos Music Company; 17Oct77; EP378703.

EP378704.
Airs and ballads of Britain. Arr. for piano by Jane Smisor Bastien. 16 p. With words. NM: arr. © General Words and Music Company; 11Nov77; EP378704.

EP378705.
Sing a new song. For band & chorus. Text adaptation & m Frank Bencriscutto. 23 p. & parts in folder. Add. ti: Psalm 96. Separate chorus parts not included. NM: musical setting of Biblical text. © Neil A. Kjos Music Company; 10Oct77; EP378705.

EP378706.
Calypso. Easy piano, with self teaching aids. w & m John Denver, easy piano arr. by Bert Konowitz. 6 p. Appl. au: new arr. Cherry Lane Music Company, Inc., employer for hire. Prev. reg. 16Apr75, EU572472. © on arr.; Cherry Lane Music Company, Inc.; 23Nov77; EP378706.

EP378707.
World in the sky. w & m John Thomas Mickelson. 2 p. © John Mickelson; 24Nov77; EP378707.

EP378708.
A Liturgy of the Word. w revision & m Joel David Martinson. 2 v. Congregation's & organist's editions. NM: musical settings of rev. words of ancient liturgies. © Joel D. Martinson; 1Dec77; EP378708.

EP378709.
I can do all things through Christ. w & m Betty Naomi Love. 1 p. © Betty Naomi Love; 19Nov77; EP378709.

EP378710.
September currents. w & m Donald C. Maffei. 7 p. © Gypsy Scholar Music Company, solely owned by Donald C. Maffei p.k.a. Don Maffey or Don Maffay; 25Sep77; EP378710.

EP378711.
My tender years. w & m Charles Williams, w, m & arr. Tom Spinosa. 3 p. Prev. reg. 17Dec62, EP752675. NM: piano arr. © Dexter Music Company; 23Nov77; EP378711.

EP378712.
Rejoice together. Comp. & editing: Connor B. Hall. 160 p. With words. NM: compilation, editing & 88 songs. © Tennessee Music and Printing Company; 23Nov77; EP378712.

EP378713.
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Clarinets two; 18 duets for clarinet, selected & varied duets from the masters. Arr. & compilation: Don Schaeffer. 24 p. NM: compilation & arr. © Pro Art Publications, Inc.; 12Dec77; EP378716.

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Superboae meets the badman. Jazz band. m Jay Chattaway. 18 p. & parts in folder. © William Allen Music, Inc.; 15Dec74; EP378834.

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Polka. From The Bartered bride. Cornet duet & piano. By Bedrich Smetana, arr. Floyd O. Harris. 7 p. & 2 parts. NN: arr. © Ludwig Music Publishing Company; 28Dec77; EP378835.

EP378836.
Chanson de matin. Op. 15, no. 2. For xylophone/marimba solo. By Edward Elgar, arr. Scott R. Meister. 4 p. & part.

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Amor viens aider; aria from Samson and Delilah, marimba/xylophone solo with piano. m Camille Saint-Saens, arr. Scott R. Meister. 5 p. & part. Add. ti: Oh love, thy help. NM: arr. © Ludwig Music Publishing Company; 28Dec77; EP378837.

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Baroque dance suite. For symphonic band. By Arcangelo Corelli, arr. Edmund J. Siennicki. 8 p. & parts in folder. NM: arr. © Ludwig Music Publishing Company; 28Dec77; EP378839.

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Jesus my Savior is wonderful. w & m Emma Hostetler. (In Voices of praise, no. 36) © Emma Hostetler; 2Apr77; EP378846.

EP378847.
Jesu, Jesu, dulcissime. For mixed chorus (SATB) a cappella. Englisa text, introductory notes & editorial revisions: Percy M. Young, m Johann Georg Reutter. 6 p. (Music of the great churches, ser. 1 (Saint Stephen's Cathedral, Vienna), no. 2) Add. ti: Jesus, Jesus, most loving Lord. Latin & English. NM: introductory notes, English text & editorial revisions. © Broude Brothers, Ltd.; 6Dec77 (in notice: 1976); EP378847.

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Comfort ye, my people. For alto & two tenors soli, SSATTB chorus & organ. w: Isaiah 40, verses 1-9, m Henry Hall, introductory notes & editing: Percy M. Young. 19 p. (Music of the great churches, ser. 10 (The Chapel Royal of England), no. 1) NM: introductory notes & editorial revisions in text & music. © Broude Brothers, Ltd.; 25Oct77; EP378848.

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O Lord, I bow the knee of my heart. For mixed chorus (SAATB) & organ. m William Mundy, introductory notes & editing: Percy M. Young. 13 p. (Music of the great churches, ser. 10 (The Chapel Royal of England), no. 2) NM: introductory notes & editorial revision of text & music. © Broude Brothers, Ltd.; 25Oct77; EP378849.

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Ov'e condotto il mio amoroso stile? For mixed voices. w Francesco Petrarca, English text, introductory notes & editorial revisions: Steven Ledbetter, m Luca Marenzio. 6 p. (Canti D, no. 3) Italian with English translation. NM: introductory notes, English text & editorial revisions. © Broude Brothers, Ltd.; 6Dec77; EP378850.

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Piango che amor. For mixed voices. w: anon., English text, introductory notes & editorial revisions: Steven Ledbetter, m Luca Marenzio. 6 p. (Canti D, no. 4) Italian with English translation. NM: introductory notes, English text & editorial revisions. © Broude Brothers, Ltd.; 6Dec77; EP378851.

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The Divine liturgy, in the first and first plagal modes; in three-voice texture for mixed choir. Transcriptions & harmonizations: Anna GerotheouGallos. 64 p. Greek & romanized Greek. NM: some transcriptions & harmonizations. © Anna Gerotheou Gallos; 7Jul77; EP378854.

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Missa dominicalis. By Tomas Victoria, transcribed by Robert F. Hayburn. 16 p. With words. NM: transcription. © Robert F. Hayburn; 10Oct77; EP378855.

EP378856.
Because you prayed. w Martha Strand, w & m Dale E. Strand, piano arr. Loretta Martin. 3 p. Prev. reg. 5Dec74, EU538920. NM: arr. © Dale E. Strand d.b.a. R/T Enterprises; 1Jan76 (in notice: 1974); EP378856.

EP378857.
All of the glory belongs to the Lord. w & m Dale E. Strand, piano arr. Loretta Martin. 3 p. Prev. reg. 5Dec74, EU538921. NM: arr. © Dale E. Strand d.b.a. R/T Enterprises; 1Jan76 (in notice: 1974); EP378857.

EP378858.
Somebody to talk to. w & m Bobby G. Compton. 1 p. © Gold Star Music; 8Nov77; EP378858.

EP378859.
Captain Lonesome. w & m Bobby G. Compton. 1 p. © Gold Star Music; 8Nov77; EP378859.

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Little Billy. w & m Bobby G. Compton. 2 p. © Gold Star Music; 8Nov77; EP378860.

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Brass knockers. w & m Bobby G. Compton. 1 p. © Gold Star Music; 8Nov77; EP378861.

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LD/Lcity cop loveland. m & arr. Clifford Rubin & Larry Klein. 1 p. © Billetdoux Music, solely owned by Clifford Rubin & Pel Music, solely owned by Larry Klein; 30Aug77; EP378862.

EP378863.
I have chosen you. w & m Nan Clark (Nanette Clark) 2 p. © Nan Clark; 14Nov77; EP378863.

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Can't stop lovin' you. w, m & arr. Robert Grace, pseud. of Robert Vanden Heuvel. 2 p. © Robert Vanden Heuvel alias Robert Grace; 15Jun77; EP378864.

EP378865.
All I do (is think about you) w, m & arr. Robert Grace, pseud. of Robert Vanden Heuvel. 1 p. © Robert Vanden Heuvel alias Robert Grace; 15Jun77; EP378865.

EP378866.
All wound up. w, m & arr. Robert Grace, pseud. of Robert Vanden Heuvel. 2 p. © Robert Vanden Heuvel alias Robert Grace; 15Jun77; EP378866.

EP378867.
Your (sic) not alone. w, m & arr. Robert Grace, pseud. of Robert Vanden Heuvel. 3 p. © Robert Vanden Heuvel alias Robert Grace; 15Jun77; EP378867.

EP378868.
Love crisis. w Candie Carawan, w & m Joyce A. Brookshire. 1 p. Prev. reg. 28Nov75, EU633163. © Joyce A. Brookshire (in notice: Joyce Brookshire & Candie Carawan); 16Aug77; EP378868.

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Phrase. For 2 trumpets in C. m Lyle Davidson. 2 parts. © E. C. Schirmer Music Company; 15Sep77; EP378869.

EP378870.
Six hymns to Doctor Watts. For mixed voices with optional keyboard acc. m Alice Parker. 11 p. NM: music. © E. C. Schirmer Music Company; 15Sep77; EP378870.

EP378871.
Nebula; music for double bass, piano & tape. m Frank Proto. 15 p. Prev. reg. 10Sep75, EU612019. © Liben Music Publishers; 25Oct77; EP378871.

EP378872.
Trio for violin, viola and double bass. m Frank Proto. 10 p. & 3 parts. Prev. reg. 6May74, EU843729. © Liben Music Publishers; 25Oct77; EP378872.

EP378873.
Fly away with me; instrumental. m Rodney Mathews. 1 p. © Upward Bound Music Company; 1Dec77; EP378873.

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Never believe. w & m Bickley Reichner. 1 p. © Malvern Music Company; 15Dec77; EP378874.

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Change the world (I'd change the world for you) Lyrics, m & arr. Ronald Towe. 4 p. © Ronald Towe Music, solely owned by Ronald Towe; 17Apr77; EP378875.

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You haven't lived (until you've loved me) Lyrics, m & arr. Ronald Towe. 4 p. © Ronald Towe Music, solely owned by Ronald Towe; 17Apr77; EP378876.

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The last goodbye. Lyrics, m & arr. Ronald Towe. 6 p. © Ronald Towe Music, solely owned by Ronald Towe; 17Apr77; EP378879.

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Ballad for a soldier. Lyrics, m & arr. Ronald Towe. 3 p. Add. ti: Where is love? © Ronald Towe Music, solely owned by Ronald Towe; 17Apr77; EP378881.

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Struggling to the top. w & m William Ware. 1 p. © Sir-Dale Publishing Company; 6Dec77; EP378882.

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A Beginning. w & m Joe Cottle. 1 p. © K-G-Jo Music; 10Oct77; EP378883.

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Angel by my side. w & m Joe Gibson & Sam Roberts. 2 p. © Music Craftshop; 25Nov77; EP378884.

EP378885.
Les Agneaux dansent. For harp, with or without pedals. m Marcel Grandjaay. 3 parts in folder. Add. ti: Dancing lambs. For harp ensemble. © O. Pagani and Brother, Inc.; 15Sep71; EP378885.

EP378886.
Invention. For accordion. m Alexander Tcherepnin. 4 p. in folder. © O. Pagani and Brother, Inc.; 15Oct68; EP378886.

EP378887.
Partita. Accordion (A.A.A. notation) m Alexander Tcherepnin. 8 p. in folder. © O. Pagani and Brother, Inc.; 15May62; EP378887.

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Bossa 4. Complete stage band. m John Radd. 9 p. & parts in folder. © Etoile Music, Inc.; 25Oct77; EP378888.

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You know what? w & m Jerry R. Hubbard. 3 p. © Vector Music Corporation; 26Nov77; EP378889.

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Musical settings with guitar accompaniment. Vol. 2. Psalm texts taken from The Psalms: a new translation, a Saint Meinrad Archabbey, Inc. 18 p. NM: musical settings. © Saint Meinrad Archabbey, Inc.; 13Jun77; EP378890.

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O risen Christ; a contemporary setting of the Phos hilaron. Text: Saint Mary's Abbey, m Saint Meinrad Archabbey, Inc. 1 v. NM: musical setting. © Saint Meinrad Archabbey, Inc.; 13Jun77; EP378891.

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Do you know? w, m & arr. Barbara Burton & Marvin Tuten. 3 p. © Okapi Music Company, a jointly owned partnership between Barbara Burton & Marvin Tuten; 15Oct77; EP378892.

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It's all about music. Lyrics, m & arr. Barbara Burton & Marvin Tuten. 1 p. © Okapi Music Company, a jointly owned partnership between Barbara Burton & Marvin Tuten; 15Oct77; EP378893.

EP378894.
It's sweet to be near Jesus; & other songs. w, m & arr. Desdie Edgar Royal. 9 p. NM: some arrangements. © Desdie Edgar Royal; 26Oct77; EP378894.

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My letter turned memory. w & m Lavada Lee, pseud. of Donna Paul. 1 p. © Donna Paul; 26Oct77; EP378895.

EP378896.
Ancient ballads. For 4-part chorus of mixed voices, div., a cappella. w: anonymous, English version by Clifford G. Richter & Vaclav Nelhybel, m Leos Janacek, edited by Clifford G. Richter. 19 p. (Three mixed choruses, no. 3.) Add. ti: Nase pisen. English & Czech. Prev. pub. 1951. NM: English translation & editing. © Joseph Boonin, Inc.; 18Apr77; EP378896.

EP378897.
Song of autumn. For 4-part chorus of mixed voices, div., a cappella. w Jaroslav Vrchlicky, English version by Clifford G. Richter & Vaclav Nelhybel, m Leos Janacek, edited by Clifford G. Richter. 19 p. (Three mixed choruses, no. 1.) Add. ti: Pisen v jeseni. English & Czech. Prev. pub. 1951. NM: English translation & editing. © Joseph Boonin, Inc.; 18Apr77; EP378897.

EP378898.
Transito del N.P.S. Francesco d'Assisi. A tre voci con accompagnamento d'organo. m P. Pier Batta Da Falconara, editing: Aubert Grieser. 22 p. NM: editing. © Saint Francis Seminary; 22Sep77; EP378898.

EP378899.
Together in Him; wedding song. w & m Tracy Dartt, arr. Dwight Elrich. 4 p. Appl. au: arr. Gaviota Music, Inc. Prev. reg. 6May77, EU783689. NM: arr. © Gaviota Music, Inc.; 22Sep77; EP378899.

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Sweet, sweet Spirit. w & m Doris Akers. 4 p. © Doris Akers; 3Mar62; EP378900. (See also Sweet, sweet Spirit; 6Aug63; EU783551)

EP378901.
Massachusetts. w & m Arlo Guthrie. 3 p. Appl. au: piano/voice arr. Arloco Music, Inc., employer for hire. Prev. reg. 17Dec76, EU741719. NM: arr. © Arloco Music, Inc.; 28Apr77; EP378901.

EP378902.
(Oh) let me know it. w & m George Parker, Reginald Ross, Veronica Martin & Chester Fortune, piano arr. Columbia Pictures Publications. 5 p. Prev. reg. 2May77, EU783721. NM: additional music & arr. © Sherlyn Publishing Company, Inc. & Special Delivery Productions, Inc., division of S.P.D. Productions, Inc.; 17Oct77; EP378902.

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It's best I hit the road. w & m Wayland Holyfield. 2 p. © Vogue Music, Inc. & Maplehill Music; 10Jun77; EP378903.

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Lord of all being. SATB. w Oliver Wendell Holmes, m Sheldon Curry. 6 p. Words prev. pub. NM: music. © Word Music, Inc.; 29Dec77; EP378904.

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Soft lights and hard country music. w & m Sanger D. Shafer. 3 p. © Acuff-Rose Publications, Inc.; 23Dec77; EP378906.

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She didn't wear off with the whiskey. w & m Sanger D. Shafer & A. L. Owens. 3 p. © Acuff-Rose Publications, Inc.; 23Dec77; EP378909.

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It's good to be back home again. w & m R. P. Schaap, G. A. M. Schaap & V. D. Berg. 3 p. © Acuff-Rose Publications, Inc.; 23Dec77; EP378910.

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Don't lay your head (too long upon her shoulder) By V. D. Berg, w & m R. P. Schaap & G. A. M. Schaap. 2 p. © Acuff-Rose Publications, Inc.; 23Dec77; EP378911.

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A Baby and a sewing machine. w & m Ken McDuffie. 3 p. © Acuff-Rose Publications, Inc.; 23Dec77; EP378912.

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I'm in you. w & m Peter Frampton. 6 p. © Almo Music Corporation & Fram-Dee Music, Ltd.; 18May77; EP378913. (See also I'm in you; 30Jun77; EU799091)

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That's the way it could have been. w & m Tammy Wynette. 2 p. © Altam Music Corporation; 9Dec77; EP378915.

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EP378917.
When I touched her there. w & m Sam Weedman. 1 p. © Black Sheep Music, Inc.; 8Nov77; EP378917.

EP378918.
Tempo di ciaccona and fuga. From the Sonata for solo violin. m Bela Bartok, adapted for piano by Gyorgy Sandor. 17 p. Prev. pub. 12Dec47, EP7557. NM:

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adaptation. © Boosey and Hawkes, Inc.; 28Dec77; EP378918.

EP378919.
Hip'nes 1 (1973-1); versions A & B. For one or more instruments. m Alcides Lanza. 7 p. © Boosey and Hawkes, Inc.; 21Dec77; EP378919.

EP378920.
Credo. SAB. m Michael Horvit. 6 p. Latin. NM: musical setting. © Bourne Company; 20Oct77; EP378920.

EP378921.
I will call unto God. SATB a cappella. m Floyd E. Werle. 11 p. NM: musical setting. © Bourne Company; 20Oct77; EP378921.

EP378922.
Boats against the current. w & m Eric Carmen, arr. Marco Swados. (In Eric Carmen folio, p. 6-8) Appl. au: Warner Brothers Publishing, employer for hire of Marco Swados. Prev. reg. 24May77, EU791786. NM: arr. © C.A.M.-U.S.A., Inc.; 22Sep77; EP378922.

EP378923.
Love is all that matters. Marathon man. Nowhere to hide. Run away. Take it or leave it. w & m Eric Carmen, arr. Marco Swados. (In Eric Carmen folio) Appl. au: Warner Brothers Publishing, employer for hire of Marco Swados. Prev. reg. 25Aug76, EU707813 & others. NM: arrangements. © C.A.M.-U.S.A., Inc.; 22Sep77; EP378923.

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I think I found myself. w & m Eric Carmen, arr. Mark Phillips a.k.a. Nick Davis. (In Eric Carmen folio, p. 34-37) Appl. au: Warner Brothers Publishing, employer for hire of Mark Phillips a.k.a. Nick Davis. Prev. reg. 25Aug76, EU707814. NM: arr. © C.A.M.-U.S.A., Inc.; 22Sep77; EP378924.

EP378925.
Don't ask my neighbors. w & m Skip Scarborough, arr. Joe Ambrozio. 7 p. Appl. au: Unichappell Music, Inc., employer for hire of Joe Ambrozio. Prev. reg. as Don't ask your neighbor, 21Apr77, EU777835. NM: piano/vocal arr. © Unichappell Music, Inc.; 16Dec77; EP378925.

EP378926.
Couldn't get it right. w, m & arr. Peter Haycock, Derek Holt, Colin Cooper, John Cuffley & Richard Jones. 4 p. Prev. reg. 7Apr77, EU774374. NM: piano acc. © Bleu Disque Music Company, Inc., Air Music (London) Ltd & Jiru Music; 11Apr77; EP378926.

EP378927.
Feelings. English w & m Morris Albert, pseud. of Mauricio Alberto Kaiserman, arr. Robert Lowden. 5 p. & parts in folder. Without the words. Prev. pub. 23Dec74, EPO-174490 & 25Jun75, EP347764. NM: jazz band arr. © Editora Augusta, Ltda.; 4Dec75; EP378927.

EP378928.
Christ, my refuge. Medium high voice, in D (D to F sharp) Poem by Mary Baker Eddy, m Bruce Broughton. 9 p. Appl. au: m The Christian Science Board of Directors, employer for hire. NM: music. © The Christian Science Board of Directors, The First Church of Christ, Scientist; 28Nov77; EP378928.

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Communion hymn. Medium high voice, in F (E flat to F) Poem by Mary Baker Eddy, m Lillian Jay. 6 p. Appl. au: m The Christian Science Board of Directors, employer for hire. NM: music. © The Christian Science Board of Directors, The First Church of Christ, Scientist; 28Nov77; EP378929.

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Christmas morn. Medium voice. w Mary Baker Eddy, m Richard H. Lee. 6 p. Appl. au: m The Christian Science Board of Directors, employer for hire. NM: music. © The Christian Science Board of Directors; 28Nov77; EP378930.

EP378931.
Love. Medium high voice. w Mary Baker Eddy, m Bruce Broughton. 8 p. Appl. au: m The Christian Science Board of Directors, employer for hire. NM: music. © The Christian Science Board of Directors; 28Nov77; EP378931.

EP378932.
Feed My sheep. Medium high voice. w Mary Baker Eddy, m Bruce Broughton. 5 p. Appl. au: m The Christian Science Board of Directors, employer for hire. NM: music. © The Christian Science Board of Directors; 28Nov77; EP378932.

EP378933.
Feed My sheep. High voice. w Mary Baker Eddy, m Philip E. Newman. 8 p. Appl. au: m The Christian Science Board of Directors, employer for hire. NM: music. © The Christian Science Board of Directors; 28Nov77; EP378933.

EP378934.
Satisfied. Medium high voice. w Mary Baker Eddy, m Bruce Broughton. 5 p. Appl. au: m The Christian Science Board of Directors, employer for hire. NM: music. © The Christian Science Board of Directors; 28Nov77; EP378934.

EP378935.
Love. Medium voice. w Mary Baker Eddy, m Caroline C. Harlow. 5 p. Appl. au: m The Christian Science Board of Directors, employer for hire. NM: music. © The Christian Science Board of Directors; 28Nov77; EP378935.

EP378936.
Mother's evening prayer. High voice. w Mary Baker Eddy, m Thomas B. Richner. 8 p. Appl. au: m The Christian Science Board of Directors, employer for hire. NM: music. © The Christian Science Board of Directors; 28Nov77; EP378936.

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Christmas morn. Medium high voice. w Mary Baker Eddy, m John Richard Near. 5 p. Appl. au: m The Christian Science Board of Directors, employer for hire. NM: music. © The Christian Science Board of Directors; 28Nov77; EP378937.

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Lion's breath. Double bass & percussion. m Russell Peck. 2 parts. © Carl Fischer, Inc.; 15Dec77; EP378938.

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Sevenfold amen. Cello & percussion. m Russell Peck. 3 parts. © Carl Fischer, Inc.; 15Dec77; EP378939.

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Skylark. By Hoagy Carmichael & Johnny Mercer, arr. Al Cobine. 15 p. & parts in folder. Appl. au: Carmichael Music Publications, Inc. & Mercer Music, employers for hire of Al Cobine. Prev. reg. 15Nov41, EU275841; prev. pub. 10Feb41, EP102137. NM: arr. for jazz ensemble. © Carmichael Music Publications, Inc. & Mercer Music; 29Nov77; EP378940.

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Undercover man. w & m Mark Sherrill, Linda Kimball & John Riggs. 2 p. © Al Gallico Music Corporation & Easy Listening Music Corporation; 9Dec77; EP378941.

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Take me down. w & m Doug Owen. 2 p. © Al Gallico Music Corporation; 9Dec77; EP378942.

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Rainy day lady. w & m Doug Owen. 2 p. © Al Gallico Music Corporation; 9Dec77; EP378943.

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It's all the way together. w & m John Anderson, Beverly Anderson & Ervan Janes, pseud. of Ervan James Parker. 2 p. © Al Gallico Music Corporation & Easy Listening Music Corporation; 16Dec77; EP378944.

EP378945.
A Christmas tribute. w & m Jerry Foster & Bill Rice. 4 p. Appl. au: arr. Jack and Bill Music Company, employer for hire. NM: arr. © Jack and Bill Music Company; 7Dec77; EP378945.

EP378946.
Christmas folio pack. For marching band, concert band or brass ensemble. Arr. Warren Barker. 22 p. & parts in folder. NM: arr. © Jenson Publications, Inc.; 30Jul77; EP378946.

EP378947.
Mickey's monkey. w, m & arr. Brian Holland, Lamont Dozier & Eddie Holland. 4 p. Prev. reg. 25Jul63, EU781471; prev. pub. 20Dec72, EP308742. NM: additional lyrics & arr. © Jobete Music Company, Inc.; 9May77; EP378947.

EP378948.
Two. w, m & arr. Michel Rubini. 3 p. Prev. pub. 8Jul76, EP355888. NM: additional lyrics, additional melody & additional chords. © Jobete Music Company, Inc.; 1Jul77; EP378948.

EP378949.
I wanna make her love me. w, m & arr. Henry Cosby, Sylvia Moy, Stevie Wonder & Lula Hardaway. 3 p. Prev. pub. 15Feb68, EP242289. NM: melody, guitar introd., additional lyrics & additional chords. © Jobete Music Company, Inc.; 30ct77; EP378949.

EP378950.
Deja vu, have I loved you before? w & m Brenda Wayne, Eugene Simmons & Roger Franklin. 3 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 26Aug77; EP378950.

EP378951.
Someone for my own. w & m Tom Baird. 2 p. © Jobete Music Company, Inc.; 29Dec77; EP378951.

EP378952.
You are my beginning. w & m Ronald Miller & Tom Baird. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 28Dec77; EP378952.

EP378953.
Part of you. w & m Tom Baird. 2 p. © Jobete Music Company, Inc.; 28Dec77; EP378953.

EP378954.
Superman. w & m Richard Snyder, arr. Ronnie Ball. (In Streisand--Superman, p. 4-7) Appl. au: Big Three Music, employer for hire of Ronnie Ball. Prev. reg. 25Apr77, EU776180. NM: piano/vocal arr. © Emanuel Music Corporation, Megusta Music, & Music of Koppelman-Bandier, a

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division of the 57th Street Entertainment Company, Inc.; 9Aug77; EP378954.

EP378955.
Don't believe what you read. w Scott Matthews & Barbra Streisand, w & m Ron Nagel, arr. Big Three Music. (In Streisand--Superman, p. 9-13) Prev. reg. 30Oct73, EU436292. NM: piano/vocal arr. © Music of Koppelman-Bandier, a division of the 57th Street Entertainment Company, Inc., & Emanuel Music Corporation; 9Aug77; EP378955.

EP378956.
Cowboy suite. For 4-part chorus of mixed voices with piano acc. Arr. Bob Summers. 28 p. NM: arr. © G. Schirmer, Inc.; 6Dec77; EP378956.

EP378957.
Now's the time to sing. For three-part chorus of treble voices with descant solo, piano four-hands acc. & percussion. w & m Theron Kirk. 12 p. © G. Schirmer, Inc.; 30Sep77; EP378957.

EP378958.
Lament. For four-part chorus of mixed voices a cappella. w: Greek folksong, English version by Jane May, a Theodor Antoniou. 6 p. English & German. Appl. au: Barenreiter Verlag, employer for hire of Jane May. Prev. reg. 1965. NM: English version. © Barenreiter Verlag; 16Sep77; EP378958.

EP378959.
The Golden child. For four to eight-part chorus of mixed voices a cappella. w: Greek folksong, English version by Jane May, m Theodor Antoniou. 7 p. Add. ti: Ach, mein goldnes Kind. English & German. Appl. au: Barenreiter Verlag, employer for hire of Jane May. Prev. reg. 1965. NM: English version. © Barenreiter Verlag; 16Sep77; EP378959.

EP378960.
Johnny, the robber. For 4-part chorus of mixed voices a cappella. By Theodor Antoniou, English version: Jane May. 10 p. Add. ti: Jany, der Rauber. German & English. Appl. au: Barenreiter Verlag, employer for hire of Jane May. NM: English version. © Barenreiter Verlag; 14Sep77; EP378960.

EP378961.
Alexandra; Greek folksong. For 4-part chorus of mixed voices a cappella. By Theodor Antoniou, English version: Jane May. 6 p. English & German. Appl. au: Barenreiter Verlag, employer for hire of Jane May. Prev. reg. 1965. NM: English version. © Barenreiter Verlag; 20Sep77; EP378961.

EP378962.
Green eyes; Greek folksong. For full chorus of mixed voices a cappella. By Theodor Antoniou, English version: Jane May. 8 p. Add. ti: Gruene Augen. English & German. Appl. au: Barenreiter Verlag, employer for hire of Jane May. Prev. reg. 1965. NM: English version. © Barenreiter Verlag; 20Sep77; EP378962.

EP378963.
The Singers. For SATB chorus with piano acc. w Henry W. Longfellow, m Kent A. Newbury. 19 p. NM: music. © G. Schirmer, Inc.; 9Dec77 (in notice: 1972); EP378963.

EP378964.
Weeping scene. From King Lear. For 4-part chorus of mixed voices a cappella. m Dmitri Shostakovitch. 8 p. With arbitrary syllables. © G. Schirmer, Inc.; 6Sep77; EP378964.

EP378965.
The Cowboy's lament; traditional. For 4-part chorus of mixed voices with instrumental (or piano) acc. Arr. Margaret Vance. 8 p. NM: arr. © G. Schirmer, Inc.; 25Oct77; EP378965.

EP378966.
Jest 'fore Christmas. For 2-part chorus of young voices with piano & guitar acc. w Eugene Fields, m Jerry Silverman. 5 p. NM: music. © G. Schirmer, Inc.; 2Sep77; EP378966.

EP378967.
And I'll remember you again. For 4-part chorus of mixed voices with piano acc. w & m Bob Summers. 8 p. © G. Schirmer, Inc.; 25Oct77; EP378967.

EP378968.
All people that on earth do dwell. For 4-part chorus of mixed voices with piano acc. w from Psalm 160, m Louis Bourgeois, arr. Margaret Vance. 8 p. NM: music. © G. Schirmer, Inc.; 25Oct77; EP378968.

EP378969.
A Visit from Saint Nicholas. For 2-part chorus of young voices with piano & guitar acc. w Clement Clark Moore, m, arr. & adaptation: Jerry Silverman (based on Sweet Betsy from Pike) 5 p. Add. ti: The Night before Christmas. NM: arr. & adaptation. © G. Schirmer, Inc.; 2Sep77; EP378969.

EP378970.
They that sow in tears. For 5-part chorus of mixed voices a cappella. w: Psalm 26, English text & editing by Maynard Klein, m Heinrich Schuetz. 12 p. Add. ti: Die mit Traenen saeen. German & English. NM: editing & English text. © G. Schirmer, Inc.; 21Sep77; EP378970.

EP378971.
I guess I'd rather. For 3-part chorus of mixed voices with piano acc. w & m Bob Summers. 11 p. © G. Schirmer, Inc.; 17Oct77; EP378971.

EP378972.
A Cradle song. For 4-part chorus of women's voices with piano acc. w William Blake, m John Chorbajian. 16 p. NM: music. © G. Schirmer, Inc.; 9Jun77; EP378972.

EP378973.
How brightly beams the morning star. For 4-part chorus of mixed voices, 5 solo voices & optional keyboard acc. w Philipp Nicolai, English text: composite, m Michael Praetorius, edited by C. Buell Agey. 16 p. Add. ti: Wie schoen leuchtet der Morgenstern. English & German. NM: editing. © G. Schirmer, Inc.; 9Jun77; EP378973.

EP378974.
Music, spread thy voice around. From Solomon, 1749. For 5-part chorus of mixed voices with keyboard acc. By George Frideric Handel, editing & keyboard reduction: William Herrmann. 14 p. NM: editing & keyboard reduction. © G. Schirmer, Inc.; 26Sep77; EP378974.

EP378975.
Old fashioned Christmas tree. For 3-part chorus of mixed voices with piano acc. w & m Bob Summers. 8 p. © G. Schirmer, Inc.; 6Oct77; EP378975.

EP378976.
Christmas is a time for giving. For 4-part chorus of mixed voices with piano acc. (optional percussion, guitar & string bass) w Charles Randol, m Theron Kirk. 7 p. NM: music. © G. Schirmer, Inc.; 25Oct77; EP378976.

EP378977.
Old days, old friends. For 4-part chorus of mixed voices with piano acc. w & m Bob Summers. 6 p. © G. Schirmer, Inc.; 26Oct77; EP378977.

EP378978.
Psalm 92. For double choir of mixed voices a cappella. By Salomone Rossi, English paraphrase: Samuel Rosenbaum, editing: Samuel Adler. 28 p. English & romanized Hebrew. NM: editing & English paraphrase. © G. Schirmer, Inc.; 26Sep77; EP378978.

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Six rhymes from Mother Goose. For 4-part chorus of mixed voices & piano acc. m Thom Ritter George. 31 p. NM: music. © G. Schirmer, Inc.; 1Dec77; EP378979.

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Practical method of Italian singing. For mezzo-soprano (alto) or baritone. By Nicola Vaccai, edited, with introd., translation & notes by John Glenn Paton. 42 p. Appl. au: G. Schirmer, Inc., employer for hire of John Glenn Paton. NM: editing, introd, translation & notes. © G. Schirmer, Inc.; 19Feb75; EP378980.

EP378981.
A Visit from Saint Nicholas. w Clement Clark Moore, m, arr. & adaptation: Jerry Silverman (based on Sweet Betsy from Pike) 3 p. Add. ti: The Night before Christmas. NM: arr. & adaptation. © G. Schirmer, Inc.; 6Sep77; EP378981.

EP378982.
How can I keep from singing? Favorite hymns, spirituals & songs of faith with guitar chords. Compilation: Jerry Silverman. 76 p. With words. NM: compilation. © G. Schirmer, Inc.; 13Oct77; EP378982.

EP378983.
Rock, rhythm and rag; piano solos. Book 5. m Melvin Stecher, Norman Horowitz & Claire Gordon. 16 p. © G. Schirmer, Inc.; 13Oct77; EP378983.

EP378984.
Rock, rhythm and rag; piano solos. Book 4. m Melvin Stecher, Norman Horowitz & Claire Gordon. 15 p. © G. Schirmer, Inc.; 13Oct77; EP378984.

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Kids stuff; with new chord-script diagrams. Text, arr. & compilation: Jeff Martin. 48 p. (Schirmer's read-easy organ series) NM: compilation & text. © G. Schirmer, Inc.; 30Sep77; EP378985.

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Rock, rhythm and rag; piano solos. Book 2. m Melvin Stecher, Norman Horowitz & Claire Gordon. 15 p. © G. Schirmer, Inc.; 14Jun77; EP378987.

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Rock, rhythm and rag; piano solos. Book 3. m Melvin Stecher, Norman Horowitz & Claire Gordon. 15 p. © G. Schirmer, Inc.; 14Jun77; EP378988.

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Rock, rhythm and rag; piano solos. Book 1. m Melvin Stecher, Norman Horowitz & Claire Gordon. 16 p. © G. Schirmer, Inc.; 14Jun77; EP378989.

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EP378990.
Jeux d'enfants. Op. 22. For piano, four hands. By Georges Bizet, edited by David Goldberger. 63 p. Add. ti: Children's games. Appl. au: G. Schirmer, Inc., employer for hire of David Goldberger. NM: editing. © G. Schirmer, Inc.; 16Jun77; EP378990.

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Sonata for piano. 1975. m Richard Blackford. 22 p. © G. Schirmer, Inc.; 8Sep77; EP378991.

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Wonderful waltzes; with new chord-script diagrams. Text & compilation: Jeff Martin. 48 p. (Schirmer's Read-easy organ series) NM: compilation & text. © G. Schirmer, Inc.; 20Sep77; EP378992.

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Carols for Christmas; with new chord-script diagrams. Text & compilation: Jeff Martin. 48 p. (Schirmer's Read-easy organ series) NM: compilation & text. © G. Schirmer, Inc.; 20Sep77; EP378993.

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31 folk songs for classical guitar. Specially arr. with vocal acc. & guitar solos by Jerry Silverman. 63 p. NM: arrangements. © G. Schirmer, Inc.; 18Nov77; EP378994.

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Great ballet themes. Edited & arr. for piano by Allan Rothbart, pseud. of Dan Fox. 32 p. (Children's easy classics) NM: editing & arr. © G. Schirmer, Inc.; 18Nov77; EP378995.

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Double Dutch; five piano duets. m Wim Brandse, selected & edited by Melvin Stecher, Norman Horowitz & Claire Gordon. 15 p. © G. Schirmer, Inc.; 7Nov77; EP379000.

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Great symphonic themes. Edited & arr. for piano by Allan Rothbart, pseud. of Dan Fox. 32 p. (Children's easy classics) NM: editing & arr. © G. Schirmer, Inc.; 18Nov77; EP379001.

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Go tell it on the mountain; sacred solos for C instruments, flute, oboe, recorders with guitar chords & lyrics. Arr. & compilation: John Denato. 47 p. NM: compilation. © G. Schirmer, Inc.; 7Dec77; EP379002.

EP379003.
The Night before Christmas; 106 all-time favorite Christmas carols & songs from around the world. Compilation & arr. for flute or recorder (soprano or alto) with complete lyrics & guitar chords: Jerry Silverman. 95 p. NM: compilation. © G. Schirmer, Inc.; 28Oct77; EP379003.

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Walkin'. For mixed voices (S.A.T.B.) w Alicia S. Carpeater, m & arr. John Coates, Jr. 7 p. Appl. au: Shawnee Press, Inc., employer for hire of John Coates, Jr. © Shawnee Press, Inc.; 15Dec77; EP379004.

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Jubilate Deo. For S.A.T.B. voices, accompanied. m David Ayers. 6 p. NM: music. © Harold Flammer, Inc.; 15Dec77; EP379005.

EP379006.
Affirmation on Faith of our fathers. For mixed chorus (S.A.T.B.) & congregation/audience, with brass choir, timpani & organ, or organ alone. Text by Frederick W. Faber, text & m Roy Ringwald. 12 p. Appl. au: Harold Flammer, Inc., employer for hire of Roy Ringwald. NM: music & added words. © Harold Flammer, Inc.; 22Dec77; EP379006.

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Take me to sea. For treble voices (S.S.A.) & piano, with optional flute obbligato. w Nancy L. Habecker, m Lauren K. McIntyre. 8 p. Part on p. 8. © Shawnee Press, Inc.; 23Nov77; EP379007.

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Song of the bird. For S.A.T.B. voices & piano. w & m Raymond R. Hannisian. 8 p. © Malcolm Music, Ltd.; 15Dec77; EP379008.

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Amo, amas, ama; 3 love songs from Latin-America. For mixed voices (S.A.T.B.) & piano, with optional percussion & guitar acc. English text, arr. & adaptation: Carl S. Miller. 20 p. Spanish, English & Portuguese. NM: English words, adaptation & arr. © Shawnee Press, Inc.; 22Dec77; EP379009.

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I lift up my eyes. SATB or SA voices accompanied, with optional percussion. w: Psalm 121:1-4, 7, 8, from the rev. standard version of the Bible, m Kent A. Newbury. 6 p. Part on p. 6. NM: music. © Harold Flammer, Inc.; 15Dec77; EP379010.

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Three short dialogues. For three unacc. B flat clarinets. m Marlyce Polk. 3 parts in folder. © Shawnee Press, Inc.; 23Nov77; EP379011.

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Three short meditations for classical guitar and organ. m Benjamin Ludlow, Jr. 8 p. © Harold Flammer, Inc.; 23Nov77; EP379012.

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Serenade and rondo. For E flat alto saxophone & piano. m James Corigliano. 11 p. & part in folder. © Shawnee Press, Inc.; 23Nov77; EP379013.

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Invocation. For solo flute. m Irwin Swack. 4 p. Add. ti: Invocation for solo flute. © Shawnee Press, Inc.; 15Dec77; EP379014.

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Three pieces for flute; with piano acc. (optional classical guitar acc. for pieces 1 & 2) m Stephen L. Conlee. 2 v. & part in folder. © Shawnee Press, Inc.; 23Nov77; EP379015.

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Baroque duos for bassoons and other bass clef instruments. m Joseph Bodin De Boismortier, compiled & edited by Robert K. Thompson. 28 p. NM: compilation & editing. © Shawnee Press, Inc.; 23Nov77; EP379016.

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Fourteen progressive duets for clarinets. m Moritz Koehler, compiled & edited by Jack Snavely. 28 p. NM: compilation & editing. © Shawnee Press, Inc.; 15Dec77; EP379017.

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The Spirit of Christmas; 7 Christmas selections arr. for brass quintet & optional chimes. Vol. 1. Compilation & arr. Errol Weiss Schlabach. 19 p. & 6 parts in folder. NM: compilation & arr. © Shawnee Press, Inc.; 23Nov77; EP379018.

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Three miniatures for woodwind quintet. m Richard A. Monaco. 19 p. & 5 parts in folder. © Shawnee Press, Inc.; 15Dec77; EP379019.

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Echo. From the partita O God, Thou faithful God. For handbells, 1 or 2 choirs. By J. S. Bach, arr. Howard F. Starks. 6 parts. NM: arr. © Harold Flammer, Inc.; 15Dec77; EP379020.

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Liebeslieder waltz. Op. 52, no. 11. For handbells (4 or 5 octaves) By Johannes Brahms, transcribed by Martha Lynn Thompson. 6 parts. NM: transcription. © Harold Flammer, Inc.; 15Dec77; EP379021.

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Lord, I ring my praise to Thee. For 2 or 3 octave handbell sets. m Howard F. Starks. 6 parts. © Harold Flammer, Inc.; 23Nov77; EP379022.

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Textures. For handbells (4 octaves) m Everett Jay Hilty. 6 parts. © Harold Flammer, Inc.; 23Nov77; EP379023.

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Season's greeting. Arr. for string orchestra with piano by Richard Dickson. 2 v. & parts in folder. NM: arr. © Shawnee Press, Inc.; 23Nov77; EP379024.

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Service suite, number 2; 4 organ pieces for Advent-Christmas. Compilation & arr. Edward H. Wetherill. 16 p. NM: compilation & arr. © Harold Flammer, Inc.; 23Nov77; EP379025.

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Fanfarondo. For orchestra. m John Gibson. 2 v. & parts in folder. © Shawnee Press, Inc.; 15Dec77; EP379026.

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Armenian dances. m, adaptation & arr. Loris O. Chobanian. 2 v. & parts in folder. NM: added music, adaptation & arr. for symphonic band. © Shawnee Press, Inc.; 15Dec77; EP379027.

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Lie down in my coffin. w & m Richard Stevens. 4 p. © Boca Music; 17Dec77; EP379029.

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You are my love. w & m Landy McNeal, George Pettus & Bob Johnson. 3 p. © Boca Music, Inc. & Raton Songs, Inc.; 16Dec77; EP379039.

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Street music. w & m Bob Johnson, George Pettus & Mark Paul. 3 p. © Boca Music, Inc. & Raton Songs, Inc.; 16Dec77; EP379041.

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Let me have a turn. w Bob Johnson, w & m Landy McNeal. 3 p. © Boca Music, Inc. & Raton Songs, Inc.; 16Dec77; EP379042.

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I won't let you down this time. w & m Bob Johnson, Robert John & George Pettus. 3 p. © Boca Music, Inc. & Raton Songs, Inc.; 16Dec77; EP379043.

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I played the fool. w Bob Johnson, w & m Landy McNeal. 3 p. © Boca Music, Inc. & Raton Songs, Inc.; 16Dec77; EP379044.

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Get cha tails up. w & m Landy McNeal.
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Comfort me. w & m George Pettus & Landy McNeal. 3 p. © Raton Songs, Inc.; 16Dec77; EP379050.

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(I'm) hurtin' deep down inside. w & m Butch Ingram. 3 p. © Raton Songs, Inc. & Family Productions Company; 17Dec77; EP379051.

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You're starting over (but it's over for me) w & m Steve Collom. 3 p. © Milene Music, Inc.; 23Dec77; EP379052.

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If you could only tell me. w & m Pete Nice & Anthony Crawford. 3 p. © Milene Music, Inc.; 23Dec77; EP379058.

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Definitely do. w & m Anthony Crawford.
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Come on down. w & m Pete Nice & Anthony Crawford. 3 p. © Milene Music, Inc.; 23Dec77; EP379061.

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All speak of Thee, O God. Unison with optional violin. w Florence P. Jansson, m Eugene Butler. 4 p. Original ti.: A Bird, a lovely butterfly. NM: music. © Broadman Press; 13Dec77; EP379062.

EP379063.
Allelu', our Savior and our King. Unison with optional descant. w Jeana Graham, m Robert Graham. 4 p. © Broadman Press; 13Dec77; EP379063.

EP379064.
The Wise may bring their learning. Unison with optional flute. w from The Book of praise for children (1891), m Pat Ballard. 7 p. Part on p. 7. NM: music. © Broadman Press; 13Dec77; EP379064.

EP379065.
Lord, we would own Thy tender care. Unison with C instrument. w Jane Taylor, w adaptation & arr. Thomas Reynolds, m: American folk melody. 5 p. (Worship anthem series) NM: arr. © Broadman Press; 13Dec77; EP379065.

EP379066.
Come, Thou fount of every blessing. SATB. w Robert Robinson, m from The Sacred harp, arr. Claude L. Bass. (In Choral praise, Oct.-Dec. 1977, p. 7-15) NM: arr. © Broadman Press; 18Aug77; EP379066.

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Jesus, the babe. SATB. w & m Kent A. Newbury. (In Choral praise, Oct.-Dec. 1977, p. 16-24) © Broadman Press; 18Aug77; EP379067.

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Praise hymn. SATB. w adapted from Johann Schutz, w & m James Rodgers. (In Choral praise, Oct.-Dec. 1977, p. 25-29) © Broadman Press; 18Aug77; EP379068.

EP379069.
Peace, troubled soul. SATB. w Samuel Ecking, m Seaborn M. Denson, arr. Walter Ehret. (In Choral praise, Oct.-Dec. 1977, p. 30-37) NM: arr. © Broadman Press; 18Aug77; EP379069.

EP379070.
Meditation on Go tell it; Negro spiritual. Arr. George Brandon. Add. ti: Go tell it on the mountain. (In The Church musician, Dec. 1977, p. 36-39) NM: instrumental arr. © Broadman Press; 18Oct77; EP379071.

EP379072.
God leads us along. SATB. w & m G. A. Young, arr. Lee Turner. (In Gospel choir, Oct.-Dec. 1977, p. 7-13) © on arr.; Broadman Press; 18Aug77; EP379072.

EP379073.
Remember. SATB. w & m Howard F. Starks. (In Gospel choir, Oct.-Dec. 1977, p. 14-17) © Broadman Press; 18Aug77; EP379073.

EP379074.
Wayfaring stranger. SATB. m: old Southern melody, arr. Beryl Vick, Jr. (In Gospel choir, Oct.-Dec. 1977, p. 18-24) NM: arr. © Broadman Press; 18Aug77; EP379074.

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More about Jesus. SATB. w Eliza E.

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Hewitt, m John R. Sweney, arr. Tom Zwiers. (In Gospel choir, Oct.-Dec. 1977, p. 25-31) NM: arr. © Broadman Press; 18Aug77; EP379075.

EP379076.
Together we build. Unison. w & m Don Fellers. (In Gospel choir, Oct.-Dec. 1977, p. 32-35) © Broadman Press; 18Aug77; EP379076.

EP379077.
Let all the people praise Him. Unison. w & m Margaret Stewart, tune: Eskew. (In Gospel choir, Oct.-Dec. 1977, p. 36-37) © Broadman Press; 18Aug77; EP379077.

EP379078.
Praise Him in beautiful song. For children, ages 6-11. w & m Juanita H. Wilson. (In Music makers, Oct.-Dec. 1977, p. 6-7) © Broadman Press; 18Aug77; EP379078.

EP379079.
God made a beautiful world. For children, ages 6-11. w & m Evelyn Britt. (In Music makers, Oct.-Dec. 1977, p. 8) © Broadman Press; 18Aug77; EP379079.

EP379080.
Now thank we all our God. For children, ages 6-11. w Martin Rinkart, translated by Catherine Winkworth, m Johann Crueger, arr. Vicki Hancock. (In Music makers, Oct.-Dec. 1977, p. 12) © on arr.; Broadman Press; 18Aug77; EP379080.

EP379081.
Christmas song. For children, ages 6-11. w & m Bill F. Leach. (In Music makers, Oct.-Dec. 1977, p. 19) © Broadman Press; 18Aug77; EP379081.

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Long ago. w & m Mary Alice Allgood. (In Music makers, Oct.-Dec. 1977, p. 20-21) © Broadman Press; 18Aug77; EP379082.

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Intrada on Saint George's Windsor. m George J. Elvey, arr. Don Phillips. Add. ti: Come, ye thankful people, come. (In The Church musician, Nov. 1977, p. 32-33) NM: organ arr. © Broadman Press; 70ct77; EP379083.

EP379084.
God rest you merry, gentlemen. m: English, arr. Douglas Smith. (In The Church musician, Nov. 1977, p. 34-39) NM: organ arr. © Broadman Press; 70ct77; EP379084.

EP379085.
I like to play. w & arr. Dave Tamler, pseud. of Talmadge Butler, m: traditional tune. (In The Music leader, Oct.-Dec. 1977, p. 21) NM: words & arr. © Broadman Press; 18Aug77; EP379085.

EP379086.
Thank you, God, for loving me. w & m Pheroba Ann Thomas. (In The Music leader, Oct.-Dec. 1977, p. 26) © Broadman Press; 18Aug77; EP379086.

EP379087.
God wants me to love my friends. w & m Morgan Lowry. (In The Music leader, Oct.-Dec. 1977, p. 27) © Broadman Press; 18Aug77; EP379087.

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Moving here and there. w Laverne Newton, pseud. of Talmadge Butler, m Buryl Red. (In The Music leader, Oct.-Dec. 1977, p. 28) © Broadman Press; 18Aug77; EP379088.

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It's a happy time. w & m Talmadge Butler. (In The Music leader, Oct.-Dec. 1977, p. 34) © Broadman Press; 18Aug77; EP379089.

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Dix. m Conrad Kocher, arr. Don Dicie. Add. ti: For the beauty of the earth. (In The Church musician, Oct. 1977, p. 34-35) NM: organ arr. © Broadman Press; 18Aug77; EP379090.

EP379091.
Glory to God on high. m Howard F. Starks. (In The Church musician, Oct. 1977, p. 36-38) © Broadman Press; 18Aug77; EP379091.

EP379092.
110 super songs of the super stars; all organ ed. Compilation: Sy Feldman. 425 p. With words. Appl. au: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © Warner Brothers Publications, Inc.; 21Sep77; EP379092.

EP379093.
Listen to the music. w & m Tom Johnston, arr. Sam Yahres. (In 110 super songs of the super stars, p. 24-27) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. pub. 1Sep72, EP304554. NM: organ arr. © Warner-Tamerlane Publishing Corporation; 21Sep77; EP379093.

EP379094.
I shall sing. w & m Van Morrison, arr. Sam Yahres. (In 110 super songs of the super stars, p. 37-41) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 17Jul70, EU196017. NM: organ arr. © WB Music Corporation & Caledonia Soul Music; 21Sep77; EP379094.

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Before the deluge. w & m Jackson Browne, arr. Sam Yahres. (In 110 super songs of the super stars, p. 51-55) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 4Oct74, EU528809; prev. pub. 11Sep75, EP343330. NM: organ arr. © WB Music Corporation; 21Sep77; EP379095.

EP379096.
It's all in the game. w Carl Sigman, m Charles G. Dawes, arr. Sam Yahres. (In 110 super songs of the super stars, p. 62-63) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. NM: organ arr. © Warner Brothers, Inc.; 21Sep77; EP379096.

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Witchy woman. w & m Bernie Leadon & Don Henley, arr. Sam Yahres. (In 110 super songs of the super stars, p. 64-67) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 27Jan77, EU310026. NM: organ arr. © WB Music Corporation & Kicking Bear Music; 21Sep77; EP379097.

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The High and the mighty. w Ned Washington, m Dimitri Tiomkin, arr. Sam Yahres. (In 110 super songs of the super stars, p. 68-69) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. pub. 11Jun54, EP81262. NM: organ arr. © Warner Brothers, Inc.; 21Sep77; EP379098.

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The Summer knows; theme from Summer of '42. w Marilyn Bergman & Alan Bergman, m Michel Legrand, arr. Sam Yahres. (In 110 super songs of the super stars, p. 72-73) Appl. au: WB Music Corporation, employer for hire of Marilyn & Alan Bergman & Michel Legrand, Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 5Apr71, EU243319. NM: organ arr. © WB Music Corporation; 21Sep77; EP379099.

EP379100.
I don't need no doctor. w & m Nicholas Ashford, Valerie Simpson & Josie Armstead, arr. Sam Yahres. (In 110 super songs of the super stars, p. 74-76) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 29Jun66, EU945559; prev. pub. 21Oct71, EP291775. NM: organ arr. © Warner-Tamerlane Publishing Corporation & Renleigh Music Corporation; 21Sep77; EP379100.

EP379101.
Young girl. w & m Jerry Fuller, arr. Sam Yahres. (In 110 super songs of the super stars, p. 117-118) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 28Feb68, EU39904; prev. pub. 28Feb68, EP243173. NM: organ arr. © Warner-Tamerlane Publishing Corporation; 21Sep77; EP379101.

EP379102.
Yes we can-can. w & m Allen Toussaint, arr. Sam Yahres. (In 110 super songs of the super stars, p. 132-136) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 10Aug70, EU198921; prev. pub. 31Aug73, EP370007. NM: organ arr. © Marsaint Music, Inc.; 21Sep77; EP379102.

EP379103.
A Horse with no name. w & m Dewey Bunnell, arr. Sam Yahres. (In 110 super songs of the super stars, p. 137-141) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 16Dec71, EU296343. NM: organ arr. © Warner Brothers Music, Ltd.; 21Sep77; EP379103.

EP379104.
Good time Charlie's got the blues. w & m Danny O'Keefe, arr. Sam Yahres. (In 110 super songs of the super stars, p. 142-145) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 13Jun68, EU58302. NM: organ arr. © Warner-Tamerlane Publishing Corporation & Road Canon Music; 21Sep77; EP379104.

EP379105.
Lady Will-power. w & m Jerry Fuller, arr. Sam Yahres. (In 110 super songs of the super stars, p. 149-150) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 27May68, EU54315. NM: organ arr. © Warner-Tamerlane Publishing Corporation; 21Sep77; EP379105.

EP379106.
Easy living. w & m Ken Hensley, arr. Sam Yahres. (In 110 super songs of the super stars, p. 160-165) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 1972, EU334966. NM: organ arr. © Sydney Bron Music Company, Ltd.; 21Sep77; EP379106.

EP379107.
After midnight. w & m John J. Cale, arr. Sam Yahres. (In 110 super songs of the super stars, p. 169-172) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 30Oct66, EU959335. NM: organ arr. © Warner-Tamerlane Publishing Corporation; 21Sep77; EP379107.

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EP379108.
Take it easy. w & m Jackson Browne & Glenn Frey, arr. Sam Yahres. (In 110 super songs of the super stars, p. 179-184) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 12May72, EU330171; prev. pub. 12Jun72, EP301215. NM: organ arr. © WB Music Corporation; 21Sep77; EP379108.

EP379109.
Duelling banjos; featured in Warner Brothers film Deliverance. m Arthur Smith, arr. Sam Yahres. Based on Feudin' banjos. (In 110 super songs of the super stars, p. 185-189) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. NM: organ arr. © Warner-Tamerlane Publishing Corporation; 21Sep77; EP379109.

EP379110.
Peaceful easy feeling. w & m Jack Tempchin, arr. Sam Yahres. (In 110 super songs of the super stars, p. 211-216) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 27Jan72, EU310025. NM: organ arr. © WB Music Corporation & Jazz Bird Music; 21Sep77; EP379110.

EP379111.
Long train runnin'. w & m Tom Johnston, arr. Sam Yahres. (In 110 super songs of the super stars, p. 217-222) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. NM: organ arr. © Warner-Tamerlane Publishing Corporation; 21Sep77; EP379111.

EP379112.
It's only a paper moon. w Billy Rose & E. Y. Harburg, m Harold Arlen, arr. Sam Yahres. (In 110 super songs of the super stars, p. 231-234) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. NM: organ arr. © Warner Brothers, Inc.; 21Sep77; EP379112.

EP379113.
What now, my love? Original French lyric by P. Delanoe, English lyric by Carl Sigman, m Gilbert Becaud, arr. Sam Yahres. Add. ti: Et maintenant. English & French. (In 110 super songs of the super stars, p. 241-243) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. NM: organ arr. © Warner Brothers, Inc.; 21Sep77; EP379113.

EP379114.
We may never love like this again; song from the 20th Century-Fox & Warner Brothers film The Towering Inferno. w Joel Hirschhorn, m Al Kasha, arr. Sam Yahres. (In 110 super songs of the super stars, p. 244-246) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 30Sep74, EU528822; prev. pub. 4Dec74, EP332087. NM: organ arr. © WB Music Corporation, Warner-Tamerlane Publishing Corporation, 20th Century Music Corporation & Fox Fanfare Music, Inc.; 21Sep77; EP379114.

EP379115.
The Hustle. m Van McCoy, arr. Sam Yahres. (In 110 super songs of the super stars, p. 258-260) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 20Mar75, EU566485. NM: organ arr. © Warner-Tamerlane Publishing Corporation & Van McCoy Music; 21Sep77; EP379115.

EP379116.
Night and day. w & m Cole Porter, French version by Emelia Renaud, Spanish text by Johnnie Camacho, arr. Sam Yahres. English, French & Spanish. (In 110 super songs of the super stars, p. 265-268) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 8Mar39, EP75536. NM: organ arr. © Warner Brothers, Inc.; 21Sep77; EP379116.

EP379117.
Domino. w & m Van Morrison, arr. Sam Yahres. (In 110 super songs of the super stars, p. 276-278) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 22Sep69, EU138910. NM: organ arr. © WB Music Corporation & Caledonia Soul Music; 21Sep77; EP379117.

EP379118.
Emotion. English w Patti Dahlstrom, m Veronique Sanson, arr. Sam Yahres. Add. ti: Amoureuse. (In 110 super songs of the super stars, p. 288-291) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 19Nov73, EU446944; prev. pub. 7Jun72, EPO-158035. NM: organ arr. © Editions Musicales Piano Blanc; 21Sep77; EP379118.

EP379119.
The Best of my love. w & m Don Henley, Glenn Frey & John David Souther, arr. Sam Yahres. (In 110 super songs of the super stars, p. 292-296) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 19Apr74, EU475746; prev. pub. 29Nov74, EP332089. NM: organ arr. © WB Music Corporation; 21Sep77; EP379119.

EP379120.
Am I blue? w Grant Clarke, m Harry Akst, arr. Sam Yahres. (In 110 super songs of the super stars, p. 297-300) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. pub. 2May29, EP5997; renewed R169731. NM: organ arr. © Warner Brothers, Inc.; 21Sep77; EP379120.

EP379121.
Theme from "Blazing saddles"; from the Warner Brothers film Blazing saddles. w Mel Brooks, m John Morris, arr. Sam Yahres. (In 110 super songs of the super stars, p. 301-304) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 21Jan74, EU457870; prev. pub. 16Jan76, EP347486. NM: organ arr. © Warner-Tamerlane Publishing Corporation & WB Music Corporation; 21Sep77; EP379121.

EP379122.
Sandman. w & m Dewey Bunnell, arr. Sam Yahres. (In 110 super songs of the super stars, p. 319-321) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 16Dec71, EU296342; prev. pub. 9May72, EP300135. NM: organ arr. © Warner Brothers Music, Ltd.; 21Sep77; EP379122.

EP379123.
The Morningside of the mountain. w & m Dick Manning & Larry Stock, arr. Sam Yahres. (In 110 super songs of the super stars, p. 333-335) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. pub. 4Jun51, EP55340. NM: organ arr. © Warner Brothers, Inc.; 21Sep77; EP379123.

EP379124.
You were on my mind. w & m Sylvia Fricker, arr. Sam Yahres. (In 110 super songs of the super stars, p. 339-340) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 1964, EU810141; prev. pub. 23Jul65, EP205619. NM: organ arr. © Warner Brothers, Inc.; 21Sep77; EP379124.

EP379125.
Tequila sunrise. w & m Don Henley & Glenn Frey, arr. Sam Yahres. (In 110 super songs of the super stars, p. 351-355) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 1973, EU399845; prev. pub. 10Nov76, EP362206. NM: organ arr. © WB Music Corporation & Kicking Bear Music; 21Sep77; EP379125.

EP379126.
Sail away. w & m Randy Newman, arr. Sam Yahres. (In 110 super songs of the super stars, p. 362-364) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 7Jun72, EU334379; prev. pub. 12Jun72, EP301973. NM: organ arr. © WB Music Corporation & Randy Newman; 21Sep77; EP379126.

EP379127.
Never my love. w & m Don Addrisi & Dick Addrisi, arr. Sam Yahres. (In 110 super songs of the super stars, p. 370-371) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 2Feb67, EU977764. NM: organ arr. © Warner-Tamerlane Publishing Corporation; 21Sep77; EP379127.

EP379128.
Lonely people. w & m Dan Peek, arr. Sam Yahres. (In 110 super songs of the super stars, p. 372-374) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 28May74, EU487824. NM: organ arr. © WB Music Corporation; 21Sep77; EP379128.

EP379129.
Happy days are here again. w Jack Yellen, m Milton Ager, arr. Sam Yahres. (In 110 super songs of the super stars, p. 375-378) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. NM: organ arr. © Warner Brothers, Inc.; 21Sep77; EP379129.

EP379130.
My own true love. w Mack David, m based on Tara theme from Gone with the wind, m Max Steiner, arr. Sam Yahres. (In 110 super songs of the super stars, p. 384-385) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. NM: organ arr. © Warner Brothers, Inc.; 21Sep77; EP379130.

EP379131.
I only have eyes for you. w Al Dubin, m Harry Warren, arr. Sam Yahres. (In 110 super songs of the super stars, p. 406-408) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. pub. 31May34, EP42238. NM: organ arr. © Warner Brothers, Inc.; 21Sep77; EP379131.

EP379132.
Wildfire. w Michel Murphey, m Larry Cansler, arr. Sam Yahres. (In 110 super songs of the super stars, p. 409-411) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 27Jan75, EU550630. NM: organ arr. © Warner-Tamerlane Publishing Corporation; 21Sep77; EP379132.

EP379133.
As time goes by. w & m Herman Hupfeld, arr. Sam Yahres. (In 110 super songs of the super stars, p. 415-417) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. pub. 7Feb46, EP1159. NM: organ arr. © Warner Brothers, Inc.; 21Sep77; EP379133.

EP379134.
Summer me, winter me; theme from Picasso

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EP379134 (con.)
summer. w Marilyn Bergman & Alan Bergman, m Michel Legrand, arr. Sam Yahres. (In 110 super songs of the super stars, p. 418-420) Appl. au: WB Music Corporation, employer for hire of Michel Legrand, Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. reg. 26Jun69, EU123596; prev. pub. 22Aug69, EP262420. NM: organ arr. © WB Music Corporation; 21Sep77; EP379134.

EP379135.
Mack the Knife. From The Threepenny opera. Original German w Bert Brecht, English w Marc Blitzstein, m Kurt Weill, arr. Sam Yahres. English only. (In 110 super songs of the super stars, p. 424-425) Appl. au: Warner Brothers Publications, Inc., employer for hire of Sam Yahres. Prev. pub. 26Nov28, DP27412. NM: organ arr. © Weill-Brecht-Harms Company, Inc.; 21Sep77; EP379135.

EP379136.
Theme from "Oh, God!" m Jack Elliott, arr. Marco Swados. 3 p. Appl. au: Warner Brothers, Inc., employer for hire of Jack Elliott; Warner Brothers Publications, Inc., employer for hire of Marco Swados. Prev. reg. & prev. pub. 7Oct77. NM: piano arr. with guitar chords. © Warner-Tamerlane Publishing Corporation; 15Dec77; EP379136.

EP379137.
Music in the wind; superhits arr. for all organs. Compilation: Sy Feldman. 49 p. With words. Appl. au: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © Warner Brothers Publications, Inc.; 21Sep77; EP379137.

EP379138.
Let's do it (let's fall in love) w & m Cole Porter, arr. Anita Kerr. 6 p. & parts in folder. (Vocal jazz/jazz ensemble series) Appl. au: Warner Brothers Publications, Inc., employer for hire of Anita Kerr. Prev. reg. 13Oct28, E698968; renewed R157960. NM: vocal-jazz ensemble arr. © Warner Brothers, Inc.; 15Aug77; EP379138.

EP379139.
Band on the run. w, m & arr. Paul McCartney & Linda McCartney. (In Band on the run, p. 5-8) Prev. reg. 11Jan74, EU454356. NM: complete piano part. © Paul & Linda McCartney; 10Aug76 (in notice: 1974); EP379139.

EP379140.
No words (for my love) w, m & arr. Paul McCartney. (In Band on the run, p. 9-11) Prev. reg. 11Jan74, EU454351. NM: complete piano part. © Paul McCartney & Naimad Laine Songs, Ltd.; 10Aug76 (in notice: 1974); EP379140.

EP379141.
Jet. w, m & arr. Paul McCartney & Linda McCartney. (In Band on the run, p. 12-15) Prev. reg. 11Jan74, EU454355. NM: complete piano part. © Paul & Linda McCartney; 10Aug76 (in notice: 1974); EP379141.

EP379142.
Bluebird. w, m & arr. Paul McCartney & Linda McCartney. (In Band on the run, p. 16-17) Prev. reg. 11Jan74, EU454358. NM: complete piano part. © Paul & Linda McCartney; 10Aug76 (in notice: 1974); EP379142.

EP379143.
Picasso's last words. w, m & arr. Paul McCartney & Linda McCartney. Add. ti: Drink to me. (In Band on the run, p. 25-27) Prev. reg. 11Jan74, EU454350. NM: complete piano part. © Paul & Linda McCartney; 10Aug76 (in notice: 1974); EP379143.

EP379144.
Let me roll it. w, m & arr. Paul McCartney & Linda McCartney. (In Band on the run, p. 26-29) Prev. reg. 11Jan74, EU454352. NM: complete piano part. © Paul & Linda McCartney; 10Aug76 (in notice: 1974); EP379144.

EP379145.
Mamunia. w, m & arr. Paul McCartney & Linda McCartney. (In Band on the run, p. 34-40) Prev. reg. 11Jan74, EU454354. NM: complete piano part. © Paul & Linda McCartney; 10Aug76 (in notice: 1974); EP379145.

EP379146.
Nineteen hundred and eighty-five. w, m & arr. Paul McCartney & Linda McCartney. (In Band on the run, p. 45-47) Prev. reg. 11Jan74, EU454349. NM: complete piano part. © Paul & Linda McCartney; 10Aug76 (in notice: 1974); EP379146.

EP379147.
Mrs. Vanderbilt. w, m & arr. Paul McCartney & Linda McCartney. (In Band on the run, p. 48-51) Prev. reg. 11Jan74, EU454353. NM: complete piano part. © Paul & Linda McCartney; 10Aug76 (in notice: 1974); EP379147.

EP379148.
Helen Wheels. w, m & arr. PaulMcCartney & Linda McCartney. (In Band on the run, p. 56-58) Prev. reg. 14Jan74, EU455218. NM: complete piano part. © Paul & Linda McCartney; 10Aug76 (in notice: 1974); EP379148.

EP379149.
Land of a thousand dances. w & m Chris Kenner & Antoine Fats Domino. 4 p. Prev. reg. 18Apr63, EU767460. © Thursday Music Corporation & Amatole Music, Inc.; 27Feb70; EP379149.

EP379150.
Spiritual set. For organ. m Noel Da Costa. 12 p. NM: four pieces including one based on old melody. © Belwin-Mills Publishing Corporation; 22Dec77; EP379150.

EP379151.
Piano guide for first-year students. Average age: 7-9. Compilation & instructional text: Gloria Ackerman. 32 p. NM: compilation & instructional text. © Belwin-Mills Publishing Corporation; 1Aug75; EP379151.

EP379152.
Costa brava. For band. m Eric Osterling. 10 p. & parts in folder. © Belwin-Mills Publishing Corporation; 22Dec77; EP379152.

EP379153.
Quartet in C for four guitars. By Sor, arr. Gilbert Biberian. 40 p. & 4 parts in folder. NM: arr. © Belwin-Mills Publishing Corporation; 22Dec77; EP379153.

EP379154.
Fernando. By Benny Andersson, Stig Anderson & Bjorn Ulvaeus, arr. for concert band by Frank Erickson. 6 p. & parts in folder. NM: arr. © Union Songs, A.B.; 1Dec76; EP379154.

EP379155.
Jungle book. For stage band with optional tape &/or synthesizer. m Don Muro. 64 p. & parts in folder. © Belwin-Mills Publishing Corporation; 22Dec77; EP379155.

EP379156.
Wild walk; based on Pictures at an exhibition. For band. By M. Mussorgsky, arr. James D. Ployhar. 8 p. & parts in folder. NM: arr. © Belwin-Mills Publishing Corporation; 22Dec77; EP379156.

EP379157.
Of castles and kings. For band. m Frank Erickson. 5 p. & parts in folder. © Belwin-Mills Publishing Corporation; 22Dec77; EP379157.

EP379158.
Big Bisou. Piano & chant. Paroles de Jacques Plait & Claude Lemesle, musique de Joe Dassin & Bernard Estardy. 5 p. French. © Music 18 & Musicarlos; 28Apr77; EP379158.

EP379159.
I love your big bassoon. Piano & chant. Paroles de Diana Chase, musique de Jean-Pierre Sabard. 3 p. English. © Editions Musicales Alpha; 20Aug77; EP379159.

EP379160.
Hate me, baby. Piano & chant. Paroles de Diana Chase, musique de Jean-Pierre Sabard. 3 p. English. © Editions Musicales Alpha; 20Aug77; EP379160.

EP379161.
A Commercial song. Piano & chant. Paroles de Jack Robinson, musique de James Bolden, pseud. of Jacques Pepino. 3 p. English. © Editions Robin Song Music; 14Oct77; EP379161.

EP379162.
Am I ever gonna fall in love (in New York City)? Piano & chant. Paroles de Jack Robinson, musique de James Bolden, pseud. of Jacques Pepino. 2 p. English. © Editions Robin Song Music; 14Oct77; EP379162.

EP379163.
Back fire. Piano & chant. Paroles de Jack Robinson, musique de James Bolden, pseud. of Jacques Pepino. 3 p. English. © Editions Robin Song Music; 14Oct77; EP379163.

EP379164.
Do or die. Piano & chant. Paroles de Jack Robinson, musique de James Bolden, pseud. of Jacques Pepino. 3 p. English. © Editions Robin Song Music; 14Oct77; EP379164.

EP379165.
Fair weather woman. Piano & chant. Paroles de Jack Robinson, musique de James Bolden, pseud. of Jacques Pepino. 2 p. English. © Editions Robin Song Music; 14Oct77; EP379165.

EP379166.
(If it's) the real thing. Piano & chant. Paroles de Jack Robinson, musique de James Bolden, pseud. of Jacques Pepino. 3 p. English. © Editions Robin Song Music; 14Oct77; EP379166.

EP379167.
Kimmy Kimmy. Piano & chant. Paroles de Jack Robinson, musique de James Bolden, pseud. of Jacques Pepino. 2 p. English. © Editions Robin Song Music; 14Oct77; EP379167.

EP379168.
Love on the rebound. Piano & chant. Paroles de Jack Robinson, musique de James Bolden, pseud. of Jacques Pepino. 2 p. English. © Editions Robin Song Music; 14Oct77; EP379168.

EP379169.
Piano star star. Piano & chant.

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EP379169 (con.)
Paroles de Jack Robinson, musique de James Bolden, pseud. of Jacques Pepino. 2 p. English. © Editions Robin Song Music; 14Oct77; EP379169.

EP379170.
Who said disco's dead? Piano & chant. Paroles de Jack Robinson, musique de James Bolden, pseud. of Jacques Pepino. 2 p. English. © Editions Robin Song Music; 14Oct77; EP379170.

EP379171.
Stipendium peccati. For piano, organ & percussion. Musique: William Albright. 28 p. © Editions Jobert; 1Apr76; EP379171.

EP379172.
Villageoises. For youth band. Musique: Francis Poulenc, transcription: Marcel G. Frank. 2 v. & parts in folder. Prev. reg.; prev. pub. 5Jan33, EP30600. NM: transcription for orchestra. © Editions Salabert, Inc., S.A.; 9Sep77; EP379172.

EP379173.
Quartet favorites; songs for men's quartets; octets & male choruses. Vol. 3. Compilation: John M. Easley. 91 p. 4 songs prev. pub. NM: compilation & 8 arrangements. © Singspiration, division of The Zondervan Corporation; 22Apr77; EP379173.

EP379174.
Singspiration annual; a treasury of new gospel songs (solos, duets, trios, quartets) Vol. 10. Compiled by John M. Easley. 83 p. NM: compilation, several songs, some music & some arrangements. © Singspiration, division of The Zondervan Corporation; 22Jun77; EP379174.

EP379175.
Noah's ark; a children's musical featuring "Little Marcy." w & m Marcy Tigner & Joe Rizzo. 25 p. © Singspiration, division of The Zondervan Corporation; 15Nov77; EP379175.

EP379176.
In pleasant places; SATB choral arrangements. Compiler & arrangements: Paul Mickelson. 72 p. 11 songs prev. pub. NM: compilation & 11 arrangements. © Singspiration, division of The Zondervan Corporation; 7Feb77; EP379176.

EP379177.
Voices in song; easy S.A.T.B. arrangements, designed to be sung by S.A. choirs also, if necessary. Fall 1977. Compiler & editor: John M. Easley. 32 p. Prev. reg. NM: compilation, 4 songs, 1 musical setting & 5 arrangements. © Singspiration, division of The Zondervan Corporation; 8Jun77; EP379177.

EP379178.
Voices in praise. Fall 1977. Compiler & editor: Harold De Cou. 32 p. With words. NM: compilation, 3 songs & 4 arrangements. © Singspiration, division of The Zondervan Corporation; 22Jun77; EP379178.

EP379179.
Voices in praise. Winter 1977. Compiler & editor: Harold De Cou. 32 p. With words. NM: compilation, 3 songs & 4 arrangements. © Singspiration, division of The Zondervan Corporation; 15Sep77; EP379179.

EP379180.
Beside the still waters; Paul Mickelson organ arrangements. Compiler & arr.: Paul Mickelson. 33 p. NM: compilation & 8 arrangements. © Singspiration, division of The Zondervan Corporation; 27Apr77; EP379180.

EP379181.
Piano solo favorites; effective piano arrangements of hymns & gospel songs. Vol. 3. Compiler & arranger: Harold De Cou. 31 p. NM: compilation & arrangements. © Singspiration, division of The Zondervan Corporation; 23Aug77; EP379181.

EP379182.
Mickelson-Wyrtzen; organ & piano duets. Compilation & arrangements: Paul Mickelson & Donald Wyrtzen. 61 p. NM: compilation & 9 arrangements. © Singspiration, division of The Zondervan Corporation; 2May77; EP379182.

EP379183.
God has done great things. Editing & compilation: Connor B. Hall. 160 p. NM: compilation & editing of words & music. © James D. Vaughan Music Publisher; 15Nov77; EP379183.

EP379184.
In the beginning. Adapted w Derric Johnson, m Don Marsh. (In I promise to love, p. 5-7) Appl. au: Dimension Music, employer for hire of Derric Johnson & John T. Benson Publishing Company, employer for hire of Don Marsh. NM: music & some adapted words. © Dimension Music & John T. Benson Publishing Company; 31Dec76; EP379184.

EP379185.
I promise to love; a musical experience of Christian marriage. SATB. w, m & arr. Derric Johnson. 79 p. Appl. au: Dimension Music, employer for hire. Prev. reg. NM: nine songs. © Dimension Music; 31Dec76; EP379185.

EP379186.
There's life in Jesus' name; songbook. SSATB. Arr. & compilation: Don Marsh. 72 p. Appl. au: John T. Benson Publishing Company, employer for hire. Prev. reg. NM: one new song & compilation. © John T. Benson Publishing Company; 31Dec76; EP379186.

EP379187.
Love was when--love is now; a mini-musical on praise, love, faith. Arrangements & compilation: Robert Krogstad & Donald Wyrtzen. 48 p. NM: compilation, additional words, new music & arrangements. © Singspiration, division of The Zondervan Corporation; 30Jan76 (in notice: 1975); EP379187.

EP379188.
In Jesus' name and nine other sacred favorites. Edited & compiled by John F. Wilson. 78 p. With words. Appl. au: Hope Publishing Company, employer for hire. Prev. reg. NM: compilation & editorial revision. © Hope Publishing Company; 2Nov77; EP379188.

EP379189.
What have you done for me today, Lord? Unison. w & m Sib Ellis. 4 p. © Hope Publishing Company; 2Nov77; EP379189.

EP379190.
If you've only got a moustache. TB. w George Cooper, m Stephen C. Foster, choral setting by Leonard Van Camp. 11 p. Prev. reg. NM: arr. & adaptation. © Somerset Press, a division of Hope Publishing Company; 2Nov77; EP379190.

EP379191.
Barbecue for Ben; a musical for young voices based on the parable of the Prodigal Son (Luke 15:11-32) w & m Donald F. Marsh. 64 p. © Agape, a division of Hope Publishing Company; 2Nov77; EP379191.

EP379192.
The Hiding place; 5 piano arrangements from the original motion picture sound track. Compilation: Tedd Smith. 13 p. Prev. reg. NM: compilation. © Hope Publishing Company; 2Nov77; EP379192.

EP379193.
Spirituals and folk tunes. Arr. Gordon Young, with Hammond registrations by John Innes. 32 p. Prev. reg. NM: arrangements. © Hope Publishing Company; 2Nov77; EP379193.

EP379194.
Morning has broken. Piano. Arr. & compilation: John F. Wilson. 32 p. Appl. au: Hope Publishing Company, employer for hire. Prev. reg. NM: compilation & arr. © Hope Publishing Company; 2Nov77; EP379194.

EP379195.
Through it all. m Andrae Crouch, arr. John F. Wilson. (In Morning has broken, p. 4-5) Prev. reg. NM: arr. © Manna Music, Inc.; 2Nov77; EP379195.

EP379196.
They'll know we are Christians by our love. m Peter Scholtes, arr. John F. Wilson. (In Morning has broken, p. 18-19) Prev. reg. NM: arr. © F.E.L. Publications, Ltd.; 2Nov77; EP379196.

EP379197.
Prelude and toccata. For two trumpets, two trombones, tuba & organ. m Vaclav Nelhybel. 8 p. & 4 parts. © Agape, a division of Hope Publishing Company; 2Nov77; EP379197.

EP379198.
Toccata and fugue. For two trumpets, two trombones, tuba & organ. m Vaclav Nelhybel. 8 p. & 4 parts. © Agape, a division of Hope Publishing Company; 2Nov77; EP379198.

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Waltz. For unison & mixed voices with piano acc. w & m Charles E. Ives, arr. & editing: Gregg Smith. 3 p. Prev. pub. 21Dec54, EP85983. NM: arr. & editing. © Peer International Corporation; 31Dec75; EP379376.

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I want to know. w & m Angelo Backet Luna, piano arr. James Weldon Lane. 4 p. Prev. reg. 20May76, EU680031. NM: arr. © J. Weldon Lane Music Company; 31Jul76; EP379460.

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God's favorite people. w & m Charles Hartwell Tracy. 3 p. © MBM-Marathon (Marathon-Records-Music); 12Dec77; EP379461.

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Aggressions. m & arr. John Serry, Jr. 4 p. © John Serry, Jr.; 1Aug77 (in notice: 1975); EP379462.

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Conversations for timpani. m & arr. John Serry, Jr. 11 p. © John Serry, Jr.; 1Aug77 (in notice: 1973); EP379463.

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Spend my life (being with you) w & m Don Muench. 1 p. © Singletree Music Company; 8Apr77; EP379464. (See also Spend my life (being with you); 8Apr77; EP368297)

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Father Time; instrumental. m Leonard E. Green. 3 p. © Acuff-Rose Publications, Inc.; 19Dec77; EP379476.

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Westphalia, Texas waltz. w & m Mickey Newbury. 2 p. © Acuff-Rose Publications, Inc.; 19Dec77; EP379478.

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Pendulum. Op. 29. Per flauto & pianoforte. m Vincent Frohne. 12 p. © Bote und Bock; 6Apr71; EP379479.

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Daddy, they're playin' a song about you. w & m Harry Shannon & Steve Stone, piano/vocal arr. Marco Swados. (In Southern nights and other country hits, p. 124-127) Appl. au: Warner Brothers Publications, Inc., employer for hire of Marco Swados. Prev. reg. 1Nov76, EU728959. NM: arr. © ATV Music Corporation & Welbeck Music Corporation; 7Jun77; EP379480.

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Rhapsody. For symphonic band. m Philip Gordon. 2 v. & parts in folder. © E. C. Kerby, Ltd.; 18Nov77; EP379481.

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Sound patches. For symphonic band. m Donaldson V. Lawhead. 34 p. & parts in folder. © E. C. Kerby, Ltd.; 15Sep77; EP379482.

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Quartet. Op. 27, no. 1. For 4 flutes. m H. Soussman, edited by H. Dale Porter. 55 p. & 4 parts. NM: editing. © Southern Music Company; 9Dec77; EP379491.

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Ritual. For marimba solo. m James Dotson. 1 v. Add. ti: Etude in A minor. © Southern Music Company; 9Dec77; EP379492.

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We need Him more. w & m Dawson Mathis, Ralph Jernigan, Newt James & Emery Evans. 2 p. Add. ti: The Farmer's lament. © Millavan Music Publishers; 14Dec77; EP379497.

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The Wonderful world of creative dramatics. w, m & compilation: Ruth Roberts. 24 p. Prev. reg. NM:

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Sing hosanna; a Lenten anthem. S.A.T.B. for junior & adult choirs. w & m Judith Vaccaro. 10 p. © Interfaith Publishing; 1Jul77; EP379518.

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The C. W. Reid system of piano study. Book 2. w & m C. W. Reid. 28 p. Prev. reg. NM: 4 new pieces & text. © Phyllis L. Beaulieu & Olive C. Clayton; 18Oct76; EP379519.

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A Heart to keep. m (John) Carlyle Davis, pseud. of Roland A. Davis. 6 p. © Sutherland-Wunder Company; 30Nov77; EP379525.

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Behold, how they love one another. w & m Betty Sullivan, arr. Bill Hedrick. 8 p. © Fine Arts Music Press, Inc.; 5Jul77; EP379527.

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Swingin' low. m & arr. Ralph Gingery. 11 p. & parts in folder. NM: arr. & adaptation. © William Allen Music, Inc.; 15Dec76; EP379534.

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Energy. w & m Kess, pseud. of Ruth S. Kessler. 1 p. © Ruth Kessler (in notice: Kess); 30Aug77; EP379536.

EP379537.
Atlantis theme song. w & m Kess, pseud. of Ruth S. Kessler. 1 p. © Ruth Kessler (in notice: Kess); 31Oct77; EP379537.

EP379538.
The Stars down there. Lyrics, m & arr. Ronald Towe. 4 p. © Ronald Towe Music, solely owned by Ronald Towe; 17Apr77; EP379538.

EP379539.
Bring back the music. Lyrics, m & arr. Ronald Towe. 4 p. © Ronald Towe Music, solely owned by Ronald Towe; 17Apr77; EP379539.

EP379540.
You gotta have a specialty. Lyrics, m & arr. Ronald Towe. 4 p. © Ronald Towe Music, solely owned by Ronald Towe; 17Apr77; EP379540.

EP379541.
Some knack. w Deborah Sheward, m & arr. Jeffrey G. Southworth. 8 p. © Boffo Music; 19Dec77; EP379541.

EP379542.
Advice. w & arr. Deborah Sheward, m & arr. Jeffrey G. Southworth. 9 p. © Boffo Music; 19Dec77; EP379542.

EP379543.
O Lord. w adapted from Psalm 30, m & arr. Tom Fettke. (In Scriptures to sing, no. 105) Prev. pub. 16Oct72, EP305796. NM: altered version of music. © Beacon Hill Music (a reg. trade name of the Nazarene Publishing House); 2Sep77; EP379543.

EP379544.
Love one another and other songs of The Certain Sounds. w & m Ken Hickman, Dan Whittemore & Steve Sturz, w, m & arr. for vocal group by Dave Williamson. 81 p. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 1Aug77; EP379544.

EP379545.
What child is this? Traditional. Arr. Dave Williamson. (In The Living Christmas tree, p. 8-14) Prev. reg. NM: arr. © Sound 3; 14Sep77; EP379545.

EP379546.
Descants for choir; based on familiar

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EP379546 (con.)
hymns, designed for use with worship in song & other evangelical hymnals. Compilation & arrangements: Dwight Uphaus. 87 p. Prev. reg. NM: compilation & arrangements. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 13May77; EP379546.

EP379547.
Where two or three. S.A.T.B. w & m Su Hagerty, arr. Jerry Nelson. 7 p. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 8Dec77; EP379547.

EP379548.
Wondrous love; American folk hymn. S.A.B. with optional flute. Arr. Walter Ehret. 11 p. Prev. reg. NM: arr. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 17Jun77; EP379548.

EP379549.
Celebration; medley. S.A.T.B. w, m & arr. Jerry Nelson. 11 p. Prev. reg. NM: new composition & arr. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 15Sep77; EP379549.

EP379550.
All things bright and beautiful. S.A.T.B. w Cecil Francis Alexander, m Robert Nagel. 5 p. Prev. reg. NM: musical setting. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 19Nov77; EP379550.

EP379551.
Speak to me, dear Jesus. S.A.T.B. with 2 violins. w & m Dennis Byram & Steve Schalchlin, arr. Joseph Linn. 7 p. Parts on p. 7. Prev. reg. 15Nov74. NM: arr. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 23May77; EP379551.

EP379552.
Sweet deliverance; songs of Mosie Lister, arr. for choir by Rick Powell. 64 p. Prev. reg. NM: arrangements. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 29Jun77; EP379552.

EP379553.
Jesus Christ is coming! S.A.T.B. w & m Nancy Harrison, arr. Gene Thomas, pseud. of Tom Fettke. 6 p. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 6Oct77; EP379553.

EP379554.
Harvest; a call to missionary commitment. For choir. w Bill O'Brien, w & m Dick Anthony. 60 p. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 20May77; EP379554.

EP379555.
Let us love. S.A.T.B. w based on Corinthians 13 by Christopher Wordsworth, m Tom Fettke. 5 p. Prev. reg. NM: musical setting. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 19Oct77; EP379555.

EP379556.
My land. S.A.T.B. w & m Nancy Harrison, arr. Paul Mickelson. 5 p. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 12Nov77; EP379556.

EP379557.
Lift up your heads, ye mighty gates. S.A.T.B. with trumpet. w Georg Weissel, tr. by Catherine Winkworth, m Tim Smith. 7 p. Trumpet part on p. 7. Prev. reg. NM: musical setting. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 19Oct77; EP379557.

EP379558.
My strength and my song. S.A.T.B. w adapted from Isaiah 12:2-6 & m James R. Day. 7 p. Prev. reg. NM: musical setting. © Beacon Hill Music, a reg. trade name of the Nazarene Publishing House; 19Sep77; EP379558.

EP379559.
No, not one! S.A.T.B. with 3 violins. w Johnson Oatman, Jr., m George C. Hugg, adapted & arr. Joseph Linn. 8 p. Violin parts on p. 8. Prev. reg. NM: arr. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 1Jul77; EP379559.

EP379560.
Praise God; motet for double chorus. w adapted from Psalm 145:1-6, m Edwin M. Willmington. 16 p. Prev. reg. NM: musical setting. © Beacon Hill Music, a reg. trade name of the Nazarene Publishing House; 27Jun77; EP379560.

EP379561.
Sabbath chorale. S.A.T.B. w Janette Smart, m Terry Camsey, arr. Gene Thomas, pseud. of Tom Fettke. 3 p. Prev. reg. NM: arr. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 14Mar77; EP379561.

EP379562.
Come to the Savior now. S.A.T.B. w John M. Wigner, m Frederick C. Maker, arr. Robin McGee. 4 p. Prev. reg. NM: arr. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 9Sep77; EP379562.

EP379563.
Come, Christians, join to sing. S.A.T.B. with optional brass. w Christian H. Bateman, m: traditional Spanish melody, arr. Joseph Linn. 9 p. Brass parts on p. 8 & 9. Prev. reg. NM: arr. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 6Oct77; EP379563.

EP379564.
Now I rest in Thee. S.A.T.B. with optional violins & bells. w & m Dan Whittemore, arr. Joseph Linn. 9 p. Parts on p. 8 & 9. Prev. reg. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 10Feb77 (in notice: 1976); EP379564.

EP379565.
There is a right time. S.A.T.B. with optional violins & percussion. w & m Dan Whittemore, arr. Joseph Linn. 8 p. Parts on p. 7-8 © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 2Feb77 (in notice: 1976); EP379565.

EP379566.
Spirit of God, descend. S.A.T.B. w George Croly, m Frederick C. Atkinson, arr. Joseph Linn. 7 p. Prev. reg. NM: arr. of music. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 18Jan77 (in notice: 1976); EP379566.

EP379567.
The Church alive; a musical of praise & challenge. By Derric Johnson, w, m & arr. Otis Skillings. 73 p. NM: 1 new composition & 4 new arrangements. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 30Jun77; EP379567.

EP379568.
Close to Thee; choral hymn arrangements by Dick Bolks. 52 p. NM: arrangements of music. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 11May77; EP379568.

EP379569.
From a heart of praise; a choral collection. By Larry Mayfield. 60 p. Prev. reg.; prev. pub. 27May77. NM: 9 new compositions & 1 new arr. of music. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 29Jul77; EP379569.

EP379570.
Too precious. S.A.T.B. with 3 violins & percussion. w & m Dan Whittemore, arr. Joseph Linn. 8 p. Parts on p. 7-8. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 17Feb77 (in notice: 1976); EP379570.

EP379571.
Walkin' Sinai. S.A.T.B. w & m Al Poirier, arr. Joseph Linn. 11 p. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 10Feb77 (in notice: 1976); EP379571.

EP379572.
Praise God! Arrangements for choir or vocal group by Otis Skillings. 52 p. Prev. reg. NM: 4 new musical compositions & 6 new arrangements of music. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 29Jul77 (in notice: 1976.); EP379572.

EP379573.
Sing-a-lamb; traditional. S.A.T.B. Arr. Robert S. Brown. 6 p. Prev. reg. NM: arr. of music. © Beacon Hill Music (a reg. trade name of the Nazarene Publishing House); 19Jan77 (in notice: 1976); EP379573.

EP379574.
Sing for joy. 2-part choir with optional brass. w based on Psalm 98, m Bill Ingram. 7 p. Parts on p. 6-7. NM: musical setting. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 19Jan77 (in notice: 1976); EP379574.

EP379575.
New York City: a city of cultures. m Garth Matthew Drozin. Microfilm. © Garth Matthew Drozin; 1Dec77; EP379575.

EP379576.
Part settings and psalm tones. w & m Saint Meinrad Archabbey, Inc. 35 p. NM: musical settings & some texts. © Saint Meinrad Archabbey, Inc.; 13Jun77; EP379576.

EP379577.
Ten liturgical pieces. w & m Saint Meinrad Archabbey, Inc. 24 p. NM: musical settings & some new texts. © Saint Meinrad Archabbey, Inc.; 13Jun77; EP379577.

EP379578.
Invitatories and antiphons; organ acc. From The Liturgy of the hours. w International Committee on English in the Liturgy, Inc., m Saint Meinrad Archabbey, Inc. 38 p. NM: musical settings. © Saint Meinrad Archabbey, Inc.; 13Jun77; EP379578.

EP379579.
I waited for the Lord; liturgical song for cantor, reader & organ. Translation of w & m Saint Meinrad Archabbey, Inc. 4 p. NM: musical setting & translation.

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Come my way; a liturgical lied. Poetic text: George Herbert, Scripture translation & m Saint Meinrad Archabbey, Inc. 4 p. NM: music & translation. © Saint Meinrad Archabbey, Inc.; 13Jun77; EP379580.

EP379581.
Many gifts. w: 1st Corinthians 12, w & m Patricia Shelly, arr. Dennis Friesen Carper. (In Many gifts, p. 8-9) NM: music, arr. & some words. © Patricia Shelly & Dennis Friesen Carper; 28Jul77; EP379581.

EP379582.
The Spirit of the Lord. w: Luke 4:18, m Patricia Shelly. (In Many gifts, p. 11) NM: music. © Patricia Shelly; 28Jul77; EP379582.

EP379583.
Micah 6:8. w: Micah 6:8, m Patricia Shelly. (In Many gifts, p. 13) NM: music & arr. © Patricia Shelly; 28Jul77; EP379583.

EP379584.
Because they cleave to Me in love. w: Psalm 91:14-16, m Patricia Shelly. (In Many gifts, p. 15) NM: music. © Patricia Shelly; 28Jul77; EP379584.

EP379585.
God's people. w: 1st Peter 2:9-10, m Patricia Shelly. (In Many gifts, p. 17) NM: music. © Patricia Shelly; 28Jul77; EP379585.

EP379586.
God's family. w & m Patricia Shelly. (In Many gifts, p. 21) © Patricia Shelly; 28Jul77; EP379586.

EP379587.
Love song. w: 1st Corinthians 13, w & m Patricia Shelly. (In Many gifts, p. 23) NM: music & some words. © Patricia Shelly; 28Jul77; EP379587.

EP379588.
Let the children. w: Mark 10:14, m Patricia Shelly. (In Many gifts, p. 27) NM: music. © Patricia Shelly; 28Jul77; EP379588.

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Peacemakers. w: James 3:17-18, m Patricia Shelly. (In Many gifts, p. 29) NM: music. © Patricia Shelly; 28Jul77; EP379589.

EP379590.
For freedom. w: Galatians 3:28, 5:1, m Patricia Shelly. (In Many gifts, p. 31) NM: music. © Patricia Shelly; 28Jul77; EP379590.

EP379591.
Oh what a happy year. w & m Patricia Shelly. (In Many gifts, p. 33) © Patricia Shelly; 28Jul77; EP379591.

EP379592.
Arise, shine. w: Isaiah 60:1, 19, w & m Patricia Shelly. (In Many gifts, p. 37) NM: music & some words. © Patricia Shelly; 28Jul77; EP379592.

EP379593.
Praise to the Lord; a round. w: Bible, m Patricia Shelly. (In Many gifts, p. 45) NM: music. © Patricia Shelly; 28Jul77; EP379593.

EP379594.
Praise. Unison, SATB, with congregation (optional) w Sheridan, w & m Erik Routley 5 p. & part. © Hinshaw Music, Inc.; 19Nov76; EP379594.

EP379595.
The Business trip; a cantata for young singers. w & m Walter S. Horsley. 30 p. NM: music & some new words. © Hinshaw Music, Inc.; 8Aug77; EP379595.

EP379596.
Jubilate Deo. For mixed voices, S.A.T.B., a cappella. w: Psalm 66:1, 16, English text & editing: Erik Routley, m Laszlo Halmos. 4 p. English. NM: music ed. & English text. © Hinshaw Music, Inc.; 10Jun76; EP379596.

EP379597.
Quotations. For organist, assistant & narrator. m Gerald Kemner. 22 p. NM: music. © Hinshaw Music, Inc.; 28Dec76; EP379597.

EP379598.
Notes from Peter. For mixed voices, S.A.T.B., accompanied. w adapted from the Letters of Peter & m Eugene Butler. 8 p. NM: music & text adaptation. © Hinshaw Music, Inc.; 5Dec77 (in notice: 1978); EP379598.

EP379599.
Amazing grace. For mixed voices, S.A.T.B., with organ (brass & timpani, opt.) Arr. Anthony C. Furnivall. 6 p. Parts on p. 6. NM: arr. © Hinshaw Music, Inc.; 5Dec77 (in notice: 1978); EP379599.

EP379600.
Prologue and conjugation. m David C. Isele. 10 p. (Contemporary organ series) © Hinshaw Music, Inc.; 15Mar77 (in notice: 1976); EP379600.

EP379601.
Thirteen short and easy duets. Piano. By Alexander Reinagle, arr. & edited by Anne McClenny Krauss & Maurice Hinson. 19 p. NM: arr. & editorial revision. © Hinshaw Music, Inc.; 25Jan77 (in notice: 1976); EP379601.

EP379602.
Zorgandum; organ duet. m David C. Isele. 18 p. © Hinshaw Music, Inc.; 25Jan77 (in notice: 1976); EP379602.

EP379603.
Recitative, interlogue, and torque. m David C. Isele. 22 p. (Contemporary organ series) © Hinshaw Music, Inc.; 25May77 (in notice: 1976); EP379603.

EP379604.
Cycles and gongs. For organ, B-flat trumpet & tape. m Elliott Schwartz. 14 p. Without tape. © Hinshaw Music, Inc.; 20Apr77; EP379604.

EP379605.
Five mobiles. For flute, organ, harpsichord & tape. m Elliott Schwartz. 21 p. Without tape. © Hinshaw Music, Inc.; 25May77; EP379605.

EP379606.
Beatus vir. From Beatus vir. For double chorus, with one or two pianos. w from Psalm 112, English text & editing by Douglas R. McEwen, m Antonio Vivaldi. 7 p. Add. ti: Blessed is the man. Latin & English. NM: editorial revision & English text. © Hinshaw Music, Inc.; 10Aug76; EP379606.

EP379607.
Gloria Patri. From Beatus vir. For double chorus, with one or two pianos. w from Psalm 112, English text & editing by Douglas R. McEwen, m Antonio Vivaldi. 16 p. Add. ti: Glory to the Father. Latin & English. (With Antiphon) NM: editorial revisions & English text. © Hinshaw Music, Inc.; 24Jun76; EP379607.

EP379608.
Game. For two flutes & ring modulator. Musical revision & new text: Carl Michaelson. 3 p. Prev. pub. 12Dec75, EP346759. NM: musical revision & new text. © Carl Michaelson; 26Apr77 (in notice: 1975, 1976); EP379608.

EP379609.
Twelve Sunday school hymns. For chorus of mixed voices & soloists. m composed by Stephen C. Foster, compiled & edited by Lorna Cooke De Varon. 24 p. NM: compilation & editing. © E. C. Schirmer Music Company; 15Sep77; EP379609.

EP379610.
Melodious accord; a concert of praise. For chorus of mixed voices & vocal quartet. Arr. Alice Parker. 83 p. NM: arr. © E. C. Schirmer Music Company; 15Sep77; EP379610.

EP379611.
Three night pieces. w attributed to Sappho & Adelaide Crapsey, m Ronald Perera. 33 p. NM: music. © E. C. Schirmer Music Company; 15Sep77; EP379611.

EP379612.
Erika's polka; folk song. One piano, six hands. Arr. Mary Elizabeth Clark. 9 p. NM: arr. © Myklas Press; 19Apr77; EP379612.

EP379613.
The Village musicians. One piano, six hands. By Wolfgang Mozart, arr. Mary Elizabeth Clark. 17 p. NM: arr. © Myklas Press; 19Apr77; EP379613.

EP379614.
Serenade. From Serenade 4 for string trio. One piano, four hands. By Wolfjang Mozart, arr. Mary Elizabeth Clark. 9 p. NM: arr. © Myklas Press; 14Mar77; EP379614.

EP379615.
John Denver's Greatest hits, autoharp: mountain and arpeggio strums. Edited by Milton Okun, associate editor: Dan Fox. 61 p. Appl. au: compilation & text: Cherry Lane Music Company, Inc., employer for hire. Prev. reg. © on compilation & text; Cherry Lane Music Company; 30Sep77; EP379615.

EP379616.
You're easy to love. w & m Lydia Romero. 2 p. © Lydia Romero; 1Dec77; EP379616.

EP379617.
My Easter wish. For two-part mixed choir, accompanied. w: unknown, m Robert J. Powell. 7 p. NM: music. © Hinshaw Music, Inc.; 12Jan76; EP379617.

EP379618.
Cognitions. m David C. Isele. 19 p. (Contemporary organ series) © Hinshaw Music, Inc.; 2May77; EP379618.

EP379619.
Sonata for organ. m Rudy Shackelford. 15 p. © Hinshaw Music, Inc.; 16Jul76; EP379619.

EP379620.
Reflection and celebration. m Richard Wienhorst. 11 p. (Contemporary organ series) © Hinshaw Music, Inc.; 20Dec76; EP379620.

EP379621.
First light and the quist voice. m Gerald Kemner. 14 p. (Contemporary organ

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series) © Hinshaw Music, Inc.; 28Dec76; EP379621.

EP379622.
Entreation. For mixed voices, S.A.T.B., soprano solo, piano & temple blocks. w James Clark, m Bradley Nelson. 15 p. NM: new music. © Hinshaw Music, Inc.; 1Aug77; EP379622.

EP379623.
New born Christmas time Child. For solo or unison voices (congregation optional) with viola (violin), alto recorder (flute), hand drum, finger cymbals, hanging cymbal, keyboard & guitar (opt.) w Eric D. Johnson, m Sue Ellen Page. 8 p. © Hinshaw Music, Inc.; 10Jul76; EP379623.

EP379624.
Love is a song. For three-part chorus, S.A.B. or S.S.A. with one piano four-hands, string bass, trumpet & percussion ad lib. w & m Natalie Sleeth. 19 p. Parts on p. 18-19. © Hinshaw Music, Inc.; 1Jul76; EP379624.

EP379625.
Ring out, wild bells. For two-part chorus, with Orff style instruments & handbells. w Tennyson, text adaptation & m John Horman. 7 p. NM: new music & adapted text. © Hinshaw Music, Inc.; 15Sep76; EP379625.

EP379626.
A Song of praise and thanksgiving. For two equal voices, keyboard & handbells (optional) Text adaptation & m Allen Pote. 10 p. NM: new music & adapted text. © Hinshaw Music, Inc.; 28Jan76; EP379626.

EP379627.
Toccata on London tune. m Louie L. White. 15 p. (Contemporary organ series) © Hinshaw Music, Inc.; 20Dec76; EP379627.

EP379628.
Seek the Lord. Unison choir & congregation. Text from Isaiah 55:6-11, m Jackson Hill. 8 p. Add. ti: Quaerite Dominum. NM: musical setting of Canticle 10. © Hinshaw Music, Inc.; 4Aug77; EP379628.

EP379629.
Mass for the new Rite. For voices in unison, optional descant & organ. m Michael McCabe. 8 p. NM: new music to Mass text. © Hinshaw Music, Inc.; 31Oct77; EP379629.

EP379630.
How beautiful upon the mountains. For mixed voices, two-part, S.A.-T.B., accompanied. w: Isaiah 52, text adaptation & m John Carter. 7 p. NM: new music & adapted text. © Hinshaw Music, Inc.; 5May77; EP379630.

EP379631.
O Ruler of the universe. For unison or two-part choir &/or congregation. Text from Revelation 15:3-4, m Erik Routley. 7 p. NM: musical setting of Canticle 19. © Hinshaw Music, Inc.; 1Aug77; EP379631.

EP379632.
Come, Redeemer. For mixed voices S.A.T.B. with organ. Text from Psalm 95, Isaiah 64 & other sources, m Birthday hymn, D.763: Franz Schubert, text adaptation & m transcription & arr. Erik Routley. 14 p. NM: text adaptation & music transcription & arr. © Hinshaw Music, Inc.; 22Apr76; EP379632.

EP379633.
Paean of joy. For mixed voices S.A.T.B. with piano. w Henry W. Longfellow, m Eugene Butler. 12 p. NM: music. © Hinshaw Music, Inc.; 15Jul77; EP379633.

EP379634.
Macedon fanfares. m David C. Isele. 7 p. (Contemporary organ series) © Hinshaw Music, Inc.; 16Jul76; EP379634.

EP379635.
Sonata number 1. Op. 4. m Robert W. Parris. 20 p. (Contemporary organ series) © Hinshaw Music, Inc.; 8Jun77; EP379635.

EP379636.
Let God guide you. For three-part choir, S.A.B. or S.S.A., acc. w Georg Neumark, tr.: C. Winkworth, m John Horman. 6 p. NM: new music. © Hinshaw Music, Inc.; 2Feb77; EP379636.

EP379637.
Sonata for organ. m Rudolph Kremer. 11 p. © Hinshaw Music, Inc.; 16Jul76; EP379637.

EP379638.
O ai, o linda. For mixed voices, S.A.T.B., piano, mandolin opt. w on a poem from Portuguese folklore, tr. by Donald Sutherland, m Jean Berger. 8 p. NM: new music. © Hinshaw Music, Inc.; 26Jan76; EP379638.

EP379639.
Florilegium. m Randall Snyder. 14 p. (Contemporary organ series) © Hinshaw Music, Inc.; 16Jul76; EP379639.

EP379640.
Heraldings. m David C. Isele. 10 p. (Contemporary organ series) © Hinshaw Music, Inc.; 16Jul76; EP379640.

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Modentum. m David C. Isele. 15 p. (Contemporary organ series) © Hinshaw Music, Inc.; 16Jul76; EP379641.

EP379642.
Sanna sanna Hosanna. m Newton Strandberg. 27 p. (Contemporary organ series) © Hinshaw Music, Inc.; 28Jun77; EP379642.

EP379643.
Tryin' out my kisses. w & m Joseph E. Tetro & Maxine G. Tetro. 1 p. Prev. reg. 21Apr77, EU777247. © Joseph E. Tetro & Maxine G. Tetro; 10ct77 (in notice: 1976); EP379643.

EP379644.
Es mi Cristo. w Cathy Yanez & Pat Yanez, m Kevin Jordan. Spanish & English. (In Estes Park '77, p. 5) © Kevin Jordan; 18Jun77; EP379644.

EP379645.
No power of my own. S.A.T.B. w & m Dick Anthony. 6 p. © Lillenas Publishing Company, a registered trade name of the Nazarene Publishing House; 14Feb77 (in notice: 1976); EP379645.

EP379646.
Beautiful for Thee. w & m Jessie Sandberg. 2 p. © Sword of the Lord; 3Mar77; EP379646.

EP379647.
How blessed is our house. w & m John R. Rice, arr. Grace MacMullen. 2 p. (With Beautiful for Thee) © John R. Rice; 13Oct77; EP379647.

EP379648.
Now is the hour of darkness past. SATB & organ. w Isaac Watts, m Walter L. Pelz, arr. Concordia Publishing House. 8 p. NM: arr. © Concordia Publishing House; 4Nov77; EP379648.

EP379649.
Bells of heaven; medley. SATB. Arr. Ruby Kay Fields. 7 p. Prev. reg. 14Feb77, EU758426. © on arr.; Ruby Kay Fields; 1Apr77; EP379649.

EP379650.
Keep on gettin' down. w, m & arr. Dewey S. Terry. 1 p. Add. ti: Keep on getting down. © Jack Terry Music; 15Nov77; EP379650.

EP379651.
Take a ride. w, m & arr. Dewey S. Terry. 2 p. © Jack Terry Music; 15Nov77; EP379651.

EP379652.
Woman of the year. w, m & arr. Dewey S. Terry. 2 p. Add. ti: Women of the year. © Jack Terry Music; 15Nov77; EP379652.

EP379653.
Hello, lady. w, m & arr. Dewey S. Terry. 1 p. © Jack Terry Music; 15Nov77; EP379653.

EP379654.
I make like a clown. w & m Lydia Romero. 1 p. © Lydia Romero; 1Dec77; EP379654.

EP379655.
The Ways of a woman. w & m Ray Baker. 1 p. © Jimmie Skinner Music Publishing; 25Nov77; EP379655.

EP379656.
Losing good home loving one fifth at a time. w & m Ray Baker. 1 p. © Jimmie Skinner Music Publishing; 25Nov77; EP379656.

EP379657.
O Lord God of my salvation. For SSAATB soli, SSAATB chorus & organ. w: Psalm 88, verses 1-3 & 13, m William Croft, introductory notes & editorial revisions in text & m Percy M. Young. 21 p. NM: introductory notes & editorial revisions in text & music. © Broude Brothers, Ltd.; 31Dec76; EP379657.

EP379658.
Meditation on Christ lag in Todesbanden. For string orchestra. m Ramiro Cortes. 5 p. NM: musical setting. © Wimbledon Music, Inc.; 15Dec77; EP379658.

EP379659.
Pack up your liver. m Michael Rugg. (In Pacific Rim dulcimer songbook, p. 6-7) © Michael Rugg & Dusty Moose; 31Aug77; EP379659.

EP379660.
Mojo clock. m Michael Rugg. (In Pacific Rim dulcimer songbook, p. 28-29) © Michael Rugg & Dusty Moose; 31Aug77; EP379660.

EP379661.
The Devil ain't as mean as you. w & m Ann J. Morton. 1 p. © Me and Sam Music; 23Nov76; EP379661.

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Don't call me no lady. w & m Ann J. Morton. 1 p. © Me and Sam Music; 23Nov76; EP379662.

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Me and my horse named Daddy. w & m Eddie Rager. 1 p. © Annextra Music; 23Nov76; EP379663.

EP379664.
When you and I were. Lyric: Johnny M. Irwin, m William F. Davidson, Jr. 1 p. © Johnny M. Irwin & William F. Davidson,

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EP379664 (con.)
Jr. (in notice: Johnny Irwin & Bill Davidson); 1Nov77; EP379664.

EP379665.
Voices in celebration. No. 12. Compiler & editor: Robert Krogstad. 32 p. With words. NM: compilation, 1 new song & 2 arrangements. © Singspiration, division of The Zondervan Corporation; 280ct74; EP379665.

EP379666.
Low voice; a collection of favorite solos especially arr. for alto, baritone & bass voices. Vol. 15. Compiler: Harold De Cou. 32 p. With words. NM: compilation, 1 new song, music to 1 song & 22 new arrangements. © Singspiration, division of The Zondervan Corporation; 4Nov74; EP379666.

EP379667.
Now is Christ risen! An Easter cantata. Lyrics: Frank L. Cross, m & arrangements: John M. Easley. 48 p. NM: arrangements & some new words & music. © Singspiration, division of The Zondervan Corporation; 19Dec74; EP379667.

EP379668.
Did anybody ever write you a song? w & m Joseph S. Couch. 1 p. Prev. reg. 24Aug77, EU815501. © Joseph S. Couch Music Publishing Company (solely owned by Joseph S. Couch) (in notice: Joseph S. Couch Music Company); 17Nov77; EP379668.

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Wedding day. w, m & arr. Penny Lee Adams. 1 p. © Penny Lee Adams; 210ct77; EP379669.

EP379670.
Take off your shoes; earth songs & other celebrations. w & m James K. Manley. 28 p. Prev. reg. 3Jan77, EU774228; prev. pub. 29Jul76, EP362509 & EP362510. NM: 10 new songs. © New Wine Productions; 1Aug77; EP379670.

EP379671.
In reverence to Thee. w, m & cover sheet: George Holdstock, arr. Andrew V. T. Kaser & David E. George. 2 p. Appl. states prev. reg. 27Sep77, EU813921. NM: pictorial matter on title page. © George Holdstock; 27Sep77; EP379671.

EP379672.
The Magyars 896 A.D., from the Urals to the Danube; tone poem, piano solo. Text & m Joseph Erdelyi, Jr. 1 v. Add. ti: A Magyarok bejovetele. NM: music & some text. © Erdelyi Music Publishing Company, solely owned by Joseph Erdelyi, Jr.; 28Sep77; EP379672.

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Nobody's fault but mine. w, m & arr. Thomas R. Thrasher. 1 p. © Thomas R. Thrasher d.b.a. Tom-Tom Music; 20Sep77; EP379673.

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One man, one woman. w, m & arr. Thomas R. Thrasher. 1 p. Add. ti: One man, one woman, one love. © Thomas R. Thrasher d.b.a. Tom-Tom Music; 20Sep77; EP379674.

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Novel tea songs. w, m & compilation: Marc Zydiak. 8 p. Prev. reg. 20Mar75, EU564636; prev. pub. 18Aug76, EP356442. NM: 2 new songs & changes in melody & words. © Package Good Music; 10ct77; EP379675.

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Christmas tides. w & m Robert Dale Judy. 3 p. © Robert Dale Judy; 7Nov77; EP379676.

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The Fading glory. w & m Robert Dale Judy. 6 p. © Robert Dale Judy; 7Nov77; EP379677.

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Final examination. w & m Robert Dale Judy. 4 p. © Robert Dale Judy; 7Nov77; EP379678.

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Jamie's Christmas. w & m Ora Pate Stewart. 11 p. Prev. reg. as I cried when I sang of the babes in the wood, 1967. NM: words, some music & arr. © Ora Pate Stewart; 26Sep77; EP379679.

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Nativity. w & m James B. Chevallier. 2 p. © James B. Chevallier; 12Dec77; EP379680.

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He cared enough (to walk up Calvary) w Barry Austin McDonald, m Anthony John Burger. 3 p. © Barry Austin McDonald; 16Aug77; EP379681.

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City of the wind. w & m Steven Hagerman. (In Come for to sing, p. 27-29) © Steven Hagerman; 5Jul77 (in notice: 1976); EP379682.

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Loving our nights away. w & m Troy Seals, Will Jennings & Eddie Setser. 1 p. © Danor Music, Inc.; 15Dec77; EP379683.

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Can't hold on to nothin'. w & m Billy Blackwood. 1 p. Prev. reg. 6May76, EU676202. © Quadrafonic Music, Inc.; 15Dec77 (in notice: 1977); EP379684.

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Wouldn't this be a wonderful time to go home? w, m & arr. Stephen A. Greathouse. 3 p. Prev. reg. 13May77, EU784239. © Stephen A. Greathouse; 100ct77; EP379685.

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Praying twice; mass. m Mary Louise McWilliams. 1 v. Prev. reg. NM: musical setting. © Mary Lou McWilliams; 4Nov77; EP379686.

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The Ballad of Elvis Presley. w Gary Pitts, m & arr. Larry Ellis & Carol Ellis. 2 p. © Gary Pitts; 30Aug77; EP379687.

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Signs in the sun. For 2 organs. m Daniel Pinkham. 20 p. © C. F. Peters Corporation; 21Dec67; EP379688.

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Atlas eclipticalis. m John Cage. 7 p. in folder. Part for violin. © Henmar Press, Inc.; 15Dec62; EP379689.

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A Room. For piano (with or without preparations) solo. m John Cage. 5 p. © Henmar Press, Inc.; 16Dec68; EP379690.

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Two pieces for two pianos. m Morton Feldman. 8 p. in folder. © C. F. Peters Corporation; 22Dec62; EP379691.

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Menage. For soprano, trumpet & violin. m William Hibbard. 18 p. Arbitrary syllables as text. © William Hibbard; 1Dec77; EP379692.

EP379693.
Wingsets. For baritone solo, chorus & instruments. m Eric Richards. 9 p. in folder. Latin. NM: music set to Biblical texts. © Eric Richards; 1Dec77; EP379693.

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Rocks, gardens. For trumpet (cornet & piccolo trumpet) & piano. m Eric Richards. 8 p. in folder. © Eric Richards; 1Dec77; EP379694.

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The Great bass. For solo violin. m Eric Richards. 5 p. in folder. Accompanying text from Ezra Pound's Confucius: the great digest & Unwobbling pivot. NM: music. © Eric Richards; 1Dec77; EP379695.

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Aardvarks 2; piano solo. m Warren Burt. 10 p. Add. ti: Mister Natural encounters Flakey Foont! © Warren Burt; 1Dec77; EP379696.

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Silver spring. Lyrics, m & arr. Barbara Burton & Marvin Tuten. 3 p. © Okapi Music Company (a jointly owned partnership between Barbara Burton & Marvin Tuten); 15Sep77; EP379697.

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The Streets of my mind. Lyrics, m & arr. Barbara Burton & Marvin Tuten. 3 p. © Okapi Music Company (a jointly owned partnership between Barbara Burton & Marvin Tuten); 15Oct77; EP379698.

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Run with the wind. Lyrics, m & arr. Barbara Burton. 3 p. © Okapi Music Company (a jointly owned partnership between Barbara Burton & Marvin Tuten); 15Sep77; EP379699.

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You're my favorite song. Lyrics, m & arr. Barbara Burton & Marvin Tuten. 3 p. © Okapi Music Company (a jointly owned partnership between Barbara Burton & Marvin Tuten); 15Sep77; EP379700.

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Fly, sweet bird, fly. Lyrics, m & arr. Barbara Burton & Marvin Tuten. 3 p. © Okapi Music Company (a jointly owned partnership between Barbara Burton & Marvin Tuten); 15Oct77; EP379701.

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Pebbles and flowers. Lyrics, m & arr. Barbara Burton & Marvin Tuten. 3 p. © Okapi Music Company (a jointly owned partnership between Barbara Burton & Marvin Tuten); 15Sep77; EP379702.

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A Brighter day. Lyrics, m & arr. Barbara Burton & Marvin Tuten. 4 p. © Okapi Music Company (a jointly owned partnership between Barbara Burton & Marvin Tuten); 15Sep77; EP379703.

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I can give you love--I found a way. Lyrics, m & arr. Barbara Burton & Marvin Tuten. 5 p. Prev. reg. 9Aug76, EU702797. © Okapi Music Company (a jointly owned partnership between Barbara Burton & Marvin Tuten); 15Oct77; EP379704.

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For piano 2; piano solo. m Christian Wolff. 8 p. © C. F. Peters Corporation; 29Nov67; EP379705.

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Music for piano. No. 2. m Toshi Ichiyanagi. 6 p. © C. F. Peters Corporation; 15Oct64; EP379706.

EP379707.
For pianist; piano solo. m Christian

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Stanzas. For string instrument(s) m Toshi Ichiyanagi. 7 p. © C. F. Peters Corporation; 28Oct64; EP379708.

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Duet for piano and string instrument. m Toshi Ichiyanagi. 1 v. © C. F. Peters Corporation; 28Oct64; EP379709.

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Music for piano. No. 7. m Toshi Ichiyanagi. 9 p. © C. F. Peters Corporation; 15Dec63; EP379710.

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For 5 or 10 players. For any group of 5 or 10 players. m Christian Wolff. 10 p. in folder. Add. ti: For 5 or 10 people. © C. F. Peters Corporation; 18Dec63; EP379711.

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Hello, Mister. w, m & arr. Dewey S. Terry. 2 p. © Jack Terry Music; 15Nov77; EP379712.

EP379713.
A Beautiful weekend. w, m & arr. Dewey S. Terry. 3 p. © Jack Terry Music; 15Nov77; EP379713.

EP379714.
Snow. SSA accompanied. Text: Ralph Waldo Emerson, m Eugene Butler. 11 p. NM: music & adaptation of words. © Hal Leonard Publishing Corporation; 100ct77; EP379714.

EP379715.
Song of the Rain Forest. m & arr. Ronald Neal Jones. 8 p. & parts. © Ronald Neal Jones (Ron Jones); 15Dec77; EP379715.

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In the shadow of the Son. w & m Gail M. Marks, arr. Lois White. 1 v. NM: music & some new words. © Gail M. Marks; 8Dec77; EP379716.

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Suddenly you're gone. w & a Bill Page. 2 p. © Wood Block Music, solely owned by Kenneth D. Kelley; 23Dec77; EP379717.

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To that sweet home in glory. w & m Hugh Shirley & Thelma Shirley. 3 p. © Hugh & Thelma Shirley; 22Nov77; EP379718.

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Lovely island flower. w & m Arlene Buckner. 1 p. © Lark Ellen Music; 13Dec77; EP379719.

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The Good Lord is my shepherd. w Arlene Buckner, m Irwin Buckner. 1 p. NM: music & some new & adapted words. © Lark Ellen Music; 13Dec77; EP379720.

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I'll be knockin' at your front door. w & m Edward Lee Tucker. 1 p. © History Publishing Company; 1Sep77; EP379721.

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Improvision. m Marlene Desbiens Tachoir. 2 p. © Riohcat Music, solely owned by Jerry Tachoir; 1Dec77; EP379723.

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Glissade. m Marlene Desbiens Tachoir. 3 p. © Riohcat Music, solely owned by Jerry Tachoir; 1Dec77; EP379725.

EP379726.
Robert Schumann: Etude; music for clarinet choir. Op. 56, no. 6. Arr. Rayner Brown. 9 p. & parts. NM: arr. © Rayner Brown; 15Dec77; EP379726.

EP379727.
Holy, holy/Amen. m & arr. Sister Jo-Ann Brdecka, O.S.F. 1 p. With words. NM: musical setting. © School Sisters of Saint Francis; 6Dec77; EP379727.

EP379728.
Our Father. m & arr. Sister Jo-Ann Brdecka, O.S.F. 1 p. With words. NM: musical setting. © School Sisters of Saint Francis; 6Dec77; EP379728.

EP379729.
Our Father. m & arr. Daniel Joseph Ferlic. 2 p. NM: musical setting of Biblical text. © Daniel Joseph Ferlic; 26Oct77; EP379729.

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Christ the King. w, m & arr. Daniel Joseph Ferlic. 2 p. © Daniel Joseph Ferlic; 5Oct77; EP379730.

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To His glory. m & arr. Daniel Joseph Ferlic. 3 p. © Daniel Joseph Ferlic; 18Nov77; EP379731.

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Having someone over. w & m Garret Cooper, pseud. of Gary Cooperman. 2 p. © Imagine Music, solely owned by Gary Cooperman; 1Dec77; EP379732.

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You'll never beat for her again. w & m Garret Cooper, pseud. of Gary Cooperman. 2 p. © Imagine Music, solely owned by Gary Cooperman; 1Dec77; EP379733.

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Don't stop the music. w & m Garret Cooper, pseud. of Gary Cooperman. 2 p. © Imagine Music, solely owned by Gary Cooperman; 1Dec77; EP379734.

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One. m Carl H. Cornwell. 1 p. © Carl H. Cornwell; 7Dec77; EP379735.

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Everybody's happy (when it's Christmas at Grandma's house) w & m Mildred S. Johnson. 3 p. © Mildred S. Johnson; 15Nov77; EP379736.

EP379737.
I believe you. w & m Richard Addrisi & Donald Addrisi, arr. Almo Publications. 5 p. Prev. reg. 13Apr77, EU774647. NM: arr. © Musicways, Inc. & Flying Addrisi Music; 29Sep77; EP379737.

EP379738.
Four short pieces. For horn or clarinet & piano. m Halsey Stevens. 11 p. & part. © Halsey Stevens; 15Sep60; EP379738.

EP379739.
Kyrie. m & arr. Daniel Joseph Ferlic. 2 p. With Latin words. © Daniel Joseph Ferlic; 5Oct77; EP379739.

EP379740.
My bread of life. S.A.T.B. w Mary A. Lathbury & Alexander Groves, m Tom Zwiers. 7 p. Prev. reg. NM: musical setting. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 19Jan77 (in notice: 1976); EP379740.

EP379741.
In mission together. w W. Michael Nobles, m: Netherlands folk song, arr. Edward Kremser. 1 p. NM: new words. © W. Michael Nobles; 1Aug77; EP379741.

EP379742.
Electric spring 2. For tenor & alto recorder, electric guitar, electric bass, trombone & (ad lib.) bass or contrabass trombone. m Christian Wolff. 6 p. © C. F. Peters Corporation (in notice: C. F. Peters); 27Dec70; EP379742.

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A Candle to the sun. w, m & arr. Tyrone Centuray, pseud. of Tyrone Smith. 3 p. © Tyrone Smith (Centuray); 1Dec77; EP379743.

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A Cooler place. w, m & arr. Tyrone Centuray, pseud. of Tyrone Smith. 2 p. © Tyrone Smith (Centuray); 1Dec77; EP379744.

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Super charged. w, m & arr. Tyrone Centuray, pseud. of Tyrone Smith. 2 p. © Tyrone Smith (Centuray); 1Dec77; EP379745.

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Outer space circus. w, m & arr. Tyrone Centuray, pseud. of Tyrone Smith. 3 p. © Tyrone Smith (Centuray); 1Dec77; EP379746.

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Unto us a Child is born. w & m Ralph Carmichael. (In 'Specially for shepherds, p. 3-13) NM: musical setting & adapted words. © Outfield Music; 30Sep77; EP379747.

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Gabriel's commission. w: Luke 1:26 & 27, w & m Ralph Carmichael. (In 'Specially for shepherds, p. 14-19) © Outfield Music; 30Sep77; EP379748.

EP379749.
Greetings, Mary. w: Luke 1:28, w & m Ralph Carmichael. (In 'Specially for shepherds, p. 20-28) © Outfield Music; 30Sep77; EP379749.

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He shall be great. w: Luke 1:32 & 33, w & m Ralph Carmichael. (In 'Specially for shepherds, p. 29-32) NM: musical setting & adapted words. © Outfield Music; 30Sep77; EP379750.

EP379751.
Questions. w: Luke 1:34, w & m Ralph Carmichael. Add. ti: How can this be? (In 'Specially for shepherds, p. 33-34) © Outfield Music; 30Sep77; EP379751.

EP379752.
Nothing is impossible. w: Luke 1:35 & 37, w & m Ralph Carmichael. (In 'Specially for shepherds, p. 35-38) © Outfield Music; 30Sep77; EP379752.

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Here am I. w: Luke 1:38, w & m Ralph Carmichael. (In 'Specially for shepherds, p. 39-41) © Outfield Music; 30Sep77; EP379753.

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I must tell Elizabeth. w: Luke 1:39-41, w & m Ralph Carmichael. (In 'Specially for shepherds, p. 42-47) © Outfield Music; 30Sep77; EP379754.

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Sing out, my soul. w: Luke 1:46 & 54, w & m Ralph Carmichael. (In 'Specially for shepherds, p. 48-58) © Outfield Music; 30Sep77; EP379755.

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I can't believe it. w: Matthew 1:18, w & m Ralph Carmichael. (In 'Specially for shepherds, p. 59-60) © Outfield Music; 30Sep77; EP379756.

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Dear Mary. w: Matthew 1:19, w & m Ralph Carmichael. (In 'Specially for shepherds, p. 60-63) © Outfield Music; 30Sep77; EP379757.

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Your worries are through. w: Matthew 1:20-22, w & m Ralph Carmichael. (In 'Specially for shepherds, p. 63-75) © Outfield Music; 30Sep77; EP379758.

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We will walk together. w: Matthew 1:24, w & m Ralph Carmichael. (In 'Specially for shepherds, p. 75-78) © Outfield Music; 30Sep77; EP379759.

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The Road to Bethlehem. w: Luke 2:1 & 5, w & m Ralph Carmichael. (In 'Specially for shepherds, p. 78-82) © Outfield Music; 30Sep77; EP379760.

EP379761.
Space circus, part 1. m Chick Corea. (In Chick Corea, p. 53-55) © Litha Music Company; 2Jan76; EP379761.

EP379762.
Space circus, part 2. m Chick Corea. Add. ti: A Circus in the sky. (In Chick Corea, p. 56-58) © Litha Music Company; 2Jan76; EP379762.

EP379763.
I learned the most from you. w Mary V. Cunningham, m & arr. Geraldine Askew. 3 p. © Memerry Productions; 9Aug77; EP379763.

EP379764.
The Harvest is great. w & m Frances Sampley Brown. 3 p. Appl. au: arr. Frances Sampley Brown, employer for hire. Prev. reg. 70ct77, EU839381. © Fraces (sic) Sampley Brown; 19Dec77; EP379764.

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Come, follow me. w & m Frances Sampley Brown. 3 p. Appl. au: arr. Frances Sampley Brown, employer for hire. Prev. reg. 70ct77, EU839382. © Frances Sampley Brown; 19Dec77; EP379765.

EP379766.
The Right feeling at the wrong time. w & m Barbara Wyrick & Kevin Limb, arr. Columbia Pictures Publications. 5 p. Prev. reg. 11Apr77, EU773832. NM: arr. © Song Tailors Music Company & I've Got the Music Company; 14Sep77; EP379766.

EP379767.
Mama's girl. Piano/vocal/chords. w & m L. C. McAnally, Jr. (In Hot songbook, p. 9-11) Appl. au: arranger: Columbia Pictures Publications, employer for hire. Prev. reg. 11Apr77, EU773883. NM: arr. © I've Got the Music Company; 18Nov77; EP379767.

EP379768.
Why don't you believe in your man? Piano/vocal/chords. w & m Gwen Owens. (In Hot songbook, p. 20-23) Appl. au: arranger: Columbia Pictures Publications, employer for hire. Prev. reg. 11Apr77, EU773880. NM: arr. © Song Tailors Music Company; 18Nov77; EP379768.

EP379769.
You're the reason for all the songs. w & m Robert Byrne. (In Hot songbook, p. 24-25) Appl. au: arranger: Columbia Pictures Publications, employer for hire. Prev. reg. 11Apr77, EU773884. NM: arr. © I've Got the Music Company; 18Nov77; EP379769.

EP379770.
Don't let me leave you behind. Piano/vocal/chords. w & m Robert Byrne. (In Hot songbook, p. 29-33) Appl. au: arranger: Columbia Pictures Publications, employer for hire. Prev. reg. 11Apr77, EU773881. NM: arr. © I've Got the Music Company; 18Nov77; EP379770.

EP379771.
Who's gonna love you? Piano/vocal-/chords. w & m Clayton Ivey & Tom Brasfield. (In Hot songbook, p. 34-37) Appl. au: arranger: Columbia Pictures Publications, employer for hire. Prev. reg. 4Mar77, EU762551. NM: arr. © Song Tailors Music Company & I've Got the Music Company; 18Nov77; EP379771.

EP379772.
If you don't love her. Piano/vocal-/chords. w & m Gwen Owens, Juanita Curiel & Tommy Brasfield. Add. ti: If you don't love her (when you gonna leave her?) (In Hot songbook, p. 46-48) Appl. au: arranger: Columbia Pictures Publications, employer for hire. Prev. reg. 11Apr77, EU773885. NM: arr. © Song Tailors Music Company & I've Got the Music Company; 18Nov77; EP379772.

EP379773.
Steel guitar chimes; instrumental. Arr. Roy Acuff. 2 p. NM: arr. © Acuff-Rose Publications, Inc.; 23Dec77; EP379773.

EP379774.
Lonesome valley. Arr. Roy Acuff. 2 p. With words. NM: arr. © Acuff-Rose Publications, Inc.; 23Dec77; EP379774.

EP379775.
Singing in the country rain; instrumental. m Steve Patrick. 2 p. © Acuff-Rose Publications, Inc.; 23Dec77; EP379775.

EP379776.
Hey, Deanie. w & m Eric Carmen, arr. Marco Swados. 6 p. Appl. au: Warner Brothers Music, employer for hire of Marco Swados. Prev. reg. 9Aug77, EU810121. NM: arrangements. © C.A.M.-U.S.A., Inc.; 16Nov77; EP379776.

EP379777.
The Stars and Stripes Forever. m John Philip Sousa, arr. for organ (with optional piccolo/flute version in trio): E. Power Biggs. 8 p. Prev. reg. NM: arr. © John Church Company; 28Oct77; EP379777.

EP379778.
I feel love. w & m Donna Summer, Pete Bellotte & Giorgio Moroder, arr. Leonard Moss. 6 p. Prev. reg. 1Jun77, no. 791947. NM: arr. © Rick's Music, Inc. & Sunday Music; 23Aug77; EP379778.

EP379779.
Softly and tenderly; solo for medium voice. Lyrics by Will L. Thompson, m & arr. Raymond Brown. 8 p. Prev. reg. 1977, EU805521. NM: arr. with piano acc. © Triune Music, Inc.; 1Dec77; EP379779.

EP379780.
Now I can play; a traditional middle C approach to piano. Book 2. Verses by Patricia Ausdenmoore, m & compilation: William Gillock. 32 p. NM: compilation & some words & music. © The Willis Music Company; 6Sep77; EP379780.

EP379781.
Now I can play; a traditional middle C approach to piano. Book 1. Verses by Patricia Ausdenmoore, m & compilation: William Gillock. 24 p. NM: compilation & some words & music. © The Willis Music Company; 19Jul77; EP379781.

EP379782.
In Gloryland. w, m & arr. Colbert Croft & Joyce Croft. 3 p. Prev. reg. 11Jul77, EU801436. NM: arr. © Canaanland Music (a division of Word Music, Inc.); 20Dec77; EP379782.

EP379783.
Let God be God. w & m Bryan Jeffery Leech, m: Carla. (In Hymns for the family of God, no. 81) Prev. reg. 13Oct72, EU362401. © Fred Bock Music Company (owned by Fred Bock); 15Dec76; EP379783.

EP379784.
Spirit, now live in me. w & m Bryan Jeffery Leech, m: Lois. (In Hymns for the family of God, no. 151) © Fred Bock Music Company; 15Dec76; EP379784.

EP379785.
Jesus walked this lonesome valley. w: traditional, 2nd stanza text: Erna Moorman, m: Lonesome valley, traditional spiritual. (In Hymns for the family of God, no. 217) © on 2nd stanza; Fred Bock Music Company; 15Dec76; EP379785.

EP379786.
Hosanna, loud hosanna. w based on Matthew 21:15-16 by Jennette Threlfall, 2nd stanza w Jeff Redd, pseud. of Fred Bock & Bryan Jeffery Leech, m: Ellacombe, Gesangbuch der Herzogl, Wirtemberg. (In Hymns for the family of God, no. 248) NM: 2nd stanza words. © Fred Bock Music Company; 15Dec76; EP379786.

EP379787.
Lo! He comes with clouds descending. w based on John Cennick by Charles Wesley & Martin Madan, text alteration: Jeff Redd, pseud. of Fred Bock & Bryan Jeffery Leech, m: Regent Square, m Henry T. Smart. (In Hymns for the family of God, no. 306) NM: alteration of text. © Fred Bock Music Company; 15Dec76; EP379787.

EP379788.
Come Thou fount of every blessing. w Robert Robinson, alteration of 2nd stanza: Jeff Redd, pseud. of Fred Bock & Bryan Jeffery Leech, m: Nettleton, m John Wyeth. (In Hymns for the family of God, no. 318) NM: alteration of 2nd stanza. © Fred Bock Music Company; 15Dec76; EP379788.

EP379789.
Let us celebrate the glories of our God. w Bryan Jeffery Leech, m: Bellamy, m Jean Joseph Mouret, arr. Fred Bock. (In Hymns for the family of God, no. 320) NM: words & arr. © Fred Bock Music Company; 15Dec76; EP379789.

EP379790.
Brethren, we have met to worship. w George Atkins, text alteration: Bryan Jeffery Leech, m: Holy manna, m William Moore in Columbian harmony. (In Hymns for the family of God, no. 321) NM: alteration of text. © Fred Bock Music Company; 15Dec76; EP379790.

EP379791.
All creatures of our God and King. w Francis of Assisi, tr. by William H. Draper, stanza 5 text: Bryan Jeffery Leech, m: Lasst uns erfreuen, Geistliche Kirchengesaeng, arr. of last verse: Fred Bock. (In Hymns for the family of God, no. 347) NM: text for stanza 5 & arr. © Fred Bock Music Company; 15Dec76; EP379791.

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In the circle of each home. w & m Bryan Jeffery Leech, m: Bel air. (In Hymns for the family of God, no. 535) © Fred Bock Music Company; 15Dec76; EP379792.

EP379793.
Happy the home when God is there. w Henry Ware, Jr., text alteration: Bryan Jeffery Leech, m: St. Agnes by John B. Dykes. (In Hymns for the family of God, no. 540) © on text revision; Fred Bock Music Company; 15Dec76; EP379793.

EP379794.
We are God's people. w Bryan Jeffery Leech, m: Symphony, m Johannes Brahms, arr. Fred Bock (In Hymns for the family of God, no. 546) NM: words & arr. © Fred Bock Music Company; 15Dec76; EP379794.

EP379795.
Take Thou my hand, O Father. w Julie Katharina Hausmann, tr. by Herman Brueckner, text alteration: Jeff Redd, pseud. of Fred Bock & Bryan Jeffery Leech, m: So nimm denn meine Haende, m Friederich Silcher. (In Hymns for the family of God, no. 600) © on text revision; Fred Bock Music Company; 15Dec76; EP379795.

EP379796.
If you will only let God guide you. w & m George Neumark, tr. by Catherine Winkworth, text alteration: Jeff Redd, pseud. of Fred Bock & Bryan Jeffery Leech, m: Neumark. (In Hymns for the family of God, no. 605) © on text revision; Fred Bock Music Company; 15Dec76; EP379796.

EP379797.
Let your heart be broken. m: Bjorklund major, m Bryan Jeffery Leech, arr. Fred Bock. (In Hymns for the family of God, no. 662) Words prev. reg. 1975. NM: music & arr. © Fred Bock Music Company; 15Dec76; EP379797.

EP379798.
Hear the voice of Jesus calling. w Daniel March, text alteration: Bryan Jeffery Leech, m: Gregorian chant, Ripley, adapted by Lowell Mason. (In Hymns for the family of God, no. 669) © on text revision; Fred Bock Music Company; 15Dec76; EP379798.

EP379799.
A Song of peace. Stanzas 1 & 2: Lloyd Stone, stanza 3: Georgia Harkness, stanza 4: Bryan Jeffery Leech, m: Finlandia by Jean Sibelius. (In Hymns for the family of God, no. 682) © on stanza 4; Fred Bock Music Company (owned by Fred Bock); 15Dec76; EP379799.

EP379800.
My jole flower. m Rufus Taiboleaux. 2 p. © Shelby Singleton Music, Inc.; 26Dec77; EP379800.

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Turkish march. From Ruins of Athens. By Beethoven, new arr. Morris Alan Brand. 6 p. & 8 parts in folder. NM: arr. for percussion ensemble. © Bramora Publications; 30Aug77; EP379801.

EP379802.
March militaire. By Schubert, new arr. Morris Alan Brand. 4 p. & 7 parts in folder. NM: arr. for percussion ensemble. © Bramora Publications; 30Aug77; EP379802.

EP379803.
It's a miracle. w & m Lewis F. Kazee & David F. Kazee. 3 p. © Kaie Music, jointly owned by Lewis F. Kazee & Donald F. Lewis; 13Aug77; EP379803.

EP379804.
Goodwind. w & m Charlie Phillips & Chris Philpotts. 1 p. © Sophisticated Lady Music; 22Dec77; EP379804.

EP379805.
Toll gate. w & m Charlie Phillips & Chris Philpotts. 1 p. © Sophisticated Lady Music; 22Dec77; EP379805.

EP379806.
Miss Claus' song. w Henry Joseph Willems, m Mildred J. Hill. 1 p. NM: new lyrics. © Henry Joseph Willems; 22Nov77; EP379806.

EP379807.
The Blessing of Moses. For four-part chorus of mixed voices, baritone solo & organ acc. w: Deuteronomy 33:1-5, m Ludwig Altman. 16 p. NM: musical setting. © Transcontinental Music Publications; 10Oct77; EP379807.

EP379808.
Three sayings of Hillel. 3: In a place where there are no men. For cantor, soprano & alto soli, mixed choir & organ. w: Pirkei Avot 2:6 (Chapters of the Fathers), m Stephen Richards. 6 p. Add. ti: Bamakom she'ein anashim. Romanized Hebrew & English. NM: musical setting. © Transcontinental Music Publications; 10ct77; EP379808.

EP379809.
I will betroth you to me for ever. For tenor or mezzo-soprano solo, mixed choir & organ. w: Hosea 2:21 & 22, English version & m Max Sinzheimer. 7 p. Romanized Hebrew & English. NM: musical setting. © Transcontinental Music Publications; 10ct77; EP379809.

EP379810.
Three sayings of Hillel. 2: Do not judge your fellow man. For cantor, mixed choir & organ. w: Pirkei Avot 2:5 (Chapters of the Fathers), m Stephen Richards. 10 p. Add. ti: Al tadin et chavercha. Romanized Hebrew & English. NM: musical setting. © Transcontinental Music Publications; 10ct77; EP379810.

EP379811.
Kaddish. For cantor (tenor or baritone), flute, cello & mixed chorus. w: Prayer book, m Maurice Goldman. 8 p. Romanized Hebrew. NM: musical setting. © Transcontinental Music Publications; 10ct77; EP379811.

EP379812.
Three sayings of Hillel. 1: Do not separate yourself. For cantor, mixed choir & organ. w: Pirkei Avot 2:5 (Chapters of the Fathers), m Stephen Richards. 7 p. Add. ti: Al tifrosh min hatsibur. Romanized Hebrew & English. NM: musical setting. © Transcontinental Music Publications; 10ct77; EP379812.

EP379813.
Suck ye glasses dry. w & m George Alvin Matthew Oldenburg. 3 p. Prev. reg. 20Oct75, EU623183. © George Alvin Matthew Oldenburg; 5Dec77; EP379813.

EP379814.
Someone to hear my cry. w & m Judy Lee, pseud. of Alice Louise Schreiber. 1 p. © Huey Publishing Company; 12Sep77; EP379814.

EP379815.
Song favorites from the pen of Beatrice Bush Bixler. w & m Beatrice Bush Bixler. 33 p. NM: 20 new songs & music to 2 songs. © Singspiration, division of The Zondervan Corporation; 10Oct77; EP379815.

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A New Song (for a new man in a new age) Maranatha. It is not far to Bethlehem. Easy S.A.T.B. arrangements, designed to be sung by S.A. choirs also, if necessary. w & m Nancy Woods Harrison & James A. Reese, m John M. Rasley. (In Voices in song, winter 1977) NM: 2 new songs & music in a song. © Singspiration, division of The Zondervan Corporation; 9Sep77; EP379816.

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The Lord makes me happy; SAB youth arrangements. Compilation & arrangements: Robert Krogstad. 64 p. NM: compilation & 9 arrangements. © Singspiration, division of The Zondervan Corporation; 18Nov77; EP379817.

EP379818.
It took a miracle. w & m John W. Peterson. 3 p. Appl. au: arr. Singspiration, division of The Zondervan Corporation, employer for hire. NM: arr. © Singspiration, division of The Zondervan Corporation; 7Sep77; EP379818.

EP379819.
Theme and variations. For 4 timpani. m John M. Floyd. 5 p. Add. ti: Theme and variations for four timpani. Prev. reg. 6Oct76, EU72036. © Studio 4 Productions; 1Jul77 (in notice: 1977); EP379819.

EP379820.
Hexagon mat dance. For jazz ensemble. m & arr. Lester Hooper. 2 p. & parts in folder. © New Beatley Music Company; 1Jun77; EP379820.

EP379821.
Fast forward. For jazz ensemble. m & arr. Lester Hooper. 3 p. & parts in folder. © New Beatley Music Company; 1Jun77; EP379821.

EP379822.
(There's) only one man. w & m Bob Johnson & George Pettus. 3 p. © Boca Music, Inc. & Raton Songs, Inc.; 16Dec77; EP379822.

EP379823.
Albino Pigmies. m Cliff Liles & Kerry Gordy. 2 p. © Jobete Music Company, Inc.; 12Dec77; EP379823.

EP379824.
Jazz riffs. For flute, saxophone, trumpet & other treble instruments. By Charlie Gerard, m & compilation: Amsco Music Publishing Company. 47 p. NM: compilation & some new music. © Amsco Music Publishing Company; 31Oct77; EP379824.

EP379825.
Jazz riffs. For trombone. By Art Baron, m & compilation: Amsco Music Publishing Company. 47 p. NM: compilation & some new music. © Amsco Music Publishing Company; 31Oct77; EP379825.

EP379826.
Familiar music. m Norbert Harry Osterreich. Filmstrip. © Norbert Harry Osterreich; 1Dec77; EP379826.

EP379827.
Loat music (summer 1973) m Daniel Robert Harris. Filmstrip. © Daniel Robert Harris; 1Dec77; EP379827.

EP379828.
Concerto for violin and orchestra. m Yong Sook Won. Filmstrip. © Yong Sook Won; 1Dec77; EP379828.

EP379829.
God be merciful unto us. For SATB chorus & piano. w, m & arr. Alfred Richter. 8 p. © WB Music Corporation; 30ct77; EP379829.

EP379830.
Tribute to the king. Lyrics, m & arr.

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EP379830 (con.)
Mac Donner, pseud. of Jerry McDonner. 1 p. © Jerry McDonner (Mac Donner); 17Aug77; EP379830.

EP379831.
Patti Smith. Arrangements: Linda Music Corporation. 101 p. Prev. reg. NM: new arrangements for Redondo Beach & 10 other titles. © Linda Music Corporation; 6Jun77; EP379831.

EP379832.
Back to the love. w & m Robert D. Smith, Jr. a.k.a. Bobby Springfield. 1 p. © House of Gold Music, Inc.; 16Dec77; EP379832.

EP379833.
I know a good thing when I feel it. w & m Robert D. Smith, Jr. a.k.a. Bobby Springfield. 1 p. © House of Gold Music, Inc.; 16Dec77; EP379833.

EP379834.
Street dancin'. w & m Bobby Goldsboro. 1 p. © House of Gold Music, Inc.; 16Dec77; EP379834.

EP379835.
The Way I feel tonight. w & m Harvey Shield, pseud. of Harvey Schildkraut. 5 p. Prev. reg. June 1977, EU840404. © Rosewater Music Company (in notice: Careers Music, Inc. & Rosewater Music, Inc.); 10Jul77; EP379835.

EP379836.
The Arranger's dreambook. Vol. 3. m & compilation: Joe Principato. 107 p. © J. D. Music Publications; 13Nov77 (in notice: 1976); EP379836.

EP379837.
There's an angel on my shoulder. w & m Joseph Anderson. 2 p. Prev. reg. 16May63, EU86578. © Joseph Anderson; 16Apr76; EP379837.

EP379838.
Cummins engine. w Frank M. Smith 3rd, m Marty Peifer. 1 p. Add. ti: Constant Power. © Foote, Cone and Belding; 2Dec77; EP379838.

EP379839.
The Way that he loves and ten other favorites; arr. for piano & organ. Arrangements & compilation: W. Elmo Mercer. 48 p. Appl. au: Joan I. Benson Publishing Company, employer for hire. Prev. reg. NM: compilation & 3 new arrangements. © John T. Benson Publishing Company; 23Dec77; EP379839.

EP379840.
Gypsy River. w & m Charlie Fields & Don Riis. 1 p. © We-Luv Music; 1Nov77; EP379840.

EP379841.
We had fun, didn't we? w & m Ann J. Norton & Lavon Lile. 1 p. © One-More Music (in notice: One More Music Company); 1Nov77; EP379841.

EP379842.
Never felt more like dying. w & m Mike Martin. 1 p. © Annextra Music; 1Nov77; EP379842.

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Pick up the pieces. w & m Mike Martin. 2 p. © Annextra Music; 1Nov77; EP379843.

EP379844.
Woman to man (man to woman) w & m Eddie Rager. 1 p. © Annextra Music; 1Nov77; EP379844.

EP379845.
It looks like a good night for drinkin'. w & m Eddie Rager. 1 p. © Annextra Music; 1Nov77; EP379845.

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Deep in the arms of Texas. w & m Kelly Bach. 1 p. © Annextra Music; 1Nov77; EP379846.

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Look at me (loving you again) w & m Kelly Bach & Jean Lane. 1 p. © Annextra Music; 1Nov77; EP379847.

EP379848.
Breakin' up (is hard to do) w & m Con Hunley. 1 p. © Me and Sam Music; 1Nov77; EP379848.

EP379849.
Three pieces in dance tempi. m David Barnett. 1 v. Prev. pub. 1Dec55, EP96293. NM: rev. music & 2 new pieces. © David Barnett; 19Nov77; EP379849.

EP379850.
World's favorite popular classics for organ, and other favorites. Vol. 2. Arr. Lawrence Grant. 128 p. Appl. au: Ashley Publications, Inc., employer for hire. NM: arr. © Ashley Publications, Inc.; 20Dec77; EP379850.

EP379851.
I'll always love the Virgin Islands. w & m Lionel E. Cyntje. 2 p. © Virgin Islands Song Souvenir, solely owned by Lionel E. Cyntje.; 27Dec77; EP379851.

EP379852.
You can stay, you can go. w & m Bobby Russell. 1 p. © Pix Russ Music; 15Dec77; EP379852.

EP379853.
Why shouldn't I? w & m Mildred S. Johnson. 3 p. © Mildred S. Johnson; 15Nov77; EP379853.

EP379854.
Twenty-one old Slovak melodies; Catholic hymns. Translated & adapted by Lawrence G. Lovasik. 26 p. NM: English translation of words, with musical adaptation. © The Order of Saint Benedict, Inc.; 23Mar77; EP379854.

EP379855.
Bourree. From Partita number 1, for solo violin. By J. S. Bach, transcribed for mallet quartet by Gary Olmstead. 4 parts in folder. NM: arr. © Studio 4 Productions; 1Jul77; EP379855.

EP379856.
Spanish dance. m E. Granados, transcribed for mallet quartet by Ron Fink. 4 parts in folder. Prev. reg. NM: arr. © Studio 4 Productions; 15Jul77; EP379856.

EP379857.
You are all I need. w & m Dave Perry, arr. Larry Brent. 6 p. Prev. reg. 27Nov72, EU370875. NM: piano arr. © Chordcraft Music Publishing Company; 11Apr77; EP379857.

EP379858.
Country woman. w & m Dave Perry, arr. Larry Brent. 4 p. Prev. reg. 29Mar76, EU664925. NM: piano arr. © Chordcraft Music Publishing Company; 11Apr77; EP379858.

EP379859.
A Rock and roll king of fame. By Georgianna M. Sutton. 1 p. With words. Prev. reg. 21Nov77, EU843258. © Georgianna M. Sutton; 6Dec77; EP379859.

EP379860.
Shades of blue. For stage band instrumentation. m & arr. Adolph Sandole. 2 p. & parts in folder. © Adolph Sandole; 5Dec77; EP379860.

EP379861.
Ineffable. For stage band instrumentation. m & arr. Adolph Sandole. 4 p. & parts in folder. Prev. reg. 1Jun68, EP246769. NM: arr. © Adolph Sandole; 5Dec77; EP379861.

EP379862.
A Time to be blue. For stage band instrumentation. m & arr. Adolph Sandole. 4 p. & parts in folder. Prev. reg. 1Jun68, EP246769. NM: arr. © Adolph Sandole; 5Dec77; EP379862.

EP379863.
Dalarne lullabye (sic); Swedish (Dalarne) folktune. Translation & ed.: Leland B. Sateren, arr. H. Berens. 4 p. Prev. reg. NM: translation & editorial revisions. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 9Apr77; EP379863.

EP379864.
Fuguing by doing. Three voices. w & m Harold Owen. 4 p. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 3Jan77; EP379864.

EP379865.
What got to you (before it got to me)? w & m Ray Griff. 4 p. Appl. au: arr. Screen Gems, employer for hire. Prev. reg. 29May73, EU409176. NM: piano arr. © Blue Echo Music; 25Mar74 (in notice: 1973); EP379865.

EP379866.
If that's what it takes. w & m Ray Griff. 4 p. Appl. au: arr. Screen Gems, employer for hire. Prev. reg. 10Jan75, EU547003. NM: piano arr. © Blue Echo Music; 25Mar75; EP379866.

EP379867.
Simplified chord theory; excellent for teachers & students. Guitar, piano & organ. Arr., compilation & text: Beulah Fichter. 39 p. Prev. pub. 22Nov68. NM: additional text & compilation of guitar theory. © Beulah Fichter d.b.a. Fichter Publishing Company; 1Dec77; EP379867.

EP379868.
In the strife-torn world around us. w & m Ray F. Magnuson. 1 p. © Ray F. Magnuson; 15Oct77; EP379868.

EP379869.
Cantique de Jean Racine. m Gabriel Faure, harp acc. arr. Marilyn Marzuki. 7 p. With French & English words. Prev. pub. 7Mar52, EP61363. NM: arr. © Broude Brothers, Ltd.; 20Apr77; EP379869.

EP379870.
Thinking about you. w & m Kate Wolf (Kathryn Wolf Coffin) 1 p. © Another Sundown Publishing; 3Dec77; EP379870.

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Midnight flyer. w & m Kate Wolf (Kathryn Wolf Coffin) 2 p. © Another Sundown Publishing; 3Dec77; EP379871.

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Jenny Wind. w & m Kate Wolf (Kathryn Wolf Coffin) 3 p. © Another Sundown Publishing; 3Dec77; EP379872.

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Chase the morning sun. w & m Kate Wolf (Kathryn Wolf Coffin) 1 p. © Another Sundown Publishing; 3Dec77; EP379873.

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Fourth rate romance. w & m Kate Wolf (Kathryn Wolf Coffin) 1 p. Add. ti: We should be together. © Another Sundown Publishing; 3Dec77; EP379874.

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Feel so good inside. w & m Kate Wolf (Kate Wolf Coffin) 1 p. © Another Sundown Publishing; 3Dec77; EP379877.

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Wood stoves and bread loaves. w & m Kate Wolf (Kathryn Wolf Coffin) 1 p. © Another Sundown Publishing Company; 3Dec77; EP379878.

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Sweet love. w & m Kate Wolf (Kathryn Wolf Coffin) 1 p. © Another Sundown Publishing Company; 3Dec77; EP379879.

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September song. w & m Kate Wolf (Kathryn Wolf Coffin) 1 p. © Another Sundown Publishing Company; 3Dec77; EP379880.

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The Rope swing. w & m Kate Wolf (Kathryn Wolf Coffin) 1 p. © Another Sundown Publishing Company; 3Dec77; EP379881.

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Seashore mountain lady. w & m Kate Wolf (Kathryn Wolf Coffin) 1 p. © Another Sundown Publishing Company; 3Dec77; EP379882.

EP379883.
My first book of popular flute solos. Beginning arrangements by Mark Thomas, instructional matter & musical exercises: Armstrong Publishing Company. 23 p. Prev. pub. 1972 & others. NN: instructional matter & musical exercises. © Armstrong Publishing Company (division, W. T. Armstrong Company, Inc.); 31Dec76; EP379883.

EP379884.
Black widow; opera in three acts. Libretto & m Thomas Pasatieri. 174 p. Vocal score; based on the novel Dos madres by Miguel De Unamuno. Libretto prev. pub. 23Feb72, DP7969. NN: musical setting of libretto. © Belwin-Mills Publishing Corporation; 9Sep77; EP379884.

EP379885.
Sleigh ride. Handbell choir, 51 (or 47) bells, 4 1/2 octaves. By Leroy Anderson, arr. Robert Ivey. 12 p. Prev. pub. 1948. NN: arr. © Mills Music, Inc.; 80ct77; EP379885.

EP379886.
Plink, plank, plunk! Handbell choir, 4 octaves, 43/44 bells. By Leroy Anderson, arr. Robert Ivey. 7 p. Prev. pub. 1951. NN: arr. © Mills Music, Inc.; 50ct77; EP379886.

EP379887.
Promenade. By Leroy Anderson, arr. for concert band by John Cacavas. 12 p. & parts in folder. Prev. pub. 1947. NN: arr. © Mills Music, Inc.; 8Sep77; EP379887.

EP379888.
Echoes of Alhambra. For band. m Harry Stone. 2 v. & parts in folder. © Belwin-Mills Publishing Corporation; 280ct77; EP379888.

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The Way of all flesh; medium swing--big band music by the acknowledged "giants" of jazz composition & arranging. Grade 5. m Gerry Mulligan, arr. Rusty Dedrick. 9 p. & parts in folder. Appl. au: Criterion Music Corporation, employer for hire of Rusty Dedrick. Prev. reg. NN: arr. © Criterion Music Corporation; 18Nov76; EP379889.

EP379890.
The Cat walk; swing--big band music by the acknowledged "giants" of jazz composition & arranging. Grade 5. m Gerry Mulligan, arr. Emil Palame. 10 p. & parts in folder. Appl. au: Criterion Music Corporation, employer for hire of Emil Palame. Prev. reg. NN: arr. © Criterion Music Corporation; 18Nov76; EP379890.

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Midnite gossip. w & m Pepe Luis Soto. 1 p. © Peer International Corporation of Puerto Rico; 5Dec77; EP379891.

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Music in the air. w & m Pepe Luis Soto. 1 p. © Peer International Corporation of Puerto Rico; 5Dec77; EP379892.

EP379893.
I never knew I loved you (till I lost you) Lyric by Jack Yellen, m Harold Barlow. 3 p. © Miller Music Corporation; 8May50; EP379893.

EP379894.
'Round midnight. w Bernie Hanighen, m Cootie Williams & Thelonious Monk, arr. Anita Kerr. 8 p. & parts in folder. Appl. au: Warner Brothers, Inc., employer for hire of Cootie Williams, Thelonious Monk & Bernie Hanighen, Warner Brothers Publications, Inc., employer for hire of Anita Kerr. Prev. pub. 27Nov44, EP127232. NN: vocal-jazz ensemble arr. © Warner Brothers, Inc.; 8Aug77; EP379894.

EP379895.
Bringing in the sheaves. m George A. Minor, arr. Frank Garlock. 3 p. & 5 parts in folder. © on arr.; Sacred Brass Publications, a division of Musical Ministries; 1Jan64; EP379895.

EP379896.
Rock of Ages. m Thomas Hastings, arr. Frank Garlock. 1 p. & 5 parts in folder. © on arr.; Sacred Brass Publications, a division of Musical Ministries; 1Jan64; EP379896.

EP379897.
A Medley of Christmas songs. Arr. Frank Garlock. 3 p. & 5 parts in folder. © on arr.; Sacred Brass Publications, a division of Musical Ministries; 3Feb64; EP379897.

EP379898.
Spirit of God, descend upon my heart; trombone quartet or ensemble. m F. C. Atkinson, arr. Frank Garlock. 2 p. & 4 parts in folder. © on arr.; Sacred Brass Publications, a division of Musical Ministries; 1May64; EP379898.

EP379899.
My faith looks up to Thee. m Lowell Mason, arr. Frank Garlock. 2 p. & 5 parts in folder. © on arr.; Sacred Brass Publications, a division of Musical Ministries; 25Mar64; EP379899.

EP379900.
Faith of our fathers. m H. F. Hemy, arr. Frank Garlock. 3 p. & 5 parts in folder. © on arr.; Sacred Brass Publications, a division of Musical Ministries; 25Mar64; EP379900.

EP379901.
Guide me, O Thou Great Jehovah; brass quartet. m: Welsh tune, arr. Frank Garlock. 4 p. & 5 parts in folder. © on arr.; Sacred Brass Publications, a division of Musical Ministries; 12Apr74; EP379901.

EP379902.
All the way my Saviour leads me; brass quartet. Arr. Frank Garlock. 4 p. & 5 parts in folder. Add. ti: All the way my Savior leads me. © on arr.; Sacred Brass Publications, a division of Musical Ministries; 12Apr74; EP379902.

EP379903.
And can it be? Arr. Frank Garlock. 4 p. & 5 parts in folder. © on arr.; Sacred Brass Publications, a division of Musical Ministries; 24May64; EP379903.

EP379904.
All creatures of our God and King. m from Geistliche Kirchengesange, arr. Frank Garlock. 4 p. & 5 parts in folder. © on arr.; Sacred Brass Publications, a division of Musical Ministries; 24May64; EP379904.

EP379905.
Come thou fount. m John Wyeth, arr. Frank Garlock. 3 p. & 5 parts in folder. © on arr.; Sacred Brass Publications, a division of Musical Ministries; 24May64; EP379905.

EP379906.
All hail the Power; brass quartet. m Oliver Holden, arr. Frank Garlock. 3 p. & 4 parts in folder. © on arr.; Sacred Brass Publications, a division of Musical Ministries; 1Mar71; EP379906.

EP379907.
More love to Thee; brass quartet or quintet. m Lowell Mason, arr. Frank Garlock. 2 p. & 5 parts in folder. © on arr.; Sacred Brass Publications, a division of Musical Ministries; 1Jun71; EP379907.

EP379908.
At Calvary. m D. B. Towner, arr. Frank Garlock. 3 p. & 5 parts in folder. © on arr.; Sacred Brass Publications, a division of Musical Ministries; 1Jan64; EP379908.

EP379909.
When morning gilds the skies; trombone quartet or ensemble. m Joseph Barnby, arr. Frank Garlock. 2 p. & 4 parts in folder. © on arr.; Sacred Brass Publications, a division of Musical Ministries; 1Apr69; EP379909.

EP379910.
Shrimp man. w & m Sandy Cooper, pseud. of Gary Forrest. 2 p. © Rum Creek Music, solely owned by Tommy Faile; 1Sep77; EP379910.

EP379911.
There is no fear in love. w adaptation & m Deb McCarthy (Deborah J. McCarthy) 1 p. NN: new music & adapted Biblical words. © Deb McCarthy; 31May77; EP379911.

EP379912.
Five miniatures on love. For four-part chorus of mixed voices & acc. w Mary Hutchison, m Warner Hutchison. 20 p. © on music; European American Music Corporation; 8Sep77; EP379912.

EP379913.
Happiness. w & m Jon Caudle, Jr. 1 p. © Jon Caudle, Jr.; 16Aug77; EP379913.

EP379914.
My God, Master over all. w Stephen

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EP379914 (con.)
Drayton, m Oliver Lewis. 1 p. © Oliver Lewis & Stephen Drayton; 11Oct77; EP379914.

EP379915.
Don't give up hope. By Stephen Drayton, m Oliver Lewis. 2 p. With words. © Oliver Lewis & Stephen Drayton; 11Oct77; EP379915.

EP379916.
Jesus is coming again. w Eunice Benjamin, m Gene Brooks. 1 p. Prev. reg. 7Dec73, EU450124. © Eunice Benjamin; 12Dec77; EP379916.

EP379917.
Come, worship our Lord. S.A.T.B. w & m Bill Ingram. 4 p. © Lillenas Publishing House, a reg. trade name of the Nazarene Publishing House; 12Sep77; EP379917.

EP379918.
Tender love and care. w & m Frederick M. Hawk. 2 p. © Frederick M. Hawk; 10Dec77; EP379918.

EP379919.
Dialogues. For violin solo. m Edward Steuermann, edited by Paul Zukofsky. 6 p. © Helicon Music Corporation; 15Sep77; EP379919.

EP379920.
Foxfire. Jazz band. m Jay Chattaway. 19 p. & parts in folder. © William Allen Music, Inc.; 15Dec76; EP379920.

EP379921.
Rock encounter. Grade 3-4. m Jay A. Chattaway. 12 p. & parts in folder. (Concert band series) © William Allen Music, Inc.; 15Dec74; EP379921.

EP379922.
Riders to the stars. w Adrienne Anderson, m & arr. Barry Manilow. (In Barry Manilow live, p. 8-13) Prev. reg. 8Jun76, EU685412; prev. pub. 31Jul76, EP356342. NM: arr. © Kamakazi Music Corporation & Angeldust Music Company; 240ct77; EP379922.

EP379923.
New York City rhythm. w Marty Panzer, m & arr. Barry Manilow. (In Barry Manilow live, p. 17-21) Prev. reg. 24Jul75, EU603926; prev. pub. 26Mar76, EP357969. NM: arr. © Kamakazi Music Corporation; 240ct77; EP379923.

EP379924.
Jump shout boogie. From Jump shout boogie medley. Lyrics: Bruce Sussman, lyrics, m & arr. Barry Manilow. (In Barry Manilow live, p. 38-44) Prev. reg. 8Jun76, EU685411; prev. pub. 31Jul76, EP356341. NM: arr. © Kamakazi Music Corporation & Appoggiatura Music, Inc.; 240ct77; EP379924.

EP379925.
This one's for you. w Marty Panzer, m & arr. Barry Manilow. (In Barry Manilow live, p. 60-64) Prev. reg. 8Jun76, EU685416; prev. pub. 31Jul76, EP356338. NM: arr. © Kamakazi Music Corporation; 240ct77; EP379925.

EP379926.
Beautiful music (part 1) w Marty Panzer, m & arr. Barry Manilow. (In Barry Manilow live, p. 66-69) Prev. reg. 24Jun75, EU603929; prev. pub. 8Jul76, EP357974. NM: arr. © Kamakazi Music Corporation; 240ct77; EP379926.

EP379927.
Daybreak. w Adrienne Anderson, m & arr. Barry Manilow. (In Barry Manilow live, p. 70-73) Prev. reg. 8Jun76, EU685415; prev. pub. 31Jul76, EP356339. NM: arr. © Kamakazi Music Corporation & Angeldust Music Company; 240ct77; EP379927.

EP379928.
Beautiful music (part 2) w Marty Panzer, m & arr. Barry Manilow. (In Barry Manilow live, p. 86-88) Prev. reg. 24Jun75, EU603929; prev. pub. 8Jul76, EP357974. NM: arr. © Kamakazi Music Corporation; 240ct77; EP379928.

EP379929.
Could it be magic? From Could it be magic/Mandy. w Adrienne Anderson, m & arr. Barry Manilow. (In Barry Manilow live, p. 89-91) Prev. reg. 3Dec73, EU448580; prev. pub. 18Apr75, EP340911. NM: arr. © Kamakazi Music Corporation & Angeldust Music Company; 240ct77; EP379929.

EP379930.
It's a miracle. w Marty Panzer, w, m & arr. Barry Manilow. (In Barry Manilow live, p. 98-102) Prev. reg. 23Aug74, EU514453; prev. pub. 18Apr75, EP340905. NM: arr. © Kamakazi Music Corporation; 240ct77; EP379930.

EP379931.
It's just another New Year's Eve. w Marty Panzer, m & arr. Barry Manilow. (In Barry Manilow live, p. 103-105) Prev. reg. 7Jan77, EU745152. NM: arr. © Kamakazi Music Corporation; 240ct77; EP379931.

EP379932.
Beautiful music (part 3) w Marty Panzer, m & arr. Barry Manilow. (In Barry Manilow live, p. 110-111) Prev. reg. 24Jul75, EU603929; prev. pub. 8Jul76, EP357974. NM: arr. © Kamakazi Music Corporation; 240ct77; EP379932.

EP379933.
I get off on you. w & m Robert D. Smith a.k.a. Bobby Springfield. 1 p. © House of Gold Music, Inc.; 29Dec77; EP379933.

EP379934.
Laying my love on the line. w & m Van Stephenson, & Robert D. Smith a.k.a. Bobby Springfield. 1 p. © House of Gold Music, Inc.; 29Dec77; EP379934.

EP379935.
Don't let the feeling get away. w & m Robert D. Smith a.k.a. Bobby Springfield. 1 p. © House of Gold Music, Inc.; 29Dec77; EP379935.

EP379936.
World's favorite popular classics for organ and other favorites. Vol. 1. Arrangements: Lawrence Grant. 128 p. Appl. au: Ashley Publications, Inc., employer for hire. NM: arrangements. © Ashley Publications, Inc.; 15Dec77; EP379936.

EP379937.
Stress. Solo percussion & tape. m Marta Ptaszynska, tape by Elisabeth Sikora. 4 p. Without tape. © Lang Percussion Company; 1Sep77; EP379937.

EP379938.
Amen, amen. w & m Leonard Caston & Frank Wilson. 2 p. © Stone Diamond Music Corporation, Traco Music & Screen Gems-EMI Music; 1Sep77; EP379938.

EP379939.
Oh, praise the Lord. w & m E. Paul Sechrist. 4 p. © E. Paul Sechrist; 16Nov77; EP379939.

EP379940.
Christmas time is Jesus time. w & m Myran Walker. 2 p. © Myann Walker Music Company, solely owned by Myran Walker; 10Nov77; EP379940.

EP379941.
Five new pop tunes. w & m Louise A. DeLise, Michael Kurman, Jr. & John Primerano. 10 p. © Lou DeLise Productions (solely owned by Louise A. DeLise); 10ct77; EP379941.

EP379942.
It's all in your mind. w & m Mitchell Kemper. 2 p. © Mitchell Kemper; 20Sep77; EP379942.

EP379943.
Goodbye, Julius; a tribute to Groucho. w & m Robert Forest. 3 p. © Robert Forest; 28Nov77; EP379943.

EP379944.
Great is the Lord; two-part. w adapted from Psalm 145, w & m Paul Williams & Donna Williams. 6 p. Prev. reg. NM: musical setting. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 9Sep77; EP379944.

EP379945.
Spaced out. m Dean Elliot. 2 p. © Bonwhit's House of Music; 12Dec77; EP379945.

EP379946.
Don't fall in love with an android. Lyrics: Dan Whitley & Clifford Jim Mathews, m Patrick Michael Mathews & Gary L. McGee. 2 p. © Bonwhit's House of Music; 12Dec77; EP379946.

EP379947.
OB-1. Lyrics: Clifford Jim Mathews, m Patrick Michael Mathews. 2 p. Add. ti: The Ballad of OB-1. © Bonwhit's House of Music; 12Dec77; EP379947.

EP379948.
Living in these star wars (disco) Lyrics & m Dan Whitley & Gary Waite. 2 p. Prev. pub. 30Jul77, EP372046. NM: chord structure & changed & added lyrics. © Bonwhit's House of Music; 12Dec77; EP379948.

EP379949.
You'll be a warrior. Lyrics & m Dan Whitley & Arthur Lee Harper. 2 p. © Bonwhit's House of Music; 12Dec77; EP379949.

EP379950.
Leia. Lyrics: Dan Whitley & Clifford Jim Mathews, m Patrick Michael Mathews. 2 p. © Bonwhit's House of Music; 12Dec77; EP379950.

EP379951.
A Respirator for Darth Vader. Lyrics & m Dan Whitley, m Tom Hopkins & Stan Seale. 2 p. © Bonwhit House of Music; 12Dec77; EP379951.

EP379952.
Seal us, O Holy Spirit. SATB, optional flute. w Isaac H. Meredith, m Thomas R. Smith, arr. Don Riddle. 12 p. NM: music & arr. © Pine Arts Music Press; 1Jul77; EP379952.

EP379953.
Sing O heavens. w: Isaiah 49:13, m Laverne M. Brown. 1 p. NM: music. © Laverne M. Brown; 20Nov77; EP379953.

EP379954.
Go on walking in love. m & arr. Ronald Neal Jones. 9 p. & parts. © Ronald Neal Jones (in notice: Ron Jones); 15Dec77; EP379954.

EP379955.
Holy, holy. w: traditional, m Daniel Villani. (In Sing to the Lord a new song) NM: music. © Daniel Villani; 24Aug76; EP379955.

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EP379956.
Piccola tastiera. 2. fascicolo. Per pianoforte. m Victor V. De Lisa. 20 p. Add. ti: Little keyboard. © G. Ricordi e Compagnia, S.P.A.; 31Dec74; EP379956.

EP379957.
The Bird. m Charlie Parker, arr. John LaBarbera. 11 p. & parts in folder. Appl. au: Atlantic Music Corporation, employer for hire of John LaBarbera. Prev. reg. NM: big band arr. © Atlantic Music Corporation; 9Sep77; EP379957.

EP379958.
Western reunion. m Gerry Mulligan, arr. John LaBarbera. 9 p. & parts in folder. Appl. au: Atlantic Music Corporation, employer for hire of John LaBarbera. Prev. reg. NM: big band arr. © Criterion Music Corporation; 9Sep77; EP379958.

EP379959.
Thirteen guitar solos. Edited & fingered by Julian Bream. 37 p. Add. ti: Julian Bream. Appl. au: Arrangements, editing & compilation: Ariel Publications. NM: arrangements, editing & compilation. © Ariel Publications, division of Music Sales Corporation; 16Dec75; EP379959.

EP379960.
Invincible victors. No. 8 from Ten songs, op. 88. For 4-part chorus of mixed voices a cappella. w A. Gayrev, English text by Jane May, m Dmitri Shostakovich. 10 p. English only. Appl. au: G. Schirmer, Inc., employer for hire of Jane May. NM: music & English text. © G. Schirmer, Inc.; 20Dec77; EP379960.

EP379961.
May Day. No. 9 from Ten songs, op. 88. For 4-part chorus of mixed voices a cappella. w A. Katz, English text by Jane May, m Dmitri Shostakovich. 11 p. English only. Appl. au: G. Schirmer, Inc., employer for hire of Jane May. NM: music & English text. © G. Schirmer, Inc.; 20Dec77; EP379961.

EP379962.
Two Pushkin poems. For 4-part chorus of mixed voices a cappella. w Alexander Pushkin, English text by Jane May, m Rodion Shchedrin. 11 p. English only. Appl. au: G. Schirmer, Inc., employer for hire of Jane May. NM: music & English text. © G. Schirmer, Inc.; 6Sep77; EP379962.

EP379963.
Classic themes; with new chord-script diagrams. Arr. & compilation: Jeff Martin. 48 p. (Schirmer's Read easy organ series) NM: compilation. © G. Schirmer, Inc.; 26Sep77; EP379963.

EP379964.
Cantate Domino. For mixed voices (S.S.A.T.B.) unacc. Text: Psalm 98:1, m Bernard Reichel, edited by Ed Walker. 7 p. NM: music & editing. © Shawnee Press, Inc.; 27Dec77; EP379964.

EP379965.
The Gettysburg address (1863) For mixed voices (S.A.T.B.) with flute, oboe & percussion (2 players) w Abraham Lincoln, m Normand Lockwood. 11 p. NM: music. © Malcolm Music, Ltd.; 27Dec77; EP379965.

EP379966.
Diggin' Doug's duos; 10 duets for trombones. Arr. & compilation: Doug Hartzell. 14 p. NM: compilation & arr. © Shawnee Press, Inc.; 23Nov77; EP379966.

EP379967.
The Resurrection song. w & m Jane Stuckenbruck (Jane Perry) (In Leaders of God's nation, middler activities, spring 1978, p. 12) © Jane Perry; 15Dec77 (in notice: 1978); EP379967.

EP379968.
Singtime for children. w & m C. O. Inge. 20 p. Prev. reg. 1958. NM: music & some words. © Inge Music Publishing Company; 10Dec77; EP379968.

EP379969.
Courage is in giving. w & m Ruth Duck. (In Put on your party clothes, p. 11) © Ruth Duck; 23Nov77; EP379969.

EP379970.
Go on dreaming. w & m Ruth Duck. (In Put on your party clothes, p. 12) © Ruth Duck; 23Nov77; EP379970.

EP379971.
I have wings. w & m Ruth Duck. (In Put on your party clothes, p. 13) © Ruth Duck; 23Nov77; EP379971.

EP379972.
May God keep you safe. w Margaret Fuller, w & m Ruth Duck. (In Put on your party clothes, p. 14) NM: music & some words. © Ruth Duck; 23Nov77; EP379972.

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Space age beauty. w & m Herbert C. White, Jr. 2 p. © H. C. White Music, solely owned by Herbert C. White, Jr.; 11Nov77; EP379973.

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The Centaurs. For symphonic band. m Lawrence Weiner. 2 v. & parts in folder. © Southern Music Company; 2Nov77; EP379974.

EP379975.
You give me vibrations. w & m Scott Wray. 1 p. © Scott Wray; 15Nov77; EP379975.

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Green eyes. w & m Scott Wray. 2 p. © Scott Wray; 15Nov77; EP379976.

EP379977.
Jesus, lead me on. w & m Kenneth D. Grant. 2 p. © Kenneth D. Grant; 8Dec77; EP379977.

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I want to show you. w & m Kenneth D. Grant. 2 p. © Kenneth D. Grant; 8Dec77; EP379978.

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I can't believe you took me for a ride. w & m Willard Nowling, Jr. 1 p. © Willard Nowling, Jr.; 7Sep77; EP379979.

EP379980.
I'm goin' back to Texas. w & m Ray Dean Davis. 3 p. Add. ti: I'm going back to Texas. © Hotei Publishing Company, Inc.; 19Sep77; EP379980.

EP379981.
Life is beautiful. From the original stage presentation T. A. Flanigan. w & m Don Straw. 4 p. Prev. reg. 25Jun73, EU414876. © Notre Dame Council 2901, Knights of Columbus (in notice: Don Straw & Notre Dame Council 2901 Knights of Columbus); 2May77 (in notice: 1972-1977); EP379981.

EP379982.
Portraits; 12 original compositions for bass. m & arrangements: Stephen Roane. 27 p. © Stephen Roane d.b.a. Roane Music Publishers; 22Dec77; EP379982.

EP379983.
Jesus is with us today. w & m Glenn Everett Crane, arr. Fred Mumbower. 2 p. © Glenn E. Crane; 16Nov77; EP379983.

EP379984.
Bossa nuovo. m & arr. Don Palmer. 7 parts. (Strings in jazz) © Mini-Tiger Music; 15Jun77; EP379984.

EP379985.
Go in joy. S.A.T.B. w adapted from Isaiah 55:10-12 & m Gary Johnson, arr. Bill Ingram. 7 p. Prev. pub. 6Nov77, EP348023. NM: arr. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 8Dec77; EP379985.

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Easy to love. w & m Ron Birmann & Don Miller. 1 p. © Offjack Music (in notice: Off Jack Music); 15Aug77; EP379986.

EP379987.
Best friend. w & m Margaret M. Adam. Add. ti: The Unicorn song. (In Margie Adam--songwriter, p. 5-9) Prev. reg. 1Apr74, EU475408. © Labyris Music Company; 1Dec76; EP379987.

EP379988.
Images. w & m Margaret M. Adam. (In Margie Adam--songwriter, p. 10-12) Prev. reg. 10Jan74, EU455973. © Labyris Music Company; 1Dec76; EP379988.

EP379989.
Lost in inner space. w & m Margaret M. Adam. (In Margie Adam--songwriter, p. 13-17) Prev. reg. 20May74, EU487055. © Labyris Music Company; 1Dec76; EP379989.

EP379990.
Rag bag. m Margaret M. Adam. (In Margie Adam--songwriter, p. 19-24) Prev. reg. 5Mar76, EU657913. © Labyris Music Company; 1Dec76; EP379990.

EP379991.
Sweet friend of mine. w & m Margaret M. Adam. (In Margie Adam--songwriter, p. 25-28) Prev. reg. 25Jun75, EU591785. © Labyris Music Company; 1Dec76; EP379991.

EP379993.
I've got a fury. w & m Margaret M. Adam. (In Margie Adam--songwriter, p. 33-37) Prev. reg. 25Feb74, EU466228. © Labyris Music Company; 1Dec76; EP379993.

EP379994.
After the drought. m Margaret M. Adam. (In Margie Adam--songwriter, p. 39-43) Prev. reg. 2Aug71, EU271055. © Labyris Music Company; 1Dec76; EP379994.

EP379995.
Sleazy. w & m Margaret M. Adam. (In Margie Adam--songwriter, p. 44-47) Prev. reg. 28May74, EU488692. © Labyris Music Company; 1Dec76; EP379995.

EP379996.
Would you like to tapdance on the moon? w & m Margaret M. Adam. (In Margie Adam--songwriter, p. 48-51) Prev. reg. 7Sep73, EU430826. © Labyris Music Company; 1Dec76; EP379996.

EP379997.
Slow and lazy. m James McLeod. 5 p. & 7 parts in folder. (Dixieland series) © Schmitt Publications, a division of Schmitt Music Centers (in notice: Schmitt Music Centers); 1Sep77; EP379997.

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Riverboat ramble. m James McLeod. 6 p. & 7 parts in folder. (Dixieland series) © Schmitt Publications, a division of

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EP379999.
O chee chon-ya. m: traditional, arr. James McLeod. 5 p. & 7 parts in folder. (Dixieland series) Add. ti: Dark eyes. NM: arr. © Schmitt Publications, a division of Schmitt Music Centers (in notice: Schmitt Music Centers); 1Sep77; EP379999.

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Hesitation stomp. m James McLeod. 6 p. & 7 parts in folder. (Dixieland series) © Schmitt Publications, a division of Schmitt Music Centers (in notice: Schmitt Music Centers); 1Sep77; EP380000.

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The Bionic turkey. m Tom Andersen. 6 p. & parts in folder. © Schmitt Publications, a division of Schmitt Music Centers; 1Sep77; EP380001.

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Old 85. m Orrin Hager. 11 p. & parts in folder. (Schmitt's Stage band series) © Schmitt Publications, a division of Schmitt Music Centers; 1Sep77; EP380002.

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Duck soup. m & arr. Gene White. 2 p. & parts in folder. © Schmitt Publications, a division of Schmitt Music Centers (in notice: Schmitt Music Ceaters); 1Sep77; EP380003.

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Overtime. m & arr. Jerry Nowak. 4 p. & parts in folder. (Schmitt's Stage band series) © Schmitt Publications, a division of Schmitt Music Centers (in notice: Schmitt Music Ceaters); 1Sep77; EP380004.

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Shortnin' bread. m: traditional, arr. James McLeod. 5 p. & 7 parts in folder. (Dixieland series) NM: arr. © Schmitt Publication (i.e. Publications), a division of Schmitt Music Centers (in notice: Schmitt Music Centers); 1Sep77; EP380005.

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Bluesville, U.S.A. m James McLeod. 5 p. & 7 parts in folder. (Dixieland series) © Schmitt Publications, a division of Schmitt Music Centers (in notice: Schmitt Music Ceaters); 1Sep77; EP380006.

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A Piece of cake. m & arr. Gene White. 2 p. & parts in folder. © Schmitt Publications, a division of Schmitt Music Centers (in notice: Schmitt Music Centers); 1Sep77; EP380007.

EP380008.
The Hobbit; piano solo with words. Lyrics written & adapted by Jules Bass, original m composed & arr. Maury Laws, arr. Mark Nevin. 31 p. Based on the original version of The Hobbit written by J. R. R. Tolkien. NM: music & adaptation of lyrics. © Rankin/Bass Productions; 10Nov77; EP380008.

EP380009.
The Ballad of the flim flam man; a musical comedy. Lyrics & book by Herbert E. Martin, lyrics & m Sheila Davis. 81 p. Based on the novel by Guy Owen; only musical score with piano acc. & vocal part present. © Herbert E. Martin; 20Dec74; EP380009.

EP380010.
The Truth about Cinderella; a musical comedy. Lyrics by David Rogers, m Charles Strouse, book by June Walker Rogers. 144 p. Based upon The Cinderella complex by Sir Osbert Sitwell; only musical score with vocal part & piano acc. present. © David Rogers & Charles Strouse; 15Oct74; EP380010.

EP380011.
Intermission riff; pop music--standard. m Steve Graham, pseud. of Michael H. Goldsen, & Ray Wetzel, arr. Bill Moffit. 12 p. & parts in folder. (Bill Moffit's Soundpower series) Appl. au: Michael H. Goldsen, Inc., employer for hire of Bill Moffit. Prev. reg. NM: arr. for marching band. © Michael H. Goldsen, Inc.; 15Nov77 (in notice: 1976); EP380011.

EP380012.
The Tailgate ramble; pop music--standard. m Johnny Mercer & Wingy Manone, arr. Bill Moffit. 8 p. & parts in folder. (Bill Moffit's Soundpower series) Add. ti: On parade. Appl. au: Michael H. Goldsen, Inc., employer for hire of Bill Moffit. Prev. reg. NM: arr. for marching band. © Michael H. Goldsen, Inc.; 15Nov77 (in notice: 1976); EP380012.

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Quiet village; no. 1 disco hit. m Les Baxter, arr. Tom Johns. 11 p. & parts in folder. Appl. au: Criterion Music Corporation & Granson Music Company, employers for hire of Tom Johns. Prev. reg. NM: marching band arr. © Criterion Music Corporation & Granson Music Company; 1Dec77 (in notice: 1951); EP380013.

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When the world was young. Vocal/-conductor/piano. English lyrics by Johnny Mercer, French lyrics by Angele Vannier, m M. Philippe-Gerard, arr. Anita Kerr. 2 v. & parts in folder. English only; includes instrumental parts. Appl. au: Criterion Music Corporation, employer for hire of Anita Kerr. Prev. reg. NM: arr. for show choir. © Enoch et Cie; 10Nov77; EP380014.

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Quiet village; no. 1 disco hit. m Les Baxter, arr. Tom Johns. 12 p. & parts in folder. (The Studio jazz band series) Appl. au: Criterion Music Corporation & Granson Music Company, employers for hire of Tom Johns. Prev. reg. NM: arr. © Criterion Music Corporation & Granson Music Company; 1Dec77 (in notice: 1951); EP380015.

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Ornithology; big band music by the acknowledged "giants" of jazz composition & arranging. m Charlie Parker & Benny Harris, arr. Rusty Dedrick. 8 p. & parts in folder. (Jazz giants series) Appl. au: Atlantic Music Corporation, employer for hire of Rusty Dedrick. Prev. reg. NM: arr. © Atlantic Music Corporation; 25Oct76; EP380016.

EP380017.
Yardbird suite; fast swing, big band music by the acknowledged "giants" of jazz composition & arranging. Grade 5. m Charlie Parker, arr. Dick Lieb. 9 p. & parts in folder. (Jazz giants series) Appl. au: Atlantic Music Corporation, employer for hire of Dick Lieb. Prev. reg. NM: arr. © Atlantic Music Corporation; 25Oct76; EP380017.

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Scrapple from the apple; medium swing, big band music by the acknowledged "giants" of jazz composition & arranging. m Charlie Parker, arr. Dick Lieb. 8 p. & parts in folder. (Jazz giants series) Appl. au: Criterion Music Corporation, employer for hire of Dick Lieb. Prev. reg. NM: arr. © Criterion Music Corporation; 22Nov76; EP380018.

EP380019.
My little suede shoes; easy swing, big band music by the acknowledged "giants" of jazz composition & arranging. m Charlie Parker, arr. Chris Dedrick. 4 p. & parts in folder. (Jazz giants series) Appl. au: Atlantic Music Corporation, employer for hire of Chris Dedrick. Prev. reg. NM: arr. © Atlantic Music Corporation; 22Nov76; EP380019.

EP380020.
I know, don't know how; medium swing, big band music by the acknowledged "giants" of jazz composition & arranging. m Gerry Mulligan, arr. Dick Lieb. 8 p. & parts in folder. (Jazz giants series) Appl. au: Criterion Music Corporation, employer for hire of Dick Lieb. Prev. reg. NM: arr. © Criterion Music Corporation; 14Dec76; EP380020.

EP380021.
K.C. blues; relaxed swing--blues, big band music by the acknowledged "giants" of jazz composition & arranging. m Charlie Parker, arr. Dick Lieb. 7 p. & parts in folder. (Jazz giants series) Appl. au: Atlantic Music Corporation, employer for hire of Dick Lieb. Prev. reg. NM: arr. © Atlantic Music Corporation; 14Dec76; EP380021.

EP380022.
Whistlin' tune; medium swing, big band music by the acknowledged "giants" of jazz composition & arranging. Grade 4 1/2. m Gerry Mulligan, arr. Anne Bryant. 4 p. & parts in folder. (Jazz giants series) Appl. au: Criterion Music Corporation, employer for hire of Anne Bryant. Prev. reg. NM: arr. © Criterion Music Corporation; 10Nov76; EP380022.

EP380023.
Simbah; fast swing, big band music by the acknowledged "giants" of jazz composition & arranging. Grade 5 1/2. m Gerry Mulligan, arr. Rusty Dedrick. 9 p. & parts in folder. (Jazz giants series) Appl. au: Criterion Music Corporation, employer for hire of Rusty Dedrick. Prev. reg. NM: big band arr. © Criterion Music Corporation; 10Nov76; EP380023.

EP380024.
Jumpin' with Symphony Sid. w & m Buddy Feyne, m Lester Young, arr. Kirby Shaw. 12 p. & parts in folder. (The Kirby Shaw choral series) vocal/conductor/piano score & parts for SATB, guitar, electric bass & drums. Appl. au: Atlantic Music Corporation, Travis Music Company, Criterion Music Corporation & United Artists Music Company, Inc., employer for hire of Kirby Shaw. Prev. reg. NM: arrangements. © Atlantic Music Corporation, Travis Music Company, Criterion Music Corporation & United Artists Music Company, Inc.; 30Sep77; EP380024.

EP380025.
Walkin' shoes; a contemporary combo arr. for any combination of three instruments & rhythm section. m Gerry Mulligan, arr. Roger Pemberton. 2 v. & 6 parts in folder. Appl. au: Criterion Music Corporation, employer for hire of Roger Pemberton. Prev. reg. NM: jazz combo arr. © Criterion Music Corporation; 30Sep77; EP380025.

EP380026.
Ornithology; a contemporary combo arr. for any combination of three instruments & rhythm section. By Benny Harris, m Charlie Parker, arr. Roger Pemberton. 2 v. & 6 parts in folder. Appl. au: Atlantic Music Corporation, employer for hire of Roger Pemberton. Prev. reg. NM:

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jazz combo arr. © Atlantic Music Corporation; 30Sep77; EP380026.

EP380028.
(You're my) soul and inspiration. w, m & arr. Barry Mann & Cynthia Weil. 5 p. Prev. reg. 25Feb66, EU925408; prev. pub. 25Apr66, EP218289. © on arr.; Screen Gems-EMI Music, Inc.; 9Dec77; EP380028.

EP380029.
The Greatest love of all. From the Columbia motion picture The Greatest. w & arr. Linda Creed, m & arr. Michael Masser. 6 p. Without words. Prev. reg. 5Apr77, EU774309; prev. pub. 1Jul77, EP372947. NM: piano solo arr. © Columbia Pictures Music Corporation & Gold Horizon Music Corporation; 3Nov77; EP380029.

EP380030.
I can't love you enough. w, m & arr. Troy Seals & Max D. Barnes. 6 p. Prev. reg. 23Sep77, EU827486. NM: piano arr. © Irving Music, Inc., Dowa 'a Dixie Music & Screen Gems-EMI Music, Inc.; 20Jun77; EP380030.

EP380031.
Mandy. w, m & arr. Richard Kerr & Scott English. 5 p. Without words. Prev. pub. 7Feb75. NM: piano solo arr. © Screen Gems-EMI Music, Inc. & Grabple Music, Ltd.; 4Nov77; EP380031.

EP380032.
Come in from the rain. w & m Melissa Manchester & Carole Bayer Sager, arr. David Wolpe. 5 parts in folder. (Jazz/Pop combo series, 4306CJPX) Without words. Prev. reg. 10Oct75, EJ620417; prev. pub. 28May76, EP355911. NM: instrumental arr. © Rumanian Pickleworks Music Company & The Times Square Music Publications Company; 5Dec77; EP380032.

EP380033.
Shake it well. w, m & arr. Ellie C. Robinson & Don Davis. 6 p. Prev. reg. 19Sep77, EU827483. NM: piano arr. © Groovesville Music & Conquistador Music; 21Oct77; EP380033.

EP380034.
Here you come again. w & arr. Cynthia Weil, m & arr. Barry Mann. 5 p. Prev. reg. 20Jun77, EU809930. NM: piano arr. © Screen Gems-EMI Music, Inc. & Summerhill Songs, Inc.; 3Nov77; EP380034.

EP380035.
Over my head. w, m & arr. Christine McVie. (In Fleetwood Mac dade easy for piano, p. 14-16) Prev. reg. 30Jun75, EU593050. NM: piano arr. © Rockhopper Music, Inc.; 24Aug77; EP380035.

EP380036.
Rhiannon. w, m & arr. Stevie Nicks. (In Fleetwood Mac Made easy for piano, p. 20-21) Prev. reg. 20Aug75, EU605872. NM: piano arr. © Rockhopper Music, Inc.; 24Aug77; EP380036.

EP380037.
Say you love me. w, m & arr. Christine McVie. (In Fleetwood Mac dade easy for piano, p. 22-24) Prev. reg. 30Jun75, EU593047. NM: piano arr. © Rockhopper Music, Inc.; 24Aug77; EP380037.

EP380038.
The Dark end of the street. w, m & arr. Chips Moman & Dan Penn. (In Linda Ronstadt songbook, vol. 2, p. 60-63) Prev. reg. 23Feb67, EU981316. NM: piano arr. © Press Music Company, Inc.; 9Sep77; EP380038.

EP380039.
Find out about love. w, m & arr. Randy Bachman. (In Head on, p. 9-13) Prev. reg. 8Mar76, EU667112. NM: piano arr. © Ranbach Music, a division of R.C.B., Ltd.; 20Apr76; EP380039.

EP380040.
It's over. w, m & arr. C. F. Turner & Blair Thornton. (In Head on, p. 16-18) Prev. reg. 8Mar76, EU667115. NM: piano arr. © Ranbach Music, a division of R.C.B., Ltd.; 20Apr76; EP380040.

EP380041.
Average man. w, m & arr. Randy Bachman & Bob Bachman. (In Head on, p. 19-23) Prev. reg. 8Mar76, EU667108. NM: piano arr. © Ranbach Music, a division of R.C.B., Ltd.; 20Apr76; EP380041.

EP380042.
Wild spirit. w, m & arr. C. F. Turner & Blair Thornton. (In Head on, p. 26-29) Prev. reg. 8Mar76, EU667114. NM: piano arr. © Ranbach Music, a division of R.C.B., Ltd.; 20Apr76; EP380042.

EP380043.
Take it like a man. w, m & arr. C. F. Turner & Blair Thornton. (In Head on, p. 30-33) Prev. reg. 8Mar76, EU667110. NM: piano arr. © Ranbach Music, a division of R.C.B., Ltd.; 20Apr76; EP380043.

EP380044.
Lookin' out for number 1. w, m & arr. Randy Bachman. (In Head on, p. 36-39) Prev. reg. 8Mar76, EU667113. NM: piano arr. © Ranbach Music, a division of R.C.B., Ltd.; 20Apr76; EP380044.

EP380045.
Away from home. w, m & arr. C. F. Turner. (In Head on, p. 40-45) Prev. reg. 8Mar76, EU667111. NM: piano arr. © Ranbach Music, a division of R.C.B., Ltd.; 20Apr76; EP380045.

EP380046.
Stay alive. w, m & arr. Randy Bachman. (In Head on, p. 48-51) Prev. reg. 8Mar76, EU667109. NM: piano arr. © Ranbach Music, a division of R.C.B., Ltd.; 20Apr76; EP380046.

EP380047.
Woncha take me for a while? w, m & arr. Randy Bachman & C. F. Turner. (In Head on, p. 53-55) Prev. reg. 8Mar76, EU667116. NM: piano arr. © Ranbach Music, a division of R.C.B., Ltd.; 20Apr76; EP380047.

EP380048.
Santa Claus, it's Christmas time. Lyrics & arr. Bill Radics, m & arr. Richard Bradley. (In Playing Christmas music, level 2, p. 27-29) Prev. reg. NM: piano arr. © Screen Gems-EMI Music, Inc.; 13Sep77; EP380048.

EP380049.
Peaceful easy feeling. Easy piano. Compilation: Sy Feldman. 127 p. Appl. au: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © Warner Brothers Publications, Inc.; 10Feb77; EP380049.

EP380050.
Tryin' to get the feeling again. Easy piano. w & m David Pomeranz, arr. David Jessie. (In Peaceful easy feeling, p. 104-106) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. reg. 31Oct74, EU533211; prev. pub. 22Mar76, EP353834. NM: arr. © Warner-Tamerlane Publishing Corporation & Upward Spiral Music; 10Feb77; EP380050.

EP380051.
Dream weaver. Easy piano. w & m Gary Wright, arr. David Jessie. (In Peaceful easy feeling, p. 107-109) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. reg. 9Jun75, EU587810; prev. pub. 10Feb76, EP349757. NM: arr. © WB Music Corporation; 10Feb77; EP380051.

EP380052.
Amen; traditional, choral arr. Arr. Dave Williamson. (In The Living Christmas tree, p. 35-45) Prev. reg. NM: arr. © Sound 3, Inc.; 14Sep77; EP380052.

EP380053.
Coon grass stomp. m Rufus Thibodeaux. 1 p. © Shelby Singleton Music, Inc.; 26Dec77; EP380053.

EP380054.
If I could get one more hit. w & m Mack Allen Smith. 2 p. © Shelby Singleton Music, Inc., Mack Smith Music & Fifteen Eighteen Music; 26Dec77; EP380054.

EP380055.
He's got the whole world in His hands. Text adaptation, tune & some new arr. Carol Channing, Rita Remington, Jimmy C. Newman & Hank Locklin. 2 p. NM: text adaptation, tune & some arr. © Shelby Singleton Music, Inc.; 26Dec77; EP380055.

EP380056.
Titus overture. By W. A. Mozart, arranger: Wayne Duesterbeck. 5 p. & 4 parts. NM: arr. for keyboard mallet ensemble. © Etoile Music, Inc.; 13Oct77; EP380056.

EP380057.
Hungarian dance number 5. By Johannes Brahms, arr. Wayne Duesterbeck. 7 p. & 5 parts. Prev. reg. NM: arr. for keyboard mallet ensemble. © Etoile Music, Inc.; 13Oct77; EP380057.

EP380058.
Alleluia. m Camille Saint-Saens, arr. Wayne Duesterbeck. 2 p. & 4 parts. NM: arr. for keyboard mallet ensemble. © Etoile Music, Inc.; 13Oct77; EP380058.

EP380059.
Bist du bei mir. By J. S. Bach, arr. Wayne Duesterbeck. 6 p. & 4 parts. NM: arr. for keyboard mallet ensemble. © Etoile Music, Inc.; 13Oct77; EP380059.

EP380060.
Spinning song. By Felix Mendelssohn, arr. for saxophone quartet by Larry Teal. 5 p. & 4 parts in folder. Prev. reg. NM: arr. for saxophone quartet (SATB) © Etoile Quality Music; 16Oct77; EP380060.

EP380061.
The Little shepherd and Golliwogg's cakewalk. By Claude Debussy, arr. for saxophone quartet (SATB) by Elaine Zajac. 10 p. & 4 parts in folder. Prev. reg. NM: arr. © Etoile Quality Music; 16Oct77; EP380061.

EP380062.
Four Renaissance dances. By Bach, arr. Wayne Duesterbeck. 4 p. & parts. NM: arr. for keyboard mallet ensemble. © Etoile Music, Inc.; 13Oct77; EP380062.

EP380063.
Three baroque dances. By Bach, arr. Wayne Duesterbeck. 3 p. NM: arr. for keyboard mallet duet. © Etoile Music, Inc.; 13Oct77; EP380063.

EP380064.
Renaissance suite. By Bach, arr. Wayne Duesterbeck. 9 p. & 5 parts. NM: arr. for keyboard mallet ensemble. © Etoile Music, Inc.; 13Oct77; EP380064.

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Rondo capriccioso. Op. 14. By Mendelssohn Bartholdy, arr. for saxophone quartet (SATB) by Larry Teal. 11 p. & 4 parts in folder. NN: arr. © Etoile Quality Music; 160ct77; EP380065.

EP380066.
What shall I gather for the Master? w & m Rachel M. E. Edwards. 3 p. © Rachel M. E. Edwards; 11Jul77; EP380066.

EP380067.
Ideas! w & m Mar. Lo. Conine. 3 p. © Mar. Lo. Conine; 1Dec77; EP380067.

EP380068.
Quartet for basses. m Frank Proto. 15 p. & 4 parts. Prev. reg. 90ct64, EU847740. © Frank Proto, sole owner of Liben Music Publishers; 250ct77; EP380068.

EP380069.
Suzy. Lyrics & m John Ralph Evans. 3 p. © John Ralph (Jack) Evans d.b.a. Jack Evans Music; 1Dec77; EP380069.

EP380070.
Pizza pie baby. Lyrics & m John Ralph Evans. 1 p. © John Ralph Evans (Jack Evans) d.b.a. Jack Evans Music; 1Dec77; EP380070.

EP380071.
Santa's rocket reindeer. Lyrics & story: The Jim Willows Family, w & m James Willows, m Rob Quist. 1 v. © James Willows or Jim Willows; 150ct77; EP380071.

EP380072.
Without you by me (as my wife) w & m A. D. Blackwell 3rd. 1 p. © A. D. Blackwell 3rd; 7Sep77; EP380072.

EP380073.
What it means. w & m Shirley J. Watson, arr. Kathy D. Watson. 3 p. Prev. reg. 10Mar76, EU659739. NN: piano arr. © Shirley J. Watson; 1May77; EP380073.

EP380074.
The Best of life. w & m Shirley J. Watson, arr. Kathy D. Watson. 3 p. Prev. reg. 8Sep75, EU611309. NN: piano arr. © Shirley J. Watson; 1Apr77 (in notice: 1975); EP380074.

EP380075.
The Waltz that kept playing. Lyrics & m Elario Lozano. 1 p. Prev. reg. 3May76, EU675692. © Tata Grande Publishing Company (in notice: copyright 1976 in U.S.A. by Elario Lozano; copyright under UCC 1977 by Tata Grande Publishing Company); 4Aug77; EP380075.

EP380076.
It takes awhile to get over a broken heart. w & m Elario Lozano. 1 p. Prev. reg. 3May76, EU675694. © Tata Grande Publishing Company (in notice: copyright 1976 in U.S.A. by Elario Lozano; copyright under UCC 1977 by Tata Grande Publishing Company); 26Aug77; EP380076.

EP380077.
That old Spanish song. w & m Elario Lozano. 1 p. Prev. reg. 3May76, EU675693. © Tata Grande Publishing Company (in notice: copyright 1976 in U.S.A. by Elario Lozano; copyright under UCC 1977 by Tata Grande Publishing Company); 4Aug77; EP380077.

EP380078.
If only God would speak with us. I take you. w, m, piano accomps. & compilation: Richard K. Avery & Donald S. Marsh. Add. ti: Carol's song (for second title) (In Hymns and carols, no. 7) Prev. reg. NN: compilation & piano accompaniments. © Richard K. Avery & Donald S. Marsh; 17Sep77 (in notices: 1974); EP380078.

EP380079.
Sleepers, awake! The Crowded stable. See and come running. In the presence of my enemies. Easter for the world. Part of it. I want to be quiet. m, piano accomps. & compilation: Richard K. Avery & Donald S. Marsh. (In Hymns and carols, no. 7) Prev. reg. NN: compilation & piano accompaniments. © Richard K. Avery & Donald S. Marsh; 17Sep77 (in notices: 1976); EP380079.

EP380080.
The Spirit of the Lord. Two fish, five loaves. w, m, piano accomps. & compilation: Richard K. Avery & Donald S. Marsh. (In Hymns and carols, no. 7) Prev. reg. NN: compilation & piano accompaniments. © Richard K. Avery & Donald S. Marsh; 17Sep77 (in notices: 1975); EP380080.

EP380081.
High cost of living blues. w & m Lucille Morgan. 1 p. (With God must have sent you to me) © Juke Box Alley; 9Dec77; EP380081.

EP380082.
I owe it all to Him. w & m Del Delamont. 3 p. Appl. au: John T. Benson Publishing Company, employer for hire. © John T. Benson Publishing Company; 31May77; EP380082.

EP380083.
Lady love. w & m Don Michael Zirilli. 3 p. © James Michael Rush, Jr., Don Michael Zirilli, James Robert Shippey, James Armstrong & Mark James Ward d.b.a. Manifest Destiny; 150ct77; EP380083.

EP380084.
Plight of the dancer. w, m & arr. Richard Michael Jallis (Richard Michael Jallos) 2 p. © Stargazer Music & Richard Michael Jallis; 14Nov77; EP380084.

EP380085.
Sounds of Rale. w, m & arr. Richard Michael Jallis (Richard Michael Jallos) 2 p. Add. ti: Land of the musical mystics. © Stargazer Music & Richard Michael Jallis; 14Nov77; EP380085.

EP380086.
So naturally. w, m & arr. Richard Michael Jallis (Richard Michael Jallos) 1 p. © Stargazer Music & Richard Michael Jallis; 14Nov77; EP380086.

EP380087.
Christmas montage. For mixed voices. w & m Frank H. Siekmann. 12 p. Prev. reg. 20Nov75, EU643485. © LiDeDeo, jointly owned by Richard D. Seidel & Hildegarde E. Seidel; 23Sep77; EP380087.

EP380088.
Night flight. w & m Joseph H. Bright. 2 p. © Sanron Music (George M. Marakas, sole owner); 25Nov76; EP380088.

EP380089.
Don't let the flame burn out. w, m & arr. Jackie DeShannon, pseud. of Sharon Edelman. 6 p. Prev. reg. 22Aug77, EU814987. NN: arr. © Halwill Music & Plain and Simple Music; 20Dec77; EP380089.

EP380090.
Shade country. m & arr. Keith Kupp. 1 p. © Al Shade, sole owner of Goosepimple Music; 26Jan77; EP380090.

EP380091.
Fastest harp in the East. m & arr. Jerry Kerper. 1 p. © Al Shade, sole owner of Goosepimple Music; 26Jan77; EP380091.

EP380092.
My Potter County mountain home. w, m & arr. Al Shade (Allen Leroy Shade) 2 p. © Al Shade, sole owner of Goosepimple Music; 26Jan77; EP380092.

EP380093.
Building tomorrow's band, today! A beginning method for the young musician. The Oboe (book 1) Text, arr. & compilation: James H. Burden. 24 p. Prev. reg. NN: arr., text, compilation & some music. © Columbia Pictures Publications; 8Aug77; EP380093.

EP380094.
Building tomorrow's band, today! A beginning method for the young musician. The Bassoon (book 1) Text, arr. & compilation: James H. Burden. 24 p. Prev. reg. NN: arr., text, compilation & some music. © Columbia Pictures Publications; 8Aug77; EP380094.

EP380095.
Building tomorrow's band, today! A beginning method for the young musician. The Tuba (book 1) Text, arr. & compilation: James H. Burden. 24 p. Prev. reg. NN: arr., text, compilation & some music. © Columbia Pictures Publications; 8Aug77; EP380095.

EP380096.
Building tomorrow's band, today! A beginning method for the young musician. The Drums (book 1) Text, arr. & compilation: James H. Burden. 24 p. Prev. reg. NN: arr., text, compilation & some music. © Columbia Pictures Publications; 8Aug77; EP380096.

EP380097.
Building tomorrow's band, today! A beginning method for the young musician. The Conductor manual, full score (book 1) m, arr. & compilation: James H. Burden. 24 p. Prev. reg. NN: compilation. © Columbia Pictures Publications; 8Aug77; EP380097.

EP380098.
My gal Annie. w & m Gary Neal Allen. 3 p. © Acuff-Rose Publications, Inc.; 14Nov77; EP380098.

EP380099.
A Pretty memory. w & m Gary Neal Allen. 3 p. © Acuff-Rose Publications, Inc.; 14Nov77; EP380099.

EP380100.
Ghuri songs; cantata for men's vocal ensemble & mixed chorus with piano acc. English text by Jane May, non-English text & m Otar Taktakishvili. 71 p. Russian & English. Appl. au: Associated Music Publishers, Inc., employer for hire of Jane May. © Associated Music Publishers, Inc.; 31May77; EP380100.

EP380101.
Ten songs (on poems of 19th century revolutionary poets) Op. 88, no. 1: Have courage, friends. w L. Radin, English text: Jane May, m Dmitri Shostakovich. 5 p. English only. Appl. au: G. Schirmer, Inc., employer for hire of Jane May. NN: musical setting & English translation. © G. Schirmer, Inc.; 21Nov77; EP380101.

EP380102.
Ten songs (on poems of 19th century revolutionary poets) Op. 88, no. 3: The Time is now. w: author unknown, English text: Jane May, m Dmitri Shostakovich. 14 p. English only. Appl. au: G. Schirmer, Inc., employer for hire of Jane May. NN: musical setting & English translation. © G. Schirmer, Inc.; 21Nov77; EP380102.

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EP380103.
Ten songs (on poems of 19th century revolutionary poets) Op. 88, no. 4: Face to face. w A. Smyrev, English text: Jane May, m Dmitri Shostakovich. 7 p. English only. Appl. au: G. Schirmer, Inc., employer for hire of Jane May. NH: musical setting & English translation. © G. Schirmer, Inc.; 28Nov77; EP380103.

EP380104.
Ten songs (on poems of 19th century revolutionary poets) Op. 88, no. 5: Sentence of death. w A. Smyrev, English text: Jane May, m Dmitri Shostakovich. 7 p. English only. Appl. au: G. Schirmer, Inc., employer for hire of Jane May. NH: musical setting & English translation. © G. Schirmer, Inc.; 28Nov77; EP380104.

EP380105.
Ten songs (on poems of 19th century revolutionary poets) Op. 88, no. 6: The Ninth of January. w A. Katz, English text: Jane May, m Dmitri Shostakovich. 20 p. English only. Appl. au: G. Schirmer, Inc., employer for hire of Jane May. NH: musical setting & English translation. © G. Schirmer, Inc.; 15Dec77; EP380105.

EP380106.
Ten songs (on poems of 19th century revolutionary poets) Op. 88, no. 2: One of many. w V. Tarasov, English text: Jane May, m Dmitri Shostakovich. 14 p. English only. Appl. au: G. Schirmer, Inc., employer for hire of Jane May. NH: musical setting & English translation. © G. Schirmer, Inc.; 21Nov77; EP380106.

EP380107.
Ten songs (on poems of 19th century revolutionary poets) Op. 88, no. 7: Silent guns. w V. Tarasov, English text: Jane May, m Dmitri Shostakovich. 11 p. English only. Appl. au: G. Schirmer, Inc., employer for hire of Jane May. NH: musical setting & English translation. © G. Schirmer, Inc.; 15Dec77; EP380107.

EP380108.
Sooner or later. w & m James Earl Maddox. 2 p. © Rocky's Ragdoll Publishing Company; 30Aug77; EP380108.

EP380109.
Keep on movin'. w & m Robert S. Hanson, Jr. & James Earl Maddox. 2 p. © Rocky's Ragdoll Publishing Company; 30Aug77; EP380109.

EP380110.
Better days. w & m Howard Jobe & Harold D. Branson. 2 p. © Rocky's Ragdoll Publishing Company; 30Aug77; EP380110.

EP380111.
Cold winds. w & m James Earl Maddox. 2 p. Add. ti: Cold's winds. © Rocky's Ragdoll Publishing Company; 30Aug77; EP380111.

EP380112.
I don't know. w & m James Earl Maddox. 2 p. © Rocky's Ragdoll Publishing Company; 30Aug77; EP380112.

EP380113.
My whiskey and my blues. w Robert S. Hanson, Jr., m James Earl Maddox. 2 p. Prev. reg. 28Jan74, EU459999. NH: some new music. © Rocky's Ragdoll Publishing Company; 30Aug77; EP380113.

EP380114.
Dave Coleman Organist's guide; a new, easy approach to a better organ technic, for all organs, including spinets. Book 2: Beginning harmony. Arr., text, theory presentation & compilation: David E. Coleman. 28 p. NH: compilation, text, some music & arr. © Dave Coleman Music, Inc.; 16Aug67; EP380114.

EP380115.
Dave Coleman Organist's guide; a new, easy approach to a better organ technic, for all organs, including spinets. Book 6: Foot pedal accuracy. m, arr. text & compilation: David E. Coleman. 28 p. NH: compilation, text, music & arr. © Dave Coleman Music, Inc.; 16Aug67; EP380115.

EP380116.
Last child. w & m Steven Tyler & Brad Whitford. (In Aerosmith--Rocks, p. 8-11) © Daksel Music Corporation & Song and Dance Music Company (in notice: Daksel Music Corporation, Vindaloo Productions & Song and Dance Music Company); 24Sep76; EP380116. (See also Last child; 22Feb77; EU758247)

EP380117.
Rats in the cellar. w & m Steven Tyler & Joe Perry. (In Aerosmith--Rocks, p. 12-16) © Daksel Music Corporation, Song and Dance Music Company & Vindaloo Productions; 24Sep76; EP380117. (See also Rats in the cellar; 22Feb77; EU758248)

EP380118.
Get the lead out. w & m Steven Tyler & Joe Perry. (In Aerosmith--Rocks, p. 17-21) © Daksel Music Corporation, Song and Dance Music Company & Vindaloo Productions; 24Sep76; EP380118. (See also Get the lead out; 22Feb77; EU758242)

EP380119.
Lick and a promise. w & m Steven Tyler & Joe Perry. (In Aerosmith--Rocks, p. 22-28) © Daksel Music Corporation, Song and Dance Music Company & Vindaloo Productions; 24Sep76; EP380119. (See also Lick and a promise; 22Feb77; EU758240)

EP380120.
Sick as a dog. w & m Steven Tyler & Tom Hamilton. (In Aerosmith--Rocks, p. 29-35) © Daksel Music Corporation & Song and Dance Music Company (in notice: Daksel Music Corporation, Vindaloo Productions & Song and Dance Music Company); 24Sep76; EP380120. (See also Sick as a dog; 22Feb77; EU758244)

EP380121.
Home tonight. w & m Steven Tyler. (In Aerosmith--Rocks, p. 36-39) © Daksel Music Corporation & Song and Dance Music Company (in notice: Daksel Music Corporation, Vindaloo Productions & Song and Dance Music Company); 24Sep76; EP380121. (See also Home tonight; 22Feb77; EU758241)

EP380122.
Nobody's fault. w & m Steven Tyler & Brad Whitford. (In Aerosmith--Rocks, p. 40-47) © Daksel Music Corporation & Song and Dance Music Company (in notice: Daksel Music Corporation, Vindaloo Productions & Song and Dance Music Company); 24Sep76; EP380122. (See also Nobody's fault; 22Feb77; EU758245)

EP380123.
Combination. w & m Joe Perry. (In Aerosmith--Rocks, p. 48-53) © Daksel Music Corporation & Vindaloo Productions (in notice: Daksel Music Corporation, Vindaloo Productions & Song and Dance Music Company); 24Sep76; EP380123. (See also Combination; 22Feb77; EU758243)

EP380124.
Back in the saddle. w & m Steven Tyler & Joe Perry. (In Aerosmith--Rocks, p. 54-60) © Daksel Music Corporation, Song and Dance Music Company & Vindaloo Productions; 24Sep76; EP380124. (See also Back in the saddle; 22Feb77; EU758246)

EP380125.
Miracle melodies; a collection of distinctive songs from the pen of Milton A. Dodson. w, m & compilation: Milton A. Dodson. 40 p. NH: compilation & 14 new songs. © Milton A. Dodson; 20Oct77; EP380125.

EP380126.
Suppliantes d'Eschyle; suite instrumentale. Musique: Iannis Xenakis. 28 p. Add. ti: Hiketides. © Editions Salabert; 30Dec72; EP380126.

EP380127.
Medea senecae; suite for 6 instruments with male chorus. Musique: Iannis Xenakis. 43 p. With words. © Editions Salabert; 30Dec70; EP380127.

EP380128.
The Greatest love of all. Concert band. From the Columbia motion picture The Greatest. w Linda Creed, m Michael Masser, arr. Lloyd Conley. 8 p. & parts in folder. Without the words. Appl. au: Prince Street Productions, employer for hire of Michael Masser; Columbia Pictures Music Corporation, employer for hire of Linda Creed; Columbia Pictures Publications, employer for hire of Lloyd Conley. Prev. reg. 5Apr77, EU774309; prev. pub. 1Jul77, EP372947. NH: band arr. © Columbia Pictures Music Corporation & Gold Horizon Music Corporation; 18Nov77; EP380128.

EP380129.
I always knew I had it in me. From the Columbia motion picture The Greatest. w Gerry Goffin, m Michael Masser, arr. John Tatgenhorst. 8 p. & parts in folder. (The Young bandsman series, grade intermediate) Without the words. Appl. au: Prince Street Productions, employer for hire of Michael Masser. Prev. reg. 5Apr77, EU774308. NH: band arr. © Columbia Pictures Music Corporation & Screen Gems-EMI Music, Inc.; 18Nov77; EP380129.

EP380130.
Volveras. w & m Alberto Amadeo. 2 p. © Peer International Corporation; 19Dec77; EP380130.

EP380131.
The Bat for soprano & orchestra. m Charlie Carter Wailes, Jr. Microfilm. Text adapted from the poem Man and bat by D. H. Lawrence. NH: music. © Charlie Carter Wailes, Jr.; 15Nov77 (in notice: 1976); EP380131.

EP380132.
Three symphonic abstractions. m Raymond Arthur Chobaz. Microfilm. © Raymond Arthur Chobaz; 14Oct77; EP380132.

EP380133.
Psalm 92. w & m John Finley, Tom Walker & Ginger Lang. 2 p. Add. ti: It is good to give thanks to the Lord. NH: music & adapted words. © Paragon Music Corporation; 16Dec77; EP380133.

EP380134.
Psalm 103. w & m Carolyn Gillman. 2 p. NH: music & adapted words. © Paragon Music Corporation; 16Dec77; EP380134.

EP380135.
The Lord is my shepherd. w & m Michael C. Johnson. 2 p. Add. ti: The Shepherd is my Lord. NH: music & adapted words. © Paragon Music Corporation; 16Dec77; EP380135.

EP380136.
Jesus. w & m Roger Himes. 3 p. © Roger Himes; 1Nov77; EP380136.

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EP380137.
Reverend Ed. w Roger Himes, m: traditional. 3 p. NM: words. © Roger Himes; 1Nov77; EP380137.

EP380138.
Cowboys love the honky tonks. w & m Ray Hawthorne. 1 p. Prev. reg. 25Aug75, EU607736. NM: rev. music. © Dillo Music; 1Jun77; EP380138.

EP380139.
Honky tonks, good ole gals and hillbilly bands. w & m Ray Hawthorne. 1 p. Prev. reg. 10Mar75, EU561902. Nd: rev. music. © Dillo Music; 1Jun77; EP380139.

EP380140.
The Way you've treated me. w & m Ray Hawthorne. 1 p. Prev. reg. 9Jun75, EU587119. NM: rev. music. © Dillo Music; 1Jun77; EP380140.

EP380141.
My share of the blues. w & m Ray Hawthorne. 1 p. Prev. reg. 28Nov75, EU633224. NM: rev. music. © Dillo Music; 1Jun77; EP380141.

EP380142.
The Legend of Homer Lee. w & m Ray Hawthorne. 1 p. Prev. reg. 10Mar75, EU561903. NM: rev. music. © Dillo Music; 1Jun77; EP380142.

EP380143.
From the top looking down. w & m Ray Hawthorne. 1 p. Prev. reg. 22Feb75, EU582948. NM: rev. music. © Dillo Music; 1Jun77; EP380143.

EP380144.
Trying not to let my feelings show. w & m Ray Hawthorne. 1 p. Prev. reg. 25Aug75, EU607737. NM: rev. music. © Dillo Music; 1Jun77; EP380144.

EP380145.
A B C's in rhythm. w, m & arrangements: Bea Honeycomb, pseud. of Dorothy J. Smith. 1 v. Piano instruction book. Prev. reg. 28Apr53, EU313974 & 30Aug60, EU638139; prev. pub. 16Sep61, A637220. NM: arrangements. © Dorothy J. Smith (Bea Honeycomb, pseud.); 7Nov77; EP380145.

EP380146.
Easy does it. w, m & arr. Roger Hodgson & Richard Davies. (In Supertramp: Crisis? what crisis?, p. 10-11) Appl. au: Rondor Music (London) Ltd. & Delicate Music, Ltd., employers for hire. Prev. reg. 1Apr76, EU662257. NM: piano arr. © Rondor Music (London) Ltd. & Delicate Music, Ltd.; 28Jul76; EP380146.

EP380147.
Another man's woman. w, m & arr. Roger Hodgson & Richard Davies. (In Supertramp: Crisis? what crisis?, p. 12-16) Appl. au: Rondor Music (London) Ltd. & Delicate Music, Ltd., employers for hire. Prev. reg. 1Apr76, EU662253. NM: piano arr. © Rondor Music (London) Ltd. & Delicate Music, Ltd.; 28Jul76; EP380147.

EP380148.
Sister Moonshine. w, m & arr. Roger Hodgson & Richard Davies. (In Supertramp: Crisis? what crisis?, p. 17-21) Appl. au: Rondor Music (London) Ltd. & Delicate Music, Ltd., employers for hire. Prev. reg. 1Apr76, EU662256. NM: piano arr. © Rondor Music (London) Ltd. & Delicate Music, Ltd.; 28Jul76; EP380148.

EP380149.
Poor boy. w, m & arr. Roger Hodgson & Richard Davies. (In Supertramp: Crisis? what crisis?, p. 22-26) Appl. au: Rondor Music (London) Ltd. & Delicate Music, Ltd., employers for hire. Prev. reg. 1Apr76, EU662260. NM: piano arr. © Rondor Music (London) Ltd. & Delicate Music, Ltd.; 28Jul76; EP380149.

EP380150.
Two of us. w, m & arr. Roger Hodgson & Richard Davies. (In Supertramp: Crisis? what crisis?, p. 27-29) Appl. au: Rondor Music (London) Ltd. & Delicate Music, Ltd., employers for hire. Prev. reg. 1Apr76, EU662254. NM: piano arr. © Rondor Music (London) Ltd. & Delicate Music, Ltd.; 28Jul76; EP380150.

EP380151.
A Soapbox opera. w, m & arr. Roger Hodgson & Richard Davies. (In Supertramp: Crisis? what crisis?, p. 30-35) Appl. au: Rondor Music (London) Ltd. & Delicate Music, Ltd., employers for hire. Prev. reg. 1Apr76, EU662259. NM: piano arr. © Rondor Music (London) Ltd. & Delicate Music, Ltd.; 28Jul76; EP380151.

EP380152.
Ain't nobody but me. w, m & arr. Roger Hodgson & Richard Davies. (In Supertramp: Crisis? what crisis?, p. 36-40) Appl. au: Rondor Music (London) Ltd. & Delicate Music, Ltd., employers for hire. Prev. reg. 1Apr76, EU662258. NM: piano arr. © Rondor Music (London) Ltd. & Delicate Music, Ltd.; 28Jul76; EP380152.

EP380153.
Just a normal day. w, m & arr. Roger Hodgson & Richard Davies. (In Supertramp: Crisis? what crisis?, p. 41-43) Appl. au: Rondor Music (London) Ltd. & Delicate Music, Ltd., employers for hire. Prev. reg. 1Apr76, EU662261. NM: piano arr. © Rondor Music (London) Ltd. & Delicate Music, Ltd.; 28Jul76; EP380153.

EP380154.
The Meaning. w, m & arr. Roger Hodgson & Richard Davies. (In Supertramp: Crisis? what crisis?, p. 44-48) Appl. au: Rondor Music (London) Ltd. & Delicate Music, Ltd., employers for hire. Prev. reg. 1Apr76, EU662255. NM: piano arr. © Rondor Music (London) Ltd. & Delicate Music, Ltd.; 28Jul76; EP380154.

EP380155.
How much love? w & m Leo Sayer & Barry Mann, arr. Lenny Niehaus. 6 p. Appl. au: Almo Publication, employer for hire of Lenny Niehaus. Prev. reg. 9Dec76, EU738396. NM: arr. for voice, piano & guitar. © Long Manor Music, Ltd., Screen Gems-EMI Music, Inc. & Summerhill Songs, Inc.; 5Jul77 (in notice: 1976); EP380155.

EP380156.
Out in the woods. w, m & arr. Leon Russell. (In Carney--Leon Russell, p. 21-31) Prev. reg. 7Aug72, no. 349036. NM: piano arr. © Skyhill Publishing Company, Inc.; 2Jan73; EP380156.

EP380157.
Manhattan Island serenade. w, m & arr. Leon Russell. (In Carney--Leon Russell, p. 42-45) Prev. reg. 7Aug72, no. 349038. NM: piano arr. © Skyhill Publishing Company, Inc.; 2Jan73; EP380157.

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Cajun love song. w, m & arr. Leon Russell. (In Carney--Leon Russell, p. 46-51) Prev. reg. 7Aug72, no. 349042. NM: piano arr. © Skyhill Publishing Company, Inc.; 2Jan73; EP380158.

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Magic mirror. w, m & arr. Leon Russell. (In Carney--Leon Russell, p. 58-67) Prev. reg. 7Aug72, no. 349039. NM: piano arr. © Skyhill Publishing Company, Inc.; 2Jan73; EP380159.

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If the shoe fits. w, m & arr. Leon Russell. (In Carney--Leon Russell, p. 73-79) Prev. reg. 7Aug72, no. 349040. NM: piano arr. © Skyhill Publishing Company, Inc.; 2Jan73; EP380160.

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Friends. w & m Charles L. Vervoort, arr. John Mickelson. 1 p. Add. ti: Kelly's theme. © Charles Vervoort; 24Nov77; EP380161.

EP380162.
She's hot--she's not. w & m Scott Gilbert Kindred. 4 p. © Scott Gilbert Kindred; 8Oct77; EP380162.

EP380163.
Behold this life. w adapted from Alma 34:32, m, music arr. & editing: Wanda Rae West Palmer, S.A.T.B. arr. Robert Millett. 7 p. Prev. reg. 7Mar66, EU989722; prev. pub. 10ct76, EP368506. NM: S.A.T.B. arr. & editing. © Wanda Rae West Palmer; 1Jan77; EP380163.

EP380164.
I did and I does and I do! S.S.A. w, m & arr. Wanda Rae West Palmer. 9 p. Prev. reg. 7Mar66, EU935017. NM: arr. & editing. © Wanda Rae West Palmer; 1Jan77; EP380164.

EP380165.
Behold this life. S.S.A. w adapted from Alma 34:32, m & arr. Wanda Rae West Palmer. 6 p. Prev. reg. 7Mar66, EU989722; prev. pub. 10ct76, EP368506. NM: arr. © Wanda Rae West Palmer; 1Jan77; EP380165.

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All my praise. SATB. Compilation: Don Marsh. 99 p. Appl. au: John T. Benson Publishing Company, employer for hire of Rich Cook & Don Marsh. Prev. reg. NM: compilation, vocal arr. & acc. to 3 songs. © John T. Benson Publishing Company; 17May77; EP380166.

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Undeserving. w & m Lanny Wolfe. 5 p. © Lanny Wolfe Music; 17Aug77; EP380167.

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My house is full. w & m Lanny Wolfe. 4 p. Add. ti: My house is full (but my field is empty) © Lanny Wolfe Music; 17Aug77; EP380168.

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I want to be like Daddy, sir. w & m Jack D. Mayes. 1 p. © Break Time Music; 21Dec77; EP380169.

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Cold war of love. w & m Jack D. Mayes. 1 p. © Break Time Music; 21Dec77; EP380170.

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One yellow rose. Lyrics & m Jack Mayes. 1 p. © Break Time Music; 21Dec77; EP380171.

EP380172.
The Shepherd's song. w: Jeremiah 23:4, w adaptation, m & arr. Pete Sanchez, Jr. 2 p. Prev. reg. 7Jun76, EU703613. © Pete Sanchez, Jr.; 21Jul77; EP380172.

EP380173.
Fourth galaxy. w, m & arrangements: Willie Davis, Jr. 1 v. Prev. reg. 29Mar77, EU771088. © Willie Davis, Jr.; 20Aug77; EP380173.

EP380174.
Third galaxy. w, m & arrangements: Willie Davis, Jr. 8 p. Prev. reg. 23Feb76, EU669818. © Willie Davis, Jr.; 20Aug77 (in notice: 1977); EP380174.

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Talkin' Devil blues. w Guy Morris. 3 p. © Grace Productions; 16Aug77; EP380175.

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In the middle of the night (you are my bright side of the darkness) w & m Antony Earnest Horwath & John William Malott. 2 p. © Earnest Music Publishing, solely owned by Antony Earnest Horwath; 4Dec77; EP380176.

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It couldn't have been any better. w & m Ray Griff. 5 p. Appl. au: arr. Big Three Music, employer for hire. Prev. reg. 3Dec76, EU736549. NM: piano arr. © Blue Echo Music; 2May77; EP380177.

EP380178.
Down to earth. w & m Lance Alexander Martin. 4 p. © Lance Alexander Martin; 30Nov77; EP380178.

EP380179.
Four Psalm settings. Unison & 2-part treble voices & Orff instrumentarium. m Sue Ellen Page. 12 p. (Music for children) NM: musical setting of Biblical texts. © Schott Music Corporation; 4Nov77; EP380179.

EP380180.
Ten folk carols for Christaas; from the United States. Arr. for voices, recorders & Orff instruments: Jane Frazee. 24 p. (Music for children) Prev. reg. NM: arrangements. © Schott Music Corporation; 4Nov77; EP380180.

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Dancin' disco party. w & m Patrick Adams. 1 p. Appl. au: Phillip B. Williams, employer for hire. © Lite-White Music Publishing, Inc. & PAP Music Division; 7Jul77; EP380181.

EP380182.
Echoes of peace; our 1976 class & convention book. Compiler: Albert E. Brumley. 138 p. NM: compilation & 33 new songs. © Hartford Music Company; 15Dec75; EP380182.

EP380183.
Make me love again with you! w & m Thomas Gordon Surles. 1 p. © Tom G. Surles; 90ct77; EP380183.

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Lord I love. w & m Frank Galardi. 1 p. Prev. reg. 17Jan73, EU380375. © Frank Russell Music; 22Sep77 (in notice: 1977); EP380184.

EP380185.
The New life. w Frank Galardi, m & arr. Frank Russell, pseud. of Frank Ruggiero. 1 p. © Frank Russell Music; 22Sep77; EP380185.

EP380186.
Carol. For high voice &/or mixed chorus with tape. w John Brownlee, m Carl Michaelson. 3 p. Without tape. NM: music. © Carl Michaelson; 15Aug77; EP380186.

EP380187.
Palaemon. For clarinet in A with magnetic tape. m Carl Michaelson. 5 p. Without tape. © Carl Michaelson; 20ct77; EP380187.

EP380188.
As I go on my way. SSA. w Gillilan, w & m Beverly J. Pond. 8 p. © Sonos Music Resources, Inc.; 23Apr74; EP380188.

EP380189.
Christmas jubilation; a Christmas carmen. SATB. w John Greenleaf Whittier, m John T. Longhurst. 10 p. NM: new music & arr. © Sonos Music Resources, Inc.; 5Nov74; EP380189.

EP380190.
May my life reflect Thy will. For women's chorus (S.S.A.) & piano. w, m & arr. Newell Dayley. 8 p. Version for solo voice prev. pub. Apr. 1974. NM: choral arr. © Sonos Music Resources, Inc.; 16Jun75; EP380190.

EP380191.
Ward choir series. Book 2. SATB. w Delbert L. Stapley & Isaac Watts, w & m Newell Dayley & others, m Robert Cundick & Robert P. Manookin. 32 p. NM: some new music, new arrangements & some new words. © Sonos Music Resources, Inc.; 1Jan73; EP380191.

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Ward choir series. Book 1. SATB. w & m Newell Dayley & Merrill Bradshaw, m Reid Nibley. 32 p. NM: some new music, new arrangements & some new words. © Sonos Music Resources, Inc.; 1Jan73; EP380192.

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Oh, how lovely was the morning; a hymn-anthem. SATB. w George Manwaring, m arr. Robert P. Manookin. 8 p. Appl. au: m George Manwaring. NM: arr. of music. © Sonos Music Resources, Inc.; 1Sep74; EP380193.

EP380194.
Mosaics; 32 piano pieces for learning musicianship. Editing, text material & compilation: Marguerite Miller. 98 p. (Sonos musicianship series, book 1) NM: compilation, text & music. © Sonos Music Resources, Inc.; 1Aug73; EP380194.

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Let there be singing. w & m Mary Lou Neal, arr. Eddie Fargason. 5 p. (Life's answer choral series) Add. ti: Rejoice in the Lord always. NM: new music, arr. & some new words. © Master Music, Inc.; 1Sep77; EP380195.

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Choric song. For mixed chorus with piano (S.A.T.B.) w Shakespeare, from Merchant of Venice, m Gordon Johnstone, pseud. of Larry A. Christiansen. 4 p. NM: musical setting. © Music Art Publications; 1Dec77; EP380197.

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Serenity. Mixed chorus with piano or organ (S.A.T.B.) w J. G. Whittier, m Larry A. Christiansen. 4 p. NM: musical setting. © Music Art Publications; 1Dec77; EP380198.

EP380200.
Young pianists'-organists' unison hymnal; for teaching, service & solo playing. Introductory vol. Pref.: Harold J. Trahan, musical arrangements, new & adapted texts, introd. & commentary: George B. Brown. 1 v. Add. ti: Office for Worship, Diocese of Lafayette (La.) NM: new musical settings, technical notes & commentary, new & adapted texts & introd. © George B. Brown; 25Oct77; EP380200.

EP380201.
The Organists'-pianists' collection of one-page compositions; for teaching, service & solo playing. In ten parts. Adapted for organ, edited & arr. George Boylston Brown. 1 v. NM: arrangements, notes & editing. © George B. Brown; 10Dec77; EP380201.

EP380202.
Christmas dream; main title from the Columbia picture The Odessa File. w, m & arr. Andrew Lloyd Weber & Tim Rice. (In Playing Christmas music, level 1, p. 1-3) Prev. reg. NM: piano arr. © Screen Gems-Columbia Music, a division of Columbia Pictures Corporation, Ltd.; 14Sep77; EP380202.

EP380203.
Organ concerto in F major (number 1) Op. 137. By Josef Rheinberger, edited by E. Power Biggs. 2 v. & parts in folder. NM: editing. © McAfee Music Corporation; 8Aug77; EP380203.

EP380204.
Jest 'fore Christmas. Poem by Eugene Fields, m & arr. Jerry Silverman. 5 p. Prev. pub. 2Sep77. NM: arr. © G. Schirmer, Inc.; 6Sep77; EP380204.

EP380205.
Highnite. m Kwasi Dzidzornu. 2 p. © Frankee Music; 15Dec77; EP380205.

EP380206.
The most recent (evolution) of muthafusticus modernusticus. m L. McDonald, K. Smith, R. Greenidge, Rudy Costa, B. Rich, K. Dzidzornu, Beverly Geter Fredericks a.k.a. Inshirah Mahal, & Taj Mahal, pseud. of Henry Saint Claire Fredericks. 2 p. © Frankee Music; 15Dec77; EP380206.

EP380207.
Sweet emotion. w & m Steven Tallarico a.k.a. Steven Tyler, & Tom Hamilton, arr. Warner Brothers Publications. (In Toys in the attic, p. 9-14) Prev. reg. 7Apr75, EU569371. NM: arr. © Daksel Music Corporation; 24Dec75; EP380207.

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No more, no more. w & m Steven Tallarico a.k.a. Steven Tyler, & Joe Perry, arr. Warner Brothers Publications. (In Toys in the attic, p. 15-19) Prev. reg. 7Apr75, EU569368. NM: arr. © Daksel Music Corporation; 24Dec75; EP380208.

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Adam's apple. w & m Steven Tallarico a.k.a. Steven Tyler, arr. Warner Brothers Publications. (In Toys in the attic, p. 20-23) Prev. reg. 7Apr75, EU569365. NM: arr. © Daksel Music Corporation; 24Dec75; EP380209.

EP380210.
Toys in the attic. w & m Steven Tallarico a.k.a. Steven Tyler, & Joe Perry, arr. Warner Brothers Publications. (In Toys in the attic, p. 24-27) Prev. reg. 7Apr75, EU569369. NM: arr. © Daksel Music Corporation; 24Dec75; EP380210.

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Round and round. w & m Steven Tallarico a.k.a. Steven Tyler, & Brad Whitford, arr. Warner Brothers Publications. (In Toys in the attic, p. 30-34) Prev. reg. 7Apr75, EU569370. NM: arr. © Daksel Music Corporation; 24Dec75; EP380211.

EP380212.
Uncle Salty. w & m Steven Tallarico a.k.a. Steven Tyler, & Tom Hamilton, arr. Warner Brothers Publications. (In Toys in the attic, p. 35-39) Prev. reg. 7Apr75, EU569372. NM: arr. © Daksel Music Corporation; 24Dec75; EP380212.

EP380213.
Walk this way. w & m Steven Tallarico a.k.a. Steven Tyler, & Joe Perry, arr. Warner Brothers Publications. (In Toys in the attic, p. 40-43) Prev. reg. 7Apr75, EU569366. NM: arr. © Daksel Music Corporation; 24Dec75; EP380213.

EP380214.
You see me cryin'. w & m Steven Tallarico a.k.a. Steven Tyler, & Don Solomon, arr. Warner Brothers Publi-

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EP380214 (con.)
cations. (In Toys in the attic, p. 44-48) Prev. reg. 7Apr75, EU569367. NM: arr. © Daksel Music Corporation; 24Dec75; EP380214.

EP380215.
Somebody. w & m Steven Tallarico a.k.a. Steven Tyler, & Steven Emspak, arr. Warner Brothers Publications. (In Aerosmith, p. 13-19) Prev. reg. 22Jan73, EU381002. NM: arr. © Daksel Music Corporation & Song and Dance Music Company; 6Sep77; EP380215.

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Make it. w & m Steven Tallarico a.k.a. Steven Tyler, arr. Warner Brothers Publications. (In Aerosmith, p. 20-27) Prev. reg. 22Jan73, EU381004. NM: arr. © Daksel Music Corporation & Song and Dance Music Company; 6Sep77; EP380216.

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Mama kin. w & m Steven Tallarico a.k.a. Steven Tyler, arr. Warner Brothers Publications. Add. ti: mama kin. (In Aerosmith, p. 28-33) Prev. reg. 22Jan73, EU380998. NM: arr. © Daksel Music Corporation & Song and Dance Music Company; 6Sep77; EP380217.

EP380218.
Write me a letter. w & m Steven Tallarico a.k.a. Steven Tyler, arr. Warner Brothers Publications. (In Aerosmith, p. 34-41) Prev. reg. 22Jan73, EU381001. NM: arr. © Daksel Music Corporation & Song and Dance Music Company; 6Sep77; EP380218.

EP380219.
One way street. w & m Steven Tallarico a.k.a. Steven Tyler, arr. Warner Brothers Publications. (In Aerosmith, p. 46-54) Prev. reg. 22Jan73, EU381000. NM: arr. © Daksel Music Corporation & Song and Dance Music Corporation (in notice: Daksel Music Corporation & Song and Dance Music Company); 6Sep77; EP380219.

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Movin' out. w & m Steven Tallarico a.k.a. Steven Tyler, & Joe Perry, arr. Warner Brothers Publications. (In Aerosmith, p. 55-61) Prev. reg. 22Jan73, EU380999. NM: arr. © Daksel Music Corporation, Song and Dance Music Company & Vindaloo Productions; 6Sep77; EP380220.

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Same old song and dance. w & m Steven Tallarico a.k.a. Steven Tyler, & Joe Perry, arr. Warner Brothers Publications. (In Aerosmith, p. 63-67) Prev. reg. 11Mar74, EU470022. NM: arr. © Daksel Music Corporation, Song and Dance Music Company & Vindaloo Productions; 6Sep77; EP380221.

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Lord of the thighs. w & m Steven Tallarico a.k.a. Steven Tyler, arr. Warner Brothers Publications. (In Aerosmith, p. 68-70) Prev. reg. 11Mar74, EU470017. NM: arr. © Daksel Music Corporation & Song and Dance Music Company; 6Sep77; EP380222.

EP380223.
S.O.S. w & m Steven Tallarico a.k.a. Steven Tyler, arr. Warner Brothers Publications. Add. ti: Too bad. (In Aerosmith, p. 71-73) Prev. reg. 11Mar74, EU470016. NM: arr. © Daksel Music Corporation & Song and Dance Music Company; 6Sep77; EP380223.

EP380224.
Spaced. w & m Steven Tallarico a.k.a. Steven Tyler, & Joe Perry, arr. Warner Brothers Publications. (In Aerosmith, p. 74-81) Prev. reg. 11Mar74, EU470020. NM: arr. © Daksel Music Corporation, Song and Dance Music Company & Vindaloo Productions; 6Sep77; EP380224.

EP380225.
Woman of the world. w & m Steven Tallarico a.k.a. Steven Tyler, & Don Solomon, arr. Warner Brothers Publications. (In Aerosmith, p. 82-89) Prev. reg. 11Mar74, EU470018. NM: arr. © Daksel Music Corporation & Song and Dance Music Company; 6Sep77; EP380225.

EP380226.
Seasons of wither. w & m Steven Tallarico a.k.a. Steven Tyler, arr. Warner Brothers Publications. (In Aerosmith, p. 97-101) Prev. reg. 11Mar74, EU470021. NM: arr. © Daksel Music Corporation & Song and Dance Music Company; 6Sep77; EP380226.

EP380227.
Pandora's box. w & m Steven Tallarico a.k.a. Steven Tyler, & Joey Kramer, arr. Warner Brothers Publications. (In Aerosmith, p. 102-108) Prev. reg. 11Mar74, EU470019. NM: arr. © Daksel Music Corporation & Song and Dance Music Company; 6Sep77; EP380227.

EP380228.
When I get home. w, m & new arr. Roscoe S. Reed. 3 p. Prev. pub. in Star lite special number 3, Apr. 1968, EP245247. NM: arr. © Inspirations Quartet Music Company; 3Oct77; EP380228.

EP380229.
You better get ready. w & m Paul W. Craven, Sr. 3 p. © Inspirations, Inc., Bear Paw Publishing Company, division; 3Oct77; EP380229.

EP380230.
Someone is watching you. w, m & arr. Al Young, Rosie Walker & Al Brady, pseud. of Al Anderson. 2 p. Prev. reg. 22Oct76, EU725178. © Lorial Achievement Music Company, solely owned by Al Anderson; 30Dec76; EP380230.

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What do you say? w & m Tommy Faile. 1 p. © Rum Creek Music; 1Sep77; EP380231.

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Full moon. w & m Tommy Faile. 1 p. Add. ti: Full moon spell. © Rum Creek Music; 1Sep77; EP380232.

EP380233.
Keep my eyes upon the harvest. w Lucile Stanley, m & arr. Berniece Lundin. 1 p. (With The Servants of God) © on music; Berniece Lundin; 8Aug77; EP380233.

EP380234.
Mine eyes run to and fro. w Sam Jones, m & arr. Berniece Lundin. 1 p. (With Lord help us be lights) © on music; Berniece Lundin; 8Aug77; EP380234.

EP380235.
Que sera. w & m Mickey Carroll. 4 p. English. © Pocket Watch Music; 6Dec77; EP380235.

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People love life. w & m Mickey Carroll. 2 p. © Pocket Watch Music; 6Dec77; EP380236.

EP380237.
Never in all my life. w & m Mickey Carroll. 3 p. © Pocket Watch Music; 6Dec77; EP380237.

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Sweet pie. w & m Mickey Carroll. 6 p. © Pocket Watch Music; 6Dec77; EP380238.

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Riding on the wings of love. w & m Mickey Carroll. 4 p. © Pocket Watch Music; 6Dec77; EP380239.

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Let your young heart fly away. w & m Mickey Carroll. 3 p. © Pocket Watch Music; 6Dec77; EP380240.

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The Time is right. w & m Mickey Carroll. 5 p. © Pocket Watch Music; 6Dec77; EP380241.

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Home-cooked love. w & m Mickey Carroll. 4 p. © Pocket Watch Music; 6Dec77; EP380243.

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Down the hall. w Judy Parker, w & m Bob Gaudio. 5 p. Prev. reg. 4Apr77, EU771448. NM: piano acc. © All Seasons Music; 8Aug77; EP380244.

EP380245.
It looks like I'm in love. w & m Rachel Smith Findlay. 3 p. Appl. au: arr. Rachel S. Findlay, employer for hire. Prev. reg. 6Mar64, EU814558. NM: piano-vocal arr. © Rachel Smith Findlay; 1Dec77; EP380245.

EP380246.
He's gotta be handsome. w & m Rachel S. Findlay. 4 p. Appl. au: arr. Rachel S. Findlay, employer for hire. Prev. reg. 23Jan64, EU807985. NM: piano-vocal arr. © Rachel S. Findlay; 1Dec77; EP380246.

EP380247.
Walking down the valley. w & m Rachel Smith Findlay. 3 p. Appl. au: arr. Rachel S. Findlay, employer for hire. Prev. reg. 26Dec62, EU750189. NM: piano-vocal arr. © Rachel Smith Findlay; 1Dec77; EP380247.

EP380248.
I couldn't seem to find the answer. w & m Rachel Smith Findlay. 3 p. Appl. au: arr. Rachel S. Findlay, employer for hire. Prev. reg. 6Mar64, EU814559. NM: piano-vocal arr. © Rachel Smith Findlay; 1Dec77; EP380248.

EP380249.
Be kind to your cowboy. w & m Rachel Smith Findlay. 3 p. Appl. au: arr. Rachel S. Findlay, employer for hire. Prev. reg. NM: piano-vocal arr. © Rachel Smith Findlay; 1Dec77; EP380249.

EP380250.
Blessings. For organ. m Daniel Pinkham. 27 p. Add. ti: Blessings for organ. © Tone Press, Inc.; 15Oct77; EP380250.

EP380251.
Three poems of Guenter Grass. m Ronald Perera. 39 p. Words prev. reg. & prev. pub. 1971. NM: musical setting. © E. C. Schirmer Music Company; 15Sep77; EP380251.

EP380252.
Apollo circling; four lyric songs for high voice & piano on a poem by James Dicky (i.e. Dickey) m Ronald Perera. 28 p. Words prev. reg. & prev. pub. 1969. NM: musical setting. © E. C. Schirmer Music Company; 15Sep77; EP380252.

EP380253.
Libera me. For mixed voices (SATBBB) & orchestra. m Karl Korte. 27 p. Latin &

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English. Words prev. reg. NN: musical setting. © E. C. Schirmer Music Company; 15Oct77; EP380253.

EP380254.
Star in the East. From Southern harmony, 1835. Arr. for mixed chorus & soprano & tenor soli by Lorna Cooke DeVaron. 11 p. Prev. reg. NN: arr. © E. C. Schirmer Music Company; 15Oct77; EP380254.

EP380255.
Sweet harmony. From Southern harmony, 1835. Arr. for mixed chorus (SATB) by Lorna Cooke DeVaron. 12 p. NN: arr. © E. C. Schirmer Music Company; 15Oct77; EP380255.

EP380256.
Gaudete; six Christmas hymns for mixed voices & piano or orchestra. Arr. Alice Parker. 67 p. Latin & English; choral score with piano reduction. Prev. reg. NN: arr. © E. C. Schirmer Music Company; 15Oct77; EP380256.

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In the good old eighteen nineties. w & m Ruth Roberts & Bill Katz. (In The 1890 music hall revue, p. 2-9) © Michael Brent Publications, Inc.; 21Nov77; EP380257.

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There's an upright in the parlor. w & m Ruth Roberts. (In The 1890 music hall revue, p. 11-13) © Michael Brent Publications, Inc.; 21Nov77; EP380258.

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The Great John "L." w & m Ruth Roberts & Bill Katz. (In The 1890 music hall revue, p. 15-17) © Michael Brent Publications, Inc.; 21Nov77; EP380259.

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A Cycling song. w & m Ruth Roberts. (In The 1890 music hall revue, p. 19-21) © Michael Brent Publications, Inc.; 21Nov77; EP380260.

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The Petticoat vote. w & m Ruth Roberts. (In The 1890 music hall revue, p. 23-29) © Michael Brent Publications, Inc.; 21Nov77; EP380261.

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The Hurdy gurdy man. w & m Ruth Roberts. (In The 1890 music hall revue, p. 47-52) © Michael Brent Publications, Inc.; 21Nov77; EP380265.

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A Hula-hula Honolul"a" song. w & m Ruth Roberts & Bill Katz. (In The 1890 music hall revue, p. 62-65) © Michael Brent Publications, Inc.; 21Nov77; EP380268.

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Finale--1890 music hall revue. w & m Ruth Roberts. (In The 1890 music hall revue, p. 73-78) NN: new words & some music. © Michael Brent Publications, Inc.; 21Nov77; EP380270.

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How many times? w & m Finley Duke. 4 p. © Jubilation Music; 19Dec77; EP380272.

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Sunshine man. w, m & arr. Gordon L. Ten Brink. 2 p. Prev. reg. 5May75, EU577521. © Gordon L. Ten Brink; 15Dec77; EP380281.

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Offetory (sic) song. w, m & arr. Daniel Joseph Ferlic. 3 p. © Daniel Joseph Ferlic; 19Oct77; EP380282.

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Sweet, innocent Jesus. w Sean M. Doane, w & m Louis Patrick Miller. 3 p. © Sean M. Doane; 1Dec77; EP380284.

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All of us. For two-part choir, with piano four hands. w Eric D. Johnson, m Sue Ellen Page. 7 p. © Hinshaw Music, Inc.; 16Feb77; EP380368.

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By gracious powers. For mixed voices, S.A.T.B., accompanied. w Dietrich Boenhoffer, translated by F. Pratt Green, m J. Galineau, arr. Erik Routley. 7 p. NM: arr. © Hinshaw Music, Inc.; 1Jun76; EP380399.

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Der Tanz. By Franz Schubert, edited by Ray Robinson. 4 p. NM: editorial revision. © Hinshaw Music, Inc.; 8Jul77; EP380400.

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Sanctus. 1973. From the Mass, for mixed chorus & soloists. m Otto Henry. 8 p. Latin. NM: music. © Hinshaw Music, Inc.; 15Jun77; EP380401.

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I wonder why; Christmas. For mixed voices, S.A.T.B., keyboard & percussion. w Eileen Nelson, w & arr. Ronald Nelson, m Peter Nelson, arr. Betty Lou Nelson. 7 p. © Hinshaw Music, Inc.; 4Jun77; EP380402.

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Sunday songbook; a collection of unison songs for any age. Some w, some w adaptation, & m Nancy Sleeth. 32 p. NM: new music, some new words & word adaptations. © Hinshaw Music, Inc.; 15Jun76; EP380403.

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Carol of the candle; Christmas. For mixed voices, S.A.T.B., accompanied. Text: Michael Dennis Browne, m Stephen Paulus. 5 p. © Hinshaw Music, Inc.; 6Apr77; EP380404.

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Processional. Piece no. 16. m Louis Milton Gill, Jr. 23 p. (Contemporary organ series) © Hinshaw Music, Inc.; 25Jan77 (in notice: 1976); EP380405.

EP380406.
Kling, Gloeckchen! Christmas. For mixed voices, S.A.T.B. a cappella. German carol, trad., verses 1 & 2 translated by George Evans, verse 3 & arr. James Fritschel. 6 p. German & English. NM: musical arr. & verse 3. © Hinshaw Music, Inc.; 22Jan77; EP380406.

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The Easter vigil of Mary Magdalene. For mixed voices, S.A.T.B., soprano solo, congregation (opt.) with organ. Scenario freely adapted by the composer from the four Gospel accounts of the Resurrection, hymn text from Cantate Domino, m based on Judas Maccabeus by George F. Handel, original music & hymn setting by John Ness Beck. 15 p. English; congregation part on p. 15. NM: some new music, hymn setting & adaptation of text from the Bible. © Hinshaw Music, Inc.; 4Jan77; EP380407.

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Singing glory hallelujah! For mixed voices, S.A.B., for keyboard & optional trumpet & percussion. w & m Allen Pote. 7 p. Trumpet part on p. 7. NM: new music & some new words. © Hinshaw Music, Inc.; 7Jan77; EP380408.

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Lower forty ramble. m Jack Mayes. 1 p. © Break Time Music; 21Dec77; EP380410.

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Hodie Christus natus est. m Giovanni Pierluigi Da Palestrina, editing: C. Jack LaBauve. 16 p. Add. ti: Christ is born today. NM: elitorial revisions. © Big Hill Music Press; 5Dec77; EP380411.

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Canon number 2. From Art of the fugue. m Johann Sebastian Bach, editing: C. Jack LaBauve. 10 p. NM: editorial revisions. © Big Hill Music Press; 5Dec77; EP380412.

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What grows here? w Peter J. Ediger, m Judith K. Krehbiel. (In Many gifts, p. 7) © Judith K. Krehbiel; 28Jul77; EP380413.

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I wonder. w Peter J. Ediger, m Judith K. Krehbiel. (In Many gifts, p. 24-25) © Judith K. Krehbiel; 28Jul77; EP380414.

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Isaiah 6. w Peter J. Ediger, m Judith K. Krehbiel. (In Many gifts, p. 34-35) NM: music, adaptation of words & some new words. © Judith K. Krehbiel; 28Jul77; EP380415.

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Wedding piece. For flute solo. m Jan Pompilo. 5 p. Prev. reg. 27Sep76, EU717766. © Southern Music Company; 9Dec77; EP380416.

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Peg. w, m & arr. Walter Becker & Donald Fagen. 5 p. Prev. reg. 11Aug77, EU811349. NM: piano arr. © ABC/Dunhill Music, Inc.; 1Dec77; EP380417.

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Basic blues for piano. By Bon Payne. 63 p. Appl. au: compilation: Almo Publications. NM: compilation. © Almo Publications; 26Apr77; EP380418.

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People praise God. w & m Talmadge Butler. (In The Music leader, Jan.-Mar. 1977, p. 19) © Broadman Press; 14Dec76; EP380419.

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When I go to church. w & m Veteria Billingsley. (In The Music leader, Jan.-Mar. 1977, p. 20) © Broadman Press; 14Dec76; EP380420.

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God is here, I know. w & m Mark Blankenship. (In The Music leader, Jan.-Mar. 1977, p. 20) © Broadman Press; 14Dec76; EP380421.

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Running, running. w & m Laverne Newton, pseud. of Talmadge Butler. (In The Music leader, Jan.-Mar. 1977, p. 28) © Broadman Press; 14Dec76; EP380422.

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Feel the wind. w & m Veteria Billingsley. (In The Music leader, Jan.-Mar. 1977, p. 34-35) © Broadman Press; 14Dec76; EP380423.

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Nearer, still nearer. By Leila N. Norris, arr. Don Phillips. (In The Church musician, Jan. 1977, p. 35) NM: arr. © Broadman Press; 14Dec76; EP380424.

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My faith looks up to Thee. By Lowell Mason, arr. Albin C. Whitworth. (In The Church musician, Jan. 1977, p. 38-39) NM: arr. © Broadman Press; 14Dec76; EP380425.

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Arise, sing, 'tis Easter morning. SATB. w, m & arr. Marian Wood Chaplin. (In Opus one, Jan.-Mar., 1977, p. 7-11) NM: arr. © Broadman Press; 14Dec76; EP380426.

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Sing in the spirit of joy. SATB. w & m Peggy Durrett, arr. Mary Ellen Karrick. (In Opus one, Jan.-Mar., 1977, p. 21-25) © Broadman Press; 14Dec76; EP380427.

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There is a balm in Gilead; trad. Negro spiritual. SATB. Arr. Robert Graham. (In Opus one, Jan.-Mar., 1977, p. 29-35) © Broadman Press; 14Dec76; EP380429.

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Go in peace. w & m Don Phillips. (In Opus one, Jan.-Mar., 1977, p. 36-37) © Broadman Press; 14Dec76; EP380430.

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I can share God's love. w & m Rose Marie Robinson. (In Music makers, Apr.-June, 1976, p. 8-9) © Broadman Press; 23Feb76; EP380431.

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The Riddle of love. w & m Terry Kirkland. (In Music makers, Apr.-June, 1976, p. 28-29) © Broadman Press; 23Feb77 (in notice: 1976); EP380432.

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He holds my hand. w & m Louise T. Templeton. 2 p. © Louise T. Templeton; 15Apr76; EU670593.

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God is our creator. w & m Juanita Walker. 1 p. © Juanita Walker; 22Jun77; EU798877.

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Portrait of Dorian. w & m Tom Stone, m Jeff Schack. 1 p. © Tom Stone & Jeff Schack; 27Jun77; EU798878.

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Tomorrow's song. w Ron Upton, w, m & arr. James L. Bouchillon. 2 p. Add. ti: Tomorrow song. © James L. Bouchillon (Skip James); 23Jun77; EU798890.

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For you, my love. w Russ Hallowell, revised w, & m Antonino G. Aquino. 1 p.

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Here we come, Monmouth College. w & m Antonino G. Aquino. 2 p. © Antonino G. Aquino; 18May77; EU798892.

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Imagine me imagining. w & m Antonino G. Aquino. 1 p. © Antonino G. Aquino; 18May77; EU798893.

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And that's for sure. w & m David Allan Michalski. 1 p. © David A. Michalski; 30Jun77; EU798900.

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And you. w Allan Michael Derek White, m Mary Elizabeth Skene. 2 p. © Allan Michael Derek White & Mary Elizabeth Skene; 27Jun77; EU798916.

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I don't want to be hurt again. w Aldo

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Come listen to our rhythm. m & arr.

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The Power pop story. Pt. 11-20. w & m Bruno Cilione a.k.a. Miki Zone 1 v. © Bruno Cilione a.k.a. Miki Zone; 12Aug77; EU812267.

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I owe it all to you. w & m Robert R. Alder, Jr. 2 p. © Robert R. Alder, Jr.; 12Aug77; EU812269.

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So you wanna be a star. Lyrics & m Marilynn Berglas. 1 p. © Marilynn Berglas; 12Aug77; EU812271.

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Hang on for dear life. w, m & arr. Char Vinnedge. 5 p. Add. ti: Life sentence. © Electric Lady Music; 25Aug77; EU817736.

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Beautiful feeling. w Willie Rash. 2 p. Appl. au: m Willie Rash, employer for hire. © Willie Rash; 15Aug77; EU817737.

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You are my favorite lady. w Willie Rash. 2 p. Appl. au: m Willie Rash, employer for hire. © Willie Rash; 15Aug77; EU817738.

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The Child's last farewell. w Claude Pearson. 1 p. Appl. au: m Claude Pearson, employer for hire. Prev. reg. 9Jan76, EU642764. NM: melody & arr. © Claude Pearson; 25Aug77; EU817750.

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23 miles from nowhere. w & m Tiffany Bolling. 3 p. Add. ti: Diane's song. © Tiffany Bolling; 2Aug77; EU817752.

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The Fat lady that bumped me down. w & m Paul Kelly. 3 p. Prev. pub. 11Jan77, A867848. NM: music. © Tree Publishing Company, Inc. & Five of a Kind, Inc.; 5Aug77; EU817753.

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The Hot-tempered clavier. Vol. 1. m Richard Bellak. 1 v. Prev. reg. 24Feb77, EU76953/. Nh: additional music. © Richard Bellak; 2Sep77; EU819055.

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Four compositions for classic, (multi-voice) guitar. 8/77. m, arr. & fingering: Stanley Solow. 9 p. © Stanley Solow; 2Sep77; EU819057.

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A Collection of songs by Frank Csoka. w & m Frank Csoka. 1 v. © Frank Csoka; 2Sep77; EU819067.

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EU821768.
I want your love. w & m Bruce Quick &

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The Genie. w, m & arr. Frank R. Strinni. 13 p. © Frank R. Strinni; 16Sep77; EU821773.

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The Tiny room. m Steve Scotti (S. R. Scotti) 5 p. © Steve Scotti; 14Sep77; EU821774.

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Theme song for Moving mountains together; choral version. w, m & arr. Helen E. Hanselmann. 1 v. Prev. pub. 3Jun77, EP371132. NM: SSA choral arr. © Helen Hanselmann; 26Aug77; EU821779.

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There is you. w & m Diane M. Goosby. 2 p. © My-Lyn Music; 6Sep77; EU821814.

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A Better man. w & m Jon David Stone. 2 p. © Jon Stone, sole owner of Ayre Music; 8Sep77; EU821816.

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After all. w & m Jon David Stone. 1 p. © Jon Stone, sole owner of Ayre Music; 8Sep77; EU821817.

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Only you. w Richard Plunk, w & m Jon David Stone. 2 p. © Jon Stone, sole owner of Ayre Music; 8Sep77; EU821818.

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It's been said. w Russell Holster, w & m Jon David Stone. 2 p. © Jon Stone, sole owner of Ayre Music; 8Sep77; EU821819.

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God's love is Jesus. w & m Bob White, Carol Long & Myrna Long. 3 p. © Canticle Publications, Inc.; 12Sep77; EU821824.

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He's been good to me. w & m Carol Long & Myrna Long. 4 p. © Canticle Publications, Inc.; 12Sep77; EU821825.

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Follow now that bright star. w Anne Sanders, m Leslie Bassett. 1 p. Add. ti: Natale. NM: music. © Leslie Bassett; 22Aug77; EU821826.

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Treat yourself to a Lawton day. w & m LaNora Owens, arr. Garry Gassel. 2 p. © Lowe Runkle Company; 15Sep77; EU821827.

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What we feel. w & melody arr. Phyllis Ann Glantz, m arr. Tom Kesel (Thomas Kesel) 2 p. © Phyllis Glantz & Tom Kesel; 9Sep77; EU821829.

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It's a shame. w & m Adrian DeMarco, pseud. of Sylvia Russell. 1 p. © Sylvia Russell (Adrian DeMarco); 15Aug77; EU821831.

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Don't cry baby. w & m Adrian DeMarco, pseud. of Sylvia Russell. 1 p. © Sylvia Russell (Adrian DeMarco); 15Aug77; EU821832.

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You better believe it, baby. w & m Adrian DeMarco, pseud. of Sylvia Russell. 1 p. © Sylvia Russell (Adrian DeMarco); 15Aug77; EU821833.

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Reflections of colors; gospel music. w & m Linda Joyce Townley. 3 p. © Linda Joyce Townley; 29Aug77; EU821835.

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In a dream. w & m Philip J. Sokolowski. 1 p. © Philip J. Sokolowski; 13Sep77; EU821850.

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The Dreams I left behind. w Steven Shore, m Walter Coddington. 1 p. © Walter Coddington; 13Sep77; EU821851.

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Works number 4. w & m Michael Bitterman. 1 v. © Michael Bitterman; 13Sep77; EU821861.

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Love will return. w Charles R. Lindhola, m Max G. Norwood. 2 p. © Max G. Norwood & Charles R. Lindhola; 13Sep77; EU821862.

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Silence says it all. w Ken Sutkus (Kenneth Bernard Sutkus), m Jim Perry (James Micheal Perry) 2 p. © Jim Perry & Ken Sutkus; 13Sep77; EU821864.

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A Beautiful face. w, m & arr. Thomas J. Penix. 9 p. © Thomas J. Penix; 13Sep77; EU821865.

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Seven songs for album "Sloopyville, U.S.A." w & m Arthur Korb. 1 v. © Arthur Korb; 13Sep77; EU821666.

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Moonlightin' blues. w Peggy A. Grisham, m Tommie Penn Owen. 2 p. © Tommie Penn Owen & Peggy A. Grisham; 13Sep77; EU821867.

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Words don't come easy for me. w Robert C. Stephens, m Tommie Penn Owen. 2 p. © Tommie Penn Owen & Robert C. Stephens; 13Sep77; EU821868.

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Living in a jungle. w Nathaniel Johnson, m Lew Tobin. 3 p. © Nathaniel Johnson; 13Sep77; EU821875.

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Sinbad; oriental novelty. m Carmine Coppola. 1 p. © Carmit Music Company; 13Sep77; EU821879.

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Mambo cubano. m Carmine Coppola. 1 p. © Carmit Music Company; 13Sep77; EU821881.

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Buck and Scotty. w Louis Worthy Kolitsch, m Lew Tobin. 2 p. © Louis Worthy Kolitsch; 13Sep77; EU821883.

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Where there is love (and you) w Yvette, pseud. of Yvette Davis, m Jack, pseud. of John C. Ebbert. 4 p. © John C. Ebbert & Yvette Davis; 13Sep77; EU821884.

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Let your love flow. w & m Ron Nebel & June Nebel. 2 p. © Ron Nebel & June Nebel; 13Sep77; EU821887.

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Space engine. m Kenneth Heller. 5 p. Add. ti: Chevrolet V-6 :30. © Kenneth Heller; 13Sep77; EU821890.

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Inno rosso. w Italia Pennino, pseud. of Italia Pennino Coppola, m arr. Carmine Coppola. 1 p. Add. ti: Bandiera rossa. NM: harmonic structure, arr. & additional words & music. © Carmit Music Company; 13Sep77; EU821891.

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Adopted. w: Galatians 4 & Romans 8, some w & m Helen Whitlock. 1 p. NN: music & some words. © Helen Whitlock; 21Sep77; EU823310.

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I think I love you. w & m Renee Poole. 2 p. © Renee Poole; 6Sep77; EU823311.

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Women's roles. w, m & arr. Joyce A. Relue. 1 p. © Joyce A. Relue; 29Aug77; EU823312.

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Love Exchange. w, m & arr. Elijah Williams, Jr. & Tim Harrison. 2 p. © Elijah Williams, Jr. & Tim Harrison; 22Sep77; EU823313.

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Aural hallucination. m Mel Martin &

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Songs in my head. Pt. 2. w & m Barbara R. Reed. 1 v. © Barbara Reed; 2Sep77; EU823379.

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That you, guy? w & m Paul Cianciola. 3 p. © Paul Cianciola; 2Sep77; EU823380.

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Not a pretty picture; a collection of songs. w Del Appleby & Nancy Bell, w & m John Hostetter. 1 v. © John Hostetter; 22Sep77; EU823397.

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Son of Sam. w & m Johnny Styles, pseud.

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The United Way. m Vickie Lancaster. 1 p. With words. © Bearden Music, Inc.; 12Sep77; EU823425.

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Love is here to stay. From the collection entitled Love songs from me for now and always. w, m & arr. Richard W. Robinson. 1 v. Prev. reg. 8Feb77. NM: arrangements. © Richard W. Robinson; 14Sep77; EU823426.

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Love songs from me for now and always; collection. w & m Richard W. Robinson. 6 p. © Richard W. Robinson; 11Feb77; EU823427.

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Only a way. w & m Dale Allen Keller. 2 p. © Dale Allen Keller; 12Sep77; EU823436.

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Song feast; or, Hymn of the omniverse angels. w & m Harold Ivory Williams, Jr. 4 p. © Harold Ivory Williams, Jr.; 12Sep77; EU823437.

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The Wonderful power of His love. w & m Glenna I. Lynch. 2 p. © Glenna I. Lynch (Mrs. Ralph); 12Sep77; EU823440.

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Marry me. w & m Andrew Huska. 1 p. © Andrew Huska; 12Sep77; EU823442.

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My love will grow. w, m & arr. Highland L. Diggs. 3 p. Add. ti: It's the same old lovin' (that I have for you) © Highland L. Diggs; 12Sep77; EU823443.

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The Philippines. w & m Ernesto B. Felizardo. 1 p. © Ernesto B. Felizardo; 12Sep77; EU823444.

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Be nice. w & m Ernesto B. Felizardo. 1 p. Add. ti: Be nice, my man, be nice; Be nice, my woman, be nice. © Ernesto B. Felizardo; 12Sep77; EU823445.

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De reves en reveries; love theme from A Star is born. Paroles originales: Paul Williams, paroles francaises: Eddy Marnay, m Barbra Streisand. 2 p. Add. ti: Evergreen. English & French. Appl. au: The First Artists Production Company, Ltd., employer for hire of Paul Williams & Barbra Streisand. Prev. reg. 25Mar76, EU664036. NM: French lyrics. © First Artists Music Company, Emanuel Music Corporation & 20th Century Music Corporation; 31Aug77; EU823446.

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Evergreen; love theme from A Star is born. w Paul Williams, Spanish lyrics: Julio Cesar, m Barbra Streisand. 5 p. Appl. au: The First Artists Production Company, Ltd., employer for hire of Paul Williams & Barbra Streisand. Prev. reg. 25Mar76, EU664036. NM: Spanish lyrics. © First Artists Music Company, Emanuel Music Corporation & 20th Century Music Corporation; 31Aug77; EU823448.

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It's "good morning," not "goodbye." By Steve Duboff & Tony Powers. 2 p. Appl. au: w & m American Broadcasting Music, Inc. & ABC/Dunhill Music, Inc. Prev. reg. 17Apr75, EU589506. NM: some new music & words. © American Broadcasting Music, Inc. & ABC/Dunhill Music, Inc.; 12Sep77; EU823454.

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Igual que todas. w & m Maciovio Pineda Contreras. 2 p. © Buendia Musical; 12Sep77; EU823483.

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San Lazaro. w & m C. Curet Alonso. 2

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The Lord shall guide thee continually. w adapted from Isaiah 58:11, w & musical setting: Pauline Michael Mills. 1 p. Prev. reg. NM: musical setting. © Asaph Productions; 19Sep77; EU823549.

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Delight thyself in the Lord. w: Psalm 37:4 & 5, musical setting: Pauline Michael Mills. 1 p. Prev. reg. NM: musical setting. © Asaph Productions; 19Sep77; EU823550.

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If I could only tell you; solo. From

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The Road is hard (but we're going to make it) w & m Flora Purim. 2 p. © Tumba Music; 19Sep77; EU823590.

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Nativity. m Airto Moreira, Kerry McNabb & Jaco Pastorius. 2 p. © Tumba Music; 19Sep77; EU823592.

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Hold tight. w & arr. Daniel W. Tarsha, m Mike Travis. 1 p. © Daniel W. Tarsha & Mike Travis; 19Sep77; EU823594.

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Welcome to the magic valley of Texas. w & m Kess, pseud. of Ruth S. Kessler. 1 p. © Ruth Kessler (Kess); 19Sep77; EU823595.

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Disco grounds. w Mark Finney, m Odell Tillman. 2 p. © Odell Tillman & Mark Finney; 23Sep77; EU825330.

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Beat of my heart. w & m Carol Nieland.

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It's no use to live our life this way. w & m Mack B. Fertek. 1 p. © Mack B. Fertek; 26Sep77; EU825581.

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It's only a little bit deadly. w F. Melvyn Lawson, m Isac Paggett. 4 p. © Isac Paggett; 29Sep77; EU825586.

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FTD. w, m & arr. Howard Wershil & Terry Nichols. 1 p. © Howard Wershil & Terry Nichols; 20Sep77; EU825647.

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My first motions; a collection of songs. w Tammy Ruff & Chuck Lockhardt, w & m John D. Pryor, pseud. of Jerry D. Olson. 1 v. © Jerry D. Olson; 29Sep77; EU825656.

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My love to be. w, m & arr. Mark J. Highman. 2 p. © Mark J. Highman; 28Sep77; EU825675.

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Contemporary song book number 2. w & m Gregory George Monica. 5 p. Prev. reg. as New kind of love, 1975, EU579132; My all day long, I love her song, 1975, EU647532. NM: lyric changes & modified melody. © Gregory George Monica; 27Sep77; EU825676.

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EU827088 (con.)
Tashiro (Eugene Sofley Tashiro) 2 p.
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EU827089.
Tired eyes. w & m Gates Intino. 2 p.
© Gates Intino; 29Sep77; EU827089.

EU827090.
Comedy man (a tribute to Freddie Prinze)
w Michele Smyrni, m George Diamant. 3 p.
© George Diamant & Michele Smyrni;
29Sep77; EU827090.

EU827091.
Who can resist loving you? w & m J. E.
Trimarco. 1 p. © J. E. Trimarco;
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EU827092.
Lost in Saturday. w & m Jim Vanlandingham, m William David Turner, Doug Corry & Stephen W. Owens. 2 p. © William David Turner, Doug Corry, Stephen W. Owens & Jim Vanlandingham; 29Sep77; EU827092.

EU827093.
An Angel on my shoulder. w & m Geraldine Ann Snyder. 2 p. © Geraldine Ann Snyder; 29Sep77; EU827093.

EU827094.
Vuelve otra vez; bolero. w & m Genaro Campos. 3 p. © Genaro Campos; 29Sep77; EU827094.

EU827095.
Para todo. w & m Genaro Campos. 2 p.
© Genaro Campos; 29Sep77; EU827095.

EU827096.
Love story of Rebekah and Isaac. m Paul Cypress, pseud. of Paul William Olcott. 4 p. Guitar score. © Paul William Olcott; 29Sep77; EU827096.

EU827097.
Simi-Golata musical series. No. 1. w Janet Simi, m Mary Jane Golata. 1 v.
© Mary Jane Golata & Janet Simi; 29Sep77; EU827097.

EU827098.
The Johnny O polka. w & m Martin Stockwell. 1 p. © Martin Stockwell; 29Sep77; EU827098.

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Opening night. w & m William Mernit. 3 p. © William Mernit; 29Sep77; EU827099.

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After all. w & m William Mernit. 3 p.
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EU827101.
You're that special someone. w Dominic Gonzalez, m & arr. Robert Bernaiz. 2 p.
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Forever loving you. w & m Yvonne J. Tuttle. 2 p. © Yvonne J. Tuttle;
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January blues. w & m June Fox. 1 p.
Add. ti: Why is it snowing? © June Fox;
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EU827104.
Hey, pretty darlin'. w & m Gary Cardinale. 1 p. © Gary Cardinale;
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Jacob's ladder. w & m Gary Cardinale.
1 p. © Gary Cardinale; 29Sep77;
EU827105.

EU827106.
Thanks to my brother. w & m Fred L. Carlton. 3 p. © Fred L. Carlton;
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EU827107.
Makin' it happen. w Lauri Roberts, pseud. of Dori A. Peyser, m Alex E. Peyser. 2 p. © Lauri Roberts; 29Sep77;
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Gotta forget the feeling. w Lauri Roberts, pseud. of Dori A. Peyser, m Alex E. Peyser. 2 p. © Lauri Roberts;
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Happy ending. w & m Tira Harpaz. 4 p.
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It's over now. w & m Tira Harpaz. 4 p.
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Colleen. w & m Larry Tolbert (Lawrence A. Tolbert) 1 p. © Larry Tolbert;
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For only you. w & m Jim Wagle. 3 p.
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Adorable you. w & m Isabelle E. Smith.
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I'm coming home, Chicago. w & m Edward Zelnis. 3 p. © Edward Zelnis; 29Sep77;
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The Tom Walsh song portfolio. w & m Thomas P. Walsh. 1 v. © Thomas P. Walsh;
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The Sound of New Orleans. w & m James Ian Gough Bell. 5 p. © James Ian Gough Bell; 29Sep77; EU827116.

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The Greatest thing that almost happened. m Anthony Ventura. 1 p. © Anthony Ventura; 29Sep77; EU827117.

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You never know. w & m Dorothy Randle Clinton. 1 p. © Dorothy Randle Clinton;
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A Special letter. w Frances Nelson. 1 p. © Frances Nelson; 29Sep77; EU827119.

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Feeling at home with you. w Morgan Ames, m Misha Segal (Michael Segal) 2 p.
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EU827121.
(I've been in love before) but never like this. w J. A. Hailey, m E. Robinson. 3 p. © J. A. Hailey & E. Robinson;
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To hide the lies. w & m Craig Calvert, Ezra C. Idlet, Connie Mims, Damian Hevia, Keith Griswood & Walter Bryan. 1 p.
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Hello, Michigan. w & m John D. Chamberlin. 2 p. © John D. Chamberlin;
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Even cowgirls get the blues. w & m Sonny Curtis. 2 p. © Skol Music;
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Have a merry Christmas. w Paul T. Kemmerling, Jr., m Donald M. Stewart. 1 p. © Donald M. Stewart & Paul T. Kemmerling, Jr.; 29Sep77; EU827125.

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Old time discipline. w & m Geraldine Ann Snyder. 1 p. Add. ti: That old time discipline. © Geraldine Ann Snyder;
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EU827127.
You gotta have a game plan. w & m George Bailey. 2 p. © George Bailey;
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EU827128.
Christmastime's for children. w Richard Meyer, m & arr. Donna J. Riley. 3 p.
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I found it; or, The Sinister minister. Lyrics: Tirza Danner Ericson, m & arr. Don Haas. 5 p. © Tirza (Danner) Ericson & Don Haas; 29Sep77; EU827129.

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I wish there were food stamps for the hunger in my heart. w Diane Ellie, m Bruce Walford. 1 p. © "De" Diane Ellie & Bruce Walford; 29Sep77; EU827130.

EU827131.
Midnight glider. w & m Jessica Tillman.
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Time is a river. w & m Mark Roberts, pseud. of Robert Ellis Scott. 4 p.
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I can turn off my phone (but I can't turn off my heart) w & m Gladys Sheiley.
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EU827134.
She's gone again. w Peggy Palmer, m Eddie Palmer. 2 p. © Peggy Palmer;
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The Ballad of Jarvis Stout. w & m Eddie Palmer. 2 p. © Eddie Palmer; 29Sep77;
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Grandmother's lullaby. w & m Viola Mann. 1 p. © Viola Mann; 29Sep77;
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Joy to the world! A Christmas cantata. w, m & arrangements: Lawrence Alton Smith. 65 p. Mx: musical setting & arr.
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Black-eyed Susan. w & m Susie Garlick (Susan Lori Garlick) 1 p. © Susie Garlick; 29Sep77; EU827138.

EU827139.
Waltz song. m Stephen Paul Motian. 1 p. © Yazgol Music; 29Sep77; EU827139.

EU827140.
Wake up, stranger. Lyric & melody: Ivan L. Link, Sr., arr. Bernard Yuffy. 4 p.
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EU827141.
Long, long ago. Lyric & melody: Ivan L.

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EU827141 (con.)
Link, Sr., arr. Bernard Yuffy. 3 p.
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EU827142.
Not even strangers. Lyric & melody: Ivan L. Link, Sr., arr. Bernard Yuffy. 3 p. © Ivan L. Link, Sr.; 29Sep77; EU827142.

EU827143.
What did you tell them? Lyric & m Debbie Friend. 2 p. © Debbie Friend; 29Sep77; EU827143.

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Take it slowly. w & m Eric Erickson. 1 p. © Eric Erickson; 29Sep77; EU827144.

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All I remember. w & m Eric Erickson. 1 p. © Eric Erickson; 29Sep77; EU827145.

EU827146.
Our love was like a gold mine. w & m John Arthur Coggeshall. 1 p. © John Coggeshall; 29Sep77; EU827146.

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Truck driver's lament. w, m & arr. Carolyn London. 3 p. Prev. reg. 31Jan72, EU307333. NM: two new verses & words, music & arr. to five choruses. © Carolyn London; 29Sep77; EU827147.

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There is only one; Audio Outlet commercial. m Dennis T. Chandler. 1 p. With words. © Dennis T. Chandler; 29Sep77; EU827148.

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Lonesome heart serenade. w & m Twila Brent, pseud. of Twila R. Madden. 2 p. © Twila Brent; 29Sep77; EU827149.

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Don't take my ruby stone. w & m Twila Brent, pseud. of Twila R. Madden. 2 p. © Twila Brent; 29Sep77; EU827150.

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The Choice selection collection. Pt. 1. w & m Harold Barney. 1 v. © Harold Barney; 29Sep77; EU827151.

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Ain't that the truth. m & arr. Mark Soskin. 1 p. © Mark Soskin; 29Sep77; EU827152.

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Stinson Beach. m & arr. Mark Soskin. 1 p. © Mark Soskin; 29Sep77; EU827153.

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Honey babe. w & m Roxanne F. McCauley. 1 p. © Roxanne F. McCauley; 29Sep77; EU827154.

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A Special thing. w Alice Hughes & Ester Tate, m Michael Hughes. 2 p. © Michael Hughes & Alice Hughes; 29Sep77; EU827155.

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Looks like I've finally left you. w & m William Benjamin Spies. 1 p. © William Benjamin Spies; 29Sep77; EU827156.

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Impetus. m & arr. Oronie, pseud. of Earnest Watson, Jr. 3 p. © Earnest Watson, Jr.; 29Sep77; EU827157.

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They can't take you out of my heart. w, m & arr. Edward V. Stearns. 4 p.
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Chanson de nous. Piano. m & arr. Caroline Johnson (Caroline J. Gilstrap) 6 p. © Caroline J. Gilstrap; 29Sep77; EU827159.

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Traveling on. w & m Geraldine Ann Snyder. 2 p. © Geraldine Ann Snyder; 29Sep77; EU827160.

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Justin. w & m Laura G. Brown. 1 p.
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I'll take Jesus. w & m James Wendell Hocum. 2 p. © James W. Hocum; 29Sep77; EU827162.

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In His presence. w & m Tammy Shannon. 2 p. © Tammy Shannon; 29Sep77; EU827163.

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Christmas back home. w, m & arr. Dwain Hall. 1 p. © Dwain Hall; 29Sep77; EU827164.

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Much much better. w & m Buford Riley Allred. 1 p. © Buford Riley Allred; 29Sep77; EU827166.

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Beg. w & m Buford Riley Allred. 1 p.
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Only two can play this game. w & m Jayne M. Joyce. 3 p. © Jayne M. Joyce; 29Sep77; EU827168.

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Disco amour. w, m & arr. Robert J. DiMaggio. 1 v. © Robert J. DiMaggio; 29Sep77; EU827169.

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San Francisco original. w & m Sue Salamun (Susan Vesna Salamun) 1 p. © Sue Salamun; 29Sep77; EU827170.

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The Wish song. w & m Sue Salamun (Susan Vesna Salamun) 1 p. © Sue Salamun; 29Sep77; EU827171.

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A Time for love; an owed ode to love. w & m Rich Bartee, pseud. of Richard L. Patterson, arr. Lorak Nottus. 3 p.
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Forbidden fruit is the sweetest. w & m Warren L. Erwin. 1 p. © Warren L. Erwin; 29Sep77; EU827173.

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Illusions. m Lyn Magruder & Sheryl McFarlane. 1 p. Prev. reg. 2Feb77, EU752638. NM: editorial revision & additional music. © Sheryl McFarlane & Lyn Magruder; 29Sep77; EU827174.

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One day soon. w & m Mark Newman. 3 p.
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Without God's love. w, m & arr. Delbert E. Williams. 2 p. © Delbert E. Williams; 29Sep77; EU827176.

EU827177.
Then Jesus came. w, m & arr. Delbert E. Williams. 2 p. © Delbert E. Williams; 29Sep77; EU827177.

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Borrowing the blues. w Irene Peterson, m Lyle Nordby. 2 p. © Heartstone Music Publishing Company; 29Sep77; EU827178.

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Mary's song. w George Beishlag, m Marion A. McLeod. 3 p. © Marion A. McLeod; 29Sep77; EU827179.

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Desencuentro; rock. w & m Conchita Vizoso. 2 p. © Conchita Vizoso; 29Sep77; EU827180.

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Yo se que tu me extranas; bolero. w & m Conchita Vizoso. 2 p. © Conchita Vizoso; 29Sep77; EU827181.

EU827182.
Saturday night (by myself) w & m Vikki Lyn, pseud. of Vikki Lynn Wachtel. 3 p. © Vikki Lynn Wachtel; 29Sep77; EU827182.

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You are the one. w Elizabeth Menzies, w & m Fred Lawrence, m & arr. John C. Dean. 2 p. © Hollandean Publishing Company; 29Sep77; EU827183.

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Long live the freedom fighters. w & m Michael Andrew Soder. 1 p. © Michael Andrew Soder; 29Sep77; EU827184.

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Fly no more. w Leslie G. Tabit, m John M. Nicolosi. 2 p. © John M. Nicolosi & Leslie G. Tabit; 29Sep77; EU827185.

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Ragweed. m Donald S. Mikiten. 1 p.
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Sweet danger. w Douglas M. Thiele, m Mark Jordan. 2 p. © Douglas M. Thiele & Jewelyard Music; 29Sep77; EU827187.

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My lady's love. w & m Carl Phillip Tuggle. 2 p. © Carl Phillip Tuggle; 29Sep77; EU827188.

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Wishing you (a merry Christmas) w, m & arr. James Pane Taylor. 2 p. © Vicksburg Music; 29Sep77; EU827189.

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Door at the top. w & m Carole King Boyd. 1 p. © Carole King Boyd; 29Sep77; EU827190.

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In my dreams. w & arr. John Michael Wooldridge, m Steve Downard. 8 p. © John Michael Wooldridge & Steve Downard; 29Sep77; EU827191.

EU827192.
Bla bla bla. w & m Jonathan Geist. 3 p. © Bowl Music, Inc.; 29Sep77; EU827192.

EU827193.
My love and me. w & m A. F. Jackson & Ann Jackson. 1 p. © A. F. Jackson & Ann Jackson; 29Sep77; EU827193.

EU827194.
Springtime in Caroline. w & m A. F. Jackson & Ann Jackson. 1 p. © A. F. (Jack) Jackson & Ann Jackson; 29Sep77; EU827194.

EU827195.
It's so sad about you. w & m Bruce A. Hawes, Charles B. Simmons & Joseph B.

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The Trip is over. w & m Bruce A. Hawes, Charles B. Simmons & Joseph B. Jefferson. 3 p. © Industrial Strength Music & Mighty Three Music; 29Sep77; EU827196.

EU827197.
Pete's beat. m Maryanne Kremer. 11 p. © Maryanne Kremer; 29Sep77; EU827197.

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A Different drum. m Maryanne Kremer. 4 p. © Maryanne Kremer; 29Sep77; EU827198.

EU827199.
Our world. m Vincent L. Pebbles. 2 p. © Vincent L. Pebbles; 29Sep77; EU827199.

EU827200.
Your song. m Vincent L. Pebbles. 1 p. © Vincent L. Pebbles; 29Sep77; EU827200.

EU827201.
Love can make it happen. w & m Robert George Stata. 5 p. © Robert George Stata; 29Sep77; EU827201.

EU827202.
When you cry for someone. w & m Milton Blackford. 2 p. Appl. au: United Artists Music Company, Inc., employer for hire. © United Artists Music Company, Inc.; 14Sep77; EU827202.

EU827203.
Let it shine. w & m Jack Murphy. 2 p. Appl. au: Unart Music Corporation, employer for hire. © Unart Music Corporation & Serendipity Publishing Corporation; 16Sep77; EU827203.

EU827204.
Where's the love? w & m Jack Murphy. 4 p. Appl. au: Unart Music Corporation, employer for hire. © Unart Music Corporation & Serendipity Publishing Corporation; 16Sep77; EU827204.

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Wedding song: The Time of your life. w & m Jack Murphy. 2 p. Appl. au: Unart Music Corporation, employer for hire. © Unart Music Corporation & Serendipity Publishing Corporation; 16Sep77; EU827205.

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You're like a fly (crawlin' on somethin' that's dead) w & m Jonathan Lee. 2 p. Appl. au: United Artists Music Company, Inc., employer for hire. © United Artists Music Company, Inc.; 16Sep77; EU827206.

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You don't know (how to love me anymore) w & m Jonathan Lee. 2 p. Appl. au: United Artists Music Company, Inc., employer for hire. © United Artists Music Company, Inc.; 16Sep77; EU827207.

EU827208.
A Third of my life. Rev. w & m Danya Ryder & Andrew Anka. 2 p. Prev. reg. 29Jul71, EU268389. NM: rev. words & music. © Unart Music Corporation; 19Sep77; EU827208.

EU827209.
The Soul of a man. w Nancy Craig, m Robert Selig. 2 p. Prev. reg. 30Jun66, EU944486. NM: rev. lyrics. © Unart Music Corporation; 19Sep77; EU827209.

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I wrote a symphony on my guitar. w Arthur Hamilton, m Leroy Holmes. 2 p. © United Artists Music Company, Inc.; 19Sep77; EU827210.

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Movin' through me. w Arthur Hamilton, m Leroy Holmes. 2 p. © United Artists Music Company, Inc.; 19Sep77; EU827211.

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Ladies' choice. w & m Jack Keller, Alexander Sliwin, Joan Sliwin & Dayle Michelle. 2 p. © United Artists Music Company, Inc.; 19Sep77; EU827212.

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Six different kinds of a fool. w & m Jonathan Lee. 2 p. Appl. au: United Artists Music Company, Inc., employer for hire. © United Artists Music Company, Inc.; 16Sep77; EU827213.

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Small town boys and front porch swings. w & m Allan Chapman. 2 p. Appl. au: United Artists Music Company, Inc., employer for hire. © United Artists Music Company, Inc.; 16Sep77; EU827214.

EU827215.
See you around. w & m Allan Chapman. 3 p. Appl. au: United Artists Music Company, Inc., employer for hire. © United Artists Music Company, Inc.; 16Sep77; EU827215.

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I'm the kind of man (who loves you, honey) w & m Allan Chapman. 1 p. Appl. au: United Artists Music Company, Inc., employer for hire. © United Artists Music Company, Inc.; 16Sep77; EU827216.

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Everybody's searchin' for magic. w & m Allan Chapman. 2 p. Appl. au: United Artists Music Company, Inc., employer for hire. © United Artists Music Company, Inc.; 16Sep77; EU827217.

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The Girl who got away. w & m Allan Chapman. 2 p. Appl. au: United Artists Music Company, Inc., employer for hire. © United Artists Music Company, Inc.; 16Sep77; EU827218.

EU827219.
Music City is a nice place. w & m Allan Chapman. 1 p. Appl. au: United Artists Music Company, Inc., employer for hire. © United Artists Music Company, Inc.; 16Sep77; EU827219.

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My man can't come home anymore. w & m Jonathan Lee, Luther Wood & George Sloan. 2 p. Appl. au: United Artists Music Company, Inc., employer for hire of Jonathan Lee. © United Artists Music Company, Inc.; 16Sep77; EU827220.

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Hey, wasn't it good? w & m Jon McAuliffe. 2 p. Appl. au: United Artists Music Company, Inc. & The Bottom Line Music Company, Inc., employers for hire. © United Artists Music Company, Inc. & The Bottom Line Music Company, Inc.; 16Sep77; EU827224.

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Down by the sea. w & m Jon McAuliffe. 2 p. Appl. au: United Artists Music Company, Inc. & The Bottom Line Music Company, Inc., employers for hire. © United Artists Music Company, Inc. & The Bottom Line Music Company, Inc.; 16Sep77; EU827225.

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Ain't gonna settle for less. w & m Jon McAuliffe. 2 p. Appl. au: United Artists Music Company, Inc. & The Bottom Line Music Company, Inc., employers for hire. © United Artists Music Company, Inc. & The Bottom Line Music Company, Inc.; 16Sep77; EU827226.

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(Lost in a) restless sea. w & m Eric Kaz. 3 p. Appl. au: United Artists Music Company, Inc., employer for hire. © United Artists Music Company, Inc. & Glasco Music; 19Sep77; EU827227.

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The Woman in you. w & m Carl Fisher & Ken Goodloe. 1 p. © Unart Music Corporation; 19Sep77; EU827228.

EU827229.
Show me how to love you. w & m Allan Chapman & Jeff Tweel. 2 p. Appl. au: United Artists Music Company, Inc., employer for hire of Allan Chapman. © United Artists Music Company, Inc. & Window Music Publishing Company, Inc.; 23Sep77; EU827229.

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Nuthin's quite as grand as a banjo. w & m William Robert Bradstreet & Solomon Burke. 3 p. © Unart Music Corporation & Stockton Springs Music; 23Sep77; EU827230.

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Once in a lifetime. w & m William Robert Bradstreet & William D. Derrington. 1 p. © Unart Music Corporation & Stockton Springs Music; 23Sep77; EU827231.

EU827232.
One life to live. w & m William Robert Bradstreet & William D. Derrington. 1 p. © Unart Music Corporation & Stockton Springs Music; 23Sep77; EU827232.

EU827233.
Please listen to me. w & m William Robert Bradstreet & William D. Derrington. 1 p. © Unart Music Corporation & Stockton Springs Music; 23Sep77; EU827233.

EU827234.
Thinking of you. w & m William Robert Bradstreet & William D. Derrington. 2 p. © Unart Music Corporation & Stockton Springs Music; 23Sep77; EU827234.

EU827235.
Tomorrow's song. w & m William Robert Bradstreet & Jim Anderson. 2 p. © Unart Music Corporation & Stockton Springs Music; 23Sep77; EU827235.

EU827236.
Goin' nowhere. w & m Bob Bradstreet & Bill Derrington. 1 p. © Unart Music

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Micheline. w & m Bob Bradstreet & Bill Derrington. 1 p. © Unart Music Corporation & Stockton Springs Music; 23Sep77; EU827238.

EU827239.
Quiet days. w & m Bob Bradstreet & Bill Derrington. 1 p. © Unart Music Corporation & Stockton Springs Music; 23Sep77; EU827239.

EU827240.
Sweet Louise. w & m Bob Bradstreet & Bill Derrington. 1 p. © Unart Music Corporation & Stockton Springs Music; 23Sep77; EU827240.

EU827241.
Two of everything. w & m Bob Bradstreet & Bill Derrington. 1 p. © Unart Music Corporation & Stockton Springs Music; 23Sep77; EU827241.

EU827242.
Can't get over getting over you. w & m Bob Bradstreet & Bill Derrington. 1 p. Appl. au: Unart Music Corporation, employer for hire of Bob Bradstreet. © Unart Music Corporation & Stockton Springs Music; 23Sep77; EU827242.

EU827243.
I need help. w & m Bob Bradstreet & Bill Derrington. 2 p. Appl. au: Unart Music Corporation, employer for hire of Bob Bradstreet. © Unart Music Corporation & Stockton Springs Music; 23Sep77; EU827243.

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Memories in an old man's mind. w & m Bob Bradstreet & Bill Derrington. 1 p. Appl. au: Unart Music Corporation, employer for hire of Bob Bradstreet. © Unart Music Corporation & Stockton Springs Music; 23Sep77; EU827244.

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History of Mexico suite; a TV film score. Op. 49. For pre-Columbian & traditional instruments. m Elisabeth Waldo. 1 v. © Elisabeth Waldo; 5Oct77; EU828579.

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Sooner or later. w & m Kenneth Wilson. 2 p. © Kenneth Wilson; 17Oct77; EU831904.

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This house is the house of the Holy Spirit. Lyrics & melody by Ruth May Weber. 1 p. © Ruth May Weber; 17Oct77; EU831910.

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There is only one way into heaven. Lyrics & melody by Ruth May Weber. 1 p. © Ruth May Weber; 17Oct77; EU831913.

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You are the one. w & m Dartaniel Marquan Williams, pseud. of Robert K. Brown. 1 p. © Robert K. Brown; 17Oct77; EU831914.

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If it wasn't for the music. w, m & arr. Dartaniel Marquan Williams, pseud. of Robert K. Brown. 1 p. © Robert K. Brown; 17Oct77; EU831915.

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It's on you. w, m & arr. Dartaniel Marquan Williams, pseud. of Robert K. Brown. 1 p. © Robert K. Brown; 17Oct77; EU831916.

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Magnum force. w Ronald E. Brown, m & arr. Glenn T. Smith. 2 p. © Glenn T. Smith & Ronald E. Brown; 17Oct77; EU831917.

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Come walk with me. Lyrics: Carroll J. Smith, w, m & arr. Glenn T. Smith. 1 p. © Glenn T. Smith & Carroll J. Smith; 17Oct77; EU831918.

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Rat race. w & m Bobby Eli & Jeff Prusan. 2 p. © Friday's Child Music; 17Oct77; EU831919.

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Let's talk things over. w & m Bobby Eli, Jeff Prusan & Terry Collins. 2 p. © Friday's Child Music & Cerelia Music; 17Oct77; EU831920.

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Groovin' on ya. w & m Bobby Eli & Terry Collins. 2 p. © Friday's Child Music & Cerelia Music; 17Oct77; EU831921.

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Love shines. w Neal S. Yaeger, m David M. Levene. 1 p. © David M. Levene & Neal S. Yaeger; 17Oct77; EU831922.

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Move ahead. w & m Brother Spade, pseud. of Maurice A. Fayson. 5 p. © Maurice A. Fayson; 17Oct77; EU831928.

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I'm no cowboy. w Dan Hudson, w & m Art Masters. 3 p. © Art Masters & Dan Hudson; 17Oct77; EU831931.

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You can't be no friend of mine. w & m Teri R. Shaw. 2 p. © Teri R. Shaw; 17Oct77; EU831932.

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The Next town. w & m Teri R. Shaw. 1 p. © Teri R. Shaw; 17Oct77; EU831933.

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Baby, you've been gone too long. w, m & arr. Teri R. Shaw. 2 p. © Teri R. Shaw; 17Oct77; EU831934.

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Our blessings in disguise. w & m Mildred L. Womack. 1 p. © Mildred L. Womack; 17Oct77; EU831935.

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Walk, don't run. w & m Mildred L. Womack. 1 p. © Mildred L. Womack; 17Oct77; EU831936.

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You who hold the key. w & m James H. Felton, Sr. 1 p. © James H. Felton, Sr.; 17Oct77; EU831937.

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When it starts to rain. w & m Richard E. Lisak. 2 p. © Richard E. Lisak; 17Oct77; EU831938.

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Tell me. w & m Richard E. Lisak. 2 p. © Richard E. Lisak; 17Oct77; EU831939.

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Wish I knew then. w & m Richard E. Lisak. 1 p. © Richard E. Lisak; 17Oct77; EU831940.

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Fantasy. w & m Jim Nauta (James Marvin Nauta) 1 p. © Jim Nauta; 17Oct77; EU831941.

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Running after dreams. w & m Jim Nauta (James M. Nauta) 1 p. © Jim Nauta; 17Oct77; EU831942.

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Forget times you've run. w & m Jim Nauta (James M. Nauta) 1 p. © Jim Nauta; 17Oct77; EU831943.

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Get away sixteen. w, m & arr. Dan Lewis. 1 p. © Dan Lewis; 17Oct77; EU831944.

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I don't want to hear you complaining. w, m & arr. Dan Lewis. 1 p. © Dan Lewis; 17Oct77; EU831946.

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My life is in you. w & m Arthur S. Reynolds. 1 p. © Arthur S. Reynolds (Art Reynolds); 17Oct77; EU831948.

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Take me before I leave. w & m Arthur S. Reynolds. 3 p. © Arthur S. Reynolds (Art Reynolds); 17Oct77; EU831949.

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I'm so glad about it. w & m Arthur S. Reynolds. 2 p. © Arthur S. Reynolds (Art Reynolds); 17Oct77; EU831950.

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All alone. w & m Daniel A. Mitchell. 5 p. © Daniel A. Mitchell; 17Oct77; EU831952.

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All the lonely people. w & m Daniel A.

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Nightshades. w, m & arr. Thomas R. Lellis. 2 p. © Thomas R. Lellis; 17Oct77; EU831956.

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The Train is gonna leave. w & m Rickey W. Richardson (Richard W. Richardson) 5 p. © Rickey W. Richardson; 17Oct77; EU831962.

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Fool crying in the wind. w & m Larry Estridge. 3 p. © Larry Estridge; 17Oct77; EU831964.

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Christmas. w & m Juliana M. Corridon. 5 p. © Juliana M. Corridon; 17Oct77; EU831966.

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What if? w Elizabeth Lynch, m Lew Tobin. 2 p. © Elizabeth Lynch; 17Oct77; EU831980.

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Cindy A. Rapp song collection number 1. w, m & arr. Cindy A. Rapp. 1 v. © Cindy A. Rapp; 17Oct77; EU831981.

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Elvis. w & m Leonard Joseph Rosner, Jr. 2 p. © Leonard Joseph Rosner, Jr.; 17Oct77; EU831992.

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Oh, my boomerang. w & m Edgar Alfonso Dixon. 2 p. © Edgar A. Dixon; 17Oct77; EU831995.

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Hey, America, let the women free. w & m Edgar Alfonso Dixon. 3 p. © Edgar A. Dixon; 17Oct77; EU831997.

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My new earthly plan. w & m Edgar Alfonso Dixon. 3 p. © Edgar A. Dixon; 17Oct77; EU832001.

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A'ou kootchy coo. w & m Edgar Alfonso

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I believe (in me and you) w, m & arr. Helene Frances, pseud. of Helene Frances Zeltzer. 2 p. © Helene Frances; 17Oct77; EU832048.

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Little ghetto boy. w, m & arr. Lawrence Louis Hankins 3rd & Willie Cliffton Blacks, Sr. 7 p. © Lawrence Louis Hankins 3rd & Willie C. Blacks, Sr.; 17Oct77; EU832054.

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That was no dream. w & m Cherie English, Jackie Mills & Jeff Michael. 2 p. © Shemley Music Company; 17Oct77; EU832061.

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Archie's closing theme. m Jackie Mills & Jeff Michael. 1 p. © Shemley Music Company; 17Oct77; EU832062.

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Archie's theme. w & m Cherie English, Jackie Mills & Jeff Michael. 2 p. © Shemley Music Company; 17Oct77; EU832063.

EU832064.
Sabrina. w & m Cherie English, Jackie

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Gotta move on. w & m Cherie English, Jackie Mills & Jeff Michael. 2 p. © Shermley Music Company; 17Oct77; EU832066.

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Sail along. w & m Cherie English, Jackie Mills & Jeff Michael. 2 p. © Shermley Music Company; 17Oct77; EU832067.

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Betty Bump. w & m Cherie English, Jackie Mills & Jeff Michael. 2 p. © Shermley Music Company; 17Oct77; EU832068.

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All day boogie. w & m Cherie English, Jackie Mills & Jeff Michael. 2 p. © Shermley Music Company; 17Oct77; EU832069.

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Shoo doo. w & m Cherie English, Jackie Mills & Jeff Michael. 2 p. © Shermley Music Company; 17Oct77; EU832070.

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Spending the day with you. w & m Cherie English, Jackie Mills & Jeff Michael. 2 p. © Shermley Music Company; 17Oct77; EU832071.

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Saturday morning. w & m Cherie English, Jackie Mills & Jeff Michael. 2 p. © Shermley Music Company; 17Oct77; EU832082.

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I don't have any place to go. w & m Birdie Garcia & Beaver Garcia. 1 p. © Crazy Cajun Music; 17Oct77; EU832083.

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I'd waltz across Texas (to see my rose of San Antone) w & m Lee Emerson & Mickey Moody. 3 p. © Crazy Cajun Music; 17Oct77; EU832084.

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Part time woman. w & m Lee Emerson & Mickey Moody. 2 p. © Crazy Cajun Music; 17Oct77; EU832085.

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Discobia. m Richard W. Eittreim. 1 p. © Richard W. Eittreim; 17Oct77; EU833075.

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Jefferson Winfield. w James Skrabut, m George DeRose. 2 p. © George DeRose & James Skrabut; 17Oct77; EU833107.

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I hope you will forgive me if I try. w & m Ben Puchaski, Jr. (Benjamin S. Puchaski, Jr.) 2 p. © Ben Puchaski, Jr.; 18Oct77; EU833168.

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Marcia. w & m Gunter Stern. 2 p. Add. ti: My girl. © Gunter Stern; 18Oct77; EU833214.

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Our day. w Ernest A. Hatton 2nd, m Michael Hurley. 2 p. Prev. reg. 1977, EU825196. NM: music. © Earth Records, Hatton and Associates, Inc.; 18Oct77; EU833229.

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Funky thang. w & m Lonnie Hewitt. 1 p. © Lonnie Hewitt; 40ct77; EU835156.

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Precious moments. Lyrics: Phillip Bell, m & arr. Scot Rommer. 1 p. © Scot Rommer & Phillip Bell; 1Dec77; EU847428.

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Dance. w & m Darryl Kydd Brooks. 2 p. © Darryl Kydd Brooks; 18Nov77; EU847478.

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Lesia don't cry. By Gary Phelps. 4 p. With words. © Gary Phelps; 30Nov77; EU847554.

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Gallery; a work for chorus, piano & dancers, in 8 sections. Lyrics & m Andrew Gideon Joffe. 1 v. © Andrew Gideon Joffe; 30Nov77; EU847555.

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Sha-la-la-la, I love you. w & m Penny

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Never gonna let anyone (take your love) w & m Michael Watson. 2 p. Add. ti:

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I would have missed it all. w & m Arthur H. Leeks, arr. Jimmy Anderson. 2 p. © Arthur H. Leeks; 14Nov77; EU848709.

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From The Prophet by Kahlil Gibran. m Elaine Hartlee, pseud. of Emily Heebner. 5 p. With words. NN: musical setting. © Emily Heebner; 2Dec77; EU848710.

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Don't be afraid. w Robin Ray Curtiss, m Lew Tobin. 2 p. Appl. au: a Robin Ray Curtiss, employer for hire. © Robin Ray Curtiss; 29Nov77; EU848719.

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Vagabondage. w Marcel Mousette, w & m Bruce Cockburn. 2 p. © Golden Mountain Music; 17Nov77; EU848720.

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Mister, she's a good old girl. w Errol F. Trobee, m Maurice E. Baptiste. 1 p. © Maurice E. Baptiste & Errol F. Trobee; 2Dec77; EU848721.

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Please stop and say hello. w & m Gene Wadkins (Allen Eugene Wadkins) & Betty Wadkins. 1 p. © Gene Wadkins & Betty Wadkins; 2Dec77; EU848724.

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My dream. w Sonny Nelson, m Edward A. Bayard. 1 p. © Edward A. Bayard & Sonny Nelson; 2Dec77; EU848726.

EU848727.
That's what love can do. w Gloria Nissenson, m Roy Norman. 3 p. © Ronor International Music Corporation & Jenimay Music; 10Nov77; EU848727.

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Nine amens. m John A. Patterson. 2 p. With words. © John A. Patterson; 4Nov77; EU848728.

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Psalm. w based on selected psalms & m Judith Vaccaro. 1 v. NM: music & some new & adapted words. © Judith Vaccaro; 30Nov77; EU848729.

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Love of mine. w & m Erl Kanem. 1 p. © Erl Kanem; 31Oct77; EU848730.

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Psalms 118:24. m Bob Sandridge (Robert W. Sandridge), arr. Rex H. Wakefield. 1 p. With words. NM: music & arr. © Bob Sandridge; 2Dec77; EU848731.

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Ronald Jankowski's songs for the fall of 1977. w, m & arr. Ronald J. Jankowski. 4 p. © Ronald Jankowski; 23Nov77; EU848734.

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EU848736.
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The Collected songs of Joe Bice. w & m Joe G. Bice. 1 v. © Joe G. Bice; 14Nov77; EU848737.

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Takin' care of business. Pt. 1. w & m Sylvester Weatherall. 1 p. © Sylvester Weatherall; 21Nov77; EU848738.

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Quisqueya saluda a Boriquen. w & m Juan A. Urena. 3 p. © Juan A. Urena; 30Nov77; EU848746.

EU848747.
Nuestro adios sobre el Ozama; ballad. w & m Juan A. Urena. 4 p. © Juan A. Urena; 30Nov77; EU848747.

EU848748.
Praise is due. Text from Psalm 65, m Kirk M. Dunklee. 5 p. NM: music © Kirk M. Dunklee; 11Nov77; EU848748.

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Every cent that I make. w, m & arr. Anthony Patrick DeZago. 1 p. & part. © Anthony Patrick DeZago; 21Nov77; EU848749.

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Hillside. w Mark Barnett, m & arr. Ross Friedman. 2 p. Prev. reg. 28Nov75, EU649150. NM: some melodic & corresponding chordal changes. © Ross Friedman & Mark Barnett; 19Sep77; EU848750.

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If I knew how. w, m & arr. Margie Coyle (Marjorie Ann Coyle) 1 p. © Margie Coyle; 8Dec77; EU848751.

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Where will you be (when the trumpet sounds)? w & m Faye Haney, arr. Lew Tobin. 1 p. © Faye Haney; 8Dec77; EU848752.

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Star dance. m Kenneth L. Cox 2nd. 1 p. © Synergy Music Company; 8Dec77; EU848753.

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The Promise. w & m Nathaniel T. James. 2 p. © Synergy Music Company; 8Dec77; EU848754.

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Jag kan en sang om karleken. Swedish lyrics: Gitte A. Hofer, w & m Jerry Weaver. 3 p. Add. ti: I wrote this song to send my love to you. Swedish only. Prev. reg. NM: Swedish lyrics. © Muscle Shoals Sound Publishing Company, Inc.; 17Oct77; EU848755.

EU848756.
Jeg kan en sang om kaerlighed. Dansk tekst: Gitte A. Hofer, tekst & musik: Jerry Weaver. 4 p. Add. ti: I wrote this song to send my love to you. Danish only. Prev. reg. NM: Danish lyrics. © Muscle Shoals Sound Publishing Company, Inc.; 17Oct77; EU848756.

EU848757.
Hvad vil min mamma sige? Danish lyrics: Gitte A. Hofer, w & m George Jackson & Raymond Moore. 3 p. Add. ti: What would my mama say?; What would your mama say? Danish only. Prev. reg. NM: Danish lyrics. © Muscle Shoals Sound Publishing Company, Inc.; 17Oct77; EU848757.

EU848758.
Vad ska min mamma saga? Swedish lyrics: Gitte A. Hofer, w & m George Jackson & Raymond Moore. 3 p. Add. ti: What would my mama say?; What would your mama say? Swedish only. Prev. reg. NM: Swedish lyrics. © Muscle Shoals Sound Publishing Company, Inc.; 17Oct77; EU848758.

EU848759.
Kom hjem kom hjem. Danish lyrics: Gitte A. Hofer, w & m George Thurston, m Phillip Mitchell. 3 p. Add. ti: C'est toujours a recommencer. Danish only. Prev. reg.

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Kom hjem (baby) Swedish lyrics: Gitte A. Hofer, w & m George Taurston, m Phillip Mitchell. 3 p. Add. ti: C'est toujours a recommencer. Swedish only. Prev. reg. NM: Swedish lyrics. © Muscle Shoals Sound Publishing Company, Inc.; 17Oct77; EU848760.

EU848761.
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A Song to God--a collection of ten songs. w, m & arr. Elisabeth E. Reed. 1 v. NM: music, arr. & some words. © Elisabeth E. Reed; 31Oct77; EU851693.

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The Aquarian Age messiah. Composer: Mary Olea Lesher. 1 v. Add. ti: Mary's mini messiah. With words. © Mary Olea Lesher; 15Dec77; EU851694.

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Tribute to a loved one. w & m Robert J. Matelski, arr. Rachelle Dyb. 1 p. © Robert J. Matelski; 12Dec77; EU854442.

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We can love it away. w & m Larry Quillen & Kenny Hutchinson. 2 p. © Larry Quillen & Kenny Hutchinson; 2Dec77; EU854443.

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Jumping Joan. w: Mother Goose rhymes, m Gloria Shafer. 1 p. (Curly Locks cycle)

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I know. w & m Jaime L. Santa Maria, piano score arr. Conrado Santa Maria. 3 p. © Jaime L. Santa Maria; 12Dec77; EU854456.

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Voices of women in wartime; song cycle, cantata fuer Sopran, Klavier, Schlagzeug & 3 Violoncelli. w Charlotte Hagedorn, E. Birndorfer & Angela Paris, m Gloria Kannenberg Coates. 18 p. Add. ti: Thoughts of women during World War 2. German & English. Prev. reg. NM: changed music. © Gloria Kannenberg Coates; 19Dec77; EU854480.

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My woman. w Pamela Faith Jackson & James E. Jackson, Jr., m Jamellena Hope Jackson. 3 p. © Pamela Faith Jackson; 11Aug77; EU854484.

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Three poems of time and eternity. Text by Emily Dickinson, m George E. Boziwick. 10 p. Prev. reg. 1890/1896. NM: music. © George E. Boziwick; 14Dec77; EU854485.

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Hey Jesus, don't You worry. w & m Ed Boucher & Van Trevor, pseud. of Robert Boulanger. 3 p. © Rest-a-While Music Company & Sparky Music Company; 8Dec77; EU854490.

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On a clear day you can see forever. w Alan Jay Lerner, m Burton Lane, arr. Robert Russell Bennett. 369 p. Appl. au: Alan Jay Lerner & Burton Lane, employers for hire. NM: full orchestral arr. © Alan Jay Lerner & Burton Lane; 23Dec77; EU854491.

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Hymn to the night. For orchestra. m Robert Ward. 18 p. © Robert Ward; 27Dec77; EU854496.

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Sweet was the song the Virgin sung: Tristan revisited; variations & a fantasy for viola & orchestra. m William Bergsma. 113 p. © William Bergsma; 27Dec77; EU854498.

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Take me along. Lyrics, m & arr. Bob Merrill. 233 p. Prev. reg. 1959; prev. pub. 9Sep59, EP134257 & others. NN: piano-conductor's score arr. © Bob Merrill; 27Dec77; EU854499.

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Synchronisms number 8. For woodwind quintet & electronic sounds. m Mario Davidovsky. 18 p. © Mario Davidovsky; 27Dec77; EU854501.

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English horn concerto. m Vincent Persichetti. 57 p. Add. ti: Concerto for English horn and string orchestra. © Elkan-Vogel, Inc.; 22Dec77; EU854502.

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King Lear. For woodwind quintet, timpani & piano. m Vincent Persichetti. 1 v. © Elkan-Vogel, Inc.; 22Dec77; EU854503.

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Adan olam. For eight part mixed voices (S.S.A.A.T.T.B.B.) & timpani acc. Text: Jewish prayer, m Steven Eric Marcus. 9 p. Romanized Hebrew; part on p. 9. NM: music & arr. © Steven Eric Marcus; 8Dec77; EU857541.

EU857542.
Tribute to Roots. m James Norris & Gregory Bibb. 2 p. © Carleen Music; 7Nov77; EU857542.

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The Marijuana Blues; or, The Saga of the pot plane. w & m Elizabeth H. Farris. 2 p. © Elizabeth H. Farris; 19Dec77; EU857543.

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Let me be your little love. w Bob Russell, m Lincoln Mayorga. 1 p. © Harrison Music Corporation; 17Nov77; EU857544.

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Got love. w Bob Russell, m Al Saxon. 2 p. © Harrison Music Corporation; 17Nov77; EU857545.

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Don't ever let me be yours. w Bob Russell, m Jerry Livingston. 2 p. © Harrison Music Corporation; 17Nov77; EU857546.

EU857547.
Love is comin' again. w & m Thomas McEntee. 4 p. Add. ti: Love is coming again. © Norell Music, Ltd.; 27Dec77; EU857547.

EU857548.
Here and now. w & m Kathleen Glau. 2 p. © Kathleen Glau (Katia); 30Dec77; EU857548.

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Love to love you. w & m Johnny G. Watson & Davis. 2 p. © Modern Music Publishing Company; 310ct77; EU857549.

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Ruben. w & m Johnny G. Watson & Davis. 2 p. © Modern Music Publishing Company; 310ct77; EU857551.

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So respectable. w & m Johnny Watson & Davis. 2 p. © Modern Music Publishing Company; 310ct77; EU857552.

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Those lonely nights. w & m Johnny Watson & Davis. 2 p. © Modern Music Publishing Company; 310ct77; EU857553.

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Gonna hit the highway. w & m Johnny G. Watson & Davis. 2 p. © Modern Music Publishing Company; 310ct77; EU857554.

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Gribbles. w Donald Kirlin Eaton. 3 p. Appl. au: m Donald Kirlin Eaton, employer for hire. © Donald Kirlin Eaton; 5Dec77; EU857555.

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Sorry. w & m Lorenzo Perkins, Jr. 2 p. © Lorenzo Perkins, Jr.; 29Nov77; EU857556.

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The Key to that land, faith. By James B. Hutchens, Jr. 1 p. With words. © James B. Hutchens, Jr.; 27Dec77; EU857557.

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Chicken pox. w Lila Fishel & Rochelle Goldstein, m Judith Levin. 4 p. © Judith

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Levin, Lila Fishel & Rochelle Goldstein; 27Dec77; EU857558.

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Ride the wave. w, m & arr. Peter Vallis. 1 p. © Peter Vallis d.b.a. Obear Park Music; 2Nov77; EU857560.

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An American tragedy. w, m & arr. Karl David Weaver, arr. Robert Mark Bodell. 2 p. © Karl David Weaver & Robert Mark Bodell; 27Dec77; EU857561.

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Love is only you. w Joseph H. Allen, Jr., m Sandra Eaton. 2 p. © Joseph H. Allen, Jr. & Sandra Eaton; 8Nov77; EU857562.

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Soul fire. w & m Sonny Gonzalez (Santos Oscar Gonzalez) & Manuel Casas. 1 p. © Sonny Gonzalez & Manuel Casas; 25Aug77; EU857563.

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New life collection. w & m Steven Patrick Reynolds. 1 v. © Steven Patrick Reynolds; 15Dec77; EU857564.

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Queen of the river. w, m & arr. Gary Weaver. 2 p. Prev. reg. 1976. © Gary Weaver; 3Nov77; EU857565.

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Come quickly, sweet Jesus. w & m Reba Jackson & Charles Kelly. 3 p. © Reba Jackson & Charles Kelly; 18Nov77; EU857566.

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The Song of Neptune. w & m Bessie Baker. 1 p. © Bessie Baker; 15Dec77; EU857567.

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Mele hanau-e. w: anon., m Lois A. Gordon. 1 p. Add. ti: 4 things. English. NM: music. © Lois A. Gordon; 22Nov77; EU857568.

EU857569.
Friends. w & m Valerie G. Connor-Jackson. 1 p. NM: words, arr. & adaptation of melody. © Valerie G. Connor-Jackson; 19Dec77; EU857569.

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Dirty laundry. w & m Valerie G. Connor-Jackson. 1 p. © Valerie G. Connor-Jackson; 19Dec77; EU857570.

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East wind. w & m Valerie G. Connor-Jackson. 1 p. © Valerie G. Connor-Jackson; 19Dec77; EU857571.

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Speak to me softly. w & m Valerie G. Connor-Jackson. 1 p. © Valerie G. Connor-Jackson; 19Dec77; EU857572.

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Goin' back home. w & m Norman R. Carron. 2 p. © Norman R. Carron; 29Nov77; EU857574.

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A Song of peace. w Kathleen Quish, m & arr. Donald J. Longtin 1 p. Add. ti: Kathy's peace. © Donald J. Longtin & Kathleen Quish; 30Nov77; EU857575.

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I hope you heard. w Eileen Daigle, m Donald J. Longtin. 1 p. © Donald J. Longtin & Eileen Daigle; 30Nov77; EU857576.

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Believe in me. w Deborah Charbonneau, m Donald J. Longtin. 1 p. © Donald J. Longtin & Deborah Charbonneau; 30Nov77; EU857577.

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Observation man. w, m & arr. Thomas Di Cosimo & Joseph D. Prete. 2 p. © Thomas Di Cosimo & Joseph D. Prete; 1Dec77; EU857578.

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Hope it floats. w, m & arr. Thomas Di Cosimo. 2 p. © Thomas Di Cosimo; 1Dec77; EU857579.

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Just another man. w & m Wayne T. Bush. 2 p. © Wayne T. Bush; 21Dec77; EU857580.

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I am the Life; an Easter cantata. w Matthew Bridges, w & m Robert Lowry, w, m & arrangements: Suzanne Deboard Holbrook, m George J. Elvey. 25 p. NM: 2 arrangements & music for 11 songs. © Suzanne Deboard Holbrook; 5Dec77; EU857581.

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O Lord, remember me. w & m Thomas J. Horton. 1 p. © Thomas J. Horton; 4Aug77; EU857582.

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Air people. w & m Charlie Joe Clemons. 2 p. © Charlie Joe Clemons; 28Dec77; EU857583.

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Six drum solos; with introductory exercises. For drum set. m Christopher Arnold Leighton. 1 v. Add. ti: Six solos for drum set. © Christopher Arnold Leighton; 2Dec77; EU857584.

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Take your cross and follow Jesus. w Mary C. Chenault. 1 p. © Mary C. Chenault; 31Oct77; EU857585.

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Rejoice and be ye glad. m & arr. Elliott White. 1 p. With words. NM: music. © Elliott White; 15Aug77; EU857586.

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Night lady. w, m & arr. Walter Rountree. 4 p. Add. ti: Nightlady, nightman. © Walter Rountree; 25Nov77; EU857587.

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Last night. w, m & arr. Walter Rountree. 3 p. © Walter Rountree; 25Nov77; EU857588.

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Lovin' days. w, m & arr. Walter Rountree. 3 p. © Walter Rountree; 25Nov77; EU857589.

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Wait no more. w, m & arr. Walter Rountree. 4 p. © Walter Rountree; 25Nov77; EU857590.

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Don't stop. w, m & arr. Walter Rountree. 4 p. © Walter Rountree; 25Nov77; EU857591.

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See Him now He stands before thee. Written for a choir (minimum: 3 sopranos & 1 alto & 1 baritone, tenor) w, m & arr. Alan Franklin. 5 p. Add. ti: Get down (and boogie) © Alan Franklin; 1Sep77; EU857592.

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I have loved you. w: Jer. 31:3, m Mary Sharon T. Moore. 1 p. NM: music. © Mary Sharon T. Moore; 20Oct77; EU857593.

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Piercing the rock. For stage band. m Thad Marciniak. 5 p. © Thad Marciniak; 12Dec77; EU857594.

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Free this world from hunger. w & m Shirlee McGee Holmes (Shirley Joyce Holmes) 1 p. © Shirlee McGee Holmes; 31Oct77; EU857595.

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Ma cherie. w & m Shirlee McGee Holmes (Shirley Joyce Holmes) 1 p. English. © Shirlee McGee Holmes; 31Oct77; EU857596.

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What's a lady like me? w & m Murray Grand. 3 p. Add. ti: What's a lady like me (doin' in a joint like this)? © Murray Grand; 8Sep77; EU857597.

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Wolfe songs. Vol. 1. w, m & arr. Mark Stephen Wolfe, m Mark Gardner. 1 v. © Mark Stephen Wolfe; 25Oct77; EU857598.

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Saturday nite suite; collection. w & m Stuart Alan Ingber & William F. Miller. 1 v. © Stuart Alan Ingber & William F. Miller; 27Dec77; EU857599.

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I just can't get my sweet angel off my mind. By Will Gentry, w James Martin Cronk, m Nashville Co-Writers Plan. 1 p. © James Martin Cronk; 22Dec77; EU857600.

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Marshmallow world. w & m Rosa Anna Linares. 2 p. © Rosa Anna Linares; 14Oct77; EU857601.

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Sweet Anna; instrumental. m Ruben Hernandez. 2 p. © Mountain Jam Band; 25Oct77; EU857602.

EU857603.
Left my home today. Lyrics & m Santos Ramos. 2 p. © Mountain Jam Band; 25Oct77; EU857603.

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Open up your heart. Lyrics & m Len Acosta. 2 p. © Mountain Jam Band; 25Oct77; EU857604.

EU857605.
Big city blues. Lyrics: Len Acosta, m Manuel Hernandez. 2 p. © Mountain Jam Band; 25Oct77; EU857605.

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Singing in the sunshine. Lyrics: Len Acosta, m Manuel Hernandez. 2 p. © Mountain Jam Band; 25Oct77; EU857606.

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Don't let a friend down. Lyrics: Len Acosta, m Manuel Hernandez. 2 p. © Mountain Jam Band; 25Oct77; EU857607.

EU857608.
Plexus: from the sublime to the bizarre on acoustic guitar; or, More collected works by W. Rex Voland. w & m W. Rex

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Voland. 1 v. © W. Rex Voland; 5Oct77; EU857608.

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The Passion according to Saint John. For TTB chorus, tenor, baritone & bass soloists, speech choir & speaker, organ & timpani. Texts & some m Columba Kelly. 66 p. NM: some musical settings & Scripture translations. © Saint Meinrad Archabbey, Inc.; 18Oct77; EU857609.

EU857610.
Unfinished dreams. From The Gracious ladies. m Papes, pseud. of Gerald L. Blake, arr. Steven Dudley Bowen. 2 p. © Gerald L. Blake; 19Dec77; EU857610.

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Every night your memory comes around. w & m Damon L. Runion. 2 p. © Deborah J. Runion; 29Dec77; EU857611.

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Fresh air and turnip greens. w & m Damon L. Runion. 4 p. © Deborah J. Runion; 29Dec77; EU857612.

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Living for that dream. w Dolores A. Rutherford, w & m Robert H. Rutherford & Giro A. Manuele. 2 p. © Robert H. Rutherford & Giro A. Manuele; 12Dec77; EU857613.

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Riding with the wind. w & m Robert H. Rutherford & Giro A. Manuele. 2 p. © Robert H. Rutherford & Giro A. Manuele; 12Dec77; EU857614.

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The Feeling's tomorrow. w & m Giro A. Manuele, m Robert H. Rutherford. 2 p. © Giro A. Manuele & Robert H. Rutherford; 12Dec77; EU857615.

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I can't understand. w & m Robert H. Rutherford & Giro A. Manuele. 2 p. © Robert H. Rutherford & Giro A. Manuele; 12Dec77; EU857616.

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Expression. m John Coltrane. 1 p. © Jowcol Music; 22Dec77; EU857617.

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Vigil. m John Coltrane. 1 p. © Jowcol Music; 22Dec77; EU857621.

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Jupiter. m John Coltrane. 1 p. © Jowcol Music; 22Dec77; EU857623.

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Tunji. m John Coltrane. 1 p. © Jowcol Music; 22Dec77; EU857624.

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Saturn. m John Coltrane. 2 p. © Jowcol Music; 22Dec77; EU857625.

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Say hello to Buffalo. w, m & arr. Joseph A. Walter. 25 p. & part in folder. Prev. reg. 18Aug77, EU814025. NM: some words, some music & some arr. © Joseph A. Walter; 19Dec77; EU857626.

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Mamma isn't here. w Lisbeth A. Buswell, m David Strand. 1 p. © Lisbeth A. Buswell; 19Dec77; EU857627.

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Main attraction. w Hank Williams, m Douglas H. Arthur. 1 p. © Hank Williams d.b.a. Main Attraction Music Company; 25Nov77; EU857628.

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No matter what you do. w David Arthur Campbell. 2 p. Appl. aur m David A. Campbell, employer for hire. © David Arthur Campbell; 5Dec77; EU857629.

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Working girl. w Jan Ballou, m & arr. James K. Barry. 2 p. © James K. Barry & Jan Ballou; 27Dec77; EU857630.

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Starry eyes. w & m Gary Lee Anthony. 2 p. © Gary Lee Anthony; 28Dec77; EU857631.

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Your daddy's at the track. w & m Gary Lee Anthony. 3 p. © Gary Lee Anthony; 28Dec77; EU857632.

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So let's not talk about it. w & m Gary Lee Anthony. 2 p. © Gary Lee Anthony; 28Dec77; EU857633.

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These islands green; Cambridge version. w & m Robin Duncan Harry Williamson. 2 p. © Robin Williamson; 16Dec77; EU857634.

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Leo woman. w William Keith Duke, m Robin Cecil Smith. 1 p. © Robin Cecil Smith & William Keith Duke; 27Dec77; EU857635.

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Blue River Falls. w Inez Baker, m John G. Hanson. 1 p. © John G. Hanson & Inez Baker; 19Dec77; EU857636.

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A Day in spring. w, m & arr. Vivian Scott Steed. 4 p. © Vivian Scott Steed; 25Nov77; EU857637.

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Daddy dear. w, m & arr. Vivian Scott Steed. 2 p. © Vivian Scott Steed; 25Nov77; EU857638.

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Hushabye town. w, m & arr. Vivian Scott Steed. 3 p. © Vivian Scott Steed; 25Nov77; EU857639.

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Water baby. w, m & arr. Vivian Scott Steed. 3 p. © Vivian Scott Steed; 25Nov77; EU857640.

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Peace. w, m & arr. Vivian Scott Steed. 3 p. © Vivian Scott Steed; 25Nov77; EU857641.

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Prayer. w, m & arr. Vivian Scott Steed. 3 p. © Vivian Scott Steed; 25Nov77; EU857642.

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Ira Edell song collection 1977. w & m Ira C. Edell. 1 v. © Ira C. Edell; 19Dec77; EU857643.

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Crooky star. w Theda M. Eckman, m Elsie D. Burgoyne. 2 p. © Theda M. Eckman & Elsie D. Burgoyne; 19Dec77; EU857644.

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I love the Name. w Fairey H. Blake, m Elaine Anderson. 1 p. © Fairey H. Blake; 16Dec77; EU857645.

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A Natural occurrence. m Monnette L. Sudler-Honesty. 2 p. © Monnette Sudler-Honesty; 30Nov77; EU857646.

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To be exposed. m Monnette L. Sudler-Honesty. 2 p. © Monnette Sudler-Honesty; 30Nov77; EU857647.

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Brighter days for you. m Monnette L. Sudler-Honesty. 3 p. © Monnette L. Sudler-Honesty; 30Nov77; EU857648.

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Righteousness. m Monnette Sudler-Honesty. 3 p. © Monnette Sudler-Honesty; 30Nov77; EU857649.

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Family. m Monnette L. Sudler-Honesty. 2 p. © Monnette Sudler-Honesty; 30Nov77; EU857650.

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Moments of love. w & m Monnette Sudler-Honesty. 4 p. © Monnette Sudler-Honesty; 30Nov77; EU857651.

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Songs on my daddy's guitar. w & m Norman R. Carron. 2 p. © Norman R. Carron; 30Nov77; EU857652.

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I won't think of today. w & m Norman R. Carron. 2 p. © Norman R. Carron; 30Nov77; EU857653.

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Feeling (hoping) w & m Norman R. Carron. 2 p. © Norman R. Carron; 30Nov77; EU857654.

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I've finally found my heart. w & m Norman R. Carron. 2 p. © Norman R. Carron; 30Nov77; EU857655.

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I nailed my Saviour there. w & m Elmer Evans. 2 p. Add. ti: I nailed my Savior there. © Elmer Evans; 19Dec77; EU857656.

EU857657.
I can't forget her. By Walter O. Heilig. 1 p. With words. © Walter O. Heilig; 16Aug77; EU857657.

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El Pajaro gigante de Robe. w Humberto Lozano Lopez, m Raul Ruiz C. 2 p. © Raul Ruiz C. & Humberto Lozano Lopez; 27Dec77; EU857658.

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Faith healer man. w, m & arr. Paul K. Sanford. 4 p. © Paul K. Sanford; 5Dec77; EU857659.

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How I do. w, m & arr. Bruce Pieri. 2 p. © Bruce Pieri; 19Dec77; EU857660.

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What kind of love is this? w & m Marianne Brown. 1 p. © Marianne Brown; 19Dec77; EU857661.

EU857662.
Open up your heart. w & m Elgin M.

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Everything. w & m Pamela Denise Wilkins. 1 p. © Pamela Denise Wilkins; 22Dec77; EU857663.

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Let me try. w, m & arr. Charles Allen, Jr., Harold Anderson, Dennis Barr, Reginal Barr, Wilford Lammers & Douglas Milton. 2 p. © Charles Allen, Jr., Harold Anderson, Dennis Barr, Reginal Barr, Wilford Lammers & Douglas Milton; 30Dec77; EU857665.

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Giving glory to God in the highest. w: Bible, m William H. Puls. 1 p. NM: music & some adapted words. © William H. Puls; 6Dec77; EU857666.

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In the beginning. w: Bible, m William H. Puls. 1 p. NM: music & some adapted words. © William H. Puls; 6Dec77; EU857667.

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The Holy city. w: Holy Bible, w & m William H. Puls. 1 p. NM: music & some new & adapted words. © William H. Puls; 6Dec77; EU857668.

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God of Abraham. w: Bible, w & m William H. Puls. 1 p. NM: music, some new & adapted words. © William H. Puls; 6Dec77; EU857669.

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Bad kid. By Joan Dalzell (Joan Bivens) 1 p. With words. © Joan Dalzell; 28Dec77; EU857670.

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Fightin' blues. w & m Sarah Gowan. 2 p. © Sarah Gowan; 19Dec77; EU857671.

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An Old love affair. w & m Kenley H. Huff. 1 p. © Kenley H. Huff; 12Dec77; EU857673.

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Ven mi amor. w & m McKinley M. Johnson. 1 p. Prev. reg. 24May76, EU688277. NM: words & rev. music. © McKinley M. Johnson; 22Nov77; EU857674.

EU857675.
Depths of my soul. m Jeryl Barginear. 1 p. © Jeryl Barginear; 16Dec77; EU857675.

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A Year too long. w Dail W. Mullins, Jr., m James C. Lacey, Jr. 1 p. © James C. Lacey, Jr. & Dail W. Mullins, Jr.; 2Dec77; EU857676.

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Our love has slipped away. w Dail W. Mullins, Jr., m James C. Lacey, Jr. 1 p. © James C. Lacey, Jr. & Dail W. Mullins, Jr.; 2Dec77; EU857677.

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But I can't. w Dail W. Mullins, Jr., m James C. Lacey, Jr. 1 p. © James C. Lacey, Jr. & Dail W. Mullins, Jr.; 2Dec77; EU857678.

EU857679.
No name. w, m & arr. Joseph R. Noll. 2 p. © Joseph R. Noll; 30Dec77; EU857679.

EU857680.
And I think of you. w Ellen Cassuto, m Eric Schweitzer. 2 p. © Eric Schweitzer & Ellen Cassuto; 9Dec77; EU857680.

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Thoughts of God. w Esther Deane Hymes Palmer, m David Ervin Palmer. 1 p. © David Ervin Palmer; 8Dec77; EU857681.

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Lay a little kiss. w & m Donald Kehr. 2 p. © Donald Kehr; 25Nov77; EU857682.

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Love is. w & m Donald Kehr. 2 p. © Donald Kehr; 25Nov77; EU857683.

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Love is growing. w & m Donald Kehr. 1 p. © Donald Kehr; 25Nov77; EU857684.

EU857685.
Pure. m William F. Green. 3 p. & part. © William Green; 21Nov77; EU857685.

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Whistle walk. m Ched Mestanovich & Pola Mestanovich. 1 p. © Ched Mestanovich & Pola Mestanovich; 23Nov77; EU857686.

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Ghetto. w & m Kathleen A. Shaw. 2 p. © Kathleen A. Shaw; 19Dec77; EU857687.

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Greyhound. w & m Cathy A. Shaw (Kathleen A. Shaw) 1 p. © Cathy A. Shaw; 19Dec77; EU857688.

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Low-down dog. w & m Antonia, pseud. of Antonia Duren. 1 p. © Antonia Duren; 27Dec77; EU857689.

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Long ago on Sunday. w Barbara McDaniel, w & m Leona Cunningham. 2 p. © Leona Cunningham & Barbara McDaniel; 11Oct77; EU857690.

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Paula, my love. w & m Michael Sherrill. 1 p. © Michael Sherrill; 12Dec77; EU857691.

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Love only comes in dreams. w & m Gordon Jay McDonald. 2 p. © Gordon Jay McDonald; 16Dec77; EU857692.

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Patience is a virtue. w & m Marcy Pennel. 2 p. © Marcy Pennel; 31Oct77; EU857693.

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Animal fair; a collection of five songs. Some new & adapted w & m Jesse Fuller. 7 p. NM: some new & adapted words & music. © Hillgreen Music; 19Dec77; EU857694.

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Hand in hand. w Joann Bongiorno, w, m & arr. Paulette Capestrain. 2 p. © Paulette Capestrain & Joann Bongiorno; 28Dec77; EU857695.

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Songs of the musical "Apple dust." Lyrics & m Running Lion, pseud. of Leon LeCoeur. 1 v. © Leon LeCoeur; 30Dec77; EU857696.

EU857697.
Jerusaliya! A dramatic musical. w & m Richard Andrew Winarick. 1 v. © Richard A. Winarick; 30Dec77; EU857697.

EU857698.
Thus spake Abraham; choral cantata. For SATB, soloists, piano. Text (based upon selected writings & speeches of Abraham Lincoln, with selected Biblical scriptures), w & m Louis W. Ballard. 135 p. NM: music & some new words. © Louis W. Ballard; 11Nov77; EU857698.

EU857699.
Swordfight bridge. m James C. Wann & Martin Bland Simpson 3rd. 1 p. © Martin Bland Simpson 3rd & James C. Wann (Jim Wann); 19Oct77; EU857699.

EU857700.
Music for the Holy Eucharist--rite two. For unison voices. Text: Book of Common Prayer 1977, m John R. Wright. Add. ti: Mass for the Holy Eucharist--rite two. NM: musical settings of liturgical texts. © John R. Wright; 22Dec77; EU857700.

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The Wa-wa song. m James A. Brown. 2 p. With words. © James A. Brown; 7Nov77; EU857701.

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Gold in California. w & m Marcy Pennel. 1 p. © Marcy Pennel; 7Nov77; EU857702.

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Yours truly, discreet identity. w Renae Williams, m Randall Jacobs, w, m & arr. Eugene Lamont Johnson. 2 p. © Eugene L. Johnson; 22Dec77; EU857703.

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Middle Asian lament. w & m Dennis Walloch. 2 p. © Dennis Walloch; 30Dec77; EU857704.

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Enchanted. w & m Dennis Walloch. 2 p. © Dennis Walloch; 30Dec77; EU857705.

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Oriental news. w & m Dennis Walloch. 2 p. © Dennis Walloch; 30Dec77; EU857706.

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Lost in trance. w & m Dennis Walloch. 2 p. © Dennis Walloch; 30Dec77; EU857708.

EU857709.
Remember always, last nite. w & m Pat Wixted, arr. Gordon Dudero. 1 p. © Pat Wixted; 13Dec77; EU857709.

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Tender love. w Russell G. Jocko. 1 p. Appl. aw: m Russell G. Jocko, employer for hire. © Russell G. Jocko; 21Dec77; EU857710.

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Songs to succeed by. w, m & arr. Nelson Ardon Lockyer. 1 v. (Festival in music) Prev. reg. 28Jun74, EU502980. NM: 8 songs. © Nelson Ardon Lockyer; 27Dec77; EU857711.

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Day by day. w, m & arr. Kenneth Corday. 1 v. © Kenneth Corday; 7Oct77; EU857712.

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Knight search. m & arr. James D. Klier. 6 p. © James D. Klier; 6Sep77; EU857713.

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I'm feeling fine. By George N. Edmonds. 1 p. With words. © George N. Edmonds; 19Dec77; EU857715.

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She's a lover. w & m Robin Geoffrey Miller. 2 p. © Robin Geoffrey Miller; 2Nov77; EU857717.

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Heartaches and lies. w & m Robin Geoffrey Miller. 2 p. © Robin Geoffrey Miller; 2Nov77; EU857720.

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42nd Street. w & m Dominique Richard, m Lenny Rothbart. 3 p. Add. ti: It's all yours. © Dominique Richard & Lenny Rothbart; 2Nov77; EU857721.

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Crisis of identity. w & m Dominique Richard, m Richard Sarbin. 3 p. © Dominique Richard & Richard Sarbin; 2Nov77; EU857722.

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Bohemian. w & m Dominique Richard, m Luis Guell. 2 p. © Dominique Richard & Luis Guell; 2Nov77; EU857723.

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Postcard from Spain. w & m Jupiter Rey, Chris Fradkin & Julia Cameron. 1 p. © Jupiter Rey, Chris Fradkin & Julia Cameron; 19Dec77; EU857724.

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You came and took my heart from California. w & m Troy Warmbrod, pseud. of Joe E. Warmbrod. 2 p. © Joe E. Warmbrod; 21Nov77; EU857725.

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Life so sweet. w, m & arr. Mitchell DuFrene & Dean Brubaker. 1 p. © Mitchell DuFrene & Dean Brubaker; 30Dec77; EU857726.

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Glory, glory; contemporary gospel. Arr. Oratius E. Williams. 2 p. With words. NM: musical arr. © Oratius E. Williams; 22Dec77; EU857727.

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My soul says yes; contemporary gospel. Arr. Oratius E. Williams. 2 p. With words. NM: musical arr. © Oratius E. Williams; 22Dec77; EU857728.

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Sweetheart! be my honey-babe! w & m Bart J. Longo. 1 p. © Bart J. Longo; 29Dec77; EU857729.

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Blue denim blues. w Bettina Jonic & Shirlie Stone, m Elinor F. Armer. 32 p. © Elinor F. Armer; 19Dec77; EU857736.

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We could make it. w & m Augustine R. A. Colon. 2 p. © Augustine R. A. Colon a.k.a. Ray Augustine; 8Dec77; EU857742.

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Hail, Mary. m Charles Edwin Dimond. 4 p. With words. NM: music. © Eddie Dimond (Charles Edwin Dimond); 13Dec77; EU857745.

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Nothing new. w & m William E. Sutherland. 5 p. © William E. Sutherland; 16Dec77; EU857746.

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What about the lady? w Jo Ann Nelson, m Merrell Wayne Nelson. 2 p. © Shotokan Music Company; 14Nov77; EU857748.

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Wayne's boogie. w & m Merrell Wayne Nelson. 1 p. © Shotokan Music Company; 14Nov77; EU857749.

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Take the lock from your heart. For piano & S.A.B. w & m Donald E. DuBois, arr. Ginny Carle. 3 parts. © Donald E. DuBois; 12Dec77; EU857750.

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Brainstorm. w & m Mitchell Dancik. 2

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I don't want to die anymore. w & m Janis Shupert, arr. Andrew Futa. 1 p. © Janis Shupert & Andrew Futa; 5Dec77; EU857792.

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Wishes, wonders, portents, charms. For chorus & instruments. Texts: traditional & from poems by Walt Whitman, Sir Walter Scott & Herman Melville, text & m William Bergsma. 66 p. NM: music & some text. © Galaxy Music Corporation; 27Dec77; EU857837.

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Fourth symphony. June 1958. m Robert Ward. 119 p. © Highgate Press; 27Dec77; EU857839.

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Sinfonia concertante. 1950. For violin & viola with chamber orchestra. m Iain Hamilton. 140 p. © Theodore Presser Company; 27Dec77; EU857844.

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Symphony number 2 in D major; overture to L'Amant anonyme. m Le Chevalier De Saint-Georges, edited by Dominique-Rene De Lerma. 35 p. NM: editing of music. © Dominique-Rene De Lerma; 27Dec77; EU857845.

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Songs of ecstasy. For soprano with piano, percussion & tape. Texts: Walter Benton & James Joyce, m Ralph Shapey. 47 p. Without tape. Text prev. pub. NM: music. © Ralph Shapey; 27Dec77; EU857846.

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Translations; seven songs for voice & piano. w Nikki Giovanni & others, m Hugo Weisgall. 37 p. Texts prev. pub. NM: music. © Theodore Presser Company; 27Dec77; EU857847.

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Music for the "Alchemist." For soprano & eleven players. Text: Ben Jonson, m George Rochberg. 168 p. Text prev. pub. NM: music. © Theodore Presser Company; 27Dec77; EU857848.

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Chamber symphony for 9 instruments. Oboe, clarinet (B-flat), bassoon, horn (F), trumpet (C), trombone, violin, viola & cello. m George Rochberg. 141 p. © Theodore Presser Company; 27Dec77; EU857849.

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Te Deum. For chorus with wind, brass & percussion. Text: Biblical, m & orchestration: Iain Hamilton. 72 p. Latin. Choral score prev. pub. 18Dec74, EP334999. NM: orchestration. © Theodore Presser Company; 27Dec77; EU857850.

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Black sounds. For small orchestra. m George Rochberg. 86 p. © Theodore Presser Company; 27Dec77; EU857851.

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The Lord's Prayer. Arr. & adaptation: T. L. Garrett & Jim Nabors. 3 parts. With words. Prev. reg. NM: arr. & adaptation. © North 40 + 3 Music; 21Nov77; EU857852.

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The River Musselshell. w & m June

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You belong to me now. Piano accordion. m & arr. Frank Pirillo. 3 p. © Frank Pirillo; 29Dec77; EU859833.

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Jody. w Daniel Walthour. 3 p. Appl. au: m Daniel Walthour, employer for hire. © Daniel Walthour; 23Dec77; EU859845.

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Autos. w & m Michael Kasberg. 2 p. Prev. reg. 4Jan77, EU744387. NN: rev. words & music. © Michael Kasberg; 27Dec77; EU859857.

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Magic Mirror jingle. w & m Bobby London & Joellyn Cooperman. 1 p. Appl. au: m Magic Mirror, Inc. © Magic Mirror, Inc.; 5Dec77; EU859858.

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Erasmo Switzer collection number two. w Diana Robinson, w & m Francis Scott Key, w, m & arr. Erasmo Switzer. 1 v. Prev. reg. NN: some words & music & 1 new arr. © Erasmo Switzer; 14Dec77; EU859859.

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He that overcometh. w & m Mike Anderson. 2 p. © Mike Anderson; 29Dec77; EU859861.

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Score from "Police woman." Score: Morton Stevens. 1 v. Appl. au: Columbia Pictures Music Corporation, employer for hire. NM: music & arrangements. © Columbia Pictures Music Corporation; 9Dec77; EU859881.

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The Lodge of Shadows; a musical drama. For baritone solo, dancers & orchestra. Text by Jarold Ramsey, m Samuel Adler. 123 p. © Carl Fischer, Inc.; 19Dec77; EU859882.

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Lay back and smile. w & m John Perry. 1 p. © Screen Gems-EMI Music, Ltd.; 12Dec77; EU859905.

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Sabes tu donde quieres ir; theme from Mahogany. w Gerry Goffin, Spanish lyrics: Peter Roman, m & arr. for piano: Michael Masser. 8 p. Add. ti: Do you know where you're going to? Spanish & English. Prev. reg. 13Aug73, EU427774; prev. pub. 23Oct75, EP347952. NM: Spanish lyrics. © Screen Gems-Columbia Music, Inc. & Jobete Music Company, Inc.; 9Nov77; EU859932.

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Vincent in Texas. From Please believe me. m Hans J. Salter. © 20Feb50; EU194597. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Jun77; R665433.

R665434.
Two ties. From Please believe me. m Hans J. Salter. © 20Feb50; EU194610. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Jun77; R665434.

R665435.
Vincent's plea. From Please believe me. m Hans J. Salter. © 20Feb50; EU194611. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Jun77; R665435.

R665436.
Twin brats. From Yellow Cab man. m Scott Bradley. © 20Feb50; EU194635. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Jun77; R665436.

R665437.
The Waiter's dilemma. From Please believe me. m Hans J. Salter. © 20Feb50; EU194643. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Jun77; R665437.

R665438.
The Old fiddler. w & m Hugh Ashley & Ira Wright. © 28Feb50; EU195353. Hugh Ashley & Ira Wright (A); 22Jun77; R665438.

R665439.
Waltz medley. From The Big hangover. m Adolph Deutsch. © 20Feb50; EU194664. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Jun77; R665439.

R665440.
Wadburn's place. From Please believe me. m Hans J. Salter. © 20Feb50; EU194697. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Jun77; R665440.

R665441.
You've been playing checkers. w & m Hugh Ashley & Ira Wright. © 28Feb50;

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R665441 (con.)
EU195354. Hugh Ashley & Ira Wright (A); 22Jun77; R665441.

R665442.
Toasted marshmallows. From The Duchess of Idaho. m George Stoll & Albert Richard Sendrey. © 14Jun50; EU206870. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Jun77; R665442.

R665443.
Viva la revolucion. From Crisis. m Miklos Rozsa. © 16Jun50; EU207098. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Jun77; R665443.

R665444.
Un Voluntario. From Crisis. m Miklos Rozsa. © 16Jun50; EU207101. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Jun77; R665444.

R665445.
Goombay. w Alice D. Simms, m Charles Lofthouse. © 24Aug49; EP39944. Alice D. Simms (A) & Stafford L. Sands (E); 22Jun77; R665445.

R665446.
Be kind and make me love you. w & m Roy K. Marsh & Gene Francis. © 26Sep49; EP40569. Maxine L. Gray (C) & Gene Francis (A); 22Jun77; R665446.

R665447.
Tell the truth. w & m Walter Murphy. © 6Sep49; EP40120. Samuel T. Murphy (C); 22Jun77; R665447.

R665448.
The War news. From Outriders. m Andre George Previn. © 20Feb50; EU194588. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Jun77; R665448.

R665449.
Le Petit poucet; suite symphonique. m Marcel Landowski. © 30Jul49; EP0-886. Marcel Landowski (A); 22Jun77; R665449.

R665450.
Cantate nombre 1. Pour soprani & alti, avec accompagnement de piano & d'instruments de percussion (ou d'orchestre reduit) Paroles de Anna Marc, pseud. of Jacqueline Potier, musique de Marcel Landowski. Add. ti: Jesus la, es-tu. © 30Jul49; EP0-888. Marcel Landowski & Jacqueline Potier dite: Anna Marc (A); 22Jun77; R665450.

R665451.
Symphonie nombre 1: Jean de la puer. Pour orchestre. Musique de Marcel Landowski. © 10Oct49; EP0-1344. Marcel Landowski (A); 22Jun77; R665451.

R665452.
Les Galeriens. Piano & chant. Paroles de Hubert Constant, musique de Lucien-Marie Aube. © 12May50; EP0-3803. France Salomon, veuve Aube (W) & Hubert Constant (A); 22Jun77; R665452.

R665453.
Sarabande. Op. 12. Pour violon & piano. Musique de Jean-Michel Damase. © 10May50; EP0-3812. Jean-Michel Damase (A); 22Jun77; R665453.

R665454.
Fleur des Antilles. Piano & chant. Paroles de Framique, pseud. of Eugenie Salabert, musique de Jean Daco, pseud. of Georges Friboulet, & Louis Alfonso. © 5May50; EP0-3815. Louis Alfonso, Georges Friboulet dit: Jean Daco & Eugenie Salabert dite: Framique (A); 22Jun77; R665454.

R665455.
Loin de mon pays. Piano & chant. Paroles de Framique, pseud. of Eugenie Salabert, musique de Jean Daco, pseud. of Georges Friboulet, & Louis Alfonso. © 5May50; EP0-3816. Louis Alfonso, Georges Friboulet dit: Jean Daco & Eugenie Salabert dite: Framique (A); 22Jun77; R665455.

R665456.
Fantaisie arabesque. Pour clavecin (ou piano), hautbois, clarinette en la & basson. Musique de Jean-Jacques Grunenwald. © 30May50; EP0-3817. Jean-Jacques Grunenwald (A); 22Jun77; R665456.

R665457.
Le Laoutar; fantaisie & danse moldave pour violon concertant & orchestre ou piano. Musique de Stan Golestan, pseud. of (Stan Golesteanu) Partition d'orchestre. © 2May50; EP0-3821. Jean Golesteanu (C); 22Jun77; R665457.

R665458.
Chabootie. m Jimmy Mundy. © 20Jun50; EU207471. Jimmy Mundy (A); 22Jun77; R665458.

R665459.
Gravey. m Jimmy Mundy. © 20Jun50; EU207472. Jimmy Mundy (A); 22Jun77; R665459.

R665460.
Easy glide. m Jimmy Mundy. © 20Jun50; EU207473. Jimmy Mundy (A); 22Jun77; R665460.

R665480.
Ballad for evening; baritone horn solo with band acc. m John J. Morrissey. © 19Jun50; EP47546. John J. Morrissey (A); 22Jun77; R665480.

R665481.
In a monastery garden. m Albert W. Ketelbey, arr. for symphony orchestra: Harms, Inc., employer for hire of F. Campbell-Watson. NM: arr. © 21Jun50; EP47952. Warner Brothers, Inc. (PWH); 22Jun77; R665481.

R665489.
Half a love affair. w & m Bob Cecil. © 31May50; EU205554. Bob Cecil (A); 23Jun77; R665489.

R665490.
Bright lights and blonde haired women. w & m Eddie Kirk. © 31May50; EU205555. Eddie Kirk (A); 23Jun77; R665490.

R665491.
With a kiss. w & m Lillian G. Barney. © 31May50; EU205556. Lillian G. Barney (A); 23Jun77; R665491.

R665492.
Leetle Juan Pedro. w & m Bob Cecil, m Cliffie Stone. © 31May50; EU205557. Bob Cecil & Cliffie Stone (A); 23Jun77; R665492.

R665546.
Tschaikowsky. From mus. play Lady in the dark. w Ira Gershwin, m Kurt Weill, arr. William Stickles. NM: arr. for four part male voices. © 22Jun50; EP47580. Chappell and Company, Inc. (PWH of William Stickles); 22Jun77; R665546.

R665577.
Samson and Delilah theme music. m Victor Young. © 24Apr50; EU201836. Famous Music Corporation (PWH); 11Jul77; R665577.

R665578.
Southern hospitality. w & m Aubrey Wilson Mullican, & Henry Bernard Glover a.k.a. Henry Bernard. © 21Jun50; EU207523. Mrs. Eugene Pepper, Lizzie Sprayberry (NK) & Henry Bernard Glover (A); 22Jun77; R665578.

R665579.
Well, oh well. w & m Henry Bernard Glover a.k.a. Henry Bernard, Sydney Nathan a.k.a. Lois Mann, & Tiny Bradshaw. © 21Jun50; EU207521. Henry Bernard Glover (A), Zella Nathan (W), Beverly Engelhardt & Nat Nathan (C of Sydney Nathan); 22Jun77; R665579.

R665580.
Stormy night blues. w & m Teddy Brannon, Sam Theard, & Henry Bernard Glover a.k.a. Henry Bernard. © 21Jun50; EU207522. Teddy Brannon, Sam Theard & Henry Bernard Glover (A); 22Jun77; R665580.

R665607.
When Ukulele Luke plays the uke. w & m Roy Smeck, John Martell & Ben Lorre. © 22Jun50; EP47355. Roy Smeck, John Martell & Ben Lorre (A); 22Jun77; R665607.

R665608.
Why oh why. w & m Honi Coles & Norman Brown. © 20Jun50; EU207445. Honi Coles & Norman Brown (A); 22Jun77; R665608.

R665609.
Shuffle boogie bell hop. w & m Fred Rose & Connie Taylor. © 16Jun50; EP47308. Wesley H. Rose, Lester F. Rose (C) & Connie Taylor (A); 22Jun77; R665609.

R665610.
I'm gettin' nowhere fast. w & m Fred Rose. © 21Jun50; EP47350. Wesley H. Rose & Lester F. Rose (C); 22Jun77; R665610.

R665611.
Never to be forgotten. w & m Fred Rose & Sam Martin. © 21Jun50; EP47351. Wesley H. Rose & Lester F. Rose (C); 22Jun77; R665611.

R665612.
Wolverine blues. w Spikes Brothers (Benjamin F. Spikes & John C. Spikes), m Ferd Morton, arr. Bill Howard. NM: arr. for Dixieland orch. © 22Jun50; EP47573. Edwin H. Morris and Company, Inc. (PWH of Bill Howard); 22Jun77; R665612.

R665622.
Sonatinen fuer Klavier und Violine. Op. 137. m Franz Peter Schubert, pref., editing & fingering: Guenter Henle & Carl Roehrig. NM: pref., editing & fingering. © 15Nov49; EP0-987. G. Henle Verlag (PWH); 27Jun77; R665622.

R665623.
Sonate fuer Klavier und Violoncello, E-moll. Op. 38. m Johannes Brahms, pref., editing & fingering: Hans Muench-Holland. NM: pref., editing & fingering. © 15Nov49; EP0-988. G. Henle Verlag (PWH); 27Jun77; R665623.

R665624.
Variationen Klavier und Violoncello. m Ludwig Van Beethoven, pref., editing & fingering: Hans Muench-Holland & Guenter Henle. Add. ti: Variationen fuer Klavier und Violoncello. NM: pref., editing & fingering. © 15Nov49; EP0-989. G. Henle Verlag (PWH); 27Jun77; R665624.

R665625.
Sonate fuer Klavier und Violoncello, F-dur. Op. 99. By Brahms, pref., editing & fingering: Hans Muench-Holland. NM:

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R665625 (con.)
pref., editing & fingering. © 15Nov49; EFO-990. G. Henle Verlag (PWH); 27Jun77; R665625.

R665628.
The Lord's prayer. Piano (or organ) & voice. By G. Johnstone Geikie, Sr. © 18Jul49; EU173341. G. Johnstone Geikie (A); 28Jun77; R665628.

R665630.
Christ is born. For S.A.T.B. w & m Marion Ohlson. © 30Jun49; EP38278. Marion Ohlson (A); 28Jun77; R665630.

R665650.
Let's get married in the old fashioned way. w Gladys Shelley, m Dick Leibert. © 24Jan50; EU191325. Rosemarie Leibert (W), Maryette Beers, Joan Adams, Richard W. Leibert 3rd, David G. Leibert & Linda M. Leibert (C of Dick Leibert); 24Jun77; R665650.

R665651.
All of a sudden. w Gladys Shelley, m Dick Leibert. © 27Jan50; EU191568. Rosemarie Leibert (W), Maryette Beers, Joan Adams, Richard W. Leibert 3rd, David G. Leibert & Linda M. Leibert (C of Dick Leibert); 24Jun77; R665651.

R665652.
Why is love so crazy? From Pagan love song. w Arthur Freed, m Harry Warren. © 9Mar50; EU196501. Renee Freed (W) & Barbara F. Saltzman (C of Arthur Freed); 24Jun77; R665652.

R665653.
The Sea of the moon. From Pagan love song. w Arthur Freed, m Harry Warren. © 9Mar50; EU196502. Renee Freed (W) & Barbara F. Saltzman (C of Arthur Freed); 24Jun77; R665653.

R665654.
The Pussywillow song. w & m Richard William Leibert. © 10Mar50; EU196738. Rosemarie Leibert (W), Maryette Beers, Joan Adams, Richard W. Leibert 3rd, David G. Leibert & Linda M. Leibert (C); 24Jun77; R665654.

R665655.
I feel like spaghetti tonight. w George Blake, m Richard William Leibert. © 13Mar50; EU196906. Rosemarie Leibert (W), Maryette Beers, Joan Adams, Richard W. Leibert 3rd, David G. Leibert & Linda M. Leibert (C of Richard William Leibert); 24Jun77; R665655.

R665656.
Singing in the sun. From Pagan love song. w Arthur Freed, m Harry Warren. © 16Mar50; EU197349. Renee Freed (W) & Barbara F. Saltzman (C of Arthur Freed); 24Jun77; R665656.

R665657.
Tahiti. From Pagan love song. w Arthur Freed, m Harry Warren. © 16Mar50; EU197352. Renee Freed (W) & Barbara F. Saltzman (C of Arthur Freed); 24Jun77; R665657.

R665658.
Music on the water. From Pagan love song. w Arthur Freed, m Harry Warren. © 16Mar50; EU197353. Renee Freed (W) & Barbara F. Saltzman (C of Arthur Freed); 24Jun77; R665658.

R665659.
Etiquette. From Pagan love song. w Arthur Freed, m Harry Warren. © 12Jun50; EU206606. Renee Freed (W) & Barbara F. Saltzman (C of Arthur Freed); 24Jun77; R665659.

R665660.
Funny little bunny. w & m Stan Zabka (Stanley W. Zabka) & Donald N. Upton. © 19Jun50; EU207273. Stan Zabka (A); 24Jun77; R665660.

R665661.
I need a little oven. w & m Stan Zabka (Stanley W. Zabka) © 19Jun50; EU207274. Stan Zabka (A); 24Jun77; R665661.

R665662.
Luther the leopard. For piano. w Catherine Walden Clark, m Audrey Alene Silvernail. © 31May50; EU206526. Catherine Walden Clark & Audrey Alene Silvernail (A); 24Jun77; R665662.

R665681.
The Texas Star. w & m Cindy Walker. © 22Jun50; EP47605. Cindy Walker (A); 23Jun77; R665681.

R665682.
I thought she was a local (but she was a fast express) By Mickey Stoner, Lou Shelly & Charles Drury. © 22Jun50; EP47618. Mickey Stoner (A); 12Jul77; R665682.

R665683.
Blue birds ev'rywhere. By Loretta Pearl Jackson. © 3Jul50; EU208474. Loretta Pearl Jackson (A); 11Jul77; R665683.

R665684.
Never chase a trolley or a woman. w & m Dwight Latham, Moe Jaffe & Jack Berch. © 15May50; EU203896. Gladys Jaffe (W), Dwight Latham & Jack Berch (A); 8Jun77; R665684.

R665685.
I don't give a hoot 'n a holler. w & m Dwight Latham & Moe Jaffe. © 12Apr50; EU200425. Gladys Jaffe (W) & Dwight Latham (A); 8Jun77; R665685.

R665686.
Honolulu lulu. w & m Aaron Schroeder & Clem Watts, pseud. of Al Trace. © 27Jun50; EU208082. Aaron Schroeder & Clem Watts (pseud. for Al Trace) (A); 29Jun77; R665686.

R665687.
The Walk to the paradise garden; intermezzo from A Village Romeo and Juliet. m Frederick Delius, piano solo arr. Harold Perry. NN: arr. © 21Jun50; EFO-3722. Boosey and Hawkes, Inc. (PWH); 23Jun77; R665687.

R665691.
Someone left the Golden Gate open. w Lyle Stuart & Percy Stallings, m Dick Manning. © 23Jun50; EP47745. Dick Manning (A); 24Jun77; R665691.

R665692.
Any time you ring my bell. w & m Robert Call. © 8May50; EU203207. Robert Call (A); 5Jul77; R665692.

R665693.
You'll never get a bum steer in Kansas. w & m Albert Raksin & Murray Rich. © 10May50; EU203333. Albert Raksin & Murray Rich (A); 5Jul77; R665693.

R665694.
Aventurera. m Guillermo Venegas Lloveras. © 8May50; EU203949. Guillermo Venegas Lloveras (A); 5Jul77; R665694.

R665695.
The Kissing dance. w & m Frank King & "Redd" Stewart (Gene Stewart) © 8May50; EU203951. Frank King a.k.a. Pee Wee King, & "Redd" Stewart (A); 5Jul77; R665695.

R665696.
An Armful of heartaches. w & m Ed Nelson & Steve Nelson. © 8May50; EU203952. Steve Nelson (A), Edward Nelson, Jr. & Gordon Nelson (C); 5Jul77; R665696.

R665697.
Cuddle buggin' baby. w & m "Red" Rowe. © 8May50; EU203953. "Red" Rowe (A); 5Jul77; R665697.

R665698.
Pastime blues. w & m Bob Wills, Billy Joe Wills & Mancel Tierney. © 11May50; EU203968. Betty Lou Wills (W of Bob Wills); 5Jul77; R665698.

R665699.
Proud little heart. w & m Steve Nelson & Audrey Ganun. © 11May50; EU203971. Steve Nelson & Audrey Ganun (A); 5Jul77; R665699.

R665700.
Jolie blond likes the boogie. By Dick Jones & Mancel Tierney, w & m Bob Wills. © 11May50; EU203972. Betty Lou Wills (W); 5Jul77; R665700.

R665701.
Old ship of Zion; revival song. w & arr. Thomas A. Dorsey. © 18May50; EU204281. Thomas A. Dorsey (A); 5Jul77; R665701.

R665702.
If you don't care. w & m Margaret Gordon. © 19May50; EU204430. Margaret Gordon (A); 5Jul77; R665702.

R665703.
Slide them jugs down the mountain. w & m Kenny Roberts, Joe Grieshop & Arnold Helton. © 23May50; EU204747. Kenny Roberts a.k.a. Henny Roberts, Joe Grieshop & Arnold Helton (A); 5Jul77; R665703.

R665704.
I ain't gonna let you in. w & m Rudolph Toombs. © 31May50; EU205688. Lucille Toombs (W); 5Jul77; R665704.

R665705.
Beautiful robes. w & m Lucy Matthews, arr. Roberta Martin. © 19May50; EP46859. Lucy Matthews (A); 5Jul77; R665705.

R665706.
Old ship of Zion; revival song. w & arr. Thomas A. Dorsey. © 24May50; EP46871. Thomas A. Dorsey (A); 5Jul77; R665706.

R665707.
Double crossing blues. w & m Jessie Mae Robinson. © 22May50; EP46884. June Draper (C) & Charles A. Harris (Wr); 5Jul77; R665707.

R665708.
Cotton candy and a toy balloon. w & m Steve Allen & "By" Dunham. © 7Jun50; EP47208. Steve Allen & "By" Dunham (A); 5Jul77; R665708.

R665709.
Something within. w & m Lucie Edith Campbell. © 25May50; EP47506. C. E. Williams (Wr); 5Jul77; R665709.

R665710.
Looking to Jesus. w & m Lucie Edith Campbell (Lucie Edith Williams) © 29May50; EP47507. C. E. Williams (Wr); 5Jul77; R665710.

R665711.
When I get home. w & m Lucie Edith Campbell. © 29May50; EP47508. C. E. Williams (Wr); 5Jul77; R665711.

R665712.
He understands, He'll say well done. w & m Lucie Edith Campbell. © 29May50;

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R665712 (con.)
EP47509. C. R. Williams (Wr); 5Jul77; R665712.

R665713.
Touch me, Lord Jesus. w & m Lucie Edith Campbell. © 29May50; EP47510. C. R. Williams (Wr); 5Jul77; R665713.

R665714.
I call Him Jesus, my rock. w, m & arr. Virginia Davis Marshall a.k.a. Virginia Davis. © 26May50; EP47567. Virginia Davis Marshall a.k.a. Virginia Davis (A); 5Jul77; R665714.

R665715.
Walk in the beautiful light of God. By Lucy Elaine Matthews, w & m Roberta Martin. © 24May50; EP48087. Roberta Martin (A); 5Jul77; R665715.

R665752.
Casper, the friendly ghost; as featured in Paramount's cartoons. w Mack David, m Jerry Livingston. © 22Jun50; EP47517. Famous Music Corporation (PWH); 28Jun77; R665752.

R665753.
The Paramount-don't-want-me blues. From Sunset Boulevard. w & m Jay Livingston & Ray Evans. © 22Jun50; EP47539. Paramount Music Corporation (PWH); 28Jun77; R665753.

R665769.
(You've got me) wrapped around your little finger. w & m Sam Coslow & Jerry Seelen. © 21Jun50; EP48164. Sam Coslow & Jerry Seelen (A); 23Jun77; R665769.

R665770.
My prayer for today; duet for soprano & alto (or baritone) w & m Egbert Van Alstyne & Gene Arnold, arr. M. Witmark and Sons, employer for hire of Douglas MacLean, pseud. of F. Campbell-Watson. NH: arr. © 22Jun50; EP48046. Warner Brothers, Inc. (PWH); 23Jun77; R665770.

R665771.
Don't come crying to me. w Michael Carr, m Robert Allen. © 26Aug49; EU177252. Robert Allen (A); 9Jun77; R665771.

R665772.
Eighteen-twelve. w Bob Hilliard, m Robert Allen. © 17May50; EU204180. Robert Allen (A); 9Jun77; R665772.

R665773.
(There's something about a) home town band. By John Nagy, Milt Lance & Don Canton, arr. for quick step band: Erik Leidzen. © on arr.: 7Feb50; EP44223. MCA Music, a division of MCA, Inc. (PWH of Erik Leidzen); 12Jul77; R665773.

R665774.
Esperanza de amor. Spanish w Felipe N. Arana, m Guadalupe Rojo. © 29Aug49; EP39619. Felipe N. Arana & Guadalupe Rojo (A); 27Jun77; R665774.

R665775.
Me and your cigarette. w Hal David, m Arthur Altman. © 26Sep49; EP40609. Hal David & Arthur Altman (A); 27Jun77; R665775.

R665776.
Acres of diamonds (mountains of gold) w & m Arthur Korb & Arnold Shaw. © 11Apr50; EP45748. Arthur Korb & Arnold Shaw (A); 27Jun77; R665776.

R665777.
Sad case. w & m Gerda Maline Beilenson. © 2May50; EP46005. Gerda Maline Beilenson (A); 27Jun77; R665777.

R665778.
Daddy's little girl. w & m Bobby Burke & Horace Gerlach. © 30Sep49; EP40658. Bobby Burke & Horace Gerlach (A); 27Jun77; R665778.

R665779.
(Ev'rybody calls my baby) Sunshine. w & m Jack Fulton & Lois Steele. © 7Apr50; EU199922. Jack Fulton & Lois Steele (A); 27Jun77; R665779.

R665780.
The Ghost express. w & m Dick Manning. © 7Apr50; EU199923. Dick Manning (A); 27Jun77; R665780.

R665781.
Bell chorus; fifth movement from the Third symphony. SSAA, alto solo, piano & bells. w from Des Knaben Wunderhorn, English translation: Harold Heiberg, piano transcription: Herbert Zipper. Add. ti: Three angels a sweet carol sang. NH: English translation & piano transcription. © 13Jun50; EP47488. Edward B. Marks Music Corporation (PWH); 13Jun77; R665781.

R665783.
Desamor; bolero. Spanish w & m Jose Manuel Mateo. © 15Jun50; EP47172. Jose Manuel Mateo (A); 16Jun77; R665783.

R665784.
Twelve easy Scarlatti sonatas; study ed. Selection & ed.: Alfred Mirovitch. NH: selection & ed. © 15Jun50; EP47173. Maria Mirovitch (W); 16Jun77; R665784.

R665785.
El Picador; paso doble. m A. Malando, pseud. of Arie Maasland. © 8Jun50; EP22508. Arie Maasland (A. Malando, pseud.) (A); 9Jun77; R665785.

R665786.
Tic-tock polka; arr. for concertina. Arranger: Joseph P. Elsnic. NH: arr. © 20Jun50; EP47338. Edward B. Marks Music Corporation (PWH); 20Jun77; R665786.

R665787.
Gonna shake hands with Mother over there. w & m Ira Louvin, Charlie Louvin (Charles Louvin) & Eddie Hill. © 21Jun50; EP47349. Charlie Louvin & Eddie Hill (A); 27Jun77; R665787.

R665788.
The Blues won't ever leave me. w & m Silas Thaddaeus Jenkins. © 22Jun50; EU207635. Silas Thaddaeus Jenkins (Si) (A); 27Jun77; R665788.

R665789.
I'll just pretend. w & m Jessie Mae Martin. © 26Jun50; EU207918. Jessie Mae Martin (A); 27Jun77; R665789.

R665811.
Siciliano. From Bach flute sonata number 11. Arr. Francis W. Snow. NH: arr. for organ. © 15May50; EP46328. Francis W. Snow (A); 27Jun77; R665811.

R665812.
Almighty God of our fathers. Male voices. m Will James. (Wood octavo series, no. 704) © 22May50; EP46637. Will James (A); 27Jun77; R665812.

R665813.
Zambra arabe; duet for two guitars. From the pict. Captain from Castile. m Vincente Gomez. © 26May50; EP47088. Vincente Gomez (A); 27Jun77; R665813.

R665814.
Triste santuario; preludio, guitar solo. m Vincente Gomez. © 26May50; EP47089. Vincente Gomez (A); 27Jun77; R665814.

R665815.
Studio capricioso; sobre un tema popular, guitar solo. m Vincente Gomez. © 26May50; EP47090. Vincente Gomez (A); 27Jun77; R665815.

R665816.
Sensation for strings. For string orchestra. m Philip Green. © 26May50; EP47091. Philip Green (A); 27Jun77; R665816.

R665817.
Pink champagne. w & m Robert Wright & George Forrest. © 26May50; EP47092. Robert Wright & George Forrest (A); 27Jun77; R665817.

R665818.
Lovestruck. w Jimmie Franklin & Bobby Burns, m Serge Walter. © 26May50; EP47093. Jimmie Franklin, Bobby Burns & Serge Walter (A); 27Jun77; R665818.

R665819.
Love song in 32 bars. w & m Sid Tepper & Roy Brodsky. © 26May50; EP47094. Sid Tepper & Roy Brodsky (A); 27Jun77; R665819.

R665820.
Itty bitty polka. w & m Sid Tepper & Roy Brodsky. © 26May50; EP47095. Sid Tepper & Roy Brodsky (A); 27Jun77; R665820.

R665821.
I'm gonna ask the moon a little favor. w Mitchell Parish, m Michael Anthony. © 26May50; EP47096. Mitchell Parish & Michael Anthony (A); 27Jun77; R665821.

R665822.
I wish I had a dime (for ev'ry heart you've broken) w & m Sid Tepper & Roy Brodsky. © 26May50; EP47097. Sid Tepper & Roy Brodsky (A); 27Jun77; R665822.

R665823.
Hu-la-la-la-la; piano accordion solo (with words) w Dick Clark, m Frank Yankovic. © 26May50; EP47098. Dick Clark & Frank Yankovic (A); 27Jun77; R665823.

R665824.
The Bartender's just like a mother. w Lee Ricks & Allan Clark, m Otis Spencer. © 26May50; EP47100. Lee Ricks, Allan Clark & Otis Spencer (A); 27Jun77; R665824.

R665825.
Everybody needs a sweetheart. w & m Sid Tepper & Roy Brodsky. © 26May50; EP47101. Sid Tepper & Roy Brodsky (A); 27Jun77; R665825.

R665826.
Promenadin'. w & m Robert Wright & George Forrest. © 26May50; EP47102. Robert Wright & George Forrest (A); 27Jun77; R665826.

R665827.
Question and answer polka; piano accordion solo (with words) w Sid Tepper & Roy Brodsky, m Lou Trebar, arr. Joe Trolli. © 26May50; EP47103. Sid Tepper, Roy Brodsky, Lou Trebar & Joe Trolli (A); 27Jun77; R665827.

R665828.
Prayer; song for high voice, with piano or organ acc. w & m Eric Zeisl. © 26May50; EP47104. Eric Zeisl (A); 27Jun77; R665828.

R665829.
Raindrops. w & m Stanley D. Jones. © 15May50; EU203899. Olive G. Jones (W); 27Jun77; R665829.

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R665831.
Rondo. For orchestra. By Gerry French. © 28Apr50; EPO-2984. Gerry French (A); 27Jun77; R665831.

R665832.
The Sweep's song. From The Little sweep. w Eric Crozier, arr. for vocal score, piano duet, percussion: Benjamin Britten & Arthur Oldham. NM: arr. © 28Apr50; EPO-3374. Peter Pears, Donald Mitchell, Isador Caplan, Leslie Periton (E of Benjamin Britten) & Arthur Oldham (A); 27Jun77; R665832.

R665833.
Sweep the chimney; quartet. From The Little sweep. w Eric Crozier, arr. for vocal score, piano duet, percussion: Benjamin Britten & Arthur Oldham. NM: arr. © 28Apr50; EPO-3375. Peter Pears, Donald Mitchell, Isador Caplan, Leslie Periton (E of Benjamin Britten) & Arthur Oldham (A); 27Jun77; R665833.

R665834.
Now little white boy; duet. From The Little sweep. w Eric Crozier, arr. for vocal score, piano duet, percussion: Benjamin Britten & Arthur Oldham. NM: arr. © 28Apr50; EPO-3376. Peter Pears, Donald Mitchell, Isador Caplan, Leslie Periton (E of Benjamin Britten) & Arthur Oldham (A); 27Jun77; R665834.

R665835.
Hide and seek. From The Little sweep. w Eric Crozier, arr. for vocal score, piano duet, percussion: Benjamin Britten & Arthur Oldham. NM: arr. © 28Apr50; EPO-3377. Peter Pears, Donald Mitchell, Isador Caplan, Leslie Periton (E of Benjamin Britten) & Arthur Oldham (A); 27Jun77; R665835.

R665836.
Shanty. From The Little sweep. w Eric Crozier, arr. for vocal score, piano duet, percussion: Benjamin Britten & Arthur Oldham. Add. tit: Pull the rope gently. NM: arr. © 28Apr50; EPO-3378. Peter Pears, Donald Mitchell, Isador Caplan, Leslie Periton (E of Benjamin Britten) & Arthur Oldham (A); 27Jun77; R665836.

R665837.
Is he wounded? Ensemble. From The Little sweep. w Eric Crozier, arr. for vocal score, piano duet, percussion: Benjamin Britten & Arthur Oldham. NM: arr. © 28Apr50; EPO-3379. Peter Pears, Donald Mitchell, Isador Caplan, Leslie Periton (E of Benjamin Britten) & Arthur Oldham (A); 27Jun77; R665837.

R665838.
Marching song. From The Little sweep. w Eric Crozier, arr. for vocal score, piano duet, percussion: Benjamin Britten & Arthur Oldham. NM: arr. © 28Apr50; EPO-3380. Peter Pears, Donald Mitchell, Isador Caplan, Leslie Periton (E of Benjamin Britten) & Arthur Oldham (A); 27Jun77; R665838.

R665839.
Trio. From The Little sweep. w Eric Crozier, arr. for vocal score, piano duet, percussion: Benjamin Britten & Arthur Oldham. NM: arr. © 28Apr50; EPO-3381. Peter Pears, Donald Mitchell, Isador Caplan & Leslie Periton (E of Benjamin Britten) & Arthur Oldham (A); 27Jun77; R665839.

R665840.
Run, poor sweepboy. From The Little sweep. w Eric Crozier, arr. for vocal score, piano duet, percussion: Benjamin Britten & Arthur Oldham. NM: arr. © 28Apr50; EPO-3382. Peter Pears, Donald Mitchell, Isador Caplan, Leslie Periton (E of Benjamin Britten) & Arthur Oldham (A); 27Jun77; R665840.

R665841.
Sammy's bath. From The Little sweep. w Eric Crozier, arr. for vocal score, piano duet, percussion: Benjamin Britten & Arthur Oldham. NM: arr. © 28Apr50; EPO-3383. Peter Pears, Donald Mitchell, Isador Caplan, Leslie Periton (E of Benjamin Britten) & Arthur Oldham (A); 27Jun77; R665841.

R665842.
O why do you weep? Ensemble. From The Little sweep. w Eric Crozier, arr. for vocal score, piano duet, percussion: Benjamin Britten & Arthur Oldham. NM: arr. © 28Apr50; EPO-3384. Peter Pears, Donald Mitchell, Isador Caplan, Leslie Periton (E of Benjamin Britten) & Arthur Oldham (A); 27Jun77; R665842.

R665843.
Pantomime and scena. From The Little sweep. w Eric Crozier, arr. for vocal score, piano duet, percussion: Benjamin Britten & Arthur Oldham. NM: arr. © 28Apr50; EPO-3385. Peter Pears, Donald Mitchell, Isador Caplan, Leslie Periton (E of Benjamin Britten) & Arthur Oldham (A); 27Jun77; R665843.

R665844.
Help! help! she's collapsed; finale. From The Little sweep. w Eric Crozier, arr. for vocal score, piano duet, percussion: Benjamin Britten & Arthur Oldham. NM: arr. © 28Apr50; EPO-3386. Peter Pears, Donald Mitchell, Isador Caplan, Leslie Periton (E of Benjamin Britten) & Arthur Oldham (A); 27Jun77; R665844.

R665845.
The Night song. From The Little sweep. w Eric Crozier, arr. for vocal score, piano duet, percussion: Benjamin Britten & Arthur Oldham. NM: arr. © 28Apr50; EPO-3387. Peter Pears, Donald Mitchell, Isador Caplan, Leslie Periton (E of Benjamin Britten) & Arthur Oldham (A); 27Jun77; R665845.

R665846.
Soon the coach will carry you away; XV aria. From The Little sweep. w Eric Crozier, arr. for vocal score, piano duet, percussion: Benjamin Britten & Arthur Oldham. NM: arr. © 28Apr50; EPO-3388. Peter Pears, Donald Mitchell, Isador Caplan, Leslie Periton (E of Benjamin Britten) & Arthur Oldham (A); 27Jun77; R665846.

R665847.
Morning Sammy; ensemble. From The Little sweep. w Eric Crozier, arr. for vocal score, piano duet, percussion: Benjamin Britten & Arthur Oldham. NM: arr. © 28Apr50; EPO-3389. Peter Pears, Donald Mitchell, Isador Caplan, Leslie Periton (E of Benjamin Britten) & Arthur Oldham (A); 27Jun77; R665847.

R665848.
Ready, Alfred? Trio & ensemble. From The Little sweep. w Eric Crozier, arr. for vocal score, piano duet, percussion: Benjamin Britten & Arthur Oldham. NM: arr. © 28Apr50; EPO-3390. Peter Pears, Donald Mitchell, Isador Caplan, Leslie Periton (E of Benjamin Britten) & Arthur Oldham (A); 27Jun77; R665848.

R665849.
Coaching song; finale. From The Little sweep. w Eric Crozier, arr. for vocal score, piano duet, percussion: Benjamin Britten & Arthur Oldham. NM: arr. © 28Apr50; EPO-3391. Peter Pears, Donald Mitchell, Isador Caplan, Leslie Periton (E of Benjamin Britten) & Arthur Oldham (A); 27Jun77; R665849.

R665880.
Why did I send you roses? w & m Don Raye & Gene DePaul. © 24Apr50; EU201825. Don Raye & Gene De Paul (A); 5Jul77; R665880.

R665881.
Forty-two hundred kisses a year. w & m Eddie Pola & George Wyle. © 1May50; EU202800. Eddie Pola & George Wyle (A); 5Jul77; R665881.

R665882.
Between you and me and the hitchin' post. w Arthur Quenzer, m Earl Hatch. © 1May50; EU202801. Arthur Quenzer & Earl Hatch (A); 5Jul77; R665882.

R665883.
I keep her picture hanging upside down. w Arthur Quenzer, m Earl Hatch. © 1May50; EU202802. Arthur Quenzer & Earl Hatch (A); 5Jul77; R665883.

R665884.
Merry Christmas to Mister and Mrs. Santa Claus. w & m Glenn A. Gauche & Opal A. Gauche. © 3May50; EU202935. Glenn A. Gauche & Opal A. Gauche (A); 5Jul77; R665884.

R665885.
Hongi tongi hoki poki. w & m Benny Carter, Clara Hanson & Adeline Hanson. © 3May50; EU202936. Benny Carter, Clara Hanson & Adeline Hanson (A); 5Jul77; R665885.

R665886.
Sweetheart serenade. w & m Jack Holmes & Leon Pober. © 9May50; EU203444. Jack Holmes & Leon Pober (A); 5Jul77; R665886.

R665887.
Out on a limb. m & arrangements: Walt Disney Productions, employer for hire of Joseph S. Dubin. Piano-conductor. © 9May50; EU203266. Walt Disney Music Company (PWH); 5Jul77; R665887.

R665888.
Home made home. m & arrangements: Walt Disney Productions, employer for hire of Joseph S. Dubin. Piano-conductor. © 9May50; EU203267. Walt Disney Music Company (PWH); 5Jul77; R665888.

R665889.
Beaver Valley. m & arrangements: Walt Disney Productions, employer for hire of Paul J. Smith. Piano-conductor. © 15May50; EU203806. Walt Disney Music Company (PWH); 5Jul77; R665889.

R665890.
I owe a kiss to a girl in Iowa. Lyrics: Richard Byron, m Henry Vars. © 19May50; EU204893. Richard Byron & Henry Vars (A); 5Jul77; R665890.

R665891.
End of desire. w & m Eden Ahbez. © 26May50; EP47181. Eden Ahbez (A); 5Jul77; R665891.

R665892.
No other love. w & m Bob Russell & Paul Weston. © 24May50; EP47120. Bob Russell & Paul Weston (A); 5Jul77; R665892.

R665893.
Love goes 'round on a merry-go-round. w & m Leo Fox, Tim Gayle & Clem Watts. © 24May50; EP47121. Leo Fox, Tim Gayle & Clem Watts (A); 5Jul77; R665893.

R665900.
And you'll be home. From Mister Music. w Johnny Burke, m James Van Heusen.

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R665900 (con.)
© 20Jun50; EP47339. Famous Music Corporation (PWH); 23Jun77; R665900.

R665901.
High on the list. From Mister Music. w Johnny Burke, m James Van Heusen.
© 20Jun50; EP47340. Famous Music Corporation (PWH); 23Jun77; R665901.

R665902.
Life is so peculiar. From Mister Music. w Johnny Burke, m James Van Heusen.
© 20Jun50; EP47341. Famous Music Corporation (PWH); 23Jun77; R665902.

R665903.
Accidents will happen. From Mister Music. w Johnny Burke, m James Van Heusen. © 20Jun50; EP47342. Famous Music Corporation (PWH); 23Jun77; R665903.

R665904.
Fred Fisher's collection of all time hits. Compilation: Marvin Fisher.
© 31May50; EP47358. Fisher Music Corporation (PWH); 27Jun77; R665904.

R665905.
Mondongo; mambo. m Miguelito Valdes, m & arr. for small orchestra: Rene Hernandez. NM: arr. © 23Jun50; EP47475. Rene Hernandez (A); 27Jun77; R665905.

R665906.
Basin Street blues. w & m Spencer Williams, Dixieland orch. arr.: Bill Howard. NM: arr. © 21Jun50; EP97348. Edwin H. Morris and Company, Inc. (PWH of Bill Howard); 21Jun77; R665906.

R665907.
Maple leaf rag. w & rev. m Jule Styne & Bob Russell, m Scott Joplin. NM: words & rev. music. © 15Jun50; EP47547. Edwin H. Morris and Company, Inc. (PWH of Jule Styne & Bob Russell); 15Jun77; R665907.

R665908.
I ain't got nobody. w Roger Graham, m Spencer Williams, arr. Mayfair Music Corporation, employer for hire of Bill Howard. NM: arr. © 15Jun50; EP47548. Edwin H. Morris and Company, Inc. (PWH of Bill Howard); 15Jun77; R665908.

R665909.
Tin roof blues. w Walter Melrose, m The New Orleans Rhythm Kings, arr. Melrose Music Corporation, employer for hire of Bill Howard. NM: arr. © 15Jun50; EP47549. Edwin H. Morris and Company, Inc. (PWH of Bill Howard); 15Jun77; R665909.

R665910.
High society. m Porter Steele & Walter Melrose, arr. for Dixieland orch.: Melrose Music Corporation, employer for hire of Bill Howard. NM: arr. © 15Jun50; EP47550. Edwin H. Morris (PWH of Bill Howard); 15Jun77; R665910.

R665917.
I'd like to be a sitter for a baby like you. w & m Perry Martin, Ole Olson & Chic Johnson. © 23Dec49; EP43185. Perry Martin, Ole Olsen & Chic Johnson (A); 27Jun77; R665917.

R665918.
Serenade for clarinet; B-flat clarinet solo with piano acc. m Thomas J. Filas.
© 6Feb50; EP45285. Thomas J. Filas (A); 27Jun77; R665918.

R665919.
The Wrestlers' song. w & m Jack Betzner, Ed Farley & John Dea, pseud. of Les Voorhees. © 30Mar50; EP46097. Jack Betzner, Ed Farley & John Dea, pseud. of Les Voorhees (A); 27Jun77; R665919.

R665920.
A Good time was had by all. w & m Dave Franklin. © 30Mar50; EP46795. Dorothy Franklin (W); 27Jun77; R665920.

R665921.
Pop-corn polka. m Hugo Frey. (Four easy pieces for the piano) © 8May50; EP46830. Robbins Music Corporation (PWH); 27Jun77; R665921.

R665922.
Hop-a-long. m Hugo Frey. (Four easy pieces for the piano) © 8May50; EP46831. Robbins Music Corporation (PWH); 27Jun77; R665922.

R665923.
Dancing slippers. m Hugo Frey. (Four easy pieces for the piano) © 8May50; EP46832. Robbins Music Corporation (PWH); 27Jun77; R665923.

R665924.
Bubble time waltz. m Hugo Frey. (Four easy pieces for the piano) © 8May50; EP46833. Robbins Music Corporation (PWH); 27Jun77; R665924.

R665925.
Of all things. From Duchess of Idaho. w & m Al Rinker & Floyd Huddleston.
© 27Mar50; EP46956. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 27Jun77; R665925.

R665926.
Let's choo choo choo to Idaho. From The Duchess of Idaho. w & m Al Rinker & Floyd Huddleston. © 27Mar50; EP46957. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 27Jun77; R665926.

R665927.
You can't do wrong, doin' right. From The Duchess of Idaho. w & m Al Rinker & Floyd Huddleston. © 27Mar50; EP46958. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 27Jun77; R665927.

R665928.
Our Lady of Fatima. w & m Gladys Gollahon. © 1Jun50; EP47062. Gladys Gollahon (A); 27Jun77; R665928.

R665929.
Gone fishin'. w & m Nick Kenny & Charles Kenny. © 25May50; EP47119. Charles Kenny (A) & Joy Kelly (C); 27Jun77; R665929.

R665930.
Dig-dig-dig-dig for your dinner. From Summer stock. w Mack Gordon, m Harry Warren. © 19Apr50; EP47397. Rodger M. Gordon (C) & Harry Warren (A); 27Jun77; R665930.

R665931.
Friendly star. From Summer stock. w Mack Gordon, m Harry Warren. © 19Apr50; EP47401. Rodger M. Gordon (C) & Harry Warren (A); 27Jun77; R665931.

R665932.
The Wrestlers' song. w Johnny Dea, pseud. of Les Voorhees, m Jack Betzner & Ed Farley. © 14Nov49; EU184924. Jack Betzner, Ed Farley & Les Voorhees (Johnny Dea) (A); 27Jun77; R665932.

R665933.
Gone fishin'. w & m Nick A. Kenny & Charles F. Kenny. © 21Mar50; EU197909. Charles F. Kenny (A) & Joy Kelly (C); 27Jun77; R665933.

R665938.
Shorty the barber. w & m Charles G. Matthews & James Chris. © 24Apr50; EU201605. Charles (Chuck) Matthews & James Chris (A); 29Jun77; R665938.

R665946.
Lonely man blues. w & m Thomas H. Ridgely. © 27Jun50; EU208060. Thomas H. Ridgely (A); 29Jun77; R665946.

R665947.
I'll take you back, baby. w & m James Bledsoe. © 27Jun50; EU208058. James Bledsoe (A); 29Jun77; R665947.

R665949.
Golden cannonball. w & m Porter Johns. © 19Jun50; EU207319. Porter Johns (A); 27Jun77; R665949.

R665950.
I'm so blue that I could cry. w & m Porter Johns. © 19Jun50; EU207351. Porter Johns (A); 27Jun77; R665950.

R665951.
Let me cry on your shoulder. w June Hershey, m Don Swander. © 26Jun50; EU207900. June Hershey (A); 27Jun77; R665951.

R665952.
All my heart; wedding song. w Annie Donnolly Gore, w & m Ruby Sigler Kirkwood. © 20Feb50; EU194413. Ruby Sigler Kirkwood (A); 27Jun77; R665952.

R665953.
Wasn't very long ago. w & m Remo Joseph Circo. © 15Aug49; EU175999. Remo Joseph Circo (A); 27Jun77; R665953.

R665954.
Farewell in Paris. w & m Remo Joseph Circo. © 22Aug49; EU176652. Remo Joseph Circo (A); 27Jun77; R665954.

R665955.
Come New Year's Eve. w & m Remo J. Circo. © 21Nov49; EU185465. Remo J. Circo (A); 27Jun77; R665955.

R665956.
From dawn till dusk. w & m Remo Joseph Circo. © 12Dec49; EU187446. Remo Joseph Circo (A); 27Jun77; R665956.

R665959.
Mama, teach me to do the Charleston. w & m Kay Twomey, Fred Wise & Al Frisch.
© 28Mar50; EU198718. Elaine Wise (W) & Erica Wise (C); 6May77; R665959.

R665960.
On a sun-sun-sunshiny day. w & m Kay Twomey, Fred Wise & Edward Lisbona.
© 12Apr50; EU204015. Elaine Wise (W) & Erica Wise (C); 6May77; R665960.

R665961.
If I knew you were there. w Milton Berle & Buddy Arnold, m Joe Bushkin.
© 28Feb50; EU195971. Milton Berle (A); 9May77; R665961.

R665962.
Isle of smiles. w & m Walter Kent & Irving Gordon. © 8Feb50; EU193565. Walter Kent (A); 23May77; R665962.

R665963.
Road to love. Composer: Cecilia Reeker.
© 24Mar50; EU201389. Cecilia Reeker (A); 7Jul77; R665963.

R665964.
Making melody. Compilation: Nicholas Arthur Woychuk. © 1Jul49; EP39515. Nicholas Arthur Woychuk (A); 24Jun77; R665964.

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R665965.
I still love only you; musical composition. By Rosaline Elaine Spangler Rose. © 16Sep49; EU179066. Rosaline Elaine Spangler Rose (A); 15Jun77; R665965.

R665966.
The Roller skating song. From the motion picture There's a girl in my heart. Author & composer: Robert Bilder. © 21Mar50; EP45006. Sally Bilder Smith (W) & Cynthia Bilder (C); 27Jun77; R665966.

R665967.
The Roller skating song. w & m Robert Bilder. © 30Dec49; EU188943. Sally Bilder Smith (W) & Cynthia Bilder (C); 27Jun77; R665967.

R665968.
I ain't gonna take it settin' down. w & m Terry Shand & Bob Merrill. © 26Jun50; EP47528. Terry Shand (A); 27Jun77; R665968.

R665969.
I ain't gonna take it settin' down. w & m Terry Shand & Bob Merrill. © 26Jun50; EP47528. Bob Merrill (A); 27Jun77; R665969.

R665970.
About that girl. w & m Lew Spence. © 27Jun50; EP47563. Lew Spence (A); 27Jun77; R665970.

R665971.
Me and my imagination. For voice & piano, with ukelele diagrams & chord symbols. w & m Al Hoffman & Bob Merrill. © 27Jun50; EP47564. Bob Merrill (A); 27Jun77; R665971.

R665972.
Me and my imagination. For voice & piano, with ukelele diagrams & chord symbols. w & m Al Hoffman & Bob Merrill. © 27Jun50; EP47564. Nancy Hoffman (W); 27Jun77; R665972.

R665973.
If you'll come back to me. w & m Sydney Nathan & Dewey Bergman. © 26Jun50; EU207854. Dewey Bergman (A); 27Jun77; R665973.

R665974.
For better or worse. w Bess Brown King, m Florence Brown Jarratt. © 26Jun50; EU207905. Florence B. Jarratt (A); 27Jun77; R665974.

R665975.
You may go, sweetheart, but my love is gonna bring you back. w & m Sidney Easton. © 27Jun50; EU208100. Harriet G. Easton (W) & Sidney G. Easton (C); 27Jun77; R665975.

R665976.
Sun up to sun down blues. w & m Alberta Hunter. © 27Jun50; EU208106. Alberta Hunter (A); 27Jun77; R665976.

R665977.
Hop along Kasadeech. w & m Dick Robertson, Nelson Cogane & Sammy Mysels. © 26Jun50; EU208420. George Mysels, Golde Blatt, Ruth Rubin, Louis Mysels, Blanche Weber & Maurice Mysels (NK of Sammy Mysels); 27Jun77; R665977.

R665978.
You bother me. w Edward Heyman, m Harold Spina. © 26Jun50; EU208421. Edward Heyman (A); 27Jun77; R665978.

R665979.
Sweet Jenny Lou. w Charles E. Carpenter, m James Mundy. © 26Jun50; EU208427. Charles E. Carpenter (A); 27Jun77; R665979.

R665980.
El Gaucho; Spanish march. m Theodore Lawrence Mesang. © 10May50; EP46108. Southern Music Company (PWH); 27Jun77; R665980.

R665981.
Momma told me. w, m & arr. Burl Ives. Add. ti: Whomian doo? NM: arr. & modified lyrics. © 23Jun50; EU207673. Burl Ives (A); 24Jun77; R665981.

R665982.
We come with songs of gladness; 2-part. By Earl Roland Larson. © 15Jul49; EP38522. Elvera B. Larson (W); 29Jun77; R665982.

R665983.
O joyfully sing. By Irving C. Cheyette. © 25Aug49; EP39759. Irving C. Cheyette (A); 29Jun77; R665983.

R665984.
Rise up, shepherds, and foller. SAB or SA. Arr. Irving C. Cheyette. NM: arr. © 11Mar50; EP44835. Irving C. Cheyette (A); 29Jun77; R665984.

R665985.
Chorus of joy. By L. Van Beethoven, arr. Noble Cain. NM: arr. for SATB. © 11Mar50; EP44833. Noble Cain (A); 29Jun77; R665985.

R665986.
Please, dear. w L. J. Smith, m Pietro Libero Marchiando. © 2Jun49; EU169209. Pietro Libero Marchiando (A & PWH of L. J. Smith); 20May77; R665986.

R665987.
Return to Renfro Valley. w Cecil Rape, m Ben Patton. © 27Jun49; EU171468. Mrs. Cecil Rape (W); 23Jun77; R665987.

R665995.
You are my only love. w & m Vincent J. Rizzutti. © 20Oct49; EU182200. Vincent J. Rizzutti (A); 1Jul77; R665995.

R665996.
Temple of God. w & m Delpha Oneita Foster. © 1Aug49; EU174998. Delpha Oneita Foster (A); 30Jun77; R665996.

R665997.
Baby mine. w & m Delpha Oneita Foster. © 1Aug49; EU174999. Delpha Oneita Foster (A); 30Jun77; R665997.

R665998.
Sincere. Piano. w & m George Glan (i.e. Glen) Evans. © 21Mar50; EU197904. George Glan (sic) Evans (A); 30Jun77; R665998.

R666003.
The Aviary. w Ogden Nash, m William Randall Boehle. © 8Jun50; EU206270. Frances Nash (W), Linell Nash Smith & Isabel Eberstadt (C of Ogden Nash); 9Jun77; R666003.

R666004.
He's the Lord of glory. w & m Phyllis Spiers. © 1Jan50; EP161479. Phyllis Spiers (A); 24Jun77; R666004.

R666005.
Someday, sometime. w & m Charles William Walkem. (In Walkem's Gospel songs) © 8Dec49; EP43243. Charles William Walkem (A); 1Jul77; R666005.

R666006.
Twelve caprices for viola. m Lillian Fuchs (Lillian Fuchs Stein) © 27Jun50; EP47666. Lillian Fuchs Stein (A); 29Jun77; R666006.

R666007.
Frosty the snowman. w & m Steve Nelson & Jack Rollins. © 15May50; EU205542. Steve Nelson (A) & Mary A. Rollins (W); 30Jun77; R666007.

R666008.
Don't brush them on me. w & m Ernest Tubb. © 15May50; EU205546. Ernest Tubb (A); 30Jun77; R666008.

R666009.
I'm getting tired the way you're doin'. w & m Ernest Tubb. © 15May50; EU205547. Ernest Tubb (A); 30Jun77; R666009.

R666010.
I need you so. w & m Ivory Joe Hunter. © 15May50; EP46890. Sherman R. Hunter (C); 30Jun77; R666010.

R666011.
The Happiest days galop. Arr. for orchestra: Arthur Birkby. NM: arr. © 30Jun50; EPO-3988. Chappell and Company, Ltd. (PWH); 1Jul77; R666011.

R666012.
Rubber-knuckle Sam (leader of the wash board band) w & m Steve Nelson & Jack Rollins. © 15May50; EP46886. Steve Nelson (A) & Mary A. Rollins (W); 30Jun77; R666012.

R666013.
Coyote blues. w & m Lewis Meyer & Johnnie Lee Wills. © 15May50; EP46888. Johnnie Lee Wills (A); 30Jun77; R666013.

R666014.
Atardecer. w & m Rafael Colon. © 15May50; EP46891. Rafael Colon (A); 30Jun77; R666014.

R666015.
Dame tu carinito. w & m Julio Brito. © 15May50; EP46892. Julio Brito (A); 30Jun77; R666015.

R666016.
A Servant in God's kingdom is all I want to be. w & m Sammy Lewis, arr. Viola Bates a.k.a. Viola Dickens. NM: arr. © 15May50; EP51151. Unichappell Music, Inc. (PWH of Viola Bates); 30Jun77; R666016.

R666017.
His ring upon your finger, my picture in your heart. w Mary Jean Shurtz, m Chaw Mank, Marvin Montgomery & Floy Case. © 15May50; EU203746. Chaw Mank, Marvin Montgomery (A), Norma K. Clarke (C of Mary Jean Shurtz) & Robert Shurtz (Wr); 30Jun77; R666017.

R666018.
A Million miles from your heart. w & m Jenny Lou Carson. © 15May50; EU205539. Jenny Lou Carson (A); 30Jun77; R666018.

R666019.
Behind the clouds. w & m Jenny Lou Carson. © 15May50; EU205540. Jenny Lou Carson (A); 30Jun77; R666019.

R666020.
Cuddle buggin' baby. w & m Red Rowe. © 15May50; EU205541. "Red" Rowe (A); 30Jun77; R666020.

R666021.
The Lily of the valley. Special arr. Eddy Arnold. NM: arr. © 15May50; EU205543. Unichappell Music, Inc. (PWH); 30Jun77; R666021.

R666022.
A Prison without any walls. w & m Steve Nelson & Jack Rollins. © 15May50; EU205544. Steve Nelson (A) & Mary A. Rollins (W); 30Jun77; R666022.

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R666023.
Softly and tenderly. Arranger: Eddy Arnold. NN: arr. © 15May50; EU205545. Unichappell Music, Inc. (PWH); 30Jun77; R666023.

R666024.
That home above. w & m Bill Monroe. © 15May50; EU205548. Bill Monroe (A); 30Jun77; R666024.

R666026.
Mona Lisa. From Captain Carey, U.S.A. Spanish w Maximo Rivera, w & m Jay Livingston & Ray Evans. © on Spanish words; 27Jun50; EU210122. Famous Music Corporation (PWH of Maximo Rivera); 1Jul77; R666026.

R666028.
Suffer little children. For voice & piano or organ. Text: St. Matthew 19:1, 2 & 13-15, m Frank LaForge. NN: music. © 25May50; EP46932. Laura MacNichol Webb (W); 6Jun77; R666028.

R666029.
House blessing. For voice & piano or organ. Poem by Arthur Guiterman, m Frank LaForge. © 25May50; EP46933. Laura MacNichol Webb (W of Frank LaForge); 8Jun77; R666029.

R666030.
The Song of songs; Biblical solo cantata for voice & orchestra (on rental) or piano. Text from The Song of Solomon, m & piano reduction: Lukas Foss. NN: music & piano reduction. © 23May50; EP46934. Lukas Foss (A); 8Jun77; R666030.

R666031.
O be joyful. For SATB a cappella (piano for rehearsal only) Text from Psalm 100, m L. Stanley Glarum. NN: music. © 3May50; EP46247. L. Stanley Glarum (A); 5Jul77; R666031. (See also O be joyful; 16Nov77; R681273)

R666032.
Rise up, shepherd; prelude on the Christmas spiritual. For the organ. By Stanley E. Saxton. © 29Jun50; EP47641. Stanley E. Saxton (A); 1Jul77; R666032.

R666033.
Ego sum panis vivus, w: Saint John 6:48-51. Panis angelicus, w: Saint Thomas Aquinas. SATB a cappella. m Joseph Goodman. (Four motets) © 29Jun50; EP47570. Joseph Goodman (A); 30Jun77; R666033.

R666034.
Caligaverunt oculi mei; responsory from matins of Good Friday. SATB a cappella. m Joseph Goodman. (Four motets) © 29Jun50; EP47571. Joseph Goodman (A); 30Jun77; R666034.

R666035.
Tenebrae factae sunt; responsory from matins of Good Friday. SATB a cappella. m Joseph Goodman. (Four motets) © 29Jun50; EP47572. Joseph Goodman (A); 30Jun77; R666035.

R666036.
Timon of Athens; a symphonic portrait after Shakespeare. m David Diamond. © 26Jun50; EP47526. David Diamond (A); 1Jul77; R666036.

R666039.
A-hunting we will go. Arr. W. J. Dawson. NN: arr. for military band. © 20Apr50; EP0-2958. Keith Prowse Music Publishing Company, Ltd. (PWH); 24Jun77; R666039.

R666040.
Isle of Innisfree; ballad. w & m Richard Farrelly. © 26May50; EP15858. Richard Farrelly (A); 21Jun77; R666040.

R666041.
The Bohemian girl; abridged version. By Balfe, adaptation & score by Lucien Cailliet. Piano-vocal score. © 24Mar50; EP45119. Sam Fox Publishing Company, Ltd. (PWH); 21Jun77; R666041.

R666042.
Theme from the Warsaw concerto. m Richard Addinsell, arr. William Stickles. NN: arr. for piano. © 17Apr50; EP45675. Keith Prowse Music Publishing Company, Ltd. (PWH); 28Apr77; R666042.

R666043.
Come back, Paddy Reilly. Orchestra. w & m Percy French, arranger: Dave Foster. NN: dance orchestration. © 27Apr50; EP0-2710. Keith Prowse Music Publishing Company, Ltd. (PWH); 28Apr77; R666043.

R666044.
Toccata. By P. D. Paradies, transcription for solo piano & strings: Harry Dexter. NN: transcription. © 26Apr50; EP0-2711. Keith Prowse Music Publishing Company, Ltd. (PWH); 28Apr77; R666044.

R666051.
Ah loves ya! From Columbia picture The Petty girl. w Johnny Mercer, m Harold Arlen. © 5Jun50; EP47106. Harold Arlen (A); 9Jun77; R666051.

R666052.
The Calypso song. From Columbia picture The Petty girl. w Johnny Mercer, m Harold Arlen. © 5Jun50; EP47107. Harold Arlen (A); 9Jun77; R666052.

R666053.
Fancy free. From Columbia picture The Petty girl. w Johnny Mercer, m Harold Arlen. © 5Jun50; EP47108. Harold Arlen (A); 9Jun77; R666053.

R666054.
If you saw what I saw in Nassau. w & m Al Hoffman, Al Sherman & Clem Watts, pseud. © 29Jun50; EP47684. Nancy Hoffman Propas (W); 29Jun77; R666054.

R666055.
Early American. From the motion picture You can change the world. w Johnny Burke, m James Van Heusen. © 29Jun50; EP47568. Mary Burke March (W), Regan Burke, Timolin Burke & Rory Burke Williams (C); 29Jun77; R666055.

R666056.
I don't think of you anymore. w & m Ticker Freeman & Sunny Skylar, pseud. of Selig Shaftel. © 26Jun50; EU207965. Sunny Skylar (A); 29Jun77; R666056.

R666057.
The Texas song. w & m Sunny Skylar, pseud. of Selig Shaftel. © 30Jun50; EU209384. Sunny Skylar (A); 1Jul77; R666057.

R666058.
When the train came in. w & m Rolande Young & Jack Pleis. © 6Feb50; EP45284. Rolande Young & Jack Pleis (A); 30Jun77; R666058.

R666059.
Dixieland hop. B-flat trumpet solo with piano acc. m Henry Levine. © 31Mar50; EP46794. Robbins Music Corporation (PWH); 30Jun77; R666059.

R666060.
Baby, won't you say you love me? From Wabash Avenue. Lyric: Mack Gordon, m Josef Myrow. © 6Feb50; EP46931. Twentieth Century Music Corporation (PWH); 30Jun77; R666060.

R666061.
The Girl in the gilded picture frame. w & m Marguerite Bergman & Elaine Peters. © 15May50; EP46959. Marguerite Bergman & Elaine Peters (A); 30Jun77; R666061.

R666062.
One-sided love. English lyric: Mitchell Parish, m Mano Zielger, piano arr. Helmy Kresa. Add. ti: Silberne Volke fliegrund um die Welt. NN: English lyric & new arr. © 28Apr50; EP47065. Robbins Music Corporation (PWH of Helmy Kresa) & Mitchell Parish (A); 30Jun77; R666062.

R666063.
I'm in the middle of a riddle. English lyric: Albert Goetz, m Franz Winkler, arr. for voice & piano: Helmy Kresa. NN: English lyric & arr. © 1Jun50; EP47216. Robbins Music Corporation (PWH of Helmy Kresa) & Albert Goetz (A); 30Jun77; R666063.

R666064.
God's other room. w Katharine Bainbridge, m Geoffrey O'Hara, arr. for voice & piano: Hugo Frey. NN: arr. © 18Aug49; EP47596. Robbins Music Corporation (PWH of Hugo Frey) & Katharine Bainbridge (A); 30Jun77; R666064.

R666065.
Modern ukulele solos. Text & additional arrangements: Art King, pseud. of Ray Canfield. Including instructions & charts of all chords in all positions. NN: additional arrangements & text. © 20Jun50; EP47764. Miller Music Corporation (PWH); 30Jun77; R666065.

R666066.
Be my love. From Toast of New Orleans. w Sammy Cahn, m Nicholas Brodszky. © 23Jun50; EP47767. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 30Jun77; R666066.

R666067.
Boom biddy boom boom. From Toast of New Orleans. Lyric: Sammy Cahn, m Nicholas Brodszky. © 23Jun50; EP47768. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 30Jun77; R666067.

R666068.
I'll never love you. From Toast of New Orleans. Lyric: Sammy Cahn, m Nicholas Brodszky. © 23Jun50; EP47769. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 30Jun77; R666068.

R666069.
Man. w Ray Watt, w & m Doug Watt. © 30Jun50; EP47818. Ray Watt & Doug Watt (A); 30Jun77; R666069.

R666070.
Stranger in the night. From Under my skin. Lyric: Mack Gordon, French adaptation: Tanis Chandler, m Alfred Newman. © 29Mar50; EP46828. Twentieth Century Music Corporation (PWH); 30Jun77; R666070.

R666071.
Petticoat polka; simplified piano solo with words. w Katharine Bainbridge, m Connie Bemis. © 23Mar50; EP46829. Katharine Bainbridge & Connie Bemis (A); 30Jun77; R666071.

R666072.
The Tender bartender. w & m Tade Dolen, Frances Dolen & Larry Vincent. © 4May50; EP46960. Larry Vincent (A); 30Jun77; R666072.

R666073.
13th Street rag. w Johnny Mercer, m

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R666073 (con.)
Wingy Manone. © 15May50; EP46962. Wingy Manone (A); 30Jun77; R666073.

R666074.
You've been playing checkers. w & m Hugh Ashley & Ira Wright. © 27Mar50; EP46796. Hugh Ashley & Ira Wright (A); 30Jun77; R666074.

R666075.
Wilhelmina. From Wabash Avenue. Lyric: Mack Gordon, m Josef Myrow. © 6Feb50; EP46969. Twentieth Century Music Corporation (PWH); 30Jun77; R666075.

R666076.
Andiamo. From Mister Imperium. w Dorothy Fields, m Harold Arlen. © 28Jun50; EU208118. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 30Jun77; R666076.

R666082.
The Other side of town. By Anthony James Scibetta. © 26Jun50; EU207941. Anthony James Scibetta (A); 30Jun77; R666082.

R666088.
The Witmark ukulele song book. Arr. & compilation for ukulele: M. Witmark and Sons, employer for hire. NM: compilation & arr. © 28Jun50; EP48033. Warner Brothers, Inc. (PWH); 1Jul77; R666088.

R666089.
When I ride Little Bucking Broncho; piano solo with words by Edna Mae Burnam. © 14Apr49; EP36029. Edna Mae Burnam (A); 24Feb77; R666089.

R666090.
The Brill system of organ instruction. For beginners having no musical training. Arr. & compilation: Anna C. Brill. With registration for the Hammond organ, pipe organ, & directions for the use of the Hammond Solovox. © 27Apr49; EP36528. Anna C. Brill (A); 24Feb77; R666090.

R666091.
Puss, the pianist. w & m Agnes Steadman. © 1Mar49; EP365372. Agnes Steadman (A); 15Feb77; R666091.

R666092.
Punch and Judy march; piano solo by Genevieve Lake (Genevieve Lassere) © 12Dec49; EP42870. Genevieve Lake (Lasserre) (A); 24Feb77; R666092.

R666094.
Veinticinco canciones populares catalanas navidenas. New arr. of w & m Tomas Buzo Pujadas. NM: arr. © 3Jan50; EP18230. Maria Campllonch Soler (A); 30Jun77; R666094.

R666095.
Buen aire y bellas canciones. Canto & piano. w & m Juan Llongueras Badia. © 7Feb50; EP18244. Jose Llongueras Gali (C); 30Jun77; R666095.

R666096.
Monte Carmelo; habanera. Canto & piano. w Federico Romero Sarachaga & Guillermo Fernandez-Shaw, m Federico Moreno Torroba. © 20May50; EP20987. Federico Moreno Torroba (A), Maria Del Socorro Romero Sanchez & Maria Amalia Fernandez-Shaw (C); 30Jun77; R666096.

R666097.
Trompetenschule. Band 4. Fluegelhorn Cornet a Pistons. m Jean Baptist Arban, neu bearbeitet von Wilhelm Wendt. NM: new version of music & text. © 15Jun50; EP26008. Wilhelm Wendt (A); 30Jun77; R666097.

R666098.
La Caoba. Voice & piano. w Salvador Guerrero Reyes, m Miguel Rodriguez Algarra. © 30Dec49; EPO-3109. Miguel Rodriguez Algarra & Salvador Guerrero Reyes (A); 30Jun77; R666098.

R666099.
La Reina Juana. w Salvador Guerrero Reyes, m Miguel Rodriguez Algarra. © 30Dec49; EPO-3110. Miguel Rodriguez Algarra & Salvador Guerrero Reyes (A); 30Jun77; R666099.

R666100.
La Barraquera. w Hilario Torres Sanchez, m Francisco Merenciano Bosch. © 28Dec49; EPO-3535. Eleuterio Merenciano Marco (C) & Hilario Torres Sanchez (A); 30Jun77; R666100.

R666101.
Los Babilonios. No. 5.: Schotisch. w Jose Fernandez Diez, m Ernesto Perez Rosillo. © 28Dec49; EPO-3536. Jose Fernandez Diez (A); 30Jun77; R666101.

R666102.
Los Babilonios. No. 10.: Pasodoble. w Jose Fernandez Diez, m Ernesto Perez Rosillo. © 28Dec49; EPO-3537. Jose Fernandez Diez (A); 30Jun77; R666102.

R666117.
San. w & m Lindsay McPhail & Walter Michels, arr. for Dixieland orchestra: Bill Howard. NM: arr. © 29Jun50; EP47661. Edwin H. Morris and Company, Inc. (PWH of Bill Howard); 30Jun77; R666117.

R666118.
When the saints go marching in; traditional. Arr. for Dixieland orchestra: Bill Howard. NM: arr. © 29Jun50; EP47662. Edwin H. Morris and Company, Inc. (PWH); 30Jun77; R666118.

R666119.
The Star spangled waltz. w & m Cyrus Whitfield Bond. © 26Jun50; EU207915. Johnny Bond (A); 30Jun77; R666119.

R666125.
Eileen Oge; or, The Pride of Petravore. By W. Houston Collisson, arr. for piano accordion: Conway Graves. NM: arr. © 26May50; EPO-3216. Keith Prowse Music Publishing Company, Ltd. (PWH); 21Jun77; R666125.

R666126.
The Mountains o' Mourne. By Houston Collisson, arr. for piano accordion: Conway Graves. NM: arr. © 26May50; EPO-3217. Keith Prowse Music Publishing Company, Ltd. (PWH); 21Jun77; R666126.

R666127.
The Legend of the glass mountain. From the music of the film The Glass mountain by Nino Rota. Arr. for military band: W. J. Dawson. NM: arr. © 31May50; EPO-3282. Keith Prowse Music Publishing Company, Ltd. (PWH); 21Jun77; R666127.

R666128.
No! no! my sweet Lolita; samba. w & m Jose Rios, pseud. of Edmundo Ros. © 6Jun50; EPO-3325. Jose Rios (A); 21Jun77; R666128.

R666129.
Girls and boys come out to play. Orchestral transcription: Clive Richardson. (Itma orchestral series, no. 28) NM: transcription. © 23May50; EPO-3429. Clive Richardson (A); 21Jun77; R666129.

R666130.
Obsession. From the Independent Sovereign film Obsession. For piano solo. m Nino Rota. © 21Jun50; EPO-3653. Nino Rota (A); 21Jun77; R666130.

R666131.
Baa! baa! black sheep! Arr. for military band: W. J. Dawson, transcribed by Clive Richardson. (Itma military band series, no. 11) NM: arr. © 15Jun50; EPO-3661. Keith Prowse Music Publishing Company, Ltd. (PWH); 21Jun77; R666131.

R666134.
Oh follow me; a sacred hymn. w & m Dorothea Ellen Hammond. © 21Nov49; EU185458. Dorothea Ellen Hammond (A); 19Jul77; R666134.

R666135.
A Garden on a star. w James Kennedy, m Lou Singer. © 19Jan50; EU190756. James Kennedy (A); 1Jul77; R666135.

R666136.
On a blue patio. w & m James Kennedy & Lou Singer. © 3Apr50; EU199507. James Kennedy (A); 1Jul77; R666136.

R666137.
Out of the northland. w & m James Kennedy & Lou Singer. © 13May50; EU204399. James Kennedy (A); 1Jul77; R666137.

R666138.
Too many trips to the well. w & m James Kennedy. © 24May50; EU205152. James Kennedy (A); 1Jul77; R666138.

R666139.
Someone will tell you. w & m Hal Storez, Carley Mills & Jerry Valentine. Add. ti: Someone will tell you, not I. © 27Jun50; EU208081. Kenneth A. Mills (C); 1Jul77; R666139.

R666140.
There goes a pretty girl. w Langston Hughes, m David Martin. © 28Jun50; EU208145. George Houston Bass (E of Langston Hughes); 1Jul77; R666140.

R666141.
I need your love. w Charles Herman Stern, m Albert Martin Hague. © 29Jun50; EU208296. Albert M. Hague (A); 1Jul77; R666141.

R666142.
Shoulda kept my big mouth shut. w Charles Herman Stern, m Albert Martin Hague. © 29Jun50; EU208297. Albert M. Hague (A); 1Jul77; R666142.

R666144.
Three blind mice. For S.A.T.B. with 4-hand acc. for piano. m arr. Ruby Shaw. (Aeolian choral series, no. 1071) NM: music arr. © 28Jun50. EP48093. Ruby Shaw (Mrs. E. W. Hollis) (A); 30Jun77; R666144.

R666149.
Please, Mister Starman. w & m Mabel Martina Jacobs. © 1Feb50; EU192311. Mabel Martina Jacobs (A); 5Jul77; R666149.

R666153.
Devocion para ti. w & m Alberto Magdaleno & Antonio Leon Leon. © 18Jan50; EU190624. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 18Jul77; R666153.

R666169.
Romance and love. Melody & piano acc.: Joseph Willhelm Velezdi. © 14Sep49; EU178870. Joseph Willhelm Velezdi (A); 5Jul77; R666169.

R666170.
Bluebeard blues. m Count Basie & Neal

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R666170 (con.)
Hefti. © 30Jun50; EU209381. Neal Hefti (A); 5Jul77; R666170.

R666174.
Then I had to turn around and get married. w & m Shorty Long, Paul Mengel & Lois Mann. © 11May50; EP46272. Shorty Long & Paul Mengel (A); 31May77; R666174.

R666178.
The Interrupted serenade; grand opera in one act. Libretto: A. Rubega, m A. Louis Scarmolin. © 25Jan50; EP44064. Ida R. Scarmolin (W); 7Jul77; R666178.

R666181.
Why should I cry? By Hiriam Williams. © 10May50; EU203378. Billie Jean Williams Berlin (W); 11May77; R666181.

R666182.
Rockin' Chair Daddy. By Hiriam Williams. © 10May50; EU203383. Billie Jean Williams Berlin (W); 11May77; R666182.

R666183.
A Teardrop on a rose. By Hiriam Williams. © 10May50; EU203399. Billie Jean Williams Berlin (W); 11May77; R666183.

R666184.
Everything's okay. By Hiriam Williams. © 5Apr50; EP45371. Billie Jean Williams Berlin (W); 11May77; R666184.

R666185.
Why don't you love me? w & m Hiriam Williams. © 7Apr50; EP45432. Billie Jean Williams Berlin (W); 11May77; R666185.

R666186.
Why should we try anymore? w & m Hiriam Williams. © 7Apr50; EP45433. Billie Jean Williams Berlin (W); 11May77; R666186.

R666187.
A House of gold. w & m Hiriam Williams. © 21Apr50; EP45653. Billie Jean Williams Berlin (W); 11May77; R666187.

R666188.
The Alabama waltz. w & m Hiriam Williams. © 21Apr50; EP45654. Billie Jean Williams Berlin (W); 11May77; R666188.

R666190.
Violin concerto in G minor. By Johann Sebastian Bach, phrasing & fingering: Joseph Szigeti. Violin solo part. NM: phrasing & fingering. © 29Nov49; EU186291. C. F. Peters Corporation (PWH); 5Jul77; R666190.

R666191.
Sonata. Op. 61. By Jan Ladislav Dussek, arr. Heida Hermanns. © 22Aug49; EP229346. C. F. Peters Corporation (PWH); 5Jul77; R666191.

R666194.
Rendezvous for clarinet and strings. m Alan Shulman. © 26Jun50; EP47607. Alan Shulman (A); 5Jul77; R666194.

R666195.
It may be on Sunday. Lyrics, m & arr. Julian H. Miller 2nd. ℗ Lyrics, narration & arr. 26Jun50; EU207858. Julian H. Miller 2nd (A); 5Jul77; R666195.

R666203.
Saith the Lord. Text from Bible, m William Stickles. © 10Jul50; EP48159. Charlene S. Bell (C); 12Jul77; R666203.

R666204.
Cotton candy and a toy balloon. w & m Steve Allen & By Dunham. © 8May50; EU203111. Steve Allen & By Dunham (A); 5Jul77; R666204.

R666205.
Let me look at you. From Mister Imperium. w Dorothy Fields, m Harold Arlen. © 12Jun50; EU206607. David Lahm, Eliza Lahm Oprava (C of Dorothy Fields) & Harold Arlen (A); 13Jun77; R666205.

R666206.
He shows me the way. w & m Samuel Lewis, arr. Viola Bates. © 6May50; EP54274. Samuel Lewis (A); 5Jul77; R666206.

R666207.
All through the night. w Celeste Scott, arr. Virginia Davis. ℗ 31May50; EP63832. Celeste Scott (A); 5Jul77; R666207.

R666208.
Monte-Carlo. w Henri Contet, m Henri Astric & Aime Barelle. ℗ 31May50; EP24351. Henri Contet (A); 5Jul77; R666208.

R666209.
Hard times are coming. w & m Charlie Singleton. © 5May50; EU202849. Charlie Singleton (A); 20Jul77; R666209.

R666210.
Because; duet. w Edward Teschemacher, m Guy D'Hardelot, arr. William Stickles. NM: duet arr. for soprano & baritone. © 23Jun50; EP47732. Chappell and Company, Ltd. (PWH of William Stickles); 23Jun77; R666210.

R666211.
Importune me no more. w Queen Elizabeth, m Reginald Foresythe. NM: musical setting. © 23Jun50; EPO-3919. Chappell and Company, Ltd. (PWH of Reginald Foresythe); 23Jun77; R666211.

R666213.
Hymne a l'amour. w Edith Piaf, pseud. of Edith Gassion, m Marguerite Monnot. © 1Sep49; EP14200. Stabros Lamboukas (NK of Edith Gassion); 18Jul77; R666213.

R666214.
Tu n'as pas besoin de mes reves. w & m Edith Piaf, pseud. of Edith Gassion, m Marguerite Monnot. © 2Aug49; EP14131. Stabros Lamboukas (NK of Edith Gassion); 18Jul77; R666214.

R666215.
Petite Marie. w Edith Piaf, pseud. of Edith Gassion, m Marguerite Monnot. © 1Sep49; EP14202. Stabros Lamboukas (NK of Edith Gassion); 18Jul77; R666215.

R666218.
Driftin' down the dreamy ol' Ohio. For 2 treble voices & piano. w & m John B. Elliott & Harold Spina. © 29May50; EP47024. Harold Spina (A); 20Jul77; R666218.

R666219.
I will love you forever. English lyric: Sunny Skylar, changed melody & rephrasing: J. J. Robbins and Sons, Inc., employer for hire of Domenico Savino. NM: English lyrics, changed melody & rephrasing. © 13Jul50; EP47575. Sunny Skylar (A) & Consolidated Music Publishers, division of Music Sales Corporation (PWH of Domenico Savino); 20Jul77; R666219.

R666220.
I'm gonna live till I die. w & m Al Hoffman, Walter Kent & Mann Curtiss. © 20Jun50; EU207474. Nancy Hoffman Propas (W); 22Jun77; R666220.

R666223.
Three pieces from "Music for children." Op. 65. For violin & piano. By Serge Prokofieff, arr. Klaus Liepmann. NM: arr. © 1Jul49; EP39252. G. Schirmer, Inc. (PWH); 1Jul77; R666223.

R666224.
Roll, Tigers, roll. w & m Fred Waring. © 29Jun50; EU208431. Fred Waring (A); 5Jul77; R666224.

R666225.
Sticks and stones. w & m Ben Trace, Fred Quinlin & Clem Watts. © 29May50; EP46866. Ben Trace, Fred Quinlin & Clem Watts (A); 20Jul77; R666225.

R666226.
It's time you cried. w Arthur Berman, m Vic Baron. ℗ 31May50; EU205690. Vic Baron & Arthur Berman (A); 20Jul77; R666226.

R666227.
Pink lemonade. Lyrics: Max Lief, m William Lava. © 2Jun50; EU205822. Max Lief & William Lava (A); 20Jul77; R666227.

R666228.
I'll get it. Lyrics & m Jack Scott. © 27Jun50; EU208062. Jack Scott (A); 5Jul77; R666228.

R666229.
Lowdown. Lyrics & m Overton Lemon. © 27Jun50; EU208059. Overton Lemon (A); 5Jul77; R666229.

R666272.
A Little rag doll. w Kim Gannon, m Mabel Wayne. © 18Apr50; EP45883. Norma Gannon (W); 13Jun77; R666272.

R666273.
Niccolo and his piccolo. w Kim Gannon, m Michael Carr, pseud. © 1Jun50; EP47026. Norma Gannon (W); 13Jun77; R666273.

R666274.
Main attraction. w & m Robert Bilder. © 2Feb50; EU192502. Sally Bilder Smith (W), Cynthia Bilder & Robert M. Bilder, Jr. (C); 29Jun77; R666274.

R666275.
The Molicepan song. w Sylvia Dee, pseud., m Sid Lippman. © 11Jun49; EP38596. Jere B. Faison (Wr of Sylvia Dee) & Edward Proffitt (C of Sylvia Dee); 29Jun77; R666275.

R666276.
Truer words were never spoken. w Sylvia Dee, pseud., m Sid Lippman. © 9May50; EP47619. Jere B. Faison (Wr of Sylvia Dee) & Edward Proffitt (C of Sylvia Dee); 29Jun77; R666276.

R666277.
I'll just keep lookin' around. w Lou Holzer, w & m Robert Bilder. Add. ti: I'll just keep looking around. © 30Jan50; EU191783. Sally Bilder Smith (W), Cynthia Bilder & Robert M. Bilder, Jr. (C); 29Jun77; R666277.

R666278.
There's a girl in my heart. w Arthur Dreifuss, m Robert Bilder. © 2Feb50; EU192500. Sally Bilder Smith (W), Cynthia Bilder & Robert M. Bilder (C); 29Jun77; R666278.

R666279.
Any old street. w Nick Castle, m Robert Bilder. ℗ 2Feb50; EU192501. Sally Bilder Smith (W), Cynthia Bilder & Robert M. Bilder, Jr. (C); 29Jun77; R666279.

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R666280.
Hurry, hurry, hurry. w & m David M. Bohme. © 19Jun50; EU207425. David M. Bohme (A); 29Jun77; R666280.

R666281.
Cincinnati dancing pig. w Al Lewis, m Guy Wood. © 28Jun50; EU208142. T. Krista Lewis De Groot (W); 29Jun77; R666281.

R666282.
The Hobo boogie. w Al Lewis, m Guy Wood. © 28Jun50; EU208143. T. Krista Lewis De Groot (W); 29Jun77; R666282.

R666283.
Don't put that washing out. w Langston Hughes, m David Martin. © 28Jun50; EU208144. George Houston Bass (E of Langston Hughes); 29Jun77; R666283.

R666284.
Early American. From the motion picture You can change the world. w John F. Burke, m James Van Heusen. © 29Jun50; EP47568. Mary Burke Marca (#), Rory Burke, Regan Regan & Timblin Burke (C of John F. Burke); 1Jul77; R666284.

R666285.
The Lonesome dove; American folksong. From Down in the valley. For voice & piano. w Arnold Sundgaard, m Kurt Weill. © 12Dec49; EP43817. Arnold Sundgaard (A); 24Jun77; R666285.

R666286.
My love serenade. w & m Kermit Goell & Dick Foy. © 23Jun50; EU207802. Kermit Goell (A); 24Jun77; R666286.

R666287.
Sarabande, from Suite number 11. Air, from Suite number 14. Piano. By George Frederic Handel, text matter, biographical sketch, instructive annotations by Lillie-Mayes Dodd. NM: rev. music, fingering & phrasing. © 5Aug49; EP40040. Art Publication Society, a.a.d.o. American Transit Corporation, a wholly owned subsidiary of Chromalloy-American Corporation (PWH); 25Jul77; R666287.

R666288.
Merry Christmas. w & m Helen R. Donaldson. © 19Dec49; EP42952. Helen R. Donaldson (A); 8Jul77; R666288.

R666289.
Earth sings with joy. w & m Helen R. Donaldson. © 19Dec49; EP42951. Helen R. Donaldson (A); 8Jul77; R666289.

R666290.
Stealing some heaven. w & m Mabel Martina Jacobs. © 3Feb50; EU192519. Mabel Martina Jacobs (A); 8Jul77; R666290.

R666294.
What will be, will be. w & m Al Hoffman & Maurice Sigler. © 3Jul50; EU208780. Nancy Hoffman Propas (W); 6Jul77; R666294.

R666298.
In my hour of need. w Carl Sigman, m Peter De Rose. © 18Jan50; EU190752. May Singhi Breen De Rose (W) & Carl Sigman (A); 13Jun77; R666298.

R666299.
Why should I cry? w & m Hank Williams. © 10May50; EU203378. Hank Williams, Jr. (C); 11May77; R666299.

R666300.
Rockin' chair daddy. w & m Braxton Shooford & Hank Williams. © 10May50; EU203383. Braxton Shooford (A) & Hank Williams, Jr. (C); 11May77; R666300.

R666301.
A Teardrop on a rose. w & m Hank Williams. © 10May50; EU203399. Hank Williams, Jr. (C); 11May77; R666301.

R666302.
A House of gold. w & m Hank Williams. © 21Apr50; EP45653. Hank Williams, Jr. (C); 25Apr77; R666302.

R666303.
The Alabama waltz. w & m Hank Williams. © 21Apr50; EP45654. Hank Williams, Jr. (C); 25Apr77; R666303.

R666304.
The Carnal and the crane. For voice and piano. Arr. Ernest Lubin. NM: arr. © 12Jul49; EP39462. Ernest Lubin (A); 7Jul77; R666304.

R666305.
The Patient sleeps. For voice & piano. w William Ernest Henley, m Theodore Chanler. © 11Jul49; EP39464. Maria De Acosta Chanler (W); 7Jul77; R666305.

R666306.
Mosquito serenade. For string orchestra. m Arthur Kreutz. © 12Jul49; EP39466. Arthur Kreutz (A); 7Jul77; R666306.

R666308.
A Pair of wooden shoes. By Buddy Kaye & Al Frisch. © 5Jul50; EP38285. Buddy Kaye (A); 7Jul77; R666308.

R666316.
Keep your big mouth shut. Lyrics & m Jack Scott. © 27Jun50; EU208061. Jack Scott (A); 5Jul77; R666316.

R666317.
Growing old. Lyrics & m Overton Lemon. © 27Jun50; EU208066. Overton Lemon (A); 5Jul77; R666317.

R666318.
Slide me down. Lyrics & m Overton Lemon. © 27Jun50; EU208057. Overton Lemon (A); 5Jul77; R666318.

R666319.
Passion blues. Lyrics & m Mary Jewel King. © 27Jun50; EU208063. Mary Jewel King (A); 5Jul77; R666319.

R666320.
Rainy morning blues. Lyrics & m James Bledsoe. © 27Jun50; EU208064. James Bledsoe (A); 5Jul77; R666320.

R666321.
Old river blues. Lyrics & m James Bledsoe. © 27Jun50; EU208065. James Bledsoe (A); 5Jul77; R666321.

R666322.
Country boy goes home. Lyrics & m Dave Bartholmoew (i.e. Bartholomew) © 31May50; EU205595. Dave Bartholmoew (sic) (A); 5Jul77; R666322.

R666378.
Composizioni scelte. Vol. 1: composizioni facili. Per organo. Di J. S. Bach, revisione di Ulisse Matthey & Pietro Ferrari. NM: revisions. © 4Dec49; EFO-2457. Pietro Ferrari (A); 5Jul77; R666378.

R666379.
Composizioni scelte. Vol. 2: composizioni di media. Per organo. Di J. S. Bach, revisione di Ulisse Matthey & Pietro Ferrari. NM: revisions. © 4Dec49; EFO-2458. Pietro Ferrari (A); 5Jul77; R666379.

R666380.
6 quintetti per archi. Vol. 1, no. 1 & 2. Di Luigi Boccherini, revisione di Enrico Polo. NM: revisions. © 4Dec49; EFO-2482. Ida Polo De Martini (W); 5Jul77; R666380.

R666381.
6 quintetti per archi. Vol. 2, no. 3 & 4. Di Luigi Boccherini, revisione di Enrico Polo. © 4Dec49; EFO-2483. Ida Polo De Martini (W); 5Jul77; R666381.

R666382.
6 quintetti per archi. Vol. 3, no. 5 & 6. Di Luigi Boccherini, revisione di Enrico Polo. NM: revisions. © 4Dec49; EFO-2484. Ida Polo De Martini (W); 5Jul77; R666382.

R666383.
Concerto in fa maggiore. T. 70, f. 1, n. 20. Per violino, archi & cembalo. Di Antonio Vivaldi, a cura di Gian Francesco Malipiero. NM: arr. © 22Dec49; EFO-3035. Gian Francesco Malipiero (A); 5Jul77; R666383.

R666384.
Concerto in re minore. T. 74, f. 1, n. 21. Per violino, archi & cembalo. Di Antonio Vivaldi, a cura di Gian Francesco Malipiero. NM: arr. © 22Dec49; EFO-3036. Gian Francesco Malipiero (A); 5Jul77; R666384.

R666385.
Concerto in mi minore. T. 71, f. 8, n. 6. Per fagotto, archi & cembalo. Di Antonio Vivaldi, a cura di Gian Francesco Malipiero. NM: arr. © 22Dec49; EFO-3040. Gian Francesco Malipiero (A); 5Jul77; R666385.

R666386.
Concerto in la minore. T. 72, f. 8, n. 7. Per fagotto, archi & cembalo. Di Antonio Vivaldi, a cura di Gian Francesco Malipiero. NM: arr. © 22Dec49; EFO-3041. Gian Francesco Malipiero (A); 5Jul77; R666386.

R666387.
Concerto in si-bemolle maggiore. T. 73, f. 12, n. 16. Per oboe, violino, archi & cembalo. Di Antonio Vivaldi, a cura di Gian Francesco Malipiero. NM: arr. © 22Dec49; EFO-3048. Gian Francesco Malipiero (A); 5Jul77; R666387.

R666388.
Trio in sol minore. T. 75, f. 16, n. 4. Per violino, liuto & basso continuo. Di Antonio Vivaldi, a cura di Gian Francesco Malipiero. NM: arr. © 22Dec49; EFO-3052. Gian Francesco Malipiero (A); 5Jul77; R666388.

R666389.
Missa "Misericors Deus." Duabus vel tribus aequalibus canenda vocibus comitante organo. m Aloysius Picchi. © 22Dec49; EFO-3158. Aloysius Picchi (A); 5Jul77; R666389.

R666390.
Missa "Misericors Deus." Tribus inaequalibus canenda vocibus comitante organo. m Aloysius Picchi. © 22Dec49; EFO-3159. Aloysius Picchi (A); 5Jul77; R666390.

R666391.
Metodo progressivo. Per fagotto. Di Alamiro Giampieri. © 22Dec49; EFO-3160. Rosa Chiappori (W); 5Jul77; R666391.

R666392.
5 sonatine facili nello stile classico. Per pianoforte. By Ettore Pozzoli. © 22Dec49; EFO-3337. Gina Pozzoli (W); 5Jul77; R666392.

R666393.
Bachianas brasileiras. No. 2. Per orchestra. By Heitor Villa-Lobos.

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R666393 (con.)
Partitura. © 22Dec49; EPO-3459. Heitor Villa-Lobos (A); 5Jul77; R666393.

R666394.
6 quintetti per archi. Vol. 1. Di Luigi Boccherini, revisione di Enrico Polo. Parti staccate in 4. NM: revisions. © 13Dec49; EP15681. Ida Polo De Martini (W); 5Jul77; R666394.

R666395.
6 quintetti per archi. Vol. 2. Di Luigi Boccherini, revisione di Enrico Polo. Parti staccate in 4. NM: revisions. © 13Dec49; EP15682. Ida Polo De Martini (W); 5Jul77; R666395.

R666396.
6 quintetti per archi. Vol. 3. Di Luigi Boccherini, revisione & segni de esecuzione a cura di Enrico Polo. Parti staccate in 4. NM: revisions. © 13Dec49; EP15683. Ida Polo De Martini (W); 5Jul77; R666396.

R666397.
Concerto in do maggiore; per la SS. assunzione di Maria Vergine. F. 1, n. 13, t. 55. Per violino, archi in due cori & 2 cembali. Di Antonio Vivaldi, a cura di Bruno Maderna. Partitura in 8. NM: arr. of the music. © 22Dec49; EPO-3028. Bruno Maderna (A); 5Jul77; R666397.

R666398.
Concerto in do minore. F. 1, n. 14, t. 60. Per 2 violini, archi & cembalo di Antonio Vivaldi, a cura di Gian Francesco Malipiero. Partitura in 8. NM: arr. of the music. © 22Dec49; EPO-3029. Gian Francesco Malipiero (A); 5Jul77; R666398.

R666399.
Concerto in si bemolle maggiore. F. 1, n. 15, t. 64. Per violino, archi & cembalo di Antonio Vivaldi a cura di Gian Francesco Malipiero. Partitura in 8. NM: arr. of the music. © 22Dec49; EPO-3030. Gian Francesco Malipiero (A); 5Jul77; R666399.

R666400.
Concerto in sol minore. F. 1, n. 16, t. 65. Per violino, archi & cembalo di Antonio Vivaldi a cura di Gian Francesco Malipiero. Partitura in 8. NM: arr. of the music. © 22Dec49; EPO-3031. Gian Francesco Malipiero (A); 5Jul77; R666400.

R666401.
Concerto in fa maggiore. F. 1, n. 17, t. 66. Per violino, arcai & cembalo di Antonio Vivaldi a cura di Gian Francesco Malipiero. Partitura in 8. NM: arr. of the music. © 22Dec49; EPO-3032. Gian Francesco Malipiero (A); 5Jul77; R666401.

R666402.
Concerto in re maggiore. F. 1, n. 18, t. 68. Per violino, archi & cembalo di Antonio Vivaldi a cura di Gian Francesco Malipiero. Partitura in 8. NM: arr. of the music. © 22Dec49; EPO-3033. Gian Francesco Malipiero (A); 5Jul77; R666402.

R666403.
Concerto in re maggiore. F. 1, n. 19, t. 69. Per violino, archi & cembalo di Antonio Vivaldi a cura di Gian Francesco Malipiero. Partitura in 8. NM: arr. of the music. © 22Dec49; EPO-3034. Gian Francesco Malipiero (A); 5Jul77; R666403.

R666404.
Concerto in sol minore. F. 3, n. 2, t. 61. Per violino, archi & cembalo di Antonio Vivaldi a cura di Gian Francesco Malipiero. Partitura in 8. NM: arr. of the music. © 22Dec49; EPO-3037. Gian Francesco Malipiero (A); 5Jul77; R666404.

R666405.
Concerto in do maggiore. F. 4, n. 3, t. 53. Per violino, 2 violoncelli, archi & cembalo di Antonio Vivaldi a cura di Gian Francesco Malipiero. Partitura in 8. NM: arr. of the music. © 22Dec49; EPO-3038. Gian Francesco Malipiero (A); 5Jul77; R666405.

R666406.
Concerto in re minore. F. 8, n. 5, t. 67. Per fagotto, archi & cembalo di Antonio Vivaldi a cura di Gian Francesco Malipiero. Partitura in 8. NM: arr. of the music. © 22Dec49; EPO-3039. Gian Francesco Malipiero (A); 5Jul77; R666406.

R666407.
Concerto in mi minore. F. 11, n. 13, t. 56. Per archi & cembalo di Antonio Vivaldi a cura di Gian Francesco Malipiero. Partitura in 8. NM: arr. of the music. © 22Dec49; EPO-3042. Gian Francesco Malipiero (A); 5Jul77; R666407.

R666408.
Concerto in fa maggiore. F. 11, n. 14, t. 59. Per archi & cembalo di Antonio Vivaldi a cura di Gian Francesco Malipiero. Partitura in 8. NM: arr. of the music. © 22Dec49; EPO-3043. Gian Francesco Malipiero (A); 5Jul77; R666408.

R666409.
Concerto funebre in si bemolle maggiore. F. 12, n. 12, t. 51. Per oboe, corno inglese, violino, 2 viole, violoncello, archi & cembalo di Antonio Vivaldi a cura di Angelo Ephrikian. Partitura in 8. NM: arr. of the music. © 22Dec49; EPO-3044. Angelo Ephrikian (A); 5Jul77; R666409.

R666410.
Concerto in sol maggiore. F. 12, n. 13, t. 52. Per flauto, oboe, violino, fagotto & basso continuo di Antonio Vivaldi a cura di Gian Francesco Malipiero. Partitura in 8. NM: arr. of the music. © 22Dec49; EPO-3045. Gian Francesco Malipiero (A); 5Jul77; R666410.

R666411.
Concerto in do maggiore; per la solennita di S. Lorenzo. F. 12, n. 14, t. 54. Per 2 flauti, 2 oboi, 2 clarinetti, fagotto, 2 violini, archi & cembalo di Antonio Vivaldi a cura di Angelo Ephrikian. Partitura in 8. NM: arr. of the music. © 22Dec49; EPO-3046. Angelo Ephrikian (A); 5Jul77; R666411.

R666412.
Concerto in re maggiore. F. 12, n. 15, t. 62. Per 2 violini, liuto & basso continuo di Antonio Vivaldi a cura di Gian Francesco Malipiero. Partitura in 8. NM: arr. of the music. © 22Dec49; EPO-3047. Gian Francesco Malipiero (A); 5Jul77; R666412.

R666413.
Sonata in fa maggiore. F. 13, n. 4, t. 58. Per 2 violini & basso continuo di Antonio Vivaldi a cura di Gian Francesco Malipiero. Partitura in 8. NM: arr. of the music. © 22Dec49; EPO-3049. Gian Francesco Malipiero (A); 5Jul77; R666413.

R666414.
Sonata in fa maggiore. F. 13, n. 3, t. 57. Per 2 violini & basso continuo di Antonio Vivaldi a cura di Gian Francesco Malipiero. Partitura in 8. NM: arr. of the music. © 22Dec49; EPO-3050. Gian Francesco Malipiero (A); 5Jul77; R666414.

R666415.
Trio in do maggiore. F. 16, n. 3, t. 63. Per violino, liuto & basso continuo di Antonio Vivaldi a cura di Gian Francesco Malipiero. Partitura in 8. NM: arr. of the music. © 22Dec49; EPO-3051. Gian Francesco Malipiero (A); 5Jul77; R666415.

R666416.
Ombra di nube. Per canto & pianoforte. Parole di Emidio Mucci, musica di Licinio Refice. © 22Dec49; EPO-3161. Plinio Refice, Leonida Refice & Assunto Bistrusso Refice (C); 5Jul77; R666416.

R666417.
The Holy Boy. m John Ireland, arr. for brass ensemble: Robert E. Stepp. Add. ti: Carol of the Nativity. NM: arr. © 30Jun50; EP47739. Boosey and Hawkes, Inc. (PWH); 5Jul77; R666417.

R666418.
Sonata. Op. 120, no. 2, in E flat major. By Brahms, transcribed for two clarinets: Gustave Langenus. NM: transcription. © 30Jun50; EP47740. H. J. Adelaide Wright & Alan C. Langenus (C of Gustave Langenus); 5Jul77; R666418.

R666419.
The Bee. By Franz Schubert, arr. for B-flat clarinet & piano: Gustave Langenus. Add. ti: L'Abeille. NM: arr. © 30Jun50; EP47741. H. J. Adelaide Wright & Alan C. Langenus (C of Gustave Langenus); 5Jul77; R666419.

R666420.
A Solemne musick. Brass quartet. m Hugo Norden. © 30Jun50; EP47742. Hugo Norden (A); 5Jul77; R666420.

R666421.
Bagatelle. For four B-flat clarinets. m Clare Grundman. © 30Jun50; EP47743. Clare Grundman (A); 5Jul77; R666421.

R666422.
Waltz and Celebration. From Billy the kid. For violin & piano. m & arr. Aaron Copland. NM: arr. © 30Jun50; EP47744. Aaron Copland (A); 5Jul77; R666422.

R666423.
Symphony number 4. By Bohuslav Martinu. © 5Jul50; EPO-3887. Charlotte Martinu (W); 7Jul77; R666423.

R666424.
Wine, women and song. m Johann Strauss, arr. Cecil Woods. NM: arr. for dance orchestra. © 5Jul50; EPO-3891. Boosey and Hawkes, Inc. (PWH); 7Jul77; R666424.

R666426.
Snapshots of London. For military band. m Haydn Wood, arr. W. J. Duthoit. (Army journal, no. 751) NM: arr. © 3Jul50; EPO-3991. Chappell and Company, Ltd. (PWH of W. J. Duthoit); 5Jul77; R666426.

R666427.
The Angels cry when sweethearts tell a lie. w Bob Merrill, m Bee Walker. © 17May50; EP46586. Bob Merrill & Bee Walker (A); 5Jul77; R666427.

R666428.
Invocation. For organ. m Robert Leech Bedell. Add. ti: Adoremus in aeternum. NM: music to text from Bible. © 7Jul50; EP48158. Chappell and Company, Inc. (PWH); 7Jul77; R666428.

R666429.
Ace of clubs; piano selection. w & m Noel Coward, arr. George L. Zalva. NM: arr. © 6Jul50; EPO-4105. Chappell and

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R666429 (con.)
Company, Ltd. (PWH of George L. Zaiva); 6Jul77; R666429.

R666430.
Black baby; piano solo. m Alfred Hill a.k.a. John Cobbett. © 5Jul50; EFO-4107. Mirrie Hill (W); 5Jul77; R666430.

R666431.
Black baby. Violin & piano. m Alfred Hill a.k.a. John Cobbett. © 5Jul50; EFO-4108. Mirrie Hill (W); 5Jul77; R666431.

R666432.
March "Holborn"; piano solo. m Eric Coates. © 5Jul50; EFO-3990. Phyllis Marguerite Coates (W); 5Jul77; R666432.

R666445.
Sweetheart serenade. w Gerda Maline Beilenson, m Alvin Kaleolani Isaacs. Add. ti: Night wind serenade. © 30Jun50; EU208404. Gerda Maline Beilenson & Alvin Kaleolani Isaacs (A); 5Jul77; R666445.

R666446.
Go to sleep, go to sleep, go to sleep. Lyric: Sammy Cahn, m Fred Spielman. © 13Mar50; EP45018. Sammy Cahn & Fred Spielman (A); 25May77; R666446.

R666452.
All the things you are. 3 part mixed chorus. w Oscar Hammerstein 2nd, m Jerome Kern, arr. William Stickles. NN: arr. © 23May50; EP46771. T. B. Harms Company (PWH); 10Jun77; R666452.

R666459.
Paper roses. w & m Irving Melsher & Jack Wolf. © 3Jul50; EU209386. Ruth Ellen Melsher (W); 7Jul77; R666459.

R666477.
His name shall be called Jesus; Christmas carol cantata. Mixed voices. Original & arr. m & compiled text: Lorenz Publishing Company, employer for hire of Ellen Jane Lorenz. NN: new & arr. music & compiled text. © 20Jun49; EP38063. Lorenz Publishing Company (PWH); 31May77; R666477.

R666478.
Men's song specials. Arr. & compilation: Lorenz Publishing Company, employer for hire of Ira B. Wilson. NN: compilation & arr. © 5Jul49; EP39584. Lorenz Publishing Company (PWH); 31May77; R666478.

R666479.
Ev'rybody wants to go to heav'n but nobody wants to die. By Timmie Rogers, Al Fields & Tom Delaney. © 21Jun50; EU207795. Timmie Rogers, Al Fields & Tom Delaney (A); 29Jun77; R666479.

R666487.
Mirror, mirror on the wall. w & m Norman Temple. © 7Jan49; EU152974. Norman Temple (A); 10Nov76; R666487.

R666488.
The Door is open. w John Klenner, w & m Michael Carr. © 13Feb50; EU193523. Jesse S. Sunshine (E of John Klenner); 19May77; R666488.

R666490.
Under the hickory nut tree. w & m Helen Carter, June Carter & Anita Carter. © 10Jul50; EU209868. Helen Carter & Anita Carter (A); 11Jul77; R666490.

R666491.
Heaven's inside. w & m Claude Boone. © 10Jul50; EU209870. Claude Boone (A); 11Jul77; R666491.

R666492.
Playin' for keeps. w & m Susan Biggs & Red Kirk. © 10Jul50; EU209871. Susan Biggs & Red Kirk (A); 11Jul77; R666492.

R666493.
Why do you care? w & m Susan Biggs & Red Kirk. © 10Jul50; EU209872. Susan Biggs & Red Kirk (A); 11Jul77; R666493.

R666494.
Whoopin' in the holler. w & m Jimmy Rule. © 10Jul50; EU209873. Jimmy Rule (A); 11Jul77; R666494.

R666495.
Mean ol' boogie. w & m George Toon & Randy Wood. © 10Jul50; EU209874. George Toon & Randy Wood (A); 11Jul77; R666495.

R666496.
(I had) a good man in Memphis. w & m Verna Sherrill. © 10Jul50; EU209875. Verna Sherrill (A); 11Jul77; R666496.

R666497.
Wolves in sheep's clothing. w & m Odell McLeod. © 10Jul50; EU209876. Odell McLeod (A); 11Jul77; R666497.

R666498.
Never been so lonesome. w & m Hank Williams. © 10Jul50; EU209878. Hank Williams, Jr. (C); 11Jul77; R666498.

R666499.
The White rose. w & m Tommie Lucas. © 10Jul50; EU209879. Tommie Lucas (A); 11Jul77; R666499.

R666500.
March processional. Band. By Clare Grundman. © 6Jul50; EP47779. Clare Grundman (A); 8Jul77; R666500.

R666501.
Grandfather's clock overhauled. Band. By Lucien Cailliet. © 6Jul50; EP47780. Lucien Cailliet (A); 8Jul77; R666501.

R666502.
I'm bashful. w Bob Merrill, m Al Schofield. © 31May50; EP46972. Al Schofield (A); 5Jul77; R666502.

R666534.
Anthem of the atomic age. For SATB & organ. w S. Mark Hogue, m Meredith Willson. © 6Jul50; EP48118. Meredith Willson (A); 8Jul77; R666534.

R666537.
Arabesque. For violoncello or bassoon & piano. m Nikolai Lopatnikoff. © 5Jul50; EP47755. Nikolai Lopatnikoff (A); 8Jul77; R666537.

R666538.
Seven vignettes. By Robert Starer. © 5Jul50; EP47754. Robert Starer (A); 8Jul77; R666538.

R666539.
Walkin'. By Mary Lou Williams. © 3Jul50; EU209893. Mary Lou Williams (A); 8Jul77; R666539.

R666541.
The Bunny hop. w & m Kathleen Twomey, Fred Wise & Ben Weisman. © 26May50; EU205255. Kay (Kathleen) Twomey (A); 29Jun77; R666541.

R666573.
San Antonio blues. w & m Cliff Bruner & Louis Lincoln Davis. © 14Dec49; EU188499. Doris (Davis) Meadows (W), James R. Davis, Judy Alice Davis Moore & Lana Sue Graves (C of Louis Lincoln Davis); 5May77; R666573.

R666574.
Amanecia en el naranjel. Para coro a cappella. Spanish w F. Garcia Lorca, English w Noel Lindsay, m Carlos Jimenez Mabarak. © 5Dec49; EF27713. Carlos Jimenez Mabarak (A); 25Apr77; R666574.

R666575.
Dis-moi, berger. w Jacques Plante, m Norbert Glanzberg. © 15Mar50; EFO-2917. Jacques Plante (A); 11Jul77; R666575.

R666576.
Dis-moi, berger. w Jacques Plante, m Norbert Glanzberg. © 15Mar50; EFO-2917. Norbert Glanzberg (A); 11Jul77; R666576.

R666577.
Petit ane. French lyrics: Charles Hunel, pseud. of Hubert Mellone, Spanish w & m Ventura Romero. Add. ti: La Burrita. NN: French lyrics. © 15Dec49; EF15920. Danielle Melka & Alexandrine Berthier (NK of Hubert Mellone); 18Jul77; R666577.

R666578.
Can't you believe? w & m H. A. Poston. © 19Sep49; EP179257. H. A. Poston (A); 20Jun77; R666578.

R666579.
The Million dollar blues. w & m Al Fletcher & Marvin Montgomery. © 19Dec49; EU188913. Marvin Montgomery (A); 20Jun77; R666579.

R666580.
Boppin' the mop. w & m Richard Prine, Deacon Anderson & Sam E. Ayo. © 18Apr50; EU201338. Peer International Corporation (PWH); 20Jun77; R666580.

R666581.
Don't play this record. w & m Morris Mills, Ray Young & Macy Lela Henry. © 18Apr50; EU201340. Macy Lela Henry (A); 20Jun77; R666581.

R666582.
Don't play this record. w & m Morris Mills, Ray Young & Macy Lela Henry. © 18Apr50; EU201340. Peer International Corporation (PWH of Ray Young & Morris Mills); 20Jun77; R666582.

R666583.
Just as you are. w & m Richard Prine, Ben Mullin & Sam E. Ayo. © 18Apr50; EU201347. Peer International Corporation (PWH); 20Jun77; R666583.

R666584.
My soul is not for sale (I have given it to the Lord) w & m Fred Kirby. © 18Apr50; EU201359. Peer International Corporation (PWH); 20Jun77; R666584.

R666585.
Tell me. w & m Lew Frisby. © 2May50; EU202805. Peer International Corporation (PWH); 20Jun77; R666585.

R666586.
The Silly song. w Dave Oppenheim, m Joseph W. Burns. © 26May50; EU205204. Jeanette Oppenheim (W); 20Jun77; R666586.

R666587.
Don't put off till tomorrow (what you can do today) w & m Pete Pyle. © 6Jun50; EU208448. Pete Pyle (A); 20Jun77; R666587.

R666588.
Love thief. w & m Pete Pyle. © 6Jun50; EU208449. Pete Pyle (A); 20Jun77; R666588.

R666589.
Please give me one more chance. w & m Pete Pyle. © 6Jun50; EU208451. Pete Pyle (A); 20Jun77; R666589.

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R666590.
Cat'n' around. w & m Macy Lela Henry.
© 6Jun50; EU208452. Macy Lela Henry (A); 20Jun77; R666590.

R666591.
You hear me talkin'. w & m Leon Chappel & Jimmie Davis. © 17May50; EU208859. Jimmie Davis (A); 20Jun77; R666591.

R666592.
True blue papa. w & m Leon Chappel & Jimmie Davis. © 17May50; EU208860. Jimmie Davis (A); 20Jun77; R666592.

R666593.
That night in Brazil. w & m Dave Oppenheim & Art Kahn. © 20Apr50; EP45953. Jeanette Oppenheim (W); 20Jun77; R666593.

R666594.
That night in Brazil. w & m Dave Oppenheim & Art Kahn. © 20Apr50; EP45953. Southern Music Publishing Company, Inc. (PWH of Art Kahn); 20Jun77; R666594.

R666595.
Truck driver's boogie. w & m Marvin Montgomery & Jim Boyd. © 18May50; EP47447. Marvin Montgomery (A); 20Jun77; R666595.

R666596.
La Chanson de Paris. w & m Jean Drejac, pseud. of Jean Brun. © 15Mar50; EPO-2850. Jean Brun (pseud.: Jean Drejac) (A); 20Jun77; R666596.

R666597.
J'ai mis mes cliques. w & m Francis Lemarque, pseud. of Nathan Korb. © 15Mar50; EPO-2862. Natnan Korb (pseud.: Francis Lemarque) (A); 20Jun77; R666597.

R666598.
Usted. w Geo Koger, m Adrien Adrius & Daniel White. © 15Mar50; EPO-2908. Adrien Adrius (A); 20Jun77; R666598.

R666599.
Usted. w Geo Koger, pseud. of Georges Konyn, m Adrien Adrius & Daniel White. © 15Mar50; EPO-2908. Liliane Konyn (pseud.: Vline-Buggy) (C); 20Jun77; R666599.

R666600.
T'embrasser en dansant; rumba. w Francois Llenas, m Fred Freed. © 15Mar50; EPO-2909. Francois Llenas (A); 20Jun77; R666600.

R666601.
T'embrasser en dansant; rumba. w Francois Llenas, m Fred Freed, pseud. of Friedrich Goldbaum. © 15Mar50; EPO-2909. Friedrich Goldbaum (pseud.: Fred Freed) (A); 20Jun77; R666601.

R666602.
Serenade en passant. w Paul Potron, m Robert Burnier. © 15Mar50; EPO-2911. Robert Burnier (A); 20Jun77; R666602.

R666603.
Serenade en passant. w Paul Potron, m Robert Burnier. © 15Mar50; EPO-2911. Eva Potron (W); 20Jun77; R666603.

R666604.
Printemps perdu; valse chantee du film Tales of five cities. w Andre Tabet & Jacques Companeez, m Joe Hajos. © 15Mar50; EPO-2913. Madame J. Companeez (W); 20Jun77; R666604.

R666605.
Printemps perdu; valse chantee du film Tales of five cities. w Andre Tabet & Jacques Companeez, m Joe Hajos. © 15Mar50; EPO-2913. Joe Hajos (A); 20Jun77; R666605.

R666606.
Printemps perdu; valse chantee du film Tales of five cities. w Andre Tabet & Jacques Companeez, m Joe Hajos. © 15Mar50; EPO-2913. Andre Tabet (A); 20Jun77; R666606.

R666607.
La Chanson de la mer et des vagues; bolero. w Francis Blanche, m Louis Unia. © 15Mar50; EPO-2915. Olga Milovich Blanche (W); 20Jun77; R666607.

R666608.
La Chanson de la mer et des vagues; bolero. w Francis Blanche, m Louis Unia. © 15Mar50; EPO-2915. Louis Unia (A); 20Jun77; R666608.

R666609.
Suerte loca; bulerias. w & m Agustin Lara. © 27Apr50; EPO-3298. Carmen Zozaya Perau (W); 20Jun77; R666609.

R666610.
El Cielo, el mar y tu; vals-cancion. w & m Agustin Lara. © 27Apr50; EPO-3314. Carmen Zozaya Perau (W); 20Jun77; R666610.

R666611.
El Armadillo. Dal film Walt Disney Pluto e l'armadillo. Original Spanish lyrics: Palo Sacas, Italian lyrics: Larici & Poletto, w & m Paul J. Smith. Add. ti: The Armadillo. NM: Italian lyrics. © 15May50; EPO-3834. Edizioni Southern Music (PWH of Larici & Poletto); 20Jun77; R666611.

R666612.
Eclipse. Italian lyrics: Larici & Testoni, original w & m Margarita Lecuona. Add. ti: Eclisse. NM: Italian lyrics. © 15May50; EPO-3835. Edizioni Southern Music (PWH of Larici & Testoni); 20Jun77; R666612.

R666613.
El Palmero. Arr. Luis Mars, pseud. of Luis Martinez Serrano. © 30Dec49; EP41630. Luciana Desfassiaux De Martinez (W), Lupe Martinez Desfassiaux & Carlos Martinez Desfassiaux (C); 20Jun77; R666613.

R666614.
Sempre. m K. Ximbinho, pseud. of Sebastiao Barros, & Peer International Corporation, employer for hire of Fred Barovick. © 24Nov49; EP258740. Sebastiao Barros (pseud.: K. Ximbinho) (A); 25Apr77; R666614.

R666742.
Coda for end cast. From the musical score of the 1949 motion picture Johnny Holiday. Composer: Franz Waxman. © 5Dec49; EU186757. John W. Waxman (C); 27Jul77; R666742.

R666743.
Runaway sequence and end title. From the musical score of the 1949 motion picture Johnny Holiday. Composer: Franz Waxman. © 5Dec49; EU186758. John W. Waxman (C); 27Jul77; R666743.

R666744.
Poaling sequence. From the musical score of the 1949 motion picture Johnny Holiday. Composer: Franz Waxman. © 5Dec49; EU186759. John W. Waxman (C); 27Jul77; R666744.

R666745.
Hayrack sequence. From the musical score of the 1949 motion picture Johnny Holiday. Composer: Franz Waxman. © 5Dec49; EU186760. John W. Waxman (C); 27Jul77; R666745.

R666746.
Johnny back to school. From the musical score of the 1949 motion picture Johnny Holiday. Composer: Franz Waxman. © 5Dec49; EU186761. John W. Waxman (C); 27Jul77; R666746.

R666747.
Johnny to Indianapolis. From the musical score of the 1949 motion picture Johnny Holiday. Composer: Franz Waxman. © 5Dec49; EU186762. John W. Waxman (C); 27Jul77; R666747.

R666748.
Shower room. From the musical score of the 1949 motion picture Johnny Holiday. Composer: Franz Waxman. © 5Dec49; EU186763. John W. Waxman (C); 27Jul77; R666748.

R666749.
Walker's drill team. From the musical score of the 1949 motion picture Johnny Holiday. Composer: Franz Waxman. © 5Dec49; EU186764. John W. Waxman (C); 27Jul77; R666749.

R666750.
Governor's review. From the musical score of the 1949 motion picture Johnny Holiday. Composer: Franz Waxman. © 5Dec49; EU186765. John W. Waxman (C); 27Jul77; R666750.

R666751.
Walker takes Johnny back. From the musical score of the 1949 motion picture Johnny Holiday. Composer: Franz Waxman. © 5Dec49; EU186766. John W. Waxman (C); 27Jul77; R666751.

R666752.
Walker talks for Johnny. From the musical score of the 1949 motion picture Johnny Holiday. Composer: Franz Waxman. © 5Dec49; EU186767. John W. Waxman (C); 27Jul77; R666752.

R666753.
Johnny leaves farm. From the musical score of the 1949 motion picture Johnny Holiday. Composer: Franz Waxman. © 5Dec49; EU186768. John W. Waxman (C); 27Jul77; R666753.

R666754.
Milk wagon sequence. From the musical score of the 1949 motion picture Johnny Holiday. Composer: Franz Waxman. © 5Dec49; EU186769. John W. Waxman (C); 27Jul77; R666754.

R666755.
Nellie gets curried. From the musical score of the 1949 motion picture Johnny Holiday. Composer: Franz Waxman. © 5Dec49; EU186770. John W. Waxman (C); 27Jul77; R666755.

R666756.
Johnny gets the works. From the musical score of the 1949 motion picture Johnny Holiday. Composer: Franz Waxman. © 5Dec49; EU186771. John W. Waxman (C); 27Jul77; R666756.

R666757.
Johnny at Doctor Piper's. From the musical score of the 1949 motion picture Johnny Holiday. Composer: Franz Waxman. © 5Dec49; EU186772. John W. Waxman (C); 27Jul77; R666757.

R666758.
Arrival at Plainfield. From the musical score of the 1949 motion picture Johnny Holiday. Composer: Franz Waxman. © 5Dec49; EU186773. John W. Waxman (C); 27Jul77; R666758.

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R666759.
Police catches Johnny. From the musical score of the 1949 motion picture Johnny Holiday. Composer: Franz Waxman. © 5Dec49; EU186774. John W. Waxman (C); 27Jul77; R666759.

R666760.
Robbery. From the musical score of the 1949 motion picture Johnny Holiday. Composer: Franz Waxman. © 5Dec49; EU186775. John W. Waxman (C); 27Jul77; R666760.

R666761.
Johnny Holiday main title. From the musical score of the 1949 motion picture Johnny Holiday. Composer: Franz Waxman. © 5Dec49; EU186776. John W. Waxman (C); 27Jul77; R666761.

R666762.
The Red we want is the red we've got (in the Old Red, White and Blue) By Samuel Bickley Reichner & James Kennedy. © 6Jul50; EP49770. Samuel Bickley Reichner & James Kennedy (A); 20Jul77; R666762.

R666763.
The Fightin' Phils. w S. Bickley Reichner, m Elliot Lawrence. © 6Jul50; EP187984. Elliot Lawrence & S. Bickley Reichner (A); 20Jul77; R666763.

R667021.
Piedigrotta 1949-50. w E. Nicolardi & T. De Filippis, m G. Griffo, & others. © 25Aug49; EP0-98. Italian Book Corporation (PCW); 8Jul77; R667021.

R667022.
Le Nuove canzoni di Napoli. w Pasquale Ruocco & Oscar Gallo, m Enrico De Leva, & others. © 10Aug49; EP0-101. Italian Book Corporation (PCW); 8Jul77; R667022.

R667023.
Piedigrotta 1949. w Francesco Fiore & Enzo Bonagura, m Gaetano Lama, & others. © 19Aug49; EP0-102. Italian Book Corporation (PCW); 8Jul77; R667023.

R667024.
Partenope canzoniere Piedigrotta 1949. w Aurora Zito, m A. Lomasto, m & compiler: R. Viglione, & others. © 30Sep49; EP0-856. Italian Book Corporation (PCW); 8Jul77; R667024.

R667025.
Album musicale F. M. Russo 1949-50. w & compiler: F. M. Russo, m Lelio Mirelli & Vincenzo D'Annibale, & others. © 5Sep49; EP0-857. Italian Book Corporation (PCW); 8Jul77; R667025.

R667026.
Piedigrotta 1949-50, E. A. Mario. w G. Aliperti, w & m E. A. Mario, m Alb. De Cristofaro, & others. © 20ct49; EP0-1095. Italian Book Corporation (PCW); 8Jul77; R667026.

R667027.
Mario Gennarelli Piedigrotta 1949-50. w F. Fiore & E. Bonagura, m M. Quintavalle, & others. © 30ct49; EP0-1096. Italian Book Corporation (PCW); 8Jul77; R667027.

R667028.
Di Gianni Piedigrotta 1949-50. w E. V. Di Gianni, m G. Rossetti & A. Bovio, & others. © 70ct49; EP0-1826. Italian Book Corporation (PCW); 8Jul77; R667028.

R667029.
Gesa piedigrotta 1949-50. w G. Santoro, A. Mirra & others, m F. Acampora & others. © 100ct49; EP0-2012. Italian Book Corporation (PWH); 8Jul77; R667029.

R667030.
Raccolta di successi 1950. w G. Esposito, V. Caturano & others, m V. Acampora & others. © 2May50; EP0-3913. Italian Book Corporation (PWH); 8Jul77; R667030.

R667031.
Edizioni Musicali Deva 1949-50. w A. De Gregorio, F. Fiore & others, m V. Acampora & others. © 7Sep45; EP15735. Italian Book Corporation (PWH); 8Jul77; R667031.

R667036.
Drifters special. m Billy Hardison & Randy Wood. © 10May50; EU206807. Billy Hardison & Randy Wood (A); 25Jul77; R667036.

R667048.
A Wedding anthem. Soprano & tenor soli, SATB choir & organ. w Ronald Duncan, arr. Benjamin Britten. Add. ti: Amo ergo sum. NM: arr. © 21Jun50; EP0-3721. Peter Pears, Donald Mitchell, Isador Caplan & Leslie Periton (E of Benjamin Britten); 28Jul77; R667048.

R667049.
Nocturne amoureuse. From The Reluctant widow. Orchestra. m Allan Gray, arr. Barry Tattenhall. © 13Jun50; EP0-3720. Boosey and Hawkes, Inc. (PWH of Barry Tattenhall) & Lissy Gray (W); 21Jul77; R667049.

R667051.
My song, my love. Lyrics: Gerda Maline Beilenson a.k.a. Gerda a.k.a. Gerda Maline a.k.a. Gerda Momb, m Malcolm Beelby. © 19Jun50; EU207270. Malcolm Beelby & Gerda Maline Beilenson a.k.a. Gerda (A); 11Jul77; R667051.

R667052.
You've never been loved. w & m Dan Shapiro & Sam H. Stept. © 6Jul50; EP47720. Dan Shapiro (A) & Ada Mae Nye (E of Sam H. Stept); 11Jul77; R667052.

R667053.
Bluebeard blues. m Count Basie & Neal Hefti. © 30Jun77; EU209381. Bregman, Vocco and Conn, Inc. (PWH of Count Basie) & Neal Hefti (A); 11Jul77; R667053.

R667054.
The Golden bullet. m Count Basie & Milton Ebbins. © 30Jun50; EU209382. Bregman, Vocco and Conn, Inc. (PWH of Count Basie) & Milton Ebbins (A); 11Jul77; R667054.

R667070.
Daddy, you've been a mother to me. Simplified piano arr. with large notes & w George N. Terry. NM: arr. © 21Jun50; EP47462. Fisher Music Corporation (PWH); 13Jul77; R667070.

R667071.
I'll send you kisses and love. w & m Faye Templeton & Sy Baumgardner. © 21Jun50; EU207540. Faye Templeton & Sy Baumgardner (A); 28Jul77; R667071.

R667072.
I love you, I love you, I do. w & m Henry B. Glover & Sarah J. Nix. © 21Jun50; EU207583. Henry B. Glover & Sarah J. Nix (A); 28Jul77; R667072.

R667105.
Have yourself some fun. w Frank Sinatra, m Sam H. Stept. © 19Jun50; EP47331. Frank Sinatra & Sam H. Stept (A); 11Jul77; R667105.

R667106.
Peachtree Street. w & m Jimmy Saunders, Leni Mason & Frank Sinatra. © 19Jun50; EP47333. Jimmy Saunders, Leni Mason & Frank Sinatra (A); 11Jul77; R667106.

R667118.
It's too late to cry (little darlin') w & m Eddie Brandt, Ruth Herscher Graham, Jolly Joyce & Louis Herscher. © 2Mar50; EU203930. Eddie Brandt, Jolly Joyce (A) & Ruth Herscher Graham (A & C of Louis Herscher); 22Jul77; R667118.

R667119.
Magyar melody. Orig. by Eric Maschwitz, Fred Thompson, Guy Bolton, George Posford, Bernard Grun & Harold Purcell, w, m & adaptation of w & m Eric Maschwitz & George Posford. Vocal score. NM: adaptation of words & music. © 8Jul50; EP0-4288. Simon Nicolas Graeme Smith, Leontine Jane Harrison, Crawford Miller Gordon (E of Eric Maschwitz) & George Posford (A); 8Jul77; R667119.

R667120.
How high the moon. For piano. w Nancy Hamilton, m Morgan Lewis, piano arr. Lou C. Singer. NM: arr. © 10Jul50; EP47971. Chappell and Company, Inc. (PWH of Lou Singer); 11Jul77; R667120.

R667121.
The 3rd man theme. For Hammond organ. m Anton Karas, arr. William Stickles. NM: organ arr. © 10Jul50; EP47972. Chappell and Company, Inc. (PWH of William Stickles); 11Jul77; R667121.

R667122.
The 3rd man theme. For accordion. m Anton Karas, accordion arr. Charles Nunzio. NM: arr. © 10Jul50; EP47973. Chappell and Company, Inc. (PWH of Charles Nunzio); 11Jul77; R667122.

R667153.
Plutopia. m & arr. Walt Disney Productions, employer for hire of Joseph S. Dubin. Piano-conductor. © 12Jun50; EU206497. Walt Disney Music Company (PWH); 22Jul77; R667153.

R667154.
Test pilot Donald. m & arr. Walt Disney Productions, employer for hire of Paul J. Smith. Piano-conductor. © 12Jun50; EU206498. Walt Disney Music Company (PWH); 22Jul77; R667154.

R667155.
Here comes the sandman. w & m Sunny Skylar. © 30Jun50; EU209383. Sunny Skylar (A); 22Jul77; R667155.

R667156.
Johannesburg. w & m Herb Magidson, Tony Martin & Ben Oakland. © 30Jun50; EU209385. Herb Magidson, Tony Martin & Ben Oakland (A); 22Jul77; R667156.

R667157.
Where ya goin'? What's your hurry? Where's the fire? w & m Leo Corday, Leon Carr & Al Hoffman. © 24Apr50; EU201828. Leo Corday & Leon Carr (A); 25May77; R667157.

R667158.
She squeezed all the love from my heart. w Franklin Gale Hitchens, m Stonie Nida Herpich. Add. ti: Oh, she squeezed all the love from my heart. © 15May50; EU203803. Stonie Nida Herpich & Franklin Gale Hitchens (A); 8Jul77; R667158.

R667216.
Easy standard anthems for the church choir. Compiler & editor: Ellen Jane Lorenz. NM: compilation & editing. © 3Aug49; EP39582. Lorenz Publishing Company (PWH); 6Jul77; R667216.

R667217.
Please leave me alone. w & m Marie Moss & Doris Knoll. © 16Jun50; EP47166. Marie Moss & Doris Knoll (A); 11Jul77; R667217.

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R667218.
An Ordinary broom (reminds me of you) w & m Buddy Kaye & Jerry Ross, arr. for dance orchestra: Johnny Warrington. © on arr; 26Jun50; EP47527. MCA Music, a division of MCA, Inc. (PWH of Johnny Warrington); 11Jul77; R667218.

R667219.
Quartet number 7. For 2 violins, viola & violoncello. m Mitya Stillman. Add. ti: Kirghizian. © 26Jun50; EP47529. Mitya Stillman (A); 11Jul77; R667219.

R667220.
(Sweet Angie) the Christmas tree angel. w Jack Scholl, m M. K. Jerome. © 14Jun50; EP47531. Jack Scholl & M. K. Jerome (A); 11Jul77; R667220.

R667221.
An Ordinary broom (reminds me of you) w & m Buddy Kaye & Jerry Ross, pseud. of Jerold Ross Rosenberg. © 14Jun50; EP47532. Judith Levy Ross (W) & Buddy Kaye (A); 11Jul77; R667221.

R667222.
Say when. w & m Jimmie Mercer. © 14Jun50; EP47533. Jimmie Mercer (A); 11Jul77; R667222.

R667223.
Adirondack rendezvous. w & m Bert Davis. © 23Jun50; EU207690. Joseph M. Davis (Wr); 11Jul77; R667223.

R667224.
Every Joe needs his Jane. w & m Al Russell & Joel Cowan. © 19Jun50; EU207755. Al Russell & Joel Cowan (A); 11Jul77; R667224.

R667225.
The Gator stomp. Additional lyric to Stomp jump rag & m James Goldsborough, w & m Lucille Spitz & Paul Spitz. © on additional lyrics; 14Jun50; EU207794. James Goldsborough (A); 11Jul77; R667225.

R667226.
Beginning band musicianship. For B-flat coronet (trumpet) By Irving Cheyette & Edwin H. Salzman. © 9Jun50; EP47535. MCA Music, a division of MCA, Inc. (PWH); 11Jul77; R667226.

R667227.
Four impressions. For piano. m & piano arr. Alexandre Tansman. © on arr.; 9Jun50; EP47536. Alexandre Tansman (A); 11Jul77; R667227.

R667256.
Tishomingo blues. w & m Spencer Williams, piano arr. & keyboard sketches by Skitch Henderson. NM: arr. © 11Jul50; EP47889. Edward B. Marks Music Corporation (PWH of Skitch Henderson); 11Jul77; R667256.

R667257.
Jazz me blues. w & m Tom Delaney, piano arr. & keyboard sketches by Skitch Henderson. NM: arr. © 11Jul50; EP47890. Edward B. Marks Music Corporation (PWH of Skitch Henderson); 11Jul77; R667257.

R667258.
Blues my naughty sweetie gives me. w & m Arthur N. Swanstrom, Charles A. McCarron & Carey Morgan, piano arr. & keyboard sketches by Skitch Henderson. NM: arr. © 11Jul50; EP47891. Edward B. Marks Music Corporation (PWH of Skitch Henderson); 11Jul77; R667258.

R667265.
I've forgotten you. w & m Eddie Pola & George Wyle. © 10Jul50; EP47802. Eddie Pola & George Wyle (A); 11Jul77; R667265.

R667266.
Mi ayer; bolero. w & m Jose A. Rojas, Jr. © 10Jul50; EU209494. Edwin H. Morris and Company, Inc. (PWH); 11Jul77; R667266.

R667267.
House on the hill; instrumental. m Dave Barbour. © 10Jul50; EU209495. Dave Barbour (A); 11Jul77; R667267.

R667268.
Dave's boogie. m Dave Barbour & Henry Beau. © 10Jul50; EU209496. Dave Barbour & Henry Beau (A); 11Jul77; R667268.

R667269.
Let's go out to the movies. w & m Henry Tobias & Jack Ellis. © 28Jun50; EP47770. Henry Tobias & Jack Ellis (A); 8Jul77; R667269.

R667270.
Two birds. For violin & piano. m Samuel Gardner. © 14Jul49; EP39813. Samuel Gardner (A); 11Jul77; R667270.

R667271.
Polka. For violin & piano or two violins. m William Kroll. © 15Jul49; EP39814. William Kroll (A); 11Jul77; R667271.

R667272.
Moment musical. For violin & piano. m William Kroll. © 15Jul49; EP39815. William Kroll (A); 11Jul77; R667272.

R667273.
Happy-go-lucky. For violin & piano. m William Kroll. © 15Jul49; EP39816. William Kroll (A); 11Jul77; R667273.

R667274.
The Three holy kings. Op. 56, no. 6. For organ. m Richard Strauss, arr. Edwin Arthur Kraft. NM: arr. © 15Jul49; EP39817. Edwin Arthur Kraft (A); 11Jul77; R667274.

R667275.
Quiet evening. For the piano. m Alice Lucy Hale, pseud. of Laurence Bolton. © 14Jul49; EP39821. Laurence Bolton (pseud.: Alice Lucy Hale) (A); 11Jul77; R667275.

R667276.
Drifting dreams. For piano. m Francis E. Aulbach. © 15Jul49; EP40088. Francis E. Aulbach (A); 11Jul77; R667276.

R667277.
Adagio for strings. Op. 11. For organ. m Samuel Barber, arr. William Strickland. NM: arr. © 15Jul49; EP40091. William Strickland (A); 11Jul77; R667277.

R667278.
Es ist ein' Ros' entsprungen; chorale prelude for organ. Op. 122. By Johannes Brahms, editing: Carl Deis. Add. ti: A Rose breaks into bloom. Based on a chorale by Michael Praetorius. NM: editing. © 15Jul49; EP40092. G. Schirmer, Inc. (PWH); 11Jul77; R667278.

R667281.
I never said, "I love you". w Vicki Dawes, m Bernie Kaai Lewis. © 28Jun50; EP47723. Bernie Kaai Lewis (A); 27Jul77; R667281.

R667282.
Samba del mandarino. w Enrico Gentile, m Dino Olivieri. © 23Jan50; EPO-3523. Dino Olivieri (A); 25Apr77; R667282.

R667283.
Amor pa vagen; visa. w & m Gosta Westerberg & Eric Sandstroa. © 28Dec49; EPO-3737. Astrid Sahlstedt (NK of Gosta Westerberg); 18Jul77; R667283.

R667311.
If you'll come back to me. w & m Dewey Bergman & Sydney Nathan a.k.a. Lois Mann. © 26Jun50; EU207854. Dewey Bergman (A), Zella Nathan (W), Beverly Engelhardt & Nat Nathan (C); 29Jun77; R667311.

R667312.
I have no reason to complain. w & m Ivory Joe Hunter & Henry Bernard Glover. © 9Jun50; EU206363. Henry Bernard Glover (A); 10Jun77; R667312.

R667313.
If you had more time to be mean. w & m Donald E. Wolf & Alan Brandt. © 26Jun50; EU207852. Donald E. Wolf & Alan Brandt (A); 29Jun77; R667313.

R667314.
Rock bottom. m William M. Moore. © 21Jun50; EU207525. William M. Moore (A); 22Jun77; R667314.

R667315.
Portrait of a faded love. w & m Oscar Washington. © 21Jun50; EU207526. Oscar Washington (A); 22Jun77; R667315.

R667316.
Have you ever watched love die? w & m Mabel Scott. © 21Jun50; EU207527. Mabel Scott (A); 22Jun77; R667316.

R667317.
Fine, fine, baby. w & m Mabel Scott. © 21Jun50; EU207528. Mabel Scott (A); 22Jun77; R667317.

R667318.
Drunk again. w & m Lorenzo Joel Johnson. © 21Jun50; EU207529. Lorenzo Joel Johnson (A); 22Jun77; R667318.

R667319.
Nightfall. m Sonny Thompson, & Henry Bernard Glover a.k.a. Henry Bernard. © 21Jun50; EU207530. Sonny Thompson & Henry Bernard Glover (A); 22Jun77; R667319.

R667320.
Believe me. w & m Faye Templeton. © 21Jun50; EU207531. Faye Templeton (A); 22Jun77; R667320.

R667321.
End of my journey. w & m Roy Brown. © 21Jun50; EU207532. Roy Brown (A); 22Jun77; R667321.

R667322.
Guitar jump. m Wilson Perkins. © 21Jun50; EU207534. Wilson Perkins (A); 22Jun77; R667322.

R667323.
You get the roses, I get the thorns. w & m Jimmie Osborne. © 21Jun50; EU207535. Jimmie Osborne (A); 22Jun77; R667323.

R667324.
My big brass bed is gone (and my baby's missing, too) w & m Henry Bernard Glover a.k.a. Henry Bernard & Sydney Nathan a.k.a. Lois Mann. © 21Jun50; EU207536. Henry Bernard Glover (A), Zella Nathan (W), Beverly Engelhardt & Nat Nathan (C of Sydney Nathan); 22Jun77; R667324.

R667325.
If I get inside the gate. w & m John Evans. © 21Jun50; EU207537. John Evans (A); 22Jun77; R667325.

R667326.
I feel that young man's rhythm. w & m Roy Brown. © 21Jun50; EU207538. Roy Brown (A); 22Jun77; R667326.

R667327.
I've decided. w & m Frank King.

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R667327 (con.)
© 21Jun50; EU207539. Frank King (A); 22Jun77; R667327.

R667328.
Too late to cry. w & m Carter Stanley. © 21Jun50; EU207838. Mary M. Stanley (W), Bobby James Stanley, Carter Lee Stanley, William Edmond Stanley, Doris Jane Stanley Avery & Norma Jean Stanley (C); 22Jun77; R667328.

R667329.
I love no one but you. w & m Carter Stanley. © 19Jun50; EU207844. Mary M. Stanley (W), Bobby James Stanley, Carter Lee Stanley, William Edmond Stanley, Doris Jane Stanley Avery & Norma Jean Stanley (C); 22Jun77; R667329.

R667330.
Helpless heart. w & m Ted Mossman, & Sydney Nathan a.k.a. Lois Mann. © 26Jun50; EU207853. Zella Nathan (W), Beverly Engelhardt & Nat Nathan (C of Sydney Nathan); 29Jun77; R667330.

R667331.
Bewildered and confused. w & m Sydney Nathan a.k.a. Lois Mann, & Henry Bernard Glover. © 26Jun50; EU207856. Zella Nathan (W), Beverly Engelhardt, Nat Nathan (C of Sydney Nathan) & Henry Bernard Glover (A); 29Jun77; R667331.

R667332.
Let it roll again. w & m Sarah J. Nix & Henry Bernard Glover. © 26Jun50; EU208010. Sarah J. Nix & Henry Bernard Glover (A); 29Jun77; R667332.

R667333.
Love don't love nobody. w & m Roy Brown. © 26Jun50; EU208011. Roy Brown (A); 29Jun77; R667333.

R667334.
Dreaming blues. w & m Roy Brown. © 26Jun50; EU208012. Roy Brown (A); 29Jun77; R667334.

R667335.
Spare Time Papa. w & m Arsia I. Harris & Jack Scott. © 26Jun50; EU208013. Arsia L. Harris & Jack Scott (A); 29Jun77; R667335.

R667336.
Raw meat. m Joe Thomas, & Henry Bernard Glover a.k.a. Henry Bernard. © 26Jun50; EU208014. Joe Thomas & Henry Bernard Glover (A); 29Jun77; R667336.

R667337.
Gotta get back to Dixie. w & m Redd Stewart. © 26Jun50; EU208015. Redd Stewart (A); 29Jun77; R667337.

R667338.
Blues at first sight. w & m Arsia I. Harris & Jack Scott. © 26Jun50; EU208016. Arsia I. Harris & Jack Scott (A); 29Jun77; R667338.

R667339.
Palmetto. Arr. Sonny Thompson, & Henry Bernard Glover a.k.a. Henry Bernard. © 26Jun50; EU208017. Sonny Thompson & Henry Bernard Glover (A); 29Jun77; R667339.

R667340.
I had a talk with the wind and the rain. w & m Joe Csida a.k.a. Carol Butz. © 6Jul50; EP47668. Joe Csida a.k.a. Carol Butz (A); 14Jul77; R667340.

R667341.
Now I lay me down to sleep. Poem: Louis Untermeyer, m Al Lerner. © 6Jul50; EP47669. Louis Untermeyer & Al Lerner (A); 14Jul77; R667341.

R667342.
There really is a Santa Claus. w & m Earl McCarron & Raleigh Keith. © 7Jul50; EU208950. Earl McCarron & Raleigh Keith (A); 14Jul77; R667342.

R667343.
Sincere. w & m George Glen Evans. © 26May50; EP46811. George Glen Evans (A); 11Jul77; R667343.

R667344.
Knees up, Mother Brown. By Harris Weston & Bert Lee, new lyrics & m changes: Irving Taylor. NM: new lyrics & music changes. © 9Jun50; EP47534. Irving Taylor (A); 11Jul77; R667344.

R667345.
The Bells of Saint Patrick's Cathedral. w Jim Kelenson, m Dick Campbell. © 2Jun50; EU206252. Jim Kelenson & Dick Campbell (A); 11Jul77; R667345.

R667346.
Who, who, who, who kicked the light plug (out of the socket)? By George Brown & Vin Roddie. © 7Jun50; EU206346. George Brown & Vin Roddie (A); 11Jul77; R667346.

R667347.
Poor foolish me. By Al Yannon, Roger Genger & Johnny Cherubini. © 8Jun50; EU208264. Al Yannon, Roger Genger & Johnny Cherubini (A); 11Jul77; R667347.

R667348.
Disillusion. By Wheeler Morin. © 7Jun50; EU208265. Wheeler Morin (A); 11Jul77; R667348.

R667349.
Would you like to go to a party? By Stan Freeman. © 7Jun50; EU208266. Stan Freeman (A); 11Jul77; R667349.

R667354.
The night, the stars, the wind, the sea. w & m Bee Walker & Bob Merrill. © 10Apr50; EU200349. Bee Walker & Bob Merrill (A); 22Jun77; R667354.

R667355.
End title. From Visa. m David Raksin. © 10Jul50; EU209000. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 13Jul77; R667355.

R667356.
Main title. From Visa. m David Raksin. © 10Jul50; EU209001. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loews, Inc. (PWH); 13Jul77; R667356.

R667357.
Mister Gombos takes a walk. From Visa. m David Raksin. © 10Jul50; EU209002. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loews, Inc. (PWH); 13Jul77; R667357.

R667358.
Harry the Hood. From Visa. m David Raksin. © 10Jul50; EU209003. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loews, Inc. (PWH); 13Jul77; R667358.

R667359.
Visitors. From Visa. m David Raksin. © 10Jul50; EU209004. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loews, Inc. (PWH); 13Jul77; R667359.

R667360.
Brief holiday. From Visa. m David Raksin. © 10Jul50; EU209005. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loews, Inc. (PWH); 13Jul77; R667360.

R667361.
Josef and Marianne. From Visa. m David Raksin. © 10Jul50; EU209006. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loews, Inc. (PWH); 13Jul77; R667361.

R667362.
Goodnight, Mister Gombos. From Visa. m David Raksin. © 10Jul50; EU209007. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loews, Inc. (PWH); 13Jul77; R667362.

R667363.
Jungle. Pt. 1. From Visa. m David Raksin. © 10Jul50; EU209008. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loews, Inc. (PWH); 13Jul77; R667363.

R667364.
Jungle. Pt. 2. From Visa. m David Raksin. © 10Jul50; EU209009. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loews, Inc. (PWH); 13Jul77; R667364.

R667365.
Copacabana. Spanish lyric: Pedro Berrios, m Joao De Barro & Alberto Ribeiro. NM: Spanish lyric. © 10Jul50; EU209497. Pedro Berrios (A); 13Jul77; R667365.

R667368.
Ye banks and braes o' bonnie Doon; Scottish folk-song set. For wind band (military band) with or without organ (or harmonium), or for wind choirs with or without organ (or harmonium) Arr. Percy Aldridge Grainger. NM: setting. © 7Jul49; EP48624. Ella Grainger (W); 7Jul77; R667368.

R667370.
Let me grow old with you. w Charles Tobias, m David Kapp. © 19Aug49; EP39646. Annelise Kapp (W); 12Jul77; R667370.

R667372.
Out of business. w & m Cliff Bruner & A. Lyle. © 27Jan50; EU195700. Peer International Corporation (PWH of A. Lyle); 14Jul77; R667372.

R667373.
I loved and lost. w & m Cliff Bruner & Richard Priae. © 27Jan50; EU195701. Peer International Corporation (PWH of Richard Priae); 14Jul77; R667373.

R667374.
Little Lani-Jo. w & m Danny Kuaana & Jerry L. Byrd. © 8Mar50; EU196645. Jerry L. Byrd (A); 14Jul77; R667374.

R667375.
As long as you believe in me. w & m Jimmie Davis & Tex Atchison. © 8Mar50; EU196657. Jimmie Davis (A); 14Jul77; R667375.

R667376.
You took advantage of a lonely heart. w & m Cliff Bruner & Sam Ayo. © 20Mar50; EU198290. Peer International Corporation (PWH of Sam Ayo); 14Jul77; R667376.

R667377.
Calendar girl. w & m Morris Mills & Macy Lela Henry. © 18Apr50; EU201339. Peer International Corporation (PWH of Morris Mills); 14Jul77; R667377.

R667378.
I remember, do you? w & m Morris Mills & Macy Lela Henry. © 18Apr50; EU201345. Peer International Corporation (PWH of Morris Mills); 14Jul77; R667378.

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R667379.
I'd like to slip around with you. w & m Morris Mills & Macy Lela Henry. © 18Apr50; EU201346. Peer International Corporation (PWH of Morris Mills); 14Jul77; R667379.

R667380.
Squeekin' doors an' creakin' floors. w & m Tony Starr & Jack Wolf Fine. © 18Apr50; EU201356. Jack Wolf Fine (A); 14Jul77; R667380.

R667381.
Soldier's vision in heaven. w & m Cecil M. Haithcock & Troy L. Martin. © 17May50; EU204941. Peer International Corporation (PWH of Cecil M. Haithcock); 14Jul77; R667381.

R667382.
Manana me voy a casar. w & m Roberto F. Roberts. © 16Nov49; EP18587. Roberto F. Roberts (A); 14Jul77; R667382.

R667383.
Dar blaklinten blommar. w Karl Ewert, pseud. of Karl-Ewert Christenson, m Ernfrid Ahlin. © 15Mar50; EP0-2604. Southern Music, A.B. (PWH); 14Jul77; R667383.

R667384.
Chante mon coeur. Prenza lyric: M. Philippe-Gerard, pseud. of Philippe Bloch, & Eddy Marnay, English w & m Mischa Spolansky. Add. ti: Wake up my heart. NM: French lyric. © 28Dec49; EP0-2288. Philippe Bloch (pseud. M. Philippe-Gerard) (A); 15Jun77; R667384.

R667386.
Komm heute Nacht zu mir; Swing-Polka aus der Revue-Operette Gruss und Kuss aus der Wachau. w Fritz Eckhart (i.e. Eckhardt), m Jara Benes. NM: words & music. © 12Jul49; EP0-1262. Fritz Eckhart (sic) (A) & Jos. Aibl Wiener Operettenverlag (PPW of Jara Benes); 13Jun77; R667386.

R667393.
Hoop-de-doo; polka. w Frank Loesser, m Milton Delugg. © 24Mar50; EP45300. Milton Delugg (A); 8Jul77; R667393.

R667394.
Mister Honky-Tonk from Christopher Street. w & m Guy Wood & Milton Delugg. © 4May50; EP46100. Milton Delugg (A); 8Jul77; R667394.

R667395.
Why do you do what 'cha do when you know what 'cha do ain't right? w & m Guy Wood & Milton Delugg. © 14Apr50; EU201162. Milton Delugg (A); 8Jul77; R667395.

R667403.
(Take back your) paper heart. w Billy Faber, m Teri Josefovits & Jean Schwartz. © 14Nov49; EU184659. Sally L. Schwartz (W); 5May77; R667403.

R667404.
Somebody's got to be blue. w Al Lewis, m Bernie Wayne. © 5Jan50; EU189459. T. Krista Lewis DeGroot (W); 28Jul77; R667404.

R667405.
'Tis only a matter of mind over matter. w & m Hernan Brana, Dick Sanford & Sammy Mysels. © 11Jan50; EU190819. George Mysels, Golde Blatt, Ruth Rubin, Louis Mysels, Blanche Weber & Maurice Mysels (NK of Sammy Mysels); 23May77; R667405.

R667406.
My mistake. w & m Charles Franklin Woodruff, Jr. © 10Nov49; EU184589. Charles Franklin Woodruff, Jr. (A); 18Jul77; R667406.

R667407.
Then I'd have no reason to cry. w & m Charles Franklin Woodruff, Jr. © 10Nov49; EU184588. Charles Franklin Woodruff, Jr. (A); 18Jul77; R667407.

R667409.
Hupaj siupaj; polka. Piano & voice. By Frank Wojnarowski. Lyric in Polish. © 18Jul49; EP38545. Dana Publishing Company (PWH); 11Jul77; R667409.

R667410.
Oyra oyra polka. Piano & voice. By Walter Dana & Albert Gamse. © 18Jul49; EP38547. Dana Publishing Company, formerly Dana Music Company (PWH); 11Jul77; R667410.

R667411.
Gloria polka. Piano & voice. By Chester Ososki. © 4Aug49; EP39190. Dana Publishing Company, formerly Dana Music Company (PWH); 11Jul77; R667411.

R667414.
My heart is yours. w, m & piano arr. Paul Joseph Garofalo. NM: arr. © 3Mar49; EU159118. Paul J. Garofalo (A); 28Feb77; R667414.

R667415.
Just a million dreams ago. w, m & piano arr. Paul Joseph Garofalo. NM: arr. © 3Mar49; EU159119. Paul J. Garofalo (A); 28Feb77; R667415.

R667416.
Cowboy lullaby. w & m Kay Travers (Katherine Irene Travers) © 11Jul49; EU172550. Kay Travers (A); 20Jun77; R667416.

R667417.
Professor Spoons. w Charles McCarthy, m Bernard Maltin. © 16Jun50; EU207105. Charles McCarthy (A) & Aaron Maltin (E of Bernard Maltin); 26Jul77; R667417.

R667419.
Children of empire. w & m Arthur Livingstone Johnson. © 18May50; EP0-3412. Arthur Livingstone Johnson (A); 11Jul77; R667419.

R667430.
Riding on the dippy grades. w & m Marvin Max Liblick. © 3May50; EU202604. Marvin Max Liblick (A); 29Jun77; R667430.

R667431.
Mister Fortune Teller. w & m Marvin Max Liblick. © 7Jun50; EU206171. Marvin Max Liblick (A); 29Jun77; R667431.

R667432.
Nobody but you. w & m Marvin Max Liblick. © 7Jun50; EU206172. Marvin Max Liblick (A); 29Jun77; R667432.

R667433.
Kitty, she's sen-soosh-onal, terriferary and exquish-ous. w & m Julian H. Miller 2nd. © 14Jul49; EU173031. Julian Miller 2nd (A); 13Jul77; R667433.

R667434.
In body, mind and spirit. w & m Julian H. Miller 2nd, melody based on Cinderella Ella. © 18Aug49; EU175390. Julian H. Miller 2nd (A); 13Jul77; R667434.

R667435.
We're on the trail that leads to victory. w & m Julian H. Miller 2nd. © 18Aug49; EU176391. Julian H. Miller 2nd (A); 13Jul77; R667435.

R667436.
It may be on Sunday. w & m Julian H. Miller 2nd. © 18Aug49; EU176392. Julian H. Miller 2nd (A); 13Jul77; R667436.

R667437.
Just a bit o' lovin'. w & m Ruby Sigler Kirkwood. © 19Jul50; EU209951. Ruby Sigler Kirkwood (A); 26Jul77; R667437.

R667438.
Speaking of one, speaking of you. w & m Louis Joseph Orefice. © 16May50; EU204120. Louis Joseph Orefice (A); 12Jul77; R667438.

R667439.
What am I to do? w & m Louis Joseph Orefice. © 16May50; EU204121. Louis Joseph Orefice (A); 12Jul77; R667439.

R667440.
Preserve my soul, O God. For chorus of mixed voices. m & m arr. Will James. NM: music arr. © 19Jul50; EP48472. William W. James (C); 28Jul77; R667440.

R667441.
O little lamb. For chorus of treble voices. w Paul Lawrence Dunbar, m & m arr. William A. Goldsworthy. NM: music arr. © 24Jul50; EP48468. Mrs. William A. Goldsworthy (Nadine Moore Goldsworthy) (W); 28Jul77; R667441.

R667442.
Concerto for viola and orchestra. m Boris Koutzen. © 31Aug49; EU177410. Inez Koutzen (W); 28Jul77; R667442.

R667446.
Piano quintet. No. 1. For strings & piano (2 violins, viola, cello & piano) m Ruth Irene Leibow. © 19Jul49; EU173633. Ruth Irene Leibow (A); 12Jul77; R667446.

R667447.
Dances of fantasy. For 2 pianos. m Ruth Irene Leibow. © 31Oct49; EU183401. Ruth Irene Leibow (A); 12Jul77; R667447.

R667455.
Bless you, beloved. w & m Duncan Sisters. © 12Sep49; EU178415. Vivian Duncan (A & NK of Rosetta Duncan); 14Jul77; R667455.

R667465.
Sharagan and fugue. For four-part brass choir. m Alan Hovhaness. © 3Jan50; EP44152. Alan Hovhaness (A); 15Jul77; R667465.

R667466.
Quartet. For brass instruments. m Arthur Roland Frackenpohl. © 18Jun50; EP49311. Arthur Frackenpohl (A); 15Jul77; R667466.

R667467.
Sound piece for brass and percussion. m Gardner Read. © 25Jan50; EP50908. Gardner Read (A); 15Jul77; R667467.

R667468.
Tripartita. Op. 5. m Klaus George Roy. © 30Jan50; EP51664. Klaus George Roy (A); 15Jul77; R667468.

R667471.
Never to be forgotten. For voice & piano, with guitar diagrams & chord symbols. w & m Fred Rose & Sam Martin. © 21Jun50; EP47351. Lorene Harman Rose (W); 24Jun77; R667471.

R667472.
Wedding cake. w & m Melvin Richard Wettergreen. © 5Jan50; EU189473. Melvin Richard Wettergreen (A); 14Jul77; R667472.

R667473.
Old camp meetin' time. w & m Ira Forest Stanphill. © 1Jul50; EP50515. Ira Stanphill (A); 15Jul77; R667473.

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R667474.
Supper time. w & m Ira Forest Stanphill. © 1Jul50; EP50516. Ira Stanphill (A); 15Jul77; R667474.

R667475.
Noel nouvelet. For chorus of mixed voices. Arr. Ruby Shaw. NN: music arr. © 28Jun50; EP48092. Ruby Shaw (Mrs. E. W. Hollis) (A); 28Jul77; R667475.

R667476.
Don't play bad with my love. w & m Henry B. Glover, Dewey Bergman & Sydney Nathan. © 29May50; EU205432. Dewey Bergman (A); 16Jun77; R667476.

R667477.
Western melody. m Billy Moore, Jr. © 14Apr50; EU201861. Billy Moore, Jr. (A); 16Jun77; R667477.

R667478.
It's you that I adore. w Mary Freitas, m Richard Freitas. © 27Jun50; EU191503. Richard Freitas (A); 15Jul77; R667478.

R667479.
Date with a gypsy. w & m Sheldon Mayer Harnick. © 30Jan50; EU192129. Sheldon Harnick a.k.a. Sheldon Mayer Harnick (A); 15Jul77; R667479.

R667480.
Rollin' around on rollers. w Julius Tanner, m arr. Walter Gross, based on a theme by Tschaikowsky. © 31Jan50; EU192237. Ethel G. Raymond (NK of Walter Gross); 15Jul77; R667480.

R667481.
Querido. w Mary Freitas, m Richard Freitas. Add. ti: Querido (means darling); Querida. © 31Jan50; EU192249. Richard Freitas (A); 15Jul77; R667481.

R667482.
Blue mood. w Mary Freitas, m Richard Freitas. © 31Jan50; EU192268. Richard Freitas (A); 15Jul77; R667482.

R667483.
If it isn't forever, don't let me care. w Mary Freitas, m Richard Freitas. © 31Jan50; EU192329. Richard Freitas (A); 15Jul77; R667483.

R667484.
Shuffleboard boogie. w Gordon Burdge, m J. Russel Robinson. © 23Feb50; EU194503. Gertrude Robinson (W); 15Jul77; R667484.

R667485.
Mambo jive. m & arr. Robert V. Gil. © 6Mar50; EU196037. Robert V. Gil (A); 15Jul77; R667485.

R667486.
Grandmother's lullaby. w Mack H. Kay, m Bernard Charles Trotta. © 10Mar50; EU196818. Mack H. Kay (A); 15Jul77; R667486.

R667487.
Friendly night. w Andy Paul Razaf, m Lester Newell Rohde & Jay Russel Robinson. © 13Apr50; EU200489. Gertrude Robinson (W); 15Jul77; R667487.

R667488.
Smoke on the prairie. w Gordon Burdge, m J. Russel Robinson. © 24Apr50; EU201818. Gertrude Robinson (W); 15Jul77; R667488.

R667489.
Old cowboy church. w Gordon Burdge, m J. Russel Robinson. © 24Apr50; EU201821. Gertrude Robinson (W); 15Jul77; R667489.

R667490.
Ev'rybody's sayin' it's just infatuation. w Mary Freitas, m Richard Freitas. © 27Jun50; EU208076. Richard Freitas (A); 15Jul77; R667490.

R667492.
A Brand new rainbow in the sky. w & m Sam H. Stept. © 5Jun50; EP47001. Ada Mae Nye (E); 14Jul77; R667492.

R667493.
Steal away. For voice & piano, with ukelele diagrams & chord symbols. Arr. Red Foley. © 2Jun50; EP47033. Sally S. Foley (W), Shirley F. Boone, Betty F. Cummins, Julie F. Neely & Jennie F. Pankrantz (C); 14Jul77; R667493.

R667494.
Frosty the snow man. w & m Steve Nelson & Jack Rollins. © 2Jun50; EP47036. Steve Nelson (A) & Mary A. Rollins (W); 14Jul77; R667494.

R667495.
El Merengue. m Alcibiades Aguero. © 5Jun50; EU206643. Unichappell Music, Inc. (PWH); 14Jul77; R667495.

R667496.
El Sablazo. m Daniel Santos. © 5Jun50; EU206644. Unichappell Music, Inc. (PWH); 14Jul77; R667496.

R667497.
I didn't know what time it was. w Lorenz Hart, m Richard Rodgers, arr. for vocal orch.: Paul Hill. NN: arr. © 13Jul50; EP49106. Chappell and Company, Inc. (PWH of Paul Hill); 15Jul77; R667497.

R667498.
Three juvenile delinquents. w & m Noel Coward. © 13Jul50; EU210195. Cole Lesley, Graham Payn & Barclays Bank Trust Company, Ltd. (E); 15Jul77; R667498.

R667499.
Josephine. w & m Noel Coward. © 13Jul50; EU210196. Cole Lesley, Graham Payn & Barclays Bank Trust Company, Ltd. (E); 15Jul77; R667499.

R667506.
Wouldn't it be funny? From Mister Music. w Johnny Burke, m James Van Heusen. © 10Jul50; EP47713. Famous Music Corporation (PWH); 14Jul77; R667506.

R667508.
If Jesus had to pray. w & m Earl Malone. © 10Jul50; EU209100. Earl Malone (A); 14Jul77; R667508.

R667509.
Sermon, hallelujah amen. w & m James B. Crocker. © 10Jul50; EU209101. James B. Crocker (A); 14Jul77; R667509.

R667510.
My true confession. w & m Lloyd Copas & Sydney Nathan a.k.a. Lois Mann. © 10Jul50; EU209102. Zella Nathan (W), Beverly Engelhardt & Nat Nathan (C of Sydney Nathan); 14Jul77; R667510.

R667511.
It's a highway to heaven. w & m Ben Joyner, Paul Owens & Howard A. Carroll. © 10Jul50; EU209103. Ben Joyner, Paul Owens & Howard A. Carroll (A); 14Jul77; R667511.

R667512.
My life is in His hands. w & m Ben Joyner, Paul Owens & Howard A. Carroll. © 10Jul50; EU209104. Ben Joyner, Paul Owens & Howard A. Carroll (A); 14Jul77; R667512.

R667513.
One of these days. w & m Ben Joyner, Paul Owens & Howard A. Carroll. © 10Jul50; EU209105. Ben Joyner, Paul Owens & Howard A. Carroll (A); 14Jul77; R667513.

R667514.
When I can read my title clear. w & m James B. Crocker. © 10Jul50; EU209106. James B. Crocker (A); 14Jul77; R667514.

R667515.
Trouble about my soul. w & m Joseph Johnson. © 10Jul50; EU209107. Joseph Johnson (A); 14Jul77; R667515.

R667516.
Where shall I go? w & m Joseph Johnson. © 10Jul50; EU209108. Joseph Johnson (A); 14Jul77; R667516.

R667517.
Jesus, Jesus. w & m Silas Steele, Sam Singer & Henry Bernard Glover a.k.a. Henry Bernard. © 10Jul50; EU209109. Silas Steele, Sam Singer & Henry Bernard Glover (A); 14Jul77; R667517.

R667543.
Shoo! the little fly away. w Stanley Adams, m Herb Steiner. Add. ti: El Mosquito. © 1Jun50; EP47063. Stanley Adams & Herb Steiner (A); 15Jul77; R667543.

R667544.
Elegy for clarinet; B-flat solo with piano acc. m Thomas J. Filas. © 7Jul50; EP48027. Thomas J. Filas (A); 15Jul77; R667544.

R667545.
Make-believe cowboy. From Four easy pieces for the piano. m Peter De Rose. © 13Jul50; EP48028. Rita Breen Bunch (C); 15Jul77; R667545.

R667546.
Happy papoose. From Four easy pieces for the piano. m Peter De Rose. © 13Jul50; EP48029. Rita Breen Bunch (C); 15Jul77; R667546.

R667547.
Falling snowflakes. From Four easy pieces for the piano. m Peter De Rose. © 13Jul50; EP48030. Rita Breen Bunch (C); 15Jul77; R667547.

R667548.
Little general. From Four easy pieces for the piano. m Peter De Rose. © 13Jul50; EP48031. Rita Breen Bunch (C); 15Jul77; R667548.

R667549.
You are a wonderful sweetheart. w & m Gil Konz & Al Morgan. © 7Jul50; EP48937. Gil Konz (A); 15Jul77; R667549.

R667550.
Baby, come out of the clouds. From Duchess of Idaho. w & m Henry Nemo & Lee Pearl, piano part: Helmy Kresa. NN: piano part. © 5Jul50; EP48938. Robbins Music Corporation (PWH for Helmy Kresa); 15Jul77; R667550.

R667551.
You are a wonderful sweetheart. w, m & arr. Gildard Edward Konz. © 18Jan50; EU190549. Gildard E. Konz (A); 15Jul77; R667551.

R667552.
Portraits. Album 2. For piano. m Virgil Thomson. © 20Jul49; EP38754. Virgil Thomson (A); 15Jul77; R667552.

R667554.
Milky white way. w & m Johnson's Trumpeteers. © 26Jun50; EU208222. Johnson's Trumpeteers (A); 29Jun77; R667554.

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R667599.
Our very own. w Jack Elliott, m Victor Young. © 11Apr50; EU200276. Vicki Elliott (W); 24May77; R667599.

R667600.
It's so nice to have a man around the house. w Jack Elliott, m Harold Spina. © 25Jan50; EP43976. Vicki Elliott (W); 27Jan77; R667600.

R667601.
Soliloquy. For the organ. m Eric De Lamarter. © 20Jun50; EP47544. Jeanne Bonnette (C); 26Jul77; R667601.

R667602.
Short suite; on Gregorian themes, for organ. m Eric De Lamarter. © 20Jun50; EP47545. Jeanne Bonnette (C); 26Jul77; R667602.

R667610.
Like a bird with a broken wing. Author: Cindy Walker. © 8May50; EU203025. Cindy Walker (A); 29Jul77; R667610.

R667611.
"Yesterday's kisses" are teardrops today. w & m Billy Hayes & Milton Leeds. © 17Jul50; EP48002. Billy Hayes & Milton Leeds (A); 19Jul77; R667611.

R667626.
Five minutes with Gungi's waltzes. Author: Fred Hartley. Piano-conductor score (orchestra) & parts. © 2Jun50; EP15894. Fred Hartley (A); 18Jul77; R667626.

R667627.
Fly home, little blue-bird. w Gordon Humphris, m Hamish Menzies. © 3May50; EPO-3410. Hamish Menzies & Gordon Humphris (A); 18Jul77; R667627.

R667628.
Grandmother's wedding dress. w & m Tommie Connor & Frank Petch, pseud. of Cecil Wilson. © 18May50; EPO-3411. Cecil Wilson & Tommie Connor (A); 18Jul77; R667628.

R667629.
Cycling chimp; orchestration. m Bobby Pagan, arr. Robert Gill. NN: arr. © 11May50; EPO-3416. Margaret Gill (W); 18Jul77; R667629.

R667630.
The Highwayman. w & m Eric Winstone. © 1Jun50; EPO-4150. Jane Winstone (W); 18Jul77; R667630.

R667631.
How lovely 'twould be. w & m Hamilton Kennedy & Reg Mottershead. © 12Jun50; EPO-4152. Mrs. M. Allsop (W of Hamilton Kennedy) & Reg Mottershead (A); 18Jul77; R667631.

R667632.
Waltz me round again, my darling. w Irene Golden, m Gordon Dent. © 16Jun50; EPO-4154. Gordon Dent & Irene Golden (A); 18Jul77; R667632.

R667633.
Whistling under the window for Belinda. w & m Tommie Connor & Clive Erard. © 16Jun50; EPO-4155. Tommie Connor & Clive Erard (A); 18Jul77; R667633.

R667634.
Child in the orchard. w Arthur Stringer, m Kurt George Roger. © 22May50; EPO-4277. J. Roger (W) & Arthur Stringer (A); 18Jul77; R667634.

R667635.
Jolly sailor. m Alan Roper. © 25May50; EPO-4449. Alan Roper (A); 18Jul77; R667635.

R667641.
Mister Segal. w Jack Yellen, m Dan Dougherty. © 20Feb50; EU194247. Jack Yellen (A); 6Jun77; R667641.

R667642.
One man woman. w & m Sid Bass & Roy Jordan. © 5Aug49; EU175449. Sid Bass (A); 1Aug77; R667642.

R667643.
Manhattan rhythm; piano solo. Author: Robert Henry Whitford. © 13Dec49; EP44023. Robert H. Whitford (A); 20Jul77; R667643.

R667647.
Ashes of roses. w & m Harry Tobias, Lew Porter & "Teepee" Mitchell, pseud. of Mitchell Porter. © 19Jan50; EU190542. Harry Tobias (A); 18Jul77; R667647.

R667648.
Ashes of roses. w Harry Tobias, w & m Lew Porter & "Teepee" Mitchell, pseud. of Mitchell Porter. © 12Apr50; EU200399. Harry Tobias (A); 18Jul77; R667648.

R667649.
Yesterday's paradise. w & m Haven Gillespie, Beasley Smith & Harry Tobias. © 11Apr50; EU205712. Harry Tobias (A); 18Jul77; R667649.

R667650.
The Baseball bug. w Stephen P. J. Zappala, m Lew Tobin. © 28Nov49; EU186364. Stephen P. J. Zappala (formerly: Pat J. Zappala) (A); 19Jul77; R667650.

R667651.
Your photo in colors is smiling at me. w & m Berthold Schmidt. © 17Jul50; EU209557. Louisa H. Schmidt (W); 19Jul77; R667651.

R667652.
Fairyland lullaby. w Louisa J. Hertweck (Louisa J. Hertweck Schmidt), m Berthold Schmidt. © 17Jul50; EU209558. Louisa H. Schmidt (A & W); 19Jul77; R667652.

R667653.
Bow and strings, bass. Book 2. Composers & compilers: Herman C. Wiegmink & Helen Herman, pseud. of Helen Wiegmink. © 30Jan50; EP43896. Helen Wiegmink & Herman C. Wiegmink (A); 18Jul77; R667653.

R667654.
Mountain concerto; piano solo. m John W. Schaum. © 30Jan50; EP43899. John W. Schaum (A); 18Jul77; R667654.

R667655.
Mountain concerto. Two pianos, four hands. m John W. Schaum. © 30Jan50; EP43900. John W. Schaum (A); 18Jul77; R667655.

R667656.
Musical ABC's for violin. Author & composer: Edward Janowsky. © 2Mar50; EP44621. Edward Janowsky (A); 18Jul77; R667656.

R667657.
Pecos Bill. m John W. Schaum. © 21Mar50; EP44923. John W. Schaum (A); 18Jul77; R667657.

R667658.
Whispering hope. m Alice Hawthorne, arranger: John W. Schaum. NN: arr. for piano solo. © 21Mar50; EP44924. John W. Schaum (A); 18Jul77; R667658.

R667659.
Waltz of the flowers. m Peter I. Tchaikovsky, arranger: John W. Schaum. NN: arr. for piano solo from Nutcracker suite. © 21Mar50; EP44925. John W. Schaum (A); 18Jul77; R667659.

R667660.
Polichinelle. m S. Rachmaninoff, arranger: John W. Schaum. NN: arr. for piano solo. © 21Mar50; EP44931. John W. Schaum (A); 18Jul77; R667660.

R667661.
Silly Billy. Composer: John W. Schaum. © 21Mar50; EP44932. John W. Schaum (A); 18Jul77; R667661.

R667662.
Sportime band-ette folio. Composer & compiler: Acton E. Ostling. © 26Apr50; EP45878. Acton E. Ostling (A); 18Jul77; R667662.

R667663.
Technic tricks. Book 2. Composer: John W. Schaum. © 26Apr50; EP45879. John W. Schaum (A); 18Jul77; R667663.

R667664.
Bow and strings; teacher's manual. Book 3. Composer & compiler: Helen Herman, pseud. of Helen Wiegmink & Herman C. Wiegmink. © 7Jun50; EP47049. Helen Wiegmink & Herman C. Wiegmink (A); 18Jul77; R667664.

R667665.
John W. Schaum theory lessons. Book 3. Composer & author: John W. Schaum. © 18May50; EP47155. John W. Schaum (A); 18Jul77; R667665.

R667666.
John W. Schaum rhythm speller. m John W. Schaum. © 31May50; EP47197. John W. Schaum (A); 18Jul77; R667666.

R667667.
Sunto di teoria musicale; in forma dialogata. Vol. 1. By Ettore Pozzoli. © 25Aug49; EPO-250. Gina Pozzoli (W); 20Jul77; R667667.

R667668.
Due piccole mani; 26 pezzettini facilissimi nell' estensione delle 5 dita per pianoforte di Dante Cipollini. © 25Aug49; EPO-251. Dante Cipollini (A); 20Jul77; R667668.

R667669.
Tre pezzi. Per violoncello & pianoforte. Composer: Francesco Cilea. © 25Aug49; EPO-252. Rosa Laverello Cilea (W); 20Jul77; R667669.

R667670.
Toccata e fuga in re minore. Dai Pezzi per organo. Di Johann Sebastian Bach, accordion arr. Luigi Oreste Anzaghi. NN: arr. © 25Aug49; EPO-253. Luigi Oreste Anzaghi (A); 20Jul77; R667670.

R667671.
Hortus conclusus. 1. libro. Per pianoforte. Composer: Gian Francesco Malipiero. © 25Aug49; EPO-328. Gian Francesco Malipiero (A); 20Jul77; R667671.

R667672.
Scelta di musiche; per lo studio della storia. Compilation: Andrea Della Corte. NN: new ed., revised & amplified. © 25Aug49; EPO-378. Andrea Della Corte (A); 20Jul77; R667672.

R667676.
Careless kisses. w & m Tim Spencer. © 7Nov49; EP42721. Velma Spencer (W); 18Jul77; R667676.

R667677.
Room full of roses. w, m & arr. Tim Spencer. NN: simplified teaching ed. for

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R667677 (con.)
piano. © 2Aug49; EP42725. Velma Spencer (W); 18Jul77; R667677.

R667678.
Wedding dolls (from your wedding cake) w & m Tim Spencer. © 23Jan50; EP43960. Velma Spencer (W); 18Jul77; R667678.

R667679.
Roses. w & m Tim Spencer & Glenn Spencer. © 10Apr50; EP46407. Velma Spencer (W of Tim Spencer); 18Jul77; R667679.

R667680.
Roses. w & m Tim Spencer & Glenn Spencer, arr. for orchestra by Johnny Warrington. NM: arr. © 18Apr50; EP46967. Unichappell Music, Inc. (PWH of Johnny Warrington); 18Jul77; R667680.

R667681.
Roses. w & m Tim Spencer & Glenn Spencer, arr. for guitar by Betty B. Glynn. NM: arr. © 1Jun50; EP71865. Unichappell Music, Inc. (PWH of Betty B. Glynn); 18Jul77; R667681.

R667682.
Careless kisses. w & m Tim Spencer. © 17Oct49; EU184710. Velma Spencer (W); 18Jul77; R667682.

R667683.
Wedding dolls. w & m Tim Spencer. © 21Nov49; EU186451. Velma Spencer (W); 18Jul77; R667683.

R667684.
Roses. w & m Tim Spencer & Glen Spencer. © 30Jan50; EU204060. Velma Spencer (W of Tim Spencer); 18Jul77; R667684.

R667685.
Portrait of Clare; piano solo. Adaptation of m from Schumann's Devotion: Felton Rapley. NM: adaptation. © 17Jul50; EPO-4227. Chappell and Company, Ltd. (PWH of Felton Rapley); 18Jul77; R667685.

R667686.
The Beggar theme. m Francis Chagrin, arr. for orchestra: Cecil Milner. NM: arr. © 18Jul50; EPO-4228. Chappell and Company, Ltd. (PWH of Cecil Milner); 18Jul77; R667686.

R667687.
Can anyone explain? No, no, no. w & m Bennie Benjamin & George Weiss. © 20Jul50; EP47993. Bennie Benjamin & George Weiss (A); 20Jul77; R667687.

R667701.
The Lucky level. w & m Hoagy Carmichael & Dok Stanford. © 10Jul50; EU209493. Hoagy Carmichael (A); 14Jul77; R667701.

R667711.
Blue fog. By Jay Dennis & Claude Reese. © 5Jun50; EU205897. Jay Dennis & Claude Reese (A); 18Jul77; R667711.

R667712.
Ukulele fun book. Arr. Roy Smeck. NM: arr. © 14Jul50; EP47821. Edward B. Marks Music Corporation (PWH); 18Jul77; R667712.

R667732.
Winin' boy blues. w & m Ferdinand Joseph Morton. © 14Jul50; EP48162. Arthur E. Macbeth (Adm.c.t.a.); 19Jun77; R667732.

R667733.
Buddy Bolden's blues. w & m Ferdinand Joseph Morton. Add. ti: I thought I heard Buddy Bolden say. © 14Jul50; EP48163. Arthur E. Macbeth (Adm.c.t.a.); 19Jun77; R667733.

R667734.
My bashful, Nashville gal from Tennessee. w Haven Gillespie, m Beasley Smith. © 17Jul50; EU210541. Haven Gillespie (A) & Rosalind Minton (C of Beasley Smith); 18Jul77; R667734.

R667735.
Music to dance to; instrumental. m Alvin Cohn. © 17Jul50; EU210542. Alvin Cohn (A); 18Jul77; R667735.

R667736.
Hop Along Kasadeech. w & m Dick Robertson, Nelson Cogane & Sammy Mysels. © 26Jun50; EU208420. Dick Robertson & Nelson Cogane (A) & George Mysels (NK); 4Aug77; R667736.

R667741.
Because you love me. w & m Leon Payne. © 17Jul50; EP48390. Myrtie V. Payne (W); 20Jul77; R667741.

R667742.
I couldn't do a thing without you. w & m Leon Payne. © 17Jul50; EP48391. Myrtie V. Payne (W); 20Jul77; R667742.

R667743.
If I could only live my life over. w & m Leon Payne. © 17Jul50; EP48392. Myrtie V. Payne (W); 20Jul77; R667743.

R667744.
You've still got a place in my heart. w & m Leon Payne. © 17Jul50; EP48393. Myrtie V. Payne (W); 20Jul77; R667744.

R667746.
Ave Maria. For organ with Hammond registration. Transcriber: George W. Kemmer. (In Wedding music for the organ) NM: transcription. © 27Jun49; EP39254. G. Schirmer, Inc. (PWH); 13Jun77; R667746.

R667747.
Pizzicato polka. For 4 flutes & piano. By Leo Delibes, arr. Frank Groff. NM: arr. © 19Jul49; EP39811. G. Schirmer, Inc. (PWH); 18Jul77; R667747.

R667748.
Remember thee! remember thee! For voice & piano. w Lord Byron, m Rudolph Schirmer. NM: music. © 22Aug49; EP39818. Rudolph Schirmer (A); 18Jul77; R667748.

R667749.
Thirty Negro spirituals. Arr. for voice & piano: Hall Johnson. NM: arr. & pref. © 22Aug49; EP39820. Bessie J. Pruitt (E); 18Jul77; R667749.

R667750.
Jesus bleibet meine Freude; chorale. From Cantata number 147. For piano & organ. By J. S. Bach, adaptation: Carl Deis. NM: adaptation. © 20Jul49; EP39822. G. Schirmer, Inc. (PWH); 18Jul77; R667750.

R667751.
Noel, noel, bells are ringing. For 5-part chorus of mixed voices & optional soprano descant with piano or organ. w Alice Grainger, m Wilbur Chenoweth. © 21Jul49; EP40081. Wilbur Chenoweth (A); 18Jul77; R667751.

R667752.
My new red scooter. For piano. m Virginia Obenchain (Virginia Obenchain Daunch) © 20Jul49; EP40082. Virginia Daunch nee Obenchain (A); 18Jul77; R667752.

R667753.
The Little race horse. For piano. m Bobbs Travis (Bobbs Travis Spritzer) © 28Jul49; EP40083. Bobbs Spritzer nee Travis (A); 18Jul77; R667753.

R667754.
Love's secret. For voice & piano. m Rudolph Schirmer. NM: music. © 19Aug49; EP40084. Rudolph Schirmer (A); 18Jul77; R667754.

R667755.
So we'll go no more a-roving. For voice & piano. w Lord Byron, m Rudolph Schirmer. NM: music. © 19Aug49; EP40085. Rudolph Schirmer (A); 18Jul77; R667755.

R667756.
I wonder as I wander. Arr. for piano solo: John Jacob Niles & Lewis Henry Horton. NM: arr. © 29Jul49; EP40086. John Jacob Niles (A); 18Jul77; R667756.

R667757.
Piece for four clarinets. m Thomas P. Brown. © 20Jul49; EP40087. Thomas P. Brown (A); 18Jul77; R667757.

R667758.
Prelude. For piano. By Frederic Chopin, pref. & editing: Francis L. York. NM: pref. & editing. © 28Jul49; EP40093. G. Schirmer, Inc. (PWH); 18Jul77; R667758.

R667759.
Fiddle-doodle-ad; eight American folk tunes. For violin & piano. m Ross Lee Finney, violin part edited by Gilbert Ross. © 27Jul49; EP41473. Ross Lee Finney (A); 18Jul77; R667759.

R667760.
Bid adieu. For voice & piano. Paroles & musique: James Joyce, arr. Edmund Pendleton. NM: arr. © 31Aug49; EP16019. Edmund Pendleton (A); 18Jul77; R667760.

R667761.
Liebestraum. For organ with Hammond registration. By Franz Liszt, transcriber: George W. Kemmer. (In Wedding music for the organ) NM: transcription. © 27Jun49; EP39255. G. Schirmer, Inc. (PWH); 13Jun77; R667761.

R667762.
The Joys of love. For organ with Hammond registration. By Giovanni Martini, transcriber: W. Kemmer. Add. ti: Plaisir d'amour. (In Wedding music for the organ) NM: transcription. © 27Jun49; EP39256. G. Schirmer, Inc. (PWH); 13Jun77; R667762.

R667763.
I love thee. For organ with Hammond registration. By Edvard Grieg, transcriber: George W. Kemmer. (In Wedding music for the organ) NM: transcription. © 27Jun49; EP39257. G. Schirmer, Inc. (PWH); 13Jun77; R667763.

R667765.
Phantom stage coach. w & m James Kennedy & Lou Singer. © 19Jul50; EP48611. James Kennedy (A); 20Jul77; R667765.

R667766.
Harlem nocturne. w Dick Rogers, m Earle Hagen. © 13Jul50; EU213499. Earle Hagen (A); 18Jul77; R667766.

R667767.
Helplessly in love. w Kim Gannon, m Lou Handman. © 13Jul50; EU213500. Norma Gannon & Evelyn F. Handman (W); 18Jul77; R667767.

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R667768.
Gra manou. w & m Macy Lela Henry. © 17Jul50; EU210062. Macy Lela Henry (A); 18Jul77; R667768.

R667820.
Autumn leaves. French lyrics by Jacques Prevert, English lyrics & arr. Johnny Mercer, m Joseph Kosma. NM: English lyrics & piano arr. © 7Jul50; EP47979. Elizabeth M. Mercer (W), Amanda Mercer Corwin & Jeff Mercer (C); 18Jul77; R667820.

R667822.
Rhythm rampage; snare drum solo. m William J. Schinstine. © 14Jul50; EP47825. William J. Schinstine (A); 21Jul77; R667822.

R667823.
Innovation in 2/4; snare drum solo. m William J. Schinstine. © 14Jul50; EP47826. William J. Schinstine (A); 21Jul77; R667823.

R667824.
Dippsy diddle; snare drum solo. m William J. Schinstine. © 14Jul50; EP47827. William J. Schinstine (A); 21Jul77; R667824.

R667825.
Marisha Data song book. w & m Marisha Data. Add. ti: Polskie maki. © 28Dec49; EP45766. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 25Jul77; R667825.

R667835.
Concerto di cinquando. Per orchestra. m Gianandrea Gavazzeni. © 14Oct49; EPO-543. Gianandrea Gazazzeni (i.e. Gavazzeni) (A); 21Jul77; R667835.

R667836.
2. concerto di cinquando. Per orchestra. m Gianandrea Gavazzeni. © 14Oct49; EPO-544. Gianandrea Gazazzeni (i.e. Gavazzeni) (A); 21Jul77; R667836.

R667837.
Requiem; messa ed assoluzione a 2 voci pari con organo o harmonium. m Celestino Eccher. © 14Oct49; EPO-545. Celestino Eccher (A); 21Jul77; R667837.

R667838.
Concerto nello stile italiano. Di J. S. Bach, transcrizione par fisarmonica di Luigi Oreste Anzaghi. NM: arr. © 14Nov49; EPO-2922. Luigi Oreste Anzaghi (A); 21Jul77; R667838.

R667839.
Suites francesi--suites ingles; partite di J. S. Bach, transcrizione par fisarmonica di Luigi Oreste Anzaghi. © 14Nov49; EPO-2923. Luigi Oreste Anzaghi (A); 21Jul77; R667839.

R667840.
50 studi. Dai 60 studi per pianoforte di Johann Baptist Cramer, transcrizione par fisarmonica di Luigi Oreste Anzaghi. NM: arr. for fisarmonica. © 14Nov49; EPO-2924. Luigi Oreste Anzaghi (A); 21Jul77; R667840.

R667841.
Early American. From the motion picture entitled You can change the world. By Johnny Burke & James Van Heusen. © 29Jun50; EP47568. James Van Heusen (A); 25Jul77; R667841.

R667842.
Your birthday song. w Nick Kenny, melody adapted by Nick Kenny & Charles Kenny from m Stretti. © 15May50; EU203728. M. Joy Dickens, Patricia T. Goebel (C of Nick Kenny) & Charles Kenny (A); 25Jul77; R667842.

R667843.
Whattaya wanta be when you grow up? w Frank Luther, w & m Nick Kenny & Charles Kenny. © 5Jun50; EU205917. M. Joy Dickens, Patricia T. Goebel (C of Nick Kenny) & Charles Kenny (A); 25Jul77; R667843.

R667844.
I've just got to get out of the habit. w Johnny Burke, m James Van Heusen. © 23May50; EP46750. James Van Heusen (A); 25Jul77; R667844.

R667845.
No sad songs for me. w & m Al Jolson & Harry Akst. © 25May50; EP46779. Erle Jolson Krasna (W) & Asa Jolson (C); 25Jul77; R667845.

R667846.
The Band in style. On the tune Style all the while. m Acton E. Ostling. © 26May50; EP46858. Acton E. Ostling (A); 25Jul77; R667846.

R667847.
Era of peace. m Ralph E. Williams. © 29May50; EP46876. Ralph E. Williams (A); 25Jul77; R667847.

R667848.
Marche fantastique. m Thomas F. Darcy, Jr. © 1Jun50; EP46976. Hazel Walker Reitz (E); 25Jul77; R667848.

R667849.
Helpless. w & m Roy Wells, pseud. of Raymond Joseph Downey. © 2Jun50; EP46982. Raymond Joseph Downey (A); 25Jul77; R667849.

R667850.
Frog capers. w L. Marguerite House, m Glad Robinson Youse, arr. Harry Wilson. © 23Jun50; EP47473. Glad Robinson Youse (A); 25Jul77; R667850.

R667852.
Because of you. w Anthony Greville Gascoigne, m Fela Sowande. © 3Jun50; EPO-3752. Anthony Greville Gascoigne & Fela Sowande (A); 20Jul77; R667852.

R667853.
All will come right. From Golden City. w & m John Tore. Add. ti: Alles sal reg kom. © 14Jun50; EPO-3853. John Tore (A); 20Jul77; R667853.

R667854.
A Faery song. 4 pt. mixed chorus. w John Keats, m N. W. McPherson. Add. ti: Shed no tear. NM: music. © 1Jun50; EPO-3712. N. W. McPherson (A); 20Jul77; R667854.

R667855.
Moonlight on the river. From Golden City. w & m John Tore. © 14Jun50; EPO-3854. John Tore (A); 20Jul77; R667855.

R667856.
It's love, my darling, it's love. From Golden City. w & m John Tore. © 14Jun50; EPO-3855. John Tore (A); 20Jul77; R667856.

R667857.
Golden City; selection. For piano. m John Tore, arr. Philip Green. NM: piano selection. © 24Jun50; EPO-3920. Chappell and Company, Ltd. (PWH of Philip Green); 20Jul77; R667857.

R667858.
A Birthday. w Rossetti, m Robin Wood. © 16Jun50; EPO-3961. Robin Wood (A); 20Jul77; R667858.

R667859.
What more is there to say? From Golden City. w & m John Tore. © 8Jul50; EPO-4114. John Tore (A); 20Jul77; R667859.

R667860.
Poor fellow me. w W. E. Harney & A. P. Elkin, m Alfred Hill. © 19Jul50; EP16379. Mirrie Hill (W); 20Jul77; R667860.

R667861.
Golden City; selection. m John Tore, arr. for orchestra: George L. Zalva. NM: arr. © 22Jul50; EPO-4221. Chappell and Company, Ltd. (PWH of George L. Zalva); 22Jul77; R667861.

R667862.
Dancing with you. French w Andre Hornez, English w Harold Rome, m Francis Lopez. NM: English words. © 30Jun50; EU209388. Harold Rome (A); 21Jul77; R667862.

R667889.
Tonda wanda hoy. From At war with the army. w Mack David, m Jerry Livingston. © 18Jul50; EU210192. Paramount Music Corporation (PWH); 22Jul77; R667889.

R667890.
The Navy gets the gravy, but the Army gets the beans. From At war with the Army. w Mack David, m Jerry Livingston. © 18Jul50; EU210193. Paramount Music Corporation (PWH); 22Jul77; R667890.

R667891.
You and your beautiful eyes. From At war with the Army. w Mack David, m Jerry Livingston. © 18Jul50; EU210194. Paramount Music Corporation (PWH); 22Jul77; R667891.

R667892.
Yes, m'lord. From Fancy pants. w & m Jay Livingston & Ray Evans. © 20Jul50; EU211211. Paramount Music Corporation (PWH); 25Jul77; R667892.

R667893.
Cloudy morning. w Joe McCarthy, Jr., m Marvin Fisher. © 14Jul50; EP47974. Marvin Fisher & Joe McCarthy, Jr. (A); 21Jul77; R667893.

R667920.
I'm gonna walk on. w & m Shannon Grayson & E. C. Beatty. © 8Jun50; EU207139. Shannon Grayson & E. C. Beatty (A); 3Aug77; R667920.

R667921.
My little baby. w & m Sarah J. Nix & Henry Bernard Glover. © 19Jul50; EU209928. Sarah J. Nix & Henry Bernard Glover (A); 21Jul77; R667921.

R667922.
Blue shadows. m Joe Thomas & George Rhodes. © 19Jul50; EU209939. Joe Thomas & George Rhodes (A); 21Jul77; R667922.

R667923.
Goodnight, Irene; arr. Lyrics: Sydney Nathan a.k.a. Lois Mann, & Aubrey Wilson Mullican NM: new lyrics. © 19Jul50; EU209940. Zella Nathan (W), Beverly Engelhardt, Nat Nathan (C of Sydney Nathan), Mrs. Eugene Pepper & Lizzie Sprayberry (NK of Aubrey Wilson Mullican); 21Jul77; R667923.

R667924.
Jelly roll baker. w & m Lorenzo Joel Johnson. © 19Jul50; EU209941. Lorenzo Joel Johnson (A); 21Jul77; R667924.

R667925.
Put that knife away, Nellie. w & m Eddie Maxwell, Paul Young Herrick, Henry Doyle Haynes a.k.a. Homer Haynes & Kenneth C. Burns a.k.a. Jethro Burns. © 21Jul50;

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R667925 (con.)
EP48039. Kenneth Haynes, Tracy Haynes & George Haynes (C); 22Jul77; R667925.

R667937.
Tic-tock polka. w & m Stanley Edward Guski & Ralph John Martino. © 30Jan50; EP43863. Stanley Edward Guski & Ralph John Martino (A); 4Aug77; R667937.

R667938.
Tic tac toe; song. w & m Anthony James, pseud. of Anthony James Sirandola. © 20Jul50; EP47988. Anthony James, pseud. of Anthony James Sirandola (A); 21Jul77; R667938.

R667939.
The Wonder of you. English lyric: Arthur Herzog, Jr., m Eduardo Sanchez De Fuentes. Based on Mirame asi. NM: English lyric. © 20Jul50; EP48315. Arthur Herzog, Jr. (A); 21Jul77; R667939.

R667944.
What can I lose but my heart. w & m Eric Leiser. © 17Jul50; EP48394. Eric Leiser (A); 22Jul77; R667944.

R667945.
I never let you cross my mind. w & m Fred Rose. © 17Jul50; EP48395. Wesley H. Rose & Lester F. Rose (C); 22Jul77; R667945.

R667946.
My heart belongs to you. w & m Fred Rose. © 7Jul50; EU208925. Wesley H. Rose & Lester F. Rose (C); 22Jul77; R667946.

R667947.
I caught myself just in time. w Paul Cunningham, m Beasley Smith. © 17Jul50; EU209646. Rosalind Smith Minton (C); 22Jul77; R667947.

R667948.
Rosie. w & m Beasley Smith. © 21Jul50; EU210268. Rosalind Smith Minton (C); 22Jul77; R667948.

R667949.
Happy music. w & m Dave Barbour & Peggy Lee. © 21Jul50; EU211214. Dave Barbour & Peggy Lee (A); 22Jul77; R667949.

R667950.
Lollypop; instrumental. m Shorty Rogers & Terry Gibbs. © 21Jul50; EU211775. Shorty Rogers & Terry Gibbs (A); 22Jul77; R667950.

R667951.
Are you really mine? By Noro Morales, English w Sunny Skylar. Add. ti: Vuelve. NM: English words. © 20Jul50; EU214937. Sunny Skylar (A); 21Jul77; R667951.

R667952.
Junior and Julie. w Robert Stuart Carson, m Matt Dennis (Matthew Loveland Dennis) © 20Jul50; EU210692. Matt Dennis (A); 21Jul77; R667952.

R667970.
Kiss you. Lyrics by Jack Wilson & George Brown, m Alex Fogarty. © 21Jul50; EU210265. Jack Wilson, George Brown & Alex Fogarty (A); 25Jul77; R667970.

R667971.
Silver slippers. w & m Carol Thomas & Dan Franklin. © 21Jul50; EU210266. Carol Thomas & Dan Franklin (A); 25Jul77; R667971.

R667972.
On a starry night. w & m Carol Thomas & Dan Franklin. © 21Jul50; EU210267. Carol Thomas & Dan Franklin (A); 25Jul77; R667972.

R667973.
Wimoweh. Adapted & arr. Pete Seeger. With words. © 10Jul50; EU208987. Pete Seeger (A); 25Jul77; R667973.

R667974.
I dreamed last night of my true love. Arr. & collected by Lee Hays. With words. © 10Jul50; EU208989. Lee Hays (A); 25Jul77; R667974.

R667975.
Last train to San Fernando. w Randolph Padmore, m Silvester DeVere. © 11Jul50; EU209183. Silvester DeVere & Randolph Padmore (A); 25Jul77; R667975.

R667976.
Time's a gettin' hard. Arr. & collected: Lee Hays. © 10Jul50; EU208986. Lee Hays (A); 22Jul77; R667976.

R667977.
Lonesome traveler. w & m Lee Hays & Walter Lowenfels. © 10Jul50; EU208990. Lee Hays (A) & Manna Lowenfels Perpelitt (C); 22Jul77; R667977.

R667978.
Little jug. English lyrics: N. MacNeil & Frank H. Stanton, pseud. of Francis Hayward, m Tono Fuentes. Add. ti: La Mucura. NM: English lyrics. © 22Mar50; EP45393. Francis Hayward (pseud.: Frank Stanton) (A); 25Jul77; R667978.

R667979.
Little jug. English lyrics: N. Mac Neil, pseud. of Cab Calloway, & Frank Stanton, m Tono Fuentes. Add. ti: La Mucura. NM: English lyrics. © 22Mar50; EP45393. Cab Calloway (pseud.: N. Mac Neil) (A); 25Jul77; R667979.

R667980.
Prelude. For harp. m Robert Starer. © 16Jun50; EP47763. Robert Starer (A); 25Jul77; R667980.

R667981.
Rhapsody; on folk songs harmonized by Bela Bartok. m Tibor Serly. © 6Jul50; EP47864. Tibor Serly (A); 25Jul77; R667981.

R667982.
The Flight of the lark. Poem: William Wadsworth, m Tibor Serly. NM: music. © 19Jun50; EP48026. Tibor Serly (A); 25Jul77; R667982.

R667983.
It's a treat just to meet Marguarite. w & m Josephine Ann Bancino. © 3Jan50; EU189247. Josephine Ann Bancino (A); 25Jul77; R667983.

R667984.
I've got a right to be wrong. w & m Robert Autry Inman. © 12Jun50; EU207186. Robert Autry Inman (A); 25Jul77; R667984.

R667985.
I don't want to be a married man. w & m Robert Autry Inman. © 12Jun50; EU207195. Robert Autry Inman (A); 25Jul77; R667985.

R667986.
I won't be at home. w & m Robert Autry Inman. © 12Jun50; EU207196. Robert Autry Inman (A); 25Jul77; R667986.

R667987.
Take a look at this broken heart of mine. w & m Hank Thompson. © 19Jun50; EU207839. Hank Thompson (A); 25Jul77; R667987.

R667988.
She's a girl without any sweetheart. w & m Hank Thompson. © 19Jun50; EU207840. Hank Thompson (A); 25Jul77; R667988.

R667989.
Lost love blues. w & m William O. Frizzell. © 7Jul50; EU209293. Alice Frizzell (W); 25Jul77; R667989.

R667990.
If you've got the money, I've got the time. w & m William O. Frizzell & Jim Beck. © 7Jul50; EU209294. Alice Frizzell (W); 25Jul77; R667990.

R667991.
Vartan; heroic symphony in 25 movements. Version 1. m Alan Hovhaness. © 10Jul50; EU209867. Alan (Scott Hovaness) Hovhaness (A); 25Jul77; R667991.

R667992.
I get the same old story all the time. w & m Johnny Bond. © 13Jul50; EU210532. Johnny Bond (A); 25Jul77; R667992.

R667993.
Peregrina. w & m Osvaldo Farres. © 13Jul50; EU210536. Osvaldo Farres (A); 25Jul77; R667993.

R667994.
Rancho pequeno. w Jose Maria Socorro Gironella, m Fernando Mayer. © 20Dec49; EFO-20091. Jose Maria Socorro Gironella (A); 25Jul77; R667994.

R667995.
Maldicion. w Francisco De Val, m Cristobal Ramos. © 20Dec49; EFO-20109. Cristobal Ramos (A); 25Jul77; R667995.

R667996.
Maldicion. w Francisco Garcia De Val, m Cristobal Ramos. © 20Dec49; EFO-20109. Francisco Garcia De Val (A); 25Jul77; R667996.

R667997.
Siete ninos. w Inigo, pseud. of Ignacio Castelltort, m Solimar, pseud. of Fernando Mayer Acevedo. © 20Nov49; EFO-32663. Fernando Mayer Acevedo (pseud.: Solimar) (A); 25Jul77; R667997.

R667998.
Dance of the cuckoos. m Marvin Hatley, transcription: Leon Young. NM: transcription. © 12Apr50; EFO-3732. Liber-Southern, Ltd. (PWH of Leon Young); 25Jul77; R667998. (See also Dance of the cuckoos; 6Sep77; R671095)

R667999.
Ser y no ser. w & m Consuelo Velazquez. © 15Jun50; EFO-3735. Consuelo Velazquez (A); 25Jul77; R667999.

R668000.
Fool's paradise. w & m Hal Blair & Lynn Farr. © 7Jul50; EP47705. Hal Blair & Lynn Farr (A); 21Jul77; R668000.

R668006.
Miraculous boogie; instrumental. m Camille A. Howard. © 1Aug49; EU175013. Camille A. Howard (A); 25Jul77; R668006.

R668007.
Now that I have you. w & m James C. Miller. © 10Aug49; EU175596. James C. Miller (A); 25Jul77; R668007.

R668008.
Riffing the boogie. w & m Edward Julius Smith. Add. ti: When the clock strikes 12. © 26Aug49; EU177172. Edward Julius Smith (A); 25Jul77; R668008.

R668009.
Maybe it's best after all. w & m Camille Agnes Howard. © 26Aug49; EU177200. Camille Agnes Howard (A); 25Jul77; R668009.

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R668010.
In that awful hour. w & m Reuben Louis Calvin Henry. © 10Nov49; EU184459. Reuben Louis Calvin Henry (A); 25Jul77; R668010.

R668011.
Don't put me down. w & m Jimmy H. Liggins. © 17Nov49; EU185435. Jimmy H. Liggins (A); 25Jul77; R668011.

R668012.
Nite life boogie. w & m Jimmy H. Liggins. © 17Nov49; EU185436. Jimmy H. Liggins (A); 25Jul77; R668012.

R668013.
Bye bye baby blues. w & m Roy B. Milton. © 27Dec49; EU188829. Roy B. Milton (A); 25Jul77; R668013.

R668014.
Playboy blues. w & m Roy B. Milton. © 27Dec49; EU188830. Roy B. Milton (A); 25Jul77; R668014.

R668015.
My sweetheart. w & m Roy B. Milton. © 27Dec49; EU188831. Roy B. Milton (A); 25Jul77; R668015.

R668016.
Ferocious boogie; instrumental. m Camille Agnes Howard. © 24Jan50; EU191347. Camille Agnes Howard (A); 25Jul77; R668016.

R668017.
Camille rocks; instrumental. m Camille Agnes Howard. © 24Jan50; EU191348. Camille Agnes Howard (A); 25Jul77; R668017.

R668018.
Within this heart of mine. w Clarence L. Cunningham, m Nina S. Skidmore. © 24Feb50; EU195105. Clarence L. Cunningham & Nina S. Skidmore (A); 25Jul77; R668018.

R668019.
What can I do? w & m Camille Agnes Howard. Add. ti: I'm blue. © 24Feb50; EU195106. Camille Agnes Howard (A); 25Jul77; R668019.

R668020.
I've been a fool. w & m Camille Agnes Howard. © 24Feb50; EU195107. Camille Agnes Howard (A); 25Jul77; R668020.

R668021.
If you saw what I saw in Nassau. w & m Al Hoffman, Al Sherman & Clem Watts. © 29Jun50; EP47684. Nancy Hoffman (W); 21Jul77; R668021.

R668022.
Let's go out to the movies. w & m Henry Tobias, Jack Ellis & Moe Jaffe. © 28Jun50; EP47770. Gladys Jaffe (W), Robert Jaffe, Ann Pace & Howard Jaffe (C); 21Jul77; R668022.

R668023.
You don't have to drop a heart to break it. w Al J. Neiburg, m J. Fred Coots. © 10Jul50; EP47800. Al J. Neiburg (A); 21Jul77; R668023.

R668024.
My mother's Sabbath candles. For voice & piano, with chord symbols. w & m Jack Yellen. © 7Jul50; EP47823. Jack Yellen (A); 21Jul77; R668024.

R668025.
Here comes the bride on a pinto pony. w Kermit Goell, m Ann Leaf. © 30Jun50; EP47851. Kermit Goell (A); 21Jul77; R668025.

R668026.
Desire; a descriptive fantasy for orchestra in Michael Todd's peep show. From Cat girl. w Walter Mourant, m Raymond Scott. © 19Jul50; EP47992. Raymond Scott (A); 21Jul77; R668026.

R668027.
Can anyone explain? No, no, no. w & m Bennie Benjamin & George David Weiss. © 20Jul50; EP47993. George David Weiss (A); 21Jul77; R668027.

R668028.
Make-believe cowboy. From Four easy pieces for the piano. m Peter DeRose. © 13Jul50; EP48028. Rita Breen Bunch (C); 21Jul77; R668028.

R668029.
Happy papoose. From Four easy pieces for the piano. m Peter DeRose. © 13Jul50; EP48029. Rita Breen Bunch (C); 21Jul77; R668029.

R668030.
Falling snowflakes. From Four easy pieces for the piano. m Peter DeRose. © 13Jul50; EP48030. Rita Breen Bunch (C); 21Jul77; R668030.

R668031.
Little general. From Four easy pieces for the piano. By Peter DeRose. © 13Jul50; EP48031. Rita Breen Bunch (C); 21Jul77; R668031.

R668032.
Thanks for your kisses, but where is your heart? w Bob Merrill, m Carl Fischer. © 22May50; EP48226. Bob Merrill (A); 21Jul77; R668032.

R668033.
I never let you cross my mind. For voice & piano, with guitar diagrams & chord symbols. w & m Fred Rose. © 17Jul50; EP48395. Lorene Harman Rose (W); 21Jul77; R668033.

R668035.
Earl's rumboogie. m Earl Bostic. © 11Jan50; EU189963. Hildegarde Bostic (W); 27Jul77; R668035.

R668036.
Wobbling duck. m Earl Bostic & Charles McCormick. © 11Jan50; EU189964. Hildegarde Bostic (W); 27Jul77; R668036.

R668037.
Wild man. m Earl Bostic. © 11Jan50; EU189965. Hildegarde Bostic (W); 27Jul77; R668037.

R668038.
Eight forty-five stomp. m Earl Bostic. © 11Jan50; EU189966. Hildegarde Bostic (W); 27Jul77; R668038.

R668039.
Scotch jam. m Earl Bostic. © 11Jan50; EU189967. Hildegarde Bostic (W); 27Jul77; R668039.

R668040.
No name blues. m Earl Bostic. © 10Jan50; EU190018. Hildegarde Bostic (W); 27Jul77; R668040.

R668041.
Bostic's boogie blues. m Earl Bostic. © 11Jan50; EU190044. Hildegarde Bostic (W); 27Jul77; R668041.

R668042.
Away. m Earl Bostic. © 11Jan50; EU190045. Hildegarde Bostic (W); 27Jul77; R668042.

R668043.
Slightly groovy. m Earl Bostic. © 11Jan50; EU190046. Hildegarde Bostic (W); 27Jul77; R668043.

R668044.
Joy dust. m Earl Bostic. © 11Jan50; EU190047. Hildegarde Bostic (W); 27Jul77; R668044.

R668045.
Nay, nay, go away. w & m Earl Bostic. © 24Jan50; EU191285. Hildegarde Bostic (W); 27Jul77; R668045.

R668046.
Serenade. w & m Franz Schubert, m & arr. Earl Bostic. NM: arr. © 7Apr50; EU199877. Hildegarde Bostic (W); 27Jul77; R668046.

R668047.
Seven steps. m Earl Bostic. © 21Jun50; EU207524. Hildegarde Bostic (W); 27Jul77; R668047.

R668048.
You bother me. By Edward Heyman, composer: Harold Spina. © 26Jun50; EU208421. Harold Spina (A); 28Jul77; R668048.

R668049.
I got tookin' (by a good, good-lookin' man) Author/composer: Jack Elliott & Harold Spina. © 28Jul50; EP48665. Harold Spina (A); 28Jul77; R668049.

R668050.
(Come on) let's do it again. w & m Leo Gene Dietz. © 29Jun50; EU208316. Leo Gene Dietz (A); 28Jul77; R668050.

R668051.
Black bird waltz. Concertina. m Gene Heier, arr. Joseph Paul Elsnic. NM: arr. © 26Oct49; EP44947. Vitak-Elsnic Company (PWH); 28Jul77; R668051.

R668052.
Black bird waltz. m Eugene James Heier. © 6Sep49; EU177852. Eugene James Heier (Gene Heier) (A); 28Jul77; R668052.

R668053.
Na wysokim debie. w & m Joe Durlak. © 21Apr50; EP241872. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 28Jul77; R668053.

R668054.
Takie czasy juz nastaly. w & m Joe Durlak. © 21Apr50; EP241871. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 28Jul77; R668054.

R668055.
Hurry-up, giddy-up; polka. w & m Edmund A. Terlikowski. Add. ti: Jazda panie gazda. © 5Jan50; EU189461. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 28Jul77; R668055.

R668056.
Needles and pins polka. w & m Edmund A. Terlikowski. © 2Mar50; EU195736. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 28Jul77; R668056.

R668057.
Chocolate soda polka. m Eddie Zima. Add. ti: Czekolada polka. © 21Apr50; EU201291. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 28Jul77; R668057.

R668058.
Lucky five; oberek. m Eddie Zima. Add. ti: Pieciu szczeszliwych. © 21Apr50; EU201292. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 28Jul77; R668058.

R668059.
Polish wedding polka. m Eddie Zima.

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R668059 (con.)
Add. ti: Weselna polka. © 21Apr50; EU201293. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 28Jul77; R668059.

R668060.
Pink ears polka. m Eddie Zima. Add. ti: Od ucha polka. © 21Apr50; EU201294. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 28Jul77; R668060.

R668061.
Cash my check; oberek. m Steve Adamczyk. Add. ti: Zmieiv mi czek. © 18May50; EU204273. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 28Jul77; R668061.

R668062.
Tickle, tickle polka. m Steve Adamczyk. Add. ti: Laskotliwa polka. © 18May50; EU204274. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 28Jul77; R668062.

R668063.
Waiting. w Benjamin Blossner, m Irma Hollander. © 2Aug49; EU175014. Brenda Hollander Hall (C); 28Jul77; R668063.

R668064.
'Cause you're colder than ice. w Benjamin Blossner, m Irma Hollander. © 2Aug49; EU175015. Brenda Hollander Hall (C); 28Jul77; R668064.

R668065.
Just a poor paper boy. w Ben Blossner, m Irma Hollander. © 19Sep49; EU179124. Brenda Hollander Hall (C); 28Jul77; R668065.

R668066.
Stolen tambourine. w Ben Blossner, m Irma Hollander. © 6Sep49; EU177854. Brenda Hollander Hall (C); 28Jul77; R668066.

R668069.
Mississippi melodies. Author & compiler: James B. Coats. © 25Jul50; EP48678. Stamps-Baxter Music of the Zondervan Corporation (PWH); 27Jul77; R668069.

R668070.
Valley of broken hearts. Lyrics & m Louis Richard Robino. © 21Nov49; EU185844. Louis Richard Robino (A); 26Jul77; R668070.

R668072.
Kiss your baby goodnight (for me) w & m Guy Leamond Johnson. © 22Sep49; EU179540. Guy L. Johnson (A); 27Jul77; R668072.

R668089.
My kind of world. w & m Charles Manfield Duncan. © 19Jan50; EU193027. Charles Duncan (A); 30Jun77; R668089.

R668092.
I'm praying to Saint Christopher. w Harry Mac Pherson, m Albert Von Tilzer. © 26May50; EP46971. Broadway Music Corporation (PWH); 27Jul77; R668092.

R668094.
Sweet Lucy. w & m Edwin Chamblee. © 24Jul50; EU210384. Edwin Chamblee (A); 28Jul77; R668094.

R668100.
Ay morita; guaracha. French w Christian Jollet, Spanish w Alvarez, m Gordigiani Aldo. Orchestration. NN: French lyrics. © 24Jul50; EPO-4296. Chappell and Company, Ltd. (PWH of Christian Jollet); 25Jul77; R668100.

R668101.
Cerisier rose et pommier blanc. w Jacques Larue, pseud. of Marcel Eugene Ageron, m Louiguy, pseud. of Luis Guglielmo Guglielmi. © 23Jul50; EPO-5059. Marcel Eugene Ageron a.k.a. Jacques Larue, pseud. & Luis Guglielmo Guglielmi a.k.a. Louiguy, pseud. (A); 25Jul77; R668101.

R668102.
Fishing for love. w & m Aubrey Cox. © 9Jun50; EU206367. Aubrey Cox (A); 28Jul77; R668102.

R668103.
I know he's been dealing with me. w & m Charlie Monroe. © 5Jun50; EU206637. Charlie Monore (A); 28Jul77; R668103.

R668104.
Main Street breakdown. m Chet Atkins. © 5Jun50; EU206640. Chet Atkins (A); 28Jul77; R668104.

R668105.
Midnight waltz. w Vernon Bottenfield, arr. Harold Loeffelmacher. © 5Jun50; EU206641. Harold Loeffelmacher (A); 28Jul77; R668105.

R668106.
Together. w & m Ernest Benedict, J. Benedict & J. Randall. © 5Jun50; EU206642. Ernest Benedict (A); 28Jul77; R668106.

R668107.
Holiday Island. w & m Steve Nelson, Ed G. Nelson & Lani McIntire. © 8Jun50; EU206653. Helen McIntire (W); 28Jul77; R668107.

R668108.
Holiday Island. w & m Steve Nelson, Ed G. Nelson & Lani McIntire. © 8Jun50; EU206653. Steve Nelson (A), Steven Nelson, Edward Nelson, Jr. & Gordon Nelson (C of Ed G. Nelson); 28Jul77; R668108.

R668109.
I remember. w George R. Brown, m Henry Vars. © 14Jun50; EU206833. Henry Vars & George R. Brown (A); 28Jul77; R668109.

R668110.
It's autumn again. w & m Lyn Duddy & Joan Edwards. © 26Jul50; EU210740. Lyn Duddy & Joan Edwards (A); 26Jul77; R668110.

R668111.
Summertime; duet (S.A.) From Porgy and Bess. w DuBose Heyward, m George Gershwin, arr. William Stickles. NN: arr. © 26Jul50; EP48810. Chappell and Company, Inc. (PWH of William Stickles); 26Jul77; R668111.

R668112.
Ukulele hits; folio. Arrangements & compilation: Erwin Glucksman. NN: arrangements & compilation. © 16Jun50; EP47334. Unichappell Music, Inc. (PWH); 28Jul77; R668112.

R668113.
The Swamp boy. w & m Michael Brown. © 16Jun50; EP47389. Michael Brown (A); 28Jul77; R668113.

R668114.
Cuddle buggin' baby. w & m Ralph Rowe. © 19Jun50; EP47514. Ralph (Red) Rowe (A); 28Jul77; R668114.

R668115.
The Monkey coachman. w & m Michael Brown. © 19Jun50; EP47617. Michael Brown (A); 28Jul77; R668115.

R668116.
Fast freight blues. m Theodore John Goon & Barney N. Lantz, Jr. © 16Jun50; EU207015. Barney N. Lantz, Jr. & Theodore John Goon (A); 28Jul77; R668116.

R668117.
Dixieland boogie. w & m Rudy Sooter. © 19Jun50; EU207756. Rudy Sooter (A); 28Jul77; R668117.

R668118.
Golden Road. w & m Tomie Thompson. © 19Jun50; EU207757. Tomie Thompson (A); 28Jul77; R668118.

R668119.
Life's race with Satan. w & m Tomie Thompson. © 19Jun50; EU207758. Tomie Thompson (A); 28Jul77; R668119.

R668120.
That shining river. w & m Tomie Thompson. © 19Jun50; EU207760. Tomie Thompson (A); 28Jul77; R668120.

R668229.
Pearl pins. Lyrics & m Henry George Wills, pseud. of Jorge Henrique. © 5Jun50; EU205926. Henry George Wills, pseud. for Jorge Henrique (A); 28Jul77; R668229.

R668230.
Magician. From Three little words. m Andre George Previn. © 20Jul50; EU210114. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 28Jul77; R668230.

R668231.
Keith Theatre. From Three little words. m Andre George Previn. © 20Jul50; EU210115. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 28Jul77; R668231.

R668232.
Dancers at home. Pt. 1. From Three little words. m Andre George Previn. © 20Jul50; EU210116. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 28Jul77; R668232.

R668233.
Dancers at home. Pt. 2. From Three little words. m Andre George Previn. © 20Jul50; EU210117. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 28Jul77; R668233.

R668234.
Act after hoofers. From Three little words. m Andre George Previn. © 20Jul50; EU210118. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 28Jul77; R668234.

R668235.
The Test dance. From Three little words. m Andre George Previn. © 20Jul50; EU210119. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 28Jul77; R668235.

R668236.
Nice going, Terry. From Three little words. m Andre George Previn. © 20Jul50; EU210120. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 28Jul77; R668236.

R668240.
Mariners Lane; pop-ballad. w Mike Strange, m John Guy Neri. © 10Aug49; EU175682. John Guy Neri & Mike Strange (A); 29Jul77; R668240.

R668241.
That's my baby. w & m Marvin Max Liblick. NN: some music. © 7Jun50; EU206170. Marvin Max Liblick (A); 10Aug77; R668241.

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R668252.
More about Cubby; a second note reader. w, m & text matter: Margaret Hawkins. NM: music & text matter (to the teacher) & words to music. © 11Apr50; EP47322. Art Publication Society, a.a.d.o. American Transit Corporation, a wholly owned subsidiary of Chromalloy-American Corporation (PWH); 28Jul77; R668252.

R668253.
Andiamo. From Mister Imperium. w Dorothy Fields, m Harold Arlen. © 28Jun50; EU208118. David Lahm & Eliza Oprava (C of Dorothy Fields); 29Jun77; R668253.

R668254.
Apple Valley romance. w James S. Hodges, w, m & arr. Robert Nichols Wilkins. © 3Jan50; EU189280. Robert Nichols Wilkins (A); 29Jul77; R668254.

R668255.
Save those tears. w & m Fay Marvis (Marguerite Fay Marvis Magers), w, m & arr. Robert Nichols Wilkins. © 26Jun50; EU207891. Robert Nichols Wilkins (A); 29Jul77; R668255.

R668256.
Oh, how I cried. w & m Robert Nichols Wilkins, & Jimmie Hodges. © 2Dec49; EP42489. Robert Nichols Wilkins (A); 29Jul77; R668256.

R668265.
Hoosier polka; concertina. w Morton Green, m Ralph Norris, arr. Joseph Paul Elsnic. NM: arr. © 1Sep49; EP44944. Vitak-Elsnic Company (PWH); 29Jul77; R668265.

R668271.
Memoris de San Juan. w, m & arr. Julia Smith. Add. ti: Memories of San Juan. NM: vocal arr. © 24Jul50; EU210456. Julia Smith (A); 29Jul77; R668271.

R668272.
Practicing the art of love. m Willie James Dixon. © 10Feb50; EU193235. Willie Dixon (A); 1Aug77; R668272.

R668273.
High jinks. For piano solo. m Maude R. Lafferty. © 12Jul50; EP47728. Maude R. Lafferty (A); 1Aug77; R668273.

R668274.
Little Bo-Jeep. For piano solo. m Mark Nevin. © 12Jul50; EP47729. Mark Nevin (A); 1Aug77; R668274.

R668275.
Val d'osta waltz. For piano solo. m James A. Dasher. © 12Jul50; EP47730. James A. Dasher (A); 1Aug77; R668275.

R668276.
You can play the ukulele; with complete instructions & 22 song favorites. Author & arranger: Don Ball. © 5Jul50; EP51099. Virginia Ball (W); 1Aug77; R668276.

R668277.
Raza. Voice & piano. w & m Rafael Benedito Vives. © 7Jul50; EFO-18232. Rafael Benedito Astray (C); 1Aug77; R668277.

R668278.
Divertimento. No. 1. For flute & string orchestra with piano. m Joan Weinzweig, piano & flute reduction: Harold Perry. NM: piano & flute reduction. © 7Jul50; EFO-3845. Joan Weinzweig (A) & Boosey and Hawkes, Inc. (PWH of Harold Perry); 27Jul77; R668278.

R668279.
Divertimento. No. 11. For oboe & string orchestra with piano & oboe reduction. m John Weinzweig, piano & oboe reduction: Harold Perry. NM: piano & oboe reduction. © 7Jul50; EFO-3847. John Weinzweig (A) & Boosey and Hawkes, Inc. (PWH of Harold Perry); 27Jul77; R668279.

R668280.
On the quarter deck; dance orchestration. By Kenneth J. Alford, pseud. of F. J. Ricketts, arr. Eddie Griffiths. NM: arr. © 7Jul50; EFO-3848. Boosey and Hawkes, Inc. (PWH); 27Jul77; R668280.

R668281.
Chevalier; overture. Orchestra. By Frederic Curzon. © 7Jul50; EFO-3883. Boosey and Hawkes Music Publishers, Ltd. (PWH); 27Jul77; R668281.

R668282.
Hunting song; vocal duet. w Sir Walter Scott, m Ted Clifford. © 29Jul50; EFO-4225. Ruby Harper (W of Ted Clifford); 1Aug77; R668282.

R668283.
Orpheus in the underworld; overture for brass band. m Jacques Offenbach, arr. Frank Wright. Add. ti: Orphee aux enfers. NM: arr. © 25Jul50; EFO-4384. Boosey and Hawkes, Inc. (PWH); 27Jul77; R668283.

R668284.
Le Reve passe. Revised English w Peter Carroll, pseud. of Elizabeth Ann Carroll, m Charles Helmer & G. Krier. Add. ti: The Soldier's dream. NM: revision of English words. © 25Jul50; EFO-4385. Elizabeth Ann Carroll (A); 27Jul77; R668284.

R668285.
The Donovans. w Francis A. Fahy, m Alicia A. Needham, arranged for mixed chorus, unaccompanied: Harry Simeone. NM: arr. © 26Jul50; EP48596. Boosey and Hawkes, Inc. (PWH); 28Jul77; R668285.

R668287.
Four hearts. w & m Wanda Daniels. © 5Jun50; EP47117. Wanda Daniels (A); 29Jul77; R668287.

R668288.
It serves you right. w & m Jenny Lou Carson. © 5Jun50; EP47118. Jenny Lou Carson (A); 29Jul77; R668288.

R668289.
A Castle in Spain. w & m Michael Brown. © 7Jun50; EP47207. Michael Brown (A); 29Jul77; R668289.

R668290.
Believe in me. w & m Michael Brown. © 7Jun50; EP47210. Michael Brown (A); 29Jul77; R668290.

R668291.
Hawaii. w Sol Meyer, m Jule Styne. © 27Jul50; EP48242. Samuel Meyer (NK) & Jule Styne (A); 29Jul77; R668291.

R668292.
The Candy Land Parade. By Gene Douglas, w & m Steve Nelson & Jack Rollins. © 5Jun50; EU206633. Steve Nelson (A) & Mary A. Rollins (W); 29Jul77; R668292.

R668293.
Enclosed, one broken heart. w & m Eddy Arnold & Sadie Nordin Sallis. © 5Jun50; EU206634. Eddy Arnold & Sadie Nordin Sallis (A); 29Jul77; R668293.

R668294.
Geneva polka. m Harold Loeffelmacher. © 5Jun50; EU206635. Harold Loeffelmacher (A); 29Jul77; R668294.

R668295.
Helena waltz. m Harold Loeffelmacher. © 5Jun50; EU206636. Harold Loeffelmacher (A); 29Jul77; R668295.

R668296.
I'm so disgusted. w & m Jerry Irby. © 5Jun50; EU206638. Jerry Irby (A); 29Jul77; R668296.

R668297.
I'm still bettin' on love. w & m Tex Atchison & Ole Rasmussen. © 5Jun50; EU206639. Tex Atchison (A); 29Jul77; R668297.

R668298.
The Monkey coachman. w & m Michael Brown. © 8Jun50; EU206649. Michael Brown (A); 29Jul77; R668298.

R668299.
Sugar cane mama. w & m Charlie Monroe. © 8Jun50; EU206650. Charlie Monroe (A); 29Jul77; R668299.

R668300.
A Tale of the sea. w & m Claude Bampton. © 3Jun50; EFO-3751. Claude Bampton (A); 29Jul77; R668300.

R668301.
Sunny serenade. From Sunny serenade. w & m Albert Marland. © 20Jun50; EFO-3914. Albert Marland (A); 29Jul77; R668301.

R668302.
A Pair of shoes. w & m Gabe Edwards. © 5Jul50; EFO-3989. Gabe Edwards (A); 29Jul77; R668302.

R668303.
Songs of contemplation. w Anthony Greville-Gascoigne, m Fela Sowande. © 6Jul50; EFO-4106. Anthony Greville-Gascoigne & Fela Sowande (A); 29Jul77; R668303.

R668304.
I heard a music sweet today. w Thomas MacDonagh, m Robin Wood. © 20Jun50; EFO-4125. Robin Wood (A); 29Jul77; R668304.

R668305.
Une Demoiselle sur une balancoire. w Jean Marie Legrand a.k.a. Jean Nohain, m Mireille Hartusch a.k.a. Mireille. © 7Jul50; EFO-4192. Jean Marie Legrand a.k.a. Jean Nohain & Mireille Hartusch a.k.a. Mireille (A); 29Jul77; R668305.

R668306.
Carefully taught. From South Pacific. w Oscar Hammerstein 2nd, m Richard Rodgers, arr. for 3 part female voices: Claude Williams. NM: arr. © 24Jul50; EP48190. Williamson Music, Inc. (PWH of Claude Williams); 26Jul77; R668306.

R668307.
Once you find your guy. From the RKO film The Western affair. w & m Kay Swift. © 25Jul50; EU211236. Kay Swift (A); 26Jul77; R668307.

R668308.
Holiday study. For piano. m James Brash. © 25Jul50; EFO-4456. Alice M. Brash (W); 26Jul77; R668308.

R668309.
Once there lived a fool. w & m Jessie Mae Robinson. © 10Jul50; EU209473. Charles A. Harris (Wr) & June Draper (C); 27Jul77; R668309.

R668310.
Hawaiian sky. w & m Helen Donaldson & Lani McIntire. © 7Jun50; EP47209. Helen Donaldson (A) & Helen McIntire (W); 29Jul77; R668310.

R668311.
Come on over to my house. w & m Lyn

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R668311 (con.)
Duddy & Joan Edwards. © 31Jul50; EU211003. Lyn Duddy & Joan Edwards (A); 1Aug77; R668311.

R668312.
You'll know. From RKO film His kind of woman. w Harold Adamson, m Jimmy McHugh. © 31Jul50; EU211778. Harold Adamson (A) & James Francis McHugh, Jr. (C); 1Aug77; R668312.

R668340.
Famous collection for the ukulele. Arrangements by Wendell Hall, edited by Jean Walz. © 24Jul50; EP48132. Famous Music Corporation (PWH); 29Jul77; R668340.

R668341.
Will the day ever come (when I can rest)? Author & composer: Alberta Hunter. © 19Jul50; EU210191. Alberta Hunter (A); 26Jul77; R668341.

R668342.
Heartless lover. m Aubrey Wilson Mullican. © 8Jun50; EU207145. Mrs. Eugene Pepper & Lizzie Sprayberry (NK); 8Aug77; R668342.

R668343.
Anthem of the atomic age. For SATB & organ. By Meredith Willson, w S. Mark Hogue. © 6Jul50; EP48118. S. Mark Hogue (A); 11Jul77; R668343.

R668359.
Let's see you fix it. w & m Stuart Hamblen. © 19Aug49; EU176429. Stuart Hamblen (A); 1Aug77; R668359.

R668360.
When it gets dark the stars come out. w & m Margaret Murlee Hart. © 9Dec49; EU187524. M. Murlee Hart (A); 1Aug77; R668360.

R668361.
This old geetar. w & m Margaret Murlee Hart. © 13Jan50; EU190192. M. Murlee Hart (A); 1Aug77; R668361.

R668363.
Bashful moon. w & m Pansy Bunse Menge. © 3Aug49; EU177044. Pansy B. Menge (A); 1Aug77; R668363.

R668368.
Floppy. w J. Leslie McFarland, m Billy Moore, Jr. © 11Apr50; EP45614. Billy Moore, Jr. (A); 1Aug77; R668368.

R668369.
Today, tomorrow and forever. w Jack Wolf Fine, w & m Edward Lisbona. © 5Dec49; EU186914. Edward Lisbona (A); 1Aug77; R668369.

R668370.
Traveling man. w & m Charles Edward Shelton. © 16Nov49; EU187246. Charles E. Shelton (A); 1Aug77; R668370.

R668371.
Don't leave me now. w & m Edward Lisbona a.k.a. Buddy Edwards. © 9Dec49; EU187406. Edward Lisbona (A); 1Aug77; R668371.

R668372.
Too many heartaches. w Jeanne E. McConnell, m Russel George Trost. © 6Feb50; EU192833. Russel George Trost & Jeanne E. McConnell (A); 1Aug77; R668372.

R668375.
Thunder in my heart. Authors: Ervin Drake & Jimmy Shirl. © 9Jun50; EP47247. Ervin Drake & Jimmy Shirl (A); 11Jul77; R668375.

R668376.
Luther's carol for his son. English translation from "Ane compendium buik of godly and spiritual sangis, 1567" by James Wedderburn, John Wedderburn & Robert Wedderburn, m Henry Cowell. © 26Sep49; EP40608. Sidney Cowell (W); 1Aug77; R668376.

R668377.
Olly, olly, oxen free. w & m Allan Copeland & Tommy Hamm. © 26Sep49; EP40614. Allan Copeland & Tommy Hamm (A); 1Aug77; R668377.

R668378.
On guard; march with singing refrain. Lyric: Harold Rome, m Edwin Franko Goldman. NM: lyric. © 26Sep49; EP40616. Harold Rome (A); 1Aug77; R668378.

R668379.
The Lord is in the saddle tonight. w & m Tex Fletcher. © 24May50; EP46777. Tex Fletcher (A); 1Aug77; R668379.

R668380.
Tell her you love her. w & m Scott Wiseman, arr. for dance orchestra: Johnny Warrington. NM: arr. © 24May50; EP46791. MCA Music, a division of MCA, Inc. (PWH of Johnny Warrington); 1Aug77; R668380.

R668381.
Stars are the windows of Heaven. w & m Tommie Malie & Jimmy Steiger, arr. for dance orchestra: Johnny Warrington. NM: arr. © 24May50; EP46802. MCA Music, a division of MCA, Inc. (PWH of Johnny Warrington); 1Aug77; R668381.

R668382.
Teasin'. w & m Richard Adler & Philip Springer. © 24May50; EP46804. Richard Adler & Philip Springer (A); 1Aug77; R668382.

R668383.
The Ukulele song. w & m Terry Shand & Jason Matthews. © 25May50; EU205148. Terry Shand & Jason Matthews (A); 1Aug77; R668383.

R668384.
You gotta love me, baby, too. w & m Jack Allen. © 24May50; EU205151. Jack Allen (A); 1Aug77; R668384.

R668385.
Sea rovin' cowboy. Authors: Jimmy Eaton & Terry Shand. © 26May50; EU205253. Jimmy Eaton & Terry Shand (A); 1Aug77; R668385.

R668395.
Ba-tu-ca-da; samba, fox-trot. w Al Stillman, arr. for small orchestra: Don Alfonso. NM: arr. © 25Jul50; EP48056. Edward B. Marks Music Corporation (PWH of Don Alfonso); 26Jul77; R668395.

R668418.
Christmas spirit. w & m Danny Gould & Bob Josephson. © 27Jul50; EU210792. Danny Gould & Bob Josephson (A); 1Aug77; R668418.

R668428.
Halloween. From 20th Century-Fox film My blue heaven. w Ralph Blane, w & m Harold Arlen. © 24Jul50; EP48194. Ralph Blane & Harold Arlen (A); 26Jul77; R668428.

R668429.
The Friendly islands. From 20th Century-Fox film My blue heaven. w Ralph Blane, w & m Harold Arlen. © 24Jul50; EP48195. Ralph Blane & Harold Arlen (A); 26Jul77; R668429.

R668430.
Don't rock the boat, dear. From 20th Century-Fox film My blue heaven. w Ralph Blane, w & m Harold Arlen. © 24Jul50; EP48196. Ralph Blane & Harold Arlen (A); 26Jul77; R668430.

R668431.
The magic words of Honolulu. w & m Al Hoffman & Mann Curtis. Add. ti: Kama-nuka-wahu-lahu. © 26Jul50; EU211413. Nancy Hoffman (W) & Mann Curtis (A); 26Jul77; R668431.

R668432.
Everybody's favorite songs for ukulele. Arrangements & editing by Alexander A. Wise & Abe Schlager d.b.a. Amsco Music Publishing Company, employer for hire of Renato Rossini. © 28Jul50; EP48250. Amsco Music Publishing Company, division, Music Sales Corporation (PWH); 29Jul77; R668432.

R668433.
Everybody's favorite selected sonatas for piano. Edited by Al Wise, employer for hire of Robert Marden. (Everybody's favorite series, no. 73) © 28Jul50; EP48251. Amsco Music Publishing Company, division, Music Sales Corporation (PWH); 29Jul77; R668433.

R668437.
Droopy's good deed. Pt. 1. m Scott Bradley. © 28Jul50; EU210917. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 1Aug77; R668437.

R668438.
Droopy's good deed. Pt. 2. m Scott Bradley. © 28Jul50; EU210918. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 1Aug77; R668438.

R668439.
Droopy's good deed. Pt. 3. m Scott Bradley. © 28Jul50; EU210919. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 1Aug77; R668439.

R668440.
Droopy's good deed. Pt. 4. m Scott Bradley. © 28Jul50; EU210920. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 1Aug77; R668440.

R668441.
Main title. From A Life of her own. m Bronislau Kaper. © 28Jul50; EU210921. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 1Aug77; R668441.

R668442.
Beguine. From A Life of her own. m Bronislau Kaper. © 28Jul50; EU210922. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 1Aug77; R668442.

R668443.
Mary's kitchen. From A Life of her own. m Bronislau Kaper. © 28Jul50; EU210923. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 1Aug77; R668443.

R668444.
Sixteen floors down. From A Life of her own. m Bronislau Kaper. © 28Jul50; EU210924. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 1Aug77; R668444.

R668445.
Montage. From A Life of her own. m Bronislau Kaper. © 28Jul50; EU210925. Metro-Goldwyn-Mayer, Inc. as successor in

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interest to Loew's, Inc. (PWn); 1Aug77; R668445.

R668446.
Dinner for three. From A Life of her own. m Bronislau Kaper. © 28Jul50; EU210926. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 1Aug77; R668446.

R668447.
Steve. From A Life of her own. m Bronislau Kaper. © 28Jul50; EU210927. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 1Aug77; R668447.

R668448.
Champagne room. From A Life of her own. m Bronislau Kaper. © 28Jul50; EU210929. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 1Aug77; R668448.

R668449.
Airport. From A Life of her own. m Bronislau Kaper. © 28Jul50; EU210930. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 1Aug77; R668449.

R668450.
Margarite montage. From A Life of her own. m Bronislau Kaper. © 28Jul50; EU210931. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 1Aug77; R668450.

R668451.
Get me the hotel. From A Life of her own. m Bronislau Kaper. © 28Jul50; EU210932. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 1Aug77; R668451.

R668452.
I'm not in. From A Life of her own. m Bronislau Kaper. © 28Jul50; EU210933. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 1Aug77; R668452.

R668453.
Lana's beguine. From A Life of her own. m Bronislau Kaper. © 28Jul50; EU210934. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 1Aug77; R668453.

R668454.
It's all over. From A Life of her own. m Bronislau Kaper. © 28Jul50; EU210935. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 1Aug77; R668454.

R668455.
Lily. From A Life of her own. m Bronislau Kaper. © 28Jul50; EU210936. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 1Aug77; R668455.

R668456.
Trio in Rio. American lyrics: Edward Heyman, m Dorival Caymmi & Fernando Lobo, arr. Robbins Music Corporation. Add. ti: Saudade. NM: American lyrics & arr. © 24Aug49; EP40121. Edward Heyman (A) & Robbins Music Corporation (PWH); 12Aug77; R668456.

R668457.
A Ward of the government. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195643. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Jun77; R668457.

R668458.
U.S. Cavalry arrives. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195656. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Jun77; R668458.

R668459.
Copacabana. w Al Stillman, m Joao DeBarro & Alberto Ribeiro. NM: English lyrics. © 3Jul50; EU208447. Al Stillman (A); 12Aug77; R668459.

R668461.
Le Clocher du silence. Piano & chant. Paroles de Marcel Dabadie, musique de Daniel Jerome White. © 15Oct49; EP16169. Daniel Jerome White & Marcel Dabadie (A); 25Jul77; R668461.

R668462.
Concerto. Pour flute & orchestre. Musique de Albert Wolff. Reduction pour flute & piano. © 15Sep49; EPO-847. Simone Ballard veuve Wolff (W); 25Jul77; R668462.

R668463.
1ere symphonie en ut majeur. Musique de Georges Bizet. Partition d'orchestre. © 10Oct49; EPO-2170. Editions Choudens (PPW); 25Jul77; R668463.

R668464.
Sonnet number 3. Op. 13. For the piano. m Isidor Achron. © 9Sep49; EP41299. G. Schirmer, Inc. (PPW); 29Jul77; R668464.

R668465.
Fourth symphony. For orchestra. Author: David Diamond. Study score no. 46. © 6Sep49; EP41307. David Diamond (A); 29Jul77; R668465.

R668466.
Cossack song. For 4-part chorus of mixed voices & piano with incidental tenor solo. English translation & m H. P. Hopkins. © 9Sep49; EP41378. H. P. Hopkins (A); 29Jul77; R668466.

R668467.
Sing about it; a book of songs for young children. Author: Rhoda W. Bacmeister & Louisa M. Roe, illustrator: George Martin. © 7Sep49; EP41382. Rhoda W. Bacmeister, Louisa M. Roe (A) & G. Schirmer, Inc. (PWH); 29Jul77; R668467.

R668468.
Knoxville: summer of 1915. Op. 24. For voice & orchestra. m Samuel Barber. Piano reduction. NM: music. © 15Sep49; EP41383. Samuel Barber (A); 29Jul77; R668468.

R668469.
The Crib at Greccio; a Christmas masque. For unison & 2-part chorus of treble voices. Author of the play & compiler of the m: Irma A. Clarke. © 22Aug49; EP41468. Irma A. Clarke (A); 29Jul77; R668469.

R668470.
The Christmas story. For soprano, tenor & bass soli, full chorus of mixed voices, organ & ensemble of instruments. By Heinrich Schuetz, editing, remarks on performance, adaptation of English version & translation: Arthur Mendel & Henry S. Drinker. Add. ti: Historia von der Geburt Jesu Christi. NM: editing, remarks on performance, adaptation of English version & translation. © 22Aug49; EP41534. G. Schirmer, Inc. (PWH); 29Jul77; R668470.

R668471.
Who am I? From James M. Barrie's play Peter Pan. For voice & piano. w & m Leonard Bernstein. © 24Apr50; EP46353. Leonard Bernstein (A); 1Aug77; R668471.

R668472.
My house. From James M. Barrie's play Peter Pan. For voice & piano. w & m Leonard Bernstein. © 24Apr50; EP46354. Leonard Bernstein (A); 1Aug77; R668472.

R668473.
Peter, Peter. From James M. Barrie's play Peter Pan. For voice & piano. w & m Leonard Bernstein. © 24Apr50; EP46355. Leonard Bernstein (A); 1Aug77; R668473.

R668474.
Never-land. From James M. Barrie's play Peter Pan. For voice & piano. w & m Leonard Bernstein. © 22Jun50; EP47538. Leonard Bernstein (A); 1Aug77; R668474.

R668475.
The Rising of the lark. For unacc. chorus of female voices, S.S.A. w & arr. Hugh Stevenson Roberton. NM: arr. & words. © 5Sep49; EPO-121. Kenneth Bantock Roberton (C); 28Jul77; R668475.

R668476.
E'en as a lovely flower. For unacc. chorus of male voices, TTB. w Kate Krocker, m Hugh Stevenson Roberton. NM: music. © 5Sep49; EPO-122. Kenneth Bantock Roberton (C); 28Jul77; R668476.

R668477.
Chilly waters. For unacc. chorus of mixed voices, SATB. Arr. Hugh Stevenson Roberton. NM: arr. © 5Sep49; EPO-123. Kenneth Bantock Roberton (C); 28Jul77; R668477.

R668478.
Sing a song of sixpence. For unison voices with piano. w & arr. Hugh Stevenson Roberton. NM: arr. & words. © 16Sep49; EPO-201. Kenneth Bantock Roberton (C); 28Jul77; R668478.

R668479.
Humpty Dumpty, m Hugh Stevenson Roberton. Shoo shaggie, w E. Rosslyn Mitchell, arr. Hugh Stevenson Roberton. For unison voices with piano. NM: music (for Humpty Dumpty) & arr. (for Shoo shaggie) © 16Sep49; EPO-203. Kenneth Bantock Roberton (C); 28Jul77; R668479.

R668480.
Gretna Green. For 2-part chorus of voices with piano. w & arr. Hugh Stevenson Roberton. NM: arr. & words. © 16Sep49; EPO-204. Kenneth Bantock Roberton (C); 28Jul77; R668480.

R668481.
Border lament; the flowers o' the forest. For unacc. chorus of male voices TTB. Arr. Hugh Stevenson Roberton. NM: arr. © 8Dec49; EPO-700. Kenneth Bantock Roberton (C); 28Jul77; R668481.

R668482.
Nobody knows the trouble I've seen; traditional Negro spiritual. For unacc. chorus of male voices TTBB. Arr. Hugh Stevenson Roberton. NM: arr. © 6Dec49; EPO-701. Kenneth Bantock Roberton (C); 28Jul77; R668482.

R668483.
Pibroch of Donuil Dhu; traditional Scottish folk tune. For unacc. chorus of mixed voices SATB. Arr. Hugh Stevenson Roberton. NM: arr. © 16Dec49; EPO-978. Kenneth Bantock Roberton (C); 28Jul77; R668483.

R668484.
De Gospel train; traditional Negro spiritual. For unacc. chorus of mixed voices SATB. Arr. Hugh Stevenson Roberton. NM: arr. © 21Dec49; EPO-985. Kenneth Bantock Roberton (C); 28Jul77; R668484.

R668485.
Love at sundown. w N. Pongyai &

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R668485 (con.)
Chakraband, pseud. of Chakraband Prensiri, m Bhumibol, pseud. of King Rama 9th, revision & adaptation of w & m Jack Sounders. © 28Jul50; EP48331. Chakraband (Chakraband Prensiri), N. Tongyai & Bhumibol (Phumipon Aduldet) (A); 1Aug77; R668485.

R668486.
Blue night. w N. Tongyai & Chakraband, pseud. of Chakraband Prensiri, m Bhumibol, pseud. of King Rama 9th, revision & adaptation of w & m Jack Sounders. © 28Jul50; EP48332. Chakraband (Chakraband Prensiri), N. Tongyai & Bhumibol (Phumipon Aduldet) (A); 1Aug77; R668486.

R668487.
The Danish polka. m Nils Peter Christensen. © 31Jul50; EU211073. Nils P. Christensen (A); 1Aug77; R668487.

R668488.
I love the girl, I love the guy. w & m Cy Coben. © 26Jul50; EP48610. Cy Coben (A); 28Jul77; R668488.

R668489.
Don't be afraid. Lyrics: Allan Roberts, m Lionel Newman. © 27Jul50; EU210783. Lionel Newman (A); 1Aug77; R668489.

R668490.
Ev'rybody clap hands. w & m Al Hoffman, Mann Curtis & Alex M. Kramer. © 27Jul50; EU210836. Al Hoffman, Mann Curtis & Alex M. Kramer (A); 1Aug77; R668490.

R668491.
You'll always be the sweetheart of my dreams. w & m Larry Stock & Teddy Powell. © 27Jul50; EU210837. Larry Stock & Teddy Powell (A); 1Aug77; R668491.

R668492.
'Round and around and around. w & m Hugh MacKay & Ray Trotta. Add. tit: Skating in the park. © 27Jul50; EU210838. Hugh MacKay & Ray Trotta (A); 1Aug77; R668492.

R668493.
Whippa-whippa-woo. w William Webster, m Conrad Miller. © 27Jul50; EU210840. William Webster & Conrad Miller (A); 1Aug77; R668493.

R668494.
Midnight special. Adapted & transcribed by Pete Seeger. © 26Jul50; EU210762. Pete Seeger (A); 29Jul77; R668494.

R668495.
The Wreck of the John B. Adapted & transcribed by Pete Seeger. © 26Jul50; EU210763. Pete Seeger (A); 29Jul77; R668495.

R668496.
Lousy dime. w & m Lee Hays & Walter Lowenfels. © 10Jul50; EU208988. Lee Hays (A); 26Jul77; R668496.

R668497.
You hear me talkin'. w & m Leon Chappel & Jimmie Davis. © 17May50; EU208859. Peer International Corporation (PWH of Leon Chappel); 25Jul77; R668497.

R668498.
True blue papa. w & m Leon Chappel & Jimmie Davis. © 17May50; EU208860. Peer International Corporation (PWH of Leon Chappel); 25Jul77; R668498.

R668499.
Truck driver's boogie. w & m Marvin Montgomery & Jim Boyd. © 18May50; EP47447. Jim Boyd (A); 14Jul77; R668499.

R668500.
The Million dollar blues. w & m Al Fletcher & Marvin Montgomery. © 19Dec49; EU188913. Peer International Corporation (PWH of Al Fletcher); 14Jul77; R668500.

R668538.
If I were you, baby, I'd love me. For voice & piano, with chord symbols. w & m Timmie Rogers. © 1Aug50; EP48224. Timmie Rogers (A); 4Aug77; R668538.

R668539.
Uncle Sam's band-wagon. w & m Mabel Martina Jacobs. © 31Jul50; EU211019. Mabel Martina Jacobs (A); 4Aug77; R668539.

R668551.
It's a shame. w & m Lloyd Copas & Connie Taylor. © 5Aug49; EP39310. Lucille Donlon Copas (W); 4Aug77; R668551.

R668552.
It's enough to make anyone cry. By Cowboy Copas & Ed Nelson, Jr. © 5Aug49; EP39311. Lucille Copas Donlon (W); 4Aug77; R668552.

R668553.
Orange colored sky. w & m William Stein & Milton Delugg. © 31Jul50; EU210963. Milton Delugg (A); 4Aug77; R668553.

R668554.
I'll be contented with you. w, m & arr. Dorothy Margaret Krenek. © 26Aug49; EP40826. Dorothy Margaret Krenek (A); 12Aug77; R668554.

R668555.
You'll drive those blues away. w, m & arr. Dorothy Margaret Krenek. © 26Aug49; EP40827. Dorothy Margaret Krenek (A); 12Aug77; R668555.

R668556.
Do you know my Jesus? w & m William Elmo Mercer. © 10Dec49; EP42988. William Elmo Mercer (A); 15Aug77; R668556.

R668557.
A Glimpse of Jesus. w & m William Elmo Mercer. © 23Jan50; EP44068. William Elmo Mercer (A); 15Aug77; R668557.

R668558.
Ricky ticky ricky tick. w & m Bobby Worth. © 14Mar50; EU196852. Bobby Worth (A); 3Aug77; R668558.

R668559.
Down in the cellar. w Joseph McCarthy, m Joseph Meyer. © 2Aug50; EP48794. Joseph Meyer (A); 3Aug77; R668559.

R668572.
Georgia camp meeting. w & m Gene Gifford. © 18May50; EU208267. Mary Lou (Gifford) Cox (NK); 3Aug77; R668572.

R668577.
I believe in Santa Claus. w Hal David, m Morty Nevins. © 3Aug50; EP48322. Hal David (A); 3Aug77; R668577.

R668578.
Another kiss. w & m Hank Fort & Larry Shay. © 3Apr50; EU199510. Larry Shay (A); 3Aug77; R668578.

R668612.
Omaggio a Bellini; variazioni sul tema dell' opera I Puritani. Per canto & pianoforte. De Federico Chopin, elaborazione di Matteo Glinski. NM: arr. © 22Dec49; EFO-3156. Matteo Glinski (A); 4Aug77; R668612.

R668613.
Inno alla Patria. Di Federico Chopin, w & arr. m Matteo Glinski. NM: words & arr. of music. © 22Dec49; EFO-3157. Matteo Glinski (A); 4Aug77; R668613.

R668614.
Elio; foxtrot. Musica & arrangiamenti speciali "jazz" di Carlo Donida-Labati. © 22Dec49; EFO-3584. Carlo Donida-Labati (A); 4Aug77; R668614.

R668615.
Neon; foxtrot. Musica & arrangiamenti speciali "jazz" di Carlo Donida-Labati. © 22Dec49; EFO-3585. Carlo Donida-Labati (A); 4Aug77; R668615.

R668621.
Evening in summer. From mus. prod. Ace of clubs. w & m Noel Coward. © 2Aug50; EFO-4403. Cole Lesley, Graham Payn & Barclays Bank Trust Company, Ltd. (E); 3Aug77; R668621.

R668622.
I'll be lucky someday. w & m Bob Wills, Lee Martin & Dicky McBride. © 29Jun50; EU208435. Betty Lou Wills (W), Lee Martin & Dicky McBride (A); 5Aug77; R668622.

R668623.
I didn't realize. w & m Myrl Rusty McDonald & Bob Wills. © 29Jun50; EU208436. Betty Lou Wills (W); 5Aug77; R668623.

R668624.
Tennessee blues. m Bill Monroe. © 10Jul50; EU210522. Bill Monroe (A); 5Aug77; R668624.

R668625.
My little Georgia rose. w & m Bill Monroe. © 10Jul50; EU210523. Bill Monroe (A); 5Aug77; R668625.

R668626.
I'm on my way back to the old home. w & m Bill Monroe. © 10Jul50; EU210524. Bill Monroe (A); 5Aug77; R668626.

R668627.
I'll meet you in church Sunday morning. w & m Bill Monroe. © 10Jul50; EU210525. Bill Monroe (A); 5Aug77; R668627.

R668628.
Honky tonk swing. m Bill Monroe. © 10Jul50; EU210526. Bill Monroe (A); 5Aug77; R668628.

R668629.
Blue grass ramble. m Bill Monroe. © 10Jul50; EU210527. Bill Monroe (A); 5Aug77; R668629.

R668630.
This faithful heart. w Helen Dames, m Arthur Loam. © 8Jun50; EFO-4193. Helen Dames & Arthur Loam (A); 4Aug77; R668630.

R668631.
Yeomen of the guard; overture. m Arthur Sullivan, arr. & editing of orchestration: Felton Rapley. Piano-conductor score & parts. NM: arr. & editing. © 1Aug50; EFO-4401. Chappell and Company, Ltd. (PWH of Felton Rapley); 4Aug77; R668631.

R668632.
Ruddigore; overture. m Arthur Sullivan, arr. & editing for orchestration: George L. Cruikshank. Piano-conductor score & parts. NM: arr. & editing. © 1Aug50; EFO-4402. Chappell and Company, Ltd. (PWH of George L. Cruikshank); 4Aug77; R668632.

R668633.
Sleep. w John Fletcher, m Andrew Lloyd Webber. NM: music. © 4Aug50; EFO-4404. Andrew Lloyd Webber (A); 4Aug77; R668633.

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R668703.
Jack and the beanstalk. From Let's dance. w & m Frank Loesser. © 31Jul50; EU211410. Paramount Music Corporation (PWH); 3Aug77; R668703.

R668704.
Be mine, my love. w & m Sydney Nathan a.k.a. Lois Mann & Henry Bernard Glover a.k.a. Henry Bernard. © 1Aug50; EU211115. Zella Nathan (W), Beverly Engelhardt, Nat Nathan (C of Sydney Nathan) & Henry Bernard Glover (A); 3Aug77; R668704.

R668705.
Rock Mister Blues. w & m Henry Bernard Glover, & Sydney Nathan a.k.a. Lois Mann. © 1Aug50; EU211116. Henry Bernard Glover (A), Zella Nathan (W), Beverly Engelhardt & Nat Nathan (C of Sydney Nathan); 3Aug77; R668705.

R668706.
I got a right to the tree of life. w & m Rudolph Lumpkin. © 1Aug50; EU211117. Rudolph Lumpkin (A); 3Aug77; R668706.

R668707.
I don't know gee from haw. w & m Garner Eckler. © 1Aug50; EU211118. Joy Eckler Apperson (C); 3Aug77; R668707.

R668708.
Time to blow. w & m Charles Waterford. © 1Aug50; EU211119. Charles Waterford (A); 3Aug77; R668708.

R668709.
Just as long as Jesus lives. w & m John Evans. © 1Aug50; EU211120. John Evans (A); 3Aug77; R668709.

R668710.
Who is your friend? w & m Joseph Johnson. © 1Aug50; EU211121. Joseph Johnson (A); 3Aug77; R668710.

R668711.
Somehow. w & m Joseph Johnson. © 1Aug50; EU211122. Joseph Johnson (A); 3Aug77; R668711.

R668712.
I miss you so. w & m Sarah J. Nix, James Mundy, & Sydney Nathan a.k.a. Lois Mann. © 1Aug50; EU211124. Zella Nathan (W), Beverly Engelhardt, Nat Nathan (C of Sydney Nathan), Sarah J. Nix & James Mundy (A); 3Aug77; R668712.

R668733.
Bring back the thrill. w, m & arr. Ruth Poll & Peter Rugolo. NM: arr. & added words & music. © 2Aug50; EP52495. Michael Speranza (E of Ruta Poll); 4Aug77; R668733.

R668737.
Git on board; collection of folk songs. Compiler & editor of enl. & rev. ed.: Beatrice Landeck. NM: compilation & editing. © 3Aug50; EP48207. Beatrice Landeck (A); 4Aug77; R668737.

R668738.
Ida, sweet as apple cider. Arr. for piano solo: Skitch Henderson. (Keyboard sketches) NM: arr. © 2Aug50; EP48211. Edward B. Marks Music Corporation (PWH); 4Aug77; R668738.

R668739.
Ballin' the jack. Piano arr. Skitch Henderson. (Keyboard sketches) NM: arr. © 2Aug50; EP48212. Edward B. Marks Music Corporation (PWH); 4Aug77; R668739.

R668740.
The Peanut vendor. Piano arr. Skitch Henderson. (Keyboard sketches) NM: arr. © 2Aug50; EP48213. Edward B. Marks Music Corporation (PWH); 4Aug77; R668740.

R668741.
My gal Sal. Piano arr. Skitch Henderson. (Keyboard sketches) NM: arr. © 2Aug50; EP48417. Edward B. Marks Music Corporation (PWH); 4Aug77; R668741.

R668747.
Loafin' on a lazy river. w & m Louie Buck. © 2Aug50; EP48181. Olivia S. Buck (W); 3Aug77; R668747.

R668781.
The Age of anxiety; after W. H. Auden. m Leonard Bernstein, orchestra part arr. for a 2nd piano by G. Schirmer, Inc., employer for hire of Leo Smit. Add. ti: Symphony number 2 for piano and orchestra. © 15Feb50; EP45126. Leonard Bernstein (A); 3Aug77; R668781.

R668783.
Jerry's cousin. Pt. 1. From Cartoon number 220. m Scott Bradley. © 31Jul50; EU210950. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 4Aug77; R668783.

R668784.
Jerry's cousin. Pt. 2. From Cartoon number 220. m Scott Bradley. © 31Jul50; EU210951. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 4Aug77; R668784.

R668785.
Jerry's cousin. Pt. 3. From Cartoon number 220. m Scott Bradley. © 31Jul50; EU210952. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 4Aug77; R668785.

R668786.
Jerry's cousin. Pt. 4. From Cartoon number 220. m Scott Bradley. © 31Jul50; EU210953. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 4Aug77; R668786.

R668787.
Jerry's cousin. Pt. 5. From Cartoon number 220. m Scott Bradley. © 31Jul50; EU210954. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 4Aug77; R668787.

R668788.
Main title. From The Violent hour. m Andre George Previn. © 2Aug50; EU211262. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 4Aug77; R668788.

R668789.
Nothing jazz. From The Violent hour. m Andre George Previn. © 2Aug50; EU211263. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 4Aug77; R668789.

R668790.
End title and cast. From The Violent hour. m Andre George Previn. © 2Aug50; EU211264. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 4Aug77; R668790.

R668791.
The Toast of New Orleans. w Sammy Cahn, m Nicholas Brodszky. © 2Aug50; EU211265. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 4Aug77; R668791.

R668793.
Don't cook no dinner for me. By Joseph Elias Willoughby. © 31Jul50; EU210939. Joseph Elias Willoughby (A); 4Aug77; R668793.

R668794.
In speechless prayer and reverence. w Ellen J. Glover, m Chretien Urhan, arr. Katherine K. Davis. NM: arr. for solo voice. © 12Jun50; EP47203. Katherine K. Davis (A); 4Aug77; R668794.

R668795.
Beneath the cross. For medium voice solo, SATB chorus & organ. m Paul Carl Tonner. © 7Jun50; EP47451. Paul Carl Tonner (A); 4Aug77; R668795.

R668796.
Lead on, O star, lead on. For solo, 2 part chorus & piano. w Max Harte, m Paul Carl Tonner. © 7Jun50; EP47452. Paul Carl Tonner (A); 4Aug77; R668796.

R668797.
Missa in honorem ss cordis Jesu. For 3 equal voices & organ. m Achille P. Bragers. © 14Jun50; EP47453. Lucy Bragers (W); 4Aug77; R668797.

R668798.
Chanticleer. w Marjorie Barrows, m & arr. for SSAA: James Tilden Wells. NM: arr. © 8Jun50; EP47499. James Tilden Wells (A); 4Aug77; R668798.

R668799.
Goin' to Boston. Arr. for S.A.B. or S.A.T.B.: Katherine K. Davis. NM: arr. © 8Jun50; EP47500. Katherine K. Davis (A); 4Aug77; R668799.

R668800.
Poppies. w Edith Brittain-Crenshaw Tatum, m & arr. for S.S.A.: Earl Roland Larson. NM: arr. © 8Jun50; EP47501. Gary S. Larson (C); 4Aug77; R668800.

R668801.
Lady in waiting. Treble voices. w & m James Tilden Wells. © 8Jun50; EP47502. James Tilden Wells (A); 4Aug77; R668801.

R668802.
Music box. Treble voices. w & m James Tilden Wells. © 8Jun50; EP47503. James Tilden Wells (A); 4Aug77; R668802.

R668803.
Chords and cadences; piano book. m Eula Ashworth Lindfors. © 5Jul50; EP47907. Eula Ashworth Lindfors (A); 4Aug77; R668803.

R668804.
The Candy band; piano solo. m Hazel Phippeny. © 11Jul50; EP47917. Hazel Phippeny (A); 4Aug77; R668804.

R668805.
Minuet and trio. By W. A. Mozart, arr. for 2 pianos 4 hands by Clayton F. Summy Company, employer for hire of Gus Hempstead. NM: arr. © 26Jun50; EP47930. Summy-Birchard Company (PWH); 4Aug77; R668805.

R668806.
I heard the bells on Christmas Day. w Henry Wadsworth Longfellow, m & arr. for S.A.T.B.: Arthur Bergh. NM: arr. © 29Jun50; EP47936. Geraldyne Bergh (W); 4Aug77; R668806.

R668807.
In memoriam. For organ. m Flor Peeters. © 12Jul50; EP48000. Flor Peeters (A); 4Aug77; R668807.

R668808.
Final. For organ. m Flor Peeters. © 12Jul50; EP48001. Flor Peeters (A); 4Aug77; R668808.

R668809.
The Wurlitzer organ method; based on standard pipe organ methods & techniques of Sir John Stainer. Compilation: Clayton F. Summy Company, employer for hire of Samuel W. Keck. NM: compilation. © 20Jul50; EP48146. Summy-Birchard Company (PWH); 4Aug77; R668809.

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R668810.
Sanctus. By F. Schubert, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48278. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668810.

R668811.
Gracious Lord, hear our plea. By M. A. Balakireff, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48279. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668811.

R668812.
O Jesus be near. By Edward Grieg, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48280. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668812.

R668813.
Dies irae. By Arensky, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48281. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668813.

R668814.
World, farewell. By Johann Rosenmuller, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48282. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668814.

R668815.
Ave Maria. By Jacob Arcadelt, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48283. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668815.

R668816.
Eternal God. By Bortniansky, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48284. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668816.

R668817.
O bless the Lord. By Ippolitof-Ivanof, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48285. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668817.

R668818.
Cast thy burden upon the Lord. By Felix Mendelssohn, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48286. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668818.

R668819.
Fierce was the wild billow. By T. Tertius Noble, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48287. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668819.

R668820.
Souls of the righteous. By T. Tertius Noble, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48288. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668820.

R668821.
Angel bands. By C. Saint-Saens, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48289. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668821.

R668822.
Praise ye the Lord. By C. Saint-Saens, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48290. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668822.

R668823.
Emitte spiritum tuum. By Joseph Schuetky, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48291. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668823.

R668824.
Cherubim song. By P. I. Tschaikovksy, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48292. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668824.

R668825.
Hymn to the Trinity. By P. I. Tschaikovksy, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48293. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668825.

R668826.
A Legend. By P. I. Tschaikovksy, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48294. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668826.

R668827.
Lead me, Lord. By S. S. Wesley, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48295. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668827.

R668828.
Far o'er the stars. By Franz Abt, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48296. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668828.

R668829.
O Lord most holy. By Franz Abt, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48297. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668829.

R668830.
O God of love. Mixed voices. m James Allan Dash. © 13Jul50; EP48298. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668830.

R668831.
Lovely appear. By Charles Gounod, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48299. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668831.

R668832.
Nazareth. By Charles Gounod, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48300. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668832.

R668833.
Sanctus. By Charles Gounod, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48301. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668833.

R668834.
The Lord is my shepherd. By Thomas Koschat, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48302. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668834.

R668835.
Peace I leave with you. By J. Varley Roberts, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48303. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668835.

R668836.
The Lord is my shepherd. By Henry Smart, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48304. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668836.

R668837.
O gladsome light. By Arthur Sullivan, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48305. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668837.

R668838.
O hush Thee, dear Jesus. By Arthur Sullivan, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48306. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668838.

R668839.
O Lord, speak now within me. By Arthur Sullivan, arr. for mixed voices: James Allan Dash. NM: arr. © 13Jul50; EP48307. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668839.

R668840.
Even me. By John O. Warren, arr. for mixed vcs.: James Allan Dash. NM: arr. © 13Jul50; EP48308. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668840.

R668841.
Sing ye noel. m: 17th century melody, arr. for mixed vcs.: James Allan Dash. NM: arr. © 13Jul50; EP48309. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 4Aug77; R668841.

R668842.
Hymn. For organ. m Flor Peeters. © 12Jul50; EP48741. Flor Peeters (A); 4Aug77; R668842.

R668853.
Tubby, the tuba; song. w Paul Tripp, m George Kleinsinger. © 14Jun50; EU206832. George Kleinsinger & Paul Tripp (A); 16Aug77; R668853.

R668879.
Que rico el mambo. English lyrics: Charlie Towne & Raymond Karl, pseud. of Irving Taylor, m Perez Prado. Add. ti: Mambo jambo. NM: English lyrics. © 19Jun50; EP48168. Irving Taylor (A); 8Aug77; R668879.

R668880.
Give me a kiss for tomorrow. w Maria Shelton, m Carl Fischer. © 2May50; EP48223. Terry Fischer (W), Terry Carol Fischer & Carol Terry Morell (C of Carl Fischer); 8Aug77; R668880.

R668881.
I love you for that. w Bill Carey, m Carl Fischer. © 1Aug50; EP48225. Terry Fischer (W), Terry Carol Fischer & Carol

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R668881 (con.)
Terry Morell (C of Carl Fischer); 8Aug77; R668881.

R668882.
Baby, just for me. w Frankie Laine, m Carl Fischer. © 17Apr50; EP48227. Terry Fischer (W), Terry Carol Fischer & Carol Terry Morell (C of Carl Fischer); 8Aug77; R668882.

R668883.
I want a big butter and egg man. w & m Percy Venable & Louis Armstrong, arr. Billy Maxted. © 4Aug50; EP48325. Lucille Armstrong (W); 8Aug77; R668883.

R668884.
Patricia. w & m Benny Davis. © 3Aug50; EP48504. Benny Davis (A); 8Aug77; R668884.

R668885.
Lucky me. w Lyn Duddy, m Joan Edwards. © 13Oct49; EU181817. Lyn Duddy (A); 8Aug77; R668885.

R668886.
Ya can't take it with ya when ya go. w Lyn Duddy, m Joan Edwards. Add. ti: Ya can't take it with you when ya go. © 13Oct49; EU181818. Lyn Duddy (A); 8Aug77; R668886.

R668887.
My best girl. w & m Lyn Duddy & Joan Edwards. © 28Oct49; EU183225. Lyn Duddy (A); 8Aug77; R668887.

R668888.
I was made for New York. w & m Lyn Duddy. © 22Nov49; EU185818. Lyn Duddy (A); 8Aug77; R668888.

R668889.
The Weaker sex. w Lyn Duddy, m Joan Edwards. © 28Nov49; EU186307. Lyn Duddy (A); 8Aug77; R668889.

R668890.
I'll never get over you. w Lyn Duddy, m Joan Edwards. © 28Nov49; EU186308. Lyn Duddy (A); 8Aug77; R668890.

R668891.
Restless. w & m Lyn Duddy & Joan Edwards. © 14Dec49; EU187881. Lyn Duddy (A); 8Aug77; R668891.

R668892.
Blues in riff. Composer-arranger: Pete Rugolo. © 27Jun50; EP47595. Pete Rugolo (A); 8Aug77; R668892.

R668894.
Lied symphony for organ. Op. 66. m Flor Peeters. © 2Jun50; EP47075. Flor Peeters (A); 8Aug77; R668894.

R668895.
King Vahaken; ballet suite for orchestra. m Alan Scott Hovhaness. Add. ti: Is there survival? © 3Apr50; EU201318. Alan Hovhaness (A); 8Aug77; R668895.

R668898.
And you'll be home. From the picture Mister Music. w John F. Burke, m James Van Heusen. © 20Jun50; EP47339. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 20Jun77; R668898.

R668899.
High on the list. From the picture Mister Music. w John F. Burke, m James Van Heusen. © 20Jun50; EP47340. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 20Jun77; R668899.

R668900.
Life is so peculiar. From the picture Mister Music. w John F. Burke, m James Van Heusen. © 20Jun50; EP47341. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 20Jun77; R668900.

R668901.
Accidents will happen. From the picture Mister Music. w John F. Burke, m James Van Heusen. © 20Jun50; EP47342. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 20Jun77; R668901.

R668902.
I'm gonna take my heart away from you. w & m Billy Walker. © 10May50; EP46334. Billy Walker (A); 5Jul77; R668902.

R668903.
I'm standing on the outside. w & m Henry William Thompson. © 10May50; EP46332. Henry William "Hank" Thompson (A); 5Jul77; R668903.

R668904.
I can't get enough of that ah ah. w & m Johnny Hicks, Jack Gwyn & Harold Wesley Giersdorf. © 15May50; EU203699. Johnny Hicks, Jack Gwyn & Harold Wesley Giersdorf (A); 5Jul77; R668904.

R668906.
Strange lullaby. w George Ames Kahmann, m Chesley Kahmaan 2nd, pseud. of Chesley Kahmann Parsons. © 9Sep49; EU178326. Chesley Kahmann Parsons, formerly known as Chesley Kahmann, former pseud.: Chesley Kahmann 2nd (A & C) & Mable Chesley Kahmann (W of George Ames Kahmann); 5Aug77; R668906.

R668907.
Nightfall. w George Ames Kahmann, m Chesley Kahmann 2nd, pseud. of Chesley Kahmann Parsons. © 9Sep49; EU178327. Chesley Kahmann Parsons, formerly known as Chesley Kahmann, former pseud.: Chesley Kahmann 2nd (A & C) & Mable Chesley Kahmann (W of George Ames Kahmann); 5Aug77; R668907.

R668908.
Let's do it up brown. w George Ames Kahmann, m Chesley Kahmann 2nd, pseud. of Chesley Kahmann Parsons. © 9Sep49; EU178328. Chesley Kahmann Parsons, formerly known as Chesley Kahmann, former pseud.: Chesley Kahmann 2nd (A & C) & Mable Chesley Kahmann (W of George Ames Kahmann); 5Aug77; R668908.

R668909.
The Annual hayride. w Ben Blossner, m Irma Hollander. © 31Aug49; EU177468. Brenda Hollander Hall (C); 5Aug77; R668909.

R668910.
Albuquerque. w Ben Blossner, m Irma Hollander. © 31Aug49; EU177469. Brenda Hollander Hall (C); 5Aug77; R668910.

R668911.
Minnesota. w Ben Blossner, m Irma Hollander. © 13Sep49; EU178729. Brenda Hollander Hall (C); 5Aug77; R668911.

R668912.
I'll build a dream house. w & m Joe Candullo, m Ben Blossner & Irma Hollander. © 8May50; EU203132. Brenda Hollander Hall (C); 5Aug77; R668912.

R668913.
Ev'rytime my ear starts ringing. w Ben Blossner, m Irma Hollander. © 23May50; EU204808. Brenda Hollander Hall (C); 5Aug77; R668913.

R668914.
In just one room with you. w Ben Blossner, m Irma Hollander. © 2Jun50; EU205856. Brenda Hollander Hall (C); 5Aug77; R668914.

R668927.
It won't be long! w & m Sharon A. Pease. © 6Jul50; EU208811. Marguerite M. Pease (W); 5Aug77; R668927.

R668928.
I can't get enough of that stuff. w & m Sharon A. Pease. © 14Jul50; EU209417. Marguerite M. Pease (W); 5Aug77; R668928.

R668929.
Blue Canadian Rockies. w & m Cindy Walker. © 8Aug50; EP48482. Cindy Walker (A); 9Aug77; R668929.

R668932.
Kissable lips, loveable arms. w & m Al Stillman, Nat Simon & Roy Newell. © 7Aug50; EU211612. Al Stillman (A); 10Aug77; R668932.

R668933.
Watchin' the trains go by. For voice & piano. w Tot Seymour, m Al Goodhart. © 7Aug50; EU213427. Eleanor Goodhart (W) & Genevieve Wolfe (C of Tot Seymour); 10Aug77; R668933.

R668955.
Interlude. m Aldo Americo Provenzano. © 16Aug49; EU176532. Aldo Americo Provenzano (A); 11Aug77; R668955.

R668956.
Fantasy in moods. m Aldo Americo Provenzano. © 16Aug49; EU176533. Aldo Americo Provenzano (A); 11Aug77; R668956.

R668958.
Miss Dolly. Pt. 2. m Leigh Harline. © 12May50; EU203607. Karen Adams & Gretchen Thomas (C); 5Aug77; R668958.

R668959.
Miss Dolly. Pt. 1. From You're only young twice. m Leigh Harline. © 12May50; EU203606. Karen Adams & Gretchen Thomas (C); 5Aug77; R668959.

R668969.
The United Nations. w & m Mildred Cantor. © 23Jan50; EU190830. Mortimer J. Cantor (Wr); 12Aug77; R668969.

R668970.
Ave Maria. m Alec Templeton. With words. © 10Jan50; EU189919. Julie Templeton (W); 22Aug77; R668970.

R668971.
Indiana blue eyes. w & m Bernard Mannie Banks, w, verse & m Tex Ryder, pseud. of Enoch Light. Mt: verse. © 30Jul47; EU86829. Enoch Light (Tex Ryder) (A); 7Jul75; R668971.

R668972.
All things will change. w & m Paul Reif. © 25Oct47; EU100328. Paul Reif (A); 7Jul75; R668972.

R668973.
Jan Johnson's wedding. w Ragnar Hasselgren, m Eric Gylling. © 2Mar49; EU165093. Scandinavian Music Company (John & Ingegerd Lindberg, sole owners) (PWH); 7Feb77; R668973.

R668974.
My amour. w Michael S. Stoner, m William Ray Gold. © 27Apr50; EU202565. Michael S. (Mickey) Stoner (A); 15Jun77; R668974.

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R668976.
(Just a) little gold ring. w & m Frankie Carle, pseud. of Francis N. Carlone, & Robert Bilder. © 7Feb50; EU192986. Sally Bilder Smith (*), Cynthia Bilder & Robert M. Bilder, Jr. (C); 29Jun77; R668976.

R668977.
Just four walls. w & m Tom Harrison. © 4May50; EFO-3414. Tom Harrison (A); 19Aug77; R668977.

R668978.
Daisy May. w & m Edwin Sefton & Ronald Bridges. © 23May50; EFO-4151. Mrs. M. E. B. Sefton (W) & Ronald Bridges (A); 19Aug77; R668978.

R668979.
Feelin' sorry. w & m Carl Stutz & Elwood Stutz. Add. ti: Feelin' sorry (won't mend a broken heart) © 16Aug50; EP48419. Carl Stutz & Elwood Stutz (A); 18Aug77; R668979.

R668980.
Brother, take warning. w & m J. L. Frank & Pee Wee King. © 16Aug50; EU214744. J. L. Frank & Pee Wee King (A); 18Aug77; R668980.

R668981.
Chattanooga stomp. w & m Roy Sneed. © 16Aug50; EU214745. Roy Sneed (A); 18Aug77; R668981.

R668982.
My heart's below the Mason-Dixon line. w & m J. L. Frank & Pee Wee King. © 16Aug50; EU214746. J. L. Frank & Pee Wee King (A); 18Aug77; R668982.

R668983.
Lonesome steel guitar blues. w & m Pee Wee King. © 16Aug50; EU214747. Pee Wee King (A); 18Aug77; R668983.

R668984.
I know you'll never change, dear. w & m Vic Willis. © 16Aug50; EU214748. Vic Willis (A); 18Aug77; R668984.

R668985.
Coal mine pony. w & m Frank Porter. © 16Aug50; EU214749. Frank Porter (A); 18Aug77; R668985.

R668986.
Ol' Fiddler Joe. w & m Frank Porter. © 16Aug50; EU214750. Frank Porter (A); 18Aug77; R668986.

R668987.
Shine, little lump of coal. w & m Frank Porter. © 16Aug50; EU214751. Frank Porter (A); 18Aug77; R668987.

R668988.
Old mellow moon. w & m George Toon & Randy Wood. © 16Aug50; EU214752. George Toon & Randy Wood (A); 18Aug77; R668988.

R668989.
That there gal of mine. w & m George Toon & Randy Wood. © 16Aug50; EU214753. George Toon & Randy Wood (A); 18Aug77; R668989.

R668990.
Jacob's ladder. w & m James Carson. © 16Aug50; EU214754. James Carson (A); 18Aug77; R668990.

R668991.
Man of Galilee. w & m James Carson. © 16Aug50; EU214756. James Carson (A); 18Aug77; R668991.

R668992.
Love or indigestion. w & m Joe Fritz. © 16Aug50; EU214757. Joe Fritz (A); 18Aug77; R668992.

R668993.
How black is black? w & m Frank Porter. © 16Aug50; EU214758. Frank Porter (A); 18Aug77; R668993.

R668994.
You go your way, darling. w & m Pee Wee King & J. L. Frank. © 16Aug50; EU214759. Pee Wee King & J. L. Frank (A); 18Aug77; R668994.

R668995.
Last go 'round. w & m Pee Wee King & J. L. Frank. © 16Aug50; EU214760. J. L. Frank & Pee Wee King (A); 18Aug77; R668995.

R668996.
You talk in your sleep. w & m Jeff Bess & Randy Wood. © 16Aug50; EU214761. Jeff Bess & Randy Wood (A); 18Aug77; R668996.

R668997.
Down in Dixie (where they say you all) w & m Happy Wilson & Tommy Coley. © 16Aug50; EU214763. Happy Wilson & Tommy Coley (A); 18Aug77; R668997.

R668998.
The Postman just passes me by. w & m Hal Compton & Cowboy Copas. © 2Aug50; EP48208. Hal Compton (A); 11Aug77; R668998.

R668999.
Eulalia. w & m Rusty Gabbard. © 2Aug50; EP48210. Rusty Gabbard (A); 11Aug77; R668999.

R669000.
Got a little light. w & m James Carson. © 16Aug50; EU214755. James Carson (A); 11Aug77; R669000.

R669006.
I'm gonna take to the road. w & m Aaron Schroeder. © 4Aug50; EU211441. Aaron Schroeder (A); 8Aug77; R669006.

R669008.
Befiehl du deine Wege; organ choral. By Johann Sebastian Bach, transcribed & arr. for piano by Wilhelm Kempff. (Musik des Barock und Rokoko, Nr. 8) NM: transcription & arr. © 13Jun50; EFO-5186. Wilhelm Kempff (A); 11Aug77; R669008.

R669009.
Hamlet; Ballett in einem Prolog & drei Bildern nach Shakespeare. Op. 35. Libretto: Tatjana Gsovsky, m Boris Blacher. NM: music & libretto. © 31May50; EFO-5524. Gerty Blacher-Herzog (W) & Tatjana Gsovsky (A); 11Aug77; R669009.

R669011.
There's a city called Hamtramck. w & m Ruth Gomulka & Ted Gomulka. © 13Jun50; EP47316. Ruth Gomulka & Ted Gomulka (A); 10Aug77; R669011.

R669012.
Put your money where your mouth is. w & m Jasper Patterson & Dean Dennis. © 13Jun50; EP47318. Jasper Patterson & Dean Dennis (A); 10Aug77; R669012.

R669013.
First Swedish rhapsody. Symphonic band. m Erik Leidzen. © 12Jun50; EP47375. Marie Leidzen (W); 10Aug77; R669013.

R669014.
Across the meadow (and over the hill) w & m Ervin Drake & Jimmy Shirl. © 12Jun50; EP47376. Ervin Drake & Jimmy Shirl (A); 10Aug77; R669014.

R669015.
Don't sell Daddy any more whiskey. w & m Mattie O'Neil. © 12Jun50; EP47377. Mattie O'Neil (A); 10Aug77; R669015.

R669016.
One little candle on a two layer cake. w & m Sid Tepper & Roy Brodsky. © 12Jun50; EP47378. Sid Tepper & Roy Brodsky (A); 10Aug77; R669016.

R669017.
Whoa! gee! haw! gid-dup. w & m Bob A. Davis. © 19Jun50; EP47540. Bob A. Davis (A); 10Aug77; R669017.

R669018.
Sweetest little puppy. w & m Edward Schwatlo, Sara Schwatlo & Dudley Henriques, Jr. © 19Jun50; EP47541. Edward Schwatlo, Sara Schwatlo & Dudley Henriques, Jr. (A); 10Aug77; R669018.

R669019.
I offer you (my second-hand heart) w & m Sid Tepper & Roy Brodsky. © 19Jun50; EP47542. Sid Tepper & Roy Brodsky (A); 10Aug77; R669019.

R669020.
Banda, bandurria; piano solo. m Ada Brant. © 23Jun50; EP47875. Ada Brant (A); 10Aug77; R669020.

R669021.
You will always be mine. English lyric: Brooks Hunt, Spanish lyric & m Humberto Herrera. Add. ti: Que hare yo sin tu amor. © 23Jun50; EP47876. Brooks Hunt & Humberto Herrera (A); 10Aug77; R669021.

R669022.
Bethlehem road; or, The Christmas prayer. w Robert Payne White, m Alys Gertrude Greenlund. © 13Jun50; EU206726. Alys Gertrude Greenlund & Robert Payne White (A); 10Aug77; R669022.

R669023.
The Falcons. From On With the show. m Charles Williams. © 1Jun50; EFO-3561. Charles Williams (A); 10Aug77; R669023.

R669024.
The Queen's own Royal West Kent Regiment "The Hundred Pipers." Military band. Arranger: G. Jackson. NM: arr. © 9Aug50; EFO-4292. Boosey and Hawkes, Inc. (PWH); 12Aug77; R669024.

R669025.
Symphony number 5. By Bohuslav Martinu. Full score. © 9Aug50; EP15880. Charlotte Martinu (W); 12Aug77; R669025.

R669071.
Pocketful of dreams. From Michael Todd's musical prod. Peep show. w & m Harold Rome. © 11Aug50; EP48761. Harold Rome (A); 12Aug77; R669071.

R669072.
They ain't gonna tell it right. w & m Floyd Hunt. © 28Jun50; EP47736. Mabel Plasecke (W), Floyd Hunt, Jr., Leroy B. Hunt, Ida Jean Anderson & Rose Mary Glover (C); 5Aug77; R669072.

R669073.
Rock-a-bye baby blues. w & m Bob Wills, Billy Jack Wills & Rancel Tierney. © 5Jul50; EP47783. Betty Lou Wills (W of Bob Wills); 5Aug77; R669073.

R669074.
With this ring I thee wed. w & m Steve Nelson, Ed Nelson, Jr. & Jack Rollins. © 15Jul50; EP48161. Steve Nelson, Ed Nelson, Jr. (A) & Mary A. Rollins (W); 5Aug77; R669074.

R669075.
The Candy Land Parade. w & m Gene Douglas, Steve Nelson & Jack Rollins. © 31Jul50; EP48312. Steve Nelson (A) & Mary A. Rollins (W); 5Aug77; R669075.

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R669076.
Traveling on. w & m Thomas A. Dorsey & Rosie Paul Brooks. © 1Jul50; EP47844. Thomas A. Dorsey (A); 5Aug77; R669076.

R669077.
Don't forget the name of the Lord. w & m Thomas A. Dorsey. © 1Jul50; EP47845. Thomas A. Dorsey (A); 5Aug77; R669077.

R669078.
Jesus rose again. w & m Thomas A. Dorsey. © 1Jul50; EP47846. Thomas A. Dorsey (A); 5Aug77; R669078.

R669079.
Jesus only. w & m Thomas A. Dorsey. © 1Jul50; EP47847. Thomas A. Dorsey (A); 5Aug77; R669079.

R669080.
Oh, what a time. w & m Lucy Elaine Matthews. © 30Jun50; EP47921. Lucy Elaine Matthews (A); 5Aug77; R669080.

R669081.
I just can't keep from crying sometime. Arr. Thomas A. Dorsey. © 30Jun50; EP56888. Thomas A. Dorsey (A); 5Aug77; R669081.

R669082.
Fantasia guajira. m Rafael Bergasa Zerquera. © 30Jun50; EU207444. Rafael Bergasa Zerquera (A); 5Aug77; R669082.

R669083.
I lost my inspiration. w & m Jessie Mae Robinson. © 5Jun50; EU205899. Charles A. Harris (Wr); 5Aug77; R669083.

R669084.
Don't forget the name of the Lord. w & m Thomas A. Dorsey. © 26Jun50; EU208024. Thomas A. Dorsey (A); 5Aug77; R669084.

R669085.
Jesus only. w & m Thomas A. Dorsey. © 26Jun50; EU208025. Thomas A. Dorsey (A); 5Aug77; R669085.

R669086.
Jesus rose again. w & m Thomas A. Dorsey. © 26Jun50; EU208026. Thomas A. Dorsey (A); 5Aug77; R669086.

R669087.
Does anybody here know my Jesus? w & m Thomas A. Dorsey. © 28Jun50; EU208027. Thomas A. Dorsey (A); 5Aug77; R669087.

R669088.
I just can't keep from crying sometime. Arr. Thomas A. Dorsey. NM: arr. © 27Jun50; EU208031. Unichappell Music, Inc. (PWH); 5Aug77; R669088.

R669089.
Doctor. w, m & arr. Dennis Busby & Rudolph Toombs. © 29Jun50; EU208356. Lucille Toombs (W); 5Aug77; R669089.

R669090.
Ice man. w, m & arr. Dennis Busby & Rudolph Toombs. © 29Jun50; EU208363. Lucille Toombs (W); 5Aug77; R669090.

R669091.
Tom cat blues. w & m Steve Nelson & Jack Rollins. © 29Jun50; EU208434. Steve Nelson (A) & Mary A. Rollins (W); 5Aug77; R669091.

R669092.
Yellow bonnets and polka dot shoes. w & m Imogen Carpenter & Al Stewart. © 29Jun50; EU208437. Imogen Carpenter & Al Stewart (A); 5Aug77; R669092.

R669093.
Cuddling baby. w & m Jerry Irby. © 10Jul50; EU209471. Jerry Irby (A); 5Aug77; R669093.

R669094.
Rippling waters; piano solo. m Donald Thorne. © 25Aug49; EP0-114. Donald Thorne (A); 5Aug77; R669094.

R669095.
Try we life-long. From The Gondoliers. w W. S. Gilbert, m Arthur Sullivan, edited & arr. Conway Graves. NM: editing & arr. for four part mixed voices. © 5Aug50; EP0-4726. Chappell and Company, Ltd. (PWH of Conway Graves); 5Aug77; R669095.

R669096.
Roses of Picardy. m Haydn Wood, arr. Conway Graves. NM: arr. for piano accordion. © 5Aug50; EP0-4727. Chappell and Company, Ltd. (PWH of Conway Graves); 5Aug77; R669096.

R669097.
Blessed Saviour. w & m Nadine Smith, arr. Robert H. Mosely. NM: arr. for voice & piano. © 22May50; EP68678. Robert H. Mosely (A); 15Aug77; R669097.

R669098.
Blame it all on Nashville. w & m Erwin King & Jack Rollins. © 2Jun50; EP47034. Mary A. Rollins (W); 14Jul77; R669098.

R669099.
I didn't realize. w & m Myrl Rusty McDonald & Bob Wills. © 19Jun50; EU207762. Betty Lou Wills (W); 4Aug77; R669099.

R669100.
Rock-a-bye baby blues. w & m Billy Jack Wills, Mancel Tierney & Bob Wills. © 8Jun50; EU206652. Betty Lou Wills (W of Bob Wills); 4Aug77; R669100.

R669101.
Enclosed, one broken heart. w & m Eddy Arnold & Sadie Nordin Sallis. © 19Jun50; EP47515. Eddy Arnold & Sadie Nordin Sallis (A); 8Aug77; R669101.

R669102.
The Kissing dance. By Gene Stewart, w & m Frank King & Redd Stewart. © 22Jun50; EP47606. Frank King a.k.a. Pee Wee King, & Redd Stewart (A); 8Aug77; R669102.

R669103.
Found me a gentleman. w & m Rose Marie McCoy. © 20Jun50; EU207444. Rose Marie McCoy (A); 8Aug77; R669103.

R669104.
I don't give a kitty. w & m Rose Marie McCoy a.k.a. James Lee. © 20Jun50; EU207468. Rose Marie McCoy a.k.a. James Lee (A); 8Aug77; R669104.

R669105.
Show me the way. w & m Tomie Thompson. © 19Jun50; EU207759. Tomie Thompson (A); 8Aug77; R669105.

R669106.
I'm a sugar daddy. w & m Cy Coben. © 19Jun50; EU207763. Cy Coben (A); 8Aug77; R669106.

R669107.
Midnight mountain. w & m Hyman Robert Fenster. © 7Jul50; EU208888. Hyman Robert Fenster (A); 8Aug77; R669107.

R669108.
Love me long, hold me close, kiss me warm and tender. w & m Sid Robin. © 10Jul50; EU208971. Sid Robin (A); 8Aug77; R669108.

R669109.
Don't let our love die. w & m Leslie York. © 3Jul50; EU209374. Leslie York (A); 8Aug77; R669109.

R669110.
Tom cat boogie. By Johnnie Lee Wills, w & m O. W. Mayo. © 3Jul50; EU209376. O. W. Mayo (A); 8Aug77; R669110.

R669111.
Lonely boy blues. w & m Shifty Henry & Smiley Turner. © 10Jul50; EU209472. Shifty Henry & Smiley Turner (A); 8Aug77; R669111.

R669112.
I called on the Lord, and got an answer; hymn with music. w John Allen, m Virginia Davis (Virginia Davis Marshall), arr. Ralph H. Goodpasteur. © 1Jul50; EP70284. Virginia Davis Marshall a.k.a. Virginia Davis (A); 8Aug77; R669112.

R669113.
Five string banjo boogie. w & m Grandpa Jones. © 10Jul50; EU210521. Grandpa Jones (A); 8Aug77; R669113.

R669114.
Dessert fantasy. m Cesar Concepcion. © 3Jul50; EU209377. Cesar Concepcion (A); 8Aug77; R669114.

R669115.
Historia de amor. m Rafael E. Saldana. © 3Jul50; EU209378. Rafael E. Saldana (A); 8Aug77; R669115.

R669116.
El Baile de la babosa. m Felix Cardenas. © 10Jul50; EU209474. Felix Cardenas (A); 8Aug77; R669116.

R669117.
Babalualle. m Evelia Collazo. © 19Jul50; EU210200. Evelia Collazo (A); 8Aug77; R669117.

R669118.
El Vueltabajero. m Rafael Lopez. © 10Jul50; EU210520. Rafael Lopez (A); 8Aug77; R669118.

R669119.
Gimme the shimmy! From mus. prod. Peep show. w & m Harold Rome. © 11Aug50; EP48760. Harold Rome (A); 12Aug77; R669119.

R669120.
I need you all the time. w Rudolph Toombs, m Dicksy Ayers, pseud. of Mildred Biles. © 3Jul50; EU208541. Lucille Toombs (W); 9Aug77; R669120.

R669122.
Don't go. w & m Howard Biggs & Rudolph Toombs. © 14Jul50; EU209465. Lucille Toombs (W); 8Aug77; R669122.

R669123.
One way blues. w & m Jerry Irby. © 28Jun50; EP47733. Jerry Irby (A); 8Aug77; R669123.

R669124.
The Law of love. w & m Clarence E. Snow. © 28Jun50; EP47734. Clarence E. "Hank" Snow (A); 8Aug77; R669124.

R669125.
Don't know where I'm goin'. w & m Jerry Irby. © 28Jun50; EP47735. Jerry Irby (A); 8Aug77; R669125.

R669126.
Lost in the stars. From Lost in the stars. w Maxwell Anderson, m Kurt Weill, arr. for 4 part male voices (TTBB): William Stickles. NM: arr. © 10Aug50; EP48508. Chappell and Company, Inc. (PWH of William Stickles); 10Aug77; R669126.

R669127.
You've got me wrapped around your little finger. By Jerry Seelen, w & m Sam

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R669127 (con.)
Coslow. © 21Jun50; EP48164. Sam Coslow (A); 8Aug77; R669127.

R669128.
Guasabeo. m Felix Cardenas. © 10Jul50; EU209475. Felix Cardenas (A); 8Aug77; R669128.

R669129.
Elegie-lament. For organ. m set to text from Bible: Robert Leech Bedell. © 9Aug50; EP48758. Robert Leech Bedell (A); 11Aug77; R669129.

R669130.
Don't turn around. w & m Samuel Alan Lewis, arr. Margarite Brown. © 1Jul50; EP47697. Samuel Alan Lewis & Margarite Brown (A); 8Aug77; R669130.

R669131.
When Jesus comes to claim His own. w & m Samuel Alan Lewis, arr. Viola Dickens. © 15Jul50; EP58866. Samuel Alan Lewis a.k.a. Sammy Lewis (A); 8Aug77; R669131.

R669132.
Thirsty for your kisses. w & m Lee Morris. © 11May50; EU203480. Lee Morris (A); 15Aug77; R669132.

R669133.
And everyone will love me. w Gloria Rawlinson, m Mirrie Hill. © 12Aug50; EP0-4435. Gloria Rawlinson & Mirrie Hill (A); 12Aug77; R669133.

R669134.
Three songs. Lyrics: John Drinkwater, m Franz Holford. NM: music. © 12Aug50; EP0-4436. Chappell and Company, Ltd. (PWH of Franz Holford); 12Aug77; R669134.

R669135.
Caprice. w Hugh McRae, m Mirrie Hill. © 12Aug50; EP0-4437. Mirrie Hill (A); 12Aug77; R669135.

R669136.
Espieglerie. m Cuthbert Clarke. © 22Mar50; EP0-2561. W. Clarke (W); 17Aug77; R669136.

R669137.
I'm so happy today. w & m Alfred Franks. © 7Sep49; EP0-144. Alfred Franks (A); 17Aug77; R669137.

R669138.
Blue Mountains (echo my love) w Ailsa Bosten, m Harold Percy a.k.a. Hal Evans. © 2Sep49; EP0-336. Ailsa Bosten & Harold Percy a.k.a. Hal Evans (A); 17Aug77; R669138.

R669139.
Orchard zephyr. w & m Linda Phillips. © 15Sep49; EP0-197. Linda Phillips (i.e. Phillips) (A); 17Aug77; R669139.

R669140.
Dark brown eyes. w William Tainsh, m Horace Atwood Gleeson. © 21Sep49; EP0-334. William Tainsh (A) & The Trustee Executors Agency Company, Ltd. (E of Horace Atwood Gleeson); 17Aug77; R669140.

R669141.
Christmas Eve in fairyland. w & m Tony Parry & Ross Parker, pseud. of Clark Ross-Parker. © 2Nov49; EP0-564. Gladys Marja Ross-Parker (W); 17Aug77; R669141.

R669142.
Folk dance; piano solo. m Iris De Rego. © 18Oct49; EP0-935. Iris De Rego (A); 17Aug77; R669142.

R669143.
Why not now? w & m Ross Parker, pseud. of Clark Ross-Parker. © 1Dec49; EP0-938. Gladys Maria Ross-Parker (W); 17Aug77; R669143.

R669144.
Mona. From Landfall. w Maurice Miller, m Joyce Cochrane a.k.a. Joyce Reynolds. © 10Jan50; EP0-1478. Joyce Cochrane a.k.a. Joyce Reynolds (A) & Michael Kramer and Company, Solicitors (E of Maurice Miller); 17Aug77; R669144.

R669145.
Fiddlers folly. m Leonard Stevens. © 7Feb50; EP0-1878. Leonard Stevens (A); 17Aug77; R669145.

R669146.
Point to point. m Leonard Stevens. © 7Feb50; EP0-1896. Leonard Stevens (A); 17Aug77; R669146.

R669147.
Bond Street bounce. m Leonard Stevens. © 7Feb50; EP0-1897. Leonard Stevens (A); 17Aug77; R669147.

R669148.
Strolling down the street. m Reg Manus. © 18May50; EP0-3499. Reg Manus (A); 17Aug77; R669148.

R669149.
The Red shoes ballet; piano solo. m Brian Easdale. © 31May50; EP0-3711. Brian Easdale (A); 17Aug77; R669149.

R669220.
Love letters; piano solo arrangement. m Victor Young, arr. Jack Fina. NM: arr. © 3Aug50; EP48529. Famous Music Corporation (PWH of Jack Fina); 11Aug77; R669220.

R669229.
Citadel overture. For band. m David Bennett. © 20Jun50; EP47983. David Bennett (A); 16Aug77; R669229.

R669231.
Bow down thine ear. For chorus of mixed voices (SATB) with piano or organ. Text from Psalm 86:1-6, m Carl F. Mueller. NM: music. © 19Jun50; EP47442. Carl F. Mueller (A); 16Aug77; R669231.

R669232.
Modern moods number 1. For B-flat clarinet solo with piano acc. m Joseph V. Owings. © 20Jul50; EP47853. Joseph V. Owings (A); 16Aug77; R669232.

R669233.
Surprise caprice; clarinet solo with piano acc. m J. V. Owings. © 20Jul50; EP47855. J. V. Owings (A); 16Aug77; R669233.

R669234.
I'm gonna hang your picture in the post office. w & m Roy Alfred. © 2Aug50; EU211946. Roy Alfred (A); 8Aug77; R669234.

R669235.
Recipe for romance. w Roy Alfred, m Marvin Fisher. © 2Aug50; EU211947. Marvin Fisher & Roy Alfred (A); 8Aug77; R669235.

R669236.
Never leave your sugar standing in the rain. w Al Lewis, m Art Harry Berman a.k.a. Arthur M. Berman. © 10Aug50; EU212004. Michael Berman (C); 11Aug77; R669236.

R669237.
Railroad Bill. For chorus of men's voices (T.T.B.B.) By John W. Work. NM: musical setting. © 2Aug50; EP48263. Edith Work (W); 5Aug77; R669237.

R669238.
I love Thy kingdom, Lord. For chorus of mixed voices (S.A.T.B.) By Powell Weaver, translator of text: Timothy Dwight, m based on the tune Saint Thomas, from Williams psalmody, 1770. NM: musical setting. © 31Jul50; EP48268. Mary W. Weaver (W); 5Aug77; R669238.

R669239.
Come, my soul. For chorus of mixed voices (S.A.T.B.) with soprano solo. w F. R. L. Von Canitz, English translation: Henry J. Buckoll, m Robert Elmore. © 31Jul50; EP48270. Robert Elmore & Henry J. Buckoll (A); 5Aug77; R669239.

R669276.
I'm eating my heart out over you. w & m Lou Gold, James Anderson & Jules Feidler (Jules Fiedler) © 26Jun50; EU207855. Lou Gold, James Anderson & Jules Feidler (A); 22Aug77; R669276.

R669280.
La Petite valse. Author: Joe Heyne. © 28Feb50; EP15522. Joe Heyne (A); 5Aug77; R669280.

R669281.
With morning's first glow. Op. 75, no. 2. w Pushkin, English text: Ephim G. Fogel, m Serge Prokofieff. NM: English text. © 16Nov49; EP42029. MCA Music, a division of MCA, Inc. (PWH of Ephim G. Fogel); 9Aug77; R669281.

R669282.
Let's build a bridge of dreams. w & m Roy Acuff, Mel Foree & Hubert L. Reynolds. © 29Nov49; EP42336. Roy Acuff, Mel Foree & Hubert L. Reynolds (A); 9Aug77; R669282.

R669283.
Piano self taught; a key to piano home study. m, instruction & compilation by Allan Small. © 27Dec49; EP43042. Allan Small (A); 9Aug77; R669283.

R669284.
Two etudes-tableaux. Op. 33. For piano. m Sergei Rachmaninoff, editing, special annotations & foreword: Alfred Mirovitch. NM: editing, special annotations & foreword. © 5Jul50; EP47749. MCA Music, a division of MCA, Inc. (PWH of Alfred Mirovitch); 9Aug77; R669284.

R669285.
Four preludes. Op. 5. For piano. m Dmitri Kabalevsky, foreword, editing & special annotations: Harold Sheldon. NM: foreword, editing & special annotations. © 5Jul50; EP47750. MCA Music, a division of MCA, Inc. (PWH); 9Aug77; R669285.

R669286.
The Hot canary. m Paul Nero, arr. for accordion: Anthony Galla-Rini. NM: arr. © 5Jul50; EP47751. MCA Music, a division of MCA, Inc. (PWH); 9Aug77; R669286.

R669287.
I don't want the world (with a fence around it) w & m Johnny Lange & Hy Heath. © 5Jul50; EP47756. Johnny Lange & Hy Heath (A); 9Aug77; R669287.

R669288.
By the waters of Minnetonka. w J. M. Cavanass, m Thurlow Lieurance, arr. for dance orchestra: Deane Kincaid. NM: arr. © 12Jul50; EP47946. Theodore Presser Company (PWH); 9Aug77; R669288.

R669289.
I'd rather be. w & m Eddie Seiler & Sol Marcus. © 12Jul50; EP50216. Rose Marcus (W) & Eddie Seiler (A); 9Aug77; R669289.

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R669290.
Time will take care of everything. w & m Nat Cole, Al Fields & Timmie Rogers. © 6Jul50; EU209292. Al Fields & Timmie Rogers (A); 9Aug77; R669290.

R669291.
Dancing by. w & m Al Russell & Joel Cowan. © 10Jul50; EU209298. Al Russell & Joel Cowan (A); 9Aug77; R669291.

R669292.
Dancing with you. French w Andre Hornez, English lyric: Harold Rome, m Francis Lopez. Add. ti: Danse avec moi. NM: English lyric. © 30Jun50; EU209388. Harold Rome (A); 9Aug77; R669292.

R669293.
Never before. w Jack Ellis, pseud. of Jack Bassett, m Irving Eppley, pseud. of Irving Epstein. © 13Jul50; EU210171. Irving Epstein (pseud. Irving Eppley) & Jack Bassett (pseud. Jack Ellis) (A); 9Aug77; R669293.

R669294.
Whispering campaign. w & m Jay Dennis & Claude Reese. © 12Jul50; EU210651. Jay Dennis & Claude Reese (A); 9Aug77; R669294.

R669295.
I happened into love too soon. w Arthur Small, m Johnny Neukum. © 12Jul50; EU210652. Johnny Neukum & Arthur Small (A); 9Aug77; R669295.

R669296.
Beloved, be faithful. w & m Ervin Drake & Jimmy Shirl. © 1Aug50; EU211774. Ervin Drake & Jimmy Shirl (A); 9Aug77; R669296.

R669297.
Ran plan plan. Authors: Claude Alix, pseud. of Paula Vandebroeck & David Bee, pseud. of Ernest Craps. Add. ti: La Samba des petits soldats de bois. © 10Oct49; EPO-1159. Paula Vandebroeck (pseud.: Claude Alix) & Ernest Craps (pseud.: David Bee) (A); 8Aug77; R669297.

R669299.
Take the sun; duet for soprano & tenor with piano acc. From the film The Glass mountain. w Emery Bonett, m Nino Rota. © 31Dec49; EPO-1179. Nino Rota (A); 19Aug77; R669299.

R669309.
Hi-de ho boogie. w & m Al Dexter. © 11Aug50; EU212661. Al Dexter (A); 12Aug77; R669309.

R669310.
Live hard, work hard, love hard. From 20th Century-Fox film My blue heaven. w Ralph Blane, w & m Harold Arlen. © 9Aug50; EP48634. Ralph Blane & Harold Arlen (A); 10Aug77; R669310.

R669311.
It's deductible. From 20th Century-Fox film My blue heaven. w Ralph Blane, w & m Harold Arlen. © 9Aug50; EP48670. Ralph Blane & Harold Arlen (A); 10Aug77; R669311.

R669312.
I love a New Yorker. From 20th Century-Fox film My blue heaven. w Ralph Blane, w & m Harold Arlen. © 9Aug50; EP48671. Ralph Blane & Harold Arlen (A); 10Aug77; R669312.

R669313.
Guitar mambo. w & m Dave Barbour & Heinie Beau (Henry Beau) © 9Aug50; EU213759. Nicki Barbour Foster (C) & Henry Beau (A); 10Aug77; R669313.

R669314.
Harlem mambo. w & m Dave Barbour & Heinie Beau (Henry Beau) © 9Aug50; EU213760. Nicki Barbour Foster (C) & Henry Beau (A); 10Aug77; R669314.

R669315.
There isn't very much to do now. w Robert Wells Levinson a.k.a. Robert Wells, m David Saxon. © 9Aug50; EU213761. Robert Wells Levinson a.k.a. Robert Wells (A) & Shirley Applebaum (NK); 10Aug77; R669315.

R669316.
Copenhagen. w Walter Melrose, m Charlie Davis, arr. for Dixieland orchestra: Bill Howard. NM: arr. © 8Aug50; EP48564. Edwin H. Morris and Company, Inc. (PWH); 8Aug77; R669316.

R669317.
Sugar foot stomp. w Walter Melrose, m Joe Oliver, arr. for Dixieland orchestra: Bill Howard. NM: arr. © 8Aug50; EP48565. Edwin H. Morris and Company, Inc. (PWH); 8Aug77; R669317.

R669318.
Prelude, fugue and riffs. For orchestra. m Leonard Bernstein. © 13Feb50; EU193409. Leonard Bernstein (A); 10Aug77; R669318.

R669327.
Darn it, baby, that's love. From musical revue Tickets please. For voice & piano with chord symbols. w & m Joan Edwards & Lyn Duddy. © 24Mar50; EP45299. Lyn Duddy (A); 12Aug77; R669327.

R669328.
The Moment I looked in your eyes. From Tickets please. For voice & piano with ukulele diagrams & chord symbols. w & m Joan Edwards & Lyn Duddy. © 19Apr50; EP46032. Lyn Duddy (A); 12Aug77; R669328.

R669329.
You can't take it with you. From Tickets please. For voice & piano with ukulele diagrams & chord symbols. w & m Joan Edwards & Lyn Duddy. © 19Apr50; EP46033. Lyn Duddy (A); 12Aug77; R669329.

R669330.
Restless. From Tickets please. For voice & piano with ukulele diagrams & chord symbols. w & m Joan Edwards & Lyn Duddy. © 21Apr50; EP46094. Lyn Duddy (A); 12Aug77; R669330.

R669331.
Television's tough on love. From Tickets please. For voice & piano with ukulele diagrams & chord symbols. w & m Joan Edwards & Lyn Duddy. © 1May50; EP46627. Lyn Duddy (A); 12Aug77; R669331.

R669332.
Don't say it, it's a lie. w Marian Kay, m Steve Allen. © 30Jun50; EP47784. Steve Allen (A); 12Aug77; R669332.

R669333.
Down in the heart of the gas-house district in old New York. w & m Dave Ringle, Jimmie Shea & Johnny Tucker. © 10Aug50; EP48346. David E. Ringle & Ellen T. Moffett (C of Dave Ringle); 12Aug77; R669333.

R669334.
My heart is out of town. w Sammy Gallop, m Vin Roddie, pseud. of Vincent Rodomista. © 10Aug50; EP48524. Vin Roddie (Vincent Rodomista) (A); 12Aug77; R669334.

R669335.
I will be your rooster if you'll be my hen. w & m Norridge Bryant Mayhams & George Dodson. © 20Jan50; EU191727. Norridge B. Mayhams (A); 12Aug77; R669335.

R669336.
The Wall Street daily cry. w & m Norris the Troubadour, pseud. of Norridge Bryant Mayhams, & Betty Bryant Mayhams. © 20Mar50; EU192304. Norridge B. Mayhams (A); 12Aug77; R669336.

R669337.
She went out to dig some clams. w & m Norridge Bryant Mayhams. Add. ti: Mary Ann McCarthy (went to all the parties) © 2Jun50; EU207112. Norridge B. Mayhams (A); 12Aug77; R669337.

R669338.
You, that's who. w Chris Smith, m Paul L. D. Nicholson. © 7Aug50; EP48626. Christine McLoud (C of Chris Smith); 10Aug77; R669338.

R669339.
Chooga choo. w & m Sidney Lippman, piano score by Michael Edwards. Add. ti: The Swedish counting song. © 7Aug50; EP48630. Sidney Lippman (A); 10Aug77; R669339.

R669340.
Reckless. w & m Robert F. Calder. © 9Jan50; EU189718. Treva Calder (W), Christina Calder Smith & Carol Calder Lohr (C); 10Aug77; R669340.

R669341.
Wishful thinking. w & m Robert F. Calder. © 9Jan50; EU189719. Treva Calder (W), Christina Calder Smith & Carol Calder Lohr (C); 10Aug77; R669341.

R669342.
The Face in the mirror. w & m Robert F. Calder. © 8Mar50; EU196401. Treva Calder (W), Christina Calder Smith & Carol Calder Lohr (C); 10Aug77; R669342.

R669343.
Blue grass. w & m Robert F. Calder. © 8Mar50; EU196402. Treva Calder (W), Christina Calder Smith & Carol Calder Lohr (C); 10Aug77; R669343.

R669344.
Deep water. w & m Robert F. Calder. © 30Mar50; EU198865. Treva Calder (W), Christina Calder Smith & Carol Calder Lohr (C); 10Aug77; R669344.

R669345.
And thea some. w & m Robert Fergus Calder. © 22Jun50; EU207664. Treva Calder (W), Christina Calder Smith & Carol Calder Lohr (C); 10Aug77; R669345.

R669346.
No moon, no stars, no you. w & m Robert Fergus Calder. © 22Jun50; EU207665. Treva Calder (W), Christina Calder Smith & Carol Calder Lohr (C); 10Aug77; R669346.

R669348.
Aunt Martha's house. Lyric: Nelson Ingham & George Howe, m Al Sherman. © 11Jul50; EU209479. Nelson Ingham, George Howe & Al Sherman (A); 15Aug77; R669348.

R669349.
Tomorrow we diet. m & arrangements: Walt Disney Productions, employer for hire of Joseph S. Dubin. © 17Jul50; EU209570. Walt Disney Music Company (PWH); 15Aug77; R669349.

R669350.
Cold war. m & arrangements: Walt Disney Productions, employer for hire of Joseph

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R669350 (con.)
S. Dubin. © 17Jul50; EU209571. Walt Disney Music Company (PWH); 15Aug77; R669350.

R669351.
A Woman needs so little. w Jack Elliott, m Harold Spina. © 14Jul50; EU210197. Jack Elliott & Harold Spina (A); 15Aug77; R669351.

R669352.
Concussion mambo. m Don Swan & Chuy Reyes. © 24Jul50; EU210702. Don Swan & Chuy Reyes (A); 15Aug77; R669352.

R669353.
The Navajo. Lyrics: Rose Marie Patzner, m Gus Patzner. © 31Jul50; EU211030. Rose Marie Patzner & Gus Patzner (A); 15Aug77; R669353.

R669376.
The First client. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195645. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 8Jun77; R669376.

R669377.
Dynamite attack. Pt. 2. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195648. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 8Jun77; R669377.

R669378.
The Children were happy here. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195652. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 8Jun77; R669378.

R669379.
Good luck. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195654. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 8Jun77; R669379.

R669380.
Coolan attacks. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195659. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 8Jun77; R669380.

R669381.
The Earth is our mother. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195661. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 8Jun77; R669381.

R669382.
The Defeated tribe. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195665. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 8Jun77; R669382.

R669383.
Dynamite attack. Pt. 1. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195668. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 8Jun77; R669383.

R669384.
Cornie's pitch. From Carnival story. w Dorothy Fields, m Harry Warren. © 8May50; EU202953. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 8Jun77; R669384.

R669385.
A Face full of wonderful things. From Carnival story. w Dorothy Fields, m Harry Warren. © 17May50; EU204859. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 8Jun77; R669385.

R669386.
Hoe down. From Summer stock. m Saul Chaplin. © 3Aug50; EU211372. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 8Aug77; R669386.

R669387.
Wingate Falls. From Summer stock. m Saul Chaplin. © 3Aug50; EU211374. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 8Aug77; R669387.

R669388.
Portland fancy, section 2. From Summer stock. m Saul Chaplin. © 3Aug50; EU211375. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 8Aug77; R669388.

R669389.
Yipsee-i-o. From Nancy goes to Rio. w & m Ray Gilbert. © 11Jul49; EU172708. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 16Feb77; R669389.

R669390.
A Picnic march. From Forsyte saga. m Bronislau Kaper & Daniele Amfitheatrof. © 30Oct49; EU180700. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 16Feb77; R669390.

R669391.
You wonderful you. From Summer stock. w Jack Brooks & Saul Chaplin, m Harry Warren. © 19Dec49; EU188117. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 16Feb77; R669391.

R669392.
The Last walk. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195640. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 10Jun77; R669392.

R669393.
Running into Indians. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195644. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 10Jun77; R669393.

R669394.
Masters, the lawyer. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195646. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 10Jun77; R669394.

R669395.
Looking for green pastures. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195647. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 10Jun77; R669395.

R669396.
McDougall shot. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195649. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 10Jun77; R669396.

R669397.
Memories. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195651. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 10Jun77; R669397.

R669398.
It's hopeless. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195653. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 10Jun77; R669398.

R669399.
Main title. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195664. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 10Jun77; R669399.

R669400.
Making camp. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195667. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 10Jun77; R669400.

R669401.
Music on the water. From Pagan love song. w Arthur Freed, m Harry Warren. © 16Mar50; EU197353. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 10Jun77; R669401.

R669402.
It's dynamite. From Carnival story. w Dorothy Fields, m Harry Warren. © 12May50; EU203626. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 10Jun77; R669402.

R669403.
I got me a baby. From Royal wedding. w Alan Jay Lerner, m Burton Lane. © 17May50; EU204188. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 10Jun77; R669403.

R669404.
Scanapps. From Carnival story. w Dorothy Fields, m Harry Warren. © 25May50; EU205139. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 10Jun77; R669404.

R669405.
Love is a lovely word. From Carnival story. w Dorothy Fields, m Harry Warren. © 25May50; EU205140. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 10Jun77; R669405.

R669406.
Make for the ponies. From Outriders. m Andre George Previn, arr. Al Sendrey. © 20Feb50; EU194607. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 3Jun77; R669406.

R669407.
Please believe me. Pt. 2. m Hans J. Salter, arr. Wally Heglin. © 20Feb50; EU194616. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 3Jun77; R669407.

R669408.
Please believe me. Pt. 1. m Hans J. Salter, arr. Wally Heglin. © 20Feb50; EU194622. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 3Jun77; R669408.

R669409.
Why is love so crazy? From Pagan love song. w Arthur Freed, m Harry Warren. © 9Mar50; EU196501. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 24Jun77; R669409.

R669410.
Young folks should get married. From Carnival story. w Dorothy Fields, m Harry Warren. © 8May50; EU202955. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 24Jun77; R669410.

R669411.
Land of love. w & m Eden Ahbez. Add. ti: Come my love and live with me. © 2Aug49; EP39328. Eden Ahbez (A); 24Jun77; R669411.

R669412.
Father and son. From Devil's doorway.

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R669412 (con.)
m Daniele Amfitheatrof. © 2Mar50; EU195663. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 13Jun77; R669412.

R669413.
Honey, do you love me, huh? w & m Hank Williams & Curley Williams. © 16Aug50; EP48420. Hank Williams, Jr. (C) & Mrs. Curley Williams (W); 18Aug77; R669413.

R669414.
They'll never take her love from me. w & m Leon Payne. © 2Aug50; EP48209. Myrtie V. Payne (W); 8Aug77; R669414.

R669429.
Men of Harlech. Arr. George Cates. © 7Aug50; EU212059. George Cates (A); 8Aug77; R669429.

R669430.
All through the night. Arr. George Cates. © 7Aug50; EU212058. George Cates (A); 8Aug77; R669430.

R669431.
Green grass and peaceful pastures. w & m Joe Lubin & Marjorie Goetschius. © 7Aug50; EU212154. Joe Lubin & Marjorie Goetschius (A); 8Aug77; R669431.

R669432.
They put the lights out. w & m James Kennedy & Nat Simon. © 11Aug50; EP48441. James Kennedy (Jimmy) & Nat Simon (A); 15Aug77; R669432.

R669433.
Honestly, I love you. w & m Larry Potine. © 11Aug50; EP48442. Larry Potine (A); 15Aug77; R669433.

R669437.
Komm heute Nacht zu mir, Swing-Polka, voice & piano, Worte von Fritz Eckhart (i.e. Eckhardt) Heute hat mich das Glueck einmal gern, English Waltz, Worte von Hugo Wiener. Aus der Revue-Operette Gruss und Kuss aus der Wachau. Musik von Jara Benes, Arr. fuer Jazzband & Kl. Orch. von Bruno Uher. NM: arr. © 14Jul49; EPO-1263. Universal Edition, A.G. (PWH of Bruno Uher); 13Jun77; R669437.

R669438.
Passacaglia. Von Franz Burkhart, Einrichtung fuer Gitarre von Karl Scheit. NM: arr. for guitar. © 13Jul49; EPO-1266. Karl Scheit (A); 13Jun77; R669438.

R669439.
Sonate 10-12. By Albicastero Del Biswang, in Partitur gesetzt & realisiert mit Phrasierungs-, Dynamikbezeichnungen & Kadenzen versehen von Silvia Kind, Bogenstrichbezeichnungen von Robert Reitz. (12 Sonate a tre) NM: notations, arr., foreword, editing, realization & setting of the score & arr. of violin part. © 31Dec49; EPO-3191. Universal Edition, A.G. (PWH); 23Aug77; R669439.

R669443.
Mobile boogie. w & m Norman King, pseud. of Rabon Delmore & Thomas Neeley, pseud. of Alton Delmore. © 1Jan50; EP343390. Lionel A. Delmore (C of Alton Delmore); 13May77; R669443.

R669469.
What would I do if I didn't have you? From motion picture entitled: Dark city. w & m Jack Elliott & Harold Spina. © 8Aug50; EP48563. Vicki Elliott (W); 8Aug77; R669469.

R669470.
An American weekend. m John J. Morrissey. Complete score & "A" set of parts. © 15Aug50; EP48606. John J. Morrissey (A); 15Aug77; R669470.

R669471.
Zigeuner. m Noel Coward, solo for B-flat clarinet with piano acc.: Harms, Inc., employer for hire of Jerry Sears. NM: arr. © 15Aug50; EP48852. Warner Brothers, Inc. (PWH); 15Aug77; R669471.

R669472.
Sugar sweet. w John M. Elliott, m Lew Quadling. © 14Aug50; EU213441. Vicki Elliott (W); 15Aug77; R669472.

R669490.
Carefully taught. 4-part male voices. From South Pacific. w Oscar Hammerstein 2nd, m Richard Rodgers, arr. Claude Williams. NM: arr. © 20Jul50; EP48191. Williamson Music, Inc. (PWH of Claude Williams); 18Aug77; R669490.

R669491.
Carefully taught. 4-part mixed voices. From South Pacific. w Oscar Hammerstein 2nd, m Richard Rodgers, arr. Claude Williams. NM: arr. © 20Jul50; EP48192. Williamson Music, Inc. (PWH of Claude Williams); 18Aug77; R669491.

R669492.
A Cock-eyed optimist. 4 part male voices (T.T.B.B.) From South Pacific. w Oscar Hammerstein 2nd, m Richard Rodgers, arr. William Stickles. NM: arr. © 20Jul50; EP48193. Williamson Music, Inc. (PWH of William Stickles); 18Aug77; R669492.

R669501.
Call her savage. w Buddy Bernier, m Nat Simon. © 17Feb50; EU194167. Buddy Bernier (A); 15Aug77; R669501.

R669502.
Jose, go away. w & m Buddy Bernier, Harold Raymond & Nat Simon. © 4Apr50; EU199447. Buddy Bernier (A); 15Aug77; R669502.

R669503.
Lady Gwendolyne. w Buddy Bernier, m Jerry Brainin. © 3Apr50; EU199506. Buddy Bernier (A); 15Aug77; R669503.

R669504.
At a little railroad crossing. w Buddy Bernier, m Nat Simon. © 3Apr50; EU199509. Buddy Bernier (A); 15Aug77; R669504.

R669505.
Make me love you all the time. For voice & piano, with chord symbols. w & m Spencer Williams. © 14Aug50; EP48362. Agnes M. Williams (W), Della M. Smith & Lindy I. Goodwin (C); 15Aug77; R669505.

R669506.
Sugar is sugar, salt is salt. w & m Spencer Williams. © 14Aug50; EP48363. Agnes M. Williams (W), Della M. Smith & Lindy I. Goodwin (C); 15Aug77; R669506.

R669507.
South sea samba. For voice & piano, with chord symbols. w & m Spencer Williams. © 14Aug50; EP48364. Agnes M. Williams (W), Della M. Smith & Lindy I. Goodwin (C); 15Aug77; R669507.

R669508.
The Ukulele song. w & m Terry Shand & Jason Matthews. © 11Aug50; EP48435. Terry Shand (A); 15Aug77; R669508.

R669509.
Powder and paint. w Sylvia Dee, pseud., m Sidney Lippman. © 14Aug50; EP48809. Sidney Lippman (A); 15Aug77; R669509.

R669510.
Ain't nobody's business but my own. w & m Irving Taylor. © 14Aug50; EP49228. Irving Taylor (A); 15Aug77; R669510.

R669511.
Keep your eyes on the stars and your feet on the ground. w Pat Noto, m Bill Gale. © 23Nov49; EU185933. Pat Noto (A); 15Aug77; R669511.

R669512.
I'm gonna get a dummy. w Pat Noto, m William Gila. © 9Dec49; EU187413. Pat Noto (A); 15Aug77; R669512.

R669515.
Santa is on his way. w & m Al Dexter. © 11Aug50; EU212657. Al Dexter (A); 15Aug77; R669515.

R669516.
Merry Xmas. w & m Al Dexter. © 11Aug50; EU212658. Al Dexter (A); 15Aug77; R669516.

R669517.
Walking with the blues. w & m Al Dexter. © 11Aug50; EU212659. Al Dexter (A); 15Aug77; R669517.

R669518.
New, pistol packin' mama. w & m Al Dexter & Aubrey A. Gass. © 11Aug50; EU212660. Al Dexter & Aubrey A. Gass (A); 15Aug77; R669518.

R669519.
You've been cheatin', baby. w & m Al Dexter. © 11Aug50; EU212662. Al Dexter (A); 15Aug77; R669519.

R669525.
This above all. Piano & vocal. Lyrics: John Ferguson, m Thomas Symington. © 15Aug49; EPO-50. Thomas Symington (Tommy Symiaton (i.e. Symington), pseud.) & John Ferguson (Johnny Ferguson, pseud.) (A); 15Aug77; R669525.

R669526.
New accordion waltz. m Gene Siebert. © 5Sep49; EPO-322. Gene Siebert (A); 15Aug77; R669526.

R669527.
My gal Sally. w & m Earl Fellardeau. © 29Sep49; EPO-323. Earl Fellardeau (A); 15Aug77; R669527.

R669528.
When you are near me. w & m Jack LeRoy. © 15Apr50; EPO-2891. Jack LeRoy (A); 15Aug77; R669528.

R669532.
Just say I love her. w Martin Kalmanoff & Sam Ward, m Jack Val & Jimmy Dale. Based on Dicitencello vuie, by R. Falvo. © 9Aug50; EP48685. Jack Val (A); 16Aug77; R669532.

R669533.
Did-ee, did-ee do right by you? w Sidney Clare, m Archie Gottler. © 10Apr50; EU200037. Helen F. Clare (W); 16Aug77; R669533.

R669536.
Stasera, bebop! Foxtrot. Per orchestrina. Versi di Calibi & Giancarlo Testoni, musica di Piero Soffici. © 20Apr50; EPO-3326. Piero Soffici & Giancarlo Testoni (A); 10Aug77; R669536.

R669537.
L'Amore e un canto; valzer lento per orchestrina. Versi di L. L. Martelli, musica di Leone Gentili. © 20Apr50; EPO-3327. Gabriella Gentili Verona (W) & L. L. Martelli (A); 10Aug77; R669537.

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R669538.
Ho sognato il paradiso. Author: Mario Zanciro, pseud. of Pietro Clausetti, composer: C. Icini, pseud. of Alessandro Cicognini. © 20Apr50; EFO-3328. Alessandro Cicognini & Pietro Clausetti (A); 10Aug77; R669538.

R669539.
Con tigo; samba movida, dalla rivista Burlesco. Author: Marcello Marchesi, composer: Pasquale Pucilli. © 20Apr50; EFO-3329. Pasquale Pucilli & Marcello Marchesi (A); 10Aug77; R669539.

R669540.
La Figlia di papa; fox-swing, dalla rivista Burlesco. w Gian Carlo Testoni, m Pasquale Fucilli. © 20Apr50; EFO-3330. Pasquale Fucilli & Gian Carlo Testoni (A); 10Aug77; R669540.

R669541.
Dolce sera; canzone-valzer dal film Al diavolo la celebrita. Author: Porru, pseud. of Tito Fulvio, composer: Mario Funaro. © 20Apr50; EFO-3332. Mario Funaro & Tito Fulvio (A); 10Aug77; R669541.

R669542.
Sentirti sussurrar. w Aulani, pseud. of Mario DeVecchi, m C. Bacai, pseud. of Carlo Donida-Labati. © 20Apr50; EFO-3333. Carlo Donida-Labati & Mario DeVecchi (A); 10Aug77; R669542.

R669543.
Tango dell'addio. Author: Enrico Frati, composer: Jean Savar, pseud. of Nino Ravasini. © 20Apr50; EFO-3347. Nino Ravasini & Enrico Frati (A); 10Aug77; R669543.

R669544.
Il Tuo nome. w Pinchi, pseud. of Pino Perotti, m Ischem, pseud. of Mario Chesi. © 20Apr50; EFO-3348. Mario Chesi & Pino Perotti (A); 10Aug77; R669544.

R669545.
Fontana silenziosa. Author: Umberto Bertini, composer: Alfredo Garrieri. © 20Apr50; EFO-3349. Alfredo Garrieri & Umberto Bertini (A); 10Aug77; R669545.

R669546.
The January February march. For orchestra. Author: Don Gillis. © 11Aug50; EP48598. Don Gillis (A); 15Aug77; R669546.

R669547.
I believe in Santa Claus. Lyrics: Hal David, m Morty Nevins. © 3Aug50; EP48322. Morty Nevins (A); 15Aug77; R669547.

R669548.
Only a moment ago. Lyrics: Billy Rose, m Milton Ager. © 3Aug50; EP48323. Milton Ager (A); 15Aug77; R669548.

R669549.
Yak-sie-mas (how are you)? w & m Wilbur Dorfman & Harry Blair, pseud. of Harry Blecker. Add. ti: Jak-sie-mas (how are you)? © 9Aug50; EP48523. Wilbur Dorfman & Harry (Blair) Blecker (A); 15Aug77; R669549.

R669550.
My heart is out of town. Lyrics: Sammy Gallop, m Vin Roddie. © 10Aug50; EP48524. Sylvia Gallop (W), Marilyn F. Kurz, Douglas Gallop (C) & Vin Roddie (A); 15Aug77; R669550.

R669551.
Subway serenade. w & m Carmine Coppola. © 2Aug50; EU211269. Carmine Coppola (A); 15Aug77; R669551.

R669553.
Shannon River. w Kathleen Egan, m Reginald Morgan, arr. for voices (S.S.A.): Purcell J. Mansfield. NN: arr. © 14Aug50; EFO-4474. Chappell and Company, Inc. (PWH of Purcell J. Mansfield); 15Aug77; R669553.

R669555.
In the garden of tomorrow. By Cottonseed Clark, w & m Foy Willing. © 15Jul50; EP48160. Foy Willing (A); 11Aug77; R669555.

R669556.
Go ahead, go ahead. w & m Sammy Lewis, arr. & harmonization: Bowles Music House, employer for hire of Viola Dickens. NN: arr. & harmonization. © 10Jul50; EP58865. Unichappell Music, Inc. (PWH of Viola Dickens); 11Aug77; R669556.

R669557.
The Great American dream. w Fred Wise, m Eddie Lisbona. © 12Jul50; EU209257. Eddie Lisbona (A) & Elaine Wise (W); 11Aug77; R669557.

R669558.
The Big "D" boogie. w & m Jim Boyd & Dora Thompson. © 10Jul50; EU209470. Jim Boyd (A); 11Aug77; R669558.

R669559.
You lied with your eyes. w Mel Carson, m Grant Vernon Rymal. © 18Jul50; EU209775. Mel Carson & Grant Vernon Rymal (A); 11Aug77; R669559.

R669560.
When they played that old Missouri waltz. w & m Elmer Newman & Frank King. © 19Jul50; EU210199. Elmer Newman, & Frank King a.k.a. Pee Wee King (A); 11Aug77; R669560.

R669561.
G-I-R-L spells trouble. w & m Arbie Gibson & Ernest Tubb. © 19Jul50; EU210205. Arbie Gibson & Ernest Tubb (A); 11Aug77; R669561.

R669667.
God, please protect America. w & m Jimmie Osborne. © 11Aug50; EU212100. Jimmie Osborne (A); 15Aug77; R669667.

R669668.
The Moon is weeping over you. w & m Jimmie Osborne. © 11Aug50; EU212101. Jimmie Osborne (A); 15Aug77; R669668.

R669669.
Clap your hands. w & m Sarah J. Nix & Henry Bernard Glover. © 11Aug50; EU212104. Sarah J. Nix & Henry Bernard Glover (A); 15Aug77; R669669.

R669670.
I'm going to have myself a ball. w & m Sarah J. Nix, Henry Bernard Glover & Tiny Bradshaw. © 11Aug50; EU212105. Sarah J. Nix & Henry Bernard Glover (A); 15Aug77; R669670.

R669678.
Fifty Russian art songs; from Glinka to Shostakovich. Vol. 1. By Glinka & others, English texts & introd.: Nicolas Slonimsky, compilation by staff of Leeds Music Corporation. © on introd., English texts & compilation; 16Nov49; EP42271. MCA Music, a division of MCA, Inc. (PWH of Nicolas Slonimsky); 15Aug77; R669678.

R669679.
Stars are the windows of heaven. Orig. w & m Tommy Malie & Jimmy Steiger, arr. for soprano 1, soprano 2 & alto: Kenneth Walton. © on arr.; 4Aug50; EP48328. MCA Music, a division of MCA, Inc. (PWH of Kenneth Walton); 15Aug77; R669679.

R669680.
Beloved, be faithful. w & m Erwin Drake & Jimmy Shirl. © 11Aug50; EP48434. Erwin Drake & Jimmy Shirl (A); 15Aug77; R669680.

R669681.
The Ukulele song. Authors: Terry Shand & Jason Matthews. © 11Aug50; EP48435. Terry Shand & Jason Matthews (A); 15Aug77; R669681.

R669685.
Delgadina; words & music. By Leonor Mendoza. © 13Jan50; EU190228. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669685.

R669686.
La Chuparosa; words & music. By Luis M. Moreno. © 13Jan50; EU190229. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669686.

R669687.
Si tono mis copas. w & m Luis M. Moreno. © 13Jan50; EU190230. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669687.

R669688.
Los Versos del casamiento; words & music. By Carmela L. Alvarado. © 13Jan50; EU190231. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669688.

R669689.
Vale mas que te la cortes. w & m Rafael Villarreal. © 13Jan50; EU190232. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669689.

R669690.
Mi lupita; polka. m Luis M. Moreno. © 13Jan50; EU190234. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669690.

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La Coqueta; polka. By Luis M. Moreno. © 13Jan50; EU190235. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669691.

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No quiero que me dejes; words & music. By Jaime De Aguinaga. © 13Jan50; EU190237. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669692.

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Dos seres que se aman; words & music. By Pedro J. Gonzalez. © 13Jan50; EU190238. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669693.

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Viva Chihuahua; polka. m Leandro Guerrero. © 13Jan50; EU190239. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669694.

R669695.
Mi desgracia; polka. m Luis M. Moreno. © 13Jan50; EU190240. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669695.

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R669698.
Adios, amigos; words & music. By Rafael Villarreal. © 13Jan50; EU190243. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669698.

R669699.
Mis pensamientos. w & m Luis M. Moreno. © 13Jan50; EU190244. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669699.

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Traiganme otras. w & m Lydia Mendoza. © 13Jan50; EU190246. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669701.

R669702.
Cuando mas tranquila te halles. w & m Pedro J. Gonzalez. © 13Jan50; EU190248. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669702.

R669703.
Suenos de oro. w & m Pedro J. Gonzalez. © 13Jan50; EU190249. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669703.

R669704.
Anda dile a tu mama. w & m Luis M. Moreno. © 13Jan50; EU190250. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669704.

R669705.
Lucita mia. w & m Miguel Salas. © 13Jan50; EU190252. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669705.

R669706.
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El Presidiario. w & m Pedro J. Gonzalez. © 18Jan50; EU190618. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669707.

R669708.
Tu recuerdo. w & m Maria S. De Gonzalez. © 18Jan50; EU190619. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669708.

R669709.
Por que te fuiste? By Pedro J. Gonzalez. © 18Jan50; EU190620. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669709.

R669710.
Vive feliz. By Pedro J. Gonzalez. © 18Jan50; EU190621. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669710.

R669711.
Amor pendiente. w & m Luis M. Moreno. © 18Jan50; EU190622. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669711.

R669712.
Por un par de ojitos. w & m Luis M. Moreno. © 18Jan50; EU190623. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669712.

R669713.
Cada quien por su camino. By Luis M. Moreno. © 18Jan50; EU190625. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669713.

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Quiero estar contigo. w & m Lydia Mendoza. © 18Jan50; EU190627. Durango Publishing Company a.k.a. Cordova Publishing Company (PWH); 17Aug77; R669714.

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El Cuartelazo. w & m Leonor Mendoza. © 18Jan50; EU190628. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669715.

R669716.
Para que? w & m Lydia Mendoza. © 18Jan50; EU190629. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 17Aug77; R669716.

R669717.
Alone beneath the sky. w & m Harry Daniel Smith. © 27Sep49; EU180152. Harry Daniel Smith (A); 18Aug77; R669717.

R669718.
I've found my love at last. w & m Harry Daniel Smith. © 27Sep49; EU180151. Harry Daniel Smith (A); 18Aug77; R669718.

R669719.
Mine alone. w & m Harry Daniel Smith. Lead sheet with chords above words & music. © 27Sep49; EU180150. Harry Daniel Smith (A); 18Aug77; R669719.

R669720.
All dressed up to smile. w & m Irving Gordon. © 17Aug50; EP48423. Irving Gordon (A); 18Aug77; R669720.

R669721.
Rock me to sleep. w & m Benny Carter & Paul Vandervoot (i.e. Vandervoort) 2nd. © 16Aug50; EP48447. Benny Carter (A); 18Aug77; R669721.

R669729.
The Family album. w & melody: Mabel Martina Jacobs. © 4Aug50; EU211481. Mabel Martina Jacobs (A); 19Aug77; R669729.

R669732.
Recollection. w George Ames Kahmann, m Chesley Kahmann Parsons. © 21Sep49; EU179411. Chesley Kahmann Parsons, formerly known as Chesley Kahmann, pseud.: Chesley Kahmann 2nd (A & C of George Ames Kahmann) & Mable Chesley Kahmann (W of George Ames Kahmann); 29Aug77; R669732.

R669736.
A Man wrote a song. w & m Dave Franklin. © 30Sep49; EP40599. Dorothy Franklin (W); 15Aug77; R669736.

R669737.
Sam's song; the happy tune. By Jack Elliott & Lew Quadling. © 1May50; EP46347. Vicki Elliott (W); 15Aug77; R669737.

R669747.
Next to the "X" in Texas. For voice & piano, with chord symbols. w & m Layne Britton, Michael Lee Allman & Bob Miketta. © 4Apr50; EP47704. Michael Lee Allman (A); 22Aug77; R669747.

R669748.
Ev'ry time you turn me down. For voice & piano, with guitar diagrams & chord symbols. w & m Fred Rose & Billy House. © 21Aug50; EP48478. Lorene Harman Rose (W); 22Aug77; R669748.

R669749.
I want to thank You, Lord. w & m Alberta Hunter. © 22Aug50; EP48798. Alberta Hunter (A); 22Aug77; R669749.

R669750.
I need your magic. w Emily Jacobson, m William Robert Mayer. © 5Jun50; EU206025. William Mayer (A); 22Aug77; R669750.

R669751.
A-rockin' through life. w & m William Robert Mayer. © 5Jun50; EU206024. William R. Mayer (A); 22Aug77; R669751.

R669752.
Sally's back our way. w & m Gee, pseud. of George W. Briggs & Jay, pseud. of Brian J. Smith. © 19Jul50; EP0-4190. George W. Briggs & Brian J. Smith (A); 22Aug77; R669752.

R669753.
I'm in love with life (in general) w & m Richard Earl Ellis. © 1Sep49; EU177522. Richard Earl Ellis (A); 22Aug77; R669753.

R669754.
Gallantry; march. m Theodore Lawrence Mesang. © 25Jul50; EP48037. Southern Music Company (PWH); 22Aug77; R669754.

R669755.
Let's kiss good-bye like we kissed good-morning (on our honeymoon) w & m Stuart Hamblen. © 31Aug49; EU177452. Stuart Hamblen (A); 22Aug77; R669755.

R669756.
Oklahoma is her name. w & m Stuart Hamblen. © 2Sep49; EU177700. Stuart Hamblen (A); 22Aug77; R669756.

R669757.
I whisper your name. w & m Stuart Hamblen. © 12Sep49; EU180554. Stuart Hamblen (A); 22Aug77; R669757.

R669758.
Hardrock, Coco and Joe. w & m Stuart Hamblen. © 17Jul50; EU209567. Stuart Hamblen (A); 22Aug77; R669758.

R669759.
I don't know why (I only know it's true) By Stuart Hamblen. © 15Aug50; EU212376. Stuart Hamblen (A); 22Aug77; R669759.

R669760.
Memories of another day. w John Francis Gorham, m Albert Saint Denis, pseud. of Albert William Bleau. © 24Mar50; EU198177. Albert William Bleau (pseud.: Albert Saint Denis) & John Francis Gorham (pseud.: Jack Gorham) (A); 22Aug77; R669760.

R669761.
Dancing by. w, m & piano arr. William Bleue, pseud. of Albert William Bleau. © 1Aug50; EU211131. Albert William Bleau (pseud.: William Bleue) (A); 22Aug77; R669761.

R669762.
The Baby for me. w, m & arr. William Bleue, pseud. of Albert W. Bleau.

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R669762 (con.)
© 1Aug50; EU211132. Albert W. Bleau (pseud.: William Bleue) (A); 22Aug77; R669762.

R669763.
October's dream. w & m Jack Smalley. © 20Jun50; EU210100. Jack Smalley (A); 29Aug77; R669763.

R669771.
Centipede boogie. m Chet Atkins. © 2Jun50; EP47035. Chet Atkins (A); 29Aug77; R669771.

R669772.
Sorter need you. w Beatrice Hunter, m Ivory Joe Hunter. © 30Jun50; EU208388. Sherman R. Hunter (C of Ivory Joe Hunter); 26Aug77; R669772.

R669881.
The Fiddle and gittar band. From My friend Irma goes west. w & m Jay Livingston & Ray Evans. © 16Aug50; EU213439. Famous Music Corporation (PWH); 19Aug77; R669881.

R669882.
The Roses will remember. w Herman Shapiro, m Andy Iona. © 16Aug50; EU214732. Herman Shapiro (A), Lanette Iona, Edra Sanborn & Andrea Sheehan (C); 19Aug77; R669882.

R669883.
Hawaiian interlude. w Herman Shapiro, m Andy Iona. © 16Aug50; EU214734. Herman Shapiro (A), Lanette Iona, Edra Sanborn & Andrea Sheehan (C); 19Aug77; R669883.

R669884.
Queen bee blues. w & m Eunice Davis, Henry Bernard Glover & Sydney Nathan a.k.a. Lois Mann. © 16Aug50; EU214736. Eunice Davis & Henry Bernard Glover (A), Zella Nathan (W), Beverly Engelhardt & Nat Nathan (C); 19Aug77; R669884.

R669885.
I'm gonna have my picture took. w & m Hank Penny. © 16Aug50; EU214737. Hank Penny (A); 19Aug77; R669885.

R669886.
Queen Midas. w & m Hank Penny. © 16Aug50; EU214739. Hank Penny (A); 19Aug77; R669886.

R669887.
Tell me all about Georgia. w & m Hank Penny. © 16Aug50; EU214740. Hank Penny (A); 19Aug77; R669887.

R669888.
Subway blues. w & m Mabel Scott. © 16Aug50; EU214741. Mabel Scott (A); 19Aug77; R669888.

R669889.
Butterfly. w & m Patricia Bradshaw. © 16Aug50; EU214742. Patricia Bradshaw (A); 19Aug77; R669889.

R669892.
Colleen's tarantell. From The Life of Caruso. m Giacomo Spadoni. © 17Aug50; EU212603. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 19Aug77; R669892.

R669893.
A Life of her own. w Paul Francis Webster, m Bronislau Kaper. © 17Aug50; EU212604. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 19Aug77; R669893.

R669894.
Too late now. From Royal Wedding. w Alan Jay Lerner, m Burton Lane. © 17Aug50; EU212605. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 19Aug77; R669894.

R669895.
Missus O'Malley and Mister Malone. w Paul Francis Webster, m Adolph Deutsch. © 17Aug50; EU212606. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 19Aug77; R669895.

R669897.
New panhandle rag. w Webb Pierce, m Leon McAuliffe. © 10Aug50; EP48935. Leon McAuliffe (A); 16Aug77; R669897.

R669903.
Merry Christmas waltz. w Charles Tobias, m Irving Mosel, pseud. of Irving Moselowitz. © 14Nov49; EP41946. Irving Mosel (Moselowitz) (A); 10Aug77; R669903.

R669904.
Were you there? w & m: anonymous, arr. & transcription by J. Harold Montague. NH: transcription & arr. for four part male voices T.T.B.B. a cappella. © 22May50; EP47020. H. Bernice Montague (W); 10Aug77; R669904.

R669905.
Let us break bread together. w & m: anonymous, arr. & transcription by J. Harold Montague. NH: transcription & arr. for four part mixed voices S.A.T.B. a cappella with baritone & soprano solos. © 22May50; EP47021. H. Bernice Montague (W); 10Aug77; R669905.

R669906.
Exhibition march. Band. m Irvin Cooper. © 5Jul50; EP47798. Irvin Cooper (A); 10Aug77; R669906.

R669907.
Scherzetto. Bassoon & piano. m Eric DeLamarter. © 6Jul50; EP47803. Jeanne Bonnett (C); 10Aug77; R669907.

R669908.
Folk song. Bassoon & piano. m Eric DeLamarter. © 6Jul50; EP47804. Jeanne Bonnett (C); 10Aug77; R669908.

R669909.
Gypsy love song. m Victor Herbert, arr. for Hammond or pipe organ & piano: M. Witmark and Sons, employer for hire of Charles R. Cronham. NH: arr. © 14Jul50; EP47951. Warner Brothers, Inc. (PWH); 10Aug77; R669909.

R669910.
Vienna, my city of dreams. English version by Kim Gannon, m Rudolf Sieczynski, vocal duet--soprano & alto or baritone: Harms, Inc., employer for hire of Douglas MacLean, pseud. of F. Campbell-Watson. NH: vocal duet. © 12Jul50; EP48032. Warner Brothers, Inc. (PWH); 10Aug77; R669910.

R669911.
The Remick ukulele song book. Arr. & compilation: Remick Music Corporation. NH: compilation & arr. © 12Jul50; EP48034. Warner Brothers, Inc. (PWH); 10Aug77; R669911.

R669912.
Facsimile. m Leonard Bernstein. Full orchestral score. © 13Jul50; EP48035. Leonard Berstein (sic) (A); 10Aug77; R669912.

R669913.
Zigeuner. m Noel Coward, solo for E-flat alto saxophone with piano acc.: Harms, Inc., employer for hire of Jerry Sears. NH: solo for E-flat alto saxophone. © 14Jul50; EP48047. Warner Brothers, Inc. (PWH); 10Aug77; R669913.

R669914.
Body and soul. w Edward Heyman, Robert Sour & Frank Eyton, m Johnny Green, low key--G, modern radio--vocal orch.: Harms, Inc., employer for hire of Jerry Sears. Piano-conductor score (orchestra, with words) & parts. NH: low key--G, modern radio--vocal orch. © 17Jul50; EP48048. Warner Brothers, Inc. (PWH); 10Aug77; R669914.

R669915.
It had to be you. w Gus Kahn, m Isham Jones, for trot arr. Remick Music Corporation, employer for hire of Jerry Sears. NH: arr. © 12Jul50; EP48265. Warner Brothers, Inc. (PWH); 10Aug77; R669915.

R669916.
My land. Text by Thomas Davis & Frank W. Gunsaulus, m Daniel Protheroe, symphonic orchestra acc. for mixed voices: Remick Music Corporation, employer for hire of Douglas MacLean, pseud. of F. Campbell-Watson. NH: acc. © 23Nov49; EP52356. Warner Brothers, Inc. (PWH); 10Aug77; R669916.

R669917.
Me voy pal pueblo. w & m Mercedes Valdes. © 24Jul50; EU211864. Mercedes Valdes (A); 10Aug77; R669917.

R669918.
In a monastery garden. 2 B-flat cornets (trumpets), 2 trombones & piano. By Harms, Inc., employer for hire of Douglas MacLean, pseud. of F. Campbell-Watson, m Albert W. Ketelbey. NH: arr. © 16Aug50; EP48853. Warner Brothers, Inc. (PWH); 19Aug77; R669918.

R669919.
From ancient to modern; 15 easy pieces selected & edited for piano solo by Alec Rowley. NH: compilation & editing. © 15Aug50; EP17195. Sheila Rowley (W); 17Aug77; R669919.

R669920.
Lost in the stars. From Lost in the stars. w Maxwell Anderson, m Kurt Weill, arr. for 4 part mixed voices (SATB): William Stickles. NH: arr. © 16Aug50; EP48588. Chappell and Company, Inc. (PWH of William Stickles); 17Aug77; R669920.

R669921.
Lost in the stars. From Lost in the stars. w Maxwell Anderson, m Kurt Weill, arr. for 3 part female voices (SSA): William Stickles. NH: arr. © 16Aug50; EP48589. Chappell and Company, Inc. (PWH of William Stickles); 17Aug77; R669921.

R669922.
You're not in my arms tonight. w Ned Washington, m Victor Young. © 16Aug50; EP48691. Abraham Marcus & Bank of America, National Trust and Savings Association (Adm.c.t.a. of Victor Young); 17Aug77; R669922.

R669923.
Alma mater song. w Michael Kanin, m Richard Myers. © 16Aug50; EU213438. Michael Kanin (A); 17Aug77; R669923.

R669924.
The Lord's prayer. 4 part mixed chorus. m & arr. Bernard Hamblen. NH: revised arr. © 18Aug50; EP48757. Crocker-Citizens National Bank (E); 18Aug77; R669924.

R669925.
When I come back to you. w & m Blanche Ebert Seaver. © 17Aug50; EP48759. Blanche Ebert Seaver (A); 18Aug77; R669925.

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R669926.
Tell me I'm forgiven. By Robert Katscher, arr. for full military band by W. J. Duthoit. (In The Army journal for full military band, no. 752) © 17Aug50; EFO-4460. Chappell and Company, Ltd. (PWH of W. J. Duthoit); 18Aug77; R669926.

R669927.
Flying colours. By Roger Barsotti, arr. for full military band by W. J. Duthoit. (In The Army journal for full military band, no. 752) NM: arr. © 17Aug50; EFO-4460. Chappell and Company, Ltd. (PWH of W. J. Duthoit); 18Aug77; R669927.

R669928.
Love's last word is spoken. By C. A. Bixio, arr. for full military band by W. J. Duthoit. (In The Army journal for full military band, no. 752) NM: arr. © 17Aug50; EFO-4460. Chappell and Company, Ltd. (PWH of W. J. Duthoit); 18Aug77; R669928.

R669929.
Coronation Scot. Arr. for military band by W. J. Duthoit. (In The Army journal for full military band, no. 752) NM: arr. © 17Aug50; EFO-4460. Chappell and Company, Ltd. (PWH of W. J. Duthoit); 18Aug77; R669929.

R669930.
The Buckle-buckle. m Robert Farnon. © 18Aug50; EU213473. Robert Farnon (A); 18Aug77; R669930.

R669931.
The Peanut polka. m Robert Farnon. © 18Aug50; EU213474. Robert Farnon (A); 18Aug77; R669931.

R669932.
Mona Lisa. w & m Jay Livingston & Ray Evans, arr. for band: Hal Leonard. Condensed score & parts. NM: arr. © 9Aug50; EP50310. Famous Music Corporation (PWH of Hal Leonard); 18Aug77; R669932.

R669935.
I'll know. From Guys and dolls. w & m Frank Loesser. © 14Aug50; EU213483. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 17Aug77; R669935.

R669936.
Guys and dolls. From Guys and dolls. w & m Frank Loesser. © 14Aug50; EU213484. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 17Aug77; R669936.

R669937.
I've never been in love before. From Guys and dolls. w & m Frank Loesser. © 14Aug50; EU213485. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 17Aug77; R669937.

R669938.
Follow the fold. From Guys and dolls. w & m Frank Loesser. © 14Aug50; EU213486. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 17Aug77; R669938.

R669939.
Luck be a lady tonight. From production Guys and dolls. w & m Frank Loesser. © 14Aug50; EU213487. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 17Aug77; R669939.

R669940.
Traveling light. From Guys and dolls. w & m Frank Loesser. © 14Aug50; EU213488. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 17Aug77; R669940.

R669941.
Adelaide's lament. From Guys and dolls. w & m Frank Loesser. © 14Aug50; EU213489. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 17Aug77; R669941.

R669942.
A Bushel and a peck. From Guys and dolls. w & m Frank Loesser. © 14Aug50; EU213490. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 17Aug77; R669942.

R669943.
Sue me. From Guys and dolls. w & m Frank Loesser. © 14Aug50; EU213491. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 17Aug77; R669943.

R669944.
The Shango. From Guys and dolls. w & m Frank Loesser. © 14Aug50; EU213492. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 17Aug77; R669944.

R669945.
My time of day. From Guys and dolls. w & m Frank Loesser. © 14Aug50; EU213493. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 17Aug77; R669945.

R669946.
If I were a bell. From Guys and dolls. w & m Frank Loesser. © 14Aug50; EU213494. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 17Aug77; R669946.

R669953.
I keep telling my heart. w & m Gwen Lynd, Herb Gordon & Moe Jaffe. © 15Aug50; EU212385. Gwen Lynd, Herb Gordon (A), Gladys Jaffe (W), Howard Jaffe, Ann Pace & Robert Jaffe (C of Moe Jaffe); 16Aug77; R669953.

R669954.
Five proverbs on love. SATB a cappella. English translation: Roger Maren, m Robert Starer. (Arthur Jordan choral series) NM: music & English translation. © 17Aug50; EP48422. Robert Starer (A) & Edward B. Marks Music Corporation (PWH of Roger Maren); 18Aug77; R669954.

R669955.
Malaguena; simplified arr. for band. From Andalucia suite. m Ernesto Lecuona, arranger: Walter Beeler. NM: arr. © 10Aug50; EP48340. Edward B. Marks Music Corporation (PWH of Walter Beeler); 15Aug77; R669955.

R669956.
Yankee Doodle samba. w Milt Francis, m Bob Atwood. © 10Aug50; EU211983. Bob Atwood & Milt Francis (A); 15Aug77; R669956.

R669957.
Sousa day march. Symphonic band. Arr. Fran Win-Gar. NM: arr. © 26Jun50; EP47388. Fran Win-Gar (A); 16Aug77; R669957.

R669958.
Where the waterlilies dream; theme from Runnymede rhapsody. By Reginald King. © 12Jun50; EP15860. Reginald King (A); 16Aug77; R669958.

R669959.
The Match-box samba. w & m Joe Turner & Harry Turner. © 20Jun50; EP15893. Joe Turner & Harry Turner (A); 16Aug77; R669959.

R669960.
Oh tell me, gypsy. By L. Pugatsch & Joseph George Gilbert, dance orchestration: Stan Bowsher. NM: orchestration. © 22Nov49; EFO-1234. The Peter Maurice Music Company, Ltd. (PWH); 16Aug77; R669960.

R669961.
Station break. By Bobby Lewis Smith & Haywood Henry, arr. Bobby Lewis Smith. © 15Aug50; EU212371. Bobby Lewis Smith & Haywood Henry (A); 17Aug77; R669961.

R669965.
Violins. w & m Joseph W. Grieshop & Erwin King. © 6Feb50; EU192663. Joseph W. Grieshop (A) & Arthur Reinking (E of Erwin King); 28Jul77; R669965.

R669966.
Don't misunderstand. English lyrics: Carl Sigman, French lyrics & m Charles Trenet, m Marc Herrand, piano part: Helmy Kresa. Add. ti: Mes jeunes annees. NM: English lyric & piano part. © 23May50; EP47064. Robbins Music Corporation (PWH of Helmy Kresa); 30Jun77; R669966.

R669967.
Goodnight, Irene. w & m Huddie Ledbetter & John Lomax. © 7Jul50; EP48275. Queen Ollie Robinson (E of Huddie Ledbetter) & Alan Lomax (C); 18Aug77; R669967.

R669968.
Cheeky-cheeky boopla. w & m Al Hoffman & Bob Merrill. © 15Aug50; EU212383. Nancy Hoffman Propas (W); 18Aug77; R669968.

R669969.
Itsa-bitsa cooka-ritsa, kutz, kutz, kutz. w & m Al Hoffman, Stephen Weiss & Bernie Baum. © 14Aug50; EU213444. Nancy Hoffman Propas (W); 18Aug77; R669969.

R669970.
Everybody's favorite easy saxophone solos. Edited & arr. Al Wise, employer for hire of Jay Arnold. (Everybody's favorite series, no. 76) © 28Jul50; EP48252. Amsco Music Publishing Company, division, Music Sales Corporation (PWH); 29Jul77; R669970.

R669971.
Everybody's favorite old time songs for Solovox. Edited by Al Wise, employer for hire of Walter C. Simon. (Everybody's favorite series, no. 79) © 28Jul50; EP48253. Amsco Music Publishing Company, division, Music Sales Corporation (PWH); 29Jul77; R669971.

R669972.
Everybody's favorite organ classics. Editing & arrangements by Al Wise, employer for hire of Roland Diggle. (Everybody's favorite series, no. 74) © 28Jul50; EP48254. Amsco Music Publishing Company, division, Music Sales Corporation (PWH); 29Jul77; R669972.

R669973.
Everybody's favorite easy clarinet solos. Edited & arr. Al Wise, employer for hire of Jay Arnold. (Everybody's favorite series, no. 75) © 28Jul50; EP48255. Amsco Music Publishing Company, division, Music Sales Corporation (PWH); 29Jul77; R669973.

R669974.
Everybody's favorite easy trumpet solos. Edited & arr. Al Wise, employer for hire

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of Jay Arnold. (Everybody's favorite series, no. 77) © 28Jul50; EP46256. Amsco Music Publishing Company, division, Music Sales Corporation (PWH); 29Jul77; R669974.

R669975.
Everybody's favorite easy trombone solos. Edited & arr. Al Wise, employer for hire of Jay Arnold. (Everybody's favorite series, no. 78) © 28Jul50; EP48505. Amsco Music Publishing Company, division, Music Sales Corporation (PWH); 29Jul77; R669975.

R669976.
Root'n' toot'n' Santa Claus. w & m Oakley Haldeman & Peter Tinturin. © 19Jun50; EU207373. Oakley Haldeman & Peter Tinturin (A); 5Aug77; R669976.

R669977.
One kind word. w & m Ted Travers & Marty Bloom. © 20Mar50; EU197953. Ted Travers & Marty Bloom (A); 29Jul77; R669977.

R669983.
Love me a little bit. w Bernard Baum, m Stephen Weiss. Add. ti: Love me a little little bit. © 11Aug50; EU212157. Stephen Weiss & Bernard Baum (A); 15Aug77; R669983.

R669987.
Banyon tree. w Phyllis M. Love, m Dan Franklin. © 12Jul50; EU212448. Phyllis M. Love & Dan Franklin (A); 19Aug77; R669987.

R669989.
I wasted a nickel (last night) w & m Shorty Long & Bob Newman. © 11May50; EP46271. Shorty Long & Bob Newman (A); 20Jul77; R669989.

R669990.
Mallet control. For the xylophone (marimba, vibraphone, vibraharp) By George Lawrence Stone. © 27Oct49; EP41956. Virginia Bolton & Pauline McSherry (C); 22Aug77; R669990.

R669993.
The Great American dream. w Fred Wise, m Edward Lisbona. © 23Aug50; EP48485. Edward Lisbona (A); 24Aug77; R669993.

R669994.
The Great American dream. w Fred Wise, m Eddie Lisbona. © 23Aug50; EP48485. Elaine Wise (W) & Erica Wise (C); 24Aug77; R669994.

R669995.
Concerto symphonique. Piano & orchestra. By Ernest Bloch. Reduction for 2 pianos by the composer. © 23Aug50; EP15879. Ivan Bloch, Suzanne Bloch Smith & Lucienne Bloch Dimitroff (C); 24Aug77; R669995.

R669996.
Darn it baby, that's love. w & m Lyn Duddy & Joan Edwards. © 24Jan50; EU191269. Lyn Duddy (A); 24Aug77; R669996.

R669997.
If it wasn't for your father, would your mother be your mother, so remember Dad on Mother's Day. w & m Lyn Duddy & Joan Edwards. © 16Feb50; EU193789. Lyn Duddy (A); 24Aug77; R669997.

R669998.
I'm in love again. w & m Joan Edwards & Lyn Duddy. © 16Feb50; EU193779. Lyn Duddy (A); 24Aug77; R669998.

R669999.
My old heart. w & m Joan Edwards & Lyn Duddy. © 20Feb50; EU194246. Lyn Duddy (A); 24Aug77; R669999.

R670000.
Television's tough on love. w & m Joan Edwards & Lyn Duddy. © 20Feb50; EU194293. Lyn Duddy (A); 24Aug77; R670000.

R670001.
The Moment I looked in your eyes. w & m Joan Edwards & Lyn Duddy. © 20Mar50; EU197436. Lyn Duddy (A); 24Aug77; R670001.

R670002.
I keep her picture hanging upside down. w Arthur Quenzer, m Earl Hatch. © 1May50; EU202802. Arthur Quenzer (A); 24Aug77; R670002.

R670003.
If it wasn't for your father. From Tickets, please. w & m Joan Edwards & Lyn Duddy. © 17May50; EU204821. Lyn Duddy (A); 24Aug77; R670003.

R670004.
If it wasn't for your father. From Tickets, please. w & m Joan Edwards & Lyn Duddy. © 11May50; EU203903. Lyn Duddy (A); 24Aug77; R670004.

R670005.
Daddy, won't you baby me? w & m Joan Edwards & Lyn Duddy. © 8Jun50; EU206336. Lyn Duddy (A); 24Aug77; R670005.

R670006.
Polka wedding. For voice & piano, with chord symbols. w Bert Mann, m Eddie Dombroff & Lewis Bellin, piano arr. George Sumner. © 24Aug50; EP48557. Bert Mann (A); 25Aug77; R670006.

R670007.
Whenever night falls. From Rose-Marie, a musical play. w Otto Harbach, m Rudolf Friml. © 24Aug50; EP48997. William O. Harbach & Robert A. Harbach (C); 25Aug77; R670007.

R670008.
My dream Christmas. Authors: Nancy North, pseud. of Gloria Parker & Stan Hadley, pseud. of Barnard A. Young. © 22Aug50; EP49383. Gloria Parker (A) & Morris N. Young (NK of Barnard A. Young); 25Aug77; R670008.

R670009.
I want gold in my pocket (when there's silver in my hair) Author: Lew Tobin. © 30Oct49; EU180741. Lew Tobin (A); 25Aug77; R670009.

R670031.
Open road, open sky. From the light opera The Gypsy baron (Der Zigeunerbaron) For four-part chorus of mixed voices with piano acc. By Johann Strauss, lyrics & musical adaptation by Ann Ronell, arr. G. Schirmer, Inc., employer for hire of Carl Deis. © on arr.; 27Jun50; EP47663. Ann Ronell (A); 25Jul77; R670031.

R670033.
Susan, Nancy, which one is who? For voice & piano, with chord symbols. w & m Ruth Roberts, Gene Piller & Bill Katz. © 28Jun50; EP48614. Ruth Roberts (A); 25Jul77; R670033.

R670034.
They that sow in tears shall reap in joy. Voice & piano. w from Psalms 126:5-6, 1-2, musical setting by William C. Handy. © 8Jul50; EP47647. Irma L. Handy (W), Katharine Handy Lewis & Wyer Owens Handy (C); 25Jul77; R670034.

R670035.
Cross my heart, I love you. For voice & piano, with ukulele diagrams & chord symbols. Co-authors & co-composers: Malia Rosa & Peter DeRose. © 17Jul50; EP47841. Rita Breen Bunch (C of Peter DeRose); 25Jul77; R670035.

R670036.
Pin a rose on the Christmas tree. w Edgar Leslie, m Abel Baer. © 20Jul50; EP47848. Edward Brucker (E of Edgar Leslie); 25Jul77; R670036.

R670037.
Baby, just for me. w Frankie Laine, m Carl Fischer. © 17Apr50; EP48227. Frankie Laine (A); 25Jul77; R670037.

R670050.
Train track shuffle. w & m Connie Taylor. © 21Aug50; EP48479. Connie Taylor (A); 24Aug77; R670050.

R670051.
Be careful of stones that you throw. w & m Bonnie Dodd. © 21Aug50; EP48480. Bonnie Dodd (A); 24Aug77; R670051.

R670052.
Too far from God. w & m Johnnie Wright, Jack Anglin & Clyde Baum. © 23Aug50; EU213209. Johnnie Wright & Clyde Baum (A); 24Aug77; R670052.

R670053.
A New flame. w & m Charlie Hagaman. © 23Aug50; EU213210. Charlie Hagaman (A); 24Aug77; R670053.

R670054.
Little orphan girl. w & m Sammy Barnhart & Blondie Brooks. © 23Aug50; EU213211. Sammy Barnhart & Blondie Brooks (A); 24Aug77; R670054.

R670060.
Thy truth within us. No. 814. m Leland B. Sateren. NM: music. © 1Sep49; EP167326. Leland B. Sateren (A); 31Aug77; R670060.

R670061.
Hymn of thanks. No. 815. m Leland B. Sateren. NM: music. © 1Sep49; EP167325. Leland B. Sateren (A); 31Aug77; R670061.

R670062.
Dance of an ostracized imp. By Frederic Curzon, military band arr. Norman Richardson. NM: arr. © 18Aug50; EFO-4430. Myrtle Rowan Richardson (W); 22Aug77; R670062.

R670085.
I'll walk beside you; duet. w Edward Lockton, m Alan Murray, arr. as duet for soprano & baritone by William Stickles. NM: arr. © 24Aug50; EP48762. Chappell and Company, Ltd. (PWH of William Stickles); 25Aug77; R670085.

R670086.
Today I heard the grass grow. w Laurel Wallace, m Charles Huerter. © 25Aug50; EP49452. Charles Huerter (A); 25Aug77; R670086.

R670087.
Where you are. w Laurel Wallace, m Charles Huerter. © 25Aug50; EP49453. Charles Huerter (A); 25Aug77; R670087.

R670088.
Lullaby in boogie. w & m Cy Coben. © 24Aug50; EU214080. Cy Coben (A); 25Aug77; R670088.

R670089.
The Pirates of Penzance. m Sir Arthur Sullivan, arr. Denis Wright. NM: arr. for new brass & reed selection. © 24Aug50; EP16511. Chappell and Company, Ltd. (PWH of Denis Wright); 25Aug77; R670089.

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R670090.
Mister and Mrs. Millionaire. w Jack Maybury, m Jack Penman. © 24Aug50; EP0-4883. Jack Maybury & Jack Penman (A); 25Aug77; R670090.

R670091.
Lead us on, Thomas Paine. w Charles Van Cott, m Lucile Anderson Bell. © 21Aug50; EP48755. Lucile Anderson Bell (A); 22Aug77; R670091.

R670092.
The Lord's Prayer; rev. ed. m & arr. Bernard Hamblen. NM: revision & arr. © 22Aug50; EP48756. Crocker-Citizens National Bank (E); 22Aug77; R670092.

R670093.
Nevertheless; vocal orch. B flat. By Bert Kalmar & Harry Ruby, arr. Paul Hill. NM: arr. © 21Aug50; EP49107. Chappell and Company, Inc. (PWH of Paul Hill); 22Aug77; R670093.

R670094.
Down in Petticoat Lane. w & m L. D. A. Cutler. © 21Aug50; EP0-4457. L. D. A. Cutler (A); 22Aug77; R670094.

R670095.
Ace of clubs. w & m Noel Coward, arr. for orchestra: George L. Zalva. NM: arr. © 21Aug50; EP0-4458. Chappell and Company, Ltd. (PWH of George L. Zalva); 22Aug77; R670095.

R670098.
Come back baby blues. w & m Herman Flintall. © 26Oct49; EU182973. Herman Flintall (A); 24Aug77; R670098.

R670152.
R'coon dawg. By Walt Disney Productions, employer for hire of Paul J. Smith. Piano conductor--complete score. © 21Aug50; EU212991. Walt Disney Music Company (PWH); 6Sep77; R670152.

R670153.
Lucky number. By Walt Disney Productions, employer for hire of Paul J. Smith. Piano conductor--complete score. © 21Aug50; EU212992. Walt Disney Music Company (PWH); 6Sep77; R670153.

R670204.
I don't care if the sun don't shine. w & m Mack David, arr. Hal Leonard. Condensed score & parts. NM: arr. for band. © 18Aug50; EP54349. Famous Music Corporation (PWH of Hal Leonard); 22Aug77; R670204.

R670205.
Holiday cruise. From Policeman's Annual Benefit Show. w & m Jay Livingston & Ray Evans. © 17Aug50; EU213440. Famous Music Corporation (PWH); 22Aug77; R670205.

R670206.
Old MacDonald had a farm; novelty for band. m Merle J. Isaac. © 30Jun50; EP47777. Merle J. Isaac (A); 22Aug77; R670206.

R670207.
Ouverture dramatique. Arr. for full & symphonic band: Laurence W. Chidester. NM: arr. © 9Aug50; EP48751. Laurence W. Chidester (A); 22Aug77; R670207.

R670208.
Caligaverunt oculi mei. By Tomas Luis De Victoria, arr. for a cappella chorus of mixed voices: Peter J. Wilhousky. Add. ti: Mine eyes have languished. NM: arr. © 9Aug50; EP49114. Peter J. Wilhousky (A); 22Aug77; R670208.

R670209.
Adoramus Te Christe. By Giovanni Pierluigi Da Palestrina, arr. for a cappella chorus of mixed voices: Peter J. Wilhousky. Add. ti: We adore Thee. NM: arr. © 9Aug50; EP49115. Peter J. Wilhousky (A); 22Aug77; R670209.

R670210.
Ave Maria. By Tomas Luis De Victoria, arr. for a cappella chorus of mixed voices: Peter J. Wilhousky. Add. ti: Father most holy. NM: arr. © 9Aug50; EP49116. Peter J. Wilhousky (A); 22Aug77; R670210.

R670211.
Hospodi pomilui. By Alexis Von Lvov, arr. for a cappella chorus of mixed voices: Peter J. Wilhousky. Add. ti: Lord have mercy. NM: arr. © 9Aug50; EP49117. Peter J. Wilhousky (A); 22Aug77; R670211.

R670212.
Ain't it a shame? Negro song. Arr. for a cappella chorus of men's voices with baritone solo: Peter J. Wilhousky. NM: arr. © 9Aug50; EP49118. Peter J. Wilhousky (A); 22Aug77; R670212.

R670213.
I'm sending my heart for repairs. w & m Rosella Howard. © 25Jul50; EU210599. Rosella Howard (A); 27Jul77; R670213.

R670214.
Foolish pride. w & m Sydney Nathan a.k.a. Lois Mann, & Shorty Long. © 25Jul50; EU210600. Zella Nathan (W), Beverly Engelhardt & Nat Nathan (C) & Shorty Long (A); 27Jul77; R670214.

R670215.
I'm sweet on you. w & m Charles Waterford. © 25Jul50; EU210601. Charles Waterford (A); 27Jul77; R670215.

R670216.
I want to live with Mommy there. w & m Mac Luna & Norman Luna. © 25Jul50; EU210602. Mac Luna & Norman Luna (A); 27Jul77; R670216.

R670217.
Story of the orphan. w & m Mac Luna & Norman Luna. © 25Jul50; EU210603. Mac Luna & Norman Luna (A); 27Jul77; R670217.

R670218.
You couldn't see the trees for the forest. w & m Rosella Howard. © 25Jul50; EU210604. Rosella Howard (A); 27Jul77; R670218.

R670219.
Calm, cool and collected. w & m Shorty Long, Nat Tannen & Sydney Nathan a.k.a. Lois Mann. © 25Jul50; EU210605. Zella Nathan (W), Beverly Engelhardt & Nat Nathan (C), & Shorty Long & Nat Tannen (A); 27Jul77; R670219.

R670220.
Could you? w & m Jack Rhodes. © 18Aug50; EU212794. Loretta Rhodes (W) & Buddy Joe Rhodes (C); 22Aug77; R670220.

R670221.
Hymne a l'amour. w Edith Piaf (Edith Gassion), m Marguerite Monnot. © 1Sep49; EP14200. Stabros Lamboukas (NK of Edith Gassion (Edith Piaf)) & Stephane Giannesine (C of Marguerite Monnot); 22Aug77; R670221.

R670222.
Petite Marie. w Edith Piaf (Edith Gassion), m Marguerite Monnot. © 1Sep49; EP14202. Stabros Lamboukas (NK of Edith Gassion (Edith Piaf)) & Stephane Giannesine (C of Marguerite Monnot); 22Aug77; R670222.

R670223.
J'aime Paris au mois de mai. w & m Charles Aznavour, pseud. of Charles Aznaouriaa, m Pierre Roche. © 31Jul50; EP15850. Charles Aznavour, pseud. of Charles Aznaourian, & Pierre Roche (A); 22Aug77; R670223.

R670224.
Sweet majorette. w Onieta H. Morrow. NM: new words. © 24Aug49; EU176908. Onieta H. Morrow (A); 15Aug77; R670224.

R670232.
Silver dollars tinkling down. For voice & piano, with chord symbols. w & m Don Raye, pseud. & Gene DePaul. © 22Sep49; EP43878. Don Raye (A); 26Aug77; R670232.

R670233.
Menehune lullaby; song with piano acc. w & m Harry Owens. © 24Jul50; EP48068. Harry Owens (A); 26Aug77; R670233.

R670234.
I'm in love with you. w & m Don Raye & Gene DePaul. © 11Aug50; EP48445. Don Raye (A); 26Aug77; R670234.

R670235.
The Feeling of aloha; song for voice & piano, with ukulele diagrams & chord symbols. Authors & composers: Harry Owens & Bill Cogswell. © 22Aug50; EP48573. Harry Owens (A); 26Aug77; R670235.

R670236.
Lei aloha. w Harry Owens, m Chick Daniels. © 22Aug50; EP48574. Harry Owens (A); 26Aug77; R670236.

R670237.
K-k-k-kiss me a-ga-ga-gain. w & m Don Raye & Gene DePaul. © 18Jan50; EU190754. Don Raye (A); 26Aug77; R670237.

R670238.
My gypsy heart. w & m Don Raye & Gene De Paul. © 18Jan50; EU190755. Don Raye (A); 26Aug77; R670238.

R670239.
Spesh'lly you. w & m Don Raye & Gene DePaul. © 27Jan50; EU191510. Don Raye (A); 26Aug77; R670239.

R670240.
Enchanted April. w & m Don Raye & Gene DePaul. © 27Jan50; EU191511. Don Raye (A); 26Aug77; R670240.

R670241.
Talk fast, my heart, talk fast. w & m Don Raye & Gene DePaul. © 27Jan50; EU191565. Don Raye (A); 26Aug77; R670241.

R670242.
I'm in love with you. w & m Don Raye & Gene DePaul. © 13Apr50; EU201863. Don Raye (A); 26Aug77; R670242.

R670243.
You're nowhere until you're home. w & m Don Raye & Matty Malneck. © 7Jun50; EU206629. Don Raye (A); 26Aug77; R670243.

R670244.
O little lamb. For mixed voices. w Paul Lawrence Dunbar, m William A. Goldsworthy. © 14Aug50; EP48469. Nadine Moore Goldsworthy (Mrs. William A.) (W); 26Aug77; R670244.

R670245.
Save us, O Lord; anthem for four-part choir a cappella. Text from the Office of Compline, m Thomas Matthews. © 9Aug50; EP48470. Thomas Matthews (A); 26Aug77; R670245.

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R670246.
An Evening collect; anthem for four-part choir a cappella. w: Book of Common Prayer (Episcopal), m Robert B. Miller. © 9Aug50; EP48471. Robert B. Miller (A); 26Aug77; R670246.

R670247.
The Children of God; a Christmas carol for chorus of mixed voices with baritone solo. w Phillips Brooks, m Walter Flandorf. © 3Aug50; EP48473. Vera Flandorf (Mrs. Walter) (W); 26Aug77; R670247.

R670248.
O Jesus, I have promised; anthem for mixed voices. w John E. Bode, m Russell Hancock Miles. © 9Aug50; EP48474. Russell Hancock Miles (A); 26Aug77; R670248.

R670249.
Christmas oratorio. Op. 70. For soprano, mezzo-sop., tenor, baritone soli, children's choir, mixed chorus & narrator. Text: Holy Bible, m Camil Van Hulse. © 15Aug50; EP48701. Camil Van Hulse (A); 26Aug77; R670249.

R670250.
Alouette. For chorus of mixed voices, divided parts. English adaptation of text & arr. Robert N. McGregor. NM: arr. © 23Aug50; EP49272. Robert N. McGregor (A); 26Aug77; R670250.

R670251.
Music and you; popular song. w & m Muriel Irene LaValle (Muriel Irene LaValle Nickerson) © 28Nov49; EU186175. Muriel Irene LaValle Nickerson (A); 26Aug77; R670251.

R670252.
Suva; popular song. w & m Muriel Irene LaValle (Muriel Irene LaValle Nickerson) © 28Nov49; EU186176. Muriel Irene LaValle Nickerson (A); 26Aug77; R670252.

R670253.
Kentucky; popular song. w & m Muriel Irene LaValle (Muriel Irene LaValle Nickerson) © 27Jan50; EU191791. Muriel Irene LaValle Nickerson (A); 26Aug77; R670253.

R670254.
You came along too late. w & m Warren Binkley & Albert M. Gardner, Jr. © 29Aug49; EU177223. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 26Aug77; R670254.

R670255.
Close to you. w & m Walter Baum & Albert M. Gardner, Jr. © 31Aug49; EU177458. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 26Aug77; R670255.

R670256.
Come back to me, my Texas baby. w & m Warren Binkley & Albert M. Gardner, Jr. © 31Aug49; EU177465. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 26Aug77; R670256.

R670257.
Left-over love. w & m Albert M. Gardner, Jr. © 6Sep49; EU178073. Esther B. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 26Aug77; R670257.

R670258.
My heart laughed right out loud. w & m Albert M. Gardner, Jr. © 6Sep49; EU178074. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 26Aug77; R670258.

R670259.
So alone. w & m Walter Baum, Warren Binkley & Albert M. Gardner, Jr. © 8Sep49; EU178277. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 26Aug77; R670259.

R670260.
Hill Billy Joe. w & m Albert M. Gardner, Jr. © 2Nov49; EU183736. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 26Aug77; R670260.

R670261.
Two Gun Flo from Idaho. w Earl J. Trapnell & Walter Baum, w & m Albert M. Gardner, Jr. © 25Nov49; EU186065. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 26Aug77; R670261.

R670331.
The World belongs to me. Lyric: Ruth Poll, m David Saxton. © 2Aug50; EU213257. Michael Speranza (E of Ruth Poll); 22Aug77; R670331.

R670332.
Bring back the thrill. w Ruth Poll, m Pete Bugolo. © 2Aug50; EU213258. Michael Speranza (E of Ruth Poll); 22Aug77; R670332.

R670333.
Because of rain. w Ruth Poll, m Bill Harrington. © 2Aug50; EU213259. Michael Speranza (E) & Bill Harrington (A); 22Aug77; R670333.

R670373.
Buy a balloon. w Fred B. Meadows, pseud. of Ben Gordon, & William Faber, w & m John M. Anthony. Add. ti: The Balloon man. © 23Aug50; EU213149. Christine Anthony (W), Carol Guaiano (C of John M. Anthony), Fred B. Meadows (pseudonym of Ben Gordon) (A), Dorothy L. Faber (W), Earl, Susan, William, Nancy, Judith & Michael Faber (C); 24Aug77; R670373.

R670374.
Who would ever dream? Italian lyrics: Pepino Mendes, English lyric: Phil Brito, m Vittorio Masheroni. NM: English lyric. © 22Aug50; EU213018. Edward B. Marks Music Corporation (PWH of Phil Brito); 22Aug77; R670374.

R670387.
Ev'ry time you turn me down. w & m Fred Rose & Billy House. © 21Aug50; EP48478. Wesley H. Rose, Lester F. Rose (C) & Billy House (A); 24Aug77; R670387.

R670388.
Don't make me sorry. w & m Beasley Smith & Francis Craig. © 23Aug50; EP48767. Rosalind Smith Minton (C); 24Aug77; R670388.

R670389.
Ukulele song hits. Arrangements by Hugo Frey, employee for hire of J. J. Robbins and Sons, Inc. © 8Aug50; EP50311. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 26Aug77; R670389.

R670397.
Only a mother could love you. Lyric: Carl Sigman, m Peter De Rose. © 22Aug50; EU213481. Carl Sigman (A) & Rita Breen Bunch (C); 25Aug77; R670397.

R670398.
I like that kind. w & m Audrey Williams. © 23Aug50; EU213212. Hank Williams, Jr. & Lucretia Morris (C); 24Aug77; R670398.

R670399.
Cowboy chorals. For male chorus. Arr. Joseph Wood. NM: arr. © 21Dec49; EP43175. Joseph Wood (A); 24Aug77; R670399.

R670400.
Country chorals. For male chorus. Arr. Joseph Wood. NM: arr. © 21Dec49; EP43176. Joseph Wood (A); 24Aug77; R670400.

R670401.
Come across; the Triangle Club of Princeton University 58th annual production. w Edward Tuck & Alan Campbell, w & m Walter Clemons, Jr. & Gene Goldberg, m Michael Hogan. © 19Dec49; EP43182. Walter Clemons, Jr., Michael Hogan, Gene Goldberg, Edward Tuck & Alan Campbell (A); 24Aug77; R670401.

R670402.
Shoot if you must; Octagon Club of Cornell University presentation. w Joan Alice Coyne, w & m J. Richard Suchman, John Paul Timmerman, Jr. & Henry Follett Hodgkins, Jr., m David Howard Dingle. © 30Nov49; EP43292. Dick Suchman (pseud. for J. Richard Suchman), Joan Alice Coyne, John Timmerman (pseud. for John Paul Timmerman, Jr.), Dave Dingle (pseud. for David Howard Dingle) & Follett Hodgkins (pseud. for Henry Follett Hodgkins, Jr.) (A); 24Aug77; R670402.

R670403.
Jest in time; or, The Legend of Lynore, the Class of '51 of Wellesley College presentation. w Alison Ridley, June Sigler & Judith Mayer, w & m Barbara Leacock & Susan Brailove, m Betty Felsenfeld. Vocal score. © 19Dec49; EP43297. Susan Brailove, Alison Ridley, June Sigler, Judith Mayer, Barbara Leacock & Betty Felsenfeld (A); 24Aug77; R670403.

R670404.
Just the blues. w & m Lloyd Thompson. © 17Oct49; EU182079. Lloyd Thompson (A); 24Aug77; R670404.

R670405.
Billy's boogie blues. w & m Billy Wright & Theodore Reig. © 17Oct49; EU182080. Billy Wright & Theodore Reig (A); 24Aug77; R670405.

R670406.
Jay bird. m J. J. Johnson. © 17Oct49; EU182081. J. J. Johnson (A); 24Aug77; R670406.

R670407.
I keep drinkin'. w & m Billy Wright & Theodore Reig. © 17Oct49; EU182082. Billy Wright & Theodore Reig (A); 24Aug77; R670407.

R670408.
The Hunt. Pt. 1. m A. M. Brunner. © 17Oct49; EU182083. A. M. Brunner (A); 24Aug77; R670408.

R670409.
Salt and pepper. m Lloyd Thompson. © 17Oct49; EU182086. Lloyd Thompson (A); 24Aug77; R670409.

R670410.
Hot water. m Lloyd Thompson. © 17Oct49; EU182087. Lloyd Thompson (A); 24Aug77; R670410.

R670411.
Around the corner. By Doyle Bridges. © 17Oct49; EU182088. Doyle Bridges (A); 24Aug77; R670411.

R670412.
The Vonce. w & m Lloyd Thompson & William Douglas. © 17Oct49; EU182090. Lloyd Thompson & William Douglas (A); 24Aug77; R670412.

R670413.
Until tomorrow. w & m Lloyd Thompson.

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R670413 (con.)
© 17Oct49; EU182091. Lloyd Thompson (A); 24Aug77; R670413.

R670414.
Love me, baby. w & m Lloyd Thompson. © 17Oct49; EU182092. Lloyd Thompson (A); 24Aug77; R670414.

R670415.
I'll be with you, baby (when your love comes tumbling down) w & m Lloyd Thompson. © 17Oct49; EU182093. Lloyd Thompson (A); 24Aug77; R670415.

R670416.
Don't make me blue. w & m Lloyd Thompson. © 17Oct49; EU182094. Lloyd Thompson (A); 24Aug77; R670416.

R670417.
Today. w & m Charles Tobias & Peter De Rose. Add. ti: Let's live today. © 23Aug50; EU214070. Rita Breen Bunch (C of Peter De Rose); 25Aug77; R670417.

R670418.
Rootee-tootee. w & m George Howe & Bobby Burns. © 21Aug50; EP48607. George Howe (A); 24Aug77; R670418.

R670419.
My new career is in Korea. w & m Don Grantham (Donald James Grantham) & Pat Grantham (Patricia Adams Grantham) © 21Aug50; EU212826. Don Grantham & Pat Grantham (A); 24Aug77; R670419.

R670420.
Shootin' ducks. w & m Leni Mason & Shirley Gray. © 21Aug50; EU212943. Leni Mason & Shirley Gray (A); 24Aug77; R670420.

R670421.
Keeper of the Eddystone Light. Arranger: Stuart Churchill. NM: arr. for solo voice & glee club. © 12Jan50; EU190773. Shawnee Press, Inc. (PWH); 24Aug77; R670421.

R670422.
Spinning song. w Jay Joanson, arr. Stuart Churchill. NM: words & arr. for glee club. © 7Feb50; EU193536. Shawnee Press, Inc. (PWH); 24Aug77; R670422.

R670423.
Spinning song. Arranger: Livingston Gearhart. NM: arr. © 7Feb50; EU195969. Shawnee Press, Inc. (PWH); 24Aug77; R670423.

R670424.
Rachmaninoff's Prelude in G minor; excerpt. Arr. Livingston Gearhart. NM: arr. © 26Jan50; EU195970. Shawnee Press, Inc. (PWH); 24Aug77; R670424.

R670425.
Carnival of Venice. w Frank Cunkle. NM: new words. © 6Mar50; EU196409. Shawnee Press, Inc. (PWH); 24Aug77; R670425.

R670426.
Three little kittens. Arr. Harry Simeone. NM: music. © 8Mar50; EU196410. Shawnee Press, Inc. (PWH); 24Aug77; R670426.

R670427.
The Rose of Tralee. Arr. Roy Ringwald. NM: arr. for glee club. © 10Mar50; EU197392. Shawnee Press, Inc. (PWH); 24Aug77; R670427.

R670428.
Arensky waltz; background to a 2 piano arr. by Livingston Gearhart. NM: arr. for glee club. © 17Mar50; EU197778. Shawnee Press, Inc. (PWH); 24Aug77; R670428.

R670429.
Aloha oe. Arr. Roy Ringwald. NM: arr. for glee club. © 17Mar50; EU197779. Shawnee Press, Inc. (PWH); 24Aug77; R670429.

R670430.
Eili, eili. w & m: traditional, arr. Stuart Churchill. NM: arr. for glee club. © 20Mar50; EU197952. Shawnee Press, Inc. (PWH); 24Aug77; R670430.

R670431.
O sole mio. Arr. Roy Ringwald. NM: arr. for glee club. © 4Apr50; EU199692. Shawnee Press, Inc. (PWH); 24Aug77; R670431.

R670432.
Home, sweet home. Arr. Roy Ringwald. NM: arr. for glee club. © 4Apr50; EU199694. Shawnee Press, Inc. (PWH); 24Aug77; R670432.

R670433.
Annie Laurie. Arr. Roy Ringwald. NM: arr. for glee club. © 4Apr50; EU199695. Shawnee Press, Inc. (PWH); 24Aug77; R670433.

R670434.
America the beautiful. Arr. Roy Ringwald. NM: arr. for glee club. © 23Mar50; EU199957. Shawnee Press, Inc. (PWH); 24Aug77; R670434.

R670435.
Tenting on the old camp ground. Arr. Roy Ringwald. NM: arr. for glee club. © 13Apr50; EU201335. Shawnee Press, Inc. (PWH); 24Aug77; R670435.

R670436.
Molly Malone. Arr. Stuart Churchill. Choral parts added to traditional folk song. NM: arr. © 4Apr50; EU202560. Shawnee Press, Inc. (PWH); 24Aug77; R670436.

R670437.
On wings of song. Arr. Roy Ringwald. NM: arr. for glee club. © 21Apr50; EU202775. Shawnee Press, Inc. (PWH); 24Aug77; R670437.

R670438.
To the children. Arr. Roy Ringwald. NM: arr. for glee club & added choral parts. © 12May50; EU204268. Shawnee Press, Inc. (PWH); 24Aug77; R670438.

R670439.
Bang. w & m Hugh Brannum. © 24May50; EU205149. Shawnee Press, Inc. (PWH); 24Aug77; R670439.

R670440.
In the silence of night; excerpt. Arr. Stuart Churchill. NM: arr. & added choral parts. © 19Jun50; EU207831. Shawnee Press, Inc. (PWH); 24Aug77; R670440.

R670441.
In Thee is joy. w Frank Cunkle, arr. Livingston Gearhart. NM: arr. for glee club & translation of words. © 19Jun50; EU207832. Shawnee Press, Inc. (PWH); 24Aug77; R670441.

R670442.
Auld lang syne; excerpt. Arr. Harry Simeone. NM: swing arr. for glee club. © 19Jun50; EU207833. Shawnee Press, Inc. (PWH); 24Aug77; R670442.

R670443.
John Brown's body. Arr. Charles Naylor. NM: music & arr. © 24May50; EU208857. Shawnee Press, Inc. (PWH); 24Aug77; R670443.

R670444.
Christ, the Lord, is risen today. Arr. Roy Ringwald. NM: arr. for mixed chorus (SATB) © 17Mar50; EP45324. Shawnee Press, Inc. (PWH); 24Aug77; R670444.

R670445.
God of our fathers. Arr. Livingston Gearhart. NM: arr. for male chorus (TTBB) © 5Apr50; EP45955. Shawnee Press, Inc. (PWH); 24Aug77; R670445.

R670446.
How firm a foundation. Jesus, lover of my soul. Arr. Roy Ringwald. NM: arr. for mixed, girls', or men's choir. © 5Apr50; EP45956. Shawnee Press, Inc. (PWH); 24Aug77; R670446.

R670447.
O day of rest and gladness. All hail the power of Jesus' name. Arr. Roy Ringwald. NM: arr. for mixed, treble or male choirs. © 8Jun50; EP47374. Shawnee Press, Inc. (PWH); 24Aug77; R670447.

R670448.
Ezekiel saw the wheel. Arr. Harry Simeone. NM: arr. for mixed chorus based on well-known spiritual. © 3Jul50; EP47794. Shawnee Press, Inc. (PWH); 24Aug77; R670448.

R670449.
More power to America. w & m Fred Waring, arr. Hawley Ades. © 10Jul50; EP48652. Fred Waring (A) & Shawnee Press, Inc. (PWH of Hawley Ades); 24Aug77; R670449.

R670450.
Early one morning; old English folk song. Arr. for treble voices (SSA): Tom Scott. NM: arr. © 10Jul50; EP48653. Shawnee Press, Inc. (PWH); 24Aug77; R670450.

R670451.
Rock of ages. Fight the good fight. Arr. for mixed, treble or male choirs: Roy Ringwald. NM: arr. © 10Jul50; EP48654. Shawnee Press, Inc. (PWH); 24Aug77; R670451.

R670452.
O worship the King. When I survey the wondrous Cross. Arr. for mixed, treble or male choirs: Roy Ringwald. NM: arr. © 10Jul50; EP48655. Shawnee Press, Inc. (PWH); 24Aug77; R670452.

R670453.
My faith looks up to Thee. Come, Thou almighty King. Arr. for mixed, treble or male choirs: Roy Ringwald. NM: arr. © 10Jul50; EP48656. Shawnee Press, Inc. (PWH); 24Aug77; R670453.

R670454.
Blest be the tie that binds. The Son of God goes forth to war. Arr. for mixed, treble or male choirs: Roy Ringwald. NM: arr. © 10Jul50; EP48657. Shawnee Press, Inc. (PWH); 24Aug77; R670454.

R670455.
Shorn lamb. w Ruth Crosby Dimmick, m Harold Wansborough. © 10Jul50; EP48659. Shawnee Press, Inc. (PWH of Harold Wansborough); 24Aug77; R670455.

R670485.
And I shook. w & m Clelland Les Anderson. © 21Aug50; EU212974. Clelland Les Anderson (A); 26Aug77; R670485.

R670504.
Go to sleep, my sleepy head. w Paul Secon, m Larry Coleman, arr. for piano acc.: Remick Music Corporation, employer for hire of Jerry Sears. NM: arr. © 17Aug50; EP48803. Warner Brothers, Inc. (PWH); 22Aug77; R670504.

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R670505.
I'll see you again. m Noel Coward, Hammond & pipe organ: Harms, Inc., employer for hire of Charles R. Cronham. NM: Hammond & pipe organ. © 17Aug50; EP48850. Warner Brothers, Inc. (PWH); 22Aug77; R670505.

R670506.
Your eyes have told me so; waltz. m Walter Blaufuss, arr. for orkate dance orchestration: Remick Music Corporation, employer for hire of Don Hoyle, pseud. NM: arr. © 17Aug50; EP48851. Warner Brothers, Inc. (PWH); 22Aug77; R670506.

R670507.
The King of Yvetot. m Adolphe Adam, arr. for orchestra: Remick Music Corporation, employer for hire of Don Wilson. NM: arr. © 18Aug50; EP49013. Warner Brothers, Inc. (PWH); 22Aug77; R670507.

R670508.
Fancy free; ballet. m Leonard Bernstein. Full orchestral score. © 23Aug50; EP48854. Leonard Bernstein (A); 24Aug77; R670508.

R670509.
Friml made easy for the piano. m Rudolf Friml & Herbert Stothart, arr. for piano: Harms, Inc., employer for hire of Ada Richter. NM: arr. © 23Aug50; EP48995. Warner Brothers, Inc. (PWH); 24Aug77; R670509.

R670523.
Father, we thank Thee. Composer: Glen Hurlburt, arranger: Harry Robert Wilson. © 3May50; EP46104. Dorothy Lee Hurlburt (W); 12Aug77; R670523.

R670524.
Cotton pickin'. Author: Florine Ashby, composer: Olive Dungan. © 15May50; EP46558. Olive Dungan (A); 12Aug77; R670524.

R670525.
As many as received Him. Composer: Leon F. Brown. © 9Aug50; EP48272. Leon F. Brown (A); 12Aug77; R670525.

R670526.
Won't you let me be your love? w Carl Cole, pseud. of Carl Wilson Cloe. © 15May50; EU203727. Carl Wilson Cloe (A); 12Aug77; R670526.

R670527.
I'm seein' my baby tonight. w & m Roy Kaiser. © 26Jun50; EU208018. Roy Kaiser (A); 12Aug77; R670527.

R670528.
Hair of red. Authors & composers: Freddie Van, Shorty Warren & Robert Thorberg. © 17Jul50; EU209537. Shorty Warren & Robert Thorberg (A); 12Aug77; R670528.

R670529.
Where I may live with my love. w Jack Segal, m Evelyn Danzig. © 25Jul50; EU210593. Jack Segal (A); 12Aug77; R670529.

R670530.
The Noise song. w Rube Goldberg, m Ruth Cleary Patterson. © 2Aug50; EU211307. Thomas R. George, George Warren George (C of Rube Goldberg), Irma S. Goldberg (W) & Ruth Cleary Patterson (A); 12Aug77; R670530.

R670531.
Somebody mentioned your name. By Nick A. Kenny & Charles F. Kenny. © 10Aug50; EU211973. M. Joy Dickens, Patricia T. Goebel (C of Nick A. Kenny) & Charles F. Kenny (A); 12Aug77; R670531.

R670532.
It may be on Sunday. w & m Julian H. Miller 2nd. © 23Aug50; EP48817. Julian H. Miller 2nd (A); 26Aug77; R670532.

R670533.
Make believe land. w & m Benny Davis & Abner Silver. © 24Aug50; EU214084. Benny Davis (A) & Jeanette Sobelman (NK of Abner Silver); 26Aug77; R670533.

R670534.
Surrounded by water and bars. w & m Jimmy Work. © 24Jul50; EP48246. Jimmy Work (A); 26Aug77; R670534.

R670535.
Bear Creek boogie. w & m Jim Boyd & Leonard McRight. © 19Jul50; EU210198. Jim Boyd & Leonard McRight (A); 26Aug77; R670535.

R670536.
Faded love. w & m John Wills & Bob Wills. © 19Jul50; EU210204. Betty Lou Wills (W of Bob Wills); 26Aug77; R670536.

R670537.
G-I-R-L spells trouble. w & m Arbie Gibson & Ernest Tubb. © 19Jul50; EU210205. Arbie Gibson & Ernest Tubb (A); 26Aug77; R670537.

R670538.
Come back to me in my dreams. w & m Bill Monroe. © 19Jul50; EU210206. Bill Monroe (A); 26Aug77; R670538.

R670539.
It's the truth, so help me. w & m Floyd Hunt. © 19Jul50; EU210207. Mabel Piasecke (W), Floyd Hunt, Jr., Leroy B. Hunt, Ida Jean Anderson & Rose Mary Glover (C); 26Aug77; R670539.

R670540.
Boogie woogie square dance. w & m Everett Hughes. © 24Jul50; EU211230. Everett Hughes a.k.a. Billy Hughes (A); 26Aug77; R670540.

R670541.
Hot rod. w & m Everett Hughes. © 24Jul50; EU211232. Everett Hughes a.k.a. Billy Hughes (A); 26Aug77; R670541.

R670542.
Maybe we're falling in love. w & m Dave Coleman. © 24Jul50; EU211233. Dave Coleman (A); 26Aug77; R670542.

R670543.
Cat rag. m Frank Engelen & Mike Engelen. © 24Jul50; EU211858. Frank Engelen & Mike Engelen (A); 26Aug77; R670543.

R670544.
Cinema foyer. m Len Stevens. Lead sheet. © 18May50; EFO-3486. Len Stevens (A); 6Sep77; R670544.

R670545.
Everybody knows you by your first name. w Bob Russell, m Steve Mark. © 10Jul50; EU209469. Steve Mark (A); 6Sep77; R670545.

R670573.
Little drops of water, little grains of sand. w Mack David, m Jerry Livingston. © 15Jun50; EU207769. Mack David & Jerry Livingston (A); 22Jul77; R670573.

R670619.
His star still shines; cantata-pageant. Book & lyrics: Elsie Duncan Yale, m Roger C. Wilson. © 26Sep49; EP41811. Lorenz Publishing Company (PWH); 6Sep77; R670619.

R670620.
Charles, my elephant. 2-part. w & m Ellen Jane Lorenz. NM: music & adapted & expanded words. © 5Oct49; EP42044. Lorenz Publishing Company (PWH); 6Sep77; R670620.

R670621.
Charles, my elephant. 3-part. w & m Ellen Jane Lorenz. NM: music & adapted & expanded words. © 5Oct49; EP42045. Lorenz Publishing Company (PWH); 6Sep77; R670621.

R670642.
Paloma; bolero-moruno. w & m Leopoldo Gonzalez. © 22Aug50; EU213051. Leopoldo Gonzalez (A); 26Aug77; R670642.

R670643.
Road of love. w & m Nat Richardson & Claude Casey. © 22Aug50; EU213052. Nat Richardson & Claude Casey (A); 26Aug77; R670643.

R670644.
You're the only one for me. w & m Tony Starr & Jimmy Saunders. © 22Aug50; EU213014. Rose Fiorella (E of Tony Starr) & Jimmy Saunders (A); 26Aug77; R670644.

R670645.
Stingy. w & m Ralph Yaw. © 24Aug50; EP48546. Ralph Yaw (A); 26Aug77; R670645.

R670646.
Winehead woman. w & m Plummer Clausell. © 21Aug50; EU212975. Plummer Clausell (A); 26Aug77; R670646.

R670647.
Pick up your tears and go home. w & m Hal Blair & Fred Stryker. © 21Aug50; EU212976. Hal Blair & Fred Stryker (A); 26Aug77; R670647.

R670648.
Mam'selle. From 1950 musical production Rose Marie. w Forman Brown, m Rudolf Friml. © 24Aug50; EP48996. Kay Friml (W) & Forman Brown (A); 26Aug77; R670648.

R670649.
Whenever night falls. From 1950 musical production Rose Marie. w Otto Harbach, m Rudolf Friml. © 24Aug50; EP48997. Kay Friml (W), Robert A. Harbach & William O. Harbach (C); 26Aug77; R670649.

R670650.
The Waltz-song. From 1950 musical production Rose Marie. w Forman Brown, m Rudolf Friml. © 24Aug50; EP48998. Kay Friml (W) & Forman Brown (A); 26Aug77; R670650.

R670663.
Cincinnat-ti dancing pig. w Al Lewis, m Guy Wood. Add. ti: Cincinnati dancing pig. © 25Aug50; EP48681. T. Krista Lewis De Groot (W); 29Aug77; R670663.

R670664.
Cincinnat-ti dancing pig. w Al Lewis, m Guy Wood. © 28Aug50; EP48739. T. Krista Lewis De Groot (W); 29Aug77; R670664.

R670666.
Solfeggietto. C minor. Piano accordion. m Charles Magnante. © 1Feb50; EP44072. Charles Magnante (A); 29Aug77; R670666.

R670667.
E-Z big note Neapolitan songs. Piano. w Mabel Stevick & Hartel, pseud. of George H. Smith, m arr. P. Henri Klickmann. NM: arrangements & words. © 7Apr50; EP45437. William J. Smith Music Company, Inc. (PWH); 29Aug77; R670667.

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R670668.
Bay City blues. m Melvin Edward Murphy. © 26Jun50; EU207964. Melvin Edward Murphy (Turk Murphy) (A); 29Aug77; R670668.

R670669.
Allen's polka; piano composition. m Allen Ralph Bonde. © 6Mar50; EU195994. Allen Ralph Bonde (A); 29Aug77; R670669.

R670766.
Tom cat boogie. w & m O. W. Mayo & Johnnie Lee Wills. © 14Aug50; EP48518. O. W. Mayo & Johnnie Lee Wills (A); 29Aug77; R670766.

R670767.
The Broken heart waltz. w & m Bob Nolan. © 14Aug50; EP48521. Bob Nolan (A); 29Aug77; R670767.

R670768.
(Remember me?) I'm the one who loves you. w & m Stuart Hamblen. © 17Aug50; EP48819. Stuart Hamblen (A); 29Aug77; R670768.

R670769.
I'm so glad salvation's free. w & m Isaac Watts, re-arrangemeat for chorus & choir: Bowles Music House, employer for hire of W. O. Hoyle. NN: arr. © 15Aug50; EP58870. Unichappell Music, Inc. (PWH of W. O. Hoyle); 29Aug77; R670769.

R670770.
I wish that kisses grew on trees. w Bob Merrill, m Bee Walker. © 9Aug50; EU211831. Bee Walker (A); 29Aug77; R670770.

R670771.
Pardon me for being a fool. w & m Dale Parker. © 14Aug50; EU213447. Dale Parker (A); 29Aug77; R670771.

R670772.
Coo-ee. From musical play The Cedar tree. w Helene Barclay, m Varney Monk. © 2Aug50; EP0-4519. Helene Barclay (A), Ian Monk & Pamela Evans (C of Varney Monk); 6Sep77; R670772.

R670783.
Some days there just ain't no fish. Lyric: Bob Russell, m Carl Sigman. © 13Jun50; EU207771. Bob Russell & Carl Sigman (A); 22Jul77; R670783.

R670801.
As they fled into Egypt; a meditation for mixed voices. S.A.T.B. with optional piano acc. w Anna Work Shawkey, m J. Henry Francis. © 31May50; EP46836. Anna Work Shawkey & J. Henry Francis (A); 31Aug77; R670801.

R670802.
O rest in the Lord. 3 part women's voices, S.S.A. From the oratorio Elijah. By Felix Mendelssohn, w from Psalm 37, arr. J. Henry Francis. NN: arr. with piano acc. © 31May50; EP46837. Sam Fox Publishing Company, Ltd. (PWH); 31Aug77; R670802.

R670803.
Barcarolle. By Erik Leidzen. (Sam Fox national band edition, no. 23) © 27Jun50; EP47495. Erik Leidzen (A); 31Aug77; R670803.

R670804.
Barcarolle. By Erik Leidzen, arr. for S.A.T.B. with piano acc.: Erik Leidzen. NN: arr. © 3Jul50; EP47598. Sam Fox Publishing Company, Ltd. (PWH); 31Aug77; R670804.

R670805.
Dis train, dis train is boun' for glory. A cappella. Traditional Negro w & melody from Mississippi, arr. for T.T.B.B.: Clarence Cameron White. NN: arr. © 3Jul50; EP47599. Sam Fox Publishing Company, Ltd. (PWH); 31Aug77; R670805.

R670806.
Valse lente. From the symphonic poem The Saga of Odette. Author: Anthony Collins. © 5Jul50; EP15868. Anthony Collins (A); 31Aug77; R670806.

R670807.
The Legend of the glass mountain. From the music of the film The Glass mountain. By Nino Rota, arr. for violin & piano: Nino Rota. NN: arr. © 25May50; EP0-3229. Keith Prowse Music Publishing Company, Ltd. (PWH); 31Aug77; R670807.

R670808.
Larry, the lamb; piano solo. By Arnold Steck, pseud. of Leslie Statham. © 3Aug50; EP0-4183. Arnold Steck (A); 31Aug77; R670808.

R670809.
Napolitana; samba. From Her favorite husband. w Peter Newbrook & Jack Hanbury, m Nino Rota. © 2Aug50; EP0-4184. Peter Newbrook, Jack Hanbury & Nino Rota (A); 31Aug77; R670809.

R670811.
Goin' back to Memphis. For voice & piano with ukulele diagrams & chord symbols. w & m Sammy Marks, Walter Bishop & Gene Gifford. © 17Aug50; EP48590. Mary Lou (Gifford) Cox (NK); 31Aug77; R670811.

R670812.
You're gonna love somebody some day, just like I love you. w & m Sammy Marks, Gene Gifford & Neil Lawrence. © 28Aug50; EU213628. Mary Lou (Gifford) Cox (NK); 31Aug77; R670812.

R670813.
Shady lady. w & m Grady Watts & Gene Gifford. © 23Aug50; EU214069. Mary Lou (Gifford) Cox (NK); 31Aug77; R670813.

R670834.
Blue light boogie. w & m Jessie Mae Robinson & Louis Jordan. © 28Jul50; EU210878. Charlie Harris (Wr of Jessie Mae Robinson) & June M. Draper (C of Jessie Mae Robinson); 2Sep77; R670834.

R670849.
Supplementary piano course with Melody all the way. Book 1-A. By John Thompson. © 30Jul49; EP343849. Dora Thompson (W), John J. Thompson & Charles Thompson (C); 24Feb77; R670849.

R670850.
Supplementary piano course with Melody all the way. Book 2-B. By John Thompson. © 29Aug49; EP343850. Dora Thompson (W), John J. Thompson & Charles Thompson (C); 24Feb77; R670850.

R670851.
Supplementary piano course with Melody all the way. Book 2-A. By John Thompson. © 29Aug49; EP343851. Dora Thompson (W), John J. Thompson & Charles Thompson (C); 4Feb77; R670851.

R670852.
John Thompson's Melody all the way--the preparatory book; based on familiar airs for the earliest beginner. By various composers & John Thompson. © 25Apr49; EP36597. Dora Thompson (W), John J. Thompson & Charles Thompson (C); 24Feb77; R670852.

R670853.
Lonesome cowboy. By John Thompson. © 28Feb49; EP341228. Dora Thompson (W), John J. Thompson & Charles Thompson (C); 15Feb77; R670853.

R670854.
Supplementary piano course with Melody all the way. Book 1-B. By John Thompson. © 30Jul49; EP343848. Dora Thompson (W), John J. Thompson & Charles Thompson (C); 24Feb77; R670854.

R670855.
Let's read music. By Laura Bryant & Katherine Knapp. © 21Feb49; EP365371. Anne Ustick (NK of Laura Bryant) & Katherine Knapp (A); 15Feb77; R670855.

R670857.
Me, myself, and I. Lyrics: Paul Francis Webster, m Sonny Burke. © 8Feb50; EU193566. Sonny Burke (A); 1Sep77; R670857.

R670858.
Holiday. w & m Johnny Lehmann & Sonny Burke. © 20Feb50; EU194444. Sonny Burke (A); 1Sep77; R670858.

R670859.
The Harbor of home, sweet home. Lyrics: Paul Francis Webster, m Sonny Burke. © 23May50; EU204723. Sonny Burke (A); 1Sep77; R670859.

R670860.
Shadow time. Lyrics: Paul Francis Webster, m Sonny Burke. © 23May50; EU204734. Sonny Burke (A); 1Sep77; R670860.

R670862.
Dir a nickel, mir a nickel. w Isidore Lillian, m & arr. Joseph M. Rumshinsky. NN: rev. arr. © 5Jan50; EP44123. Joseph M. Rumshinsky (A); 1Sep77; R670862.

R670863.
Zum galli galli. By J. and J. Kammen Music Company, employer for hire of David Paige, David Ormont (American, Jewish & Spanish lyrics) & Ben Jaffe (musical arr.) Add. ti: We are proud to be pioneers. NN: musical arr. & lyrics. © 25Aug50; EP50281. J. and J. Kammen Music Company (PWH); 1Sep77; R670863.

R670865.
Thirteenth Street rag. w Johnny Mercer, m Wingy Manone. © 11Apr50; EU200278. Elizabeth Mercer (W), John Jefferson Mercer & Georgia Amanda Corwin (C of Johnny Mercer); 2Sep77; R670865.

R670866.
Flying saucer polka. m Bernie Roberts a.k.a. Bernard Robert Feilbach. © 22May50; EU204706. Bernie Roberts a.k.a. Bernard Robert Feilbach (A); 2Sep77; R670866.

R670867.
Hoppy, Topper and me; lullaby. w L. Wolfe Gilbert & William Boyd, m Nacio Herb Brown. © 29Jun50; EP48487. Rose Wolfe Gilbert (W) & Ellen Gilbert Seymore (C); 2Sep77; R670867.

R670868.
Hopalong Cassidy march. w L. Wolfe Gilbert & William Boyd, m Nacio Herb Brown. © 29Jun50; EP48488. Rose Wolfe Gilbert (W) & Ellen Gilbert Seymore (C); 2Sep77; R670868.

R670869.
Affable, balding me. From Texas li'l' darlin'. w Johnny Mercer, m Robert Emmett Dolan. © 10Jan50; EU190765. Elizabeth Mercer (W), John Jefferson Mercer & Georgia Amanda Corwin (C of Johnny Mercer); 2Sep77; R670869.

R670870.
Texas li'l' darlin'. w Johnny Mercer, m

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R670870 (con.)
Robert Emmett Dolan. © 10Jan50; EU190766. Elizabeth Mercer (W), John Jefferson Mercer & Georgia Amanda Corwin (C of Johnny Mercer); 2Sep77; R670870.

R670871.
Politics. From Texas li'l' darlin'. w Johnny Mercer, m Robert Emmett Dolan. © 10Jan50; EU190767. Elizabeth Mercer (W), John Jefferson Mercer & Georgia Amanda Corwin (C of Johnny Mercer); 2Sep77; R670871.

R670872.
Jolly musicians polka. m Bernie Roberts. © 6Jan50; EU197792. Bernie Roberts (A); 2Sep77; R670872.

R670873.
Autumn leaves. English w Johnny Mercer, French lyrics by Jacques Prevert, m Joseph Kosma. Add. ti: Les Feuilles mortes. NM: new lyrics & piano arr. © 7Jul50; EP47979. Elizabeth Mercer (W), John Jefferson Mercer & Georgia Amanda Corwin (C of Johnny Mercer); 2Sep77; R670873.

R670882.
Darling of Kappa Sigma Kappa. For voice & piano, with chord symbols. w & m Spencer Williams. © 1Sep50; EP48898. Agnes M. Williams (W), Della M. Smith & Lindy I. Goodwin (C); 6Sep77; R670882.

R670883.
Deep blue sea. For voice & piano, with chord symbols. w & m Spencer Williams. © 1Sep50; EP48899. Agnes M. Williams (W), Della M. Smith & Lindy I. Goodwin (C); 6Sep77; R670883.

R670884.
Stella; theme from the picture Stella. w Allan Roberts, m Alfred Newman. © 1Sep50; EP48942. Jeffrey Roberts & Robert A. Roberts (C); 6Sep77; R670884.

R670885.
Some days there just ain't no fish. w Bob Russell, m Carl Sigman. © 2Sep50; EP49437. Carl Sigman (A); 6Sep77; R670885.

R670886.
Painting rainbows. From Sauce piquante. w Michael Carr, pseud., m Manning Sherwin. © 2May50; EP15856. Mildred G. Sherwin (W); 6Sep77; R670886.

R670887.
Lord, Jesus, Thy dear angel send. Arr. for 4-part chorus of men's voices (T.T.B.B.) a capella: Robert George Barrow. NM: arr. © 23May50; EP47167. E. C. Schirmer Music Company (PWH); 6Sep77; R670887.

R670888.
You may bury me in the East. Arr. for 4-part chorus of men's voices (T.T.B.B.) with tenor solo, a capella: John Wesley Work. NM: arr. © 23May50; EP47168. E. C. Schirmer Music Company (PWH); 6Sep77; R670888.

R670889.
White's air. Arr. for organ: William Churchill Hammond. NM: arr. © 8Jun50; EP47169. E. C. Schirmer Music Company (PWH); 6Sep77; R670889.

R670890.
Canzone d'i zampognari. Arr. for 4-part chorus of women's voices (S.S.A.A.) a capella: Victoria Merrylees Glaser. Add. ti: Song of the bagpipers. NM: arr. © 6May50; EP47558. E. C. Schirmer Music Company (PWH); 6Sep77; R670890.

R670891.
Magnificat. English w Robert Leech Bedell. Add. ti: Sing praise to Him. NM: English words. © 21Jul50; EP47990. E. C. Schirmer Music Company (PWH); 6Sep77; R670891.

R670892.
De profundis. Arr. for 3-part chorus of women's voices: Arthur S. Talmadge. Add. ti: Out of the deep. NM: arr. © 21Jul50; EP47991. E. C. Schirmer Music Company (PWH); 6Sep77; R670892.

R670893.
There's a meeting here, tonight! Arr. for 4-part chorus of men's voices (T.T.B.B.) with tenor & bass soli, a capella: John Wesley Work. NM: arr. © 20Jul50; EP48276. E. C. Schirmer Music Company (PWH); 6Sep77; R670893.

R670894.
Our Father, thron'd in heaven high. Editor: Arthur S. Talmadge. NM: editing. © 20Jul50; EP48277. E. C. Schirmer Music Company (PWH); 6Sep77; R670894.

R670895.
The Last words of David. 4-part chorus of mixed voices, piano or orchestral acc. m Randall Thompson. © 7Jul50; EU208884. E. C. Schirmer Music Company (PWH); 6Sep77; R670895.

R670896.
Don't be afraid. w Allan Roberts, m Lionel Newman. © 6Sep50; EP48860. Lionel Newman (A); 6Sep77; R670896.

R670897.
Don't be afraid. w Allan Roberts, m Lionel Newman. © 6Sep50; EP48860. Jeffrey Roberts & Robert A. Roberts (C); 6Sep77; R670897.

R670898.
Candy lips. For voice & piano, with chord symbols. w & m Fred Rose. © 6Sep50; EP48923. Lorene Harman Rose (W); 6Sep77; R670898.

R670904.
Novelette. Piano. Author: Fred Stanley Riley. © 30Nov49; EU186536. Fred S. Riley (A); 6Sep77; R670904.

R670907.
Auf der Gamsjagd in Tirol. m Ernst Fischer. © 20Dec49; EP41745. Edith Fischer (W); 7Sep77; R670907.

R670908.
Am Zuckerhut am Zuckerhut; Bossa Nova. w Kurt Feltz, m Ernst Fischer. © 20Dec49; EP41746. Kurt Feltz (A); 7Sep77; R670908.

R670911.
Romany melody. w Charles Callanan, m Humbert Francis Ventre. © 17Nov49; EU185335. Humbert Francis Ventre (A); 7Sep77; R670911.

R670918.
Life's railway to heaven. Arr. J. B. Baxter, Jr. NM: arr. © 10Jun50; EP360888. Stamps-Baxter Music of the Zondervan Corporation (PWH); 8Sep77; R670918.

R670920.
I'm satisfied. m Annabel Tedder Remley. © 30Dec48; EU156171. Mary Frances Remley Bond (C); 24Nov76; R670920.

R670921.
I love ya. By Annabel Tedder Remley. © 30Dec48; EU156172. Mary Frances Remley Bond (C); 24Nov76; R670921.

R670922.
Annie's polka. Lyrics: Sally Graff, m Anna Mae Seabloom. © 11Apr50; EU200266. Mary Jane Holmes (C of Anna Mae Seabloom) & Sally Graff (A); 8Sep77; R670922.

R670923.
Living jewels. By V. B. Ellis, Otis L. McCoy, S. Whitman Denson, Jackie R. Sullivan & others. © 1Jan50; EP44070. Tennessee Music and Printing Company (PCW); 8Sep77; R670923.

R670924.
Wouldn't it be funny? From the picture Mister Music. w John F. Burke, m James Van Heusen. © 10Jul50; EP47713. Mary Burke March (W), Rory Burke Novak, Regan Burke & Timolin Burke Sims (C); 21Jul77; R670924.

R670925.
A Happy home and ending. From The City of children. m Rudolph George Kopp. © 5Aug49; EU175375. Rudy Muessel (NK); 4May77; R670925.

R670926.
Happy youngsters. From The City of children. m Rudolph George Kopp. © 5Aug49; EU175376. Rudy Muessel (NK); 4May77; R670926.

R670927.
Care and education. From The City of children. m Rudolph George Kopp. © 5Aug49; EU175377. Rudy Muessel (NK); 4May77; R670927.

R670928.
The City grows; contains excerpt Home sweet home. From The City of children. m Rudolph George Kopp. © 5Aug49; EU175378. Rudy Muessel (NK); 4May77; R670928.

R670929.
The City of children. m Rudolph George Kopp. © 5Aug49; EU175379. Rudy Muessel (NK); 4May77; R670929.

R670930.
Food hampers. From Bodies and souls. m Rudolph George Kopp. © 6Sep49; EU177975. Rudy Muessel (NK); 4May77; R670930.

R670931.
Candy for Taffy. From Bodies and souls. m Rudolph George Kopp. © 6Sep49; EU177976. Rudy Muessel (NK); 4May77; R670931.

R670932.
Business is good. From Bodies and souls. m Rudolph George Kopp. © 6Sep49; EU177977. Rudy Muessel (NK); 4May77; R670932.

R670933.
Fabienne in trouble. From Bodies and souls. m Rudolph George Kopp. © 6Sep49; EU177979. Rudy Muessel (NK); 4May77; R670933.

R670934.
Fabienne in double trouble. From Bodies and souls. m Rudolph George Kopp. © 6Sep49; EU177980. Rudy Muessel (NK); 4May77; R670934.

R670935.
Fabienne seeks help. From Bodies and souls. m Rudolph George Kopp. © 6Sep49; EU177981. Rudy Muessel (NK); 4May77; R670935.

R670936.
End title and cast. From Bodies and souls. m Rudolph George Kopp. © 6Sep49; EU177984. Rudy Muessel (NK); 4May77; R670936.

R670937.
I'll brush up. From Bodies and souls. m Rudolph George Kopp. © 6Sep49; EU177982. Rudy Muessel (NK); 4May77; R670937.

R670938.
Diablito cornered. From Ambush. m

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R670938 (con.)
Rudolph George Kopp & Albert Richard Sendrey. © 19Dec49; EU188277. Rudy Muessel (NK of Rudolph George Kopp); 4May77; R670938.

R670939.
Diablito's strategy. From Ambush. m Rudolph George Kopp. © 19Dec49; EU188279. Rudy Muessel (NK); 4May77; R670939.

R670940.
Diablito's victory. From Ambush. m Rudolph George Kopp & Albert Richard Sendrey. © 19Dec49; EU188281. Rudy Muessel (NK of Rudolph George Kopp); 4May77; R670940.

R670941.
The Cost of victory. From Ambush. m Rudolph George Kopp. © 19Dec49; EU188283. Rudy Muessel (NK); 4May77; R670941.

R670942.
Finale and cast; contains Army bugle calls. From Ambush. m Rudolph George Kopp. © 19Dec49; EU188284. Rudy Muessel (NK); 4May77; R670942.

R670943.
Conovan runs wild. From Ambush. m Rudolph George Kopp. © 19Dec49; EU188298. Rudy Muessel (NK); 4May77; R670943.

R670944.
Conovan is drunk. From Ambush. m Rudolph George Kopp. © 19Dec49; EU188300. Rudy Muessel (NK); 4May77; R670944.

R670945.
Exchange of horses. From Ambush. m Rudolph George Kopp. © 19Dec49; EU188303. Rudy Muessel (NK); 4May77; R670945.

R670946.
Why? w & m John Charles Paulaha & Helene Aina Paulaha. © 11Apr49; EU165096. John (Jack) Charles Paulaha & Helene Aina Paulaha (A); 11Apr77; R670946.

R670947.
Raccolta di successi Cioffi, 1949-50. w N. De Lutio, G. Pisano & others, m G. Cioffi. © 20Oct49; EP0-2451. Italian Book Corporation (PCW); 6Sep77; R670947.

R670948.
You spoiled me. w & m Ruth Lillian Herscher (Ruth Lillian Herscher Grahm) & Louis Herscher. © 4Oct48; EU144850. Ruth Grahm (A); 10Oct76; R670948.

R670949.
The Right to love you. w & m Ruth Lillian Herscher (Ruth Lillian Herscher Grahm) & Louis Herscher. © 4Oct48; EU144849. Ruth Grahm (A); 10Oct76; R670949.

R670952.
Goombay. w Alice D. Simms, m Charles Lofthouse. © 24Aug49; EP39544. Alice Simms (A); 3Aug77; R670952.

R670953.
Let not your heart be troubled. Biblical text, m Harry Robert Wilson. © 3May50; EP46102. Nadine Cox Wilson (W) & Robert Dean Wilson (C); 6Sep77; R670953.

R670954.
In the still of the night; duet. w & m Cole Porter, arr.: soprano & baritone: William Stickles. NM: arr. © 5Sep50; EP48999. Chappell and Company, Inc. (PWH of William Stickles); 6Sep77; R670954.

R670955.
Returning to me. w & m Henry Russell, pseud. of Henry Russell Olson. © 5Sep50; EU214264. Cuq Russell (W); 6Sep77; R670955.

R670956.
The Famous nun's chorus. From Casanova. English w Harry Graham, m & arr. Ralph Benatzky. NM: English words & musical adaptation. © 9Sep49; EP0-199. Harry Graham & Ralph Benatzky (A); 6Sep77; R670956.

R670957.
Ray's a laugh. w & m Ted Ray a.k.a. Charlie Olden. © 23Sep49; EP0-263. Ted Ray a.k.a. Charlie Olden (A); 6Sep77; R670957.

R670958.
The Harry Lime theme. From motion picture The Third man. m Anton Karas. © 7Oct49; EP0-308. Anton Karas (A); 6Sep77; R670958.

R670959.
How lonely is my heart! w J. MacMarne, m Berte Emmett Adams. © 10Oct49; EP0-309. J. MacMarne & Berte Emmett Adams (A); 6Sep77; R670959.

R670960.
As I hold you. w & m Ted Rea & Jack Sewell. © 12Sep49; EP0-333. Ted Rea & Jack Sewell (A); 6Sep77; R670960.

R670961.
The Cafe Mozart waltz; piano solo. m Anton Karas. © 28Oct49; EP0-559. Anton Karas (A); 6Sep77; R670961.

R670962.
Remember. w & m Christina Parkinson & Tony Felice. © 18Oct49; EP0-936. Christina Parkinson & Tony Felice (A); 6Sep77; R670962.

R670963.
The Famous nuns' chorus. From Casanova. m & arr. Ralph Benatzky, arr. for 3 part female chorus: Felton Rapley. NM: piano acc. & arr. © 1Dec49; EP0-939. Ralph Benatzky & Felton Rapley (A); 6Sep77; R670963.

R670964.
Cinderella; selection for orchestra. Arr. George L. Zalva. NM: arr. © 1Sep50; EP0-4594. Walt Disney Music Company (PWH); 6Sep77; R670964.

R670965.
The Mikado; overture. m Arthur Sullivan, arr. & edited: George Cruikshank. NM: editing & arr. © 1Sep50; EP0-4595. Chappell and Company, Ltd. (PWH of George Cruikshank); 6Sep77; R670965.

R670966.
This is my love. English w Christopher Hassall, Neapolitan w Salvatore Gargiulo, m Manlio Di Veroli. Add. ti: Che sso' turnato a fa? © 15Sep50; EP0-4596. Evelyn Helen Hassall (W), Salvatore Gargiulo & Manlio Di Veroli (A); 6Sep77; R670966.

R670967.
La Vie passe. w & m Janine Raynaud. © 5Sep50; EP0-4760. Janine Raynaud (A); 6Sep77; R670967.

R670968.
La Vie passe. w Maurice Derey, w & m Janine Raynaud. © 5Sep50; EP0-6427. Janine Raynaud & Maurice Derey (A); 6Sep77; R670968.

R670970.
All the things you are; duet. w Oscar Hammerstein 2nd, m Jerome Kern, arr. William Stickles. NM: arr. for soprano & baritone. © 23Jun50; EP47746. T. B. Harms Company (PWH); 6Sep77; R670970.

R670971.
Showboat medley; choral arr. (mixed voices) w Oscar Hammerstein 2nd, m Jerome Kern, arr. Clay Warnick. NM: arr. © 10Jul50; EP47976. T. B. Harms Company (PWH); 6Sep77; R670971.

R670972.
Roberta; selection for concert band. Arr. Erik Leidzen. NM: arr. © 5Jul50; EP47978. T. B. Harms Company (PWH); 6Sep77; R670972.

R670973.
I want a girl; band arr. Arr. Hal Leonard. NM: arr. © 1Jul50; EP52027. Harry Von Tilzer Music Publishing Company (PWH); 6Sep77; R670973.

R670974.
Row, row, row; band arr. Arr. Hal Leonard. NM: arr. © 28Aug50; EP52303. Harry Von Tilzer Music Publishing Company (PWH); 6Sep77; R670974.

R670975.
Wait till the sun shines, Nellie; band arr. Arr. Hal Leonard. NM: arr. © 21Aug50; EP52304. Harry Von Tilzer Music Publishing Company (PWH); 6Sep77; R670975.

R670980.
Echo in the cavern. m Matty Matlock & Ben Pollack. © 28Aug50; EU214075. Matty Matlock & Ben Pollack (A); 6Sep77; R670980.

R670981.
Music in my heart. w & m Don Meyer, Elise Bretton & Sherman Edwards. © 31Aug50; EU214441. Don Meyer, Elise Bretton & Sherman Edwards (A); 6Sep77; R670981.

R670983.
A Marshmallow world. w Carl Sigman, m Peter De Rose. © 5Sep50; EP49014. Rita Breen Bunch (C of Peter De Rose) & Carl Sigman (A); 6Sep77; R670983.

R670984.
A Musical Christmas card. By Frank Cunkle. © 5Sep50; EP49393. Shawnee Press, Inc. (PWH); 6Sep77; R670984.

R670985.
The Cruising kind. w & m Fred Hellerman & Lee Hays. © 1Sep50; EU214059. Fred Hellerman & Lee Hays (A); 6Sep77; R670985.

R670986.
Gra Mamou. w & m Macy Lela Henry. Add. ti: Grande Mamou. © 30Aug50; EP49176. Macy Lela Henry (A); 6Sep77; R670986.

R670987.
I'll see ya at the World Series. w Jack Elliott, m Sonny Burke. © 5Sep50; EP48939. Vicki Elliott (W); 6Sep77; R670987.

R670989.
Get high. w & m La Nelle Prince. © 21Aug50; EU213235. La Nelle Prince (A); 29Aug77; R670989.

R670998.
I still miss you. w Jack Elliott, m Lew Quadling. © 28Aug50; EU214117. Vicki Elliott (W); 29Aug77; R670998.

R670999.
Timeless. w Jack Elliott, m Lew Quadling. © 28Aug50; EU214430. Vicki Elliott (W); 29Aug77; R670999.

R671000.
Looks like a cold, cold winter. w & m

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R671000 (con.)
Jack Fulton, Al Goering & Cassar James Petrillo. © 10Aug50; EP48669. Jack Fulton (A), Ruth Petrillo, Diane Goering (W) & Albert Michael Goering, Jr. (C); 1Sep77; R671000.

R671001.
The Silver curlew; vocal score. w Eleanor Farjeon, m Clifton Parker. © 30Aug50; EPO-4622. Clifton Parker (A); 2Sep77; R671001.

R671002.
Beethoven: 32 sonate per pianoforte. Vol. 1. Edizione tecnico-interpretativa di Artur Schnabel. NM: editing. © 31Dec49; EP15714. Karl Ulrich Schnabel (C); 2Sep77; R671002.

R671003.
Beethoven: 32 sonate per pianoforte. Vol. 2. Edizione tecnico-interpretativa di Artur Schnabel. NM: editing. © 31Dec49; EP15715. Karl Ulrich Schnabel (C); 2Sep77; R671003.

R671004.
Beethoven: 32 sonate per pianoforte. Vol. 3. Edizione tecnico-interpretativa di Artur Schnabel. NM: editing. © 31Dec49; EP15716. Karl Ulrich Schnabel (C); 2Sep77; R671004.

R671005.
Quartetto per archi in 3 tempi. m Luigi Ferrari Trecate. © 31Dec49; EP23438. Eva Ferraguti (W) & Gualtiero Ferrari Trecate (C); 2Sep77; R671005.

R671006.
Buon natale; voice & piano ed. w Alfredo Bracchi, m Giovanni D'Anzi. © 31Dec49; EP24332. Maria D'Anzi Confalone, Antonio D'Anzi (NK of Giovanni D'Anzi) & Giuliana Castellina (# of Alfredo Bracchi); 2Sep77; R671006.

R671007.
Non aspetto nessuno; small form. w Nisa, pseud. of Nicola Salerno, m Eugenio Calzia. © 31Dec49; EP27444. Eugenio Calzia (A) & Giuliana Momigliano ved. Salerno (W); 2Sep77; R671007.

R671008.
Suspiranno; Neapolitan song. w Ernesto Murolo, m Evemero Nardella. © 1Dec49; EP31949. Edizioni Curci (PPW); 2Sep77; R671008.

R671009.
Jesus is God's atomic bomb. w & m Purcell L. Perkins. © 31Aug50; EU213916. Purcell L. Perkins (A); 2Sep77; R671009.

R671010.
Eight ball. m J. J. Johnson (James L. Johnson) © 31Aug50; EU213917. J. J. Johnson (A); 2Sep77; R671010.

R671011.
Road of sadness. w & m Valencia Dawson. © 31Aug50; EU213918. Valencia Dawson (A); 2Sep77; R671011.

R671012.
Signed, sealed, then forgotten. w & m Marcel Joseph. © 31Aug50; EU213919. Marcel Joseph (A); 2Sep77; R671012.

R671013.
Since His sweet love has rescued me. w & m Shannon Grayson, Roy Grant & Arvel Hogan. © 31Aug50; EU213920. Shannon Grayson, Roy Grant & Arvel Hogan (A); 2Sep77; R671013.

R671014.
Tropical fever. m Henry Bernard Glover a.k.a. Henry Bernard. © 31Aug50; EU213921. Henry Bernard Glover (A); 2Sep77; R671014.

R671015.
Boogie woogie Lou. w & m Zeke Turner. © 31Aug50; EU213922. Zeke Turner (A); 2Sep77; R671015.

R671016.
Harlem rug cutter. m Sonny Thompson, & Henry Bernard Glover a.k.a. Henry Bernard. © 31Aug50; EU213923. Sonny Thompson & Henry Bernard Glover (A); 2Sep77; R671016.

R671017.
Blues for the nightowls. m Sonny Thompson. © 31Aug50; EU213924. Sonny Thompson (A); 2Sep77; R671017.

R671018.
Fugue for timhorns. From Broadway production Guys and dolls. Author: Frank Loesser. © 29Aug50; EU214082. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 1Sep77; R671018.

R671027.
My tight wad daddy. w & m Audrey Williams. © 31Aug50; EU214188. Hank Williams, Jr. & Lucretia Williams Morris (C); 1Sep77; R671027.

R671031.
You're the one for me. w & m Leni Mason, Shirley Gray & Sid Rivkin. © 31Aug50; EU213941. Leni Mason, Shirley Gray & Sid Rivkin (A); 2Sep77; R671031.

R671032.
There's a ring around the moon. From Shotgun weddin'. w & m Glenn Vernon Hughes & Nicholas Russo. © 31Jan50; EP44752. Glenn Vernon Hughes (A); 1Sep77; R671032.

R671033.
Houseboat on the Mississippi. From Shotgun weddin'. w & m Glenn Vernon Hughes & Nicholas Russo. © 31Jan50; EP44753. Glenn Vernon Hughes (A); 1Sep77; R671033.

R671034.
You betcha I gotcha. From Shotgun weddin'. w & m Glenn Vernon Hughes & Nicholas Russo. © 31Jan50; EP44756. Glenn Vernon Hughes (A); 1Sep77; R671034.

R671035.
In love at last. From Shotgun weddin'. w & m Glenn Vernon Hughes & Nicholas Russo. © 31Jan50; EP44758. Glenn Vernon Hughes (A); 1Sep77; R671035.

R671036.
Willow, will you weep for me? From Die Fischerin vom Bodensee. English lyrics: Dick Manning, m Franz Winkler. NM: English lyrics. © 7Jul50; EP80252. Dick Manning (A); 1Sep77; R671036.

R671037.
Along El Camino Real. w & m Arthur Hamilton & Neely Plumb. © 10Jan50; EU191960. Arthur Hamilton (A); 1Sep77; R671037.

R671038.
Reunion in the sky. w & m Jess Johnson. © 30Jan50; EU192236. Peer International Corporation (PWH); 1Sep77; R671038.

R671039.
Slipping around on the steel. w & m J. D. Standle. © 8Mar50; EU196642. Peer International Corporation (PWH); 1Sep77; R671039.

R671040.
Hide-away heart. w & m Tade Dolan & Fran Dolan. © 8Mar50; EU196660. Peer International Corporation (PWH); 1Sep77; R671040.

R671041.
Shattered dreams. w & m Margaret Dalton Breene. © 8Mar50; EU196665. Margaret Dalton Breene (pseud.: Pat Breene) (A); 1Sep77; R671041.

R671042.
Castles in the blue. w Jimmie Beck, m Red Thompson & Lois Thompson. © 24Mar50; EU199925. Red Thompson (A); 1Sep77; R671042.

R671043.
Castles in the blue. w Jimmie Beck, m Red Thompson & Lois Thompson. © 24Mar50; EU199925. Jimmie Beck (A); 1Sep77; R671043.

R671044.
Castles in the blue. w Jimmie Beck, m Red Thompson & Lois Thompson. © 24Mar50; EU199925. Peer International Corporation (PWH of Lois Thompson); 1Sep77; R671044.

R671045.
Take me back to the Rio Grande Valley. w & m Dick Porter. © 30Mar50; EU199943. Peer International Corporation (PWH); 1Sep77; R671045.

R671046.
Please answer my letter. w & m Arthur Montroy. © 30Mar50; EU199947. Peer International Corporation (PWH); 1Sep77; R671046.

R671047.
My old desert home. w & m Dick Porter. © 30Mar50; EU199948. Peer International Corporation (PWH); 1Sep77; R671047.

R671048.
If I could believe in you. w & m Arthur Montroy. © 30Mar50; EU199952. Peer International Corporation (PWH); 1Sep77; R671048.

R671049.
New mule skinner blues. w & m Jimmie Rodgers & George Vaughn, pseud. of Vaughn Horton. Add. ti: Blue yodel number 8. © 17Jul50; EU210528. Vaughn Horton (pseud.: George Vaughn) (A); 1Sep77; R671049.

R671050.
New mule skinner blues. w & m Jimmie Rodgers & George Vaughn. Add. ti: Blue yodel number 8. © 17Jul50; EU210528. Carrie Anita Rodgers Court (C); 1Sep77; R671050.

R671051.
Sante Fe waltz. m Cliff Bruner & Sam Ayo. © 13Jul50; EU210534. Cliff Bruner (A); 1Sep77; R671051.

R671052.
Canadian capers. m Gus Chandler, Bert White & Henry Cohen, transcription for piano & Hammond organ: Remick Music Corporation, employer for hire of Charles E. Cronham. NM: piano & Hammond organ. © 31Aug50; EP49044. Warner Brothers, Inc. (PWH); 2Sep77; R671052.

R671053.
Great big needle. w & m Frank Flynn. © 4Aug50; EP48525. Frank Flynn (A); 29Aug77; R671053.

R671054.
I'm movin' on. w & m Clarence E. Snow. © 2Aug50; EP48526. Clarence E. Snow a.k.a. Hank Snow (A); 29Aug77; R671054.

R671055.
Bring back the thrill; melody & chord symbols with words. w Ruth Poll, m Peter Rugolo. © 2Aug50; EP50136. Peter Rugolo (A); 29Aug77; R671055.

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R671056.
Diesel drag. m Barney N. Lantz, Jr. & Theodore John Goon. © 7Aug50; EU211536. Barney N. Lantz, Jr. & Theodore John Goon (A); 29Aug77; R671056.

R671057.
Little Johnny Pilgrim. w & m Frances Kane & Max Fidler. © 7Aug50; EU213448. Max Fidler (A); 29Aug77; R671057.

R671058.
Keepin' myself to myself. w & m Everett Hughes. © 7Aug50; EU213449. Everett Hughes a.k.a. Billy Hughes (A); 29Aug77; R671058.

R671059.
Echo of the bells. w & m Everett Hughes. © 7Aug50; EU213450. Everett Hughes a.k.a. Billy Hughes (A); 29Aug77; R671059.

R671060.
You'd better straighten up. w & m Everett Hughes. © 7Aug50; EU213452. Everett Hughes a.k.a. Billy Hughes (A); 29Aug77; R671060.

R671061.
All over nothin' at all. w & m Merl Lindsay Salathiel. © 31Jul50; EU211050. Merl Lindsay Salathiel (A); 29Aug77; R671061.

R671062.
Dixie doodle. m Leo Levine, Ruth Bergner & Bill Desarest. © 24Jul50; EU211229. Ruth Bergner (A); 29Aug77; R671062.

R671063.
A Breathless promise. w Dorcas Cochran, m Lionel Newman. © 24Jul50; EU211231. Lionel Newman & Dorcas Cochran (A); 29Aug77; R671063.

R671064.
Tattle-tale polka. m Harry Sims. © 31Jul50; EU211780. Harry Sims (A); 29Aug77; R671064.

R671065.
Don't stay away too long. w & m Carmen Lombardo & Sam H. Stept. © 31Jul50; EU211781. Florence Lombardo (W) & Ada Mae Nye (E of Sam H. Stept); 29Aug77; R671065.

R671067.
I can't get her out of my mind. w & m Michael Brown. © 31Jul50; EP48310. Michael Brown (A); 29Aug77; R671067.

R671068.
Red juice. w & m Jessie Mae Robinson. © 24Jul50; EU211234. Charles A. Harris (Mr); 29Aug77; R671068.

R671069.
It's a lonely world, when you're all alone. w & m Ernest Tubb & Henry Stewart. © 4Aug50; EP53833. Ernest Tubb (A); 30Aug77; R671069.

R671070.
What a friend we have in Jesus. For voice & piano. Arr. Ernest Tubb. (In Folio of recorded hits number 2) NM: arr. © 4Aug50; EP53834. Ernest Tubb (A); 30Aug77; R671070.

R671071.
Ernest Tubb folio of recorded hits number 2. w & m Ernest Tubb. © 4Aug50; EP53835. Ernest Tubb (A); 30Aug77; R671071.

R671072.
Tchin boom da ra. English lyrics: Jack Rollins, m J. Van Wijk & d. Swing. © 14Aug50; EP49665. Mary A. Rollins (W); 30Aug77; R671072.

R671073.
Picture yourself in a Chevrolet. w Leo Corday, m Leon Carr. © 28Aug50; EU213582. Shirley Carr (W); 31Aug77; R671073.

R671074.
Cinderella; selection for piano. Arr. for piano: George L. Zalva. NM: arr. © 29Aug50; EPO-4506. Walt Disney Music Company (PWH); 31Aug77; R671074.

R671077.
Fancy pants. From Fancy pants. w & m Jay Livingston & Ray Evans. © 28Aug50; EP48735. Paramount Music Corporation (PWH); 31Aug77; R671077.

R671078.
By the sea. For voice & piano. Author & composer: Julia Perry. © 22Aug50; EP48814. Julia Perry (A); 30Aug77; R671078.

R671079.
Stars are the windows of heaven. By Tommy Malie & Jimmy Steiger, arr. for tenor 1, tenor 2, baritone & bass: Kenneth Walton. © on arr.; 22Aug50; EP48604. MCA Music, a division of MCA, Inc. (PWH of Kenneth Walton); 29Aug77; R671079.

R671080.
When the saints come marching in. Modern adaptation of w & m Robert Lloyd, arr. for Dixieland & piano solo: Billy Maxted. © on adaptation & arr.; 22Aug50; EP48943. Robert Lloyd (A) & MCA Music, a division of MCA, Inc. (PWH of Billy Maxted); 29Aug77; R671080.

R671084.
Jingle, jingle, jee. By Joe Lubin. © 22Aug50; EU214421. Joe Lubin (A); 29Aug77; R671084.

R671085.
It's tough to be tattooed with Tillie (when you want to get married to May) w & m Harry Woods. © 22Aug50; EU214422. Harry Woods (A); 29Aug77; R671085.

R671089.
Show me the way to get out of this world, 'cause that's where everything is. w Les Clark, m Matt Dennis. © 16Aug50; EP48446. Matt Dennis (A); 8Sep77; R671089.

R671090.
To Our Lady of Fatima. w & m Gladys E. Gollahon. © 20Feb50; EU194470. Gladys Gollahon (A); 29Aug77; R671090.

R671091.
Pirate song. For James M. Barrie's play Peter Pan. For 4-part chorus of men's voices & solo baritone with piano. By Leonard Bernstein. © 22Aug50; EP48769. Leonard Bernstein (A); 31Aug77; R671091.

R671092.
Plank round. For James M. Barrie's play Peter Pan. For 4-part chorus of men's voices & solo bass with piano. w & m Leonard Bernstein. © 22Aug50; EP48770. Leonard Bernstein (A); 31Aug77; R671092.

R671093.
When Lola plays the pianola. w & m Clem Watts & Aaron Schroeder. © 23Aug50; EP48494. Clem Watts (A); 29Aug77; R671093.

R671094.
I'll follow you. w Leon Pober, m Henry Vars. © 27Jul50; EU210784. Leon Pober & Henry Vars (A); 8Sep77; R671094.

R671095.
Dance of the cuckoos. m Marvin Hatley, transcription: Leon Young. NM: transcription. © 12Apr50; EPO-3732. Liber-Southern, Ltd. (PWH of Leon Young); 6Sep77; R671095. (See also Dance of the cuckoos; 25Jul77; R667998)

R671096.
Teus olhos. Para voz feminina com acompanhamento de piano. Poesia portuguez: Jose Pedretti Netto, versao italiana: Aleixo Delmanto, musica: Aecio De Souza Salvador. © 7Sep49; EF22972. Irmaos Vitale, S.A., Industria e Comercio (PWH); 6Sep77; R671096.

R671097.
Sacoleja as cadeiras. Portuguese w & m Jucata, pseud. of Jose Diaferia. © 18Sep49; EP33205. Irmaos Vitale, S.A., Industria e Comercio (PWH); 6Sep77; R671097.

R671117.
The Chase etude. Piano accordion. m Arthur R. Metzler. NM: music. © 14Sep49; EP41397. Arthur Metzler (A); 8Jul77; R671117.

R671118.
Musicians play all night; polka, piano solo. Arr. Andrew Grill. NM: arr. for piano solo. © 12Aug49; EP41440. Vitak-Elsnic Company (PWH); 8Jul77; R671118.

R671119.
Chatterbox polka. Piano accordion. m Andrew Grill, arr. Joseph Paul Elsnic. NM: arr. © 4Aug49; EP41441. Vitak-Elsnic Company (PWH); 8Jul77; R671119.

R671120.
Autumn Rose Laendler. Piano accordion. Arr. Joseph Paul Elsnic. NM: arr. © 5Aug49; EP41442. Vitak-Elsnic Company (PWH); 8Jul77; R671120.

R671121.
Waltz quadrilles. Piano accordion. Arr. Joseph Paul Elsnic. NM: arr. © 12Aug49; EP41443. Vitak-Elsnic Company (PWH); 8Jul77; R671121.

R671122.
You promised me polka; piano solo. m Henry Jungman, arr. Vaclav F. Fisher. NM: arr. for piano acc. © 12Sep49; EP44949. Vitak-Elsnic Company (PWH); 8Jul77; R671122.

R671123.
Pepper polka; piano solo. m Roman Gosz, arr. Joseph Paul Elsnic. NM: arr. © 10Oct49; EP44953. Vitak-Elsnic Company (PWH); 8Jul77; R671123.

R671126.
Thanks for your kisses, but where is your heart? w Bob Merrill, m Carl Fischer. © 22May50; EP48226. Terry Fischer (W), Terry Carol Fischer & Carol Terry Morell (C of Carl Fischer); 12Sep77; R671126.

R671128.
Slim's blues. w & m Premium Music Company, Inc., employer for hire of Peter Chatman. © 5Sep50; EU214587. Arc Music Corporation (PWH); 8Sep77; R671128.

R671129.
Popcorn polka. w & m Hope Rider, Lida Dolan & Ernie Felice. © 6Jun50; EP47731. Hope Rider, Lida Dolan & Ernie Felice (A); 8Sep77; R671129.

R671130.
Home town rag. w & m Jack Kenny & Jimmy Wakely. © 10Jul50; EP47995. Jack Kenny & Jimmy Wakely (A); 8Sep77; R671130.

R671131.
Peculiar rag. Author: Sharkey Bonano. © 25Aug50; EP49230. Sharkey Bonano (A); 8Sep77; R671131.

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R671132.
Mrs. Johnson, turn me loose. w & m Harry Stewart. © 10Aug50; EP49232. Harry Stewart (A); 8Sep77; R671132.

R671133.
That ever lovin' rag. w David Greggory, m Walter Byron. © 13Jun50; EU206715. Walter Byron & David Greggory (A); 8Sep77; R671133.

R671134.
Hang your wishes on the tree. w Edwin Gale, m Marian Boyle. © 26Jun50; EU210019. Marian Boyle & Edwin Gale (A); 8Sep77; R671134.

R671135.
(You're gonna have to stop) that low-down runnin' around. Author: Gene O'Quin. © 25Jul50; EU210556. Gene O'Quin (A); 8Sep77; R671135.

R671136.
Playin' 'possum. Authors: Cliffie Stone & John T. McCoy. © 2Aug50; EU211861. Cliffie Stone & John T. McCoy (A); 8Sep77; R671136.

R671137.
Je me mambo. m William May. © 14Aug50; EU213434. William May (A); 8Sep77; R671137.

R671138.
Boimp-boimp mambo. m William May. © 14Aug50; EU213435. William May (A); 8Sep77; R671138.

R671139.
Mambo trombo. m William May. © 14Aug50; EU213436. William May (A); 8Sep77; R671139.

R671140.
Dee gee mambo. m William May. © 14Aug50; EU213437. William May (A); 8Sep77; R671140.

R671141.
There's no one to cry over me. w L. Edward West, m Lew Mel. © 31Aug50; EU213905. L. Edward West & Lew Mel (A); 8Sep77; R671141.

R671142.
Barber of Schlameil. w & m William May. © 28Aug50; EU216090. William May (A); 8Sep77; R671142.

R671143.
Dove suoni tzigano. Author: Umberto (Umbertino) Bertini, composer: Giorgio Perlusz. © 20Apr50; EP0-3331. Giorgio Perlusz & Umberto Bertini (A); 14Sep77; R671143.

R671144.
Non lo faccio apposta. Author: Pinchi, pseud. of Pino Perotti, composer: Pietro Rizza. © 20Apr50; EP0-3336. Pietro Rizza & Pino Perotti (A); 14Sep77; R671144.

R671230.
Let true love among us be. For 2-part men's or women's chorus with piano. 13th century poem rendered into modern English: Carl Fischer, Inc., employer for hire of Nancy Nickerson, m William Bergsma. NM: musical setting & English rendition of text. © 18Jan50; EP369416. William Bergsma (A) & Carl Fischer, Inc. (PWH); 4Mar77; R671230.

R671261.
I want a Christmas drum. w & m Ted Varnick & Nick Acquaviva. © 8May50; EU203440. Ted Varnick & Nick Acquaviva (A); 13Sep77; R671261.

R671262.
Crew cut. w & m Bernie Wayne & Hal Miller. © 29Aug50; EP48568. Bernie Wayne & Hal Miller (A); 30Aug77; R671262.

R671265.
I was dancing with someone, but I was looking at you. w & m Henry Nemo. © 19Jul50; EP48086. Henry Nemo (A); 14Sep77; R671265.

R671266.
The Texas song. By Sunny Skylar, pseud. of Selig Shaftel. Add. ti: Is there anything wrong with Texas? no, no, no. © 5Sep50; EP49613. Sunny Skylar (A); 8Sep77; R671266.

R671267.
Opus three. m Sy Oliver (Melvin J. Oliver) © 5Sep50; EU214220. Sy Oliver (A); 8Sep77; R671267.

R671268.
T.D.'s boogie woogie. m Dean Kincaide. © 5Sep50; EU214221. Deane (sic) Kincaide (A); 8Sep77; R671268.

R671269.
Opus two. m Sy Oliver (Melvin J. Oliver) © 5Sep50; EU214222. Sy Oliver (A); 8Sep77; R671269.

R671270.
Marian. w & m Wilton Moore & Selig Shaftel (Sunny Skylar) © 7Sep50; EU214689. Sunny Skylar (A); 8Sep77; R671270.

R671271.
Under the Red, White and Blue. w & arr. Cyrus Whitfield Johnny Bond, m J. Wagner. NM: words. © 5Jun50; EU205906. Johnny Bond (A); 9Jun77; R671271.

R671278.
Pick up your marbles (and go home) w & m Roy Alfred & Steve Nelson. © 30Aug50; EP48941. Steve Nelson (A); 8Sep77; R671278.

R671279.
Main title. From Kiss of fire. m George Stoll & Albert Richard Sendrey. © 1Sep50; EU213979. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 8Sep77; R671279.

R671280.
Pepe entertains. From Kiss of fire. m George Stoll. © 1Sep50; EU213980. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 8Sep77; R671280.

R671281.
Bayou Minou. From Kiss of fire. m George Stoll. © 1Sep50; EU213981. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 8Sep77; R671281.

R671282.
Festival music. No. 1. m Albert Richard Sendrey & George Stoll. © 1Sep50; EU213982. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 8Sep77; R671282.

R671283.
Festival medley. From Kiss of fire. m George Stoll & Albert Richard Sendrey. © 1Sep50; EU213983. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 8Sep77; R671283.

R671284.
After the storm. From Kiss of fire. m George Stoll & Albert Richard Sendrey. © 1Sep50; EU213984. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 8Sep77; R671284.

R671285.
Dominique waltz. From Kiss of fire. m George Stoll. © 1Sep50; EU213985. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 8Sep77; R671285.

R671286.
Shirt montage. From Kiss of fire. m George Stoll & Albert Richard Sendrey. © 1Sep50; EU213986. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 8Sep77; R671286.

R671287.
Puccinicsque. From Kiss of fire. m Albert Richard Sendrey. © 1Sep50; EU213987. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 8Sep77; R671287.

R671288.
Harvey. w & m Peter DeRose, Albert Goetz & Al Stillman. © 30Aug50; EU214442. Rita Breen Bunch (C of Peter DeRose); 8Sep77; R671288.

R671289.
Second chase. From You're only young twice. m Leigh Harline. © 12May50; EU203601. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 20Jun77; R671289.

R671290.
Under a polka dot sky. w Harvey Glassman, w & m Art Kassel. © 14Aug50; EU212224. Art Kassel & Harvey Glassman (A); 14Sep77; R671290.

R671291.
Pickin' cotton down South. w & m Cliff Brown & Leonard T. Zina. © 8Mar50; EU196663. Peer International Corporation (PWH); 7Sep77; R671291.

R671292.
Yesterday's rose. w Johnny Standefer, m Carl C. Castel. © 10Jan50; EU191952. Johnny Standefer (A); 27Jul77; R671292.

R671293.
Lembrando os velhos tempos. m Luiz Americano. © 25Oct49; EP171433. Irmaos Vitale, S.A., Industria e Comercio (PWH); 7Sep77; R671293.

R671294.
Velhas cartas de amor. w & m Francisco Alves & Klecius. © 30Sep49; EP22941. Irmaos Vitale, S.A., Industria e Comercio (PWH); 7Sep77; R671294.

R671303.
Bubbles. w Richard Adler, m John Jacob Loeb. © 7Sep50; EP49083. Janet P. Loeb (W), David J. Loeb & Peter A. Loeb (C); 9Sep77; R671303.

R671304.
Scherzo fantasque. For piano & orchestra, the orchestra part arr. for a 2nd piano by the composer. m Ernest Bloch. © 8Sep50; EP49129. Ivan Bloch, Suzanne Bloch Smith & Lucienne Bloch Dimitroff (C); 9Sep77; R671304.

R671305.
Josie. w & m Harold Spina & Jack Elliott. © 7Sep50; EU215284. Harold Spina (A); 9Sep77; R671305.

R671306.
Indian country. w & m Harold Spina & Jack Elliott. © 7Sep50; EU215285. Harold Spina (A); 9Sep77; R671306.

R671307.
Let me live till I die. Author: Marion W. Easterling. (In Star of hope) © 10Oct49; EP42958. Marion W. Easterling (A); 9Sep77; R671307.

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R671317.
The Sweetest day. w L. Wolfe Gilbert, m Don E. George. © 12Sep50; EP49346. Rose Wolfe Gilbert (W) & Ellen Gilbert Seymore (C); 12Sep77; R671317.

R671318.
Naar de lune piger kommer listende. From Lejlighed til leje. w Boerge Mueller, m Kai Normann Andersen. © 13Dec49; EFO-2418. Ellen Gottschalck (W of Kai Normann Andersen) & Kate Modoux (W of Boerge Mueller); 12Sep77; R671318.

R671319.
Sig goddag med en sang. From Stig Lommers Festfyrvaerkeri. w Arvid Mueller, m Amdi Riis. © 21Oct49; EFO-2419. Marie Riis Joensson (NK of Amdi Riis) & Britta Mueller (W); 12Sep77; R671319.

R671320.
Jeg har en lille have. From Stig Lommers Festfyrvaerkeri. w Boerge Mueller, m Amdi Riis. © 21Oct49; EFO-2420. Marie Riis Joensson (NK of Amdi Riis) & Kate Modoux (W of Boerge Mueller); 12Sep77; R671320.

R671321.
Det kan man ikke se paa Tornerose. From Stig Lommers Festfyrvaerkeri. w Boerge Mueller, m Amdi Riis. © 21Oct49; EFO-2421. Marie Riis Joensson (NK of Amdi Riis) & Kate Modoux (W of Boerge Mueller); 12Sep77; R671321.

R671322.
Det Eneste jeg oensker mig til jul. From Stig Lommers Festfyrvaerkeri. w Arvid Mueller, m Amdi Riis. © 21Oct49; EFO-2422. Marie Riis Joensson (NK of Amdi Riis) & Britta Mueller (W); 12Sep77; R671322.

R671323.
Herlig een sommernat. w Evald Petersen & Poul Soerensen, m Kai Normann Andersen. © 20Nov49; EFO-2424. Ellen Gottschalck (W of Kai Normann Andersen), Evald Petersen (Epe) (A) & Susanne Soerensen (W); 12Sep77; R671323.

R671324.
Concerto for violin and viola with chamber orchestra. Op. 43. m Herman D. Koppel. © 28Dec49; EFO-2427. Herman D. Koppel (A); 12Sep77; R671324.

R671325.
Concerto pour piano et orchestre. Op. 49. m Niels Viggo Bentzon. Reduction a deux piano. © 19Dec49; EFO-2428. Niels Viggo Bentzon (A); 12Sep77; R671325.

R671326.
Jeg har elsket saa mange. By Peter Soerensen & Charlie Moeller. © 29Nov49; EFO-3011. Peter Soerensen & Charlie Moeller (A); 12Sep77; R671326.

R671327.
Jeg ser over Danmark f. blandet kor. m Arne Ankerstjerne Bertelsea. © 14Dec49; EFO-3012. Arne Ankerstjerne Bertelsen (A); 12Sep77; R671327.

R671328.
So long, Sally. For voice & piano, with ukulele diagrams & chord symbols. w & m Bob Merrill. © 11Sep50; EP48964. Bob Merrill (A); 12Sep77; R671328.

R671329.
I reached for a star. w Gus Kahn, m Hal Borne. © 11Sep50; EP49133. Grace LeBoy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 12Sep77; R671329.

R671330.
If wishes were kisses. w & m Milton Drake & Larry Stock. © 10Jan50; EU189856. Milton Drake (A); 12Sep77; R671330.

R671331.
Lonely acres. w I. Vidacovich, m Melville J. Stitzel. © 16Jan50; EU190416. Sibyl Stitzel (W) & Sally Kinnear (C of Melville J. Stitzel); 12Sep77; R671331.

R671332.
Shake it and break it. w I. Vidacovich, m Melville J. Stitzel. © 16Jan50; EU190417. Sibyl Stitzel (W) & Sally Kinnear (C of Melville J. Stitzel); 12Sep77; R671332.

R671333.
For you, for you, my darling. w & m Melville J. Stitzel. © 18Jan50; EU190611. Sibyl Stitzel (W) & Sally Kinnear (C); 12Sep77; R671333.

R671334.
Remind me to tell you I love you. w & m Melville J. Stitzel. © 3Feb50; EU192732. Sibly (i.e. Sibyl) Stitzel (W) & Sally Kinnear (C); 12Sep77; R671334.

R671335.
The Half-pint cowboy in the ten-gallon hat. w & m Milton Drake. © 27Mar50; EU198322. Milton Drake (A); 12Sep77; R671335.

R671336.
Call me a taxi, Maxie. w & m Milton Drake. © 27Mar50; EU198323. Milton Drake (A); 12Sep77; R671336.

R671344.
Jeg har forelsket mig. From Lejlighed til leje. By Kai Normann Andersen & Boerge Mueller. © 13Dec49; EFO-2416. Ellen Gottschalck (W of Kai Normann Andersen) & Kate Modoux (W of Boerge Mueller); 12Sep77; R671344.

R671345.
Historien om den giftelystne bente. By Herman D. Koppel & Arne Ungermann. © 4Nov49; EFO-2425. Herman D. Koppel & Arne Ungermann (A); 12Sep77; R671345.

R671346.
De Hellige tre konger; julekantate. Bearbejdet f. sangstem. Org. og strygere (ad lib) By Thomas Laub & Oluf Ring. © 4Nov49; EFO-2426. Samfundet Dansk Kirkesang (E of Thomas Laub) & Flemming Theil (E of Oluf Ring); 12Sep77; R671346.

R671347.
Til soeren. By Svend S. Schultz. © 13Dec49; EFO-2429. Svend S. Schultz (A); 12Sep77; R671347.

R671352.
Suspicion. By E. W. Ruston. © 20Oct49; EU182350. E. W. Ruston (A); 14Sep77; R671352.

R671356.
Got no time. w & m Bob Hilliard & Dave Franklin. © 28Dec49; EP43085. Jacqueline Hilliard (W); 14Sep77; R671356.

R671357.
Ten times. w & m Bob Hilliard. © 12Dec49; EP43874. Jacqueline Hilliard (W); 14Sep77; R671357.

R671358.
A Mile down the highway. w & m Bob Hilliard & David Mann. © 10Nov49; EU184455. Jacqueline Hilliard (W); 14Sep77; R671358.

R671359.
Rainbow gal. w & m Jack Gold & Redd Evans. © 18Sep50; EP49163. Vivian Evans (W) & Jack Gold (A); 31Dec77; R671359.

R671360.
Rockin' chair blues. w & m Connie Taylor. © 31Aug50; EU214185. Connie Taylor (A); 12Sep77; R671360.

R671361.
Runnin' round. w & m Jim Hall. © 31Aug50; EU214186. Jim Hall (A); 12Sep77; R671361.

R671362.
Cold steel blues. w Larry Stevens & Red Kirk, m Rusty Rasmussen. © 31Aug50; EU214187. Larry Stevens & Red Kirk (A); 12Sep77; R671362.

R671363.
Cold feet. w & m Thelma I. Blackmon, Woody W. Blackmon & Jimmy Dickens. © 31Aug50; EU214189. Thelma I. Blackmon & Jimmy Dickens (A); 12Sep77; R671363.

R671364.
Grits and gravy blues. w & m Raymond F. Scrivner. © 5Sep50; EU214350. Raymond F. Scrivner (A); 12Sep77; R671364.

R671365.
Worry is like a rocking chair. w & m Aaron Schroeder & Gerald Graham Valentine. © 23Aug50; EU213143. Aaron Schroeder (A); 9Sep77; R671365.

R671366.
Coronation. m Homer P. Whitford. (Five choral paraphrases, set 2, no. 1) © 26Sep49; EP40534. Homer Whitford (A); 14Sep77; R671366.

R671367.
Beecher. m Homer P. Whitford. (Five choral paraphrases, set 2, no. 2) © 26Sep49; EP40535. Homer Whitford (A); 14Sep77; R671367.

R671368.
Saint Anne. m Homer P. Whitford. (Five choral paraphrases, set 2, no. 5) © 26Sep49; EP40536. Homer Whitford (A); 14Sep77; R671368.

R671369.
Dundee. m Homer P. Whitford. (Five choral paraphrases, set 2, no. 3) © 26Sep49; EP40537. Homer Whitford (A); 14Sep77; R671369.

R671370.
Greenland. m Homer P. Whitford. (Five choral paraphrases, set 2, no. 4) © 26Sep49; EP40538. Homer Whitford (A); 14Sep77; R671370.

R671371.
The Childhood of Christ; a cantata for soloists & chorus with acc. for organ or orchestra by Johann C. Bach. Translation, arr. & editing: Lowell P. Beveridge. Add. ti: Die Kindheit Jesu. NH: editing, translation & arr. of acc. © 7Oct49; EP41611. Lowell P. Beveridge (A); 14Sep77; R671371.

R671372.
My Shepherd will supply my need. Arr. for T.T.B.B.: Virgil Thomson. NH: arr. © 2Dec49; EP42611. Virgil Thomson (A); 14Sep77; R671372.

R671373.
Ride on! ride on in majesty. S.A.T.B. m W. Glen Darst. © 5Jan50; EP44006. W. Glen Darst (A); 14Sep77; R671373.

R671374.
Intimations of immortality; ode for tenor solo, mixed chorus & orchestra. m Gerald Finzi. © 8Sep50; EFO-4442. Joyce Amy Finzi (W) & Christopher Finzi (C); 12Sep77; R671374.

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R671375.
The Parachute regiment; regimental march past. Arr. for military band: Donald Keeling & E. F. Rippon. Based on The Ride of the Valkyries. NM: arr. © 8Sep50; EFO-4443. Boosey and Hawkes, Inc. (PWH); 12Sep77; R671375.

R671376.
Queen Alexandra's Royal Army Nursing Corps; regimental march past. Arr. of "Grey and scarlet" for military band: L. D. Brown. NM: arr. © 8Sep50; EFO-4444. Boosey and Hawkes, Inc. (PWH); 12Sep77; R671376.

R671377.
I'll tell a policeman on you. w Mack David, m Jerry Livingston. © 5Sep50; EU214355. Mack David & Jerry Livingston (A); 9Sep77; R671377.

R671378.
The Cornball rag; piano part. m Billy Mills. © 5Sep50; EU220356. Famous Music Corporation (PWH); 9Sep77; R671378.

R671379.
The Cornball rag; arr. for orchestra. m Billy Mills. © 5Sep50; EU220357. Famous Music Corporation (PWH); 9Sep77; R671379.

R671380.
Roses in your hair; song with piano acc. w Kate Warriner, m Stewart Wille & Del Arden. © 23Mar49; EP35074. Elizabeth Gugenbickler (NK of Del Arden), Stewart Wille & Kate Warriner (A); 13Dec76; R671380.

R671385.
Wonderful love for me. w & m Henry De Fluiter. © 22Oct49; EP41801. Dallas L. De Fluiter (C); 12Sep77; R671385.

R671386.
Crown Him King. w & m Henry De Fluiter. © 13Nov49; EP41952. Dallas L. De Fluiter (C); 12Sep77; R671386.

R671387.
He careth for you. w Nancy Hearn Griffin, m Herbert George Tovey. © 10Oct49; EP42066. Eva Margaret Tovey (W); 12Sep77; R671387.

R671388.
In the depth of the sea. w & m Henry De Fluiter. © 21Nov49; EP42462. Dallas L. De Fluiter (C); 12Sep77; R671388.

R671389.
I'm homesick for heaven. w & m Henry De Fluiter. © 1Jun50; EP46990. Dallas L. De Fluiter (C); 12Sep77; R671389.

R671390.
Preach Christ. w Texas Baptist Youth Revival Workers, m Richard D. Baker. © 1Jun50; EP48182. Richard D. Baker (A); 12Sep77; R671390.

R671391.
Dearest of all. w & m Henry De Fluiter. © 8Sep50; EP50006. Dallas L. De Fluiter (C); 12Sep77; R671391.

R671392.
Joy of full salvation. w & m Henry De Fluiter. © 8Sep50; EP50007. Dallas L. De Fluiter (C); 12Sep77; R671392.

R671393.
Harken to the words. w Bertha Shaw Fairchild, m Herbert George Tovey. © 5Dec49; EP56375. Eva Margaret Tovey (W); 12Sep77; R671393.

R671394.
When Jesus prayed. w Helen E. Eckel, m Herbert G. Tovey. © 5Jun50; EP56498. Eva Margaret Tovey (W); 12Sep77; R671394.

R671395.
Songs of Christian grace. Compilation: Herbert George Tovey. NM: compilation. © 7Dec49; EP68107. Eva Margaret Tovey (W); 12Sep77; R671395.

R671396.
Water out of wells. m Herbert G. Tovey. (In Songs of the missionary) © 1Jun50; EP107876. Eva Margaret Tovey (W); 12Sep77; R671396.

R671397.
A New day shall dawn. w William A. Fraser, m Herbert G. Tovey. © 12Oct49; EP133075. Eva Margaret Tovey (W); 12Sep77; R671397.

R671398.
Wonder of wonders. w William A. Fraser, m Herbert G. Tovey. © 12Oct49; EP133076. Eva Margaret Tovey (W); 12Sep77; R671398.

R671399.
Blessed assurance. w & m Robert S. Arnold, Claud E. Patrick & C. A. Moore. NM: 25 songs. © 15Jul50; EP262816. Robert S. Arnold (A); 12Sep77; R671399.

R671427.
Tin Pan Alley rag; piano solo. m Gus Jones, pseud. of Donald Phillips. © 5May50; EFO-3136. Donald Phillips (pseud.: Gus Jones) (A); 9Sep77; R671427.

R671428.
Henny Penny; a children's opera in one act. w Neil Brant, m & arr. Jerzy Fitelberg. © 11Sep50; EP49068. Tamara Fitelberg (W) & Neil Brant (A); 12Sep77; R671428.

R671429.
Celina. w & m Miguelito Valdes. © 11Sep50; EU215097. Miguelito Valdes (A); 12Sep77; R671429.

R671430.
Save the blues for when it's raining. w & m Howard L. Wise, Mark Manley & Tim Gayle. © 22Aug50; EU213050. Howard L. Wise & Mark Manley (A); 12Sep77; R671430.

R671431.
Wait for me. Lyrics: Abner Spector, m Robert Allen. © 1Sep50; EU214066. Abner Spector & Robert Allen (A); 12Sep77; R671431.

R671432.
Foolish love. w & m Shorty Thompson. © 1Sep50; EU214067. Shorty Thompson (A); 12Sep77; R671432.

R671433.
There's a cross in the old church graveyard. w & m Harold Dixon. © 8Sep50; EU214804. Harold Dixon (A); 12Sep77; R671433.

R671434.
I'll see ya at the World Series. w Jack Elliott, m Sonny Burke. © 5Sep50; EU214931. Sonny Burke (A); 9Sep77; R671434.

R671435.
Let's go out with Mom and Dad tonight. w & m Joe Marsala. © 5Sep50; EU214932. Joe Marsala (A); 9Sep77; R671435.

R671436.
The Look in your eyes. Lyric: Harry Ruby, m Kay Marx. © 5Sep50; EU214936. Toby Garson (C of Harry Ruby); 9Sep77; R671436.

R671437.
I think I'm gonna cry again. w & m Vaughn Horton. © 11Sep50; EP49086. Vaughn Horton (A); 12Sep77; R671437.

R671438.
I'm not to blame. w & m Bill Borrelli, Jr. © 6Sep50; EP48858. Bill Borrelli, Jr. (A); 12Sep77; R671438.

R671439.
Let's make love. w & m Bernie Baum, Alex M. Kramer & Stephen Weiss. © 6Sep50; EP48859. Bernie Baum, Stephen Weiss (A) & Irene Kramer (W); 12Sep77; R671439.

R671440.
Echoes of love. Lyrics: George R. Brown, m Henry Vars. © 31Aug50; EU213912. George Brown & Henry Vars (A); 12Sep77; R671440.

R671441.
With these hands. w & m Benny Davis & Abner Silver. © 8Sep50; EU214811. Benny Davis (A) & Jeanette Sobelman (E of Abner Silver); 12Sep77; R671441.

R671442.
Molasses, molasses (it's icky, sticky goo) w & m Larry Clinton. © 8Sep50; EU214817. Larry Clinton (A); 12Sep77; R671442.

R671443.
Sighs of the desert. English lyric: Emanuel Aaron, Spanish w & m Menita Caron. Add. ti: Lamento del desierto. © 10Jan50; EU191954. Peer International Corporation (PWH of Emanuel Aaron); 9Sep77; R671443.

R671444.
Sighs of the desert. English lyric: Emanuel Aaron, Spanish w & m Menita Caron. Add. ti: Lamento del desierto. © 10Jan50; EU191954. Menita Caron (A); 9Sep77; R671444.

R671445.
Rodgers and Hammerstein orchestra folio. Tuba. Transcription: Rosario Bourdon. NM: transcription. © 6Sep50; EP49740. Williamson Music, Inc. (PWH); 9Sep77; R671445.

R671446.
Rodgers and Hammerstein orchestra folio. E-flat alto sax. Transcription: Rosario Bourdon. NM: transcription. © 6Sep50; EP49741. Williamson Music, Inc. (PWH); 9Sep77; R671446.

R671447.
Rodgers and Hammerstein orchestra folio. Advanced violin. Transcription: Rosario Bourdon. NM: transcription. © 6Sep50; EP49742. Williamson Music, Inc. (PWH); 9Sep77; R671447.

R671448.
Rodgers and Hammerstein orchestra folio. Viola. Transcription: Rosario Bourdon. NM: transcription. © 6Sep50; EP49743. Williamson Music, Inc. (PWH); 9Sep77; R671448.

R671449.
Rodgers and Hammerstein orchestra folio. 1st violin. Transcription: Rosario Bourdon. NM: transcription for 1st violin (1st position). © 6Sep50; EP49744. Williamson Music, Inc. (PWH); 9Sep77; R671449.

R671450.
Rodgers and Hammerstein orchestra folio. 2nd violin. Transcription: Rosario Bourdon. NM: transcription. © 6Sep50; EP49745. Williamson Music, Inc. (PWH); 9Sep77; R671450.

R671451.
Rodgers and Hammerstein orchestra folio.

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R671451 (con.)
B-flat tenor sax. Transcription: Rosario Bourdon. NM: transcription. © 6Sep50; EP49746. Williamson Music, Inc. (PWH); 9Sep77; R671451.

R671452.
Rodgers and Hammerstein orchestra folio. 2nd clarinet. Transcription: Rosario Bourdon. NM: transcription for 2nd clarinet in B flat. © 6Sep50; EP49747. Williamson Music, Inc. (PWH); 9Sep77; R671452.

R671453.
Rodgers and Hammerstein orchestra folio. Horns in F. Transcription: Rosario Bourdon. NM: transcription. © 6Sep50; EP49748. Williamson Music, Inc. (PWH); 9Sep77; R671453.

R671454.
Rodgers and Hammerstein orchestra folio. Bassoon. Transcription: Rosario Bourdon. NM: transcription. © 6Sep50; EP49749. Williamson Music, Inc. (PWH); 9Sep77; R671454.

R671455.
Rodgers and Hammerstein orchestra folio. 2nd trumpet. Transcription: Rosario Bourdon. NM: transcription for 2nd trumpet in B flat (cornet) © 6Sep50; EP49750. Williamson Music, Inc. (PWH); 9Sep77; R671455.

R671456.
Rodgers and Hammerstein orchestra folio. 1st trumpet. Transcription: Rosario Bourdon. NM: transcription for 1st trumpet in B flat (cornet) © 6Sep50; EP49751. Williamson Music, Inc. (PWH); 9Sep77; R671456.

R671457.
Rodgers and Hammerstein orchestra folio. Transcription: Rosario Bourdon. Piano conductor score. NM: transcription for piano. © 6Sep50; EP49752. Williamson Music, Inc. (PWH); 9Sep77; R671457.

R671470.
Why do I cry over you? w & m Rusty Keefer, & Jimmy DeKnight, pseud. of James E. Myers. © 5Sep50; EP48698. James E. Myers (A); 8Sep77; R671470.

R671471.
Christmas roses. w Paula T. Peters, m Nicholas A. Catsos. © 5Sep50; EU214274. Nicholas Catsos (A); 8Sep77; R671471.

R671473.
Second chase. From You're only young twice. m Leigh Harline. © 12May50; EU203601. Karen Adams & Gretchen Thomas (C); 5Aug77; R671473.

R671474.
Who's to blame? w Fern Madden (Fern Madden Steinburg), m Dan Franklin. © 22Aug50; EU213033. Fern Madden Steinburg (A); 12Sep77; R671474.

R671475.
Goin' back to Memphis. For voice & piano, with ukelele diagrams & chord symbols. By Sammy Marks, Walter Bishop & Gene Gifford. © 17Aug50; EP48590. Walter Bishop (A); 14Sep77; R671475.

R671478.
Mad at my heart. Author: Dorothy Margaret Krenek. © 13Dec49; EU187695. Dorothy Margaret Krenek (A); 19Sep77; R671478.

R671479.
On you my life depends. Author: Dorothy Margaret Krenek. © 6Mar50; EU196053. Dorothy Margaret Krenek (A); 19Sep77; R671479.

R671481.
What a Savior. w & m Marvin P. Dalton. (In Guiding hand) © 1Jun48; EP30093. Stamps Quartet Music Company, Inc. (PWH); 13Nov75; R671481.

R671482.
Chencho el maton. w & m Roberto Rodriguez & Alfredo Carranza. © 13Jan50; EU190233. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 23Sep77; R671482.

R671483.
Destino cruel. w & m Roberto Rodriguez. © 13Jan50; EU190253. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 23Sep77; R671483.

R671484.
The Things I like to hear. w Josephine Lucile Burns, m Hal Chanslor. © 29Sep49; EU180344. Josephine Lucile Burns (A); 22Sep77; R671484.

R671485.
Oleander starlight. w & m Sid Fisher. Piano lead sheet. © 19Aug49; EU176461. Sid Fisher (A); 11Jul77; R671485.

R671486.
The Sandman and old Santa. w & m Sid Fisher. © 19Aug49; EU176423. Sid Fisher (A); 11Jul77; R671486.

R671488.
Better beginnings; an introd. to piano playing. m James Ching. © 15Nov49; EFO-2270. Mrs. R. H. Walker & Joan Mary Bonnin (C); 12Aug77; R671488.

R671489.
Easter parade in Vienna. Op. 837. Full orchestra. Composers: Robert Stolz & Frederick G. Charrosin. Add. ti: Palmsontag in Wien; Dimanche des rameaux a Vienne. © 18Aug49; EP15494. Yvonne Louis Stolz (W) & Malcolm, Wilson and Cobby (E of Frederick D. Charrosin); 12Aug77; R671489.

R671490.
Cool Saturday night. w Langston Hughes, m David Martin. © 12Jan50; EU190005. George Houston Bass (E of Langston Hughes); 17May77; R671490.

R671491.
Love can hurt you. w Langston Hughes, m Juanita Hall. © 3Apr50; EU203984. George Houston Bass (E of Langston Hughes); 17May77; R671491.

R671492.
Love can hurt you. w Langston Hughes, m Juanita Hall. © 23Mar50; EU204029. George Houston Bass (E of Langston Hughes); 17May77; R671492.

R671493.
We'll be shining like the stars. By John W. Peterson. (In New songs, no. 1) © 24Jul50; EP48071. John W. Peterson (A); 15Sep77; R671493.

R671494.
New songs. No. 1. Compiler: Alfred B. Smith. © 24Jul50; EP48071. Alfred B. Smith (A); 15Sep77; R671494.

R671495.
New songs. No. 2. Compiler: Alfred B. Smith. © 15Aug50; EP48484. Alfred B. Smith (A); 15Sep77; R671495.

R671496.
Juke box boogie. w & m Jeff Bess & Randy Wood. © 16Aug50; EU214762. Jeff Bess & Randy Wood (A); 16Sep77; R671496.

R671497.
Saturday night rag. w & m Clyde Harris. © 10Jul50; EU209869. Clyde Boots Harris p.k.a. Boots Harris (A); 19Sep77; R671497.

R671498.
That's just my hand you're holding (not my heart) w & m Larry Stevens, Foreman Bill & Roma. © 10Jul50; EU209877. Larry Stevens, Foreman Bill & Roma (A); 19Sep77; R671498.

R671499.
(I'd like to wake up) some fine morning. w & m Josef V. Seibert a.k.a. Walter Smith. © 9Jan50; EU189619. James R. Smith & Diane Crawford (NK); 19Sep77; R671499.

R671500.
When Lola plays the Pianola. By Aaron Schroder, & Clea Watts, pseud. of Albert J. Trace. © 23Aug50; EP48494. Aaron Schroeder & Clea Watts (pseud. for Albert J. Trace) (A); 9Sep77; R671500.

R671527.
I'll find a way. w Don Lodice, m Walter Gross. © 13Jun50; EP47317. Don Lodice (A); 16Sep77; R671527.

R671528.
Concerto for viola and orchestra. m Bela Bartok, preparation for publication by Tibor Serly. Full score. © 18Aug50; EP48765. Boosey and Hawkes, Inc. (PPW of Bela Bartok) & Tibor Serly (A); 19Sep77; R671528.

R671529.
Sleepy marionette. Orchestra. m Charles Williams, arr. for orchestra: Cecil Milner. NM: arr. © 15Aug50; EFO-4429. Cecil Milner (A); 19Sep77; R671529.

R671531.
The Lord's Prayer. 3 pt. female chorus, revised. m, revision & arr. Bernard Hamblen. NM: revision & arr. © 13Sep50; EP49245. Crocker-Citizen's National Bank (E); 19Sep77; R671531.

R671532.
The Lord's Prayer. 2 pt. female chorus (rev. ed.) m, revision & arr. Bernard Hamblen. NM: revision & arr. © 13Sep50; EP49246. Crocker-Citizen's National Bank (E); 19Sep77; R671532.

R671533.
The Lord's Prayer. 3 pt. mixed chorus (rev. ed.) m, revision & arr. Bernard Hamblen. NM: revision & arr. © 13Sep50; EP49247. Crocker-Citizen's National Bank (E); 19Sep77; R671533.

R671534.
I've got a frame without a picture. w & m Bill Anson & Jack Waller. © 21Aug50; EP49454. Bill Anson (A) & Cecilia Waller (W); 19Sep77; R671534.

R671535.
Portrait. m Johnny Murphy. © 11Sep50; EU215502. Johnny Murphy (A); 13Sep77; R671535.

R671536.
Thirsty for your kisses. w Bill Picks, w & m Lee Morris. © 11Sep50; EP49084. Lee Morris (A); 13Sep77; R671536.

R671537.
El Rincon caliente. m Arsenio Rodriguez. © 19Jul50; EU210201. Arsenio Rodriguez (A); 19Sep77; R671537.

R671591.
That old black magic. From Star spangled rhythm. w Johnny Mercer, m Harold Arlen, piano duet arr. for four hands by Charles Strouse. NM: arr. © 28Jun50; EP47608. Famous Music

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R671591 (con.)
Corporation (PWH of Charles Strouse);
19Sep77; R671591.

R671592.
Penthouse serenade. From The Hollywood nine o'clock review. m Will Jason & Val Burton, piano duet arr. for four hands: Charles Strouse. Add. ti: When we're alone. NM: arr. © 28Jun50; EP47609. Famous Music Corporation (PWH of Charles Strouse); 19Sep77; R671592.

R671593.
Penthouse serenade. From The Hollywood nine o'clock review. m Will Jason & Val Burton, accordion arr. Alfred Mayer. Add. ti: When we're alone. NM: arr. © 3Jul50; EP47719. Famous Music Corporation (PWH of Alfred Mayer); 19Sep77; R671593.

R671594.
Missing persons. w Dick Reynolds, m Jack Rhodes & Jimmie Henderson. © 18Aug50; EU212795. Loretta Rhodes (W) & Buddy Joe Rhodes (C); 19Sep77; R671594.

R671595.
Two steps from heartache. w Leon Hayes, m Jack Rhodes. © 18Aug50; EU212796. Loretta Rhodes (W) & Buddy Joe Rhodes (C); 19Sep77; R671595.

R671596.
How can I tell you? w Dick Reynolds, w & m Jack Rhodes. © 18Aug50; EU212797. Loretta Rhodes (W) & Buddy Joe Rhodes (C); 19Sep77; R671596.

R671597.
Jump and grunt. w Sydney Nathan a.k.a. Lois Mann, m Henry Bernard Glover a.k.a. Henry Bernard. © 16Aug50; EU214743. Zella Nathan (W), Beverly Engelhardt, Nat Nathan (C), & Henry Bernard Glover (A); 19Sep77; R671597.

R671609.
If you don't care. Author: Dorothy Margaret Krenek. © 13Dec49; EU188065. Dorothy Margaret Krenek (A); 19Sep77; R671609.

R671610.
You're no friend of mine. Author: Tot Seymour, composer: Al Goodhart. © 11Sep50; EU215080. Eleanor Goodhart (W) & Genevieve Wolfe (C of Tot Seymour); 26Sep77; R671610.

R671612.
Is that California? Author: Lewis Garrett McPherson. © 27Jul49; EU175768. Lewis Garrett McPherson (A); 25Jul77; R671612.

R671613.
Seagoing sailor. Author: Lewis Garrett McPherson. © 27Jul49; EU175770. Lewis Garrett McPherson (A); 25Jul77; R671613.

R671632.
My dearest, my darling. For voice & piano, with ukelele diagrams & chord symbols. Author & composer: Jessie Mae Robinson. © 13Sep50; EP49691. June M. Draper (C); 16Sep77; R671632.

R671651.
You can't kiss Santa goodnight. w & m Stuart Hamblen. © 5Sep50; EU214391. Stuart Hamblen (A); 16Sep77; R671651.

R671652.
The Sunday school song. w & m Stuart Hamblen. © 6Sep50; EU214491. Stuart Hamblen (A); 16Sep77; R671652.

R671653.
Blood upon your hands. w & m Stuart Hamblen. © 24Aug50; EU214704. Stuart Hamblen (A); 16Sep77; R671653.

R671658.
Cheer up, Mister Czerny; 15 piano studies with a modern beat. Arranger: Johnny Strauss. © 26Apr50; EP15801. Johnny Strauss (A); 16Sep77; R671658.

R671659.
Foraarssang af operaen "Susanne". Author: Mogens Lorentzen, composer: Knudaage Riisager. © 15Feb50; EFO-3005. Aase Riisager (W); 16Sep77; R671659.

R671660.
Koncertetude for piano. Op. 48, Nr. 1. Author: Niels Viggo Bentzon. © 2Feb50; EFO-3006. Niels Viggo Bentzon (A); 16Sep77; R671660.

R671661.
Koncertetude for piano. Op. 48, Nr. 2. Composer: Niels Viggo Bentzon. © 2Feb50; EFO-3007. Niels Viggo Bentzon (A); 16Sep77; R671661.

R671662.
Koncertetude f. piano. Op. 48, Nr. 3. Author: Niels Viggo Bentzon. © 2Feb50; EFO-3008. Niels Viggo Bentzon (A); 16Sep77; R671662.

R671663.
Pige traed varsomt. Composer: Kai Normann Andersen, arranger: Walther Schroeder. © 7Feb50; EFO-3010. Ellen Gottschalck & Bergliot Schroeder (W); 16Sep77; R671663.

R671664.
Skinnebussen. Composer: Gerd Goessel. © 9Jan50; EFO-3013. Gerd Goessel (A); 16Sep77; R671664.

R671665.
Saa gibber det igen i Pedersen. From stig lommer revyen: Forargelsens vershus. Author: Arvid Mueller, composer: Amdi Riis. © 8Feb50; EFO-3014. Marie Riis Joensson (NK of Amdi Riis) & Britta Mueller (W); 16Sep77; R671665.

R671666.
Den Sidder hvor den sad igaar. From stig lommer revyen: Forargelsens vershus. Author: Boerge Mueller, composer: Amdi Riis. © 8Feb50; EFO-3015. Marie Riis Joensson (NK of Amdi Riis) & Kate Modoux (W of Boerge Mueller); 16Sep77; R671666.

R671667.
Det Siger halvor. From stig lommer revyen: Forargelsens vershus. Author: Arvid Mueller, composer: Amdi Riis. © 8Feb50; EFO-3016. Marie Riis Joensson (NK of Amdi Riis) & Britta Mueller (W); 16Sep77; R671667.

R671668.
Der er intet nyt. From stig lommer revyen: Forargelsens vershus. Authors: Arvid Mueller & Amdi Riis. © 8Feb50; EFO-3017. Marie Riis Joensson (NK of Amdi Riis) & Britta Mueller (W); 16Sep77; R671668.

R671669.
Stille, hjerte, sol gaar ned. Author: Jens Bjerre. (Mandskor bibl., nr. 122) © 16Jan50; EFO-3589. Jens Bjerre (A); 16Sep77; R671669.

R671670.
Stille, hjerte, sol gaar ned. For blandet kor. Composer: Jens Bjerre. © 16Jan50; EFO-3590. Jens Bjerre (A); 16Sep77; R671670.

R671671.
Danske folkedanse; arr. for strygere og slaginstrumenter ad libitum. Arranger: Hans Overgaard. © 16Feb50; EFO-3615. Hans Overgaard (A); 16Sep77; R671671.

R671672.
For foerste gang; foxtrot. Author: Erik Berg, composer: Georges Ravn. © 13May50; EFO-3616. Georges Ravn & Erik Berg (A); 16Sep77; R671672.

R671673.
Et Loefte uden ord; tango. Author: Erik Berg, composer: Boris Pagsberg. © 24Apr50; EFO-3617. Boris Pagsberg & Erik Berg (A); 16Sep77; R671673.

R671674.
Den Melodi er der minder i. Authors: Amdi Riis & Poul Soerensen. © 13Apr50; EFO-3619. Marie Riis Joensson (NK of Amdi Riis) & Susanne Soerensen (W); 16Sep77; R671674.

R671675.
Det Haver jeg hoert. From Den Opvakte jomfru. Author: Poul Henningsen, composer: Sven Gyldmark. © 24Apr50; EFO-3620. Sven Gyldmark (A) & Inger Henningsen (W); 16Sep77; R671675.

R671676.
Pige var dit hjerte. From Den Opvakte jomfru. Author: Poul Henningsen, composer: Sven Gyldmark. © 24Apr50; EFO-3621. Sven Gyldmark (A) & Inger Henningsen (W); 16Sep77; R671676.

R671677.
Afrika; negerkantate for soli, boernekor, 4 hdg. piano & slaginstrumenter. Authors: Hans Overgaard & Olaf Holst. © 29Mar50; EFO-3622. Hans Overgaard (A) & Helle Holst (W); 16Sep77; R671677.

R671678.
Chamber concert for 11 instruments. Op. 52. Author: Niels Viggo Bentzon. © 15May50; EFO-3624. Niels Viggo Bentzon (A); 16Sep77; R671678.

R671679.
Sonata for French horn and piano. Author: Niels Viggo Bentzon. © 29Mar50; EFO-3625. Niels Viggo Bentzon (A); 16Sep77; R671679.

R671680.
Munken. From Cirkus revyen 1950. Authors: Sven Gyldmark & Erik Leth. © 10Jun22 (in notice: 1950); EFO-4413. Sven Gyldmark & Erik Leth (A); 16Sep77; R671680.

R671681.
Gaa, gaa, gaa. From Cirkus revyen 1950. Authors: Sven Gyldmark & Mogens Dam. © 10Jun50; EFO-4414. Sven Gyldmark & Mogens Dam (A); 16Sep77; R671681.

R671682.
En Tosset pige. From Cirkus revyen 1950. Authors: Sven Gyldmark & Mogens Dam. © 10Jun50; EFO-4415. Sven Gyldmark & Mogens Dam (A); 16Sep77; R671682.

R671683.
Putlisut og Osakrak. From Cirkus revyen 1950. Authors: Sven Gyldmark & Mogens Dam. © 10Jun50; EFO-4416. Sven Gyldmark & Mogens Dam (A); 16Sep77; R671683.

R671684.
Med Olsen i Paris. From Cirkus revyen 1950. Authors: Sven Gyldmark & Mogens Dam. © 10Jun50; EFO-4417. Sven Gyldmark & Mogens Dam (A); 16Sep77; R671684.

R671685.
Lun er luften. For male chorus. Author: Eyvind Moeller. © 10Jun50; EFO-4406. Eyvind Moeller (A); 16Sep77; R671685.

R671686.
Alle mine honningbi'r. For male chorus. Author: Eyvind Moeller. © 1Jun50;

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R671686 (con.)
EFO-4407. Eyvind Moeller (A); 16Sep77;
R671686.

R671687.
Alle mine honningbi'r. For mixed chorus. Author: Eyvind Moeller.
© 1Jun50; EFO-4408. Eyvind Moeller (A); 16Sep77; R671687.

R671688.
Preludio, pastorale e fugato. Op. 11. For organ. Author: Leif Thybo.
© 27Jun50; EFO-4409. Leif Thybo (A); 16Sep77; R671688.

R671689.
Dance pieces. Op. 45, no. 3: Danza burlesca. Author: Niels Viggo Bentzon. Add. ti: Dansestykker; Tanzstuecke.
© 13Jun50; EFO-4410. Niels Viggo Bentzon (A); 16Sep77; R671689.

R671690.
Min bedste kammerat. From Cirkus revyen 1950. Authors: Sven Gyldmark & Erik Leth.
© 10Jun50; EFO-4411. Sven Gyldmark & Erik Leth (A); 16Sep77; R671690.

R671691.
Et Ord er et ord. From Cirkus revyen 1950. Authors: Sven Gyldmark & Erik Leth.
© 10Jun50; EFO-4412. Sven Gyldmark & Erik Leth (A); 16Sep77; R671691.

R671692.
Position. Author: Mogens Heimann.
© 24Aug50; EFO-4836. Mogens Heimann (A); 16Sep77; R671692.

R671693.
Intonation. Author: Mogens Heimann.
© 23Aug50; EFO-4839. Mogens Heimann (A); 16Sep77; R671693.

R671694.
Tertser og fingersaetningsoktaver. Author: Mogens Heimann. Add. ti: Thirds and fingered octaves; Terzen und wecheloktaven.
© 23Aug50; EFO-4840. Mogens Heimann (A); 16Sep77; R671694.

R671695.
Sommer serenade. From Stig Lommer Filmen: Op og ned langs kysten. Author: Amdi Riis.
© 16Aug50; EFO-4843. Marie Riis Joensson (NK); 16Sep77; R671695.

R671696.
Hello, darling. Fra Stig Lommer Filmen: Op og ned langs kysten. Authors: Amdi Riis & Arvid Mueller.
© 16Aug50; EFO-4844. Marie Riis Joensson (NK of Amdi Riis) & Britta Mueller (W); 16Sep77; R671696.

R671697.
Soldaten. Author: Otto Mortensen, til tekster af H. C. Andersen. (In Tre sange, no. 1)
© 23Aug50; EFO-4845. Otto Mortensen (A); 16Sep77; R671697.

R671698.
Hun mig har glemt. Author: Otto Mortensen, tekst: H. C. Andersen. (In 3 sange, no. 2)
© 23Aug50; EFO-4846. Otto Mortensen (A); 16Sep77; R671698.

R671699.
Den Nye sproejte. Author: Otto Mortensen, tekst: H. C. Andersen. (In Tre sange, no. 3)
© 23Aug50; EFO-4847. Otto Mortensen (A); 16Sep77; R671699.

R671700.
Med de foerste nylon paa de brune ben. From Hornbaek revyen 1950. Authors: Amdi Riis & Arvid Mueller.
© 27Jul50; EFO-4848. Marie Riis Joensson (NK of Amdi Riis) & Britta Mueller (W); 16Sep77; R671700.

R671701.
Der er neon paa taget. From Hornbaek revyen 1950. Authors: Amdi Riis & Arvid Mueller.
© 27Jul50; EFO-4849. Marie Riis Joensson (NK of Amdi Riis) & Britta Mueller (W); 16Sep77; R671701.

R671702.
Han gaar og koeber bolsjer for det hele. From Hornbaek revyen 1950. Authors: Amdi Riis & Arvid Mueller.
© 27Jul50; EFO-4850. Marie Riis Joensson (NK of Amdi Riis) & Britta Mueller (W); 16Sep77; R671702.

R671703.
Man maa passe paa, at faa raeven med. From Hornbaek revyen 1950. Authors: Amdi Riis & Arvid Mueller.
© 27Jul50; EFO-4851. Marie Riis Joensson (NK of Amdi Riis) & Britta Mueller (W); 16Sep77; R671703.

R671704.
Der er fregner paa maanen i aften. From Hornbaek revyen 1950. Authors: Amdi Riis & Arvid Mueller.
© 27Jul50; EFO-4852. Marie Riis Joensson (NK of Amdi Riis) & Britta Mueller (W); 16Sep77; R671704.

R671705.
6 smaa klaverstykker. Op. 5. Author: Poul Rovsing Olsen. Add. ti: 6 small piano pieces; 6 kleine Klavierstuecke.
© 23Aug50; EFO-5167. Poul Rovsing Olsen (A); 16Sep77; R671705.

R671719.
The Wheel turns all around, all around, all around. Additional lyrics by Milt Gabler, w & m Joe Schuster, Sid Friedman, Eddie Michalove & Claude Garreau.
© 28Dec49; EP43328. Claudius G. Garreau, Jr. & Edward Garreau (C); 19Sep77; R671719.

R671720.
Masquerade of love. English w Pinky Herman, Spanish w Johnnie Camacho, m Jose Curbelo & Henry Strano. Add. ti: Tu sonrisa.
© 19Sep50; EP48971. Pinky Herman (A); 19Sep77; R671720.

R671721.
Drink, drink, drink. For voice & piano, with chord symbols. w & m Henry Russell & Vick Knight.
© 15Sep50; EP49333. Cuquita Russell (W) & Jensina M. Shepard (C of Henry Russell); 19Sep77; R671721.

R671722.
The Halls of ivy. For voice & piano, with chord symbols. Authors & composers: Henry Russell & Vick Knight.
© 15Sep50; EP49334. Cuquita Russell (W) & Jensina M. Shepard (C of Henry Russell); 19Sep77; R671722.

R671723.
The Christmas tree. For voice & piano. w & m Helen Thomas, pseud. of Helen Van Campen.
© 15Sep50; EP49439. Henry Van Campen (Wr); 19Sep77; R671723.

R671724.
Come to the stable with Jesus. For voice & piano, or organ. w Daniel S. Twohig, m Geoffrey O'Hara.
© 19Sep50; EP49724. Constance M. O'Hara (W), Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 19Sep77; R671724.

R671725.
(You dyed your hair) chartreuse. w & m Billy Moore, Jr. & J. Leslie McFarland.
© 19Sep50; EU215902. Gloria E. McFarland (W), Lorna McFarland & Joanne McFarland (C); 19Sep77; R671725.

R671726.
(You dyed your hair) chartreuse. w & m Billy Moore, Jr. & J. Leslie McFarland.
© 19Sep50; EU215902. Billy Moore, Jr. (A); 19Sep77; R671726.

R671727.
You promised me polka. Piano accordion. m Henry Jungman, arr. Joseph Paul Elsnic. NM: arr.
© 3Nov49; EP44948. Vitak-Elsnic Company (PWH); 19Sep77; R671727.

R671728.
Waiting polka. w & m Henry Jungman, arr. Vaclav F. Fisher. Add. ti: Cekani. NM: arr. for orchestra.
© 17Nov49; EP44950. Vitak-Elsnic Company (PWH); 19Sep77; R671728.

R671729.
Waiting polka. Piano accordion. w & m Henry Jungman, arr. Joseph Paul Elsnic. Add. ti: Cekani. NM: arr.
© 14Nov49; EP44951. Vitak-Elsnic Company (PWH); 19Sep77; R671729.

R671730.
Musical clock; polka. m Romy Gosz, arr. Joseph Paul Elsnic. NM: arr. for concertina.
© 18Nov49; EP44954. Vitak-Elsnic Company (PWH); 19Sep77; R671730.

R671731.
Now bright and still. SATB accompanied. w Rhoda Newton, m Frances Williams (Frances Williams Davies)
© 31Oct49; EP43345. Frances Williams Davies (A); 19Sep77; R671731.

R671732.
I met her in a candy store. w & m Loretta Pearl Jackson.
© 3Jul50; EU208472. Loretta Pearl Jackson (A); 19Sep77; R671732.

R671733.
Kitchen broom waltz. w & m Loretta Pearl Jackson.
© 11Sep50; EU215037. Loretta Pearl Jackson (A); 19Sep77; R671733.

R671734.
Serenade. Melody & piano acc.: Joseph Willhelm Velezdi.
© 9Feb50; EU193197. Joseph Willhelm Velezdi (A); 19Sep77; R671734.

R671735.
Thunder River. For piano. m Bernard Louis Chartier.
© 24Mar50; EU198191. Bernard Louis Chartier (A); 19Sep77; R671735.

R671749.
Ocean mist. w & m Faythe Elizabeth Head (Faythe Elizabeth DiNicola)
© 20Jul49; EU173621. Faythe (Denny) DiNicola (formerly Faythe Head) (A); 8Jun77; R671749.

R671751.
Send me the pillow you dream on. w & m Mel Foree & Claude Casey.
© 14Sep50; EU215434. Mel Foree & Claude Casey (A); 15Sep77; R671751.

R671752.
Lonesome. w & m Johnnie Wright, Jack Anglin & Jim Anglin.
© 14Sep50; EU215435. Johnnie Wright & Jim Anglin (A); 15Sep77; R671752.

R671753.
I'll follow my secret heart; duet. w & m Noel Coward, arr. for soprano & alto or baritone: William Stickles. NM: arr.
© 15Sep50; EP49295. Chappell and Company, Ltd. (PWH of William Stickles); 16Sep77; R671753.

R671754.
Drink, drink, drink. w & m Henry Russell, pseud. of Henry Russell Olson, & Vick Knight.
© 15Sep50; EP49333.

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R671754 (con.)
Cuquita Russell (W), Jensina M. Russell (C) & Vick Knight (A); 16Sep77; R671754.

R671755.
The Halls of ivy. w & m Henry Russell Olson & Vick Knight. © 15Sep50; EP49334. Vick Knight (A), Cuquita Russell (W) & Jensina M. Russell Shepard (C); 16Sep77; R671755.

R671756.
We'll be sweethearts forever. w & m Jesse Greer & Alex M. Kramer. © 15Sep50; EP49611. Irene Kramer (W); 16Sep77; R671756.

R671757.
Liebchen; piano solo. From the film Come dance with me. m Anton Karas. © 15Sep50; EPO-4593. Anton Karas (A); 16Sep77; R671757.

R671758.
Feel like I'm losing you. w & m Robert Call. © 8May50; EU203206. Robert Call (A); 26Sep77; R671758.

R671759.
Piccolino minnucho. w & m Yvonne Doray, Ruth Bergner & Leo Levine. © 10May50; EU203334. Yvonne Doray, Ruth Bergner & Leo Levine (A); 26Sep77; R671759.

R671760.
Lying woman. w & m Ivory Joe Hunter. © 14Sep50; EU215425. Sherman R. Hunter (C); 15Sep77; R671760.

R671761.
Portrait of Clare. m from Schumann's Devotion, m adaptation & orchestration: Felton Rapley. NM: music adaptation & orchestration. © 14Sep50; EPO-4782. Chappell and Company, Ltd. (PWH of Felton Rapley); 15Sep77; R671761.

R671762.
I'm gonna make a fool out of April. w Edward Heyman, m Victor Young. © 13Sep50; EU215609. Abraham Marcus, Bank of America National Trust and Savings Association (Adm.c.t.a. of Victor Young) & Edward Heyman (A); 14Sep77; R671762.

R671763.
The Black rose theme; piano solo. m Richard Addinsell. © 13Sep50; EPO-4759. Richard Addinsell (A); 14Sep77; R671763.

R671767.
On the battlefield. Arr. Earl Malone. NM: words & arr. of music. © 1Aug50; EU214109. Earl Malone (A); 14Sep77; R671767.

R671768.
Cadillac Baby. w & m Roy Brown. © 14Sep50; EU215416. Roy Brown (A); 16Sep77; R671768.

R671769.
Long about sundown. w & m Roy Brown. © 14Sep50; EU215417. Roy Brown (A); 16Sep77; R671769.

R671770.
Mister Trumpet Man. w & m Sarah J. Nix, Jimmy Mundy & Henry Bernard Glover. © 14Sep50; EU215418. Sarah J. Nix, Jimmy Mundy & Henry Bernard Glover (A); 16Sep77; R671770.

R671771.
Mister Blues is coming to town. w & m Sarah J. Nix & Henry Bernard Glover. © 14Sep50; EU215419. Sarah J. Nix & Henry Bernard Glover (A); 16Sep77; R671771.

R671772.
I want to love you, baby. w & m Sarah J. Nix, Henry Bernard Glover, & Sydney Nathan, a.k.a. Lois Mann. © 14Sep50; EU215420. Zella Nathan (W), Beverly Engelhardt, Nat Nathan (C of Sydney Nathan), Sarah J. Nix & Henry Bernard Glover (A); 16Sep77; R671772.

R671773.
Mother's name lives in my heart. w & m Claude Jeter. © 14Sep50; EU215421. Claude Jeter (A); 16Sep77; R671773.

R671774.
Sweet memories. w & m Faye Templeton. © 14Sep50; EU215422. Faye Templeton (A); 16Sep77; R671774.

R671775.
If you were only in my arms. w & m Faye Templeton & Si Baumgardner. © 14Sep50; EU215423. Faye Templeton & Si Baumgardner (A); 16Sep77; R671775.

R671776.
Sooey, sooey, baby. w & m Joe Thomas & Buddy Lucas. © 14Sep50; EU215424. Joe Thomas & Buddy Lucas (A); 16Sep77; R671776.

R671777.
Too late. w & m Mrs. Ivory Joe Hunter. © 14Sep50; EU215426. Mrs. Ivory Joe Hunter (A); 16Sep77; R671777.

R671778.
Harlem hop. m Joe Thomas. © 14Sep50; EU215427. Joe Thomas (A); 16Sep77; R671778.

R671779.
Nobody's fault but mine. w & m Joseph Edward Johnson. © 14Sep50; EU215428. Joseph Edward Johnson (A); 16Sep77; R671779.

R671780.
Jesus never fails. w & m Purcell L. Perkins. © 14Sep50; EU215429. Purcell L. Perkins (A); 16Sep77; R671780.

R671781.
I was sorta wonderin'. Author: Aubrey Wilson Mullican, w & m Dusty Ward & William Kearns. © 15Sep50; EU215593. Mrs. Eugene Pepper, Lizzie Sprayberry (NK of Moon Mullican), Dusty Ward & William Kearns (A); 16Sep77; R671781.

R671846.
Theme from the Third world. m Herbert Horatio Nichols. © 14Apr50; EU200545. Joel T. Nichols (NK); 14Sep77; R671846.

R671847.
Mist. w & m Bill Brant & Sammy Gallop. © 5Jul50; EP47753. Sylvia Gallop (W) & Bill Brant (A); 19Sep77; R671847.

R671848.
The Bunny hop. w & m Kay Twomey, Fred Wise & Ben Weisman. © 26May50; EU205255. Kay Twomey & Ben Weisman (A); 22Sep77; R671848.

R671856.
No, no, Joe. w & m Fred Rose. © 14Sep50; EU215430. Wesley H. Rose & Lester F. Rose (C); 16Sep77; R671856.

R671857.
Johnny's got a sweetheart. w & m Fred Rose. © 14Sep50; EU215431. Wesley H. Rose & Lester F. Rose (C); 16Sep77; R671857.

R671858.
Love me a little, love me a lot. w & m Al Hoffman & Aaron Schroeder. © 14Sep50; EU215445. Nancy Hoffman Propas (W); 15Sep77; R671858.

R671863.
Don't run, Mirandy. From Huckleberry Finn. w E. Y. Harburg, m Burton Lane. © 2Aug50; EU211266. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 4Aug77; R671863.

R671864.
Jumpin' jubilee. From Huckleberry Finn. w E. Y. Harburg, m Burton Lane. © 2Aug50; EU211267. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 4Aug77; R671864.

R671865.
That fine Sunday feeling. From Huckleberry Finn. w E. Y. Harburg, m Burton Lane. © 2Aug50; EU211268. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 4Aug77; R671865.

R671866.
I'll see ya at the World Series. Lyric: Jack Elliott, m Sonny Burke. © 5Sep50; EP48939. Sonny Burke (A); 9Sep77; R671866.

R671867.
The Boy was a coward. From Wrong son. m Rudolph George Kopp. © 13Mar50; EU196935. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 6Jun77; R671867.

R671868.
The Tinalina. From The Toast of New Orleans. Lyric: Sammy Cahn, m Nicholas Brodszky. © 11Sep50; EP49079. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 14Sep77; R671868.

R671869.
A Life of her own. From A Life of her own. Lyric: Paul Francis Webster, m Bronislau Kaper. © 11Sep50; EP49078. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 14Sep77; R671869.

R671870.
Serenade. From Freddie Slack and his Orchestra. m Milton Rosen. Piano conductor. © 14Feb50; EU193394. Universal Music Corporation (PWH); 14Sep77; R671870.

R671871.
Dance medley. From Ethel Smith and Henry King Orchestra. m Blake Reynolds, Milton Rosen & Larry Russell. Piano conductor. © 14Feb50; EU193395. Universal Music Corporation (PWH); 14Sep77; R671871.

R671872.
Mayo Brothers medley. From Ethel Smith and Henry King Orchestra. m Milton Rosen & Loyd Akridge. Piano conductor. © 14Feb50; EU193396. Universal Music Corporation (PWH); 14Sep77; R671872.

R671873.
Cafe dance. From Bagdad. m Milton Rosen. Conductor. © 16Feb50; EU194133. Universal Music Corporation (PWH); 14Sep77; R671873.

R671874.
Enchanted tree. w Sadie Hurwitz, m Paul Laub. © 2Feb50; EU194908. Sadie Hurwitz & Paul Laub (A); 14Sep77; R671874.

R671875.
Maurice and Maryea. From Sweet serenade. m Milton Rosen. Conductor. © 7Apr50; EU200350. Universal Music Corporation (PWH); 14Sep77; R671875.

R671876.
Bridle and bit. From Hustler's ransom. m Milton Rosen. Conductor. © 7Apr50; EU200351. Universal Music Corporation (PWH); 14Sep77; R671876.

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R671877.
Stirrups and spurs. From Western courage. m Milton Rosen. Conductor. © 29Jun50; EU209390. Universal Music Corporation (PWH); 14Sep77; R671877.

R671878.
Samba king. From Skitch Henderson and his Orchestra. m H. J. Salter & Milton Rosen. Piano conductor. © 29Jun50; EU209391. Universal Music Corporation (PWH); 14Sep77; R671878.

R671879.
The Kings. From Skitch Henderson and his Orchestra. m Milton Rosen. Piano conductor. © 29Jun50; EU209392. Universal Music Corporation (PWH); 14Sep77; R671879.

R671880.
Mata. From Pagan love song. w & m Roger Edens. © 8Sep50; EU214824. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 14Sep77; R671880.

R671881.
Wonder why. From Welcome to Paris. w Sammy Cahn, m Nicholas Brodszky. © 8Sep50; EU214825. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 14Sep77; R671881.

R671882.
We never talk much. From Welcome to Paris. w Sammy Cahn, m Nicholas Brodszky. © 8Sep50; EU214826. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 14Sep77; R671882.

R671883.
How d'ya like your eggs? From Welcome to Paris. w Sammy Cahn, m Nicholas Brodszky. © 8Sep50; EU214827. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 14Sep77; R671883.

R671884.
Tied up. From Spy hunt. m Milton Rosen. Conductor. © 5Sep50; EU214934. Universal Music Corporation (PWH); 14Sep77; R671884.

R671885.
Symphony in slang. m Scott Bradley. © 11Sep50; EU215014. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 14Sep77; R671885.

R671886.
Fresh laid plans. m Paul J. Smith. © 11Sep50; EU215015. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 14Sep77; R671886.

R671887.
Live hard, work hard, love hard. From My blue heaven. Lyric: Ralph Blane, lyric & m Harold Arlen. © 9Aug50; EP48634. Twentieth Century Music Corporation (PWH); 11Aug77; R671887.

R671888.
It's deductible. From My blue heaven. Lyric: Ralph Blane, lyric & m Harold Arlen. © 9Aug50; EP48670. Twentieth Century Music Corporation (PWH); 11Aug77; R671888.

R671889.
I love a New Yorker. From My blue heaven. Lyric: Ralph Blane, lyric & m Harold Arlen. © 9Aug50; EP48671. Twentieth Century Music Corporation (PWH); 11Aug77; R671889.

R671890.
Lipstick trail. w & m Leon Payne. © 14Sep50; EU215432. Myrtle V. Payne (W); 15Sep77; R671890.

R671891.
Help me understand. w & m Hank Williams. © 14Sep50; EU215433. Hank Williams, Jr. (C); 15Sep77; R671891.

R671892.
Swing low, sweet chariot; Negro spiritual. For voice & piano. Arr. Hall Johnson. NM: arr. © 20Sep49; EP41313. Bessie J. Pruitt (E); 19Sep77; R671892.

R671893.
Waltz-intermezzo. Op. 64. For the piano. m Mariano A. Aguilar. © 20Sep49; EP41301. Mariano A. Aguilar (A); 19Sep77; R671893.

R671894.
Nocturne. For the piano. m Edwin L. Helms. NM: adaptation. © 20Sep49; EP41310. Edwin L. Helms (A); 19Sep77; R671894.

R671895.
Awake, awake; American folk song. For voice & piano. Arr. Ernest Lubin. NM: arr. © 20Sep49; EP41316. Ernest Lubin (A); 19Sep77; R671895.

R671896.
Water lilies. For voice & piano. By William Roy, pseud. of William E. Kantzer, w Sara Teasdale. © 20Sep49; EP41317. William Roy, pseud. of William E. Kantzer (A); 19Sep77; R671896.

R671897.
Remembrance. For voice & piano. By Ernest Charles & Dorothy Tete. © 20Sep49; EP42831. Ernest Charles (A); 19Sep77; R671897.

R671898.
The Nightingale. For voice & piano, with optional flute obbligato. By Alexander Alabieff, English version & arr. G. Schirmer, Inc., employer for hire of Maria Kurenko & Marcia Short. NM: arr. & English version. © 21Sep49; EP41300. G. Schirmer, Inc. (PWH); 19Sep77; R671898.

R671899.
The Wild rose blooms. For high voice & piano. w & m Clara Edwards. © 29Sep49; EP41308. Albert E. Edwards (C); 19Sep77; R671899.

R671900.
Chorale. From Prelude, chorale and fugue by Cesar Franck. For organ. Transcription: Gilman Chase. NM: transcription. © 21Sep49; EP41309. Gilman Chase (A); 19Sep77; R671900.

R671901.
Song of the spinners. For piano. m Edwin L. Helms. NM: adaptation. © 23Sep49; EP41311. Edwin L. Helms (A); 19Sep77; R671901.

R671902.
Alt Wien. For dance orchestra. By Leopold Godowsky, arr. G. Schirmer, Inc., employer for hire of Jack Mason. Add. ti: Old Vienna. NM: arr. © 22Sep49; EP41380. G. Schirmer, Inc. (PWH); 19Sep77; R671902.

R671903.
Showing off the Hammond organ. Author: Clarence Radford Thorpe. © 27Sep49; EP46252. Clarence Radford Thorpe (A); 19Sep77; R671903.

R671905.
The Beer that I left at the bar. w & m Lew Brown. Add. ti: College memories. © 21Aug50; EP48608. June Brown (W), Arylene Mulligan & Naomi Brown (C); 21Sep77; R671905.

R671906.
The World is mine. w & m Shirley Gray, Leni Mason & Sidney Rivkin. © 21Aug50; EU212942. Shirley Gray, Leni Mason & Sidney Rivkin (A); 21Sep77; R671906.

R671907.
Temperamental trumpet. w & m Leni Mason. © 22Aug50; EU213057. Leni Mason (A); 19Sep77; R671907.

R671908.
Three little rings. w & m Leon Carr & Leo Corday. © 23Aug50; EP48493. Leon Carr & Leo Corday (A); 22Sep77; R671908.

R671909.
La Belle dame sans merci. For women's chorus with chamber orch. (S.S.A. with solo T or 4 solo voices S.MS.C.T.) Poem: John Keats, m Wallingford Riegger. NM: music. © 6Jul50; EP47862. Ruth Riegger (C); 16Sep77; R671909.

R671910.
Theodore Roosevelt. Poem: Stephen Vincent Benet, m Gail Kubik. NM: music. © 10Aug50; EP48934. Gail Kubik (A); 16Sep77; R671910.

R671911.
Slippin' around with Jole Blon. w Bill Franklin, m Floyd Tillman. © 10Aug50; EP48936. Floyd Tillman (A); 16Sep77; R671911.

R671912.
Three pieces. m Anis Fuleihan. © 30Aug50; EP49178. Michael Allen Fuleihan (E); 16Sep77; R671912.

R671913.
There's an ache in my heart. w & m Richard Prine, Ben Mullin & Sam E. Ayo. © 18Apr50; EU201354. Peer International Corporation (PWH); 16Sep77; R671913.

R671914.
Store room in my mind. w Fabor Robison & Vic Tennant, m Dick Martin. © 18Apr50; EU201355. Fabor Robison (A); 16Sep77; R671914.

R671915.
Store room in my mind. w Fabor Robison & Vic Tennant, pseud. of Nat Vincent, m Dick Martin. © 18Apr50; EU201355. Nat Vincent, pseud.: Vic Tennant (A); 16Sep77; R671915.

R671916.
I love you a thousand ways. w & m William O. Frizzell. © 28Aug50; EU213526. Alice Frizzell (W), Lois Aleta Smith, Ricky Roger Frizzell & Marlon Jaray Frizzell (C); 16Sep77; R671916.

R671917.
Lousadzak. m Alan Hovhaness. Add. ti: Coming of light. © 14Aug50; EU214119. Alan (Scott Hovaness) Hovhaness (A); 16Sep77; R671917.

R671918.
La Sicua. w & m Jose Moreno Cardenas. © 16Aug50; EF16644. Jose Moreno Cardenas (A); 16Sep77; R671918.

R671919.
Se enredo mi corazon. w & m Ismael Torres Rono. © 16Aug50; EF16652. Ismael Torres Rono (A); 16Sep77; R671919.

R671920.
El Sabroson. w & m Justi Barreto. © 16Aug50; EF21305. Justi Barreto (A); 16Sep77; R671920.

R671921.
Irmao do samba. w & m Nestor De Hollanda, pseud. of Nestor De Hollanda Cavalcante Neto, & Jorge Tavares. © 1Dec49; EP22698. Kezia Alves De Hollanda Cavalcanti (W), Nestor De Hollanda Cavalcanti & Maria Marta De

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R671921 (con.)
Hollanda Cristo Muniz (C of Nestor De Hollanda Cavalcante Neto); 16Sep77; R671921.

R671922.
Irmao do samba. w & m Jorge Tavares & Nestor De Hollanda. © 1Dec49; EP22698. Jorge Tavares (A); 16Sep77; R671922.

R671923.
Feliz natal. w & m Klecius & Armando Cavalcante. Add. ti: Cancao de natal. © 1Dec49; EP22699. Diva Correa (C of Armando Cavalcante), Ronaldo Cavalcante De Albuquerque & Amanda Cavalcante De Albuquerque (C); 16Sep77; R671923.

R671924.
Feliz natal. w & m Klecius, pseud. of Klecius De Pennafort Caldas, & Armando Cavalcante. Add. ti: Cancao de natal. © 1Dec49; EP22699. Klecius De Pennafort Caldas, pseud.: Klecius (A); 16Sep77; R671924.

R671925.
Faran-fan-fan. w & m Osvaldo Silva, pseud. of Oldemar Teixeira De Magalnaes, & Athanasio Lima. © 1Dec49; EP22714. Oldemar Teixeira De Magalnaes (Osvaldo Silva) (A); 16Sep77; R671925.

R671926.
Adios, ya me voy. w & m Justi Barreto. © 10Aug50; EP0-11277. Justi Barreto (A); 16Sep77; R671926.

R671927.
Mambo kaem. m Perez Prado. © 10Aug50; EP0-11282. Perez Prado (A); 16Sep77; R671927.

R671928.
Nada. w & m Justi Barreto. © 10Aug50; EP0-11284. Justi Barreto (A); 16Sep77; R671928.

R671929.
All the gravy's gone. w Louis Herscher & Ruth Lillian Herscher Grahm, w & m Leroy Evans. © 13Mar50; EU196760. Mary Herscher (W), Selma Herscher, Daniel Herscher & Ruth Lillian Herscher Grahm (C); 13Jun77; R671929.

R671930.
Men of Harlech. w J. Lilian Vandevere, arr. Theodor Koerner. NM: arr. for T.T.B.B. © 26Sep49; EP40s20. Theodor Koerner (A); 14Sep77; R671930.

R671931.
Duetime; piano duet designs. Compiled by Clayton F. Summy Company, employer for hire of Kenneth F. Kimes. NM: compilation. © 14Aug50; EP48490. Summy-Birchard Company (PWH); 14Sep77; R671931.

R671932.
The Cheery chipmunk; piano solo. m Lloyd B. Norlin. © 28Aug50; EP48575. Lloyd B. Norlin (A); 14Sep77; R671932.

R671933.
The Restless butterfly; piano solo. m Lloyd B. Norlin. © 28Aug50; EP48576. Lloyd B. Norlin (A); 14Sep77; R671933.

R671934.
Pirate gold; piano solo. m Clayton F. Summy Company, employer for hire of Everett Stevens. © 28Aug50; EP48578. Summy-Birchard Company (PWH); 14Sep77; R671934.

R671935.
The Mean old witch; piano solo. m Lloyd B. Norlin. © 28Aug50; EP48580. Lloyd B. Norlin (A); 14Sep77; R671935.

R671936.
Stealing o'er the golden West; lullaby. Alsacian melody, arr. as 2-part song: Alfred Moffat & Arthur P. Schmidt Company, employer for hire of Hugo Norden. NM: 2-part song arr. © 22Aug50; EP48714. A. P. Schmidt Company (PWH); 14Sep77; R671936.

R671937.
Menuet favori. Op. 43. For pianoforte. Composer & arranger: Arthur P. Schmidt Company, employer for hire of Richard Krentzlin. NM: piano solo arr. © 22Aug50; EP48715. A. P. Schmidt Company (PWH); 14Sep77; R671937.

R671938.
Hush, baby dear. Op. 69, no. 2. m Amy Marcy Cheney Beach, arr. Arthur P. Schmidt Company, employer for hire of Hugo Norden. NM: 2-part song arr. © 22Aug50; EP48718. A. P. Schmidt Company (PWH); 14Sep77; R671938.

R671939.
Witches in the wind; 2-piano ensemble. Composer & arranger: Arthur P. Schmidt Company, employer for hire of Ernest Harry Adams. NM: arr. © 22Aug50; EP48720. A. P. Schmidt Company (PWH); 14Sep77; R671939.

R671940.
Shadow dance. Op. 39, no. 8. m Edward Alexander MacDowell, arr. for 2 pianos, 4 hands by Arthur P. Schmidt Company, employer for hire of Clifford Pearson. NM: arr. © 28Aug50; EP48900. A. P. Schmidt Company (PWH); 14Sep77; R671940.

R671941.
Turn Thy face from my sins; arr. for mixed voices. m James Allan Dash. © 28Aug50; EP50144. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 14Sep77; R671941.

R671942.
Lord, for Thy tender mercies' sake; arr. for mixed voices. m Richard Farrant, arr. James Allan Dash. NM: arr. © 28Aug50; EP50700. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 14Sep77; R671942.

R671943.
Comfort, O Lord. m William Crotch, arr. James Allan Dash. NM: arr. for mixed voices. © 28Aug50; EP50701. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 14Sep77; R671943.

R671944.
Come, O thou traveller unknown. m T. Tertius Noble, arr. James Allan Dash. NM: arr. for mixed voices. © 28Aug50; EP50702. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 14Sep77; R671944.

R671945.
Great is Thy mercy. m G. F. Handel, arr. James Allan Dash. NM: arr. for mixed voices. © 28Aug50; EP50703. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 14Sep77; R671945.

R671946.
Welcome, dear Redeemer. m Cesar Franck, arr. James Allan Dash. NM: arr. for mixed voices. © 28Aug50; EP50704. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 14Sep77; R671946.

R671947.
As torrents in summer. m Edward Elgar, arr. James Allan Dash. NM: arr. for mixed voices. © 28Aug50; EP50705. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 14Sep77; R671947.

R671948.
Cherubim song. m Dimitri Bortniansky, arr. James Allan Dash. NM: arr. for mixed voices. © 28Aug50; EP50706. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 14Sep77; R671948.

R671949.
Turn Thee again, O Lord. m Arthur Sullivan, arr. James Allan Dash. NM: arr. for mixed voices. © 28Aug50; EP50707. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 14Sep77; R671949.

R671950.
The King of love. m H. R. Shelley, arr. James Allan Dash. NM: arr. for mixed voices. © 28Aug50; EP50708. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 14Sep77; R671950.

R671951.
God is love. m H. R. Shelley, arr. James Allan Dash. NM: arr. for mixed voices. © 28Aug50; EP50709. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 14Sep77; R671951.

R671952.
In heavenly love abiding. m Pinsuti, arr. James Allan Dash. NM: arr. for mixed voices. © 28Aug50; EP50710. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 14Sep77; R671952.

R671953.
The Birthday of a king. m Neidlinger, arr. James Allan Dash. NM: arr. for mixed voices. © 28Aug50; EP50711. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 14Sep77; R671953.

R671954.
Sanctus. m Alfred Gaul, arr. James Allan Dash. Add. ti: Holy City. NM: arr. for mixed voices. © 28Aug50; EP50712. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 14Sep77; R671954.

R671955.
On the sea. m Dudley Buck, arr. James Allan Dash. NM: arr. for mixed voices. © 28Aug50; EP50713. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 14Sep77; R671955.

R671956.
Teach me, O Lord. m Thomas Attwood, arr. James Allan Dash. NM: arr. for mixed voices. © 28Aug50; EP50714. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 14Sep77; R671956.

R671967.
Born to be blue. w & m Bob Nobar, pseud. of Rabon Delmore. © 1Jan53; EP343388. Norma Delmore Weimer (E); 26Sep77; R671967.

R671980.
O God, beneath Thy guiding hand. S.A.T.B. w Leonard Bacon, m T. Frederick H. Candlyn. © 8May50; EP46283. Warner Brothers, Inc. (PPW); 19Sep77; R671980.

R671981.
Benedictus es, Domine. S.A.T.B. Text anon. from The Apocrypha, m T. Frederick H. Candlyn. © 9May50; EP46612. Warner Brothers, Inc. (PPW); 19Sep77; R671981.

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R671982.
The City of our God. Text, arr. & harmonization by Katherine K. Davis, m Thomas Campion. NM: 4 part mixed voices (S.A.T.B.) with mezzo soprano solo. © 14Sep50; EP49407. Katherine K. Davis (A); 16Sep77; R671982.

R671983.
Rodgers and Hammerstein orchestra folio. 3rd violin. Transcription: Rosario Bourdon. NM: transcription. © 11Sep50; EP49753. Williamson Music, Inc. (PWH); 13Sep77; R671983.

R671984.
Rodgers and Hammerstein orchestra folio. Flute. Transcription: Rosario Bourdon. NM: transcription. © 11Sep50; EP49754. Williamson Music, Inc. (PWH); 13Sep77; R671984.

R671985.
Rodgers and Hammerstein orchestra folio. Violoncello. Transcription: Rosario Bourdon. NM: transcription. © 11Sep50; EP49755. Williamson Music, Inc. (PWH); 13Sep77; R671985.

R671986.
Rodgers and Hammerstein orchestra folio. Timpani. Transcription: Rosario Bourdon. NM: transcription. © 11Sep50; EP49756. Williamson Music, Inc. (PWH); 13Sep77; R671986.

R671987.
Rodgers and Hammerstein orchestra folio. 1st clarinet. Transcription: Rosario Bourdon. NM: transcription. © 11Sep50; EP49757. Williamson Music, Inc. (PWH); 13Sep77; R671987.

R671988.
Rodgers and Hammerstein orchestra folio. Oboe. Transcription: Rosario Bourdon. NM: transcription. © 11Sep50; EP49758. Williamson Music, Inc. (PWH); 13Sep77; R671988.

R671989.
Rodgers and Hammerstein orchestra folio. Bass. Transcription: Rosario Bourdon. NM: transcription. © 11Sep50; EP49759. Williamson Music, Inc. (PWH); 13Sep77; R671989.

R671990.
Rodgers and Hammerstein orchestra folio. Trombone or baritone bass. Transcription: Rosario Bourdon. NM: transcription. © 11Sep50; EP49760. Williamson Music, Inc. (PWH); 13Sep77; R671990.

R671991.
Rodgers and Hammerstein orchestra folio. Drums. Transcription: Rosario Bourdon. NM: transcription. © 11Sep50; EP49761. Williamson Music, Inc. (PWH); 13Sep77; R671991.

R671992.
Rodgers and Hammerstein orchestra folio. 2nd violin. Transcription: Rosario Bourdon. NM: transcription. © 11Sep50; EP49762. Williamson Music, Inc. (PWH); 13Sep77; R671992.

R671999.
Denn in der Nacht. Ich hab noch nie. Mister Moneymaker. w Georg Buesing, w & m Lotar Olias. © 15Nov49; EP15998. Lotar Olias (A); 12Sep77; R671999.

R672000.
Mister Moneymaker; Lied & Foxtrott. w & m Lotar Olias, arr. Heinz Ehme. © 10Oct49; EPO-1763. Lotar Olias (A); 12Sep77; R672000.

R672001.
Auch Matrosen haben eine Heimat. w Georg Buesing, m Lotar Olias, arr. Reiny Roland. © 20Dec49; EPO-1765. Lotar Olias (A); 12Sep77; R672001.

R672002.
Du und eine Fruehlingsnacht; Slow-Fox. w Kurt Schwabach, m Lotar Olias, accordion arr. Reiny Roland. © 1Dec49; EPO-4962. Lotar Olias (A); 12Sep77; R672002.

R672005.
Coming home alone with Ida. w & m Homer Henry Pfaff. © 30Oct49; EU180553. Ida M. Pfaff (W); 21Sep77; R672005.

R672006.
Twilight reverie. w & m Homer Henry Pfaff. © 7Jun50; EU206235. Ida M. Pfaff (W); 21Sep77; R672006.

R672008.
There's an inn in old New England. w Wiley Patterson (Wiley Patterson Reis), m Alice Applegate. © 5Apr50; EU199667. Wiley Patterson (A); 21Sep77; R672008.

R672009.
Hometown polka. w & m Wiley Patterson (Wiley Patterson Reis) © 6Apr50; EU199782. Wiley Patterson (A); 21Sep77; R672009.

R672010.
This is my home town. w Wiley Patterson, m Alice Applegate. © 14Apr50; EU200605. Wiley Patterson (A); 21Sep77; R672010.

R672013.
Levee blues. w & m Irving Roth & Michael Lee Allman. © 8Mar50; EU196363. Michael Lee Allman (A); 13Jun77; R672013.

R672016.
A Marshmallow world. w Carl Sigman, m Peter DeRose. © 5Sep50; EP49014. Rita Breen Bunch (C of Peter DeRose); 8Sep77; R672016.

R672017.
Down in the cellar. w Joseph McCarthy, m Joseph Meyer. © 2Aug50; EP48794. Joseph Meyer & Joseph McCarthy (A); 14Sep77; R672017.

R672018.
Rickety rockety. w Hal David, m Syd Lippman. © 3Apr50; EU199559. Hal David (A); 9May77; R672018.

R672019.
Hoosier polka. w Morton Green, m Ralph Norris. © 6Sep49; EP39856. Morton Green (A) & Shirley Zultanski (C of Ralph Norris); 19Aug77; R672019.

R672020.
Hoosier polka. w Morton Green, m Ralph Norris, arr. for orchestra: Vaclav F. Fisher. NM: arr. © 15Sep49; EP44945. Vitak-Elsnic Company (PWH); 19Aug77; R672020.

R672021.
Hoosier polka. w Morton Green, m Ralph Norris, arr. for piano accordion: Joseph Paul Elsnic. NM: arr. © 30Sep49; EP44946. Vitak-Elsnic Company (PWH); 19Aug77; R672021.

R672022.
Quartet. Op. 70. For two violins, viola & violoncello. m Ernst Toch. © 27Mar50; EP45183. Franzi Toch Weschler (C); 29Sep77; R672022.

R672025.
Old American songs; first set. New arr. for voice & piano: Aaron Copland. NM: arr. © 19Sep50; EP50220. Aaron Copland (A); 21Sep77; R672025.

R672026.
These foolish things. m Jack Strachey, arr. for piano: Don Bowden. NM: arr. © 15Sep50; EPO-4541. Boosey and Hawkes, Inc. (PWH); 19Sep77; R672026.

R672028.
Jenny. w Ira Gershwin, m Kurt Weill, arr. for four part male chorus: William Stickles. NM: arr. © 19May50; EP46818. Chappell and Company, Inc. (PWH of William Stickles); 19May77; R672028.

R672029.
Tweedle-Dee the clown. w Jack Talent Winters, m J. Fred Coots. © 18Sep50; EU216059. Jack Talent Winters & J. Fred Coots (A); 19Sep77; R672029.

R672030.
Liebchen. For piano. m Anton Karas. © 19Sep50; EU216081. Anton Karas (A); 19Sep77; R672030.

R672038.
Who, me? m Matty Matlock. © 19Sep50; EU216084. Matty Matlock (A); 20Sep77; R672038.

R672078.
The Song of Delilah. w Jay Livingston & Ray Evans, m Victor Young. © 15Sep50; EP49147. Famous Music Corporation (PWH); 20Sep77; R672078.

R672079.
Tonda wanda hoy. From At war with the Army. w Mack David, m Jerry Livingston. © 19Sep50; EP49288. Paramount Music Corporation (PWH); 22Sep77; R672079.

R672080.
You and your beautiful eyes. From At war with the Army. w Mack David, m Jerry Livingston. © 14Sep50; EP49146. Paramount Music Corporation (PWH); 19Sep77; R672080.

R672081.
That's what I thought you said. w & m Browley Guy, Roy Branker & Teddy McRae. © 11Sep50; EU215501. Teddy McRae (A); 22Sep77; R672081.

R672082.
I could lose these blues. w, melody & chord symbols: Sydney Nathan a.k.a. Lois Mann, & Shorty Long. © 21Sep50; EP50169. Zella Nathan (W), Beverly Engelhardt & Nat Nathan (C of Sydney Nathan); 22Sep77; R672082.

R672083.
This is a mean old world (to try to live in) w & m Joseph Johnson. © 21Sep50; EU216173. Joseph Johnson (A); 22Sep77; R672083.

R672084.
Let me travel alone. w & m Shannon Grayson. © 21Sep50; EU216174. Shannon Grayson (A); 22Sep77; R672084.

R672085.
Goon blues. m William Moore & Henry Bernard Glover. © 21Sep50; EU216175. William Moore & Henry Bernard Glover (A); 22Sep77; R672085.

R672086.
Disgusted. w & m Mabel Scott. © 21Sep50; EU216176. Mabel Scott (A); 22Sep77; R672086.

R672087.
Burnt toast. m William Moore & Henry Bernard Glover. © 21Sep50; EU216177. William Moore & Henry Bernard Glover (A); 22Sep77; R672087.

R672088.
Big blue diamonds. w & m Earl Jennings

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R672088 (con.)
Carson. © 21Sep50; EU216178. Earl Jennings Carson (A); 22Sep77; R672088.

R672089.
Love me, darling. w & m Henry Bernard Glover, & Sydney Nathan a.k.a. Lois Mann. © 21Sep50; EU216179. Henry Bernard Glover (A), Zella Nathan (W), Beverly Engelhardt & Nat Nathan (C of Sydney Nathan); 22Sep77; R672089.

R672090.
Don't tread on the tail of me coat. w & m Frank Gallagher & Milton DeLugg. © 21Sep50; EU216205. Frank Gallagher & Milton DeLugg (A); 22Sep77; R672090.

R672091.
Our serenade. w & m William Stein & Milton DeLugg. © 21Sep50; EU216206. William Stein & Milton DeLugg (A); 22Sep77; R672091.

R672092.
Revolvin' Jones. w & m Willard Robison. © 20Sep50; EU215974. Joline Robison (C); 22Sep77; R672092.

R672093.
I'll know. From the Broadway production Guys and dolls. w & m Frank Loesser. © 15Sep50; EP49918. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 19Sep77; R672093.

R672094.
Guys and dolls. From Broadway production Guys and dolls. w & m Frank Loesser. © 15Sep50; EP49919. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 19Sep77; R672094.

R672095.
A Bushel and a peck. From Broadway production Guys and dolls. w & m Frank Loesser. © 15Sep50; EP49920. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 19Sep77; R672095.

R672096.
I've never been in love before. From Broadway production Guys and dolls. w & m Frank Loesser. © 15Sep50; EP49921. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 19Sep77; R672096.

R672097.
If I were a bell. From the Broadway production Guys and dolls. By Frank Loesser. © 15Sep50; EP49922. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 19Sep77; R672097.

R672099.
Old man Atom. w Vern Partlow, m Irving Bibo. Add. ti: A Talking atomic blues. © 11Apr50; EP45526. Vern Partlow (A) & Gertrude Bibo (W); 24Jun77; R672099.

R672100.
High life polka. w & m Roy F. Kaiser & Bob V. Kames. © 21Nov49; EU185799. Bob V. Kames (A); 19Sep77; R672100.

R672101.
High life polka. w & m Roy F. Kaiser & Bob V. Kames. © 15Jun50; EU206933. Bob V. Kames (A); 19Sep77; R672101.

R672108.
Mommy's little boy. w & m Billy Collins, pseud. of Bertha A. Davis. Add. ti: Mommy's little girl. © 11Apr50; EU200264. Joseph M. Davis (WC); 19Sep77; R672108.

R672109.
If you were my girl. w & m Johnny Bradford & Tony Romano. © 11Apr50; EP45747. Johnny Bradford & Tony Romano (A); 19Sep77; R672109.

R672129.
Candy lips. w & m Fred Rose. © 6Sep50; EP48923. Wesley H. Rose & Lester F. Rose (C); 12Sep77; R672129.

R672140.
Barrel house Bessie. w & m Johnny Bond (Cyrus W. Johnny Bond) © 16Aug50; EU212541. Johnny Bond (A); 19Sep77; R672140.

R672141.
Glad rags. w & m Johnny Bond (Cyrus Whitfield Johnny Bond) © 15Sep50; EU215508. Johnny Bond (A); 19Sep77; R672141.

R672142.
Follow the leader; band book. Compilation & arrangements: Miller Music Corporation, employer for hire of Forrest L. Buchtel. Conductor & parts. NM: compilation & arr. © 2Mar50; EP93857. Miller Music Corporation (PWH); 19Sep77; R672142.

R672143.
I don't want to mess around with you. w & m James Courtland Livingston. © 30Jan50; EU191752. James Courtland Livingston (A); 19Sep77; R672143.

R672144.
I'll always love you, darling. w & m Hellen Irene Barnes. NM: additional words & music. © 14Jun50; EU207235. Frank O. Barnes (C); 19Sep77; R672144.

R672145.
Let's not be original. w Morris Speizman, w & m Leone Ferebee. © 10Aug50; EU211958. Leone (Lee) Ferebee (A); 19Sep77; R672145.

R672146.
Hymn to peace. w & m Floyd Alfred Newburg. © 15Sep50; EU218537. Floyd Alfred Newburg (A); 19Sep77; R672146.

R672147.
Harmonika-hansl; foxtrot. w Erich Meder, m Hans Lang. © 1May50; EPO-4838. Hans Lang & Erich Meder (A); 19Sep77; R672147.

R672148.
Sarabande. Pour orchestre a cordes. Musique: Jean-Michel Damase. © 24Jul50; EPO-4520. Jean-Michel Damase (A); 21Sep77; R672148.

R672149.
La Samba des caraibes. Piano & chant. Paroles de Framique, pseud. of Eugenie Salabert, musique de Alfonso, pseud. of Alphonse Jean & Jean Daco, pseud. of Georges Friboulet. © 3Jul50; EPO-4542. Alphonse Jean, dit: Alphonso, Georges Friboulet, dit: Jean Daco & Eugenie Salabert, dit: Framique (A); 21Sep77; R672149.

R672150.
On prend l'cafe au lait au lit. Piano & chant & petit format. Paroles de Pierre Dudan, musique de Fredo Gardoni, pseud. of Celeste Gardoni. © 3Jul50; EPO-4543. Pierre Dudan (A) & Aicha Saadji, veuve Gardoni (W); 21Sep77; R672150.

R672151.
Apres une lecture du Dante; fantasie quasi sonata no 7 de la 2. annee de pelerinage. By Liszt, ed. de travail de Alfred Cortot. NM: arr. © 24Jul50; EPO-4544. Jean Cortot (C); 21Sep77; R672151.

R672152.
C'est pour toi que je t'aime. Piano & chant. Paroles de Max Francois, pseud. of Raio De San Lazaro, & Pierre Havet, musique de Emile Noblot & Jean Payrac, pseud. of Jean Dory. © 30Jul50; EPO-4545. Jeanne Vion, veuve Noblot, Maria Candido, veuve Havet (W), Jean Dory, dit: Jean Payrac & Raio De San Lazaro, dit: Max Francois (A); 21Sep77; R672152.

R672153.
C'est un coup d'veine. Piano & chant. Paroles de Jacques Larue, pseud. of Marcel Ageron, musique de Louis Peguri. © 21Jul50; EPO-4546. Louis Peguri (A) & Jeanine Morin, veuve Ageron (W); 21Sep77; R672153.

R672154.
Ballet de la Reyne. Ne vante point. 2. livre d'airs de cour a 4 & 5 parties. m A. Boesset, restitution: Denise Launay. NM: restitution. © 10Jul50; EPO-4563. Denise Launay (A); 21Sep77; R672154.

R672155.
Psaume 41. Psaume 150. Musique de Thomas Gobert, restitution & realisation a 4 voix mixtes: Bernard Loth. NM: restitution & realization. © 13Jul50; EPO-4564. Bernard Loth (A); 21Sep77; R672155.

R672156.
Reves d'amour; trois nocturnes. By Liszt, ed. de travail: Alfred Cortot. Add. ti: Liebestraeume. NM: arr. © 28Jul50; EPO-4565. Jean Cortot (C); 21Sep77; R672156.

R672157.
Quant je me treuve. A 4 voix mixtes. Paroles de Le Rousselet, musique de Georges Auric. (Cinq chansons francaises, 5) © 2Aug50; EPO-4587. Georges Auric (A); 21Sep77; R672157.

R672158.
C'est grant paine. A 4 voix mixtes. Paroles de Blosseville, musique: Georges Auric. (Cinq chansons francaises, 4) © 2Aug50; EPO-4588. Georges Auric (A); 21Sep77; R672158.

R672159.
J'en ay le dueil. A 4 voix mixtes. Paroles de Blosseville, musique de Georges Auric. (Cinq chansons francaises, 3) © 2Aug50; EPO-4589. Georges Auric (A); 21Sep77; R672159.

R672160.
Le Jour m'est nuict. A 4 voix mixtes. Paroles de Martin Le Franc, musique de Georges Auric. (Cinq chansons francaises, 2) © 2Aug50; EPO-4590. Georges Auric (A); 21Sep77; R672160.

R672161.
Pour un chief d'oeuvre. A 4 voix mixtes. Paroles: Anthoyne, musique de Georges Auric. (Cinq chansons francaises, 1) © 2Aug50; EPO-4591. Georges Auric (A); 21Sep77; R672161.

R672162.
Malambo. Paroles francaises & espagnoles de Framique, pseud. of Eugenie Salabert, musique: Jacques Cahan, pseud. of Jules Cahan, & Joseph Colombo. Orchestre parties separees & chant. © 4Jul50; EPO-4592. Jules Cahan, dit: Jacques Cahan, Joseph Colombo & Eugenie Salabert, dite: Framique (A); 21Sep77; R672162.

R672163.
Prestiges du songe. Pour chant & piano. Paroles de Armand Bernier, musique de Rene Bernier. © 28Jul50; EPO-4609. Rene Bernier & Armand Bernier (A); 21Sep77; R672163.

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R672164.
Grande methode de cornet a pistons; nouv. ed. revue & corrigee. 1. ptie. Musique de Jean Forestier, revision: E. Guilbaut, revision & correction: Francis Salabert. NM: revision & correction. © 27Jul50; EP19997. Eugenie Micsunesco (i.e. Micsunesco) veuve Salabert (W); 21Sep77; R672164.

R672165.
Grande methode de cornet a pistons; nouv. ed. revue & corrigee. 2. ptie. Musique de Jean Forestier, revision: E. Guilbaut, revision & correction: Francis Salabert. NM: revision & correction. © 27Jul50; EP19998. Eugenie Micsunesco, veuve Salabert (W); 21Sep77; R672165.

R672166.
Grande methode de cornet a pistons; nouv. ed. revue & corrigee. 3. ptie. Musique de Jean Forestier, revision: E. Guilbaut, revision & correction: Francis Salabert. NM: revision & correction. © 27Jul50; EP19999. Eugenie Micsunesco, veuve Salabert (W); 21Sep77; R672166.

R672174.
God's clock. By Scripture Press staff. © 1Apr49; EP365691. Scripture Press Publications, Inc. (PWH); 4Mar77; R672174.

R672175.
God loved us. By Scripture Press. © 20Dec49; EP372826. Scripture Press Publications, Inc. (PWH); 18Jan77; R672175.

R672176.
Come and see. By Scripture Press. © 15Feb49; EP372827. Scripture Press Publications, Inc. (PWH); 18Jan77; R672176.

R672177.
Our mighty Creator. By Scripture Press. © 15Aug49; EP372828. Scripture Press Publications, Inc. (PWH); 18Jan77; R672177.

R672178.
Worship Christ, the new-born King. By Scripture Press. © 15Aug49; EP372829. Scripture Press Publications, Inc. (PWH); 18Jan77; R672178.

R672179.
My questions. By Scripture Press. © 17May49; EP372830. Scripture Press Publications, Inc. (PWH); 18Jan77; R672179.

R672180.
I am with you always. By Scripture Press. © 17May49; EP372831. Scripture Press Publications, Inc. (PWH); 18Jan77; R672180.

R672181.
Sharing gladly. By Scripture Press. © 17May49; EP372832. Scripture Press Publications, Inc. (PWH); 18Jan77; R672181.

R672182.
The Best way. By Scripture Press. © 17May49; EP372833. Scripture Press Publications, Inc. (PWH); 18Jan77; R672182.

R672183.
Telling others. By Scripture Press. © 15Aug49; EP372834. Scripture Press Publications, Inc. (PWH); 18Jan77; R672183.

R672184.
All things in heaven and earth. By Scripture Press. © 15Aug49; EP372835. Scripture Press Publications, Inc. (PWH); 18Jan77; R672184.

R672185.
An Artificial leaf. w & m George Marshall Taylor 3rd. © 18Sep50; EU215766. George M. Taylor (A); 19Sep77; R672185.

R672186.
Shady lady. By Grady Watts & Gene Gifford. © 23Aug50; EU214069. Grady Watts (A); 19Sep77; R672186.

R672187.
New panhandle rag. w Webb Pierce, m Leon McAuliffe. © 10Aug50; EP48935. Webb Pierce (A); 16Sep77; R672187.

R672213.
Tie a string around your heart. w Jack Elliott, m John Rarig, arr. Ronald Buck. © 18Sep50; EU218085. Vicki Elliott (W); 19Sep77; R672213.

R672214.
Michigan. Italian w Piero Leonardi, m Jean Reveu & Harry King. © 1Dec49; EP0-2388. Jean Reveu, Harry King & Piero Leonardi (A); 19Sep77; R672214.

R672215.
Hello, ma baby; fox trot arr. for dance orchestra. w & m Joe E. Howard & Ida Emerson, arr. Harms, Inc., employer for hire of Jerry Sears. NM: arr. © 20Sep50; EP49408. Warner Brothers, Inc. (PWH); 22Sep77; R672215.

R672216.
Sugar sweet. w Jack Elliott, m Lew Quadling. © 15Sep50; EP49182. Vicki Elliott (W); 19Sep77; R672216.

R672217.
For the beauty of the earth. S.A.T.B. with descant & refrain. Text by F. S. Pierpoint, m Konrad Kocher, arr. Katherine K. Davis. NM: arr. © 15Sep50; EP49903. Katherine K. Davis (A); 19Sep77; R672217.

R672232.
Dreimal tausend Jahre. Op. 498. w Dagobert D. Runer, m Arnold Schoenberg. © 80ct49; EP21347. Lawrence A. Schoenberg, Ronald R. Schoenberg & Nuria Nono (C of Arnold Schoenberg); 22Sep77; R672232.

R672233.
Here's to Uncle Sam. w & melody by Mabel Martina Jacobs. © 23Aug50; EU213161. Mabel Martina Jacobs (A); 22Sep77; R672233.

R672234.
I paid a high price for love. w & m Al Dexter & Hal Garner. © 18Sep50; EU215797. Al Dexter & Hal Garner (A); 22Sep77; R672234.

R672235.
It's just because of you. w & m Al Dexter & Cindy Walker. © 18Sep50; EU215800. Al Dexter & Cindy Walker (A); 22Sep77; R672235.

R672236.
Grandmother was a cute pioneer. w & m Anne Bush Stromire. © 10Feb50; EU193380. Anne (Bush) Stromire (A); 19Sep77; R672236.

R672237.
I got a new baby, baby. w Johnny Reeves, m Ronald Buck. © 5May50; EU202874. Johnny Reeves (A); 22Sep77; R672237.

R672238.
The Black rose. w Tom Pryor, m Al Urbano. © 22Sep50; EP49798. Al Urbano (A); 23Sep77; R672238.

R672239.
Ev'rybody clap hands. For voice & piano with ukulele diagrams & chord symbols. w & m Al Hoffman, Hana Curtis & Alex M. Kramer. © 22Sep50; EP49799. Nancy Hoffman (W); 23Sep77; R672239.

R672240.
Back home in Sunny Valley. w & m Oma May Allen. © 1Nov49; EP41692. Oma May Allen (A); 23Sep77; R672240.

R672241.
Watchin' the trains go by. w Tot Seymour, m Al Goodhart. © 22Sep50; EP49608. Eleanor Goodhart (W) & Genevieve Wolfe (C of Tot Seymour); 23Sep77; R672241.

R672242.
Santa from Santa Fe. w & m Al Stillman, Willie Stein & Milton Delugg. © 21Sep50; EU216207. Al Stillman (A); 23Sep77; R672242.

R672243.
Beska holka. English w & m Cindy Walker. Add. ti: Pretty girl. © 18Sep50; EU216057. Cindy Walker (A); 23Sep77; R672243.

R672244.
Texas versus Kentucky. w & m Cindy Walker. © 18Sep50; EU216058. Cindy Walker (A); 23Sep77; R672244.

R672245.
The Shuffle board craze. Author: Loretta Pearl Jackson. © 19Jul50; EU209918. Loretta Pearl Jackson (A); 23Sep77; R672245.

R672253.
Achievement day march. w & m W. Irene Mooney & William Gene Mooney. © 15Dec49; EU187959. W. Irene Mooney & William Gene (Bill) Mooney (A); 23Sep77; R672253.

R672257.
Not yet, Suzanne. w Gerda, Gerda Maline & Gerda Mab, pseuds. of Gerda Maline Beilenson, m Desider Josef Vecsei. © 19Jun50; EU207340. Gerda Maline Beilenson (A); 30ct77; R672257.

R672258.
Tzena, Tzena, Tzena, Tzena. w Mitchell Parish, m Issachar Miron, pseud. of Issachar Michrowsky, & Julius Grossman. NM: lyric, some new music & some rev. music. © 29Jun50; EP48500. Issachar Miron (A); 12Aug77; R672258.

R672259.
Tzena, Tzena, Tzena. w & m Spencer Ross, Jack Barasch & Issachar Miron a.k.a. Capt. Michrousky. © 29Jun50; EU201128. Issachar Miron (A); 12Aug77; R672259.

R672260.
Angel from heaven. Lyric & m Antoinette Joan Zappa (Antoinette Joan Zappa Amato) © 25Nov49; EU186232. Antoinette Joan Zappa Amato, formerly known as Antoinette Joan Zappa (A); 31Aug77; R672260.

R672264.
Hi-de ho boogie. w & m Al Dexter. © 11Aug50; EU212661. Al Dexter (A); 15Aug77; R672264.

R672265.
To be with you. w John R. Wargo, w & piano melody: Alice Mae Blankenship. © 28Oct49; EU183782. Alice M. Blankenship (A); 19Sep77; R672265.

R672266.
Beauty sublime. w & melody: Alice Mae Blankenship. © 28Oct49; EU183783. Alice M. Blankenship (A); 19Sep77; R672266.

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R672267.
Maybe yes and maybe no. w & melody: Alice Mae Blankenship. © 28Oct49; EU183784. Alice M. Blankenship (A); 19Sep77; R672267.

R672268.
Please dream. w & melody: Alice Mae Blankenship. © 28Oct49; EU183785. Alice M. Blankenship (A); 19Sep77; R672268.

R672269.
Over blue waters. w & melody: Alice Mae Blankenship. © 28Oct49; EU183786. Alice M. Blankenship (A); 19Sep77; R672269.

R672270.
This love of mine. w & melody: Alice Mae Blankenship. © 28Nov49; EU186729. Alice M. Blankenship (A); 19Sep77; R672270.

R672271.
Soft night. w Louis Robert McBay, melody: Alice Mae Blankenship. © 28Nov49; EU186730. Alice M. Blankenship (A); 19Sep77; R672271.

R672272.
Mystic Isles. w & melody: Alice Mae Blankenship. © 28Nov49; EU186731. Alice M. Blankenship (A); 19Sep77; R672272.

R672273.
Just we two. w James Maxwell Roche, w & melody: Alice Mae Blankenship. © 28Nov49; EU186732. Alice M. Blankenship (A); 19Sep77; R672273.

R672274.
The Avenue of dreams. w & melody: Alice Mae Blankenship. © 28Nov49; EU186733. Alice M. Blankenship (A); 19Sep77; R672274.

R672275.
As long as I have you. w & melody: Alice Mae Blankenship. © 8Dec49; EU187279. Alice M. Blankenship (A); 19Sep77; R672275.

R672276.
Watch your step. w & melody: Alice Mae Blankenship. © 8Dec49; EU187280. Alice M. Blankenship (A); 19Sep77; R672276.

R672277.
For you alone. w Julia Doris Klotzner, w & melody: Alice Mae Blankenship. © 8Dec49; EU187281. Alice M. Blankenship (A); 19Sep77; R672277.

R672278.
I miss many things from I-o-way. w & m Squire Wood Haviland. © 16Sep49; EU179117. Squire Wood Haviland (A); 13Sep77; R672278.

R672289.
When the red, red robin comes bob, bob, bobbin' along. w & m Harry Woods, arr. Harry Woods & Ted Talbert. NM: arr. for male voices. © 21Nov49; EP42061. Ralph Walton Woods, John Macgregor Woods & David Darby Woods (C); 12Jan77; R672289.

R672290.
Were you there when they crucified my Lord? Arr. of a traditional tune, with words. m arr. Roy Acuff. © 23Aug50; EU213208. Roy Acuff (A); 23Sep77; R672290.

R672293.
H.M.S. Pinafore; new orchestral selection. w W. S. Gilbert, m Arthur Sullivan, arr. George Cruikshank. NM: arr. © 22Sep50; EPO-4783. Chappell and Company, Ltd. (PWH of George Cruikshank); 23Sep77; R672293.

R672298.
Trombone troubadours. For quartet of trombones with piano & band acc. Arr. for band: David Bennett. NM: arr. © 30Dec49; EP43285. David Bennett (A); 23Sep77; R672298.

R672299.
The Singing road; selected classical & modern songs. Vol. 2. For medium-high & medium-low voices. Compilation, editing & interpretative suggestions: Arthur E. Ward. NM: compilation, editing & interpretative suggestions. © 6Mar50; EP44742. Carl Fischer, Inc. (PWH); 23Sep77; R672299.

R672300.
The Singing road; selected classical & modern songs. Vol. 3. For medium-high & medium-low voices. Compilation, editing & interpretative suggestions: Arthur E. Ward. NM: compilation, editing & interpretative suggestions. © 6Mar50; EP44743. Carl Fischer, Inc. (PWH); 23Sep77; R672300.

R672301.
But where shall wisdom be found? Chorus for mixed voices & organ. m Richard T. Gore. © 16Mar50; EP44879. Richard T. Gore (A); 23Sep77; R672301.

R672302.
In the silent night; chorus for men's voices & piano. By Serge Rachmaninoff, English translation of text: Richard D. Row, arr. of m Paul Vellucci. NM: arr. for 4-part men's voices & English text. © 16Mar50; EP44883. Paul Vellucci (A) & Jack Nowlin (E of R. D. Row); 23Sep77; R672302.

R672372.
The End of a love affair. w & m Edward C. Redding. © 5Sep50; EP48944. Edward C. Redding (A); 23Sep77; R672372.

R672373.
Bar-b-que. w & m Bill Hitz & Charles Holden. © 31Jul50; EU211412. Bill Hitz & Charles Holden (A); 23Sep77; R672373.

R672374.
I know it's wrong. w & m Leslie Lavada Frick & Harry Albert Carlson. © 5Sep50; EU214363. Leslie Lavada Frick & Harry Albert Carlson (A); 23Sep77; R672374.

R672375.
Where oh where is someone? Authors: Leslie Lavada Frick & Harry Albert Carlson. © 5Sep50; EU214364. Leslie Lavada Frick & Harry Albert Carlson (A); 23Sep77; R672375.

R672376.
Anyone can fall in love. Authors: Leslie Lavada Frick & Harry Albert Carlson. © 5Sep50; EU214366. Leslie Lavada Frick & Harry Albert Carlson (A); 23Sep77; R672376.

R672377.
Somewhere, somehow, someday. French w Louis Amade, English lyric: Steve Krantz, m Wal-Berg, pseud. of Voldemar Rosenberg. NM: English lyric to French song Chante. © 30Jun50; EU209387. Steve Krantz (A); 19Sep77; R672377.

R672378.
Walkin' and talkin' with Jesus. w & m Redd Harper. © 14Aug50; EP48519. Redd Harper (A); 23Sep77; R672378.

R672379.
I'm gonna find you someday. w & m Ida Haynes. © 12Sep50; EU215197. Ida Haynes (A); 23Sep77; R672379.

R672380.
My Louisiana. w Chris Yacich, m Armand Hug. © 10Apr50; EU200041. Mary Carevich Fink Cutrera (E of Chris Yacich); 23Sep77; R672380.

R672381.
So bittersweet. w & m Leone Perebee. © 10Aug50; EU211959. Leone (Lee) Perebee (A); 23Sep77; R672381.

R672382.
Never forget that I love you. w Morris Speizman, w & m Leone G. Perebee. © 29Aug50; EU213754. Leone (Lee) Perebee (A); 23Sep77; R672382.

R672383.
Lonely one. w & m Barbara Kathryn Gilmore & Voyle Gilmore. © 11Sep50; EU215064. Barbara Kathryn Gilmore & Voyle Gilmore, pseud.: John Harrison (A); 23Sep77; R672383.

R672384.
The Busiest corner in my home town (is the loneliest place in the world) w & m Frankie Carle, Doris Day & Stanley Adams. © 19Sep50; EU215930. Frankie Carle, Doris Day & Stanley Adams (A); 23Sep77; R672384.

R672385.
Ukelele boogie. Lyrics by William D. Dunham, m Julian Davidson. © 31Aug50; EU213911. William D. Dunham a.k.a. By Dunham, & Julian Davidson (A); 5Oct77; R672385.

R672389.
The Shepherd on the glenside. w Tommie Connor, m Philip Green. © 20Jun50; EPO-4153. Philip Green & Tommie Connor (A); 26Sep77; R672389.

R672390.
Play-time pieces. For pianoforte. m Leonard Duck. © 20Jun50; EPO-4156. Leonard Duck (A); 26Sep77; R672390.

R672391.
Fantasia on two nursery tunes. For piano solo & elementary orchestra. m Michael Vickers. © 5Jul50; EPO-4455. Michael Vickers (A); 26Sep77; R672391.

R672392.
Two carols. w Margaret Oakley, m John Clements. © 28Aug50; EPO-4685. John Clements & Margaret Oakley (A); 26Sep77; R672392.

R672393.
The Mail train must go through. w & m Tommie Connor & Clive Erard. © 18Aug50; EPO-4689. Tommie Connor & Clive Erard (A); 26Sep77; R672393.

R672394.
I like you! w & m Al Terego. © 16Aug50; EPO-4691. Al Terego (A); 26Sep77; R672394.

R672395.
The Cockney Ragtime Band. w Bunny Lewis, m Nelly Goletti. © 20Jul50; EPO-4693. Nelly Goletti & Bunny Lewis (A); 26Sep77; R672395.

R672396.
Carriage and pair. w Harold Purcell, m Benjamin Frankel. NM: words. © 25Aug50; EPO-4694. Mrs. I. M. L. Purcell (W); 26Sep77; R672396.

R672397.
Mexican fire dance. Orch. w Robert Gill, m Albert Marland. © 14Aug50; EPO-4697. Albert Marland (A) & Margaret Gill (W); 26Sep77; R672397.

R672399.
Now is the time to let them have it. w & m William A. Dillon. © 26Sep50; EP49310. William A. Dillon, Jr. & Beverly Dillon Murdock (C); 26Sep77; R672399.

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R672400.
Yesterday's paradise. w & m Haven Gillespie, Beasley Smith & Harry Tobias. © 26Sep50; EP49506. Harry Tobias (A); 26Sep77; R672400.

R672401.
Tippie's Hallowe'en serenade. w & m Helen Thomas, pseud. of Helen Van Campen, arr. Helmy Kresa, drawings by Edwina, pseud. © 25Sep50; EP49510. Henry Van Campen (Wr); 26Sep77; R672401.

R672402.
Just say I love her; foxtrot. w Martin Kalmanoff & Sam Ward, m Jack Val & Jimmy Dale, arr. Jack Mason. Piano-conductor score (orchestra, with words) & parts; based on Dicitencello vuie by R. Falvo. © 25Sep50; EP49599. Jack Val (A); 26Sep77; R672402.

R672403.
The Mask waltz. For piano. m David Rose. © 18Sep50; EU218170. David Rose (A); 26Sep77; R672403.

R672404.
Who clipped Samson's hair? For voice & piano, with chord symbols. w & m Jesse Ashlock & Deuce Spriggens. © 1Feb50; EP47944. Evie Ashlock (W); 26Sep77; R672404.

R672405.
Waltz of Colorado. w & m Shorty Long & Bob Newman. © 21Sep50; EP50156. Shorty Long & Bob Newman (A); 26Sep77; R672405.

R672406.
The Only cure for a broken heart. w & m Shorty Long & Paul Mengel. © 21Sep50; EP50157. Shorty Long & Paul Mengel (sic) (A); 26Sep77; R672406.

R672407.
I love my neighbor. w & m Lee Roberts. © 21Sep50; EP50170. Lee Roberts (A); 26Sep77; R672407.

R672408.
It's too late to say that you're sorry. w & m Duke Jule, Shorty Long & Paul Mengel. © 21Sep50; EP50179. Shorty Long, Paul Mengel & Duke Jule (A); 26Sep77; R672408.

R672409.
Please, Daddy, forgive. w & m Duke Jule, Shorty Long & Paul Mengel. © 21Sep50; EP227102. Shorty Long, Paul Mengel & Duke Jule (A); 26Sep77; R672409.

R672410.
The Sleigh bell song. w & m Rhys S. Evans. Add. tit: Jing-ling-ling-ling-ling. © 4Nov49; EU183927. Rhys S. Evans (A); 26Sep77; R672410.

R672411.
Golden years. w Jack Wolf, m Harold Barlow. © 21Aug50; EU212881. Harold Barlow (A); 26Sep77; R672411.

R672412.
Hitch up your belt, Uncle Sammy! w & melody by Mabel Martina Jacobs. © 23Aug50; EU213171. Mabel Martina Jacobs (A); 26Sep77; R672412.

R672413.
Mended one broken heart. w & m Roy George, Johnny Hicks & Vera Neal. © 12Sep50; EU215129. Roy George, Johnny Hicks & Vera Neal (A); 26Sep77; R672413.

R672414.
Af b'ri. Arr. mixed chorus & piano by Lazar Weiner. © 15Dec49; EP51522. Lazar Weiner (A); 26Sep77; R672414.

R672415.
Bamidbar. Arr. for voice & piano by Reuven Kosakoff. © 15Dec49; EP51546. Reuven Kosakoff (A); 26Sep77; R672415.

R672416.
Chai gelebt. w Molly Picon, m Joseph Rumshinsky. © 20Nov49; EP52569. Molly Picon (A); 26Sep77; R672416.

R672423.
Life's highway. w Olive Agnes Burdine, m Lew Tobin. © 19Oct49; EU182280. Lela Merle Burdine Armijo, Edith May Burdine Wiggins & Ena Maxine Burdine Shawhan (C); 26Sep77; R672423.

R672425.
Hereafter. w Tony Starr, m Arthur Berman. © 3Apr50; EU199295. Rose Fiorella (NK of Tony Starr); 6Sep77; R672425.

R672426.
Dream boat. w & m Tony Starr. © 17Apr50; EU200629. Rose Fiorella (NK); 6Sep77; R672426.

R672427.
Come out of the hen house, mister. w & m Tony Starr. © 5May50; EU202914. Rose Fiorella (NK); 6Sep77; R672427.

R672428.
Como es la vida. m Guillermo Venegas Lloveras. © 23Aug50; EU214451. Guillermo Venegas Lloveras (A); 26Sep77; R672428.

R672429.
El Rumbon de Luyano. m Lazaro Prieto. © 23Aug50; EU214452. Lazaro Prieto (A); 26Sep77; R672429.

R672430.
El Nuevo be-bop. m Jorge Zamora. © 23Aug50; EU214453. Jorge Zamora (A); 26Sep77; R672430.

R672431.
Entregate a mi corazon. m Pepe Bravo. © 23Aug50; EU214454. Pepe Bravo (A); 26Sep77; R672431.

R672432.
Es bueno canuto. m Miguel Matamoros. © 23Aug50; EU214455. Miguel Matamoros (A); 26Sep77; R672432.

R672433.
Es por amarte. m Juan Arrondo. © 23Aug50; EU214456. Juan Arrondo (A); 26Sep77; R672433.

R672434.
Hay que guarachar. m J. M. Salazar Ramirez. © 23Aug50; EU214457. J. M. Salazar Ramirez (A); 26Sep77; R672434.

R672435.
Lo que es amar. m Miguel Matamoros. © 23Aug50; EU214458. Miguel Matamoros (A); 26Sep77; R672435.

R672436.
El Entierro de Francisco. m Daniel Santos. © 30Aug50; EU215308. Daniel Santos (A); 26Sep77; R672436.

R672491.
Ev'ry Christmas morning. w William James Weeks, m Sylvester Gillis. © 29Sep50; EU216922. William James Weeks & Sylvester Gillis (A); 5Oct77; R672491.

R672519.
Stolen kisses. w & m Ethel Hazard Fitch & Bill L. Cason. © 30Oct49; EU180549. Ethel Hazard Fitch & Bill L. Cason (A); 18Nov76; R672519.

R672520.
If you smile at the sun, the sun will smile at you. By Leon Carr, Al Hoffman & Leo Corday. © 14Oct49; EU181805. Mrs. Leon Carr (W) & Stephen Carr (C); 30Oct77; R672520.

R672521.
"Someone" (has to have faith in you) w & m Bernie Wayne. © 14Sep50; EP49124. Bernie Wayne (A); 5Oct77; R672521.

R672542.
Danse infernale. For the piano. m Erno Balogh. © 29Sep49; EP41303. Erno Balogh (A); 26Sep77; R672542.

R672543.
Battle hymn of the Republic. For full chorus of mixed voices & soprano solo with optional piano acc. By William Steffe, w Julia Ward Howe, arr. Heinrich Van Husen. NM: arr. © 30Sep49; EP41318. Bernice Van Husen (W); 26Sep77; R672543.

R672544.
A Legend. Op. 54, no. 5. From the cycle Songs for young people. For 2-part chorus of women's voices with piano acc. By Peter Ilyitch Tchaikovsky, poem by Pleshtcheyeff, English version by Nathan Haskell Dole, arr. Carl Deis. NM: arr. © 29Sep49; EP41319. G. Schirmer, Inc. (PWB); 26Sep77; R672544.

R672547.
If. By Robert Hargreaves, Stanley J. Damerell & Tolchard Evans, new arr. of the piano acc.: Tolchard Evans. NM: arr. © 31Aug50; EFO-4703. Tolchard Evans (A); 26Sep77; R672547.

R672548.
Que sera. w & m Marino Do Espirito Santo Pinto & Mario Rossi. © 17Jun50; EP28776. Zaira Ferreira Pinto (W); 27Sep77; R672548.

R672549.
Que sera. w & m Marino Pinto & Mario Rossi. © 17Jun50; EP28776. Mario Rossi (A); 27Sep77; R672549.

R672550.
La Luna boba; polca. w & m Juan Jose Espinosa. © 27Apr50; EFO-3303. Juan Jose Espinosa (A); 27Sep77; R672550.

R672551.
Como le hare; cancion ranchera. w & m Lino Carrillo. © 27Apr50; EFO-3315. Lino Carrillo (A); 27Sep77; R672551.

R672552.
A bailar el yoyo; guaracha. w & m Pepe Delgado. © 27Apr50; EFO-3318. Pepe Delgado (A); 27Sep77; R672552.

R672553.
Bigotico; guaracha. w & m Agustin Ribot. © 27Apr50; EFO-3319. Peer International Corporation (PWH); 27Sep77; R672553.

R672554.
Mentira; bolero. w & m Carlos Gomez Barrera. © 27Apr50; EFO-3320. Carlos Gomez Barrera (A); 27Sep77; R672554.

R672555.
Con reciprocidad; bolero. w & m Bienvenido J. Gutierrez. © 27Apr50; EFO-3580. Peer International Corporation (PWH); 27Sep77; R672555.

R672556.
Puerto de Santa Maria; mambo. w & m Pablo Cairo. © 27Apr50; EFO-3582. Peer International Corporation (PWH); 27Sep77; R672556.

R672557.
Morenaza. w & m Juan S. Garrido. © 25Jul50; EFO-11286. Juan S. Garrido (A); 27Sep77; R672557.

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R672558.
La Polka roja. w & m Ernesto Dominguez. © 25Jul50; EFO-11287. Ernesto Dominguez (A); 27Sep77; R672558.

R672559.
Quinto patio; cancion. w & m Luis Arcaraz. © 25Jul50; EFO-11289. Maria De la Paz Genesta De Arcaraz (W) & Luis Arcaraz Carrasco (C); 27Sep77; R672559.

R672560.
Viajera. w & m Luis Arcaraz. © 25Jul50; EP18599. Maria De La Paz Genesta De Arcaraz (W) & Luis Arcaraz Carrasco (C); 27Sep77; R672560.

R672561.
Second hand heart. w & m Arvin Doyle Riddle. © 22Mar50; EP45391. Arvin Doyle Riddle (A); 27Sep77; R672561.

R672562.
You've told everyone but me. w & m Lyman C. Abbott & Gene Wilbur. © 20Apr50; EP45954. Peer International Corporation (PWH); 27Sep77; R672562.

R672563.
I'm building my future in heaven. w & m William Franklin Taylor, Sr. © 27Apr50; EP47218. William Franklin Taylor, Sr. (A); 27Sep77; R672563.

R672564.
No me celes tanto. w & m Ney Rivera. © 27Apr50; EP47219. Ney Rivera (A); 27Sep77; R672564.

R672565.
Pierdete. w & m Pupi Campo & Alex Campo. © 31May50; EP47220. Alex Campo (A); 27Sep77; R672565.

R672566.
Pierdete. w & m Pupi Campo & Alex Campo. © 31May50; EP47220. Pupi Campo (A); 27Sep77; R672566.

R672567.
Just as long as I have you. w & m Floyd Tillman. © 6Jul50; EP47863. Floyd Tillman (A); 27Sep77; R672567.

R672568.
Remember the Cross. w & m Howard Watts & Bill Monroe. © 20Sep50; EP49664. Alice Reed Watts (W), Howard Watts, Jr. & Jarrett Watts (C); 27Sep77; R672568.

R672569.
In a little country town. w & m Gene Evans & Esther Ewald. © 18Apr50; EU201344. Peer International Corporation (PWH of Esther Ewald); 27Sep77; R672569.

R672570.
In a little country town. w & m Gene Evans & Esther Ewald. © 18Apr50; EU201344. Gene Evans (A); 27Sep77; R672570.

R672571.
Why should you care for me? w & m De Witt A. Harp & Leonard T. Zinn. © 18Apr50; EU201350. Peer International Corporation (PWH); 27Sep77; R672571.

R672572.
Three cent stamp. w & m Jack Rivers. © 18Apr50; EU201353. Peer International Corporation (PWH); 27Sep77; R672572.

R672573.
Ay que cuete vengo; cancion ranchera. w & m Antonio Banuelos. © 28Apr50; EU202125. Antonio Banuelos (A); 27Sep77; R672573.

R672574.
Top of the hill. w & m Arvin Doyle Riddle. © 2May50; EU202804. Arvin Doyle Riddle (A); 27Sep77; R672574.

R672575.
Take care. w & m Arvin Doyle Riddle. © 2May50; EU202806. Arvin Doyle Riddle (A); 27Sep77; R672575.

R672576.
Ages ago. w & m Arvin Doyle Riddle. © 2May50; EU202818. Arvin Doyle Riddle (A); 27Sep77; R672576.

R672577.
Blues, blues, blues. w & m Arvin Doyle Riddle. © 12Jun50; EU207187. Arvin Doyle Riddle (A); 27Sep77; R672577.

R672578.
What a pair are Mother and Dad. w & m George Krise. © 12Jun50; EU207197. George Speed Krise (A); 27Sep77; R672578.

R672579.
Why pretend you're mine? w & m Arvin Doyle Riddle. © 12Jun50; EU207198. Arvin Doyle Riddle (A); 27Sep77; R672579.

R672580.
Take your time. w & m Arvin Doyle Riddle. © 12Jun50; EU207200. Arvin Doyle Riddle (A); 27Sep77; R672580.

R672581.
My castle fell. w & m Arvin Doyle Riddle. © 12Jun50; EU207210. Arvin Doyle Riddle (A); 27Sep77; R672581.

R672582.
Linger in the shadow of the pine. w & m Arvin Doyle Riddle. © 12Jun50; EU207211. Arvin Doyle Riddle (A); 27Sep77; R672582.

R672583.
The Highest mount. w & m George Speed Krise. © 12Jun50; EU207213. George Speed Krise (A); 27Sep77; R672583.

R672584.
Glory Mountain. w & m George Krise. © 12Jun50; EU207214. George Speed Krise (A); 27Sep77; R672584.

R672585.
The Church by the way. w & m George Krise. © 12Jun50; EU207215. George Speed Krise (A); 27Sep77; R672585.

R672586.
My heart's like a welcome mat. w & m Jim Reeves, Al Courtney & Macy Lela Henry. © 5Jul50; EU210053. Macy Lela Henry (A); 27Sep77; R672586.

R672587.
My heart's like a welcome mat. w & m Jim Reeves, Al Courtney & Macy Lela Henry. © 5Jul50; EU210053. Mary E. Reeves (W); 27Sep77; R672587.

R672588.
I've never been so blue. w & m Jim Reeves, Al Courtney & Macy Lela Henry. © 11Jul50; EU210055. Al Courtney (A); 27Sep77; R672588.

R672589.
I've never been so blue. w & m Jim Reeves, Al Courtney & Macy Lela Henry. © 11Jul50; EU210055. Macy Lela Henry (A); 27Sep77; R672589.

R672590.
I've never been so blue. w & m Jim Reeves, Al Courtney & Macy Lela Henry. © 11Jul50; EU210055. Mary E. Reeves (W); 27Sep77; R672590.

R672591.
Chicken hearted. w & m Al Courtney, Jim Reeves & Macy Lela Henry. © 11Jul50; EU210056. Al Courtney (A); 27Sep77; R672591.

R672592.
Chicken hearted. w & m Al Courtney, Jim Reeves & Macy Lela Henry. © 11Jul50; EU210056. Macy Lela Henry (A); 27Sep77; R672592.

R672593.
Chicken hearted. w & m Al Courtney, Jim Reeves & Macy Lela Henry. © 11Jul50; EU210056. Mary E. Reeves (W); 27Sep77; R672593.

R672594.
Teardrops of regret. w & m Jim Reeves, Al Courtney & Macy Lela Henry. © 11Jul50; EU210058. Al Courtney (A); 27Sep77; R672594.

R672595.
Teardrops of regret. w & m Jim Reeves, Al Courtney & Macy Lela Henry. © 11Jul50; EU210058. Mary E. Reeves (W); 27Sep77; R672595.

R672596.
Washing my dreams in tears. w & m Speed Krise. © 11Jul50; EU210059. Speed Krise (A); 27Sep77; R672596.

R672597.
Down in Caroline. w & m Charlie Monroe. © 17Jul50; EU210061. Myrtha Monroe (W); 27Sep77; R672597.

R672598.
That wonderful city. w & m Jimmie Rodgers. © 17Jul50; EU210065. Carrie Anita Rodgers Court (C); 27Sep77; R672598.

R672599.
Miedo a tu carino; bolero. w & m Rafael Hernandez Gonzalez. © 13Jul50; EU210529. Rafael Hernandez Gonzalez (A); 27Sep77; R672599.

R672600.
Do you still love me? w & m Macy Lela Henry. © 19Sep50; EU216064. Macy Lela Henry (A); 27Sep77; R672600.

R672601.
Driftin'. w & m Macy Lela Henry. © 19Sep50; EU216068. Macy Lela Henry (A); 27Sep77; R672601.

R672602.
Without me are you blue? w & m Charlie Monroe. © 19Sep50; EU216069. Myrtha Monroe (W); 27Sep77; R672602.

R672603.
Pasito tun tun; guaracha mambo. w & m Jose Carbo Menendez. © 6Sep50; EFO-4775. Jose Carbo Menendez (A); 26Sep77; R672603.

R672604.
The Last straw. w & m Floyd Tillman. © 19Jun50; EP47757. Floyd Tillman (A); 26Sep77; R672604.

R672605.
(Believe me) beloved one. Swedish lyric: Karl Ewert, English lyric: Sam Ward, m Ernfrid Ahlin. Add. ti: Dar blaklinten blommar. © 28Jun50; EP47861. Lilly Ward (W) & Russel Ward (C); 26Sep77; R672605.

R672606.
The Marriage of Figaro. m W. A. Mozart, piano arr. Anis Fuleihan. MM: arr. © 14Sep50; EP52252. Southern Music Publishing Company, Inc. (PWH); 26Sep77; R672606.

R672607.
Los Piscadores. w & m Daniel Zuniga Garzes. © 19May50; EU204841. Daniel Garzes (A); 26Sep77; R672607.

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R672608.
Tom, Tom, the happy gobbler. w & m Sam Ward. © 12Jun50; EU207188. Lilly Ward (W) & Russel Ward (C); 26Sep77; R672608.

R672609.
That sweet boy of mine. w & m Danny K. Kuaana. © 12Jun50; EU207199. Danny K. Kuaana (A); 26Sep77; R672609.

R672610.
My wife is on a diet. w & m Carl J. Swanson. © 19Jun50; EU207841. Carl J. Swanson (A); 26Sep77; R672610.

R672611.
The little shirt my mother made for me. Arr. Wilf Carter. © 19Jun50; EU207842. Wilf Carter (A); 26Sep77; R672611.

R672612.
Just a woman's smile. w & m Carl J. Swanson. © 19Jun50; EU207843. Carl J. Swanson (A); 26Sep77; R672612.

R672613.
All I need is you. w & m Macy Lela Henry & Lester Williams. © 19Jun50; EU207847. Macy Lela Henry (A); 26Sep77; R672613.

R672614.
Lonely heart. w & m E. C. McCarty. © 11Jul50; EU210060. Nora McCarty (W); 26Sep77; R672614.

R672615.
I'm head over heels in love. w & m Lester Flatt. © 6Sep50; EU214903. Lester Flatt (A); 26Sep77; R672615.

R672616.
Wash your feet before going to bed. w & m Wiley Walker & Gene Sullivan. © 5Sep50; EU214905. Avis M. Walker (W); 26Sep77; R672616.

R672617.
Wash your feet before going to bed. w & m Wiley Walker & Gene Sullivan. © 5Sep50; EU214905. Gene Sullivan (A); 26Sep77; R672617.

R672618.
We can't be darlings any more. w & m Lester Flatt & Curly Sechler. © 5Sep50; EU214906. Curly Sechler (A); 26Sep77; R672618.

R672619.
We can't be darlings any more. w & m Lester Flatt & Curly Sechler. © 5Sep50; EU214906. Lester Flatt (A); 26Sep77; R672619.

R672620.
Korea, here we come. w & m Macy Lela Henry. © 5Sep50; EU214914. Macy Lela Henry (A); 26Sep77; R672620.

R672621.
I'm sorry for the one who's losing you. w & m Don Tolle, Wiley Walker & Gene Sullivan. © 5Sep50; EU214918. Gene Sullivan (A); 26Sep77; R672621.

R672622.
I'm sorry for the one who's losing you. w & m Don Tolle, Wiley Walker & Gene Sullivan. © 5Sep50; EU214918. Avis M. Walker (W); 26Sep77; R672622.

R672623.
I overlooked an orchid. w & m Autry Inman, Carl Smith & Shirly Lyn, pseud. of Jerry Organ. © 19Sep50; EU216065. Margaret Organ (W); 26Sep77; R672623.

R672624.
I overlooked an orchid. w & m Autry Inman, Carl Smith & Shirly Lyn. © 19Sep50; EU216065. Autry Inman (A); 26Sep77; R672624.

R672625.
I overlooked an orchid. w & m Autry Inman, Carl Smith & Shirly Lyn. © 19Sep50; EU216065. Carl Smith (A); 26Sep77; R672625.

R672626.
Cupid's arrow. w & m Autry Inman. © 19Sep50; EU216067. Autry Inman (A); 26Sep77; R672626.

R672627.
Patches. w & m Gene Sullivan. © 19Sep50; EU216072. Gene Sullivan (A); 26Sep77; R672627.

R672628.
I'm gonna get my picture took. w & m Gene Sullivan. © 19Sep50; EU216073. Gene Sullivan (A); 26Sep77; R672628.

R672629.
I won't be at home. w & m Carl Smith, Autry Inman, & Shirly Lyn, pseud. of Jerry Organ. © 19Sep50; EU216074. Margaret Organ (W); 26Sep77; R672629.

R672630.
I won't be at home. w & m Carl Smith, Shirly Lyn & Autry Inman. © 19Sep50; EU216074. Carl Smith (A); 26Sep77; R672630.

R672631.
I won't be at home. w & m Carl Smith, Shirly Lyn & Autry Inman. © 19Sep50; EU216074. Autry Inman (A); 26Sep77; R672631.

R672632.
Our lovely Lady singing. For voice & piano or organ. Poem adapted by the composer from the 15th century carol This Endris Night, arr. John Jacob Niles. NM: arr. © 12Dec49; EP42865. John Jacob Niles (A); 23Sep77; R672632.

R672633.
The Assassination. For voice & piano. Text adapted from the poem by Robert Hillyer, adaptation of text & m Norman Dello Joio. NM: music & adaptation of text. © 30Dec49; EP43278. Norman Dello Joio (A); 23Sep77; R672633.

R672634.
Lament. For voice & piano. Poem by Chidiock Tichborne, m Norman Dello Joio. NM: music. © 30Dec49; EP43279. Norman Dello Joio (A); 23Sep77; R672634.

R672635.
Variations and capriccio. For violin & piano. m Norman Dello Joio. © 30Dec49; EP43282. Norman Dello Joio (A); 23Sep77; R672635.

R672636.
Fantasia on a Gregorian theme. For violin & piano. m Norman Dello Joio. © 30Dec49; EP43283. Norman Dello Joio (A); 23Sep77; R672636.

R672639.
Forbidden love. w & m Harold Spina & Jack Elliott. © 22Sep50; EP60327. Harold Spina (A); 27Sep77; R672639.

R672647.
He carried no burden there. Author: Carl Austin Webb. © 7Oct49; EP40771. Gene Austin Webb (C); 7Oct77; R672647.

R672648.
A Flower for heaven's bouquet. Author: Carl Austin Webb. © 7Oct49; EP40772. Gene Austin Webb (C); 7Oct77; R672648.

R672655.
The Trossachs; overture for orchestra. By Ernest Garadini. © 20Sep50; EPO-4539. Ernest Garadini (A); 26Sep77; R672655.

R672656.
Nocturne. From the Second string quartet. For piano solo. By A. Borodin, arr. John Coombs. NM: arr. © 20Sep50; EPO-4540. Boosey and Hawkes, Inc. (PWH); 26Sep77; R672656.

R672657.
Cheatin'. w & m Ernie Newton. © 23Aug50; EU214445. Ernie Newton (A); 28Sep77; R672657.

R672658.
Santa's lullabye. w & m W. J. McAlpin & Red Foley. © 23Aug50; EU214448. W. J. McAlpin (A); 28Sep77; R672658.

R672659.
Alejate. m Guillermo Venegas Lloveras. © 23Aug50; EU214450. Guillermo Venegas Lloveras (A); 28Sep77; R672659.

R672660.
Just a closer walk with Thee. w & m Red Foley. © 17Aug50; EP48820. Sally S. Foley (W), Shirley F. Boone, Betty F. Cummins, Julie F. Neely & Jennie F. Pankrantz (C); 28Sep77; R672660.

R672661.
I'm traveling on and on. w & m Bill Monroe. (In Bill Monroe's Blue grass country songs, p. 8) © 20Sep50; EP49661. Bill Monroe (A); 28Sep77; R672661.

R672662.
Lullabye (sic) in boogie. w & m Cy Coben. © 25Sep50; EP49406. Cy Coben (A); 26Sep77; R672662.

R672663.
Give your best to Community Chest. w Bea Adams, m Walter Gustave Haenschen. © 26Sep50; EP49631. Walter Gustave Haenschen (A); 26Sep77; R672663.

R672664.
Give your best to Community Chest. w Bea Adams, m Walter Gustave Haenschen. © 25Sep50; EU216854. Walter Gustave Haenschen (A); 26Sep77; R672664.

R672665.
Four American sketches. m Jack Mason. © 25Sep50; EU217264. Wayne F. Holmes (E); 26Sep77; R672665.

R672666.
Rose. w Hilaire Belloc, m John Raynor. © 25Sep50; EPO-4787. John Raynor (A); 26Sep77; R672666.

R672667.
(Danger) soft shoulders. w & m Roy Jordan & Sid Bass. © 27Sep50; EP50535. Sid Bass (A); 28Sep77; R672667.

R672668.
Philharmonic waltzes. m Morton Gould. Conductor's score. © 27Sep50; EP52466. Morton Gould (A); 28Sep77; R672668.

R672669.
Don't make me cry. w & m Ivory Joe Hunter. © 23Aug50; EU214443. Sherman R. Hunter (C); 28Sep77; R672669.

R672670.
I found my baby. w & m Ivory Joe Hunter. © 23Aug50; EU214444. Sherman R. Hunter (C); 28Sep77; R672670.

R672671.
So far. w & m George Morgan. © 23Aug50; EU214447. Anastasia P. Morgan (W), Matthew M. Morgan, Candy Morgan Miller, Bethany Morgan Palmer, Liana Morgan Clifton & Loretta Lynn Morgan (C); 28Sep77; R672671.

R672672.
Stowaway! w Richard Adler, m Carl Sigman. © 27Sep50; EU217265. Richard

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R672672 (con.)
Adler & Carl Sigman (A); 28Sep77; R672672.

R672687.
O King enthroned. SATB a cappella. m Francis Edward Aulbach. © 17Mar50; EP45136. Francis Edward Aulbach (A); 26Sep77; R672687.

R672688.
The Steam calliope; humoresque for piano solo. Author: Wilbur Cheadweth. © 5Jun50; EP47206. Wilbur Chenoweth (A); 26Sep77; R672688.

R672689.
Old song. For medium voice & piano. Poem: Theodore Roethke, m Douglas Moore. © 22Jun50; EP47441. Mrs. Douglas Moore (W), Sarah Moore, Mary Kelleher (C of Douglas Moore) & Beatrice Roethke Lushington (W); 26Sep77; R672689.

R672690.
Nocturne in F sharp minor. For piano solo. Author: Norman Dello Joio. © 19Jun50; EP47518. Norman Dello Joio (A); 26Sep77; R672690.

R672691.
Under the greenwood tree. For voice & piano. Poem by William Shakespeare, m Douglas Moore. NM: music. © 19Jun50; EP47519. Mrs. Douglas Moore (W), Sarah Moore & Mary Kelleher (C of Douglas Moore); 26Sep77; R672691.

R672693.
Just for fun. For cornet trio & drums. By Victor Herbert. © 6Jul50; EP47775. Carl Fischer, Inc. (PPW); 26Sep77; R672693.

R672694.
Two etudes with band accompaniment. Adaptation & arr. Clifford P. Lillya. NM: adaptation & arr. © 6Jul50; EP47778. Clifford P. Lillya (A); 26Sep77; R672694.

R672695.
O Lord, You made a Moses. For voice & piano. Author: Robert H. MacGimsey. © 12Jul50; EP47982. Robert H. MacGimsey (A); 26Sep77; R672695.

R672696.
Modern moods, number 2; clarinet solo with piano acc. Author: J. W. Owings. © 20Jul50; EP47854. J. W. Owings (A); 26Sep77; R672696.

R672697.
Clarinet holiday; clarinet solo with piano acc. Author: J. W. Owings. © 20Jul50; EP47856. J. W. Owings (A); 26Sep77; R672697.

R672703.
The Lucky level. w & m Dok Stanford & Hoagy Carmichael. © 10Jul50; EU209493. O. F. Thompson (E of Dok Stanford); 26Sep77; R672703.

R672713.
The Old piano roll blues. w & m Cy Coben. © 14Feb50; EP44324. Cy Coben (A); 28Sep77; R672713.

R672714.
The Old piano roll blues. Orig. w & m Cy Coben, arr. for dance orchestra: Billy Maxted. © on arr.; 11May50; EP46580. MCA Music, a division of MCA, Inc. (PWH of Billy Maxted); 28Sep77; R672714.

R672715.
Come into the parlor. w & m Shaun Glenville & Frank Miller, new w & m Cy Coben. Add. tit: If you're Irish, come into the parlor. © on new words & music; 5Jul50; EP47748. Cy Coben (A); 28Sep77; R672715.

R672716.
Struttin' with some barbecue. Lyrics: Don Raye, m Louis Armstrong, Dixieland piano solo arr. Billy Maxted. © on lyrics & arr.; 4Aug50; EP48324. MCA Music, a division of MCA, Inc. (PWH of Billy Maxted) & Don Raye (A); 28Sep77; R672716.

R672717.
I want a big butter and egg man. w & m Percy Venable & Louis Armstrong, arr. for Dixieland piano solo: Billy Maxted. © 4Aug50; EP48325. MCA Music, a division of MCA, Inc. (PWH of Billy Maxted); 28Sep77; R672717.

R672718.
The Old piano roll blues. Orig. w & m Cy Coben, arr. for Dixieland piano solo: Billy Maxted. © on arr.; 4Aug50; EP48326. MCA Music, a division of MCA, Inc. (PWH of Billy Maxted); 28Sep77; R672718.

R672719.
Say when. Original w & m Jimmie Mercer, arr. for dance orchestra: Johnny Warrington. © on arr.; 4Aug50; EP48327. MCA Music, a division of MCA, Inc. (PWH of Johnny Warrington); 28Sep77; R672719.

R672720.
Mama's gone, goodbye. Orig. w & m Peter Bocage & A. J. Piron, arr. for Dixieland piano solo: Billy Maxted. © on arr.; 4Aug50; EP48329. MCA Music, a division of MCA, Inc. (PWH of Billy Maxted); 28Sep77; R672720.

R672721.
You're the cause of it all. By Al Rinker & Floyd Huddleston. © 22Aug50; EP48605. Al Rinker & Floyd Huddleston (A); 28Sep77; R672721.

R672722.
Heebie jeebies. Orig. w & m Boyd Atkins, arr. for piano, with ukulele diagrams, w & chord symbols: Billy Maxted. © on arr.; 22Aug50; EP48800. MCA Music, a division of MCA, Inc. (PWH of Billy Maxted); 28Sep77; R672722.

R672723.
The Basic 8 dance library series. Arr. for piano in Dixieland style: Lou Singer, compilation: staff of Leeds Music Corporation. © on arr. & compilation; 24Aug50; EP48842. MCA Music, a division of MCA, Inc. (PWH); 28Sep77; R672723.

R672724.
The Basic 8 dance library series. Arr. for clarinet in Dixieland style: Lou Singer, compilation: staff of Leeds Music Corporation. © on arr. & compilation; 24Aug50; EP48843. MCA Music, a division of MCA, Inc. (PWH); 28Sep77; R672724.

R672725.
The Basic 8 dance library series. Arr. for trumpet in Dixieland style: Lou Singer, compilation: staff of Leeds Music Corporation. © on arr. & compilation; 24Aug50; EP48844. MCA Music, a division of MCA, Inc. (PWH); 28Sep77; R672725.

R672726.
The Basic 8 dance library series. Arr. for tenor saxophone in Dixieland style: Lou Singer, compilation: staff of Leeds Music Corporation. © on arr. & compilation; 24Aug50; EP48845. MCA Music, a division of MCA, Inc. (PWH); 28Sep77; R672726.

R672727.
The Basic 8 dance library series. Arr. for trombone in Dixieland style: Lou Singer, compilation: staff of Leeds Music Corporation. © on arr. & compilation; 24Aug50; EP48846. MCA Music, a division of MCA, Inc. (PWH); 28Sep77; R672727.

R672728.
The Basic 8 dance library series. Arr. for guitar in Dixieland style: Lou Singer, compilation: staff of Leeds Music Corporation. © on arr. & compilation; 24Aug50; EP48847. MCA Music, a division of MCA, Inc. (PWH); 28Sep77; R672728.

R672729.
The Basic 8 dance library series. Arr. for bass in Dixieland style: Lou Singer, compilation: staff of Leeds Music Corporation. © on arr. & compilation; 24Aug50; EP48848. MCA Music, a division of MCA, Inc. (PWH); 28Sep77; R672729.

R672730.
The Basic 8 dance library series. Arr. for drums in Dixieland style: Lou Singer, compilation: staff of Leeds Music Corporation. © on arr. & compilation; 24Aug50; EP48849. MCA Music, a division of MCA, Inc. (PWH); 28Sep77; R672730.

R672731.
The Funny bunny song. w & m Irvin Wagner. © 23Aug50; EU214074. MCA Music, a division of MCA, Inc. (PWH); 28Sep77; R672731.

R672732.
Old Tom, the turkey. w & m Carson Jay Robison. © 11Sep50; EU215081. Catherine A. Robison (W); 28Sep77; R672732.

R672733.
The Barn-yard square dance. By Carson Jay Robison. © 11Sep50; EU215121. Catherine A. Robison (W); 28Sep77; R672733.

R672734.
Life is a beautiful (?) thing. w & m Carson Jay Robison. © 11Sep50; EU215122. Catherine A. Robison (W); 28Sep77; R672734.

R672735.
Our silver anniversary. w & m Carson Jay Robison. © 11Sep50; EU215123. Catherine A. Robison (W); 28Sep77; R672735.

R672736.
That lazy melody. w Bud Green, m Lou Singer. © 8Sep50; EU215286. Bud Green (A) & Rosalie Singer (W); 28Sep77; R672736.

R672737.
A Song in the night. English lyric to French song Serenade portugaise: Constance Carpenter, m Charles Trenet. NM: English lyric. © 18Aug50; EP15878. Constance Carpenter (A); 28Sep77; R672737.

R672738.
The Old piano roll blues. w & m Cy Coben, arr. for piano solo: Gordon Rees. NM: arr. © 16Aug50; EP15883. MCA Music, a division of MCA, Inc. (PWH of Gordon Rees); 28Sep77; R672738.

R672739.
Champagne and caviar. Lyrics: Carol Pauker Rubinchik, m Max Rubinchik. © 25Sep50; EU216364. Max Rubinchik & Carol Pauker Rubinchik (A); 26Sep77; R672739.

R672760.
Concertino. Op. 21. Marimba & orchestra. m Paul Creston. For marimba & piano. © 17Oct49; EU183685. Paul Creston (A); 26Sep77; R672760.

R672761.
Notturno for violin and piano. Op. 42.

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R672761 (con.)
By Ludwig Van Beethoven, revision, note & editing: Sydney Beck. NM: revision, note & editing. © 6Oct49; EP41304. Sydney Beck (A); 26Sep77; R672761.

R672762.
Copy-cat. For the piano. By Mildred Hofstad. © 6Oct49; EP41312. Mildred Hofstad (A); 26Sep77; R672762.

R672763.
The Carrion crow; Kentucky mountain song. For 3-part chorus of mixed voices a cappella. Adaptation: John Jacob Niles. NM: adaptation. © 11Oct49; EP41469. John Jacob Niles (A); 26Sep77; R672763.

R672764.
Sensemaya. For orchestra. By Silvestre Revueltas. © 14Oct49; EP41470. G. Schirmer, Inc. (PPW); 26Sep77; R672764.

R672765.
Louisiana story; suite for orchestra. By Virgil Thomson. © 11Oct49; EP41472. Virgil Thomson (A); 26Sep77; R672765.

R672766.
Symphony number 2. For orchestra. By Roger Sessions. © 25Nov49; EP42811. Roger Sessions (A); 26Sep77; R672766.

R672767.
Holiday song. For 4-part chorus of men's voices with piano acc. By William Schuman, arr. William Schuman. NM: arr. © 15Nov49; EP42814. William Schuman (A); 26Sep77; R672767.

R672768.
Holiday song. For 3-part chorus of mixed voices (S.A.B.) with piano acc. By William Schuman, arr. William Schuman. NM: arr. © 15Nov49; EP42813. William Schuman (A); 26Sep77; R672768.

R672769.
The Seine at night. For orchestra. By Virgil Thomson. © 5Dec49; EP43298. Virgil Thomson (A); 26Sep77; R672769.

R672770.
Medea. Op. 23. By Samuel Barber. Orchestra study score. © 30Dec49; EP43609. Samuel Barber (A); 26Sep77; R672770.

R672771.
A Pre-Czerny book; 32 studies for the piano. Vol. 2. By Elizabeth Quaile. © 30Dec49; EP43818. Paula Farrand Tyler (E); 26Sep77; R672771.

R672772.
A Solemn music. By Virgil Thomson. Score & full set of parts. © 30Dec49; EP43835. Virgil Thomson (A); 26Sep77; R672772.

R672773.
There's a cry in my cryin'. w & m Leni Mason. © 25Sep50; EU216440. Leni Mason (A); 26Sep77; R672773.

R672774.
Kentucky boarder. w & m Leni Mason. © 25Sep50; EU216441. Leni Mason (A); 26Sep77; R672774.

R672775.
Do I have to drown (in my tears)? w & m Leni Mason. © 25Sep50; EU216442. Leni Mason (A); 26Sep77; R672775.

R672776.
Santa from Santa Fe. w & m Willie Stein, Al Stillman & Milton Delugg. © 21Sep50; EU216207. Willie Stein, Al Stillman & Milton Delugg (A); 26Sep77; R672776.

R672777.
Mailman, any mail for me? w & m Josef Marais. © 22Sep50; EU216301. Josef Marais (A); 28Sep77; R672777.

R672778.
Oh wha tah goo siam. w Gladys Shelley, m Marvin Kahn. Add. ti: Oh what a goose I am. © 22Sep50; EU216268. Gladys Shelley & Marvin Kahn (A); 28Sep77; R672778.

R672779.
The Black rose. w Tom Pryor, m Al Urbano. © 22Sep50; EP49798. Tom Pryor & Al Urbano (A); 28Sep77; R672779.

R672780.
Ballin' with Archie. m Leon T. Gross. © 22Sep50; EU216317. Leon T. Gross (A); 28Sep77; R672780.

R672781.
Standing by his side. w & m Curley Clements & Dusty DeNike. © 5Sep50; EU214379. Curley Clements & Dusty DeNike (A); 28Sep77; R672781.

R672782.
She's coming back. w & m Dave Louis Bartholomew & Rodney Harris. © 22Sep50; EU216311. Dave Louis Bartholomew & Rodney Harris (A); 28Sep77; R672782.

R672783.
Blow your top. w & m Dave Louis Bartholomew & Rodney Harris. © 22Sep50; EU216310. Dave Louis Bartholomew & Rodney Harris (A); 28Sep77; R672783.

R672784.
Following you around. w & m Homer Zeke Clemons. © 22Sep50; EU216316. Homer Zeke Clemons (A); 28Sep77; R672784.

R672789.
Four-twenty, a.m. w Jack Elliott, m David Rose. © 25Sep50; EP49451. Vicki Elliott (W); 26Sep77; R672789.

R672790.
Younger than springtime; piano solo. From mus. prod. South Pacific. m Richard Rodgers, arr. Trude Rittman. NM: arr. © 25Sep50; EP49534. Williamson Music, Inc. (PWH of Trude Rittman); 26Sep77; R672790.

R672793.
Dreams are real to dreamers. For voice & piano, with guitar diagrams & chord symbols. By Fred Rose & Francis Craig. © 27Sep50; EP49581. Lorene Harman Rose (W); 28Sep77; R672793.

R672794.
Jing-a-ling, jing-a-ling. w Don Raye, m Paul J. Smith. Based on a theme from Beaver Valley. © 27Sep50; EP49987. Don Raye (A); 28Sep77; R672794.

R672798.
Maunaloa kikala nui. w & m Helen Parker. © 20Oct49; EU182210. Eunice Lindsey Hea (NK); 29Sep77; R672798.

R672799.
Kuu aloha i Mauna Lei. w & m Helen Parker. © 24Oct49; EU185501. Eunice Lindsey Hea (NK); 29Sep77; R672799.

R672800.
All the gravy's gone. w Ruth Herscher Graham & Louis Herscher, w & m Leroy Evans. © 13Mar50; EU196760. Mary Herscher (W), Selma Herscher, Daniel Herscher & Ruth Herscher Graham (C); 29Sep77; R672800.

R672801.
It's too late to cry, little darlin'. w & m Eddie Brandt, Ruth Herscher Graham, Louis Herscher & Jolly Joyce. © 2Mar50; EU203930. Mary Herscher (W), Selma Herscher, Daniel Herscher & Ruth Herscher Graham (C); 29Sep77; R672801.

R672802.
The Mary McLeod Bethune prayer; or, Council hymn. w & m Ethel Hermina Ramos-Harris. © 4Nov49; EU184120. Ethel Hermina Ramos-Harris (A); 29Sep77; R672802.

R672806.
You're mine, all mine! From mus. prod. The Highwayman. w & m Edmond Samuels. © 28Sep50; EFO-5134. Edmond Samuels (A); 29Sep77; R672806.

R672838.
The Navy gets the gravy, but the Army gets the beans. From At war with the Army. w Mack David, m Jerry Livingston. © 25Sep50; EP49404. Paramount Music Corporation (PWH); 29Sep77; R672838.

R672839.
Silver bells. From The Lemon Drop Kid. w & m Jay Livingston & Ray Evans. © 25Sep50; EP49405. Paramount Music Corporation (PWH); 29Sep77; R672839.

R672840.
Your musical stamp album; 13 famous melodies by composers who are commemorated on stamps. Arrangements for piano solo: Maxwell Eckstein, biographical & philatelic text by Harry D. Henneman. NM: arrangements. © 30Sep49; EP41221. Carl Fischer, Inc. (PWH of Maxwell Eckstein); 29Sep77; R672840.

R672841.
Pizen Pete. w & m Henry Doyle Haynes a.k.a. Homer Haynes, Kenneth C. Burns a.k.a. Jethro Burns, & Ray Whittley (i.e. Whitley) © 27Sep50; EP49579. Kenneth Haynes, Tracy Haynes & George Haynes (C); 29Sep77; R672841.

R672860.
B'gilly, b'golly, b'gorrah. w & m Sunny Skylar, pseud. of Selig Shaftel. © 19Sep50; EU215926. Sunny Skylar (A); 30Sep77; R672860.

R672863.
The Duke of Dallas. Lyric: Count Bulowski, m Phil Baxter. © 25Sep50; EP49450. Ouida H. Baxter (W); 29Sep77; R672863.

R672864.
Yesterday's paradise. w & m Haven Gillespie, Beasley Smith & Harry Tobias. © 26Sep50; EP49506. Haven Lamont Gillespie & Rosalind Smith Minton (C); 29Sep77; R672864.

R672865.
Ragtime Cowboy Joe. w Grant Clarke, m Maurice Abrahams & Lewis F. Muir, arr. for orchestra: LeRoy Holmes. NM: arr. © 28Jul50; EP72000. Robbins Music Corporation (PWH of LeRoy Holmes); 29Sep77; R672865.

R672866.
Let's do it again. w & m Desmond O'Connor & Ray Hartley, arr. for orchestra by Johnny Warrington. NM: arr. © 31Jul50; EP72001. Robbins Music Corporation (PWH of Johnny Warrington); 29Sep77; R672866.

R672867.
National emblem. m E. E. Bagley, arr. Deane Kincaide. (Little Dixieland series for small orchestra) NM: arr. © 10Jul50; EP87818. Walter Jacobs, Inc. (PWH of Deane Kincaide); 29Sep77; R672867.

R672868.
Doodles of noodles. m Jimmy Dorsey, arr. Percy Faith. (School orchestra series) NM: arr. © 1Jun50; EP88129. Robbins

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R672868 (con.)
Music Corporation (PWH of Percy Faith); 29Sep77; R672868.

R672869.
O Katharina! Lyric: L. Wolfe Gilbert, m Richard Fall, new piano part: Helmy Kresa. NM: new piano part. © 9Jan50; EP90669. Leo Feist, Inc. (PWH of Helmy Kresa); 29Sep77; R672869.

R672870.
Tonight. w Alice D. Simms, m J. Fred Coots. © 9May50; EP135898. Alice D. Simms & J. Fred Coots (A); 29Sep77; R672870.

R672871.
Why do you do what cha do (when you know what cha do ain't right)? w & m Guy Wood & Milton DeLugg. © 14Apr50; EU201162. Guy Wood & Milton DeLugg (A); 29Sep77; R672871.

R672872.
Let's do it again. w & m Desmond O'Connor & Ray Hartley. © 12Apr50; EP0-3167. Ray Hartley & Desmond O'Connor (A); 29Sep77; R672872.

R672873.
The Lord would make a paradise. For full chorus of mixed voices a cappella. w Oscar R. Overby, m Leland B. Sateren. © 11Oct49; EP41368. Leland B. Sateren (A); 29Sep77; R672873.

R672874.
When God of old came down from heaven; motet for Pentecost. For 4-part chorus of mixed voices & soprano solo with organ. w John Keble, m Edmond W. Rickett. © 11Oct49; EP41369. Joanna Roos Rickett (W); 29Sep77; R672874.

R672875.
Grant, we beseech Thee. For 4-part chorus of mixed voices & organ with incidental soprano solo. m Edmond W. Rickett. © 11Oct49; EP41370. Joanna Roos Rickett (W); 29Sep77; R672875.

R672876.
Lobt Gott, ihr Christen. For 4-part chorus of mixed voices a cappella. By Michael Praetorius, translation & editing: Lowell P. Beveridge. Add. ti: Praise God, ye Christians. NM: translation & editing. © 11Oct49; EP41371. G. Schirmer, Inc. (PWH); 29Sep77; R672876.

R672877.
Lobet den Herren. For 4-part chorus of mixed voices a cappella. By Michael Praetorius, translation & editing: Lowell P. Beveridge. Add. ti: Praise the Lord. NM: translation & editing. © 11Oct49; EP41372. G. Schirmer, Inc. (PWH); 29Sep77; R672877.

R672878.
Come, soothing death. For 4-part chorus of mixed voices. By J. S. Bach, Eng. version & arr. Katherine K. Davis, adaptation: Carl Deis. Add. ti: Komm, suesser Tod. NM: adaptation. © 11Oct49; EP41373. G. Schirmer, Inc. (PWH); 29Sep77; R672878.

R672879.
The Wily woodchuck. For piano solo with words. By Mildred Hofstad. © 11Oct49; EP41374. Mildred Hofstad (A); 29Sep77; R672879.

R672880.
Teach us to pray. For 4-part chorus of mixed voices with piano or organ acc. By Leo Kempinski & Margaret Bristol. © 11Oct49; EP41376. Josephine C. Kempinski (W) & Margaret Bristol (A); 29Sep77; R672880.

R672881.
Hallelujah from "Judas Maccabaeus." For 4-part chorus of mixed voices with piano acc. By George Frideric Handel, w Thomas Morell, editing: Carl Deis. NM: editing. © 11Oct49; EP41379. G. Schirmer, Inc. (PWH); 29Sep77; R672881.

R672882.
In the end of the Sabbath. For 3-part chorus of women's voices with organ or piano acc. By Oley Speaks, arr. Carl Deis. NM: arr. © 11Oct49; EP41471. G. Schirmer, Inc. (PWH); 29Sep77; R672882.

R672883.
Railroad reverie. For 4-part chorus of men's voices & piano with baritone solo. By John Sacco, w Edward Rush Young, arr. John Sacco. NM: arr. © 18Oct49; EP41576. John Sacco (A); 29Sep77; R672883.

R672884.
Lift up your heads; anthem. For 3-part chorus of women's voices with organ or piano acc. By John L. Hopkins, arr. Carl Deis. NM: arr. © 11Oct49; EP41377. G. Schirmer, Inc. (PWH); 29Sep77; R672884.

R672885.
The Lord's prayer. For harp. By Albert Hay Malotte, transcription: Carlos Salzedo. NM: transcription. © 18Oct49; EP41577. G. Schirmer, Inc. (PWH); 29Sep77; R672885.

R672886.
I walked today where Jesus walked; duet. For soprano, alto, & piano or organ. By Geoffrey O'Hara, w Daniel S. Twohig, arr. Kenneth Downing. NM: arr. © 18Oct49; EP41578. G. Schirmer, Inc. (PWH); 29Sep77; R672886.

R672887.
Big brown bear; piano solo with words. By Cora Mae Raezer. © 12Oct49; EP41381. Cora Mae Raezer (A); 29Sep77; R672887.

R672894.
Atlantide. w Rene Rouzaud, m Roger Bourdin. © 22Jun50; EP0-5256. Cephyse Jeanne Bideaux (W of Roger Bourdin); 11Oct77; R672894.

R672895.
Atlantide. w Rene Rouzaud, m Roger Bourdin. © 22Jun50; EP0-5256. Rene Rouzaud (A); 11Oct77; R672895.

R672896.
Brand new baby. w & m Dave Louis Bartholomew. © 22Sep50; EU216309. Dave Louis Bartholomew (A); 28Sep77; R672896.

R672897.
Two-timin'. w & m Alvin Edgar Young & Dave Louis Bartholomew. © 22Sep50; EU216312. Alvin Edgar Young & Dave Louis Bartholomew (A); 28Sep77; R672897.

R672898.
Travelin' blues. w & m H. Eddy Owens. © 22Sep50; EU216313. H. Eddy Owens (A); 28Sep77; R672898.

R672899.
Oklahoma bound. w & m Homer Zeke Clemons. © 22Sep50; EU216314. Homer Zeke Clemons (A); 28Sep77; R672899.

R672900.
Carbon copy. w & m James Heap, Cecil R. Harris & Arlie A. Carter. © 22Sep50; EU216319. James Heap, Cecil R. Harris & Arlie A. Carter (A); 28Sep77; R672900.

R672916.
Carousel; selection. Full military band. m Richard Rodgers, arr. W. J. Duthoit. (In Army journal, no. 753) NM: arr. © 28Sep50; EP0-4882. Williamson Music, Inc. (PWH); 29Sep77; R672916.

R672921.
Where can I find my bluebird? w & m Walter Louis Longval. © 12Aug49; EU175973. Jeanne Rosilda Campbell (formerly Longval) (PPW); 21Apr77; R672921.

R672925.
Sing boys and girls. No. 1. Author & composer: Harry Dixon Loes, & others. © 1Jun50; EP47906. Garnet C. Loes (W); 11Oct77; R672925.

R672926.
I know you'll never change. w & m Vic Willis. © 27Sep50; EP49582. Vic Willis (A); 30Sep77; R672926.

R672927.
Dear Mister Santa Claus. w & m Connie Taylor. © 29Sep50; EP49589. Connie Taylor (A); 30Sep77; R672927.

R672928.
This letter won't be mailed. w & m Happy Wilson & Ruth Keener. © 29Sep50; EP49592. Happy Wilson & Ruth Keener (A); 30Sep77; R672928.

R672930.
From this moment on. From mus. prod. Out of this world. w & m Cole Porter. © 29Sep50; EP49700. Jack F. Wharton & United States Trust Company of New York (E); 30Sep77; R672930.

R672931.
Where, oh where? From mus. prod. Out of this world. w & m Cole Porter. © 29Sep50; EP49701. John F. Wharton & United States Trust Company of New York (E); 30Sep77; R672931.

R672932.
I am loved. From mus. prod. Out of this world. w & m Cole Porter. © 29Sep50; EP49702. John F. Wharton & United States Trust Company of New York (E); 30Sep77; R672932.

R672933.
Use your imagination. From mus. prod. Out of this world. w & m Cole Porter. © 29Sep50; EP49703. John F. Wharton & United States Trust Company of New York (E); 30Sep77; R672933.

R672934.
Why do you want to hurt me so? From mus. prod. Out of this world. w & m Cole Porter. © 29Sep50; EP49704. John F. Wharton & United States Trust Company of New York (E); 30Sep77; R672934.

R672935.
No lover. From mus. prod. Out of this world. w & m Cole Porter. © 29Sep50; EP49705. John F. Wharton & United States Trust Company of New York (E); 30Sep77; R672935.

R672936.
Hark to the song of the night. From mus. prod. Out of this world. w & m Cole Porter. © 29Sep50; EP49706. John F. Wharton & United States Trust Company of New York (E); 30Sep77; R672936.

R672938.
My time of day. From Guys and dolls. w & m Frank Loesser. © 28Sep50; EP49536. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 30Sep77; R672938.

R672939.
Follow the fold. From Guys and dolls. Author: Frank Loesser. © 28Sep50; EP49537. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan

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R672939 (con.)
Loesser & John Loesser (C); 30Sep77; R672939.

R672940.
Beginning band musicianship. For percussion (bells) m & instruction by Irving Cheyette & Edwin M. Salzman. © 22Sep50; EP49409. Irving Cheyette & Edwin M. Salzman (A); 30Sep77; R672940.

R672941.
Beginning band musicianship. For tuba. m & instruction by Irving Cheyette & Edwin M. Salzman. © 22Sep50; EP49410. Irving Cheyette & Edwin M. Salzman (A); 30Sep77; R672941.

R672942.
Beginning band musicianship. For tenor saxophone. m & instruction by Irving Cheyette & Edwin M. Salzman. © 22Sep50; EP49411. Irving Cheyette & Edwin M. Salzman (A); 30Sep77; R672942.

R672943.
Beginning band musicianship. For alto saxophone. m & instruction by Irving Cheyette & Edwin M. Salzman. © 22Sep50; EP49412. Irving Cheyette & Edwin M. Salzman (A); 30Sep77; R672943.

R672944.
Beginning band musicianship. For baritone (treble clef) m & instruction by Irving Cheyette & Edwin M. Salzman. © 22Sep50; EP49413. Irving Cheyette & Edwin M. Salzman (A); 30Sep77; R672944.

R672945.
Beginning band musicianship. For baritone (bass clef) m & instruction by Irving Cheyette & Edwin M. Salzman. © 22Sep50; EP49414. Irving Cheyette & Edwin M. Salzman (A); 30Sep77; R672945.

R672946.
Beginning band musicianship. For trombone. m & instruction by Irving Cheyette & Edwin M. Salzman. © 22Sep50; EP49415. Irving Cheyette & Edwin M. Salzman (A); 30Sep77; R672946.

R672947.
Beginning band musicianship. For horn in E flat (mellophone) m & instruction by Irving Cheyette & Edwin M. Salzman. © 22Sep50; EP49416. Irving Cheyette & Edwin M. Salzman (A); 30Sep77; R672947.

R672948.
Beginning band musicianship. For horn in F. m & instruction by Irving Cheyette & Edwin M. Salzman. © 22Sep50; EP49417. Irving Cheyette & Edwin M. Salzman (A); 30Sep77; R672948.

R672949.
Beginning band musicianship. For bassoon. m & instruction by Irving Cheyette & Edwin M. Salzman. © 22Sep50; EP49418. Irving Cheyette & Edwin M. Salzman (A); 30Sep77; R672949.

R672950.
Beginning band musicianship. For B flat clarinet. m & instruction by Irving Cheyette & Edwin M. Salzman. © 22Sep50; EP49419. Irving Cheyette & Edwin M. Salzman (A); 30Sep77; R672950.

R672951.
Beginning band musicianship. For oboe. m & instruction by Irving Cheyette & Edwin M. Salzman. © 22Sep50; EP49420. Irving Cheyette & Edwin M. Salzman (A); 30Sep77; R672951.

R672952.
Beginning band musicianship. For flute in C (piccolo) m & instruction by Irving Cheyette & Edwin M. Salzman. © 22Sep50; EP49421. Irving Cheyette & Edwin M. Salzman (A); 30Sep77; R672952.

R672953.
Beginning and intermediate band musicianship. m, compilation & instruction by Irving Cheyette & Edwin M. Salzman. Conductor's score (manual) © 22Sep50; EP50218. Irving Cheyette & Edwin M. Salzman (A); 30Sep77; R672953.

R672954.
Pizen Pete. w & m Ray Whitley, Homer Haynes & Kenneth Burns. © 27Sep50; EP49579. Ray Whitley (A); 30Sep77; R672954.

R672955.
Change partners. w & m Red River Dave McEnery. © 27Sep50; EP49580. Red River Dave McEnery (A); 30Sep77; R672955.

R672956.
Dreams are real to dreamers. w & m Fred Rose & Francis Craig. © 27Sep50; EP49581. Wesley H. Rose, Lester F. Rose (C) & Francis Craig (A); 30Sep77; R672956.

R672957.
No, no, Joe. w & m Fred Rose. © 29Sep50; EP49596. Wesley H. Rose & Lester F. Rose (C); 30Sep77; R672957.

R673017.
Shining spear. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195641. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 20Jun77; R673017.

R673018.
The Talon of an eagle. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195642. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 20Jun77; R673018.

R673019.
Time to compromise. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195650. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 20Jun77; R673019.

R673020.
The Sheriff's dead. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195657. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 20Jun77; R673020.

R673021.
Second attack. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195660. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 20Jun77; R673021.

R673022.
There is still hope. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195666. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 20Jun77; R673022.

R673023.
The Sea of the moon. From Pagan love song. w Arthur Freed, m Harry Warren. © 9Mar50; EU196502. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 20Jun77; R673023.

R673024.
Singing in the sun. From Pagan love song. w Arthur Freed, m Harry Warren. © 16Mar50; EU197349. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 20Jun77; R673024.

R673025.
Tahiti. From Pagan love song. w Arthur Freed, m Harry Warren. © 16Mar50; EU197352. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 20Jun77; R673025.

R673026.
Lula Lee. w & m Jimmie Skinner. © 29Sep50; EP49590. Jimmie Skinner (A); 30Sep77; R673026.

R673027.
On the wrong side of the track. w & m Jimmie Skinner. © 29Sep50; EP49593. Jimmie Skinner (A); 30Sep77; R673027.

R673028.
You're my big baby now. w & m Jimmie Skinner. © 29Sep50; EP49594. Jimmie Skinner (A); 30Sep77; R673028.

R673029.
There won't be much more time. w & m Jimmie Skinner. © 29Sep50; EP49595. Jimmie Skinner (A); 30Sep77; R673029.

R673030.
There's no season on love. w Al Morgan & Otto Bissmeyer, w & m De Loyce White Moffitt. © 4Aug50; EU211443. De Loyce White (Deke) Moffit (sic), Al Morgan & Otto Bissmeyer (A); 12Sep77; R673030.

R673031.
The Fairy swing; piano solo. m Louise Garrow. © 28Aug50; EP48577. John T. Garrow (E); 30Sep77; R673031.

R673032.
Angels are singing. m Hugh Blair, arr. for women's voices by Arthur P. Schmidt Company, Inc., employer for hire of Hugo Gordon, pseud. of Hugo Norden. NN: arr. © 22Aug50; EP48717. A. P. Schmidt Company (PWH); 30Sep77; R673032.

R673033.
Bless the Lord, O my soul. By Jacob Ludwig Felix Mendelssohn, arr. for mixed voices by Arthur P. Schmidt Company, Inc., employer for hire of Charles P. Scott. NN: arr. © 5Sep50; EP48980. A. P. Schmidt Company (PWH); 30Sep77; R673033.

R673034.
Spirit of God, descend. Mixed voices. Composer: Russell Hancock Miles. © 5Sep50; EP48981. Russell Hancock Miles (A); 30Sep77; R673034.

R673035.
Sursum corda. Op. 155, no. 2. Organ. Composer: Sigfrid Karg-Elert. Add. ti: Lift up your hearts. © 5Sep50; EP48983. A. P. Schmidt Company (PPW); 30Sep77; R673035.

R673036.
Impromptu. Op. 84, no. 3. For the pianoforte. Composer: Louis Pabst. © 5Sep50; EP48984. A. P. Schmidt Company (PPW); 30Sep77; R673036.

R673037.
Old Stormalong. m & arr. George Frederick McKay, adaptation by Howard Kimball, pseud. for J. Lilian Vandevere. NN: arr. for T.T.B.B. © 11Sep50; EP49259. Frances M. McKay (W); 30Sep77; R673037.

R673038.
Mass in F major (in honor of Saint Joan of Arc) By James A. Korman, arr. for 2 equal, SAB or SATB voices & organ by James A. Reilly. NN: arr. © 14Sep50; EP49394. A. P. Schmidt Company (PPW); 30Sep77; R673038.

R673039.
Come back to Sorrento; the DeCurtis classic arranged for piano solo. Arr. Clayton F. Summy Company, employer for hire of Kenneth Kimes. NN: arr.

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R673039 (con.)
© 25Sep50; EP49604. Summy-Birchard Company (PWH); 30Sep77; R673039.

R673040.
Jeanie with the light brown hair; a contemporary arrangement of a Stephen Foster song for piano solo. Arr. Arthur T. Zepp. NM: arr. © 25Sep50; EP49605. Arthur T. Zepp (A); 30Sep77; R673040.

R673041.
A Funny little duck; a piano solo with large notes. w & m Louise Garrow. © 25Sep50; EP49606. John T. Garrow (E); 30Sep77; R673041.

R673042.
Song of the rain; piano solo. w & m Louise Garrow. © 25Sep50; EP49607. John T. Garrow (E); 30Sep77; R673042.

R673043.
Holy art Thou. By G. F. Handel, arr. for mixed voices: James Allan Dash. NM: arr. © 21Sep50; EP49805. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 30Sep77; R673043.

R673044.
Ave verum corpus. By W. A. Mozart, arr. for mixed voices: James Allan Dash. NM: arr. © 21Sep50; EP49806. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C); 30Sep77; R673044.

R673045.
O Lord of Hosts. By J. Sibelius, arr. for mixed voices: James Allan Dash. NM: arr. © 21Sep50; EP49807. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C of James Allan Dash); 30Sep77; R673045.

R673046.
Thou knowest, Lord, the secrets of our hearts. By Henry Purcell, arr. for mixed voices: James Allan Dash. NM: arr. © 21Sep50; EP49808. Kathaleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C of James Allan Dash); 30Sep77; R673046.

R673047.
The Heavens are telling. By Beethoven, arr. for mixed voices: James Allan Dash. NM: arr. © 21Sep50; EP49809. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C of James Allan Dash); 30Sep77; R673047.

R673048.
Save us, O Lord. By Edward Bairstow, arr. for mixed voices: James Allan Dash. NM: arr. © 21Sep50; EP49810. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C of James Allan Dash); 30Sep77; R673048.

R673049.
Christian, the morn breaks. By H. R. Shelley, arr. for mixed voices: James Allan Dash. NM: arr. © 21Sep50; EP49812. Kathleen K. Dash (W), Barbara D. Steele, Douglas Allan Dash & Patricia K. Dash (C of James Allan Dash); 30Sep77; R673049.

R673050.
From olden days; transcriptions for violin & pianoforte. Compilation: Arthur P. Schmidt Company, Inc., employer for hire of Alfred Moffat. NM: compilation. © 25Sep50; EP49819. A. P. Schmidt Company (PWH); 30Sep77; R673050.

R673051.
Chaconne in G major. By George Frederick Handel, arr. for violin alone: Arthur P. Schmidt Company, Inc., employer for hire of John Ingram-Brookes. NM: arr. © 25Sep50; EP49820. A. P. Schmidt Company (PWH); 30Sep77; R673051.

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Japanese dancing girl. For two-piano ensemble. Arr. Arthur P. Schmidt Company, Inc., employer for hire of Ernest Harry Adams, composer & arranger. Add. ti: Ming toy. NM: arr. © 20Sep50; EP49823. A. P. Schmidt Company (PWH); 30Sep77; R673052.

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Adagio solennemente. By Arcangelo Corelli, transcription for violin & pianoforte: Arthur P. Schmidt Company, Inc., employer for hire of Alfred Moffat. NM: arr. © 25Sep50; EP50271. A. P. Schmidt Company (PWH); 30Sep77; R673053.

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Rose in the mountains. w & m for piano: Mary Chloe Rea. © 27Sep49; EU180191. Mary Chloe Rea (A); 27Sep77; R673318.

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When the boys come back. w & m Charles Ben Hogan, Jr. © 25Jul50; EU210584. Charles Ben Hogan, Jr. (A); 30Oct77; R673319.

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You lied. w & m Charles Ben Hogan, Jr. © 1Aug50; EU211107. Charles Ben Hogan, Jr. (A); 30Oct77; R673320.

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Tired hands. w Leland Bickford, m Roy Harlow. © 22Aug50; EP49381. Life Music, Inc. (PWH); 30Oct77; R673324.

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Molasses, molasses, it's icky, sticky goo. w & m Larry Clinton. © 20Oct50; EP49484. Larry Clinton (A); 30Oct77; R673326.

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The Show must go on. w Benny Davis, m Milton Ager. © 29Sep50; EP49502. Benny Davis (A); 30Oct77; R673327.

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Joy. w Langston Hughes, m Howard Swanson. © 29Sep50; EP49503. George H. Bass (E of Langston Hughes); 30Oct77; R673328.

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Red-apple cheeks and blueberry eyes. w & m John Nagy, Ted Varnick & Edward Lisbona. © 29Sep50; EP49577. Edward Lisbona (A); 30Oct77; R673329.

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Christmas roses. w Paula T. Peters, m Nicholas A. Catsos. © 29Sep50; EP49578. Nicholas Catsos (A); 30Oct77; R673330.

R673331.
Prologue; to the opera Pagliacci. By R. Leoncavallo, English w Dmitry Dobkin & Fred G. Moritt. © 20Oct50; EP49610. Fred G. Moritt (A); 30Oct77; R673331.

R673332.
Pierrot. w Langston Hughes, m Howard Swanson. © 10Oct50; EP49782. George H. Bass (E of Langston Hughes); 30Oct77; R673332.

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Skating. Melody & chord symbols, with words. w & m Tony Starr & Jimmy Saunders. © 20Oct50; EP49791. Rose Fiorella (NK of Tony Starr); 30Oct77; R673334.

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Shades of Scarlatti; B-flat clarinet solo with piano acc. By Eddy Rogers. Score & part. © 20Oct50; EP49914. Dorothy C. Rogers (W); 30Oct77; R673335.

R673338.
Here's bebop; eleven piano solos in the new bebop idiom for intermediate grade. m & foreword: Stanford King. © 4Nov49; EP41808. Stanford King (A); 30Oct77; R673338.

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Stanford King's Educational course in popular piano playing. Book 1. Author of the course: Stanford King. © 4Nov49; EP41809. Stanford King (A); 30Oct77; R673339.

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Tunes and tales; excerpts from fourteen young folks' stories musically illustrated for piano. m Stanford King, illus. by Carl Fischer, Inc., employer for hire of Edward Godwin & Stephani Godwin. © 4Nov49; EP41810. Stanford King (A); 30Oct77; R673340.

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R673448.
These are they. w & m W. Herbert Brewster, arr. Bowles Music House, employer for hire of Virginia Davis. © 20Aug50; EP47424. W. Herbert Brewster (A) & Unichappell Music, Inc. (PWH of Virginia Davis); 30ct77; R673448.

R673449.
Little Johnny Pilgrim. w & m Max Fidler & Frances Kane. © 28Aug50; EP48746. Max Fidler (A); 30ct77; R673449.

R673450.
There's no use (trying anymore) w William E. Petrie, m Howard Zuegner. © 28Aug50; EP48749. Howard Zuegner (A); 30ct77; R673450.

R673451.
I call Him Jesus, my rock. w, m & arr. Virginia Davis. © 29Aug50; EP48866. Virginia Davis (A); 30ct77; R673451.

R673452.
I shall reach my goal someday. w & m Mae Glover, arr. & harmonization: Bowles Music House, employer for hire of Virginia Davis. © 25Aug50; EP48957. Mae Glover (A) & Unichappell Music, Inc. (PWH of Virginia Davis); 30ct77; R673452.

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He'll fix it all. w & m W. Herbert Brewster, arr. & harmonization: Bowles Music House, employer for hire of Virginia Davis. © 28Aug50; EP48958. W. Herbert Brewster (A) & Unichappell Music, Inc.

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I'm so glad I heard his voice. w & m Virginia Davis, arr. & harmonization by Bowles Music House, employer for hire of Virginia Davis. NM: arr. & harmonization. © 2Sep50; EP48959. Unichappell Music, Inc. (PWH of Virginia Davis); 30Oct77; R673454.

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Looey, the local locomotive. w Ben Ross, m Alec Wilder. © 31Aug50; EP49035. Alec Wilder & Ben Ross (A); 30Oct77; R673455.

R673456.
Let me dream. w & m Beatrice Hunter. © 31Aug50; EP49036. Beatrice Hunter (A); 30Oct77; R673456.

R673457.
Is there somebody else? w & m Ruth Ponton & Eddie McMullen. © 31Aug50; EP49037. Dorothy McMullen (A); 30Oct77; R673457.

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Ellie the elegant elephant. w Ben Ross, m Alec Wilder. © 31Aug50; EP49038. Alec Wilder & Ben Ross (A); 30Oct77; R673458.

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When they played that old Missouri waltz. w & m Elmer Newman & Pee Wee King. © 31Aug50; EP49039. Elmer Newman & Pee Wee King (A); 30Oct77; R673459.

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Everyday religion. w & m Matthew Strange & George Vaughn. © 22Aug50; EU213016. George Vaughn (A); 30Oct77; R673460.

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10 little stockings. w & m Marion Estelle Bartoo. © 28Aug50; EU213515. Marion Estelle Bartoo (A); 30Oct77; R673461.

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Squeezle me. w & m Jack Pleis & Al Jacobs. © 29Aug50; EU213750. Jack Pleis & Al Jacobs (A); 30Oct77; R673462.

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Lonely wine. w & m Raymond Joseph Downey. © 28Aug50; EU214161. Raymond Joseph Downey (A); 30Oct77; R673463.

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Haimish memories. m Mickey Katz. © 23Aug50; EU214446. Mickey Katz (A); 30Oct77; R673464.

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Sinner's prayer. w Lowell Fulson, m Lloyd C. Glenn. © 1Sep50; EU214708. Lloyd C. Glenn & Lowell Fulson (A); 30Oct77; R673465.

R673466.
Baby blue eyes. w & m Charles Smith, Roy West, Lenny Sanders & Ernest Benedict. © 30Aug50; EU215301. Roy West, Ernest Benedict & Lenny Sanders (A); 30Oct77; R673466.

R673467.
If I never get to heaven. w & m Roy Botkin & Jenny Lou Carson. © 30Aug50; EU215302. Jenny Lou Carson (A); 30Oct77; R673467.

R673468.
Tic tac. m Osvaldo Farres. © 30Aug50; EU215303. Osvaldo Farres (A); 30Oct77; R673468.

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The Lovebug itch. w & m Roy Botkin & Jenny Lou Carson. © 30Aug50; EU215309. Jenny Lou Carson (A); 30Oct77; R673469.

R673470.
The Waltz that made you mine. w George Howe, m Al Sherman. © 1Sep50; EU215489. George Howe (A); 30Oct77; R673470.

R673475.
Shepherd, show me how to go; song with acc. Poem by Mary Baker Eddy, m Clement W. Barker. NM: music. © 30Oct49; EP40582. Rowena Blanche (Barker) Krause (W) & Warren E. Barker (C); 30Oct77; R673475.

R673476.
O'er waiting harpstrings; song with acc. Poem by Mary Baker Eddy, m Clement W. Barker. NM: music. © 30Oct49; EP40583. Rowena Blanche (Barker) Krause (W) & Warren E. Barker (C); 30Oct77; R673476.

R673477.
Flexibility studies and technical drills for cornet or trumpet. Pt. 1: Studies in flexibility. Author of the studies: Del Staigers. © 30Mar50; EP45347. Alicia Staigers (W), Charles D. Staigers, Jr. & James M. Staigers (C); 30Oct77; R673477.

R673478.
Flexibility studies and technical drills for cornet or trumpet. Pt. 2: Technical drills for finger facility. Author of the studies: Del Staigers. © 30Mar50; EP45348. Alicia Staigers (W), Charles D. Staigers, Jr. & James M. Staigers (C); 30Oct77; R673478.

R673479.
O holy night. For two-part chorus of treble voices with piano or organ acc. By Adolphe Adam, arr. Edward S. Breck. Add. ti: Cantique de Noel. NM: arr. © 5Sep50; EP49009. Carl Fischer, Inc. (PWH of Edward S. Breck); 30Oct77; R673479.

R673480.
O holy night. For three-part chorus of treble voices, with piano or organ acc. By Adolphe Adam, arr. Edward S. Breck. Add. ti: Cantique de Noel. NM: arr. © 5Sep50; EP49010. Carl Fischer, Inc. (PWH of Edward S. Breck); 30Oct77; R673480.

R673481.
Huswifery. For chorus of treble voices with piano. w Edward Taylor, m Richard K. Winslow. NM: music. © 9Aug50; EP49119. Richard K. Winslow (A); 30Oct77; R673481.

R673482.
Tennessee border, number 2. w & m Jimmy Work, new w Henry Doyle Haynes, Henry B. Haynes a.k.a. Homer & Kenneth C. Burns a.k.a. Jethro. NM: new words. © 28Dec49; EP43365. Kenneth Haynes, Tracy Haynes & George Haynes (C); 17Jun77; R673482.

R673498.
Got no time for the blues. w & m Sid Robin & Foy Willing. © 27Dec49; EP43046. Sid Robin & Foy Willing (A); 30Oct77; R673498.

R673499.
Stump jump rag. w & m Lucille Spitz, pseud. of Lucille Molaison Spitzfaden & Paul Spitz, pseud. of Paul Riley Spitzfaden. © 10May50; EU203342. Lucille Molaison Spitzfaden (pseud.: Lucille Spitz) & Paul Riley Spitzfaden (pseud.: Paul Spitz) (A); 30Oct77; R673499.

R673500.
Somewhere, somehow, someday. French w Louis Amade, English lyric: Steve Krantz, m Wal-Berg, pseud. of Voldemar Rosenberg. Add. ti: Chante. © on English lyric; 29Sep50; EP49501. Steve Krantz (A); 30Oct77; R673500.

R673514.
Sonata for clarinet and cello. Composer: Phyllis Tate. © 6Oct49; EPO-476. Phyllis Tate (A); 30Oct77; R673514.

R673515.
Sonata for cello and piano. Composer: Alan Rawsthorne. © 6Oct49; EPO-480. Mrs. Alan Rawsthorne (W); 30Oct77; R673515.

R673547.
At dawn. m Fred Noble & Shep Fields. © 5Dec49; EU186915. Fred Noble & Shep Fields (A); 30Oct77; R673547.

R673548.
Today, tomorrow and forever. w Jack Wolf Fine, w & m Edward Lisbona. © 5Dec49; EU186914. Jack Wolf Fine & Edward Lisbona (A); 30Oct77; R673548.

R673549.
On the road back to old San Antone. w & m Bob Cavanaugh, Jimmy Dupree & Jim Morehead. © 5Dec49; EU186912. Bob Cavanaugh, Jimmy Dupree & Jim Morehead (A); 30Oct77; R673549.

R673550.
Sun Valley mountains; overture. For band. m Gene Ogden, pseud. of Clair Johnson. © 29Sep50; EP50294. Clair Johnson (A); 30Oct77; R673550.

R673551.
Psalm 15. SATB. Author: C. Armstrong Gibbs. © 29Sep50; EPO-4701. Elizabeth Ann Rust (C); 30Oct77; R673551.

R673552.
You don't remind me. From mus. prod. Out of this world. w & m Cole Porter. © 20Oct50; EP49699. John F. Wharton & United States Trust Company of New York (E); 30Oct77; R673552.

R673553.
Nobody's chasing me. From mus. prod. Out of this world. w & m Cole Porter. © 20Oct50; EP49707. John Wharton & United States Trust Company of New York (E); 30Oct77; R673553.

R673554.
The Wattle is a lady. 3-pt. female chorus. Lyrics: Amy E. Mack, m Frank Hutchens. NM: music. © 20Oct50; EPO-4950. Joyce Hutchens (W); 30Oct77; R673554.

R673555.
A-roving. 3 part female chorus. Lyrics: Victor Daley, m Frank Hutchens. NM: music. © 20Oct50; EPO-4951. Joyce Hutchens (W); 30Oct77; R673555.

R673556.
I need a girl (a girl like you) w & m Charles E. Stenger. © 20Oct50; EU217516. Charles E. Stenger (A); 30Oct77; R673556.

R673557.
Living a lie. w & m Ivory Joe Hunter. © 1Sep50; EU215486. Sherman R. Hunter (C); 30Oct77; R673557.

R673558.
Old man's boogie. w & m Ivory Joe Hunter. © 1Sep50; EU215487. Sherman R. Hunter (C); 30Oct77; R673558.

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Who'd ya like to love ya? w & m Jack Rollins. © 1Sep50; EU215488. Mary A. Rollins (W); 30Oct77; R673559.

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Des fleurs, pour mademoiselle. Piano & chant. Paroles de Raymond Faure, pseud. of Raymond Lion, musique: Jacqueline Batell, pseud. of Jacqueline Schiffmann. © 15Sep50; EFO-5054. Jacqueline Schiffmann, dite: Jacqueline Batel (i.e. Batell) & Raymond Lion, dit: Raymond Faure (A); 40ct77; R673561.

R673562.
Bolero de mon coeur. Piano & chant. Paroles & musique de Maurice Saulnier. © 12Sep50; EFO-5055. Maurice Saulnier (A); 40ct77; R673562.

R673563.
Le Retour du rossignol. Pour choeur a 3 voix mixtes. Texte provencal revise & traduit par Robert Caillet, harmonisation de Georges Aubanel. (Chansons populaires provencales, 2) Add. ti: Lou Retour dou roussignou. NM: harmonization, revision & translation of text. © 29Sep50; EFO-5652. Georges Aubanel & Robert Caillet (A); 40ct77; R673563.

R673564.
Le Galop. Pour choeur a 3 voix mixtes. Texte provencal revise & traduit par Robert Caillet, harmonisation de Georges Aubanel. (Chansons populaires provencales, 1) Add. ti: La Galope. NM: harmonization, revision of text & translation. © 29Sep50; EFO-5653. Georges Aubanel & Robert Caillet (A); 40ct77; R673564.

R673565.
Mambo jambo. English lyrics: Raymond Karl & Charlie Towne, pseud. of Joseph Francis Burke, m Perez Prado. Add. ti: Que rico el mambo. NM: English lyrics. © 19Jun50; EP48168. Joseph Francis (Sonny) Burke (pseud.: Charlie Towne) (A); 1Sep77; R673565.

R673566.
I'll always remember. w & m Thomas White. © 3Nov49; EP41971. Peer International Corporation (PWH); 30ct77; R673566.

R673567.
Ciegamente. w Angelina Sandoval, m Emilio Caceres. © 18May50; EP47221. Emilio Caceres (A); 30ct77; R673567.

R673568.
Ciegamente. w Angelina Sandoval, m Emilio Caceres. © 18May50; EP47221. Angelina Sandoval (A); 30ct77; R673568.

R673569.
Pretty please, love me. w & m Glenn Spencer & Sam Allen. © 18May50; EP47446. Wanda Spencer (W); 30ct77; R673569.

R673570.
Borinquenita; bolero. w & m Arturo Diaz Rivero. © 8May50; EP47659. Teodoro Trinidad a.k.a. Teddy Trinidad (E); 30ct77; R673570.

R673571.
Buenas noches mi querida. w Phillip G. Lopez, m Bernie Kaai Lewis. © 13Jul50; EP48661. Bernie Kaai Lewis (A); 30ct77; R673571.

R673572.
If you could love me. w Jack Baker, m Harry Kogen. © 28Jul50; EP48863. Harry Kogen (A); 30ct77; R673572.

R673573.
Calladito corazon. w & m Julia Pina. © 13Jul50; EP48667. Peer International Corporation (PWH); 30ct77; R673573.

R673574.
Moneda de carne. w Mario De Jesus, m Bartolo Alvarez. © 13Jul50; EP48668. Bartolo Alvarez (A); 30ct77; R673574.

R673575.
Moneda de carne. w Mario De Jesus, m Bartolo Alvarez. © 13Jul50; EP48668. Mario De Jesus (A); 30ct77; R673575.

R673576.
Ya no juegues con mi amor. w & m Rafael Elizondo Perez. © 14Jun50; EP48928. Rafael Elizondo Perez (A); 30ct77; R673576.

R673577.
La Cocaleca. w Mario H. Cajar, m Victor Cavalli Cisnero. © 19Jun50; EP172629. Victor Cavalli Cisnero (A); 30ct77; R673577.

R673578.
El Tubo. w & m Rafael Caraballo. © 3May50; EU203680. Rafael Caraballo (A); 30ct77; R673578.

R673579.
Vivir amando; bolero. w & m Santiago Montes. © 17May50; EU204948. Santiago Montes (pseud.: Chago Montes) (A); 30ct77; R673579.

R673580.
The Message from home. w & m Eddy Shaw, pseud. of William E. Grishaw. © 12Jun50; EU207189. William E. Grishaw (pseud.: Eddy Shaw) (A); 30ct77; R673580.

R673581.
I live today. w & m Johnny Ringman & Fred Fisher. © 12Jun50; EU207205. Fred Fisher (A); 30ct77; R673581.

R673582.
I live today. w & m John Allan Ringman & Fred Fisher. © 12Jun50; EU207205. John Allan Ringman (A); 30ct77; R673582.

R673583.
Niegalo; bolero. w Angelina Sandoval, m Emilio Caceres. © 12Jun50; EU207209. Emilio Caceres (A); 30ct77; R673583.

R673584.
Niegalo. w Angelina Sandoval, m Emilio Caceres. © 12Jun50; EU207209. Angelina Sandoval (A); 30ct77; R673584.

R673585.
Kiss me goodnight. w & m Ted Daffan. © 5Jul50; EU210054. Ted Daffan (A); 30ct77; R673585.

R673586.
Ain't got no name rag. m Johnny Strawn, Jimmie Brown, Frankie Kinman & Ted Daffan. © 13Jul50; EU210530. Peer International Corporation (PWH of Johnny Strawn, Frankie Kinman & Jimmie Brown); 30ct77; R673586.

R673587.
Ain't got no name rag. m Johnny Strawn, Jimmie Brown, Frankie Kinman & Ted Daffan. © 13Jul50; EU210530. Ted Daffan (A); 30ct77; R673587.

R673588.
Cedar Street blues. w & m Eddy Shaw, pseud. of William E. Grishaw, & Polly Hargrove. © 13Jun50; EU210531. William E. Grishaw (pseud.: Eddy Shaw) (A); 30ct77; R673588.

R673589.
Ha craneo; guaracha. w & m Juan Nunez. © 13Jul50; EU210537. Peer International Corporation (PWH); 30ct77; R673589.

R673590.
Cautivo del destino; cancion-bolero. w & m Pablo Lango. © 13Jul50; EU210538. Pablo Lango (A); 30ct77; R673590.

R673591.
Coral island, coral sea. w & m Bernie Kaai, pseud. of Bernie Kaai Lewis. © 6Sep50; EU214899. Bernie Kaai Lewis (A); 30ct77; R673591.

R673592.
La Mulata cheche; guaracha. w & m Ivan Fernandez. © 11May50; EFO-3302. Peer International Corporation (PWH); 30ct77; R673592.

R673593.
O te quedas o te vas. w Gabriel Luna De La Fuente, m Antonio Escobar. © 15Jun50; EFO-3734. Antonio Escobar (A); 30ct77; R673593.

R673594.
O te quedas o te vas. w Gabriel Luna De La Fuente, m Antonio Escobar. © 15Jun50; EFO-3734. Imelda Najera De Luna (W); 30ct77; R673594.

R673595.
Al sur de mon aloa; melodia fox. w & m Laredo, pseud. of Vicente Mari Bas. © 8Jul50; EF17677. Vicente Bas Mari (i.e. Mari Bas) (A); 30ct77; R673595.

R673596.
Fiesta brava. w Mario Anselmo Cabanas, m Fausto Del Cerro. © 25Dec49; EP32661. Southern Music Espanola, S.A. (PWH of Fausto Del Cerro); 30ct77; R673596.

R673597.
Forasteiro. w & m Ary Barroso. © 9Jun50; EFO-24122. Ivonne Arantes Barroso (W); 30ct77; R673597.

R673598.
The Cruising kind. w & m Jessie Cavanaugh, pseud. of Howard S. Richmond & Arnold Stanton, pseud. of Al Brackman. Add. ti: The Roving kind. © 27Sep50; EU216741. Howard S. Richmond (Jessie Cavanaugh) & Al Brackman (Arnold Stanton) (A); 30ct77; R673598.

R673627.
I'm forever blowing bubbles. w & m John William Kellette, & Jaan Kenbrovin, pseud. of James Kendis, James Brockman & Nat Vincent, arr. for piano acc.: Benick Music Corporation, employer for hire of Helmy Kressa. NM: arr. © 20ct50; EP49728. Warner Brothers, Inc. (PWH); 30ct77; R673627.

R673628.
Chiquita bacana; samba. w Sol Meyer, m Joao De Barro & Alberto Ribeiro. Add. ti: The Spirit is willing. © 30ct50; EP49904. Samuel Meyer (E of Sol Meyer); 30ct77; R673628.

R673629.
Love me forever. w & m Harry Leon & Domenic Pelosi. © 25Sep50; EFO-4676. Harry Leon & Domenic Pelosi (A); 30ct77; R673629.

R673633.
When you're down and out, you'll want me. w & m Emma Verona Hyronimus. © 16Aug50; EU212469. Emma Verona Hyronimus (A); 40ct77; R673633.

R673636.
Dream of spring. Melody & piano acc.: Joseph W. Velezdi. © 2Feb50; EU192486. Joseph W. Velezdi (A); 50ct77; R673636.

R673637.
The Sea of the moon. From the picture Pagan love song. w Arthur Freed, m Harry

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R673637 (con.)
S. Warren. © 40Oct50; EP50115. Harry S. Warren (A); 50ct77; R673637.

R673638.
The House of singing bamboo. From the picture Pagan love song. w Arthur Freed, m Harry S. Warren. © 40ct50; EP50116. Harry S. Warren (A); 50ct77; R673638.

R673639.
Why is love so crazy? From the picture Pagan love song. w Arthur Freed, m Harry S. Warren. © 40ct50; EP50117. Harry S. Warren (A); 50ct77; R673639.

R673640.
Tahiti. From the picture Pagan love song. w Arthur Freed, m Harry S. Warren. © 40ct50; EP50118. Harry S. Warren (A); 50ct77; R673640.

R673641.
Wedding cake. w & m Melvin Richard Wettergreen & Barnee Breeskin. © 29Sep50; EP53177. Melvin Richard Wettergreen (A); 50ct77; R673641.

R673647.
D.O.F.; western, music only, piano. No. 1. By Delpha Oneita Foster. Add. ti: T.T.H. © 19Dec49; EU188198. Delpha Oneita Foster (A); 60ct77; R673647.

R673648.
D.O.F.; music only, piano. No. 2. By Delpha Oneita Foster. Add. ti: W.S.I. © 11Jan50; EU189834. Delpha Oneita Foster (A); 60ct77; R673648.

R673649.
Every day. w & m Ben Jack, pseud. of Stephen John Benjak. © 11Jul50; EU209189. Stephen Benjak (Ben Jack) (A); 60ct77; R673649.

R673650.
Hole in the wall. w & m Dootsie Williams & Harold Clemons Jones. With chord symbols. © 12Oct49; EU181565. Harold C. Jones (A); 70ct77; R673650.

R673651.
Good old Deacon Jones; words, melody & chord symbols. By Harold Clemons Jones. © 12Oct49; EU181732. Harold C. Jones (A); 70ct77; R673651.

R673652.
Roast possum and sweet potatoes. w & m John Graves & Harold Clemons Jones. With chord symbols. © 24Oct49; EU182571. Harold C. Jones (A); 70ct77; R673652.

R673653.
Miss Merry Christmas Tree; words, melody & chord symbols. By Harold C. Jones. © 14Nov49; EU184696. Harold C. Jones (A); 70ct77; R673653.

R673654.
Freckle face girl; words, melody & chord symbols. By Harold Clemons Jones. © 20Apr50; EP46255. Harold C. Jones (A); 70ct77; R673654.

R673658.
How can you go wrong with that? w David Wade Hilton, m Faith Isabella Hilton. © 9Sep49; EU178321. Faith Isabella Hilton (A & W); 9Sep77; R673658.

R673659.
Mine filmsvenner. By Wilfred Kjaer. © 18Apr50; EP0-3623. Elan Kjaer (W); 170ct77; R673659.

R673660.
Parade of the toys. Piano. By Edward French Hearn, text (program notes, instructive annotations, suggestions for study & practice, biographical sketch & glossary): Lillie-Mayes Dodd. NM: text. © 26Jan50; EP44209. Art Publication Society, a.a.d.o. American Transit Corporation, a wholly owned subsidiary of Chromalloy-American Corporation (PWH of Lillie-Mayes Dodd); 170ct77; R673660.

R673661.
Siesta. Piano. By Pearl Boyce Bown, text (instructive annotations, suggestions for study & interpretation & biographical sketch): Lillie-Mayes Dodd. NM: text. © 26Jan50; EP44210. Art Publication Society, a.a.d.o. American Transit Corporation, a wholly owned subsidiary of Chromalloy-American Corporation (PWH of Lillie-Mayes Dodd); 170ct77; R673661.

R673662.
3 piano pieces with words. Piano. Text (suggestions for study & interpretation & biographical sketch): Lillie-Mayes Dodd, m Margaret Hawkins. © 26Jan50; EP44211. Art Publication Society, a.a.d.o. American Transit Corporation, a wholly owned subsidiary of Chromalloy-American Corporation (PWH); 170ct77; R673662.

R673663.
Gypsy skirts. Piano. By Frances Sells, text (program notes, instructive annotations, suggestions for study & practice & biographical sketch): Lillie-Mayes Dodd. NM: text. © 26Jan50; EP44212. Art Publication Society, a.a.d.o. American Transit Corporation, a wholly owned subsidiary of Chromalloy-American Corporation (PWH of Lillie-Mayes Dodd); 170ct77; R673663.

R673664.
Chaconne. Piano. By George Frederic Handel, text & editing (general information, instructive annotations on study & interpretation, biographical sketch, glossary, fingering & phrasing): Lillie-Mayes Dodd. NM: text & editing. © 26Jan50; EP44213. Art Publication Society, a.a.d.o. American Transit Corporation, a wholly owned subsidiary of Chromalloy-American Corporation (PWH of Lillie-Mayes Dodd); 170ct77; R673664.

R673665.
The Ice cream vendor. Piano. By Charles P. Mitchell, text (biographical sketch, glossary, to the pupil & to the teacher): Lillie-Mayes Dodd. NM: text. © 11Apr50; EP47319. Art Publication Society, a.a.d.o. American Transit Corporation, a wholly owned subsidiary of Chromalloy-American Corporation (PWH of Lillie-Mayes Dodd); 170ct77; R673665.

R673666.
Tango at twilight. Piano. By J. Lilian Vandevere, text (biographical sketch, glossary, helpful suggestions for teacher & pupil): Lillie-Mayes Dodd. NM: text. © 11Apr50; EP47320. Art Publication Society, a.a.d.o. American Transit Corporation, a wholly owned subsidiary of Chromalloy-American Corporation (PWH of Lillie-Mayes Dodd); 170ct77; R673666.

R673667.
Two short piano pieces. By Vladimir Rebikov, text (annotations), fingering, phrasing & pedaling: Lillie-Mayes Dodd. NM: text, fingering, phrasing & pedaling. © 11Apr50; EP47321. Art Publication Society, a.a.d.o. American Transit Corporation, a wholly owned subsidiary of Chromalloy-American Corporation (PWH of Lillie-Mayes Dodd); 170ct77; R673667.

R673668.
Etude in five-beat measure. By A. Alpheraky, text (including glossary), fingering & phrasing: Lillie-Mayes Dodd. NM: text, fingering & phrasing. © 11Apr50; EP47323. Art Publication Society, a.a.d.o. American Transit Corporation, a wholly owned subsidiary of Chromalloy-American Corporation (PWH of Lillie-Mayes Dodd); 170ct77; R673668.

R673671.
Haunted by memories; a song for voice & piano. w & m Marjorie Elizabeth Dunham. © 21Nov49; EU185664. Marjorie Elizabeth Dunham (A); 170ct77; R673671.

R673672.
Tonight and every night. w, tune & piano acc.: Marjorie Elizabeth Dunham. © 21Nov49; EU185665. Marjorie Elizabeth Dunham (A); 170ct77; R673672.

R673673.
Is that the way to treat a friend? w & m Cindy Walker. © 18Sep50; EU215798. Cindy Walker (A); 180ct77; R673673.

R673674.
I'll always be loving you. w & m Cindy Walker. © 18Sep50; EU215799. Cindy Walker (A); 180ct77; R673674.

R673675.
Sing U.S.L.A.; parts: band. m Irving Bibo, arr. Frank Marsales. © 12Sep50; EP49343. Gertrude R. Bibo (W); 180ct77; R673675.

R673676.
Whoopin' in the holler. w & m Jimmy Rule. © 20Sep50; EP49354. Jimmy Rule (A); 60ct77; R673676.

R673677.
You count all my mistakes. w & m Vic Willis. © 20Sep50; EP49356. Vic Willis (A); 60ct77; R673677.

R673678.
Old man of the sea. w & m Al Dorsey. © 20Sep50; EP49357. Mrs. Alfred Dorsey Allen (W); 60ct77; R673678.

R673679.
I lost. w & m Mary Klick. © 20Sep50; EP49359. Mary Klick (A); 60ct77; R673679.

R673680.
Fourflusher. w & m Zeke Clements. © 20Sep50; EP49360. Zeke Clements (A); 60ct77; R673680.

R673681.
Down in Yebo City. w Felice Bryant, w & m Boudleaux Bryant. © 21Sep50; EP50166. Boudleaux Bryant & Felice Bryant (A); 60ct77; R673681.

R673682.
Silver springs. w & m Boudleaux Bryant, Larry Stevens & Toby Dowdy. © 21Sep50; EP50165. Boudleaux Bryant & Larry Stevens (A); 60ct77; R673682.

R673684.
Sorta need you. w & m Ivory Joe Hunter. © 8Sep50; EU215490. Sherman R. Hunter (C); 60ct77; R673684.

R673685.
I ain't got no gal no more. w & m Ivory Joe Hunter. © 8Sep50; EU215491. Sherman R. Hunter (C); 60ct77; R673685.

R673686.
It's a blessing just to call my Savior's name. w & m Thomas A. Dorsey. © 5Sep50; EU217601. Thomas A. Dorsey (A); 60ct77; R673686.

R673687.
Con reciprocidad. m Bienvenido J. Gutierrez. © 8Sep50; EU215493. Bienvenido J. Gutierrez (A); 60ct77; R673687.

R673688.
Who's gonna be my sweetheart? w & m

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R673688 (con.)
Horace Wooten King. © 8Sep50; EU214862. Horace Wooten King (A); 60ct77; R673688.

R673689.
Within my heart. w Pat Genaro, melody: Paul Todd. © 6Sep50; EU214467. Pat Genaro (A); 60ct77; R673689.

R673690.
Lucky, lucky, lucky me. w & m Milton Berle & Buddy Arnold. © 8Sep50; EP48948. Milton Berle (A); 60ct77; R673690.

R673691.
Surely our God is able. w & m W. Herbert Brewster, arr. & harmonization: Bowles Music House, employer for hire of Virginia Davis. NM: arr. & harmonization. © 6Sep50; EP48956. Unichappell Music, Inc. (PWH of Virginia Davis); 60ct77; R673691.

R673692.
Saviour more than life to me. w & m Frances J. Van Alstyne, arr. & harmonization: Bowles Music House, employer for hire of Virginia Davis. © 6Sep50; EP51149. Unichappell Music, Inc. (PWH of Virginia Davis); 60ct77; R673692.

R673693.
Patience; new brass & reed selection of the Gilbert & Sullivan opera. m Arthur Sullivan, arr. Denis Wrigat. NM: arr. © 50ct50; EP0-7014. Chappell and Company, Ltd. (PWH of Denis Wrigat); 60ct77; R673693.

R673694.
Waltzes for orchestra. m Alan Shulman. Conductors score. © 50ct50; EP50088. Alan Shulman (A); 60ct77; R673694.

R673728.
Trials and tribulations. w Bob Russell, m Walter Kent. © 7Jun50; EU206632. Bob Russell & Walter Kent (A); 60ct77; R673728.

R673753.
What would I do if I didn't have you? From Dark city. w & m Jack Elliott & Harold Spina. © 8Aug50; EP48563. Paramount Music Corporation (PWH); 15Aug77; R673753.

R673754.
Man is for the woman made; song with piano acc. m Henry Purcell, arranger & editor: Daniel Pinkham. NM: piano acc. arr. from the original figured bass. © 23Jan50; EP43807. Daniel Pinkham (A); 60ct77; R673754.

R673755.
If music be the food of love; song with piano acc. m Henry Purcell, arranger & editor: Daniel Pinkham. NM: piano acc. arr. from the original figured bass. © 23Jan50; EP43808. Daniel Pinkham (A); 60ct77; R673755.

R673756.
Sinfonia and march. For pipe organ. From L'Incoronazione de Poppea. m Claudio Monteverdi, arranger: Daniel Pinkham. NM: arr. for pipe organ. © 1Feb50; EP44306. Daniel Pinkham (A); 60ct77; R673756.

R673757.
Suite for piano. By Maxwell Eckstein. © 25Jul50; EP48243. Carl Fischer, Inc. (PWH); 60ct77; R673757.

R673758.
With love; song based on Caprice viennois by Fritz Kreisler. Vocal adaptation: Charles Foley, employer for hire of Andy Paul Razaf & John Finke, Jr. NM: vocal adaptation. © 17Oct49; EU182059. Carl Fischer, Inc. (PWH); 12Oct77; R673758.

R673759.
Rag man boogie. w Henry Bernard Glover, w & m Sydney Nathan a.k.a. Lois Mann. © 20ct50; EU216985. Zella Nathan (W), Beverly Engelhardt, Nat Nathan (C of Sydney Nathan) & Henry Bernard Glover (A); 50ct77; R673759.

R673760.
If you don't love me, tell me so. w & m Tiny Bradshaw, Henry Bernard Glover, Bernard Norman & Calvin Shields. © 40ct50; EU217285. Henry Bernard Glover, Bernard Norman & Calvin Shields (A); 50ct77; R673760.

R673761.
Nothin' clickin', chicken. w & m Joel Lorenzo (i.e. Lorenzo Joel) Johnson. © 40ct50; EU217286. Joel Lorenzo Johnson (A); 50ct77; R673761.

R673762.
I'm gonna live the life I sing about in my song. w & m Elder Charles Beck. © 40ct50; EU217287. Elder Charles Beck (A); 50ct77; R673762.

R673763.
Breaking up the house. w & m Henry Bernard Glover & Sydney Nathan a.k.a. Lois Mann. © 40ct50; EU217288. Henry Bernard Glover (A), Zella Nathan (W), Beverly Engelhardt & Nat Nathan (C of Sydney Nathan); 50ct77; R673763.

R673764.
The Drunkard's hell. w & m Carter Stanley. © 50ct50; EU218193. Mary Stanley (W), Bobby James Stanley, Carter Lee Stanley, William Edmund Stanley, Doris Jane Stanley Avery & Norma Jean Stanley (C); 60ct77; R673764.

R673765.
We'll be sweethearts in heaven. w & m Carter Stanley. © 50ct50; EU218212. Mary M. Stanley (W), Bobby James Stanley, Carter Lee Stanley, William Edmund Stanley, Doris Jane Stanley Avery & Norma Jean Stanley (C); 60ct77; R673765.

R673766.
Bottomless blues. w Billy Faber, m Andy Iona & Larry Royal. © 1Aug50; EU211123. Lanette Iona, Edra Sanborn & Andrea Sheehan (C of Andy Iona); 70ct77; R673766.

R673767.
The Five hula lessons. w Hy Shapiro, m Andy Iona. © 16Aug50; EU214733. Hy Shapiro (A), Lanette Iona, Edra Sanborn & Andrea Sheehan (C of Andy Iona); 70ct77; R673767.

R673768.
I lost my Irish heart (in Hawaii) w Herman Shapiro, m Andy Iona. © 16Aug50; EU214735. Lanette Iona, Edra Sanborn, Andrea Sheehan (C of Andy Iona) & Herman Shapiro (A); 70ct77; R673768.

R673769.
The Golden rule march. Symphonic band. m Edwin Franko Goldman, arr. Erik Leidzen. © 9May50; EP46045. Sam Fox Publishing Company (PWH); 30Sep77; R673769.

R673770.
Hodie Christus natus est. Mixed chorus SSATB. m Jan P. Sweelinck, arr. Noble Cain. NM: arr. © 3Jul50; EP47600. Choral Art Publication (i.e. Publications) (PWH); 30Sep77; R673770.

R673771.
He, watching over Israel. Women's chorus SSA. m F. Mendelssohn, arr. Laird Wallinger, pseud. of Noble Cain. NM: arr. © 3Jul50; EP47604. Choral Art Publications (PWH); 30Sep77; R673771.

R673772.
Harmony rag; song. w & arr. Leo Corday & Leon Carr, m Hal G. Nichols. NM: lyrics & arr. © 25Aug50; EP48818. Sam Fox Publishing Company (PWH); 30Sep77; R673772.

R673811.
Symphony number 1. For orchestra. m Jerzy Fitelberg. © 50ct50; EP49626. Tamara Fitelberg (W); 60ct77; R673811.

R673812.
Barn dance polka. w & m George Snowhill. © 50ct50; EU217480. Camille Cardona Snowhill (W) & George Malcom Snowhill (C); 60ct77; R673812.

R673813.
Evening prayer. w & m Robert Grant, Jr. © 50ct50; EU217408. Robert Grant, Jr. (A); 60ct77; R673813.

R673814.
Sun behind the ranges. w Louis Henry Meares, m Dick Style. © 20ct50; EU218575. Dick Style & Louis Henry Meares (A); 50ct77; R673814.

R673815.
By heck; new square dance version. New lyrics: L. Wolfe Gilbert. NM: new lyrics. © 40ct50; EP49528. Rose Wolfe Gilbert (W) & Ellen Wolfe Gilbert (C); 50ct77; R673815.

R673816.
Love isn't love. w & m Shirlie F. Baker. © 21Oct49; EP43296. Shirlie F. Baker (A); 30ct77; R673816.

R673817.
Georgia boy blues. w & m Lloyd Thompson. © 4Nov49; EU183897. Lloyd Thompson (A); 40ct77; R673817.

R673818.
Running water. m Stan Getz (Stanley Getz) © 4Nov49; EU183898. Stan Getz (A); 40ct77; R673818.

R673819.
Fore day blues. w & m B. Wright & T. Reig. © 4Nov49; EU183899. B. Wright & T. Reig (A); 40ct77; R673819.

R673820.
All night all frantic. m Allen Eager. © 4Nov49; EU183900. Allen Eager (A); 40ct77; R673820.

R673821.
After dark blues. w & m B. Wright & T. Reig. © 4Nov49; EU183901. B. Wright & T. Reig (A); 40ct77; R673821.

R673822.
And that's for sure. m Allen Eager. © 4Nov49; EU183902. Allen Eager (A); 40ct77; R673822.

R673823.
Thinkin' blues. w & m B. Wright & T. Reig. © 4Nov49; EU183903. B. Wright & T. Reig (A); 40ct77; R673823.

R673824.
Walking the blues. w & m B. Wright & T. Reig. © 4Nov49; EU183904. B. Wright & T. Reig (A); 40ct77; R673824.

R673825.
Lord, I wonder (why the blues won't leave me alone) w & m Lloyd Thompson. © 4Nov49; EU183905. Lloyd Thompson (A); 40ct77; R673825.

R673826.
Baby, you ain't nowhere. w & m Lloyd Thompson. © 4Nov49; EU183906. Lloyd Thompson (A); 40ct77; R673826.

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R673827.
The Blues over you. w & m Lloyd Thompson. © 4Nov49; EU183907. Lloyd Thompson (A); 40ct77; R673827.

R673828.
Who can you be? w & m Felix Gross. © 5Dec49; EU187198. Felix Gross (A); 40ct77; R673828.

R673829.
Love for Xmas. w & m Felix Gross. © 5Dec49; EU187199. Felix Gross (A); 40ct77; R673829.

R673830.
You're great to me. w & m Felix Gross. © 5Dec49; EU187200. Felix Gross (A); 40ct77; R673830.

R673831.
San Pedro shuffle. m Johnny Crawford. © 5Dec49; EU187201. Johnny (sic) Crawford (A); 40ct77; R673831.

R673832.
Sawbuck. m Johnny Crawford & Henry McDade. © 5Dec49; EU187202. Johnny Crawford & Henry McDade (A); 40ct77; R673832.

R673833.
Frisco. m Johnny Crawford & Henry McDade. © 5Dec49; EU187204. Johnny Crawford & Henry McDade (A); 40ct77; R673833.

R673834.
You don't love me. w & m Felix Gross. © 5Dec49; EU187205. Felix Gross (A); 40ct77; R673834.

R673835.
Tall corn. m Johnny Crawford & Ralph Bass. © 5Dec49; EU187206. Johnny Crawford & Ralph Bass (A); 40ct77; R673835.

R673836.
Satisfied blues. w & m J. H. Cooper. © 5Dec49; EU187207. J. H. Cooper (A); 40ct77; R673836.

R673837.
Lincoln gospel train. w & m C. Driskel. © 5Dec49; EU187209. C. Driskel (A); 40ct77; R673837.

R673838.
A Child of God. w & m T. Delaney & A. Bell. © 5Dec49; EU187210. T. Delaney & A. Bell (A); 40ct77; R673838.

R673839.
Big jubilee. w & m A. M. Brunner. © 5Dec49; EU187211. A. M. Brunner (A); 40ct77; R673839.

R673840.
Dark trials. w & m A. M. Brunner. © 5Dec49; EU187212. A. M. Brunner (A); 40ct77; R673840.

R673841.
I've got a lifetime job. w & m Ben Nason. © 5Dec49; EU187213. Ben Nason (A); 40ct77; R673841.

R673842.
You'll always be my darling, darling. w & m Jimmy Ballister & Gray Thornton. © 5Dec49; EU187215. Jimmy Ballister & Gray Thornton (A); 40ct77; R673842.

R673843.
Cranberries. m Paul Williams & Theodore Reig. © 5Dec49; EU187217. Paul Williams & T. Reig (A); 40ct77; R673843.

R673844.
Red cap shuffle. m J. Crawford & R. Bass. © 5Dec49; EU187218. J. Crawford & R. Bass (A); 40ct77; R673844.

R673845.
Bull dog blues. w & m J. Von Battle. © 5Dec49; EU187219. J. Von Battle (A); 40ct77; R673845.

R673846.
Leroy sent me. w & m Joe Von Battle. © 5Dec49; EU187220. Joe Von Battle (A); 40ct77; R673846.

R673847.
Juice bug boogie. m Paul Williams. © 5Dec49; EU187221. P. Williams (A); 40ct77; R673847.

R673848.
Everybody's man. w & m Lloyd Thompson. © 21Dec49; EU188457. Lloyd Thompson (A); 40ct77; R673848.

R673849.
George's boogie. m George Shearing. © 11Apr50; EU200147. George Shearing (A); 40ct77; R673849.

R673850.
Love me a little, love me a lot. w & m Aaron Schroeder & Al Hoffman. © 14Sep50; EU215445. Aaron Schroeder (A); 19Sep77; R673850.

R673912.
This side of heaven. w & m Autry Inman, Carl Smith & Shirly Lyn. © 19Sep50; EU216070. Autry Inman (A); 110ct77; R673912.

R673913.
Steel guitar fever. w & m Don Davis & Hank Garland. © 2May50; EU202807. Don Davis (A); 110ct77; R673913.

R673914.
Steel guitar fever. w & m Don Davis & Walter L. Garland. © 2May50; EU202807. Walter L. Garland (pseud.: Hank Garland) (A); 110ct77; R673914.

R673915.
When that love bug bites you (he'll keep knawin', gnawin') w & m Fred Kirby. © 19Jun50; EU207837. Fred Kirby (A); 110ct77; R673915.

R673916.
Bongo zulu. w & m Pepe Beque. © 13Jul50; EU210539. Pepe Beque (A); 110ct77; R673916.

R673917.
Concunmabo; guaracha. w & m Pepe Becke & Jose Naza. © 9Aug50; EU213763. Pepe Becke (A); 110ct77; R673917.

R673918.
El Mantequero; guaracha. w & m Jose Becke. © 9Aug50; EU213764. Jose Becke (A); 110ct77; R673918.

R673919.
Deswelo; bolero. w & m Pablo Lango. © 5Sep50; EU214904. Pablo Lango (A); 110ct77; R673919.

R673920.
Whose grave are you digging now? w & m Dallas Turner. © 5Sep50; EU214908. Dallas Turner (A); 110ct77; R673920.

R673921.
The Old country preacher. w & m Fred Kirby. © 5Sep50; EU214917. Fred Kirby (A); 110ct77; R673921.

R673922.
The Deep sea blues. w & m Fred Kirby. © 19Sep50; EU216066. Fred Kirby (A); 110ct77; R673922.

R673923.
Me das una pena. w & m Jesus Monge. © 16Aug50; EF16640. Isabel Hernandez De Monge (W); 110ct77; R673923.

R673924.
Amor y fortuna. w & m Jesus Monge. © 16Aug50; EF16651. Isabel Hernandez De Monge (W); 110ct77; R673924.

R673925.
Vida facil. w Jose A. Zorrilla, m Gabriel Ruiz Galindo. © 25Sep50; EF18353. Gabriel Ruiz Galindo (A); 110ct77; R673925.

R673926.
Vida facil. w Jose A. Zorrilla, m Gabriel Ruiz. © 25Sep50; EF18353. Jose A. Zorrilla (A); 110ct77; R673926.

R673927.
Amei. w & m Alberto Neves Moraes. © 1Dec49; EF22695. Irmaos Vitale, S.A., Industria e Comercio (PWH); 110ct77; R673927.

R673928.
A Noite triste em que voce nao vem. w & m Gabriel Migliori & Dino Castelo, pseud. of Dieno A. Castanho. © 27Dec49; EF24655. Irmaos Vitale, S.A., Industria e Comercio (PWH); 110ct77; R673928.

R673929.
La Malaguena. Son huasteco. Italian lyrics: Larici & Poletto, testo originale: P. Galindo, w & m Elpidio Ramirez. NM: Italian lyrics. © 15May50; EF0-3901. Edizioni Southern Music (PWH of Larici & Poletto); 110ct77; R673929.

R673930.
Die Fischerin vom Bodensee. w & m Franz Winkler. © 20Jul50; EF0-4224. Ingeborg Vogler (W); 110ct77; R673930.

R673931.
Mambo del ruletero. m Perez Prado. © 26Sep50; EF0-4777. Perez Prado (A); 110ct77; R673931.

R673932.
Sonido 13. w & m Justi Barreto. © 26Sep50; EF0-4780. Justi Barreto (A); 110ct77; R673932.

R673933.
Yo creo en ti; cancion. w Teddy Fregoso, m Gabriel Ruiz Galindo. © 25Jul50; EF0-11288. Gabriel Ruiz (Galindo) (A); 110ct77; R673933.

R673934.
Yo creo en ti; cancion. w Teddy Fregoso, m Gabriel Ruiz. © 25Jul50; EF0-11288. Teddy Fregoso (A); 110ct77; R673934.

R673935.
I'll just say goodnight to your picture. w & m Walter L. Garland. © 17May50; EU204944. Walter L. Garland (pseud.: Hank Garland) (A); 110ct77; R673935.

R673936.
Your fickle heart. w & m Autry Inman. © 25Sep50; EU218224. Autry Inman (A); 110ct77; R673936.

R673937.
When will I be free? w & m Autry Inman. © 25Sep50; EU218225. Autry Inman (A); 110ct77; R673937.

R673938.
What's the use? w & m Autry Inman. © 25Sep50; EU218226. Autry Inman (A); 110ct77; R673938.

R673939.
What's the use? w & m Macy Lela Henry. © 25Sep50; EU218227. Macy Lela Henry (A); 110ct77; R673939.

R673940.
There's a love still in my heart. w & m

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R673940 (con.)
Autry Inman. © 25Sep50; EU219196. Autry Inman (A); 110ct77; R673940.

R673941.
(Somebody else put a) ring on your finger. w & m Don Davis. © 13Mar50; EP45395. Don Davis (A); 110ct77; R673941.

R673942.
Pan. m Ary Barroso. © 28Sep50; EP135439. Ivonne Arantes Barroso (W); 110ct77; R673942.

R673943.
Torch song. m Ary Barroso. © 28Sep50; EP135440. Ivonne Arantes Barroso (W); 110ct77; R673943.

R673944.
When a ya-ya meets a yo-yo. w & m Ary Barroso. © 28Sep50; EP135441. Ivonne Arantes Barroso (W); 110ct77; R673944.

R673945.
Additional samba. m Ary Barroso. © 28Sep50; EP162559. Ivonne Arantes Barroso (W); 110ct77; R673945.

R673946.
Love theme. m Ary Barroso. © 28Sep50; EP162560. Ivonne Arantes Barroso (W); 110ct77; R673946.

R673947.
Baga-ra-o. m Ary Barroso. © 28Sep50; EP162561. Ivonne Arantes Barroso (W); 110ct77; R673947.

R673948.
This side of heaven. w & m Autry Inman, Carl Smith & Shirly Lyn. © 19Sep50; EU216070. Carl Smith (A); 110ct77; R673948.

R673949.
This side of heaven. w & m Autry Inman, Carl Smith & Shirly Lyn, pseud. of Jerry Organ. © 19Sep50; EU216070. Margaret Organ (W); 110ct77; R673949.

R673950.
My zig zaggin' baby. w & m Fred Kirby. © 19Sep50; EU216075. Fred Kirby (A); 110ct77; R673950.

R673951.
My hoochy coochy girl. w & m Fred Kirby. © 19Sep50; EU216077. Fred Kirby (A); 110ct77; R673951.

R673952.
Talking in my sleep. w & m Autry Inman. © 25Sep50; EU217270. Autry Inman (A); 110ct77; R673952.

R673953.
Louisiana boogie. w & m Macy Lela Henry. © 25Sep50; EU217271. Macy Lela Henry (A); 110ct77; R673953.

R673954.
She's sweet sweet. w & m Macy Lela Henry. © 25Sep50; EU217273. Macy Lela Henry (A); 110ct77; R673954.

R673955.
I've got that pistol packin' mama on the run. w & m Fred Kirby. © 25Sep50; EU217275. Fred Kirby (A); 110ct77; R673955.

R673956.
Just as you are. w & m Richard Prine, Ben Mullin & Sam E. Ayo. © 25Sep50; EU217276. Peer International Corporation (PWH); 110ct77; R673956.

R673957.
Foolish heart aches. w & m Autry Inman. © 25Sep50; EU217277. Autry Inman (A); 110ct77; R673957.

R673958.
It's too late. w & m Macy Lela Henry. © 25Sep50; EU218221. Macy Lela Henry (A); 110ct77; R673958.

R673959.
You are still in my heart. w & m Autry Inman. © 25Sep50; EU218223. Autry Inman (A); 110ct77; R673959.

R673960.
You and I. w & m Thomas Henry Tipton, Jr. © 27Sep50; EU216730. Thomas Henry Tipton, Jr. (A); 50ct77; R673960.

R673969.
Incidental music for Peter Pan. m Leonard Bernstein. Add. ti: Incidental music from Peter Pan. Condensed score. © 9Jun50; EU209295. Leonard Bernstein (A); 50ct77; R673969.

R673998.
Then she had to go and kiss a marine. w & m Isham Edgar Jones. © 40ct50; EP49621. David R. Jones (C); 60ct77; R673998.

R673999.
You won't forget me. Lyric: Kermit Goell, m Fred Spielman. © 30ct50; EP49906. Kermit Goell & Fred Spielman (A); 60ct77; R673999.

R674000.
She made a monkey out of me. w & m Paul Koy. © 11Sep50; EU214953. Hawaiian Trust Company, Ltd. (E); 60ct77; R674000.

R674001.
Dear little girls. w Bene Russell, m Peter De Rose. © 20ct50; EU217481. Rita Green Bunch (C of Peter De Rose); 60ct77; R674001.

R674002.
The Answer. From Devil's doorway. m Daniele Amfitheatrof. © 2Mar50; EU195658. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 6Jun77; R674002.

R674003.
You don't know my mind. w & m Jimmie Skinner (Jimmy Skinner) © 20Sep50; EP49355. Jimmy Skinner (A); 60ct77; R674003.

R674004.
I'm afraid to love you anymore. w & m Jimmie Skinner. © 20Sep50; EP49358. Jimmie Skinner (A); 60ct77; R674004.

R674007.
Frolicking waves. For the piano. m Mary Wiggins. © 20ct49; EP41579. Mary Wiggins (A); 50ct77; R674007.

R674008.
Tollite jugum meum. For 4-part chorus of mixed voices a cappella. By Palestrina, editing: Paul F. Laubenstein. Add. ti: Take my yoke. NM: editing. © 310ct49; EP42444. Paul F. Laubenstein (A); 50ct77; R674008.

R674009.
Satin shoes. For the piano. Author: Francis Edward Aulbach. © 14Nov49; EP42445. Francis Edward Aulbach (A); 50ct77; R674009.

R674010.
The Donkey serenade. For oboe & piano. By Rudolf Friml & Herbert Stothart, arr. Eric Simon. NM: arr. © 240ct49; EP42446. G. Schirmer, Inc. (PWH); 50ct77; R674010.

R674011.
Alt Wien; simplified piano arr. By Leopold Godowsky, arr. Eric Steiner. Add. ti: Old Vienna. NM: arr. © 7Nov49; EP42447. G. Schirmer, Inc. (PWH); 50ct77; R674011.

R674012.
The Victory of Easter. For voice & organ or piano. w & m Marion Ohlson. © 7Nov49; EP42448. Marion Ohlson (A); 50ct77; R674012.

R674013.
Let's play Iolanthe; melodies from the Gilbert & Sullivan operetta, piano arr. Arr. & descriptive text: Jeanne Boylen. © 4Nov49; EP42449. Jeanne Boylen (A); 50ct77; R674013.

R674014.
Old cowboy trail. For the piano. m Margaret Wigham. © 260ct49; EP42816. Margaret Wigham (A); 50ct77; R674014.

R674015.
Elegy. For 4-part chorus of men's voices a cappella. By Thomas Arne, editing & introductory note: G. Wallace Woodworth. Add. ti: Come, shepherds, we'll follow the hearse. NM: editing & introductory note. © 11Nov49; EP42833. Harriet Koch & Ellery B. Woodworth (C of G. Wallace Woodworth); 50ct77; R674015.

R674016.
Stabat Mater. For 8-part chorus (double choir) of mixed voices a cappella. By Palestrina, editing & introductory note: G. Wallace Woodworth. NM: editing & introductory note. © 2Nov49; EP43306. Harriet Koch & Ellery B. Woodworth (C of G. Wallace Woodworth); 50ct77; R674016.

R674017.
Sanctus and Osanna. From the Mass O admirabile commercium. For 5-part chorus of mixed voices a cappella. By Palestrina, editing & introductory note: G. Wallace Woodworth. NM: editing & introductory note. © 2Nov49; EP43307. Harriett Koch & Ellery B. Woodworth (C of G. Wallace Woodworth); 50ct77; R674017.

R674018.
Paganini variations. By Paganini, arr. Vladimir Padwa. Add. ti: Caprice number 24. NM: arr. © 260ct49; EU183016. Vladimir Padwa (A); 50ct77; R674018.

R674019.
There's no season on love. Authors: DeLoyce White Moffitt, Al Morgan & Otto Bissmeyer. © 40ct50; EP49667. DeLoyce White (Deke) Moffitt, Al Morgan & Otto Bissmeyer (A); 60ct77; R674019.

R674020.
Out of business. w & m Cliff Bruner & A. Lyle. © 27Jan50; EU195700. A. Lyle (A); 60ct77; R674020.

R674021.
1-2-3 make a box. w Melino, pseud. of Mel Lane, m Ray Almo, pseud. of Raymond Almodora. © 18Apr50; EU201358. Peer International Corporation (PWH); 170ct77; R674021.

R674022.
If you've got the money, I've got the time. w & m Lefty Frizzell & Jim Beck. © 7Jul50; EU209294. Mary E. Beck (W); 170ct77; R674022.

R674023.
Al compas del mambo. m Perez Prado. © 10Aug50; EFO-11278. Perez Prado (A); 170ct77; R674023.

R674024.
Maria Cristina. m Perez Prado. © 10Aug50; EFO-11279. Perez Prado (A); 170ct77; R674024.

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R674025.
Mambo number 8. m Perez Prado.
© 10Aug50; EFO-11280. Perez Prado (A); 17Oct77; R674025.

R674026.
Cuando ya no me quieras. w & m Los Cuates Castilla, pseud. © 27Apr50; EFO-3698. Miguel Castilla Diaz (Los Cuates Castilla) (A); 27Sep77; R674026.

R674027.
Cuando ya no me quieras. w & m Los Cuates Castilla, pseud. © 27Apr50; EFO-3698. Jose Castilla Diaz (Los Cuates Castilla) (A); 27Sep77; R674027.

R674028.
Mambo jambo. English lyrics: Raymond Karl & Charlie Towne, pseud. of Joseph Francis Burke, m Perez Prado. NM: English lyrics. © 19Jun50; EP48168. Joseph Francis (Sonny) Burke (pseud.: Charlie Towne) (A); 1Sep77; R674028.

R674061.
Hawaii. w Sol Meyer, m Jule Styne.
© 27Jul50; EP48242. Samuel Meyer (E of Sol Meyer); 30Sep77; R674061.

R674062.
We'll be sweethearts forever. w & m Jesse Greer & Alex M. Kraaer. © 15Sep50; EP49611. Jesse R. Greer & Laura Jane Axene (C of Jesse Greer); 19Sep77; R674062.

R674063.
Auf St. Pauli spielt der Jonny Mundharmonika. w Kaete Kongsbak-Koenig, m Franz Josef Breuer. © 20Oct49; EP19085. Franz Josef Breuer (A); 21Sep77; R674063.

R674064.
Drei kleine Sonaten fuer Klavier. Op. 41, Nr. 1, D-moll. m Karl Hoeller.
© 1Nov49; EFO-2343. Karl Hoeller (A); 17Oct77; R674064.

R674065.
Four-twenty a.m. Lyric by Jack Elliott, m David Rose. © 25Sep50; EP49451. David Rose (A); 30Oct77; R674065.

R674066.
Halt, bitte bleiben Sie doch steh'n. w Heinz Woezel, m Fritz Skokann. © 15Oct49; EP19077. Heinz Woezel (A); 14Sep77; R674066.

R674067.
Drei kleine Sonaten fuer Klavier. Op. 41, Nr. 2, G-dur. m Karl Hoeller.
© 1Nov49; EFO-2344. Karl Hoeller (A); 17Oct77; R674067.

R674068.
Meine kleine Melodie. w & m Franz Funk, m Fred Preusser-Kinglee, arr. Helmuth Wernicke. Add. ti: Schnibbl di babbl di bum. © 10Oct49; EFO-1767. Franz Funk (A); 14Sep77; R674068.

R674069.
Einmal kalt, einmal heiss. w & m Peter Kornfeld, pseud. of Norbert Schultze.
© 10Oct49; EFO-1771. Norbert Schultze (A); 14Sep77; R674069.

R674070.
La Belle Marcelle. w & m Norbert Schultze. Add. ti: Abends, wenn die Sterne funkeln. © 10Oct49; EFO-1770. Norbert Schultze (A); 14Sep77; R674070.

R674071.
I love you. SATB. By Edward Grieg, arr. Sister M. Elaine, C.D.P. NM: arr.
© 14Aug50; EP48421. Sister M. Elaine, C.D.P. (A); 11Oct77; R674071.

R674073.
Three foolish monkeys. From Red, white and blue. w Jack T. Scholl, m M. K. Jerome. © 7Oct50; EP49666. Jack T. Scholl (A); 11Oct77; R674073.

R674074.
The Early morning song. From The Milkman. w Jackie Barnett, m Sammy Fain.
© 9Oct50; EP50403. Sammy Fain (A); 11Oct77; R674074.

R674075.
It's bigger than both of us. From The Milkman. w Jackie Barnett, m Sammy Fain.
© 9Oct50; EP50404. Sammy Fain (A); 11Oct77; R674075.

R674076.
Rainbow fantasy. m Leone Perry Allen a.k.a. Toni Beaulieu. © 1May50; EU202393. Toni Beaulieu (A); 11Oct77; R674076.

R674077.
Shakin' Jamaican rumba. w Jerry Mann, m Leone Perry Allen a.k.a. Toni Beaulieu. Add. ti: Shakin' Jamaican rhumba.
© 1May50; EU202394. Toni Beaulieu (A); 11Oct77; R674077.

R674078.
Rhapsody in rhythm. m Leone Perry Allen a.k.a. Toni Beaulieu. © 1May50; EU202395. Toni Beaulieu (A); 11Oct77; R674078.

R674079.
The One finger melody. w & m Al Hoffman, Kermit Goell & Fred Spielman. Add. ti: Yum-dee-da-dee-da. © 10Oct50; EP49653. Nancy Hoffman (W); 11Oct77; R674079.

R674080.
I'm gonna make a fool out of April. From Pardon our French. w Edward Heyman, m Victor Young. © 10Oct50; EP49889. Edward Heyman (A); 11Oct77; R674080.

R674081.
Ten katef. w A. Humeiri, m M. Zaira, arr. for voice & piano: Reuven Kosakoff. NM: arr. © 15Dec49; EP51545. Reuven Kosakoff (A); 11Oct77; R674081.

R674082.
A Tragic story; a part-song for mixed voices. w William Makepiece (i.e. Makepeace) Thackeray, m Arthur Bergh. NM: music. © 28Sep50; EP49764. Arthur Bergh (A); 11Oct77; R674082.

R674083.
Who's that tapping at my door? For four-part mixed voices. w, m & arr. Will James. NM: music arr. © 27Sep50; EP49765. William W. James (C); 11Oct77; R674083.

R674084.
Go, tell it on the mountains. For four-part male chorus. Arr. Fred Hall Huntley. NM: arr. © 30Oct50; EP49767. Fred H. Huntley (A); 11Oct77; R674084.

R674085.
Sweet and low. For four-part male chorus. Arr. Viktor Hedgren. NM: arr.
© 30Oct50; EP49768. Viktor Hedgren (A); 11Oct77; R674085.

R674086.
Clementine. For four-part chorus of male voices. Arr. Lois Moessner (Lois Moessner Leonard) NM: arr. © 30Oct50; EP49769. Lois Moessner Leonard (A); 11Oct77; R674086.

R674087.
Hide hits; a booklet of 5 drum compositions. m & sticking: Donald Stephan Freiburger. © 28Sep50; EU217646. Donald Stephan Freiburger (A); 11Oct77; R674087.

R674088.
Honey blues. w, m & piano arr. Thomas Anson Kimmerly. © 14Nov49; EU184897. Thomas Anson Kimmerly (A); 11Oct77; R674088.

R674089.
Autumn reverie. w & m Frank S. Bauman.
© 17Oct49; EU181892. Frank S. Bauman (A); 11Oct77; R674089.

R674090.
Starlight, starbright. w & m Delpha Oneita Foster. © 7Aug50; EU211599. Delpha Oneita Foster (A); 11Oct77; R674090.

R674091.
My heart belongs to you. Voice, piano. w & m Eleanor Mary McKissick. © 30Oct50; EU217430. Eleanor Mary McKissick (A); 11Oct77; R674091.

R674112.
Beethoven, Klavierstuecke. Bd. 1 & 2. Composer: Ludwig Van Beethoven, editing, fingering, footnotes & pref.: Otto Von Irmer & Walther Lampe. NM: editing, fingering, footnotes & pref. © 14Mar50; EFO-2667. G. Henle Verlag (PWH); 11Oct77; R674112.

R674113.
Beethoven, Sonaten fuer Klavier und Violine. Bd. 1. Composer: Ludwig Van Beethoven, fingering, footnotes & pref.: Walther Lampe & Kurt Schaeffer.
© 14Dec49; EFO-1748. G. Henle Verlag (PWH); 11Oct77; R674113.

R674120.
Sonatina in A; piano solo. Author: Ernst Lothar V. Knorr. © 1Nov49; EFO-2345. Britt Gunborg V. Knorr (W); 11Oct77; R674120.

R674121.
My Jesus, stay Thou by me. m Alec Rowley. © 16Jan50; EFO-1658. W. E. Churcher (E); 11Oct77; R674121.

R674122.
The Skylark. m Eric Harding Thiman.
© 21Feb50; EFO-1774. Madeline Thiman (W); 11Oct77; R674122.

R674123.
Crossing the bar. m Eric Thiman.
© 15Feb50; EFO-2187. Madeline Thiman (W); 11Oct77; R674123.

R674124.
Suite gothique. Op. 25. By Boellmann, m arr. Cedric King Palmer. NM: pianoforte arr. © 22Feb50; EFO-2882. Cedric King Palmer (A); 11Oct77; R674124.

R674125.
O Lord, support us all the day long; anthem for SATB, unacc. m C. S. Lang. NM: music. © 4Apr50; EFO-2952. D. H. M. Casey (E); 11Oct77; R674125.

R674126.
Lilliburlero; variations on a martial melody. m Hans Gal. Full score.
© 16Mar50; EFO-2953. Hans Gal (A); 11Oct77; R674126.

R674127.
Flower of heaven. w Irene Elsie Gass, m Eric Harding Thiman. © 23May50; EFO-3164. Madeline Thiman (W); 11Oct77; R674127.

R674128.
To Phyllis; part-song for SATB. m Bruce Montgomery. NM: music. © 15Mar50; EFO-3672. Bruce Montgomery (A); 11Oct77; R674128.

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R674129.
Candlemas Eve; madrigal for male voices. m E. J. Moeran. NM: music. © 4May50 EP0-3875. Kathleen Peers Moeran (W); 110ct77; R674129.

R674132.
Champagne and orchids and you; words & music (piano) Author: Frank B. Cook. © 15May50; EU203892. Frank B. Cook (A); 120ct77; R674132.

R674133.
I'll be sorry if you come back; words & music (piano) Author: Frank B. Cook. © 15May50; EU203893. Frank B. Cook (A); 120ct77; R674133.

R674134.
The Rain upon the roof; words & music (piano) Author: Frank B. Cook. © 15May50; EU203894. Frank B. Cook (A); 120ct77; R674134.

R674135.
I wish I knew somebody who is lonesome; words & music (piano) Author: Frank B. Cook. © 15May50; EU203895. Frank B. Cook (A); 120ct77; R674135.

R674137.
Love is. Author: Diamond Ernest Erminy. © 13Oct49; EU181822. Diamond Ernest Erminy (A); 120ct77; R674137.

R674138.
A Letter for Christmas. For voice and piano. w & m Irwin Whitfield Hunter, Gerald K. Hunter & Blancae Hunter. © 19Oct49; EP41180. "Duke" Irwin Whitfield Hunter, Gerald K. Hunter (Dave) & "Boots" Blanche Hunter (A); 120ct77; R674138.

R674144.
This is the time to fall in love. Lyric by Ned Washington, m Victor Young. © 21Aug50; EP48486. Mildred E. Washington a.k.a. Patricia Washington (W) & Catharine Hinen (C of Ned Washington); 130ct77; R674144.

R674145.
Rollin' home on a summer night. w & m Mort Dixon & Pat Ballard. © 23Jan50; EU190996. Yvonne Dixon Cressi & Barbara Kalish (C of Mort Dixon); 130ct77; R674145.

R674148.
Songs and stories of the American Indians. Arrangements: Max Thomas Krone & Beatrice Perham Krone. NM: musical arrangements. © 28Oct49; EP42380. Beatrice P. Krone (A & W); 130ct77; R674148.

R674150.
When I met you. Author: Warren L. Fennell. © 23Mar50; EU198209. Warren L. Fennell (A); 130ct77; R674150.

R674151.
You can't do me that way. w Virginia Lee Russell, m Warren Lenoy Fennell. © 23Mar50; EU198210. Warren L. Fennell (A); 130ct77; R674151.

R674153.
The Midnight waltz. w & m Ed Nelson, Jr. © 10Oct50; EP51800. Ed Nelson, Jr. (A); 130ct77; R674153.

R674157.
Course for pianists. Book 6: The Classics book. Arrangements: June Weybright. © 27Feb50; EP44719. June Weybright (A); 110ct77; R674157.

R674158.
Taking the longest way home. w Franklin Waldheim, m George Bloom. © 31Aug50; EP48933. Franklin Waldheim & George Bloom (A); 110ct77; R674158.

R674159.
Tzena, Tzena, Tzena, Tzena. m Issachar Miron, pseud. of Issachar Michrovsky, & Julius Grossman, arr. for band: Philip J. Lang. NM: arr. © 24Aug50; EP49285. Mills Music, Inc. (PWH); 110ct77; R674159.

R674160.
Tzena, Tzena, Tzena, Tzena. w Mitchell Parish, m Issachar Miron, pseud. of Issachar Michrovsky, & Julius Grossman, arr. for steel guitar: Oahu Publishing Company. NM: arr. © 23Aug50; EP49287. Mills Music, Inc. (PWH); 110ct77; R674160.

R674161.
I came all the way from Texas. w Harold Adamson, m James Francis McHugh. © 28Aug50; EU213539. James F. McHugh, Jr. (C); 110ct77; R674161.

R674162.
Sally tries the ballet. m Charles Williams. © 29Aug50; EP0-4459. Charles Williams (A); 110ct77; R674162.

R674163.
My Stephanie polka; piano accordion solo with words. w & m Walter Dombkowski. © 24Jul50; EP48147. Walter Dombkowski (A); 130ct77; R674163.

R674164.
Annazette polka; piano accordion solo with words. w & m Walter Dombkowski. © 24Jul50; EP48148. Walter Dombkowski (A); 130ct77; R674164.

R674165.
The Peppermint song. w & m Slim Gaillard, Anthony George & Carroll Briggs. © 18Jul50; EP48149. Slim Gaillard, Anthony George & Carroll Briggs (A); 130ct77; R674165.

R674166.
Up with the chickens (early every morning); piano accordion solo with words. w Ruth Gomulka, m Ted Gomulka. © 31Jul50; EP48410. Ruth Gomulka & Ted Gomulka (A); 130ct77; R674166.

R674167.
Moon man; piano accordion solo with words. w Ruth Gomulka, m Ted Gomulka. © 31Jul50; EP48411. Ruth Gomulka & Ted Gomulka (A); 130ct77; R674167.

R674168.
Felicity. From The Vanity fair suite. For woodwind ensemble. m Nat Temple & Roland Shaw. © 31Jul50; EP48412. Nat Temple & Roland Shaw (A); 130ct77; R674168.

R674169.
(I love) the way it looks on you. w Richard Adler, m Philip Springer. © 18Jul50; EP48632. Richard Adler & Philip Springer (A); 130ct77; R674169.

R674170.
Violet of N.Y.U. Lyric: Mitchell Parish, m Kenneth N. McKee. © 18Jul50; EP48633. Mitchell Parish & Kenneth N. McKee (A); 130ct77; R674170.

R674171.
Ten Christmas carols. For unaccompanied female voices. w Paul England & J. M. Neale, m & arr. Cecil Cope. NM: music & arr. © 110ct50; EP0-4878. Cecil Cope (A); 130ct77; R674171.

R674172.
I sing of a maiden. From Ten Christmas carols. For unaccompanied female voices. w from Sloane ms., 15th century, m Cecil Cope. NM: arr. © 110ct50; EP0-6338. Cecil Cope (A); 130ct77; R674172.

R674173.
What is this odour round us flowing? From Ten Christmas carols. For unaccompanied female voices. w Paul England, arr. Cecil Cope. NM: arr. © 110ct50; EP0-6339. Cecil Cope (A); 130ct77; R674173.

R674174.
Wassail song. From Ten Christmas carols. For unaccompanied female voices. Arr. Cecil Cope. NM: arr. © 110ct50; EP0-6340. Cecil Cope (A); 130ct77; R674174.

R674175.
Joseph, Joseph. From Ten Christmas carols. For unaccompanied female voices. w Paul England, arr. Cecil Cope. NM: arr. © 110ct50; EP0-6341. Cecil Cope (A); 130ct77; R674175.

R674176.
A Babe lies in the cradle. From Ten Christmas carols. For unaccompanied female voices. w Paul England, arr. Cecil Cope. NM: arr. © 110ct50; EP0-6342. Cecil Cope (A); 130ct77; R674176.

R674177.
Quem pastores; or, Shepherds loud their praises singing. From Ten Christmas carols. For unaccompanied female voices. m: German melody, 14th century, arr. Cecil Cope. NM: arr. © 110ct50; EP0-6343. Cecil Cope (A); 130ct77; R674177.

R674178.
In dulci jubilo. From Ten Christmas carols. For unaccompanied SSA. m: German melody, 14th century, arr. Cecil Cope. Add. ti: Good Christian men, rejoice. NM: arr. © 110ct50; EP0-6344. Cecil Cope (A); 130ct77; R674178.

R674179.
The Holly and the ivy. From Ten Christmas carols. For unaccompanied SSA. m: old French melody, arr. Cecil Cope. NM: arr. © 110ct50; EP0-6345. Cecil Cope (A); 130ct77; R674179.

R674180.
The Angel sang. From Ten Christmas carols. For unaccompanied SSA. m: Flemish tune, arr. Cecil Cope. NM: arr. © 110ct50; EP0-6346. Cecil Cope (A); 130ct77; R674180.

R674181.
A Little Child there is y-born. From Ten Christmas carols. For unaccompanied SSA. m: 15th century German tune, arr. Cecil Cope. NM: arr. © 110ct50; EP0-6347. Cecil Cope (A); 130ct77; R674181.

R674182.
Procrastination. w & m Benny Litchfield & Harry Bolton, pseud. of Harry Isherwood. © 23Nov49; EP0-601. Harry Isherwood & Benny Litchfield (A); 200ct77; R674182.

R674183.
The Holly and the Christmas pud. w & m Michael Treford & Billy Milton. © 9Dec49; EP0-927. Michael Treford & Billy Milton (A); 200ct77; R674183.

R674184.
Ev'rywhere. w & m George Mahon. © 9Nov49; EP0-928. George Mahon (A); 200ct77; R674184.

R674185.
Gone with the windmill. Composed & arr. Johnny Dankworth. Piano-conductor score (orchestra) & parts. © 200ct49; EP41289. Johnny Dankworth (A); 200ct77; R674185.

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R674186.
Elevenses. Composed & arr. Johnny Dankworth. Piano-conductor score (orchestra) & parts. © 20Oct49; EP41290. Johnny Dankworth (A); 20Oct77; R674186.

R674187.
A Little bit of love. w Frank Eyton, pseud. of Francis John Eyton Hollinworth, m Edward Horan. © 17Nov49; EP42039. Reginald C. Sharples (E of Francis John Eyton Hollinworth) & Edward Horan (A); 20Oct77; R674187.

R674188.
If I had the lamp of Aladdin. Lyrics: Billy Howard, rev. lyrics: Reg Connelly, m Elven Hedges. NM: rev. lyrics. © 17Nov49; EP42040. Nezika Connelly (W); 20Oct77; R674188.

R674189.
Fun fair; piano solo. m Ray Martin. © 17Nov49; EP42041. Ray Martin (A); 20Oct77; R674189.

R674190.
Best of all. For voice & piano, with chord symbols & melody also in tonic sol-fa notation. w Ray Sonin, m Wally Dewar. © 24Nov49; EP42086. Ray Sonin & Wally Dewar (A); 20Oct77; R674190.

R674191.
The Voice of romance. For voice & piano, with chord symbols, melody also in tonic-sol-fa notation. Written & composed by Mervyn Saunders. © 8Dec49; EP42630. Mervyn Saunders (A); 20Oct77; R674191.

R674193.
(Lost in the stars) a bird of passage. w Maxwell Anderson, m Kurt Weill, arr. for four male voices (TTBB): William Stickles. NM: arr. © 9Oct50; EP49698. Chappell and Company, Inc. (PWH of William Stickles); 11Oct77; R674193.

R674194.
I'm gonna make a fool out of April. w Edward Heyman, m Victor Young. © 10Dec50; EP49889. Abraham Marcus & Bank of America National Trust and Savings Association (Adm.c.t.a. of estate of Victor Young) & Edward Heyman (A); 11Oct77; R674194.

R674195.
Lost in the stars. w Maxwell Anderson, m Kurt Weill. Vocal score. © 6Oct50; EP50087. Gilda Oakleaf Anderson (W), Alan H. Anderson, Quentin Anderson, Terence Anderson & Hesper A. Levenstein (C); 11Oct77; R674195.

R674196.
The Early morning song. w Jackie Barnett, m Sammy Fain. © 9Oct50; EP50403. Sammy Fain (A); 11Oct77; R674196.

R674197.
It's bigger than both of us. From The Milkman. w Jackie Barnett, m Sammy Fain. © 9Oct50; EP50404. Sammy Fain (A); 11Oct77; R674197.

R674198.
Missin' you. w Jack Elliott, m Beasley Smith. © 9Oct50; EP50405. Rosalind Minton (C of Beasley Smith); 11Oct77; R674198.

R674199.
Slow movement of The Left hand concertante. Abridgment & arr. for both hands: Lloyd Webber. NM: abridgment & arr. © 9Oct50; EP0-4953. Chappell and Company, Ltd. (PWH); 11Oct77; R674199.

R674200.
Tel Aviv. w & m Harry Tobias & Phil Boutelje. © 11Oct50; EU217923. Harry Tobias (A); 13Oct77; R674200.

R674201.
The Apple tree fairy; 2 part song. Arr. Montague F. Phillips. NM: arr. © 11Oct50; EP0-4981. Chappell and Company, Ltd. (PWH); 13Oct77; R674201.

R674202.
Three songs. From Gone to earth. Poems by Shakespeare & Mary Webb, musical setting: Brian Easdale. NM: musical setting. © 11Oct50; EP0-5044. Brian Easdale (A); 13Oct77; R674202.

R674217.
The Tuba player. For piano solo. m Anne Robinson. © 5Jun50; EP47205. Carl Fischer, Inc. (PWH); 11Oct77; R674217.

R674218.
Children's hour; suite for harp. Op. 25. m Marcel Grandjany. © 9Jun50; EP47264. Georgette Grandjany (W) & Bernard Grandjany (C); 11Oct77; R674218.

R674219.
Irish reel. For piano solo. m Anne Robinson. © 27Jul50; EP48516. Carl Fischer, Inc. (PWH); 11Oct77; R674219.

R674220.
Fancy free; solo, duet or trio for cornet, trombone, baritone with piano acc. m Fillmore Brothers Company, employer for hire of August H. Schaefer. © 10Aug50; EP48320. Carl Fischer, Inc. (PWH); 11Oct77; R674220.

R674223.
Heinie's Happy Five in Germany. Arr. for 1st B-flat clarinet, 2nd B-flat clarinet, B-flat trumpet, trombone & bass (tuba): Harry O. Henneman. NM: arr. © 13Jul50; EP47980. Gertrude Henneman (W) & Harry E. Henneman (C); 12Oct77; R674223.

R674225.
The Christmas story; a cantata for chorus of mixed voices, with soprano & tenor solos with piano acc. Text: Bible, m Peter Mennin. Vocal score. NM: music. © 15Sep50; EP49434. Peter Mennin (A); 13Oct77; R674225.

R674227.
Thank God for victory in Korea. w & m Jimmie Osborne. © 9Oct50; EU217740. Jimmie Osborne (A); 13Oct77; R674227.

R674254.
Living praise. w & m Robert S. Arnold, H. M. Miles & Clarance C. Todd. NM: 18 songs. © 10Oct50; EP262817. Robert S. Arnold (A); 11Oct77; R674254.

R674255.
Goodbye, my darlin'. w & m Anthony M. Falco & Ralph J. Falco, Jr. © 9Oct50; EU217747. Anthony M. Falco & Ralph J. Falco, Jr. (A); 11Oct77; R674255.

R674256.
If you're Irish, come into the parlour. w & m Shaun Glenville & Frank Miller, lyrics & changed m Cy Coben. NM: additional lyrics & changed music. © 16May50; EU204939. Cy Coben (A); 11Oct77; R674256.

R674257.
Missin' you. w Jack Elliott, m Beasley Smith. © 9Oct50; EP50405. Rosalind Smith Minton (C); 11Oct77; R674257.

R674260.
Jingle bells boogie. w Cyrus Whitfield Johnny Bond. NM: words. © 31Aug50; EU213880. Cyrus Whitfield Johnny Bond (A); 14Oct77; R674260.

R674261.
Goin' steady. From Excuse my dust. w Dorothy Fields, m Arthur Schwartz. © 6Oct50; EU217524. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 11Oct77; R674261.

R674262.
Where do I go from you? From Excuse my dust. w Dorothy Fields, m Arthur Schwartz. © 6Oct50; EU217525. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 11Oct77; R674262.

R674263.
Spring has sprung. From Excuse my dust. w Dorothy Fields, m Arthur Schwartz. © 6Oct50; EU217526. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 11Oct77; R674263.

R674264.
Lorelei Brown. From Excuse my dust. w Dorothy Fields, m Arthur Schwartz. © 6Oct50; EU217527. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 11Oct77; R674264.

R674265.
The Loveliest night of the year. From The Life of Caruso. w Paul Francis Webster, m arr. Irving Aaronson. NM: adaptation of Over the waves & original lyric. © 6Oct50; EU217528. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 11Oct77; R674265.

R674266.
Indian lullaby. From Across the wide Missouri. Blackfoot Indian translation: Nipo T. Strongheart, w & m Alberto Colombo. © 6Oct50; EU217529. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 11Oct77; R674266.

R674267.
Get a horse. From Excuse my dust. w Dorothy Fields, m Arthur Schwartz. © 6Oct50; EU217530. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 11Oct77; R674267.

R674268.
That's for children. From Excuse my dust. w Dorothy Fields, m Arthur Schwartz. © 6Oct50; EU217531. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 11Oct77; R674268.

R674269.
Ko-li-ko mee; arr. of Serbian folk song, with special lyrics & English translation. From Inside straight. w Milan Polovina, arr. Alberto Colombo. © 6Oct50; EU217532. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 11Oct77; R674269.

R674270.
Cowboy. w Eddie Dean, m Beasley Smith. © 5Oct50; EU217906. Rosalind Smith Minton (C); 11Oct77; R674270.

R674271.
Viva amor. w Burt Milton, m Jorge Henrique, pseud. of Henry George Wills. © 5Oct50; EU217907. Burt Milton & Jorge Henrique, pseud. of Henry George Wills (A); 11Oct77; R674271.

R674272.
Little Red Feather. w & m May Singhi Breen & Ira Knaster. © 6Oct50; EU217996. Rita Breen Bunch (C); 11Oct77; R674272.

R674273.
It's a man. w & m Cy Coben. © 9Oct50; EU218090. Cy Coben (A); 11Oct77; R674273.

R674274.
Paint yourself a rainbow. w Carl

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R674274 (con.)
Sigman, m Peter De Rose. © 60ct50; EU218184. Rita Breen Bunch (C of Peter De Rose) & Carl Sigman (A); 110ct77; R674274.

R674275.
Dad, too, is lonely. w & m Jimmie Skinner. © 110ct50; EP51798. Jimmie Skinner (A); 130ct77; R674275.

R674276.
Model T love. w & m Audrey Williams. © 110ct50; EP52799. Lucretia Morris & Hank Williams, Jr. (C); 130ct77; R674276.

R674277.
Lamento del campesino. w & m Roberto L. Cole. © 50ct50; EP49895. Roberto L. Cole (A); 130ct77; R674277.

R674278.
Mi precio; bolero. w & m Mario De Jesus. © 50ct50; EU218190. Mario De Jesus (A); 130ct77; R674278.

R674279.
Hawaiian echoes. w & m Webb Pierce & Owen Perry. © 50ct50; EU218195. Webb Pierce (A); 130ct77; R674279.

R674280.
Hawaiian echoes. w & m Webb Pierce & Owen Perry. © 50ct50; EU218195. Owen Perry (A); 130ct77; R674280.

R674281.
Hard luck blues. w & m Clifton Lafayette Bruner & Bobby Lane. © 50ct50; EU218196. Clifton Lafayette Bruner (Cliff Bruner) (A); 130ct77; R674281.

R674282.
Hard luck blues. w & m Cliff Bruner & Bobby Lane. © 50ct50; EU218196. Bobby Lane (A); 130ct77; R674282.

R674283.
Teardrop waltz. w & m Wiley Walker & Gene Sullivan. © 50ct50; EU218209. Gene Sullivan (A); 130ct77; R674283.

R674284.
Teardrop waltz. w & m Wiley Walker & Gene Sullivan. © 50ct50; EU218209. Avis M. Walker (W); 130ct77; R674284.

R674285.
When God slaps the Devil back into His fiery grave. w & m Fred Kirby. © 50ct50; EU218210. Fred Kirby (A); 130ct77; R674285.

R674286.
No tienes perdon. w & m Mario De Jesus. © 50ct50; EU218218. Mario De Jesus (A); 130ct77; R674286.

R674287.
Mala jugada. w & m Mario De Jesus. © 50ct50; EP109513. Mario De Jesus (A); 130ct77; R674287.

R674290.
But me, I love you. w & m Cy Levitan. © 1Feb50; EU192382. Cy Levitan (A); 110ct77; R674290.

R674291.
You tell me your dream, I'll tell you mine. w Seymour Rice & Albert H. Brown, m Charles N. Daniels, arranged for T.B.B.: Remick Music Corporation, employer for hire of Claire Stafford. NM: arr. © 90ct50; EP50027. Warner Brothers, Inc. (PWH); 110ct77; R674291.

R674292.
My isle of golden dreams. w Gus Kahn, m Walter Blaufuss, arranged for S.A.B.: Remick Music Corporation, employer for hire of Claire Stafford, pseud. of Clara Silvers. NM: arr. © 100ct50; EP50435. Warner Brothers, Inc. (PWH); 110ct77; R674292.

R674293.
Let the children come. w Elsie Duncan Yale, m Alfred H. Ackley. (In Children's day praises) © 3Apr50; EP46357. Alice Clare Ackley (W) & The Rodeheaver Company (PWH of Elsie Duncan Yale); 140ct77; R674293.

R674294.
Wayside flowers. w Elsie Duncan Yale, m Alfred H. Ackley. (In Children's day praises) © 3Apr50; EP46358. Alice Clare Ackley (W) & The Rodeheaver Company (PWH of Elsie Duncan Yale); 140ct77; R674294.

R674295.
When mothers pray, the Lord is near. w Elsie Duncan Yale, m Bentley DeForest Ackley. (In A Tribute to Mother) © 3Apr50; EP46359. Gertrude Ackley Dye (C) & The Rodeheaver Company, a division of Word Music, Inc. (PWH); 140ct77; R674295.

R674296.
Thanking God for you. w Elsie Duncan Yale, m Bentley DeForest Ackley. (In A Tribute to Mother) © 3Apr50; EP46360. Gertrude Ackley Dye (C) & The Rodeheaver Company, a division of Word Music, Inc. (PWH); 140ct77; R674296.

R674297.
Faith of mothers. w Elsie Duncan Yale, m Bentley DeForest Ackley. (In A Tribute to Mother) © 3Apr50; EP46361. Gertrude Ackley Dye (C) & The Rodeheaver Company, a division of Word Music, Inc. (PWH); 140ct77; R674297.

R674298.
Mother's Day is here. w Elsie Duncan Yale, m Bentley DeForest Ackley. (In A Tribute to Mother) © 3Apr50; EP46362. Gertrude Ackley Dye (C) & The Rodeheaver Company, a division of Word Music, Inc. (PWH); 140ct77; R674298.

R674299.
Mother hearts. w Elsie Duncan Yale, m Bentley DeForest Ackley. (In A Tribute to Mother) © 3Apr50; EP46363. Gertrude Ackley Dye (C) & The Rodeheaver Company, a division of Word Music, Inc. (PWH); 140ct77; R674299.

R674300.
For Mother. w Elsie Duncan Yale, m Bentley DeForest Ackley. (In A Tribute to Mother) © 3Apr50; EP46364. Gertrude Ackley Dye (C) & The Rodeheaver Company, a division of Word Music, Inc. (PWH); 140ct77; R674300.

R674301.
We love you, Mother! w Elsie Duncan Yale, m Bentley DeForest Ackley. (In A Tribute to Mother) © 3Apr50; EP46365. Gertrude Ackley Dye (C) & The Rodeheaver Company, a division of Word Music, Inc. (PWH); 140ct77; R674301.

R674302.
Welcome Easter. w William C. Poole, m Bentley DeForest Ackley. (In Christ is risen) © 3Apr50; EP46366. Gertrude Ackley Dye (C); 140ct77; R674302.

R674303.
Christ is risen. w Elsie Duncan Yale, m A. H. Ackley. (In Christ is risen) © 3Apr50; EP46368. Alice Clare Ackley (W) & The Rodeheaver Company (PWH); 140ct77; R674303.

R674304.
Message of a morn divine. w Elsie Duncan Yale, m Alfred H. Ackley. (In Christ is risen) © 3Apr50; EP46370. Alice Clare Ackley (W) & The Rodeheaver Company (PWH); 140ct77; R674304.

R674305.
'Tis Eastertide. w Elsie Duncan Yale, m Alfred H. Ackley. (In Christ is risen) © 3Apr50; EP46372. Alice Clare Ackley (W) & The Rodeheaver Company (PWH); 140ct77; R674305.

R674306.
Sing ye of a Saviour. w Elsie Duncan Yale, m Alfred H. Ackley. (In Christ is risen) © 3Apr50; EP46374. Alice Clare Ackley (W) & The Rodeheaver Company (PWH); 140ct77; R674306.

R674307.
The Magdalene. w Elsie Duncan Yale, m Alfred H. Ackley. (In Christ is risen) © 3Apr50; EP46375. Alice Clare Ackley (W) & The Rodeheaver Company (PWH); 140ct77; R674307.

R674308.
Why come ye? w Elsie Duncan Yale, m Alfred H. Ackley. (In Children's day praises) © 3Apr50; EP46376. Alice Clare Ackley (W) & The Rodeheaver Company (PWH); 140ct77; R674308.

R674309.
Bells above the lilies. w Elsie Duncan Yale, m Alfred H. Ackley. (In Christ is risen) © 3Apr50; EP46377. Alice Clare Ackley (W) & The Rodeheaver Company (PWH); 140ct77; R674309.

R674310.
Never forgotten; anthem, arr. for solo. w Oswald J. Smith, m Bentley DeForest Ackley. © 15Sep50; EP49200. Gertrude Ackley Dye (C) & Oswald J. Smith (A); 140ct77; R674310.

R674311.
When day is done; anthem, arr. for solo. w Oswald J. Smith, m Bentley DeForest Ackley. © 15Sep50; EP49220. Gertrude Ackley Dye (C) & Oswald J. Smith (A); 140ct77; R674311.

R674312.
Easter solos and duets. Compiler: Griffith J. Jones. NM: compilation. © 3Apr50; EP45591. The Rodeheaver Company, a division of Word Music, Inc. (PWH); 110ct77; R674312.

R674313.
Be strong in the Lord. w & m Frank Claude Huston. © 1Jun50; EP50941. Frank A. Huston (C); 110ct77; R674313.

R674315.
Good morning to you. w & m Vincent Sherwood, w, m & arr. Dave Ringle. Addi: The Good morning song. Includes version for 2 treble voices. NM: arr. & additions to words & melody. © 10Aug50; EP48977. Dave Ringle & Ellen T. Moffett (C of Dave Ringle); 190ct77; R674315.

R674316.
No, no, Joe. For narrator & piano, with guitar diagrams & chord symbols. Author & composer: Fred Rose. © 29Sep50; EP49596. Lorene Harman Rose (W); 30ct77; R674316.

R674317.
(I've got a) heart as big as Texas. w & m Oakley Haldeman & Buddy Feyne. © 110ct50; EP50154. Buddy Feyne (A); 140ct77; R674317.

R674318.
Kacha kach. w A. Ashman, m Mordecai Zaira, arr. for voice & piano: Henry Lefkowitch. © 15Dec49; EP51535. Mordecai Zaira (A); 140ct77; R674318.

R674319.
Treist. w Isaac Leib Peretz, m Leo

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R674319 (con.)
Rosenbluth. © 17Nov49; EP54286. Leo Rosenbluth (A); 140ct77; R674319.

R674329.
Cynthia. Melody & piano acc.: Joseph Willhelm Velezdi. © 25Aug50; EU213387. Joseph Willhelm Velezdi (A); 140ct77; R674329.

R674334.
Dream about me, darlin'. w, m & guitar chords: George Allen Zerbey. © 9Dec49; EU187539. George A. Zerbey (A); 140ct77; R674334.

R674340.
Curly head. w Joseph Murrells, m Earl Fisher. © 17Oct50; EFO-5014. Joseph Murrells (A); 17Oct77; R674340.

R674341.
March "Holborn." m & arr. for orchestra: Eric Coates. NM: arr. © 13Oct50; EFO-4956. Phyllis Marguerite Coates (W); 140ct77; R674341.

R674342.
Laurence; orchestration. m Hubert Rostaing & Robby Poitevin. © 22Nov49; EFO-690. Hubert Rostaing & Robby Poitevin (A); 140ct77; R674342.

R674343.
The Casanova melody; piano solo. From motion picture The Third man. m Michael Sarsfield. © 3Jan50; EFO-1287. Michael Sarsfield (A); 140ct77; R674343.

R674344.
The Casanova melody; orchestration from motion picture The Third man. Arr. George L. Zalva. NM: arr. © 17Jan50; EFO-1477. Chappell and Company, Ltd. (PWH); 140ct77; R674344.

R674345.
I'll wait for my true love. w Ailsa Bosten, m Hal Evans. © 20Dec49; EFO-1781. Ailsa Bosten & Hal Evans (A); 140ct77; R674345.

R674346.
Basta finito signor. w & m Jose Espanoza. © 24Jan50; EFO-1783. Jose Espanoza (A); 140ct77; R674346.

R674347.
Were you smiling at me? w & m Melvyn Martin. Add. ti: Comme une reverie. © 29Mar50; EFO-2670. Melvyn Martin (A); 140ct77; R674347.

R674348.
The Mareth line. m A. W. Brown. (Chappell's Army journal no. 750 for military band) © 4Apr50; EFO-2671. A. W. Brown (A); 140ct77; R674348.

R674349.
Arromanches. m A. E. Kelly. (Chappell's Army journal no. 750 for military band) © 4Apr50; EFO-2672. A. E. Kelly (A); 140ct77; R674349.

R674350.
Festal march. m Gordon Jacob, arr. W. J. Duthoit. (Chappell's Army journal no. 750 for military band) © 4Apr50; EFO-2673. Gordon Jacob (A) & Chappell and Company, Ltd. (PWH); 140ct77; R674350.

R674351.
Three wheels on the wagon. w & m Mark Warren. © 31May50; EFO-3710. Mark Warren (A); 140ct77; R674351.

R674352.
Moon in the sky. m Billy Reid. © 18May50; EFO-3496. Billy Reid (A); 140ct77; R674352.

R674367.
Wasn't I there? From Mister Music. w Johnny Burke, m James Van Heusen. © 9Oct50; EP49645. Famous Music Corporation (PWH); 17Oct77; R674367.

R674368.
I'd like to hitch a ride with Santa Claus. w Johnny Burke, m James Van Heusen. © 9Oct50; EP49646. Famous Music Corporation (PWH); 17Oct77; R674368.

R674369.
The Toys gave a party for Poppa Santa Claus. w Johnny Burke, m James Van Heusen. © 9Oct50; EP49647. Famous Music Corporation (PWH); 17Oct77; R674369.

R674370.
The Snowman. w Johnny Burke, m James Van Heusen. © 9Oct50; EP49648. Famous Music Corporation (PWH); 17Oct77; R674370.

R674371.
Fillmore transition band book number 2. Composer: Leon V. Metcalf. © 28Oct49; EP42007. Leon V. Metcalf (A); 25Oct77; R674371.

R674372.
Ten sketches for violin and piano in the first position, book 2. By Harold Berkley. © 25Sep50; EP49430. Marion K. Berkley (W); 17Oct77; R674372.

R674373.
Ten sketches for violin and piano in the first position, book 1. By Harold Berkley. © 25Sep50; EP49431. Marion K. Berkley (W); 17Oct77; R674373.

R674374.
What child is this? Text by William Chatterton Dix, arr. T. Frederick H. Candlyn. Add. ti: Greensleeves. NM: arr. © 28Sep50; EP50226. Dorothy R. Candlyn (W) & Elizabeth C. Dillenbeck (C of T. Frederick H. Candlyn); 17Oct77; R674374.

R674375.
Invictus. For SATB a cappella (piano for rehearsal only) Poem by William Ernest Henley, m Carl F. Mueller. © 27Sep50; EP50231. Carl F. Mueller (A); 17Oct77; R674375.

R674376.
Christmas in song and carol; seventeen familiar Christmas selections. For 4-part chorus (or quartet) of men's voices with opt. piano or organ. Arr. Edward S. Breck. NM: arr. © 27Sep50; EP50232. Carl Fischer, Inc. (PWH); 17Oct77; R674376.

R674378.
Put it back. w & m Sarah J. Nix & Henry Bernard Glover. © 13Oct50; EU218117. Sarah J. Nix & Henry Bernard Glover (A); 140ct77; R674378.

R674379.
Big fat mamas are back in style again. w & m Sarah J. Nix, Arnold Clawson & Toussaint Pope. © 13Oct50; EU218118. Sarah J. Nix, Arnold Clawson & Toussaint Pope (A); 140ct77; R674379.

R674380.
Peas and rice. w & m Milton Larkin. © 13Oct50; EU218119. Milton Larkin (A); 140ct77; R674380.

R674381.
If you don't think I'm sinking, look what a hole I'm in. w & m Vi Ott, Henry Bernard Glover, & Sydney Nathan a.k.a. Lois Mann. © 13Oct50; EU218120. Vi Ott, Henry Bernard Glover (A), Zella Nathan (W), Beverly Engelhardt & Nat Nathan (C of Sydney Nathan); 140ct77; R674381.

R674382.
Old fashioned matrimony in mind. w & m Wayne Raney. © 13Oct50; EU218121. Wayne Raney (A); 140ct77; R674382.

R674390.
You don't have to say words to pray. Lyrics: Joe Csida, m Robert Allen. © 10Oct50; EU217896. Joe Csida & Robert Allen (A); 17Oct77; R674390.

R674391.
I'd walk a mile. Lyrics: Hal Bers, m Wendell Adams. © 10Oct50; EU217897. Wendell Adams & Hal Bers (A); 17Oct77; R674391.

R674392.
Lare lare. w & m Milta Sanchez. © 10Oct50; EU220096. Milta Sanchez (A); 17Oct77; R674392.

R674395.
Bouncy, bouncy, bally. w & m Al Hoffman, Robert Arthur & Mace Neufeld. © 13Oct50; EU218127. Nancy Hoffman Propas (W); 140ct77; R674395.

R674433.
Chase me catch me polka. w Carl Sigman, m Hilmer E. Radtke & Rodell Schreier. © 17Jul50; EU210543. Carl Sigman (A); 140ct77; R674433.

R674434.
No range to ride anymore. w Carl Sigman, m Peter DeRose. © 26Jul50; EU211414. Carl Sigman (A) & Rita Breen Bunch (C of Peter DeRose); 140ct77; R674434.

R674435.
That day is coming soon. w & m Claude Boone. © 28Aug50; EU214081. Claude Boone (A); 140ct77; R674435.

R674436.
Juice free. m James P. Giuffre. © 25Sep50; EU219302. James P. Giuffre (A); 140ct77; R674436.

R674437.
Brown eyes. w & m Albert J. Trace, Ben Trace & Al Morgan. © 25Sep50; EU219303. Albert J. Trace (A); 140ct77; R674437.

R674438.
We the people--bop. m Milton Rogers. Add. ti: Eel-u-ah. © 18Sep50; EU219306. Milton Rogers (A); 140ct77; R674438.

R674439.
Keeper of the flame. m Milton Rogers. © 18Sep50; EU219307. Milton Rogers (A); 140ct77; R674439.

R674452.
A Cock-eyed optimist. From South Pacific. w Oscar Hammerstein 2nd, m Richard Rodgers, arr. William Stickles. NM: arr. for S.A.T.B. © 11Oct50; EP49896. Williamson Music, Inc. (PWH of William Stickles); 17Oct77; R674452.

R674453.
Technic tunes; piano book. By Louise Christine Rebe. © 22Nov49; EP42128. Louise Christine Rebe (A); 17Oct77; R674453.

R674454.
Neptune's cave; piano solo. By Lois Long, pseud. of John Thompson. © 14Dec49; EP42795. Dora Thompson (W), John J. Thompson & Charles Thompson (C); 17Oct77; R674454.

R674476.
Dixieland piano solos and how to play them. Composer: William E. Taylor. © 26Apr50; EP46040. William E. Taylor (A); 17Oct77; R674476.

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R674477.
There is no Christmas like a home Christmas. w Carl Sigman, m Nickey J. Addy. © 16Oct50; EP49826. Carl Sigman (A); 17Oct77; R674477.

R674478.
That's the last tear. For voice & piano, with ukulele diagrams & chord symbols. w & m Joan Whitney (Joan Whitney Kramer) & Alex Kramer. © 16Oct50; EP49829. Joan Whitney Kramer & Alex Kramer (A); 17Oct77; R674478.

R674479.
Benny, the bow-legged bowler. w L. Wolfe Gilbert, m Ben Oakland. © 17Oct50; EP49836. Rose Wolfe Gilbert (W) & Ellen Gilbert Seymore (C); 17Oct77; R674479.

R674480.
Benny, the bow-legged bowler. w L. Wolfe Gilbert, m Ben Oakland. © 17Oct50; EP49836. Ben Oakland (A); 17Oct77; R674480.

R674481.
Chase the donkeys out. w & m Eaton Harry Magoon, Jr. © 17Oct50; EP49849. Eaton Magoon, Jr. (A); 17Oct77; R674481.

R674482.
Aloha malihini. w & m Eaton Harry Magoon, Jr. Add. ti: Welcome stranger. © 17Oct50; EP49851. Eaton Magoon, Jr. (A); 17Oct77; R674482.

R674483.
Pumpernickel. For voice & piano, with ukulele diagrams & chord symbols. w & m Sam Coslow. © 16Oct50; EP49976. Sam Coslow (A); 17Oct77; R674483.

R674484.
Dear little girls. For voice & piano, with ukulele diagrams & chord symbols & recitation. w & recitation by Bene Russell, m Peter DeRose. © 17Oct50; EP50263. Rita Breen Bunch (C of Peter DeRose); 17Oct77; R674484.

R674485.
To hear you laugh, and see you smile. w Irving Taylor, m Morton P. Jacobs. © 10Feb50; EU193305. Morton P. Jacobs (A); 17Oct77; R674485.

R674486.
Instead of counting sheep, I'm counting teardrops. w Irving Taylor, m Morton P. Jacobs. © 13Mar50; EU204024. Morton P. Jacobs (A); 17Oct77; R674486.

R674487.
The whole world's saying I love you. w Irving Taylor, m Morton P. Jacobs. © 10May50; EU204394. Morton P. Jacobs (A); 17Oct77; R674487.

R674488.
Come on and love me. w Irving Taylor, m Morton P. Jacobs. © 9Jun50; EU206404. Morton P. Jacobs (A); 17Oct77; R674488.

R674489.
Indianapolis rag. w Irving Taylor, m Morton P. Jacobs. © 9Jun50; EU206405. Morton P. Jacobs (A); 17Oct77; R674489.

R674490.
Whatever happened to ol' Jack? Lyric by Bob Russell, m Carl Sigman. © 23Dec49; EP43060. Hannah Russell (W), Bonnie Spirit, Linda Smith & Molly Hyman (C of Bob Russell); 17Oct77; R674490.

R674491.
10 modern etudes for saxophone. m Milton Werner. © 14Aug50; EP49249. Milton Werner (A); 17Oct77; R674491.

R674492.
Sing of Him. Composers: Jackie R. Sullivan, V. B. Ellis, Joe E. Parks & others, editor: Otis L. McCoy. © 6Oct50; EP49685. Tennessee Music and Printing Company (PCW); 17Oct77; R674492.

R674493.
Texans never cry. w & m Gene Autry, Oakley Haldeman & Henry Fort. © 11Oct50; EP50150. Gene Autry (A); 17Oct77; R674493.

R674494.
A Load of trouble and a worried mind. w & m Oakley Haldeman & Robert B. Wright. © 6Oct50; EU217574. Oakley Haldeman (A); 17Oct77; R674494.

R674495.
Rose colored mem'ries. w & m Gene Autry, Oakley Haldeman & Robert B. Wright. © 6Oct50; EU217575. Gene Autry (A); 17Oct77; R674495.

R674496.
Heart full of pain. w & m Lillie Greenwood & Roy Milton. © 9May50; EU203302. Lillie Greenwood & Roy Milton (A); 17Oct77; R674496.

R674497.
Big fine girl. w & m Jules Taub. © 29Jun50; EU208303. Jules Taub (A); 17Oct77; R674497.

R674498.
Boogie in the park. w & m Joe Hill Louis & Sam C. Phillips. © 14Aug50; EU214183. Joe Hill Louis & Sam C. Phillips (A); 17Oct77; R674498.

R674499.
New Orleans woman. w & m Jimmy Witherspoon & Jules Taub. © 29Sep50; EU216939. Jimmy Witherspoon & Jules Taub (A); 17Oct77; R674499.

R674500.
Failing by degrees. w & m Jimmy Witherspoon & Jules Taub. © 29Sep50; EU216940. Jimmy Witherspoon & Jules Taub (A); 17Oct77; R674500.

R674501.
I'm gonna let him ride. w & m Helen Humes & Jules Taub. © 29Sep50; EU216941. Helen Humes & Jules Taub (A); 17Oct77; R674501.

R674502.
Everybody knew it but me. w & m Anton Szabo & Jules Taub. © 6Oct50; EU217536. Anton Szabo & Jules Taub (A); 17Oct77; R674502.

R674503.
Good for nothing man. w & m Anton Szabo & Jules Taub. © 6Oct50; EU217537. Anton Szabo & Jules Taub (A); 17Oct77; R674503.

R674504.
I've got it bad. w & m Anton Szabo & Jules Taub. © 6Oct50; EU217538. Anton Szabo & Jules Taub (A); 17Oct77; R674504.

R674505.
The Clarinet waltz. w & m Joe W. Plumer. © 9Nov49; EU184537. Joe W. Plumer (A); 17Oct77; R674505.

R674506.
Jambo. m Milton Rogers. © 13Sep50; EU215496. Milton Rogers (A); 17Oct77; R674506.

R674507.
Be easy, be tender. w & m Joe Greene. © 18Sep50; EU215608. Joe Greene (A); 17Oct77; R674507.

R674508.
Gitana de los ojos azules; song. English lyrics: Marion James (Marion James Levien), Spanish lyrics & m Caridad Garcia. Add. ti: Your blue eyes. © 15Dec49; EU188029. Caridad Garcia & Marion Levien (formerly Marion James) (A); 17Oct77; R674508.

R674536.
I leave my heart in an English garden. w Christopher Hassall, m Harry Parr Davies. © 27Jul50; EPO-4446. Marjorie Carina David & E. Hassall (W); 17Oct77; R674536.

R674537.
Whisper while you waltz. w Christopher Hassall, m Harry Parr Davies. © 27Jul50; EPO-4447. Marjorie Carina David & E. Hassall (W); 17Oct77; R674537.

R674545.
Manhattan Beach march. Full band. Musical arr. of a John Philip Sousa march for full band: Forrest Lawrence Buchtel. NM: arr. © 7Nov49; EP42381. Forrest Lawrence Buchtel (A); 17Oct77; R674545.

R674546.
Evening song. SSA. m Morten J. Luvaas. © 5Dec49; EP43252. Agnes Luvaas (W); 17Oct77; R674546.

R674547.
Two friends; duet for E-flat or F horn duet & piano acc. m Forrest Lawrence Buchtel. © 2Dec49; EP43533. Forrest Lawrence Buchtel (A); 17Oct77; R674547.

R674548.
Band sonata. For full band & concert band. m Russell Harvey. © 25Nov49; EP43665. Russell Harvey (A); 17Oct77; R674548.

R674549.
Dry bones. For full band, for symphonic band & choral part SATB. Musical arr. Paul VanBuskirk Yoder. NM: arr. © 3Dec49; EP43666. Paul VanBuskirk Yoder (A); 17Oct77; R674549.

R674550.
The Hunter; duet for E-flat or F horn. By Forrest Lawrence Buchtel. © 2Dec49; EP43766. Forrest Lawrence Buchtel (A); 17Oct77; R674550.

R674551.
Joyous Easter morning. SATB with optional children's choir. Musical arr. of a chorale by Ludwig M. Lindeman: Morten J. Luvaas. NM: arr. © 9Jan50; EP43774. Agnes Luvaas (W); 17Oct77; R674551.

R674552.
Laud His name. SATB. Musical arr. from the work of P. Ivanoff: Peter Daniel Tkach. NM: arr. © 3Jan50; EP43776. Hazel Tkach (W); 17Oct77; R674552.

R674553.
Lead me, Lord. SATB. Musical arr. from the work of Samuel S. Wesley: Paul Narvik, pseud. of Morten J. Luvaas. NM: arr. © 3Jan50; EP43777. Agnes Luvaas (W); 17Oct77; R674553.

R674554.
Thy light and peace. SATB. m Morten J. Luvaas. © 3Jan50; EP43778. Agnes Luvaas (W); 17Oct77; R674554.

R674555.
Dry bones. SATB. Musical arr. of an old Negro spiritual: Donald Elliot Large. NM: arr. © 9Jan50; EP43779. Donald Elliot Large (A); 17Oct77; R674555.

R674556.
Festival parade march. Full band. m Theodore Lawrence Mesang. © 3Mar50; EP45102. Vivian Clausen Mesang (W); 17Oct77; R674556.

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R674557.
The Glass slipper. For full band & symphonic band. m Paul Van Buskirk Yoder. © 3Mar50; EP45103. Paul Van Buskirk Yoder (A); 17Oct77; R674557.

R674558.
Rhythm time for band; instructional band book on rhythm for full band. m Forrest Lawrence Buchtel. © 23Mar50; EP46306. Forrest Lawrence Buchtel (A); 17Oct77; R674558.

R674559.
Give thanks unto the Lord. SATB. Musical arr. from the original by Arkangelsky of the 24th & 26th verse of Psalm 117: Daniel Peter Tkach. NM: arr. © 28Apr50; EP46307. Daniel Peter Tkach (A); 17Oct77; R674559.

R674560.
Sing praise to God. SATB. Musical arr. from old Swedish hyan tune: Leland Bernhard Sateren. © 26Apr50; EP46308. Leland Bernhard Sateren (A); 17Oct77; R674560.

R674561.
The Beautiful snow. For mixed voices (SATB) with soprano solo. m Fredric Melius Christiansen. © 20Apr50; EP46309. Olaf C. Christiansen (C); 17Oct77; R674561.

R674562.
Lift up your heads. Musical arr. (SATB) as short festival anthem from the S. Coleridge-Taylor work of Psalm 24:7-8: Forrest Lawrence Buchtel. NM: arr. © 23Mar50; EP46310. Forrest Lawrence Buchtel (A); 17Oct77; R674562.

R674563.
The Lord bless Thee. For TTBB. By Leland Bernhard Sateren. Add. ti: The Benediction. © 18May50; EP46641. Leland Bernhard Sateren (A); 17Oct77; R674563.

R674564.
On the street. Full band. Author: Theodore Lawrence Mesang. © 13Mar50; EP47124. Vivian Clausen Mesang (W); 17Oct77; R674564.

R674565.
Black jack march for full band. Musical arr. for full band from the work of Huffer: Forrest Lawrence Buchtel. NM: arr. © 20May50; EP48101. Forrest Lawrence Buchtel (A); 17Oct77; R674565.

R674566.
1st Brigade I.N.G. Musical arr. for full band from the work of Weldon: Forrest Lawrence Buchtel. NM: arr. © 30Jun50; EP48102. Forrest Lawrence Buchtel (A); 17Oct77; R674566.

R674567.
Mary at the manger. SATB. Musical arr. from the work of Cesar Franck: Peter Daniel Tkach. NM: arr. © 25May50; EP48105. Hazel Tkach (W); 17Oct77; R674567.

R674568.
Arise, O Zion. SATB. m Kenneth Lesser Jennings. © 20Jun50; EP48107. Kenneth Lesser Jennings (A); 17Oct77; R674568.

R674569.
Mary at the manger. SSA. Musical arr. from the work of Cesar Franck: Peter Daniel Tkach. NM: arr. © 25May50; EP48109. Hazel Tkach (W); 17Oct77; R674569.

R674570.
Rejoice and give thanks. (SATB) m Ralph Edwin Williams. © 30Jun50; EP48110. Ralph Edwin Williams (A); 17Oct77; R674570.

R674571.
He is my Savior. (SATB) Musical arr. Leland Bernhard Sateren. NM: arr. from the work of J. S. Bach. © 20Jun50; EP48111. Leland Bernhard Sateren (A); 17Oct77; R674571.

R674572.
Hark, what mean those holy voices? For mixed voices SATB. m Edward B. Whittredge. © 25May50; EP48113. Edward B. Shittredge (sic) (A); 17Oct77; R674572.

R674573.
Lift up your heads. Musical arr. Forrest Lawrence Buchtel. NM: arr. for concert band & chorus from the work of Coleridge-Taylor. © 6Jul50; EP48114. Forrest Lawrence Buchtel (A); 17Oct77; R674573.

R674574.
Varsity fight cheers. For full band. m Jack Kenneth Lee. © 2Aug50; EP48366. Jack Kenneth Lee (A); 17Oct77; R674574.

R674575.
Now God we praise; Easter anthem from melody by Vulpius. (SATB) Musical arr. Paul Narvik, pseud. of Morten J. Luvaas. © 2Aug50; EP48367. Agnes Luvaas (W); 17Oct77; R674575.

R674576.
Spotlight band book. Musical arr. Theodore Lawrence Mesang & Max Thomas, pseud. of Paul V. Yoder. Conductor score & 1st B-flat cornet solo. © 17Jul50; EP48700. Max Yoder, pseud. for Paul V. Yoder (A); 17Oct77; R674576.

R674577.
Vocal artistry; vocal instruction book for solo or class voice teaching. Musical composition by Peter Daniel Tkach. Student's book & teacher's manual. © 2Aug50; EP49250. Hazel Tkach (W); 17Oct77; R674577.

R674578.
Sarabande and menuet. Clarinet quartet. Musical arr. George Elbridge Waln. NM: arr. © 15Sep50; EP49362. George Elbridge Waln (A); 17Oct77; R674578.

R674579.
Piece romantique; flute solo with piano acc. from the work of Charles Lefebvre. Musical arr. George Elbridge Waln. NM: arr. © 15Sep50; EP49363. George Elbridge Waln (A); 17Oct77; R674579.

R674580.
Songs for strings; collection of music for solo & ensemble string players with piano acc. Musical arr. Gretchen Smoot Dalley. NM: arr. © 16Aug50; EP49364. Melinda Dalley (C); 17Oct77; R674580.

R674581.
Glory and praise (SATB) Musical arr. from the work of Bortnianshy: Daniel P. Tkach. © 12Oct50; EP49840. Daniel P. Tkach (A); 17Oct77; R674581.

R674582.
Intermezzo. From 2nd suite, op. 122. For B-flat clarinet quartet. By Charles Lefebvre, musical arr. George Elbridge Waln. NM: arr. © 4Oct50; EP50145. George Elbridge Waln (A); 17Oct77; R674582.

R674583.
Prelude. From 2nd suite, op. 122. For mixed clarinet quartet. By Charles Lefebvre, musical arr. George Elbridge Waln. NM: arr. © 4Oct50; EP50147. George Elbridge Waln (A); 17Oct77; R674583.

R674585.
Just the way you are. w & m Ralph Freed. © 23Oct50; EP50502. Grace Freed (W), Vicki Paula Freed & Constance Freed (C); 27Oct77; R674585.

R674586.
Just the way you are. w & m Ralph Freed. © 18Aug50; EU214083. Grace Freed (W), Vicki Paula Freed & Constance Freed (C); 27Oct77; R674586.

R674587.
Little chick; Easter song. w & m Rose Bernstein, Beatrice Allen & Elizabeth Willis (Elizabeth Willis Rose) © 17Aug50; EU212613. Rose Bernstein, Elizabeth Willis Rose & Beatrice Allen (A); 28Oct77; R674587.

R674588.
Charlie and Aggie. w & m Rose Bernstein, Esther Rawlins & Elizabeth Willis (Elizabeth Willis Rose) © 17Aug50; EU212625. Rose Bernstein, Elizabeth Willis Rose & Esther Rawlins (A); 28Oct77; R674588.

R674589.
Don't drop those tears in my beer. w & m Frank Kratz & Jackson C. Allen. © 14Nov49; EU184648. Frank Kratz (A); 12Oct77; R674589.

R674590.
Beloved, be faithful. w & m Ervin Drake & Jimmy Shirl, pseud. © 11Aug50; EP48434. Ervin Drake (A); 24Aug77; R674590.

R674591.
Nad stramykiem; polka. w & m Antoni Jax, modernized version with piano accordion chords: Steve Adamczyk. Add. ti: At the brook. NM: modernized version. © 21Apr50; EU201295. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 27Oct77; R674591.

R674592.
I am a musician; polka. m Steve Adamczyk. Add. ti: Jam muzykant. © 18May50; EU204275. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 27Oct77; R674592.

R674593.
Ridin' high; polka. m Steve Adamczyk. © 20Oct50; EU218944. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 27Oct77; R674593.

R674594.
Ballroom; polka. m Steve Adamczyk. © 20Oct50; EU218945. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 27Oct77; R674594.

R674595.
Around and around; oberek. m Steve Adamczyk. © 20Oct50; EU218947. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 27Oct77; R674595.

R674600.
Give me a voice to sing Thy praise. w & m Thomas A. Dorsey. © 27Sep50; EP49373. Thomas A. Dorsey (A); 17Oct77; R674600.

R674601.
I cried but my tears were too late. w & m Hank Snow. © 25Sep50; EP49539. Hank Snow (A); 17Oct77; R674601.

R674602.
A Prison without walls. w & m Steve Nelson, Eddy Arnold & Jack Rollins. © 29Sep50; EP49540. Steve Nelson, Eddy Arnold (A) & Mary A. Rollins (W); 17Oct77; R674602.

R674603.
I wanna sit. w & m Jenny Lou Carson. © 13Sep50; EP49692. Jenny Lou Carson (A); 17Oct77; R674603.

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R674604.
A Prison without walls. w & m Steve Nelson & Jack Rollins, guitar arr. Betty Glynn & the Oahu staff. NN: arr.
© 14Sep50; EP71219. Unichappell Music, Inc. (PWH of Betty Glynn); 17Oct77; R674604.

R674605.
Captain Curly Head. w & m Jack Rollins & Dave Coleman. © 13Sep50; EU215494. Mary A. Rollins (W); 17Oct77; R674605.

R674606.
The Rhumba boogie. w & m Hank Snow.
© 13Sep50; EU215495. Hank Snow (A); 17Oct77; R674606.

R674607.
Give me a voice to sing Thy praise. w & m Thomas A. Dorsey. © 21Sep50; EU216238. Thomas A. Dorsey (A); 17Oct77; R674607.

R674608.
Old ship of Zion. w & m Thomas A. Dorsey. © 29Sep50; EU216947. Thomas A. Dorsey (A); 17Oct77; R674608.

R674609.
Shake my mother's hand for me. w & m Thomas A. Dorsey. © 29Sep50; EU216948. Thomas A. Dorsey (A); 17Oct77; R674609.

R674610.
(Ev'ry day is like) a day in Maytime. From Don't fence me in. w Leo Robin, m Jule Styne. © 17Oct50; EU219154. Leo Robin & Jule Styne (A); 17Oct77; R674610.

R674611.
Betting on a man. From Don't fence me in. w Leo Robin, m Jule Styne.
© 17Oct50; EU219156. Leo Robin & Jule Styne (A); 17Oct77; R674611.

R674612.
You kill me. From Macao. w Leo Robin, m Jule Styne. © 17Oct50; EU219158. Leo Robin & Jule Styne (A); 17Oct77; R674612.

R674613.
Talk to me to-morrow. From Macao. w Leo Robin, m Jule Styne. © 17Oct50; EU219159. Leo Robin & Jule Styne (A); 17Oct77; R674613.

R674614.
I'd like to take you out dreaming. From Excuse my dust. w Dorothy Fields, m Arthur Schwartz. © 16Oct50; EU218360. Arthur Schwartz (A), David Lahm & Eliza Lahm Oprava (C of Dorothy Fields); 17Oct77; R674614.

R674615.
The Closer you are. From Two tickets to Broadway. w Leo Robin, m Jule Styne.
© 17Oct50; EU219161. Leo Robin & Jule Styne (A); 17Oct77; R674615.

R674616.
That's the tune. From Two tickets to Broadway. w Leo Robin, m Jule Styne.
© 17Oct50; EU219163. Leo Robin & Jule Styne (A); 17Oct77; R674616.

R674617.
Two tickets to Broadway. From Two tickets to Broadway. w Leo Robin, m Jule Styne. © 17Oct50; EU219164. Leo Robin & Jule Styne (A); 17Oct77; R674617.

R674618.
Baby, you'll never be sorry. From Two tickets to Broadway. w Leo Robin, m Jule Styne. © 17Oct50; EU219165. Leo Robin & Jule Styne (A); 17Oct77; R674618.

R674619.
New York (let me sing) From Two tickets to Broadway. w Leo Robin, m Jule Styne.
© 17Oct50; EU219166. Leo Robin & Jule Styne (A); 17Oct77; R674619.

R674620.
Let the worry bird worry for you. From Two tickets to Broadway. w Leo Robin, m Jule Styne. © 17Oct50; EU219167. Leo Robin & Jule Styne (A); 17Oct77; R674620.

R674672.
Baby, baby, baby. w Mack David, m Jerry Livingston. © 11Oct50; EU217948. Mack David & Jerry Livingston (A); 17Oct77; R674672.

R674673.
I don't care whose girl you were, you're my girl now. w Joe Goodwin, m Ray Walker.
© 9Oct50; EP49883. Fisher Music Corporation (PWH); 17Oct77; R674673.

R674674.
Sit down you're rockin' the boat. From Guys and dolls. w & m Frank Loesser.
© 10Oct50; EP49891. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 17Oct77; R674674.

R674675.
Luck be a lady. From Guys and dolls. w & m Frank Loesser. © 10Oct50; EP49892. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 17Oct77; R674675.

R674681.
Jolly, jolly jingle. w & m Ruth Roberts Piller, Gene Piller & William Katz.
© 5Sep50; EU214207. Gene Piller & William (Bill) Katz (A); 17Oct77; R674681.

R674686.
Sammy's little samba. w Michael Carr, pseud. of Maurice Alfred Cohen, m Manning Sherwin. © 24Feb50; EFO-3154. Maurice Alfred Cohen, pseud.: Michael Carr (A); 28Oct77; R674686.

R674687.
Send her back to her ma. w & m Sam Manning. © 17Oct50; EU218664. Sam Manning (A); 17Oct77; R674687.

R674689.
Down by the old Zuyder Zee. w & m Walter Pullan, arr. Chris Langdon.
© 12Jun50; EFO-3530. Keith Prowse Music Publishing Company, Ltd. (PWH); 22Sep77; R674689.

R674690.
There's a time and place for everything. w & m Ted Lane, pseud. of Lew Tobin.
© 10May50; EP46274. Lew Tobin (Ted Lane) (A); 14Oct77; R674690.

R674693.
I believe in you. w & m Florence Goldman & Marion Greengrass Tobin (Marion Greengrass Tobin Silverman) © 14Aug50; EU214115. Marion G. Tobin Silverman & Florence Goldman (A); 18Oct77; R674693.

R674697.
The Dixieland ball. Lyric by Buddy Kaye, m Al Frisch. © 1May50; EP47137. Celia Frisch (W) & Myra Jacqueline Frisch (C); 19Oct77; R674697.

R674698.
A Place in the sun. w Jack Wolf Fine, m Al Frisch. © 8Mar50; EU196378. Celia Frisch (W) & Myra Jacqueline Frisch (C); 19Oct77; R674698.

R674699.
The Cakewalk. w & m Al Frisch, Fred Wise, Pete Pedersen & Fuzzy Feldman. NN: new lyrics & rev. music. © 15Mar50; EU197249. Celia Frisch (W) & Myra Jacqueline Frisch (C); 19Oct77; R674699.

R674700.
Mama, teach me to do the Charleston. w & m Al Frisch, Fred Wise & Kay Twomey.
© 28Mar50; EU198718. Celia Frisch (W) & Myra Jacqueline Frisch (C); 19Oct77; R674700.

R674702.
Guffy, the goofy gobbler. w & m Milton Pascal & Gerald Marks. © 18Oct50; EP50089. Gerald Marks (A); 19Oct77; R674702.

R674703.
The Wobblin' goblin with the broken broom. w & m Milton Pascal & Gerald Marks. © 18Oct50; EP50091. Gerald Marks (A); 19Oct77; R674703.

R674704.
Half in love. w Jo Ann Sheldon, m Robert Whitfield Miles, Jr. © 25Oct49; EU182693. Robert Whitfield Miles, Jr. & Jo Ann Sheldon (A); 19Oct77; R674704.

R674714.
I'm happy to know you're happy. w Al Hoffman & Mann Curtis, m Paul Siegel.
© 5Oct50; EP70468. Nancy Hoffman Propas (W); 17Oct77; R674714.

R674716.
Troisieme symphonie. Op. 45. Pour orchestre. Musique de Laszlo Lajtha.
© 1Jan50; EFO-1656. Rose Hollos, veuve Lajtha (W); 18Oct77; R674716.

R674717.
Pax triumphans; poeme symphonique, partition d'orchestre. Op. 63. Musique de Eugene Bozza. © 5Jan50; EFO-1693. Eugene Bozza (A); 18Oct77; R674717.

R674718.
Pastorale et caprice. Pour flute & piano. Musique: Jules Semler Collery.
© 10Feb50; EFO-2396. Jules Semler Collery (A); 18Oct77; R674718.

R674719.
Diane de Poitiers; 1. ptie. Pour harmonie. Musique de Jacques Ibert, transcription de Pierre Dupont. NN: transcription. © 3Jan50 EFO-2415. Yvonne Prudhomme, veuve Dupont (W); 18Oct77; R674719.

R674720.
Celebres etudes pour la harpe; cinquantes etudes. Op. 34 (5., 7. degre), 1. cahier. Musique de Bochsa, revision & doigte: Raphael Martenot. NN: revision & fingering. © 10Feb50; EFO-2450. Maurice Martenot (NK); 18Oct77; R674720.

R674721.
Deuxieme trio. Op. 47. Pour flute, violoncelle & harpe. Musique de Laszlo Lajtha. © 1Mar50; EFO-2809. Rose Hollos, veuve Lajtha (W); 18Oct77; R674721.

R674722.
Deuxieme suite. Op. 38. Pour orchestre. Musique de Laszlo Lajtha.
© 1Mar50; EFO-2810. Rose Hollos, veuve Lajtha (W); 18Oct77; R674722.

R674723.
Etudes variees; dans toutes les tonalites. Pour saxophones. D'apres Campagnoli, Dont, Gavinies, Kayser, Kreutzer, Mazas, Paganini & Rode, adaptation de Marcel Mule. NN: adaptation. © 31Mar50; EFO-3098. Marcel Mule (A); 18Oct77; R674723.

R674724.
Etude caprice pour un tombeau de Chopin.

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R674724 (con.)
Pour violoncelle seul. Musique de Jacques Ibert. © 31Mar50; EFO-3099. Rose-Marie Veber, veuve Ibert (W); 18Oct77; R674724.

R674725.
Concerto. Pour piano & 13 instruments. Musique de Marcel Bitsch. Reduction pour 2 pianos. © 31Mar50; EFO-3100. Marcel Bitsch (A); 18Oct77; R674725.

R674726.
Cantilene et divertissements. Pour cor en fa & piano. Musique de Albert Desenclos. © 16May50; EFO-3790. Nicole Christophe, veuve Desenclos (W); 18Oct77; R674726.

R674727.
Choral cadence et fugato. Pour trombone & piano. Musique de Henri Dutilleux. © 16May50; EFO-3791. Henri Dutilleux (A); 18Oct77; R674727.

R674728.
Reminiscences de Navarre. Pour tuba en ut ou saxhorn basse si bemol & piano. Musique de Joseph Edouard Barat. © 20Apr50; EFO-3818. Eliane Barat (C); 18Oct77; R674728.

R674729.
Quatre variations sur un theme de Domenico Scarlatti. Pour trompette si bemol ou cornet & piano. Musique de Marcel Bitsch. © 10May50; EFO-3819. Marcel Bitsch (A); 18Oct77; R674729.

R674730.
Concertino. Op. 15. Pour clarinette & orchestre ou piano. Musique de Jeanine Rueff. © 16May50; EFO-3820. Jeanine Rueff (A); 18Oct77; R674730.

R674731.
Impromptu. Pour flute & orchestre ou piano. Musique de Andre Pepin. © 16May50; EFO-3825. Andre Pepin (A); 18Oct77; R674731.

R674732.
Fantasietta. Pour trompette ut ou si bemol & piano. Musique de Marcel Bitsch. © 10May50; EFO-3826. Marcel Bitsch (A); 18Oct77; R674732.

R674733.
Concertstueck. Op. 16. Pour saxophone alto avec accompagnement d'orchestre de chambre ou de piano. Musique de Jean Michel Damase. © 10May50; EFO-3827. Jean Michel Damase (A); 18Oct77; R674733.

R674734.
Piece romantique. Pour clarinette & piano. Musique de Marcel Bitsch. © 10May50; EFO-3828. Marcel Bitsch (A); 18Oct77; R674734.

R674735.
Concerto. Pour alto & orchestre. Musique de Henri Tomasi. © 12May50; EFO-3829. Odette Camp, veuve Tomasi (W); 18Oct77; R674735.

R674736.
Caprice en forme de valse; solo pour saxophone. Musique de Paul Bonneau. © 30May50; EFO-4268. Paul Bonneau (A); 18Oct77; R674736.

R674737.
Sonate. Pour alto & piano. Musique de Jacques Chailley. © 30May50; EFO-4269. Jacques Chailley (A); 18Oct77; R674737.

R674739.
He rode the wrong way. Authors: Romo Falk & Shelley Vier. © 20ct50; EU216995. Romo Falk & Shelley Vier (A); 28Oct77; R674739.

R674740.
Last night I had the strangest dream. w & m Ed McCurdy. © 10Oct50; EU217872. Ed McCurdy (A); 17Oct77; R674740.

R674741.
Donde estabas tu. w & m Ernesto R. Duarte Brito. © 90ct50; EFO-16026. Ernesto R. Duarte Brito (A); 17Oct77; R674741.

R674742.
Serenata dell'alba. w Umberto Bertini, m Mario Ruccione. © 12Dec49; EFO-3440. Umberto Bertini (A); 17Oct77; R674742.

R674743.
Serenata dell'alba. w Umberto Bertini, m Mario Ruccione. © 12Dec49; EFO-3440. Mario Ruccione (A); 17Oct77; R674743.

R674744.
Ultime violette. w Umberto Bertini, m Mario Ruccione. © 12Dec49; EFO-3441. Mario Ruccione (A); 17Oct77; R674744.

R674745.
Ultime violette. w Umberto Bertini, m Mario Ruccione. © 12Dec49; EFO-3441. Umberto Bertini (A); 17Oct77; R674745.

R674746.
Gipsy, dove vai? Ital. w Pinchi, pseud. of Pino Perotti, m A. Willer, pseud. of Alverio Cozziani. © 1Jul50; EFO-4255. Celestina Cozziani (W); 17Oct77; R674746.

R674747.
On the beach. w & m Dave Franklin. © 12Oct50; EU218178. Dorothy Franklin (W); 18Oct77; R674747.

R674748.
The Crave; characteristic piano solo. m Ferdinand Joseph Morton, transcribed & edited by J. Lawrence Cook. © 25Sep50; EP49473. Arthur E. Macbeth (Adm.c.t.a. Ferdinand Joseph Morton); 17Oct77; R674748.

R674749.
The Naked dance; characteristic piano solo. m Ferdinand Joseph Morton, transcribed & edited by J. Lawrence Cook. © 25Sep50; EP49474. Arthur E. Macbeth (Adm.c.t.a. of Ferdinand Joseph Morton); 17Oct77; R674749.

R674750.
Wist ye not. S.A.T.B. m & editing: David Stace Lee. © 10Oct50; EP49885. David Stace Lee (A); 17Oct77; R674750.

R674772.
Clayton's collection of choir melodies, number 1. Arr. & compilation: Norman J. Clayton. © 23Sep50; EP50806. Norman J. Clayton (A); 17Oct77; R674772.

R674773.
Awake, my soul, to joyful lays. m Norman J. Clayton. (In Clayton's collection of choir melodies, no.1) © 23Sep50; EP50806. Norman J. Clayton (A); 17Oct77; R674773.

R674774.
Alleluia! amen! m Norman J. Clayton. (In Clayton's collection of choir melodies, no. 1) © 23Sep50; EP50806. Norman J. Clayton (A); 17Oct77; R674774.

R674775.
Just as I am. m Norman J. Clayton. (In Clayton's collection of choir melodies, no. 1) © 23Sep50; EP50806. Norman J. Clayton (A); 17Oct77; R674775.

R674776.
He cares for you. w & m Norman J. Clayton. (In Clayton's collection of choir melodies, no. 1) © 23Sep50; EP50806. Norman J. Clayton (A); 17Oct77; R674776.

R674777.
Fill me now. m Norman J. Clayton. (In Clayton's collection of choir melodies, no. 1) © 23Sep50; EP50806. Norman J. Clayton (A); 17Oct77; R674777.

R674778.
My book of memories. w Virgil P. Brock, m Blanche Kerr Brock. © 15Sep50; EP49199. Virgil P. Brock (A & Wr); 17Oct77; R674778.

R674779.
You can brighten the darkest corner. Pray up, be ready to go up! It's a reality. w Virgil P. Brock, m Blanche Kerr Brock. © 15Sep50; EP49219. Virgil P. Brock (A & Wr); 17Oct77; R674779.

R674780.
Oriental dance; 1 of Six easy piano pieces. For piano solo. m Herman M. Parris. © 26Oct49; EP41487. Mrs. Herman M. Parris (W); 20Oct77; R674780.

R674781.
Folk song. From Six easy piano pieces. For piano. m Herman M. Parris. © 26Oct49; EP41488. Mrs. Herman M. Parris (W); 20Oct77; R674781.

R674782.
Stately dance. From Six easy piano pieces. For piano. m Herman M. Parris. © 26Oct49; EP41489. Mrs. Herman M. Parris (W); 20Oct77; R674782.

R674783.
Spiritual. From Six easy piano pieces. For the piano. m Herman M. Parris. © 26Oct49; EP41490. Mrs. Herman M. Parris (W); 20Oct77; R674783.

R674784.
Court dance. From Six easy piano pieces. For piano. m Herman M. Parris. © 26Oct49; EP41491. Mrs. Herman M. Parris (W); 20Oct77; R674784.

R674785.
Russian song. From Six easy piano pieces. For piano. m Herman M. Parris. © 26Oct49; EP41492. Mrs. Herman M. Parris (W); 20Oct77; R674785.

R674786.
Solitude. For the piano. m Herman M. Parris. © 26Oct49; EP41493. Mrs. Herman M. Parris (W); 20Oct77; R674786.

R674787.
Blue roses. For voice & piano. Poem: Rudyard Kipling, m Herman M. Parris. © 26Oct49; EP41494. Mrs. Herman M. Parris (W); 20Oct77; R674787.

R674788.
Choice specials. Compiler: Jesse R. Baxter, w editor: Bernard B. Edmiaston, m editor: Verale O. Fossett. © 15Oct50; EP56785. Stamps-Baxter Music of the Zondervan Corporation (PWH); 20Oct77; R674788.

R674791.
All I want is all there is and then some. w & m Ross Bagdasarian. © 30Jan50; EU191796. Armen Bagdasarian (W); 21Oct77; R674791.

R674792.
Come on-a my house. From The Son. w & m Ross Bagdasarian & William Saroyan. © 28Mar50; EU200348. Armen Bagdasarian (W); 21Oct77; R674792.

R674794.
Till you get around to me. w Jo Ann Sheldon, m Robert Whitfield Miles, Jr. © 25Oct49; EU182691. Robert Whitfield

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R674794 (con.)
Miles, Jr. & Jo Ann Sheldon (A); 210ct77; R674794.

R674795.
Why is love? w Jo Ann Sheldon, m Robert Whitfield Miles, Jr. © 25Oct49; EU182692. Robert Whitfield Miles, Jr. & Jo Ann Sheldon (A); 210ct77; R674795.

R674796.
My flag. w & m Arvid Edward Asplund. © 7Aug50; EU211554. Arvid Edward Asplund (A); 210ct77; R674796.

R674824.
E-Z big note cowboy 'n' folk songs. Piano. By F. Henri Klickmann. NN: arr. © 30Aug50; EP48585. William J. Smith Music Company, Inc. (PWH); 2Nov77; R674824.

R674825.
E-Z big note Christmas songs. Piano. By Robert Speroy, pseud. of F. Henri Klickmann. NN: arrangements, words & music. © 30Aug50; EP48586. William J. Smith Music Company, Inc. (PWH); 2Nov77; R674825.

R674826.
Santa's favorite Christmas songs. Ukulele. By Kamiki, pseud. of George H. Smith. NN: ukulele chord diagram arrangements & piano arrangements. © 22Sep50; EP49365. William J. Smith Music Company, Inc. (PWH); 2Nov77; R674826.

R674854.
Belwin, Hammond organ course. Book 3. Compiler & arranger: Arthur Wildman. © 2Nov49; EP41740. Arthur Wildman (A); 310ct77; R674854.

R674855.
Belwin, Hammond organ course. Book 4. Compiler & arranger: Arthur Wildman. © 9Dec49; EP42456. Arthur Wildman (A); 310ct77; R674855.

R674856.
Q.E.D. By G. H. Carson. © 5Dec49; EP42807. G. H. Carson (A); 310ct77; R674856.

R674857.
L'Ultima passione; canzone beguine per canto mandolino o fisarmonica. w A. Giolito, m Mario Anselmo. © 140ct49; EPO-542. Mario Anselmo & A. Giolito (A); 21Jul77; R674857.

R674858.
Second horn concerto. For horn & piano. m Richard Strauss, arr. Harold Perry. NN: arr. for horn & piano. © 60ct50; EPO-4789. Boosey and Hawkes, Inc. (PWH); 180ct77; R674858.

R674859.
Linden lea; a Dorset song. Male voices. By R. V. Williams, arr. Julius Harrison. NN: arr. for male voices. © 60ct50; EPO-4827. Dorothy Helen Harrison (W); 180ct77; R674859.

R674860.
Three folk tunes. Arr. for percussion band: Yvonne Adair. (Percussion band reading series) NN: arr. © 170ct50; EPO-4876. Yvonne Adair (A); 190ct77; R674860.

R674861.
The Prince's march, by Anthony Young. Peasants dance, by F. Schubert. Percussion band. Arr. Ellen Fairall, pseud. of Yvonne Adair. NN: arr. © 170ct50; EPO-4879. Yvonne Adair (writing under the pseud. of Ellen Fairall) (A); 190ct77; R674861.

R674862.
Second horn concerto. m Richard Strauss. © 170ct50; EPO-4880. Franz Strauss (C); 190ct77; R674862.

R674863.
Six simple esquisses for movement; piano & dance instructions. Text & m Olga Roncoroni. © 170ct50; EPO-4936. Olga Roncoroni (A); 190ct77; R674863.

R674865.
The Hopalong song. w & m William Boyd, Ltd., employer for hire of Luther Gerhard Myhro & John James Donohue. © 30Nov49; EP42646. Grace Bradley Boyd as trustee of the William Boyd Trust (PWH); 22Sep77; R674865.

R674867.
The Hopalong song. w & m William Boyd, Ltd., employer for hire of Luther Gerhard Myhro & John James Donohue. © 23Sep49; EU182414. Grace Bradley Boyd as trustee of the William Boyd Trust (PWH); 22Sep77; R674867.

R674868.
Hoppy, Topper and me. By William Boyd, L. Wolfe Gilbert & Nacio Herb Brown. © 22May50; EU204624. Grace Bradley Boyd (W); 22Sep77; R674868.

R674869.
Hopalong Cassidy march. By William Boyd, L. Wolfe Gilbert & Nacio Herb Brown. © 22May50; EU204625. Grace Bradley Boyd (W); 22Sep77; R674869.

R674874.
Teardrops from my eyes. w & m Rudolph Toombs. © 20Sep50; EU216012. Lucille Toombs (W); 20Oct77; R674874.

R674875.
G-I-R-L spells trouble. w & m Arbie Gibson & Ernest Tubb. © 18Sep50; EP49456. Arbie Gibson & Ernest Tubb (A); 200ct77; R674875.

R674876.
Everybody knows you by your first name. w Bob Russell, m Steve Mark. © 18Sep50; EP49457. Steve Mark (A); 200ct77; R674876.

R674877.
Hill and Range ukulele hit parade number 1. Compilation: Hill and Range Songs, Inc. NN: compilation. © 18Sep50; EP53832. Unichappell Music, Inc. (PWH); 200ct77; R674877.

R674878.
Am I making the same mistake again? w & m Helen Thomas. © 20Sep50; EU216009. Henry Van Campen (Wr); 200ct77; R674878.

R674879.
Come back, Daddy Daddy. w & m Joe Morris, Herb Abramson & Ahmet Ertegun. © 20Sep50; EU216010. Joe Morris, Herb Abramson & Ahmet Ertegun (A); 200ct77; R674879.

R674880.
Any time, any place, anywhere. w & m Laurie Tate & Joe Morris. © 20Sep50; EU216011. Laurie Tate & Joe Morris (A); 200ct77; R674880.

R674881.
Oh babe. w & m Louis Prima & Milton Kabak. © 20Sep50; EU216027. Louis Prima & Milton Kabak (A); 200ct77; R674881.

R674882.
Far beyond the clouds with Jesus. w & m Mildred Mooney Clark. © 20Sep50; EU216836. Mildred Mooney Clark (A); 200ct77; R674882.

R674883.
My Lord is coming back again. w & m Mildred Mooney Clark. © 20Sep50; EU216837. Mildred Mooney Clark (A); 200ct77; R674883.

R674884.
The Peanut polka. Orchestra. m & arr. Robert Farnon. © 180ct50; EPO-5003. Robert Farnon (A); 200ct77; R674884.

R674885.
I need attention bad. w & m Ernest Tubb & Baby Stewart. © 15Sep50; EU218171. Ernest Tubb & Baby Stewart (A); 200ct77; R674885.

R674886.
Brush the dust off of your Bible. w & m Jim Leisy, John K. Hicks & Jack Gwyn. © 18Sep50; EU215674. John K. Hicks (A); 200ct77; R674886.

R674887.
God walks these hills with me. w Vic McAlpin, m Marvin Hughes. © 18Sep50; EU216056. Vic McAlpin (A); 200ct77; R674887.

R674888.
Yellow bonnets and polka dot shoes. w & m Al Stewart & Imogen Carpenter. © 18Sep50; EP49458. Al Stewart & Imogen Carpenter (A); 200ct77; R674888.

R674889.
I need Thee every hour. Harmonization & arr. Bowles Music House, employer for hire of Virginia Davis. NN: arr. & harmonization. © 14Sep50; EP51150. Unichappell Music, Inc. (PWH); 200ct77; R674889.

R674890.
Lead us to Thee. Lyrics & melody: Walter L. Rector. Add. ti: The Benediction. © 15Sep50; EP54308. Walter L. Rector (A); 200ct77; R674890.

R674891.
The Lovebug itch. Guitar arr. Betty Glynn. NN: arr. © 14Sep50; EP71220. Unichappell Music, Inc. (PWH); 200ct77; R674891.

R674892.
Carol theme; piano solo. m Anton Karas. © 20Mar50; EPO-4461. Anton Karas (A); 140ct77; R674892.

R674893.
Li'l ol' you and li'l ol' me. From Don't fence me in. w Leo Robin, m Jule Styne. © 17Oct50; EU219153. Leo Robin & Jule Styne (A); 180ct77; R674893.

R674894.
I feel like dancing. From Don't fence me in. w Leo Robin, m Jule Styne. © 17Oct50; EU219155. Leo Robin & Jule Styne (A); 180ct77; R674894.

R674895.
No talent Joe. From Don't fence me in. © 17Oct50; EU219157. Leo Robin & Jule Styne (A); 180ct77; R674895.

R674896.
Ocean breeze. From Macao. w Leo Robin, m Jule Styne. © 17Oct50; EU219160. Leo Robin & Jule Styne (A); 180ct77; R674896.

R674897.
Meet me after the show. From Don't fence me in. w Leo Robin, m Jule Styne. © 17Oct50; EU219162. Leo Robin & Jule Styne (A); 180ct77; R674897.

R674965.
Forgetful. w Lou Shelly & Marty Reide, m Dick Thomas (Richard Thomas Goldhahn) © 160ct50; EU218259. Dick Thomas, Lou

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R674965 (con.)
Shelly & Marty Reide (A); 190ct77;
R674965.

R674973.
Genvieve. w & m Al Hoffman & Joseph Warfield. © 160ct50; EU218247. Nancy Hoffman Propas (W); 200ct77; R674973.

R674974.
Amigo. w & m Sunny Skylar. © 170ct50; EU218642. Sunny Skylar (A); 200ct77; R674974.

R674975.
Fee-fi-fiddle-ee-i-o. w Sunny Skylar, pseud. of Selig Shaftel, m Beasley Smith. © 160ct50; EU219169. Sunny Skylar (A); 200ct77; R674975.

R674976.
Talk t'me. w Sunny Skylar, m Irving Fields. © 90ct50; EU217716. Sunny Skylar (A); 200ct77; R674976.

R674977.
I never had it so good. w & m Ben Oakland, Tony Martin & Sunny Skylar, pseud. of Selig Shaftel. © 90ct50; EU219986. Sunny Skylar (A); 200ct77; R674977.

R674993.
I want a hippopotamus for Christmas. w & m John Jefferson Rox. © 160ct50; EU218396. John Rox (A); 190ct77; R674993.

R674994.
Icka backa, soda cracker. Authors: Larry Clinton & Leo Israel. © 170ct50; EU218647. Larry Clinton & Leo Israel (A); 190ct77; R674994.

R674995.
The Wooden madonna. w & m Joyce Trickett. © 16Nov49; EPO-18764. Southern Music Publishing Company (Australasia) Pty. Ltd. (PWH); 200ct77; R674995.

R674996.
Song of the dijeridoo. w & m Frank Coughlan & Jim Riley. © 28Nov49; EPO-23190. Southern Music Publishing Company (Australasia) Pty. Ltd. (PWH); 200ct77; R674996.

R674997.
After we are through. w & m G. F. Bess. © 30Jan50; EU192226. Peer International Corporation (PWH); 200ct77; R674997.

R674998.
Now that you've gone. w & m G. F. Bess. © 30Jan50; EU192233. Peer International Corporation (PWH); 200ct77; R674998.

R674999.
I gave up dreaming. Lyrics: La Homa Ray Messick, m Geraldine Lisle Enderli. © 10Apr50; EU199964. La Homa Ray Messick (A); 200ct77; R674999.

R675000.
I gave up dreaming. Lyrics: La Homa Ray Messick, m Geraldine Lisle Enderli. © 10Apr50; EU199964. Geraldine Lisle Enderli (A); 200ct77; R675000.

R675001.
Lady of leisure. Lyrics: La Homa Ray Messick, m Geraldin (i.e. Geraldine) Lisle Enderli. © 10Apr50; EU199965. La Homa Ray Messick (A); 200ct77; R675001.

R675002.
Lady of leisure. Lyrics: La Homa Ray Messick, m Geraldine Lisle Enderli. © 10Apr50; EU199965. Geraldine Lisle Enderli (A); 200ct77; R675002.

R675003.
Love me. Lyrics: La Homa Ray Messick, m Geraldine Lisle Enderli. © 10Apr50; EU199966. La Homa Ray Messick (A); 200ct77; R675003.

R675004.
Love me. Lyrics: La Homa Ray Messick, m Geraldine Lisle Enderli. © 10Apr50; EU199966. Geraldine Lisle Enderli (A); 200ct77; R675004.

R675005.
Your love. w La Homa Ray Messick, m Geraldine Lisle Enderli. © 10Apr50; EU199967. La Homa Ray Messick (A); 200ct77; R675005.

R675006.
Your love. w La Homa Ray Messick, m Geraldine Lisle Enderli. © 10Apr50; EU199967. Geraldine Lisle Enderli (Jerry) (A); 200ct77; R675006.

R675007.
You've got a patent on my love. w La Homa Ray Messick, m Geraldine Lisle Enderli. © 10Apr50; EU199968. Geraldine Lisle Enderli (pseud.: Jerry Enderli) (A); 200ct77; R675007.

R675008.
You've got a patent on my love. w La Homa Ray Messick, m Geraldine Lisle Enderli. © 10Apr50; EU199968. La Homa Ray Messick (A); 200ct77; R675008.

R675009.
I've got a date with Daisy tonight. w & m Lucy Stokes. © 18Apr50; EU201342. Lucy Stokes (A); 200ct77; R675009.

R675010.
I don't believe I lost when I lost you. w & m G. F. Bess & Bill Wilson. © 17May50; EU208858. Peer International Corporation (PWH); 200ct77; R675010.

R675011.
Signed with a kiss (and sealed with a tear) w & m G. F. Bess & Linsley Johnson. © 17May50; EU208865. Peer International Corporation (PWH); 200ct77; R675011.

R675012.
Kiss and a memory. w & m G. F. Bess. © 17May50; EU208867. Peer International Corporation (PWH); 200ct77; R675012.

R675013.
Jeanie with the light brown hair. w & m Stephen C. Foster, home ballad arr. Gail Kubik. NM: arr. © 160ct50; EP51977. Gail Kubik (A); 200ct77; R675013.

R675014.
Tu engano; beguine. w Antonio Zendejas, m Abel Dominguez. © 27Apr50; EPO-3322. Abel Dominguez (A); 200ct77; R675014.

R675015.
La Bouillabaisse. w Roger Lucchesi, m Hubert Giraud. © 15May50; EPO-5119. Hubert Giraud (A); 200ct77; R675015.

R675016.
La Bouillabaisse. w Roger Lucchesi, m Hubert Giraud. © 15May50; EPO-5119. Roger Lucchesi (A); 200ct77; R675016.

R675017.
Venez, venez, venez. French lyrics: Roger Lucchesi & Georges Tabet, Spanish w & m Agustin Lara. NM: French lyrics. © 11Sep50; EPO-5638. Georges Tabet (A); 200ct77; R675017.

R675018.
Venez, venez, venez. French lyrics: Roger Lucchesi & Georges Tabet, Spanish w & m Agustin Lara. NM: French lyrics. © 11Sep50; EPO-5638. Roger Lucchesi (A); 200ct77; R675018.

R675019.
La Mucura. French lyrics: Roger Lucchesi, Spanish w & m Antonio Fuentes. NM: French lyrics. © 170ct50; EPO-5890. Roger Lucchesi (A); 200ct77; R675019.

R675020.
La Television. French lyrics: Georges Bonnet & Rolf Marbot, pseud. of Albrecht Marcuse, Spanish w & m Tony Fergo & J. Carbo Menendez. NM: French lyrics. © 180ct50; EPO-5958. Mme. Fernandez Fay (E of Albrecht Marcuse); 200ct77; R675020.

R675023.
Glory to God in the highest. English text by Henry S. Drinker, m Andreas Hammerschmidt, three part women's voices, solo voices or semi chorus SSA & full chorus SSA: M. Witmark and Sons, employer for hire of Clara Tillinghast. Add. ti: Ehre sei Gott in der Hohe. NM: three part women's voices, solo voices or semi chorus SSA & full chorus SSA. © 7Dec49; EP42621. Warner Brothers, Inc. (PWH); 200ct77; R675023.

R675024.
Ye fields of light, celestial plains. Adaptation of English lyric & arr. for SSA with solo voice: M. Witmark and Sons, employer for hire of Clara Tillinghast, m Johann Wolfgang Franck. NM: adaptation & arr. © 1Feb50; EP44149. Warner Brothers, Inc. (PWH); 200ct77; R675024.

R675025.
Two excerpts from Penitential Psalm number 5. Adaptation of English lyrics, S.A. arr. of O hide not thy face & SSA arr. of Thou shalt arise: M. Witmark and Sons, employer for hire of Clara Tillinghast, m Roland DeLassus. NM: arrangements & adaptation of English lyrics. © 30Jan50; EP44246. Warner Brothers, Inc. (PWH); 200ct77; R675025.

R675026.
La Vie en rose. m Louiguy, pseud. of Luis Guillaume Guglielmi, transcription for trio for violin, cello & piano: Harms, Inc., employer for hire of Joseph Wood. NM: transcription. © 180ct50; EP50030. Warner Brothers, Inc. (PWH); 200ct77; R675026.

R675027.
Little toy town parade. w & m Cliff Friend. © 180ct50; EP50090. Charlotte Friend (W); 200ct77; R675027.

R675028.
The Song of the owl and the duck. w & m Cliff Friend. © 170ct50; EU219187. Charlotte Friend (W); 200ct77; R675028.

R675036.
And the moon grew brighter and brighter. w & m James Kennedy & Lou Singer. © 24Apr50; EU201817. James Kennedy (A); 200ct77; R675036.

R675040.
Dancing my Fannie around. w & m Pat Salmieri, Billy Hays & Frank Capano. © 240ct50; EP49917. Anthony J. Capano, Frank X. Capano & Pasquale Capano (C); 250ct77; R675040.

R675041.
Red cheeks and white whiskers. For voice & piano, with chord symbols. w & m Al Hoffman & Bob Merrill. © 240ct50; EP49929. Nancy Hoffman (W); 250ct77; R675041.

R675042.
Red cheeks and white whiskers. For voice & piano, with chord symbols. w & m Al Hoffman & Bob Merrill. © 240ct50; EP49929. Bob Merrill (A); 250ct77; R675042.

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R675043.
My dream isle of deligat. For voice & piano, with chord symbols. w & m Spencer Williams. © 24Oct50; EP50008. Agnes M. Williams (W), Della M. Smith & Lindy I. Goodwin (C); 25Oct77; R675043.

R675044.
Closer, closer, closer, closer, when you dance with me. For voice & piano, with chord symbols. w & m Spencer Williams. © 24Oct50; EP50009. Agnes M. Williams (W), Della M. Smith & Lindy I. Goodwin (C); 25Oct77; R675044.

R675045.
Hold my hand. w Jack Lawrence, m Richard Myers. © 24Oct50; EP50031. Jack Lawrence (A); 25Oct77; R675045.

R675046.
If I were Santa Claus. w Allan Roberts, m Kurt Adams. © 24Oct50; EP50121. Jeffrey Roberts & Robert A. Roberts (C); 25Oct77; R675046.

R675047.
A Little rag doll. w Kim Gannon, m Mabel Wayne. NM: rev. lyrics. © 24Oct50; EP51012. Norma Gannon (A); 25Oct77; R675047.

R675048.
Suzanna Lou. w & m Jimmy Hale & Morton Downey. © 6Dec49; EU187149. Morton Downey (A); 25Oct77; R675048.

R675049.
Maria Mari; waltz. By E. Di Capua, arr. for piano accordion: Onofrio DiBella, employer for hire of J. Peppino. NM: arr. © 25Oct49; EP46873. Michael V. Di Bella (PWH); 25Oct77; R675049.

R675050.
Come back to Sorrento. By E. De Curtis, arr. for piano accordion: Onofrio Di Bella, employer for hire of J. Peppino. Add. tit: Torna a Sorriento. NM: arr. © 25Oct49; EP46874. Michael V. Di Bella (PWH); 25Oct77; R675050.

R675056.
Uncle Sam's hat! w & melody by Mabel Martina Jacobs. © 15Sep50; EU213974. Mabel Martina Jacobs (A); 25Oct77; R675056.

R675103.
Little Jo; orchestra score for the opera "Little Jo." w & m John Donald Robb. © 14Dec49; EU188667. John Donald Robb (A); 25Oct77; R675103.

R675111.
Johnny's got a sweetheart. For voice & piano, with guitar diagrams & chord symbols. w & m Fred Rose. © 25Oct50; EP50002. Lorene Harman Rose (A); 26Oct77; R675111.

R675112.
There's no man like a snowman. From Pardon our French. w Edward Heyman, m Victor Young. © 25Oct50; EP50129. Edward Heyman (A); 26Oct77; R675112.

R675113.
Johannesburg. w & m Herb Magidson, Tony Martin & Ben Oakland. © 25Oct50; EP50851. Ben Oakland (A); 26Oct77; R675113.

R675114.
I just need $999,999.99 to be a millionaire. w & m Dan Shapiro & Lester Lee. © 31Jul50; EU211411. William J. Lee & Jay E. Lee (C); 26Oct77; R675114.

R675115.
Let's go soak up the sunshine, just you and I. w & m Florence Pattman, editor: Kenneth Abraham Roane. © 9Aug50; EU211791. Kenneth Abraham Roane (A); 26Oct77; R675115.

R675116.
One finger melody. w & m Al Hoffman, Fred Spielman & Kermit Goell. © 23Aug50; EU213146. Kermit Goell (A); 26Oct77; R675116.

R675117.
God bless the land of Israel. w & m Mark Murray, pseud. of Murry Kopita. © 11Sep50; EU215031. Murry Kopita (A); 26Oct77; R675117.

R675118.
Last night the nightingale woke me; folk song. Arr. Burl Ives. NM: musical arr. & modified lyrics. © 19Sep50; EU215900. Burl Ives (A); 26Oct77; R675118.

R675119.
Someday. w Judge Hallett White, m Lew Spence (Lewis Spence) © 25Sep50; EU216541. Lew Spence (A); 26Oct77; R675119.

R675120.
I'll never forgive myself. w & m Emett Wallace. © 26Sep50; EU216598. Emett "Babe" Wallace (A); 26Oct77; R675120.

R675121.
Pagliaccio's song. From Ruggiero Leoncavallo's Pagliacci. w Fred G. Moritt. © on new English lyric; 9Oct50; EU217724. Fred G. Moritt (A); 26Oct77; R675121.

R675122.
At the beer garden. w & m Lester Lee & Irving Gordon. © 29Sep50; EU218086. William J. Lee & Jay E. Lee (C); 26Oct77; R675122.

R675123.
Kind of an ode to duty. w Ogden Nash, m James Myron Cohn. © 18Oct50; EU218739. Frances Nash (W), Linell Nash Smith & Isabel Eberstadt (C of Ogden Nash); 26Oct77; R675123.

R675124.
One from one leaves two. w Ogden Nash, m James Myron Cohn. © 18Oct50; EU218738. Frances Nash (W), Linell Nash Smith & Isabel Eberstadt (C of Ogden Nash); 26Oct77; R675124.

R675125.
The Terrible people. w Ogden Nash, m James Myron Cohn. © 18Oct50; EU218740. Frances Nash (W), Linell Nash Smith & Isabel Eberstadt (C of Ogden Nash); 26Oct77; R675125.

R675126.
I look at you. w & m Jay Chernis. © 19Oct50; EU218807. Jay Chernis (A); 26Oct77; R675126.

R675127.
Seagulls over Sorrento. w Michael Carr, pseud., m Manning Sherwin. © 25Oct50; EPO-5165. Mildred Sherwin (W); 26Oct77; R675127.

R675128.
Cuban cutie; piano solo. m Ethel Smith & William E. Taylor. © 22Aug50; EP48766. William E. Taylor (A); 4Nov77; R675128.

R675129.
Samba polka. For Hammond organ. m Ethel Smith & William E. Taylor. © 7Sep50; EP49104. William E. Taylor (A); 4Nov77; R675129.

R675130.
Ragtime piano solos and how to play them. m William E. Taylor. © 8Sep50; EP41921. William E. Taylor (A); 4Nov77; R675130.

R675131.
Mambo piano solos and how to play them. m William E. Taylor. © 15Sep50; EP49436. William E. Taylor (A); 4Nov77; R675131.

R675132.
Tondaleyo. m Harrison Godwin Smith & Ben Harrison Garrison, arr. Harrison Godwin Smith, employer for hire of Aletha Mae Robinson. NM: arr. © 30Aug50; EP49270. Harrison Godwin Smith (A); 4Nov77; R675132.

R675133.
Send me your heart. Lyrics & m Bernice Moore Rose. © 21Nov49; EU185463. Bernice Moore Rose (A); 12Sep77; R675133.

R675135.
My Christine. Author: Amalia Eugenia Busuttil (Amalia Eugenia Cibelli) © 26Sep49; EU180244. Amalia Eugenia Busuttil (A); 21Sep77; R675135.

R675139.
Hymns, Church of Jesus Christ of Latter-Day Saints. Revised & enl.: Corporation of the President, Church of Jesus Christ of Latter-Day Saints. NM: revision & enlargement. © 15Jan49 (in notice: 1948); EP374756. Corporation of the President, Church of Jesus Christ of Latter-Day Saints (PWH); 30Dec76; R675139.

R675140.
Hymns, Church of Jesus Christ of Latter-Day Saints. Substantially revised: Corporation of the President, Church of Jesus Christ of Latter-Day Saints. NM: substantially revised. © 2Jan51 (in notice: 1948); EP374757. Corporation of the President, Church of Jesus Christ of Latter-Day Saints (PWH); 30Dec76; R675140.

R675142.
A Heart as big as Texas. w & m Oakley Haldeman & Buddy Feyne. © 11Oct50; EP50154. Oakley Haldeman (A); 17Oct77; R675142.

R675143.
You will never love me (you will never care) w & m Nedra G. Marzulla. © 30Oct50; EU217153. Nedra G. Marzulla (A); 3Nov77; R675143.

R675144.
Love doesn't grow on trees. w & m Howard Albert Plummer, Jr. © 27Apr49; EU165405. Howard Plummer (A); 20Apr77; R675144.

R675145.
Songs of the Saviour. w, m & arrangements: Oren Engle Munger, arrangements & compilation: Austin A. Amerine. NM: compilation. © 31Aug50; EP50331. Gospel Publishing House (PPW); 20Oct77; R675145.

R675149.
Mister Big. w & m Hugh Cherry & Boudleaux Bryant. © 19Oct50; EU219558. Boudleaux Bryant & Hugh Cherry (A); 25Oct77; R675149.

R675150.
A Prayer for freedom. w & m Ruby Moody. © 19Oct50; EU219559. Ruby Moody (A); 25Oct77; R675150.

R675151.
The Master's train. w & m Odell McLeod & Johnny Bassett. © 19Oct50; EU219560. Odell McLeod & Johnny Bassett (A); 25Oct77; R675151.

R675152.
A Song from my heart. w & m Al Rogers.

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R675152 (con.)
© 19Oct50; EU219564. Al Rogers (A); 25Oct77; R675152.

R675153.
When my time comes to go. w & m Molly O'Day (Molly Davis) © 19Oct50; EU219568. Molly Davis (O'Day) (A); 25Oct77; R675153.

R675154.
Way up the Hudson. w & m Sam H. Stept. © 7Aug50; EP48627. Sam H. Stept (A); 25Oct77; R675154.

R675155.
Because I've loved you so. w & m Stanley D. Jones. © 7Aug50; EU211641. Olive G. Jones (W); 25Oct77; R675155.

R675156.
Candle light. w & m Stanley D. Jones. © 7Aug50; EU211643. Olive G. Jones (W); 25Oct77; R675156.

R675157.
Charlie Caterpillar. w & m Stanley D. Jones. © 7Aug50; EU211644. Olive G. Jones (W); 25Oct77; R675157.

R675158.
Driftin'. w & m Stanley D. Jones. © 7Aug50; EU211645. Olive G. Jones (W); 25Oct77; R675158.

R675159.
Everyone's headin' for home. w & m Stanley D. Jones. © 7Aug50; EU211646. Olive G. Jones (W); 25Oct77; R675159.

R675160.
Till you come back again. w & m Stanley D. Jones. © 7Aug50; EU211647. Olive G. Jones (W); 25Oct77; R675160.

R675161.
The New Tennessee baby. w & m Norman Kaye. © 7Aug50; EU213497. Norman Kaye (A); 25Oct77; R675161.

R675164.
Dreamy songs for ukulele. Arranger & compiler: Lou Halmy. © 16Oct50; EP49975. Lou Halmy (A); 25Oct77; R675164.

R675169.
That Christmas feeling. w Johnny Burke, m James Van Heusen. © 16Oct50; EP49827. Famous Music Corporation (PWH); 21Oct77; R675169.

R675170.
Milady. From Mister Music. w Johnny Burke, m James Van Heusen. © 16Oct50; EP49828. Famous Music Corporation (PWH); 21Oct77; R675170.

R675171.
That old black magic. m Harold Arlen, accordion arr. Alfred Mayer. NM: arr. © 16Oct50; EP49859. Famous Music Corporation (PWH of Alfred Mayer); 21Oct77; R675171.

R675172.
Liebeslied. By Fritz Kreisler, arr. for solo organ: Ethel Smith. NM: arr. for Hammond organ. © 10May50; EP46826. Ethel Smith (A); 25Oct77; R675172.

R675173.
Liebesfreud. By Fritz Kreisler, arr. for solo organ: Ethel Smith. NM: arr. for Hammond organ. © 10May50; EP46827. Ethel Smith (A); 25Oct77; R675173.

R675174.
All people that on earth do dwell. For a cappella chorus of mixed voices. w: Psalm 100, m Carl F. Mueller. NM: music. © 24Oct50; EP50346. Carl F. Mueller (A); 25Oct77; R675174.

R675176.
To think you've chosen me. w & m Claude Benjamin & George Weiss. © 20Oct50; EP49936. Bennie Benjamin & George Weiss (A); 21Oct77; R675176.

R675177.
My dearest dear; rev. ed. from The Dancing years. m Ivor Novello, extra verse added: Christopher Hassall. NM: extra verse added to original ed. © 20Oct50; EP0-5304. Chappell and Company, Ltd. (PWH of Christopher Hassall); 21Oct77; R675177.

R675178.
A Man gets awfully lonesome (without a woman to love) w Al J. Neiburg, m Lou Ricca. © 25Oct50; EP50264. Al J. Neiburg & Lou Ricca (A); 26Oct77; R675178.

R675179.
Tweedle-Dee the clown. w Jack Talent Winters, m J. Fred Coots. © 25Oct50; EP50130. Jack Talent Winters & J. Fred Coots (A); 26Oct77; R675179.

R675180.
Why do I go on dreamin'? w & m Albert Sirmay & Ronnie Reid. © 25Sep50; EP49538. Madeline Barta (W of Albert Sirmay); 25Oct77; R675180.

R675181.
Bill Monroe's Blue grass country songs. Compilation: Bill Monroe. © 20Sep50; EP49658. Bill Monroe (A); 25Oct77; R675181.

R675182.
Blue grass breakdown. m Bill Monroe. (In Bill Monroe's Blue grass country songs folio) © 20Sep50; EP49659. Bill Monroe (A); 25Oct77; R675182.

R675183.
I hear a sweet voice calling. w & m Bill Monroe. (In Bill Monroe's Blue grass country songs folio) © 20Sep50; EP49660. Bill Monroe (A); 25Oct77; R675183.

R675184.
It's mighty dark to travel. w & m Bill Monroe. (In Bill Monroe's Blue grass country songs folio) © 20Sep50; EP49662. Bill Monroe (A); 25Oct77; R675184.

R675185.
The Old cross road. w & m Bill Monroe. (In Bill Monroe's Blue grass country songs folio) © 20Sep50; EP49663. Bill Monroe (A); 25Oct77; R675185.

R675186.
Remember the Cross. w & m Bill Monroe & Howard Watts. (In Bill Monroe's Blue grass country songs folio) © 20Sep50; EP49664. Bill Monroe (A); 25Oct77; R675186.

R675187.
Mop rag boogie. w & m Merl Lindsay. © 9Oct50; EP49693. Merl Lindsay (A); 25Oct77; R675187.

R675188.
M-E-M-P-H-I-S. w & m Billy Hughes. © 16Oct50; EP49977. Billy Hughes (A); 25Oct77; R675188.

R675189.
The Lovebug itch. w & m Jenny Lou Carson & Roy Botkin. © 5Oct50; EP49694. Jenny Lou Carson (A); 25Oct77; R675189.

R675190.
Oh, babe! w & m Louis Prima & Milton Kabak. © 17Oct50; EP50051. Louis Prima & Milton Kabak (A); 25Oct77; R675190.

R675191.
Dream for sale. w Jack Rollins, m Oswaldo Farres. © 23Oct50; EP50052. Mary A. Rollins (W); 25Oct77; R675191.

R675193.
The Three little dwarfs. w & m Stuart Hamblen. Add. tit: Hardrock, Coco and Joe. © 23Oct50; EP50054. Stuart Hamblen (A); 25Oct77; R675193.

R675194.
See the U.S.A. in your Chevrolet. By Leo Corday, co-author of w & m Leon Carr. © 24Oct50; EP50534. Shirley Carr (W); 25Oct77; R675194.

R675195.
Old ship of Zion; new arr. for choir, chorus & solo. w & m Thomas A. Dorsey. © 30Sep50; EP50595. Thomas A. Dorsey (A); 25Oct77; R675195.

R675196.
It's a blessing just to call my Savior's name. w & m Thomas A. Dorsey. © 10Oct50; EP55438. Thomas A. Dorsey (A); 25Oct77; R675196.

R675197.
In the land of endless day. w & m Sammy Lewis, harmonization & arr. Bowles Music House, employer for hire of Viola Dickens. NM: arr. & harmonization. © 11Oct50; EP56419. Unichappell Music, Inc. (PWH of Viola Dickens); 25Oct77; R675197.

R675198.
No, no, Noah said. w & m Sammy Lewis, harmonization & arr. Bowles Music House, employer for hire of Viola Dickens. © 11Oct50; EP57699. Saul L. Meyer-lackson, Louis Randell (E of Samuel Lewis) & Unichappell Music, Inc. (PWH of Viola Dickens); 25Oct77; R675198.

R675199.
Behold that star; old spiritual revised & arr. for solo & chorus: Bowles Music House, employer for hire of Virginia Davis. NM: revision & arr. © 15Oct50; EP59569. Unichappell Music, Inc. (PWH); 25Oct77; R675199.

R675200.
Shake my mother's hand for me. w & m Thomas A. Dorsey. © 10Oct50; EP60800. Thomas A. Dorsey (A); 25Oct77; R675200.

R675201.
Don't make love to Mary (With Mabel on your mind) w & m Merle Travis & Tex Williams. (In Merle Travis hit parade folio number 1) © 11Oct50; EP280751. Tex Williams & Merle Travis (A); 25Oct77; R675201.

R675202.
The Old-fashioned way. w Evelyn LaVonne Hollenbeck, m Winifred Elaine Ryan. © 27Sep50; EU216694. Winifred Elaine Ryan & Evelyn LaVonne Hollenbeck (A); 25Oct77; R675202.

R675203.
Punch and Judy. w & m Tony Burrell. © 4Oct50; EU217332. Tony Burrell (A); 25Oct77; R675203.

R675204.
Don't be afraid to love me. w & m George Morgan & Helen Carter. © 22Sep50; EU217364. Anastasia P. Morgan (W), Matthew M. Morgan, Candy Morgan Miller, Bethany Morgan Palmer, Liana Morgan Clifton & Loretta Lynn Morgan (C); 25Oct77; R675204.

R675205.
D-A-R-L-I-N-G. w & m George Morgan & Cliff Rodgers. © 22Sep50; EU217365. Cliff Rodgers (A), Anastasia P. Morgan (W), Matthew M. Morgan, Candy Morgan Miller, Bethany Morgan Palmer, Liana

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R675205 (con.)
Morgan Clifton & Loretta Lynn Morgan (C); 250ct77; R675205.

R675206.
Don't let 'em take the blue and the white out of the red, white and blue. w Dorcas Cochran, m Charles Rosoff.
© 30Oct50; EU217503. Charles Rosoff (A); 250ct77; R675206.

R675207.
Boogie man boogie. w & m Chet Atkins.
© 30Oct50; EU217504. Chet Atkins (A); 250ct77; R675207.

R675208.
Journey's end. w & m Pappy Stewart & Ernest Tubb. © 30Oct50; EU217508. Ernest Tubb (A); 250ct77; R675208.

R675209.
Boot heel rag. m Bob Wills & Herb Remington. © 30Oct50; EU217509. Herb Remington (A); 250ct77; R675209.

R675210.
My heart cries for you. w Carl Sigman, m Percy Faith a.k.a. Peter Mars.
© 90ct50; EU217756. Mary C. Faith (W); 250ct77; R675210.

R675211.
Wanderlust. w & m Joe Lubin. © 50ct50; EU217905. Joe Lubin (A); 250ct77; R675211.

R675212.
Tears in my eyes. w & m Jessie Mae Robinson. © 50ct50; EU217904. Charles A. Harris (Wr); 250ct77; R675212.

R675213.
Oh, how I cry about you. w & m Foy Willing & Darol Rice. © 90ct50; EU218009. Foy Willing & Darol Rice (A); 250ct77; R675213.

R675214.
Rio Coco. m Ann Leaf. © 180ct50; EU218719. Ann Leaf (A); 250ct77; R675214.

R675215.
Your game of cards. w & m Joseph Arthur Onspaugh. © 180ct50; EU218782. Joseph Arthur Onspaugh (A); 250ct77; R675215.

R675216.
Je t'aime. From Southside 1-1000. w & m Fritz Rotter & Harold Stern. © 200ct50; EU218918. Fritz Rotter (A); 250ct77; R675216.

R675217.
This room is so crowded. w & m Al Clauser & Johnnie Lee Wills. © 230ct50; EU219587. Johnnie Lee Wills & Al Clauser (A); 250ct77; R675217.

R675218.
Rustic waltz. m Harold Loeffelmacher. © 230ct50; EU219588. Harold Loeffelmacher (A); 250ct77; R675218.

R675219.
Dizzy chap polka. m Harold Loeffelmacher. © 230ct50; EU219589. Harold Loeffelmacher (A); 250ct77; R675219.

R675220.
Confused with the blues. w & m Hank Snow. © 200ct50; EU219976. Hank Snow (A); 250ct77; R675220.

R675221.
The Golden rocket. w & m Hank Snow.
© 200ct50; EU219977. Hank Snow (A); 250ct77; R675221.

R675222.
If teardrops were pennies. w & m Jenny Lou Carson. © 200ct50; EU219978. Jenny Lou Carson (A); 250ct77; R675222.

R675223.
Pick up truck. w & m Jimmy Work.
© 200ct50; EU219979. Jimmy Work (A); 250ct77; R675223.

R675224.
Southern fried chicken. w & m Jimmy Work. © 200ct50; EU219980. Jimmy Work (A); 250ct77; R675224.

R675225.
La Ronde de l'amour. w Louis Ducreux, m Oscar Straus. © 200ct50; EP16168. Oscar Straus & Louis Ducreux (A); 250ct77; R675225.

R675226.
The Mikado. Arr.: new brass & reed selection: Denis Wright. NM: arr.
© 190ct50; EPO-5000. Chappell and Company, Ltd. (PWH); 210ct77; R675226.

R675227.
H.M.S. Pinafore; piano selection with lyrics. Arr. for piano: Felton Rapley. NM: arr. © 240ct50; EPO-5169. Chappell and Company, Ltd. (PWH); 250ct77; R675227.

R675229.
Hank's Song book number 6. w & m Hank Snow & Vera Coburn. © 230ct50; EP23470. Hank Snow (A); 250ct77; R675229.

R675231.
H.M.S. Pinafore. w W. S. Gilbert, m Arthur Sullivan, editing & revising: Felton Rapley. NM: editing & revising.
© 200ct50; EPO-5303. Chappell and Company, Ltd. (PWH of Felton Rapley); 210ct77; R675231.

R675270.
Take a letter, Miss Smith. w & m George Tibbles & Ramey Idriss. © 180ct50; EP49837. George Tibbles (A); 210ct77; R675270.

R675271.
I'm comin' home. w & m Ira Wright & Hugh Ashley. © 200ct50; EU218927. Ira Wright & Hugh Ashley (A); 250ct77; R675271.

R675272.
Foolish pride. w & m Louis Herscher, Paul Mellein & Sally Peters, pseud. of Selma Della Herscher. © 18Aug50; EP48361. Mary Herscher (W), Selma Herscher, Daniel Herscher & Ruth Lillian Herscher Grahm (C of Louis Herscher); 250ct77; R675272.

R675273.
I like that. w & m Frank Worrell.
© 28Jul50; EP48664. Peer International Corporation (PWH); 250ct77; R675273.

R675274.
The World is mine. w Louis Herscher, m Jack Pfeiffer. © 15Sep50; EP49167. Mary Herscher (W), Selma Herscher, Daniel Herscher & Ruth Lillian Herscher Grahm (C); 250ct77; R675274.

R675275.
The Silver swan. For voice & piano. Poem: Ben Jonson, m Ned Rorem. NM: music.
© 30Aug50; EP49180. Ned Rorem (A); 250ct77; R675275.

R675276.
Shelter from the sun. w & m Louis Herscher, Paul Mellein & Moe Daniel, pseud. of Daniel Moses Herscher.
© 31Aug50; EP49290. Mary Herscher (W of Louis Herscher), Selma Herscher, Daniel Herscher & Ruth Lillian Herscher Grahm (C of Louis Herscher); 250ct77; R675276.

R675277.
There's a rainbow in your tears. w & m Doreen Addington & Frances McNish.
© 10Jan50; EU191951. Peer International Corporation (PWH); 250ct77; R675277.

R675278.
(Won't you) please come back to me? w & m Glynn Duncan. © 27Jan50; EU195697. Peer International Corporation (PWH); 250ct77; R675278.

R675279.
Triangle. w & m Jim Whitaker & Jack Dunigan. © 20Mar50; EU198291. Peer International Corporation (PWH); 250ct77; R675279.

R675280.
Triflin' love. w & m Johnny Daume (John Julius Daume). © 27Mar50; EU198335. Johnny Daume (A); 250ct77; R675280.

R675281.
Red hot boogie. w & m John Julius Daume. © 3Apr50; EU199312. John Julius Daume (Johnny Daume) (A); 250ct77; R675281.

R675282.
Heart of stone. w & m Fred Jay.
© 24Mar50; EU199924. Peer International Corporation (PWH); 250ct77; R675282.

R675283.
Eso no. w Angelina Sandoval, m Emilio Caceres. © 18Apr50; EU201349. Angelina Sandoval (A); 250ct77; R675283.

R675284.
Eso no. w Angelina Sandoval, m Emilio Caceres. © 18Apr50; EU201349. Emilio Caceres (A); 250ct77; R675284.

R675285.
Peregrina. w Angelina Sandoval, m Emilio Caceres. © 21Apr50; EU201835. Angelina Sandoval (A); 250ct77; R675285.

R675286.
Peregrina. w Angelina Sandoval, m Emilio Caceres. © 21Apr50; EU201835. Emilio Caceres (A); 250ct77; R675286.

R675287.
Only an ocean cruise. w & m Audrey N. Daly & Ray Marsh. © 2May50; EU202808. Peer International Corporation (PWH); 250ct77; R675287.

R675288.
The Happy little handy man. w & m Charles Cavanaugh. © 17May50; EU204945. Peer International Corporation (PWH); 250ct77; R675288. (See also The Happy little handy man; 30Dec77; R682619)

R675289.
Love made a fool of me. w & m Jean Branch. © 12Jun50; EU207191. Peer International Corporation (PWH); 250ct77; R675289.

R675290.
Old yellow moon. w & m Arvin Doyle Riddle & R. L. McDonald. © 12Jun50; EU207201. Arvin Doyle Riddle (A); 250ct77; R675290.

R675291.
I guess, sweetheart, it had to end this way. w & m Andy Reynolds & Leonard T. Zinn. © 12Jun50; EU207206. Peer International Corporation (PWH); 250ct77; R675291.

R675292.
A Cowboy's lullaby. w & m Johnny Gunier. © 17Jul50; EU210064. Peer International Corporation (PWH); 250ct77; R675292.

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R675293.
Beer bottle mama. w & m Rusty Harp & Leonard T. Zinn. © 19Sep50; EU216063. Peer International Corporation (PWH); 25Oct77; R675293.

R675294.
Steppin' out gal. w & m John J. Daume. © 19Sep50; EU216071. John J. Daume (Johnny Daume) (A); 25Oct77; R675294.

R675295.
Easy to say. w & m Bobby Worth. © 5Oct50; EU218189. Bobby Worth (A); 25Oct77; R675295.

R675296.
Grandest prize. w & m Floyd Tillman. © 5Oct50; EU218194. Floyd Tillman (A); 25Oct77; R675296.

R675297.
I need some sunshine. w & m Morris Mills & Macy Lela Henry. © 5Oct50; EU218198. Macy Lela Henry (A); 25Oct77; R675297.

R675298.
I'll always get along. w & m Grady Lomax, Cecil Bay & Macy Lela Henry. © 5Oct50; EU218199. Macy Lela Henry (A); 25Oct77; R675298.

R675299.
I've got the craziest feeling. w & m Floyd Tillman. © 5Oct50; EU218201. Floyd Tillman (A); 25Oct77; R675299.

R675300.
Jinx in love. w & m Webb Pierce & Don Davis. © 5Oct50; EU218202. Webb Pierce (A); 25Oct77; R675300.

R675301.
Jinx in love. w & m Webb Pierce & Don Davis. © 5Oct50; EU218202. Don Davis (A); 25Oct77; R675301.

R675302.
Ramblin' man. w & m Grady Lomax, Cecil Bay & Macy Lela Henry. © 5Oct50; EU218206. Macy Lela Henry (A); 25Oct77; R675302.

R675303.
Stepping on feet for fun. w & m Morris Mills & Macy Lela Henry. © 5Oct50; EU218207. Macy Lela Henry (A); 25Oct77; R675303.

R675304.
So blue. w & m Charlie Monroe. © 5Oct50; EU218208. Myrtha Monroe (W); 25Oct77; R675304.

R675305.
Piedad Senor Juez. w & m Pablo Lango. © 5Oct50; EU218217. Pablo Lango (A); 25Oct77; R675305.

R675306.
Miedo. w & m Pablo Lango. © 5Oct50; EU218220. Pablo Lango (A); 25Oct77; R675306.

R675307.
Ruego de amor. w & m Eduardo Alarcon Leal. © 16Aug50; EP16641. Maria Antonieta Macias, vda. de Alarcon (W); 25Oct77; R675307.

R675308.
El Gallito del norte. w & m Eduardo Alarcon Leal. © 16Aug50; EP16646. Maria Antonieta Macias, vda. de Alarcon (W); 25Oct77; R675308.

R675309.
For love of you. English lyric: Ian Ross, pseud. of Lewis Bernard Harte, m Jose Sabre Marroquin. Add. ti: Cancion del mar. NM: English lyrics. © 18Apr50; EP0-3861. Lewis Bernard Harte (pseud.: Ian Ross) (A); 25Oct77; R675309.

R675310.
Mambo cataleptico. m & arr. Rafael De Paz. © 16Oct50; EP0-5617. Rafael De Paz (A); 25Oct77; R675310.

R675311.
Una Cualquiera. w & m Agustin Lara. © 16Oct50; EP0-5629. Carmen Zozaya Perau (W); 25Oct77; R675311.

R675312.
Ofrenda (dicen que soy pobre) w Bernardo Sancristobal, m Miguel Prado. © 16Oct50; EP0-5829. Margarita Romero De Sancristobal (W); 25Oct77; R675312.

R675313.
Ofrenda (dicen que soy pobre) w Bernardo Sancristobal, m Miguel Prado. © 16Oct50; EP0-5829. Miguel Prado (A); 25Oct77; R675313.

R675314.
Senda maldita. w & m Rafael De Paz. © 30Sep50; EP0-7294. Rafael De Paz (A); 25Oct77; R675314.

R675315.
Munequita de esguire. w & m Luis Arcaraz. © 16Oct50; EP0-6126. Maria De La Paz Genesta De Arcaraz (W) & Luis Arcaraz Carrasco (C); 25Oct77; R675315.

R675316.
Pioneer women. Poem: Phyllis Merrill, m Gail Kubik. © 19Jun50; EP47761. Gail Kubik (A); 3Nov77; R675316.

R675317.
Ouch. w & m Ben Mullins. © 20Mar50; EU198289. Peer International Corporation (PWH); 3Nov77; R675317.

R675318.
I know that chick. w & m Lester Williams & Macy Lela Henry. © 19Jun50; EU207846. Macy Lela Henry (A); 3Nov77; R675318.

R675328.
(Please say goodnight to the guy) Irene. w Richard Adler, w & m John Jacob Loeb. © 20Oct50; EP49937. Richard Adler (A); 25Oct77; R675328.

R675350.
How great Thou art. English w & musical arrangements: Stuart K. Hine. (In Grace and peace) © 15Apr49; EP41901. Stuart K. Hine (A); 30Mar77; R675350.

R675351.
Why should I dream? w & m Bingy Caruso & Tony Wilson (Tony Walters) © 17Oct50; EU218623. Bingy Caruso & Tony Walters (Tony Wilson) (A); 21Oct77; R675351.

R675353.
Story of the Smoky Mountains. w & m Fred Rose & Kathleen Griffith. © 19Oct50; EU219557. Wesley H. Rose, Lester F. Rose (C) & Kathleen Griffith (A); 25Oct77; R675353.

R675354.
You above all. Lyric: Paul Francis Webster, m David Raksin. © 19Oct50; EP50092. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675354.

R675355.
Baby-o, baby-o (do that to me); based on the melody from Hollywood pastime. Lyrics: Al Stillman, m Jimmy Dorsey, Toots Camarata & Bob Van Eps. NM: lyrics. © 20Oct50; EP88955. Al Stillman (A); 25Oct77; R675355.

R675356.
Finale. From The Miniver story. m Herbert Stothart & Miklos Rozsa. © 16Oct50; EU218350. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675356.

R675357.
Lover's lane. From The Miniver story. m Bronislau Kaper. © 16Oct50; EU218351. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675357.

R675358.
Conflict; new version. From The Miniver story. m Herbert Stothart & Miklos Rozsa. © 16Oct50; EU218352. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675358.

R675359.
Nocturne; new version. From The Miniver story. m Herbert Stothart & Miklos Rozsa. © 16Oct50; EU218353. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675359.

R675360.
The Rose. From The Miniver story. m Miklos Rozsa. © 16Oct50; EU218354. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675360.

R675361.
Sentimental journey. From The Miniver story. m Herbert Stothart & Miklos Rozsa. © 16Oct50; EU218355. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675361.

R675362.
Take care; section 2. From Mrs. O'Malley and Mister Malone. m Adolph Deutsch. © 16Oct50; EU218356. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675362.

R675363.
Take care; section 1. From Mrs. O'Malley and Mister Malone. m Adolph Deutsch. © 16Oct50; EU218357. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675363.

R675364.
Follow me. From Mrs. O'Malley and Mister Malone. m Adolph Deutsch. © 16Oct50; EU218358. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675364.

R675365.
C'est fini. From Welcome to Paris. w Sammy Cahn, m Nicholas Brodszky. © 16Oct50; EU218368. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675365.

R675366.
Paris. From Welcome to Paris. w Sammy Cahn, m Nicholas Brodszky. © 16Oct50; EU218369. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675366.

R675367.
I can see you. From Welcome to Paris. w Sammy Cahn, m Nicholas Brodszky. © 16Oct50; EU218370. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675367.

R675368.
Go in the wilderness medley. From To please a lady. m arr. Bronislau Kaper. © 18Oct50; EU218699. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675368.

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R675369.
What's the name? From To please a lady. m Bronislau Kaper. © 18Oct50; EU218700. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675369.

R675370.
Carnival waltz. From To please a lady. m Bronislau Kaper. © 18Oct50; EU218701. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675370.

R675371.
Emperor waltz. Wiener Blut. From To please a lady. m Johann Strauss, arr. Bronislau Kaper. NM: arr. © 18Oct50; EU218702. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675371.

R675372.
MacKay Shop. From To please a lady. m Bronislau Kaper. © 18Oct50; EU218703. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675372.

R675373.
Kissamee kapers. From Tender hours. m Albert Richard Sendrey. © 19Oct50; EU218821. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675373.

R675374.
Father goes shopping. From Tender hours. m George Stoll & Albert Ricaard Sendrey. © 19Oct50; EU218823. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675374.

R675375.
Frog under blanket. From Tender hours. m & arr. George Stoll & Albert Richard Sendrey. © 19Oct50; EU218824. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675375.

R675376.
Pa and Ma quarrel. From Tender hours. m & arr. George Stoll & Albert Richard Sendrey. © 19Oct50; EU218825. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675376.

R675377.
Wet dress chase. From Tender hours. m George Stoll & Albert Richard Sendrey. © 19Oct50; EU218828. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675377.

R675378.
Patty makes like Theda. From Tender hours. m George Stoll & Albert Richard Sendrey. © 19Oct50; EU218829. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675378.

R675379.
Whistling act. From Tender hours. m arr. George Stoll. © 19Oct50; EU218831. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675379.

R675380.
What did you do last evening? w & m Leone Ferebee. © 19Oct50; EU218844. Leone (Lee) Ferebee (A); 25Oct77; R675380.

R675381.
I'm looking up. w & m Leone Ferebee. © 19Oct50; EU218845. Leone (Lee) Ferebee (A); 25Oct77; R675381.

R675382.
Hasten the day. From The Next voice you hear. w Norman Corwin, m David Raksin. © 20Oct50; EU218941. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675382.

R675383.
'Old your nose and drink it down, boys. From Soldiers three. w & m arr. Earl K. Brent. NM: arr. & new lyrics. © 20Oct50; EU218942. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675383.

R675384.
L'Amour toujours, tonight for sure. From Welcome to Paris. English w Sammy Cahn, m Nicholas Brodszky. © 20Oct50; EU218943. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 25Oct77; R675384.

R675385.
Muddy water blues. w & m Jimmie Skinner. © 19Oct50; EU219566. Jimmie Skinner (A); 25Oct77; R675385.

R675386.
Jimmie's yodel blues. w & m Jimmie Skinner. © 19Oct50; EU219561. Jimmie Skinner (A); 25Oct77; R675386.

R675387.
You're just a rolling stone. w & m Jimmie Skinner. © 19Oct50; EU219562. Jimmie Skinner (A); 25Oct77; R675387.

R675388.
The Rambler's call. w & m Jimmie Skinner. © 19Oct50; EU219563. Jimmie Skinner (A); 25Oct77; R675388.

R675389.
I'm gonna put you in my pocket. w & m Jimmie Skinner. © 19Oct50; EU219565. Jimmie Skinner (A); 25Oct77; R675389.

R675390.
There's nothing about you special. w & m Jimmie Skinner. © 19Oct50; EU219567. Jimmie Skinner (A); 25Oct77; R675390.

R675391.
The Irish have a great day tonight. m Victor Herbert, arr. for quickstep band: M. Witmark and Sons, employer for hire of William C. Schoenfeld. NM: arr. © 19Oct50; EP50028. Warner Brothers, Inc. (PWH); 21Oct77; R675391.

R675392.
Timeless. w Jack Elliott, m Lew Quadling. © 19Oct50; EP50050. Vicki Elliott (W); 21Oct77; R675392.

R675393.
Missin' you. w Jack Elliott, m Beasley Smith. © 9Oct50; EP50405. Vicki Elliott (W); 11Oct77; R675393.

R675394.
Sonny speaks. m Sonny Berman. © 18Sep50; EU219308. Edwin H. Morris and Company, a division of MPL Communications, Inc. (PPW); 25Oct77; R675394.

R675395.
Carol; Christmas SATB. w William G. Law, m Cecil E. Lapo. © 25Oct50; EP50122. Cecil E. Lapo (A); 26Oct77; R675395.

R675396.
As I sat under a sycamore tree; Christmas carol SATB. m Raymond Rhea. © 25Oct50; EP50124. Edna Virginia Rhea (W) & Sally Sue Rhea (C); 26Oct77; R675396.

R675397.
Bubbles. w Richard Adler, m John Jacob Loeb. © 7Sep50 EP49083. Richard Adler (A); 25Oct77; R675397.

R675398.
Rikki tikki "toon." w & m Hal Marquess, Hal Blake & Victor Harrington. © 19Jul50; EU211213. Hal Marquess, Hal Blake & Victor Harrington (A); 25Oct77; R675398.

R675399.
When a man is free. w Carl W. Salser, Jr., m Glen C. Ware, Jr. © 1Sep50; EU214919. Carl W. Salser, Jr. (A); 25Oct77; R675399.

R675409.
Santa, please keep your little reindeers. w & m Lila Marian Bear (Lila Marian Berg) © 13Oct50; EU218154. Lila M. Berg (Lila M. Bear) (A); 27Oct77; R675409.

R675410.
Take me to town. From Wyoming mail. w & m Dan Shapiro & Lester Lee. © 26Oct50; EP49996. Dan Shapiro (A); 27Oct77; R675410.

R675411.
Take me to town. From Wyoming mail. w & m Dan Shapiro & Lester Lee. © 26Oct50; EP49996. William J. Lee & Jay E. Lee (C); 27Oct77; R675411.

R675412.
Endlessly. From Wyoming mail. w & m Dan Shapiro & Lester Lee. © 26Oct50; EP49997. Dan Shapiro (A); 27Oct77; R675412.

R675413.
Endlessly. From Wyoming mail. w & m Dan Shapiro & Lester Lee. © 26Oct50; EP49997. William J. Lee & Jay E. Lee (C); 27Oct77; R675413.

R675414.
Buck dance. w & m Spencer Williams, Jack Val & Joe Schuster. © 31Jan50; EU192316. Jack Val (A); 27Oct77; R675414.

R675415.
Vino, vino. English w & m Joe Biviano, Jack Val & Murray Semos. © 31Jan50; EU192317. Jack Val (A); 27Oct77; R675415.

R675416.
The Tattoo on his chest. w Charles Newman, m Allie Wrubel. © 3Jul50; EU208587. Wanda Wood Wrubel (W), Robert W. Wrubel & Thomas P. Wrubel (C); 27Oct77; R675416.

R675417.
L.S. jingle number 1. w & m Raymond Scott. © 26Jul50; EU210764. Raymond Scott (A); 27Oct77; R675417.

R675418.
L.S. jingle number 2. w & m Raymond Scott. © 26Jul50; EU210765. Raymond Scott (A); 27Oct77; R675418.

R675419.
L.S. jingle number 3A. w & m Raymond Scott. © 26Jul50; EU210766. Raymond Scott (A); 27Oct77; R675419.

R675420.
L.S. jingle number 3B. w & m Raymond Scott. © 26Jul50; EU210767. Raymond Scott (A); 27Oct77; R675420.

R675421.
L.S. jingle number 3C. w & m Raymond Scott. © 26Jul50; EU210768. Raymond Scott (A); 27Oct77; R675421.

R675422.
Be happy-go-luckies number 1. m Raymond

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R675422 (con.)
Scott. © 26Jul50; EU210769. Raymond Scott (A); 27Oct77; R675422.

R675423.
Be happy-go-luckies number 1. w & m Raymond Scott. © 26Jul50; EU210770. Raymond Scott (A); 27Oct77; R675423.

R675424.
Be happy-go-lucky number 2. w & m Raymond Scott. © 26Jul50; EU210771. Raymond Scott (A); 27Oct77; R675424.

R675425.
Be happy go lucky number 3; ballad. w & m Raymond Scott. © 26Jul50; EU210772. Raymond Scott (A); 27Oct77; R675425.

R675426.
A Gatherin' in a clearin'. m Edward Kennedy Ellington & William Anderson. © 19Sep50; EU216135. Mercer K. Ellington (C); 27Oct77; R675426.

R675427.
She wouldn't be moved. w Mercer K. Ellington, m Luther Henderson, Jr. © 19Sep50; EU216134. Mercer K. Ellington (A); 27Oct77; R675427.

R675428.
River of tears. w & m Don Reid & Dick Manning. © 17Oct50; EU218654. Don Reid (A); 27Oct77; R675428.

R675429.
Anthem for doomed youth. For voice & piano. m James Myron Cohn. NM: music. © 240ct50; EU219274. James Myron Cohn (A); 27Oct77; R675429.

R675430.
Train whistle at night. For voice & piano. m James Myron Cohn. NM: music. © 240ct50; EU219273. James Myron Cohn (A); 27Oct77; R675430.

R675431.
The Constant lover. For mixed chorus, a cappella. m James Myron Cohn. NM: music. © 180ct50; EU218745. James Myron Cohn (A); 27Oct77; R675431.

R675432.
The Time I've lost in wooing. For mixed chorus, a cappella. m James Myron Cohn. NM: music. © 180ct50; EU218744. James Myron Cohn (A); 27Oct77; R675432.

R675433.
Mysterious biography. For voice & piano. m James Myron Cohn. NM: music. © 180ct50; EU218743. James Myron Cohn (A); 27Oct77; R675433.

R675434.
Very, very important. For voice & piano. m James Myron Cohn. NM: music. © 180ct50; EU218742. James Myron Cohn (A); 27Oct77; R675434.

R675435.
Sky pieces. For voice & piano. m James Myron Cohn. NM: music. © 180ct50; EU218741. James Myron Cohn (A); 27Oct77; R675435.

R675436.
Only you. w & m Elizabeth Mary Davis, m & arr. Kenneth Edwin Young. © 26Oct49; EU183079. Elizabeth Mary Davis (A); 27Oct77; R675436.

R675438.
Fantaisie, opus 49. Piano. By Frederic Francois Chopin, textual matter: general information, form analysis, suggestions for study & interpretation, biographical sketch & glossary & general editing of m, fingering & phrasing: Emil Sauer, Leo Sirota & Lillie-Mayes Dodd. NM: fingering, phrasing, editing & text matter: general information, form analysis, suggestions for study & interpretation, biographical sketch & glossary. © 26Jul50; EP48979. Art Publication Society a.a.d.o. American Transit Corporation, a wholly owned subsidiary of Chromalloy-American Corporation (PWH); 27Oct77; R675438.

R675439.
The Musical magician. w & m Charles P. Mitchell, text matter: Lillie-Mayes Dodd. © 18Aug50; EP49064. Art Publication Society a.a.d.o. American Transit Corporation, a wholly owned subsidiary of Chromalloy-American Corporation (PWH); 27Oct77; R675439.

R675440.
Cubby at work and play. w, m & text matter (To the teacher): Margaret Hawkins. Add. ti: A Third note reader. © 18Aug50; EP49065. Art Publication Society a.a.d.o. American Transit Corporation, a wholly owned subsidiary of Chromalloy-American Corporation (PWH); 27Oct77; R675440.

R675441.
Tune tales of the sky. w & m Pearl Boyce Bown, text matter (Biographical sketch, To the teacher): Lillie-Mayes Dodd. NM: music & text matter. © 18Aug50; EP49066. Art Publication Society a.a.d.o. American Transit Corporation, a wholly owned subsidiary of Chromalloy-American Corporation (PWH); 27Oct77; R675441.

R675442.
Dance with me and Mary had a little lamb. Piano. m Frances Sells, text matter (Biographical sketch to the pupil & To the teacher): Lillie-Mayes Dodd. NM: text matter. © 18Aug50; EP49067. Art Publication Society a.a.d.o. American Transit Corporation, a wholly owned subsidiary of Chromalloy-American Corporation (PWH of Lillie-Mayes Dodd); 27Oct77; R675442.

R675459.
My liberty. w & melody by Mabel Martina Jacobs. © 12Oct50; EU218032. Mabel Martina Jacobs (A); 28Oct77; R675459.

R675460.
Reindeer serenade. w & m Banner Fowler Shelton. © 17Oct50; EU218662. Banner Fowler Shelton (A); 28Oct77; R675460.

R675461.
Will Santa call on Rudolph? w & m Banner Fowler Shelton. © 17Oct50; EU218663. Banner Fowler Shelton (A); 28Oct77; R675461.

R675487.
Whittlin'. w & m Billy Hayes, Jay Johnson & Marion Taylor. © 5May50; EU202919. Jay Johnson & Marion Taylor (A); 7Nov77; R675487.

R675488.
I'd like to change the alphabet, baby (so that "I" will be closer to "U") Lyrics: Alexander Ungar, m Harry F. Ungar. © 23Oct50; EU219028. Harry F. Ungar & Alexander Ungar (A); 28Oct77; R675488.

R675489.
Espana cani; paso-doble. m Pascual Marquina, arr. for accordion: Charles Magnante. A.a.a. notation. NM: arr. © 18Oct50; EP49833. Edward B. Marks Music Corporation (PWH of Charles Magnante); 28Oct77; R675489.

R675490.
Lullaby. SSAA, a cappella. w & m P. Sanjuan. (The Arthur Jordan choral series) © 19Oct50; EP49842. P. Sanjuan (A); 28Oct77; R675490.

R675491.
Emilia polka. Lyrics: Albert Gamse, m Walter Dana. Add. ti: Laugh with me, Emilia. © 26Oct50; EU219500. Walter Dana (A) & Jacqueline Heckman (E of Albert Gamse); 28Oct77; R675491.

R675492.
Harbour lights. w & m Jimmy Kennedy & Hugh Williams, voc. orch. D flat arr. Paul Hill. Piano-conductor score (orchestra, with words) & parts. NM: arr. © 5Sep50; EP49105. The Peter Maurice Music Company, Ltd. (PWH); 28Oct77; R675492.

R675493.
Sing a song of sixpence. Orchestral transcription: Clive Richardson. NM: transcription. © 30Jun50; EFO-3897. Clive Richardson (A); 28Oct77; R675493.

R675494.
The Saga of Odette. Symphonic poem by Anthony Collins, piano transcription: Harry Dexter. NM: transcription. © 14Sep50; EFO-4640. Keith Prowse Music Publishing Company, Ltd. (PWH); 28Oct77; R675494.

R675495.
Melodic sketches. For piano. Author: Stuart Wade, pseud. of Alec Rowley. © 29Sep50; EFO-4679. Stuart Wade (A); 28Oct77; R675495.

R675496.
The Story and music of Tschaikowsky's ballet Casse noisette; children's ed. Arr. for piano solo: Harry Dexter. NM: arr. © 28Sep50; EFO-4680. Keith Prowse Music Publishing Company, Ltd. (PWH); 28Oct77; R675496.

R675497.
Elfinette. By Guus Jansen, orchestral arr. Arthur H. Wilkinson. Piano-conductor score (orchestra) & parts. NM: arr. © 6Sep50; EFO-4681. Keith Prowse Music Publishing Company, Ltd. (PWH); 28Oct77; R675497.

R675498.
The Legend of the glass mountain. By Nino Rota, transcribed for two pianos: Harry Dexter. NM: transcription. © 20Oct50; EFO-4735. Keith Prowse Music Publishing Company, Ltd. (PWH); 28Oct77; R675498.

R675499.
Give me you. French lyrics by Henry Lemarchand, English lyric: Alan Stranks, m Emil Stern. Add. ti: Ou es-tu, mon amour? NM: English lyric. © 1Aug50; EFO-5520. V. M. Stranks (W); 28Oct77; R675499.

R675500.
Valse lente. From the symphonic poem The Saga of Odette. By Anthony Collins, piano-conductor score & parts: Harry Dexter. NM: arr. © 16Nov50; EFO-5561. Keith Prowse Music Publishing Company, Ltd. (PWH); 28Oct77; R675500.

R675501.
Beloved, be faithful. w & m Erwin Drake & Jimmy Shirl, arr. for dance orchestra: Johnny Warrington. © on arr.; 16Oct50; EP50214. MCA Music, a division of MCA, Inc. (PWH of Johnny Warrington); 27Oct77; R675501.

R675502.
One-way ticket. w & m Ben Marks. © 23Oct50; EU219048. Ben Marks (A); 27Oct77; R675502.

R675504.
You're never dressed up (until you wear a smile) w & m Al Trace, Ben Trace & Jack Fascinato. © 23Oct50; EU220067. Ben Trace & Jack Fascinato (A); 27Oct77; R675504.

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R675505.
Johnny's got a sweetheart. w & m Fred Rose. © 25Oct50; EP50002. Wesley H. Rose & Lester F. Rose (C); 27Oct77; R675505.

R675506.
Time will take care of everything. w & m Nat Cole, Al Fields & Timmie Rogers. © 6Jul50; EU209292. Maria Cole (W), Carol Lane Cole, Natalie Cole, Nat Kelly Cole, Casey Cole & Timolin Cole (C); 27Oct77; R675506.

R675507.
Over the garden wall. w & m Al Hoffman, Mann Curtis & Alex M. Kramer. © 24Oct50; EU219279. Nancy Hoffman Propas (W); 27Oct77; R675507.

R675508.
Billy goat boogie. w & m Curly Kinsey. © 25Oct50; EP49998. Marie Kinsey (W); 27Oct77; R675508.

R675509.
I'm not alone (I'm just lonesome) w & m Skeets Yaney & Moon Mullins. © 25Oct50; EP49999. Skeets Yaney & Moon Mullins (A); 27Oct77; R675509.

R675510.
Christmas alone. w & m Johnnie Bailes & Al Courtney. © 25Oct50; EP50003. Johnnie Bailes (A); 27Oct77; R675510.

R675511.
Maytime comes once in a lifetime. w Joe McCarthy, m Leo Edwards. © 7Aug50; EP48628. Dorothy McCarthy (W) & Leo Edwards (A); 27Oct77; R675511.

R675512.
Here, pretty kitty. w & m Sid Tepper & Roy Brodsky. © 7Aug50; EP48629. Sid Tepper & Roy Brodsky (A); 27Oct77; R675512.

R675513.
I never get tired of doin' it. w & m Jesse Stone. © 14Aug50; EP48693. Jesse Stone (A); 27Oct77; R675513.

R675514.
Sambaiana. Portuguese lyric: Nestor Amaral & Candido Banzato, English lyric & m Humberto Herrera. © 21Aug50; EP48772. Nestor Amaral, Candido Banzato & Humberto Herrera (A); 27Oct77; R675514.

R675515.
Red apples. English w Mark Howard, Italian lyric by Giovanni Giacobetti, m Gorni Kramer. Add. ti: Che mele. NM: English words. © 18Aug50; EP48773. Mark Howard (A); 27Oct77; R675515.

R675516.
Brazilian pavilion; piano solo. m Humberto Herrera. Add. ti: Pavilhao brasileiro. © 21Aug50; EP48774. Humberto Herrera (A); 27Oct77; R675516.

R675517.
Tzena, tzena, tzena, tzena. w Mitchell Parish, m Issachar Miron, pseud. of Issachar Michrovsky, & Julius Grossman, arr. for mixed voices S.A.T.B. with piano acc.: Michael Edwards. NM: arr. © 10Aug50; EP49284. Mills Music, Inc. (PWH); 27Oct77; R675517.

R675518.
If you did half as much flirtin'. w & m Clem Watts, Ben Trace & Sam Martin. © 7Aug50; EU213496. Clem Watts, Ben Trace & Sam Martin (A); 27Oct77; R675518.

R675519.
Sinfonietta la jolla. Chamber orchestra. m Bohuslav Martinu. © 25Oct50; EU219989. Charlotte Martinu (W); 28Oct77; R675519.

R675520.
Royal tank regiment; regimental march past. Military band. Arr. Jack Leslie Wallace. Add. ti: My boy Willie. NM: arr. © 24Oct50; EF0-4931. Jack Leslie Wallace (A); 27Oct77; R675520.

R675523.
The Cable car song. w & m Glen H. Hurlburt & Greig McRitchie. © 9Oct50; EU218173. Dorothy Lee Hurlburt (W) & Greig McRitchie (A); 28Oct77; R675523.

R675524.
Right about now. w Allan Roberts, m Josep Myrow. © 12Oct50; EU219192. Josef Myrow (A); 28Oct77; R675524.

R675525.
I love to hear that old-time music. w & m Carmine Coppola. © 24Oct50; EU219252. Carmine Coppola (A); 28Oct77; R675525.

R675528.
Once you find your guy. From Never a dull moment. w & m Kay Swift. © 27Oct50; EP50650. Kay Swift (A); 28Oct77; R675528.

R675529.
How near to my heart. w & m Bennie Benjamin & George Weiss. © 27Oct50; EU219622. Bennie Benjamin & George Weiss (A); 28Oct77; R675529.

R675530.
Don't you believe her. w & m Ivory Joe Hunter. © 26Oct50; EU219982. Sherman R. Hunter (C); 28Oct77; R675530.

R675531.
Guess what I am? w & m Steve Nelson & Ed Nelson, Jr. © 24Oct50; EU219205. Steve Nelson & Ed Nelson, Jr. (A); 27Oct77; R675531.

R675532.
Guess who I am? w & m Steve Nelson, Hal Gordon, & Ed Nelson, Jr. © 24Oct50; EU219206. Steve Nelson & Ed Nelson, Jr. (A); 27Oct77; R675532.

R675533.
Sorrow at sundown. w & m Rex Griffin & John K. Hicks. © 25Oct50; EU219379. Dorothy Griffin Smith (W), Rexine Griffin Passmore, Christine Griffin Thompson (C) & John K. Hicks (A); 27Oct77; R675533.

R675534.
Happy with my love. w & m Betty Mayfield Boles. © 25Oct50; EU219385. Betty Mayfield Boles (A); 27Oct77; R675534.

R675535.
Do your honkey tonkin' at home. w & m Jimmy Work. © 26Oct50; EU219981. Jimmy Work (A); 27Oct77; R675535.

R675536.
Si te amo. w & m Johnnie Lee Wills & Elbert Gray. © 26Oct50; EU219983. Johnnie Lee Wills (A); 27Oct77; R675536.

R675537.
What can I do (to undo what I've done to your heart)? w & m Elmer Newman & Slim Stuart. © 26Oct50; EU219984. Elmer Newman (A); 27Oct77; R675537.

R675538.
Spookie boogie. w & m Dale Parker & L. C. Epright. © 26Oct50; EU219985. Dale Parker (A); 27Oct77; R675538.

R675539.
Maia. w Louis Poterat, m Guy Luypaerts. © 25Oct50; EP0-6759. Louis Poterat (A); 27Oct77; R675539.

R675577.
Where's the little darlin'? w & m Jack Brooks. © 18Oct50; EU219603. Famous Music Corporation (PWH); 28Oct77; R675577.

R675578.
That's my religion. w Jack Elliott, m Beasley Smith. © 21Sep50; EU217267. Famous Music Corporation (PWH); 26Sep77; R675578.

R675579.
Our Father. For voice & piano or organ. m & revision: Robert MacGimsey. Add. ti: The Lord's Prayer. NM: rev. ed. © 2Jun50; EP473947. Robert MacGimsey (A); 28Oct77; R675579.

R675580.
Raisins and almonds. For violin & piano. m Anthony Collins, editing of violin part: Louis Kaufman. © 10Oct50; EP50233. Anthony Collins (A) & Carl Fischer, Inc. (PWH of Louis Kaufman); 28Oct77; R675580.

R675596.
There's a rainbow sailing for you. w Helen Alice Hamill, m Mabel Moore (Mabel Moore McClanahan) © 12Jun50; EU206590. Jason L. Hamill (E of Helen Alice Hamill) & Mabel Moore McClanahan (A); 7Nov77; R675596.

R675597.
I'm in the middle of a riddle. Lyrics: Albert Goetz, m Franz Winkler, arr. for orchestra: Johnny Warrington. NM: arr. © 24Oct50; EP50250. Robbins Music Corporation (PWH of Johnny Warrington); 28Oct77; R675597.

R675598.
Goin' easy. For guitar. m & arr. Carmen Mastren. © 25Oct50; EP50262. Carmen Mastren (A); 28Oct77; R675598.

R675599.
The Rough and ready Rutlands. From Soldiers three. w Earl K. Brent, m Alexander Hyde. © 23Oct50; EU219116. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 28Oct77; R675599.

R675600.
End title. From Tiny terrors. m Milton Rosen. © 23Oct50; EU219955. Universal Music Corporation (PWH); 28Oct77; R675600.

R675601.
Help me understand. w & m Hank Williams. © 25Oct50; EP50004. Hank Williams, Jr. (C); 27Oct77; R675601.

R675602.
Nobody's lonesome for me. w & m Hank Williams. © 25Oct50; EP50001. Hank Williams, Jr. (C); 27Oct77; R675602.

R675603.
Moanin' the blues. w & m Hank Williams. © 25Oct50; EP50000. Hank Williams, Jr. (C); 27Oct77; R675603.

R675604.
He sailed on me. For 2-part chorus of women's voices with piano or organ. By Geoffrey O'Hara, w Daniel S. Twohig, arr. Carl Deis. NM: arr. © 21Nov49; EP42819. G. Schirmer, Inc. (PWH); 28Oct77; R675604.

R675605.
I walked today where Jesus walked. For 2-part junior choir & 4-part chorus of mixed voices with piano or organ. By Geoffrey O'Hara, arr. Carl Deis. NM: arr. © 16Nov49; EP42820. G. Schirmer, Inc. (PWH); 28Oct77; R675605.

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R675606.
Art thou troubled? Air from the opera Rodelinda. For 3-part chorus of women's voices with piano. By George Frederic Handel, arr. Carl Deis. NM: arr. © 2INov49; EP42826. G. Schirmer, Inc. (PWH); 28Oct77; R675606.

R675607.
The Palms. For 3-part chorus of women's voices with piano. By Jean-Baptiste Faure, arr. Carl Deis. NM: arr. © 16Nov49; EP42829. G. Schirmer, Inc. (PWH); 28Oct77; R675607.

R675608.
Behold! thou art fair. From Four songs of Solomon. For voice & piano. Text adaptation & m George Rochberg. Text adapted from the Song of Solomon. © 15Nov49; EP43299. George Rochberg (A); 28Oct77; R675608.

R675609.
Set me as a seal. From Four songs of Solomon. For voice & piano. Text adaptation & m George Rochberg. Text adapted from the Song of Solomon. © 15Nov49; EP43300. George Rochberg (A); 28Oct77; R675609.

R675610.
Come, my beloved. From Four songs of Solomon. For voice & piano. Text adaptation & m George Rochberg. Text adapted from the Song of Solomon. © 15Nov49; EP43301. George Rochberg (A); 28Oct77; R675610.

R675611.
Rise up, my love. From Four songs of Solomon. For voice & piano. Text adaptation & m George Rochberg. Text adapted from the Song of Solomon. © 15Nov49; EP43302. George Rochberg (A); 28Oct77; R675611.

R675616.
My gal is purple. w & m Stan Jones. © 24Oct50; EP49916. Olive Jones (W); 28Oct77; R675616.

R675618.
La Vie en rose. m Louiguy, pseud. of Luis Guillaume Guglielmi, arr. for solo for E-flat alto saxophone with piano acc.: Harms, Inc., employer for hire of Jerry Sears. NM: arr. © 25Oct50; EP50791. Warner Brothers, Inc. (PWH); 28Oct77; R675618.

R675619.
La Vie en rose. m Louiguy, pseud. of Luis Guillaume Guglielmi, arr. for solo for B-flat clarinet with piano acc.: Harms, Inc., employer for aire of Jerry Sears. NM: arr. © 25Oct50; EP50792. Warner Brothers, Inc. (PWH); 28Oct77; R675619.

R675620.
The Gimpel Baynish rhumba. w Cy Levitan, m Jerry Shard. © 19May50; EU204475. Cy Levitan (A); 27Oct77; R675620.

R675623.
Captain Kidd. S.A.T.B. with piano reduction. w Stephen Vincent Benet, m & arr. Charles Strouse. © on music & arr.; 27Oct50; EP50253. Charles Strouse (A); 31Oct77; R675623.

R675624.
Once in a lifetime. w & m Guy Wood & Al Lewis. © 27Oct50; EP50282. T. Krista Lewis De Groot (W); 31Oct77; R675624.

R675625.
By your side. w Al Hoffman, m George Goodwin. © 27Oct50; EP50448. Nancy Hoffman (W); 31Oct77; R675625.

R675626.
The Trembling of a leaf. w Jack Lawrence, m Johnny Green. © 10Jul50; EU208965. Jack Lawrence (A); 31Oct77; R675626.

R675627.
Keep living. w & m Hearl La Verne Crowther. © 31Jul50; EU211043. Hearl Crowther (A); 31Oct77; R675627.

R675628.
I'll never say that again, I'm in love. w & m Sidney Easton. © 16Aug50; EU212465. Harriet G. Easton (W) & Sidney G. Easton (C); 31Oct77; R675628.

R675629.
Uncle Monkel tales. w & m Dorothy Muriel Rita Stewart. © 12Sep50; EU215137. Edward E. Colton (E); 31Oct77; R675629.

R675630.
The Valentino tango. w Jack Lawrence, m Heinz Roemheld. Add. ti: Noche de amor. © 27Oct50; EU219974. Jack Lawrence (A); 31Oct77; R675630.

R675636.
A Picture in a frame. w & m Johnny Lange & Eliot Daniel. © 23Feb50; EP44529. Johnny Lange (A); 31Oct77; R675636.

R675637.
I don't want the world with a fence around it. w & m Johnny Lange & Hy Heath. © 19Jan50; EU190757. Johnny Lange (A); 31Oct77; R675637.

R675640.
If my heart could speak. For voice & piano with chord symbols. w & m Ruth Graham & Louis Herscher. © 19Oct50; EP50327. Mary Herscher (W), Selma Herscher, Daniel Herscher & Ruth Graham (C of Louis Herscher); 31Oct77; R675640.

R675641.
(You are) closer to my heart. w & m Ed Snead. © 10Mar50; EU196770. Ed Snead (A); 31Oct77; R675641.

R675642.
Harvest time. w & m Wanda Lorie Smith. © 12Dec49; EU187553. Wanda Lorie Smith (A); 31Oct77; R675642.

R675643.
Hymnum cantemus Domino. Cantate mecum Domino. Cantemus omnes Domino. English w & arr. for women's voices with organ acc.: Arthur S. Talmadge, realization of basso-continuo by Lowell P. Beveridge. NM: arr. © 22Aug50; EP48562. E. C. Schirmer Music Company (PWH); 31Oct77; R675643.

R675644.
Thy life, a brooklet, clear and limpid. From an occasional cantata. By Schubert, arr. for four part chorus of men's voices (TTBB): Henry George Mishkin. NM: arr. © 13Sep50; EP49792. E. C. Schirmer Music Company (PWH); 31Oct77; R675644.

R675645.
Judge me, God of my salvation. Arr. for four part chorus of mixed voices (a capella): Matthew Lundquist. NM: arr. © 23Oct50; EP50411. E. C. Schirmer Music Company (PWH); 31Oct77; R675645.

R675646.
A Virgin knelt in prayer. Arr. for chorus of women's voices (a capella): Victoria Merrylees Glaser. NM: arr. © 23Oct50; EP50412. E. C. Schirmer Music Company (PWH); 31Oct77; R675646.

R675647.
De profundis. Arr. of organ acc. & realization of continuo, with additions: Arthur S. Talmadge. Add. ti: Out of the deep. NM: arr. & realization with additions. © 19Oct50; EP50413. E. C. Schirmer Music Company (PWH); 31Oct77; R675647.

R675648.
Now I lay me down to sleep; motet for three part chorus of women's voices, a cappella. By Randall Thompson. © 28Sep50; EU218532. E. C. Schirmer Music Company (PWH); 31Oct77; R675648.

R675649.
Three quiet preludes. m Frederick Jacobi. (Contemporary organ series, no. 24) © 27Oct50; EP50241. Irene S. Jacobi (W) & Frederick A. Jacobi (C); 31Oct77; R675649.

R675650.
Ani Mitsfat. w Nathan Alterman, m Moshe Wilensky. © 15Feb50; EP46111. M. Wilensky (A); 31Oct77; R675650.

R675651.
Haroeh Bagalil. w Yaakov Rimon, m Moshe Wilensky. © 15Feb50; EP46112. Moshe Wilensky (A); 31Oct77; R675651.

R675652.
Azoi zolstu zain. w Molly Picon, m Joseph Rumshinsky. © 1Feb50; EP46116. Molly Picon (A); 31Oct77; R675652.

R675659.
The Mountains ain't the mountains anymore. w & m Johnny Lange & Hy Heath. © 14Apr50; EU200573. Johnny Lange (A); 31Oct77; R675659.

R675660.
Nora, me darlin'. w & m Johnny L. Lange, Hy Heath & Al Lerner. © 15Sep50; EU215533. Johnny Lange (A); 31Oct77; R675660.

R675662.
My darling. w Nelson Cogane, m Lee David. Add. ti: Moja dekla. © 9Oct50; EU217803. Nelson Cogane (A); 31Oct77; R675662.

R675665.
The Leila Fletcher piano course. Book 1. w, m, arrangements, keyboard chart & piano method by Leila Fletcher. © 11Jan50; EP43545. Leila Fletcher (A); 31Oct77; R675665.

R675666.
The Leila Fletcher piano course. Book 2. w, m, arrangements & piano method by Leila Fletcher. © 27Jan50; EP43768. Leila Fletcher (A); 31Oct77; R675666.

R675668.
Who wants to sing my love song? For voice & piano with chord symbols. w & m Don Redman, Herman Stein & Charles Eisen. © 2Feb50; EP44374. Gladys Redman (W) & Yvonne Whitehurst (C of Don Redman); 31Oct77; R675668.

R675669.
You dreamer you. For voice & piano, with ukulele diagrams & chord symbols. Author: Marty Symes & Jack Palmer. © 30Mar50; EP45278. Pauline Symes Priest (W) & Debra Lucille Symes & Rhonda Elaine Symes (C); 31Oct77; R675669.

R675670.
This is my country, this land is mine. w Fred Wise, m Al Frisch. © 31Oct50; EP50265. Elaine Wise (W) & Erica Wise (C); 31Oct77; R675670.

R675671.
This is my country, this land is mine. Lyric: Fred Wise, m Al Frisch. © 31Oct50;

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R675671 (con.)
EP50265. Celia Frisch (W) & Myra Jacqueline Frisch (C); 310ct77; R675671.

R675672.
Islander uke self-teaching method. Text & arrangements: May Singai Breen (May Singhi Breen DeRose) © 310ct50; EP50298. Rita Breen Bunch (C); 310ct77; R675672.

R675673.
Who wants to sing my love song? w & m Don Redman, Herman Stein & Charles Risen. © 13Jan50; EU189320. Gladys Redman (W) & Yvonne Whitehurst (C of Don Redman); 310ct77; R675673.

R675674.
Kewpie doll. w & m Marty Symes. © 13Apr50; EU203923. Pauline Symes Priest (W) & Debra Lucille Symes & Rhonda Elaine Symes (C); 310ct77; R675674.

R675675.
Sinner. w Langston Hughes, m Lucille Emily Goodloe. © 11Jul50; EU209163. George Houston Bass (E of Langston Hughes); 310ct77; R675675.

R675676.
If I kissed you. w & m Fay Tishman & June Francis, pseud. of Laura Hartman. © 3Aug50; EU211354. Fay Tishman (A); 310ct77; R675676.

R675677.
Maureen. w Martha Mercer, w & m Bonnie Lake. © 7Aug50; EU211551. Bonnie Lake (A); 310ct77; R675677.

R675678.
Wild card. w & m Buddy Ebsen & Bonnie Lake. © 7Aug50; EU213426. Bonnie Lake (A); 310ct77; R675678.

R675679.
True, true, true, let my dream be you. w & m Eddie Lindner (Edmund F. Lindner) © 30Aug50; EU213819. Eddie Lindner (A); 310ct77; R675679.

R675680.
The Spring that did not become summer. w Langston Hughes, m Lawrence K. Smith. © 15Sep50; EU215591. George Houston Bass (E of Langston Hughes); 310ct77; R675680.

R675681.
Doin' the fish. w & m Joseph Gregg, pseud. of Nicholas A. Catsos. © 18Sep50; EU215656. Nicholas A. Catsos (A); 310ct77; R675681.

R675682.
I'm sad and sorry. w Milton J. Kramer, m John B. Soell a.k.a. Jack Soell Stuart. © 25Sep50; EU216516. Blanche Soell (W), Barbara B. Soell & John Soell, Jr. (C); 310ct77; R675682.

R675683.
The Lord is watching over me. w Milton J. Kramer, m John B. Soell a.k.a. Jack Soell Stuart. © 25Sep50; EU216517. Blanche Soell (W), Barbara B. Soell & John Soell, Jr. (C); 310ct77; R675683.

R675684.
It's always spring when you're in love. w Milton J. Kramer, m Jack Soell Stuart, pseud. of John B. Soell. © 25Sep50; EU216518. Blanche Soell (W), Barbara B. Soell & John Soell, Jr. (C); 310ct77; R675684.

R675685.
A Small town boy with big town dreams. w Hal David, m Vic Mizzy. © 25Sep50; EU216855. Vic Mizzy (A); 310ct77; R675685.

R675686.
Talk to me. w Sunny Skylar, m Irving Fields. © 90ct50; EU217716. Irving Fields (A); 310ct77; R675686.

R675687.
Green Valley suite. w & m Lewis Allan a.k.a. Abel Meeropol. © 110ct50; EU217970. Lewis Allan (A); 310ct77; R675687.

R675688.
(I don't care where you go) if I get a kiss goodbye. w & m June Francis, pseud. & Fay Tishman. © 120ct50; EU218027. Fay Tishman (A); 310ct77; R675688.

R675689.
Pumpernickel. w & m Sam Coslow. © 18Sep50; EU218172. Sam Coslow (A); 310ct77; R675689.

R675690.
The Ferryboat. w & m Eddie Lindner (Edmund F. Lindner) © 160ct50; EU218398. Eddie Lindner (A); 310ct77; R675690.

R675691.
Gonna drown my dreams in tears. w & m Fay Tishman. © 170ct50; EU218621. Fay Tishman (A); 310ct77; R675691.

R675692.
The Handsome stranger. w Buddy Ebsen, m Bonnie Lake. © 190ct50; EU219590. Bonnie Lake (A); 310ct77; R675692.

R675694.
Famous collection for the ukulele; melodies, diagrams & chord symbols with words. Arr. Wendell Woods Hall, edited by Jean Waltz. © on arrangements; 24Jul50; EP48132. Wendell Woods Hall, Jr. & Lowell M. Hall (C); 22Aug77; R675694.

R675695.
Oh sing, sweet nightingale. From Cinderella. w & m Mack David, Al Hoffman & Jerry Livingston. © 9Jan50; EP49879. Jerry Livingston (A); 12Sep77; R675695.

R675696.
Regular gal. w & m Charles McCarthy, Harold Hilcock & C. V. Clark, pseud. of Clarke Van Ness. NM: new lyrics & changed music. © 40ct50; EP49771. C. V. Clark (A); 10Nov77; R675696.

R675705.
The Gimpel Baynish rhumba. w Cy Levitan, m Jerry Shard. © 300ct50; EP50024. Cy Levittan a.k.a. Cy Levitan (A); 1Nov77; R675705.

R675706.
They're playing our song. w & m Ervin Drake & Jimmy Shril, pseud. © 300ct50; EP50206. Ervin Drake (A); 1Nov77; R675706.

R675707.
A Home and a rainbow and you. w Paul Cunningham, m Nathaniel Shilkret. © 300ct50; EP50901. Florence B. Cunningham (W); 1Nov77; R675707.

R675708.
Don't take anybody's baby. w & m Mildred Leek McLarrin (Mildred Smith) © 7Nov49; EU184046. Mildred Smith (formerly Mildred L. McLarrin) (A); 1Nov77; R675708.

R675709.
The Band ain't draggin' its feet no mo'. Author & composer: Joe Greene. © 160ct50; EU219151. Joe Greene (A); 1Nov77; R675709.

R675713.
There you are. w & m Fay Tishman. © 6Jul50; EU208828. Fay Tishman (A); 1Nov77; R675713.

R675714.
If you're running out of rainbows. w & m Fay Tishman. © 3Aug50; EU211353. Fay Tishman (A); 1Nov77; R675714.

R675715.
Make believe land. w & m Benny David & Abner Silver. © 24Aug50; EU214084. Jeanette Sobelman (E of Abner Silver); 1Nov77; R675715.

R675716.
Love doesn't lie. w & m Jerry Bromsen & Fay Tishman. © 100ct50; EU217889. Fay Tishman (A); 1Nov77; R675716.

R675717.
Sunday in the valley. w & m Benny Davis & Abner Silver. © 200ct50; EU218948. Jeanette Sobelman (E of Abner Silver); 1Nov77; R675717.

R675718.
Love is a gambling thing. w & m Benny Davis & Abner Silver. © 200ct50; EU218949. Jeanette Sobelman (E of Abner Silver); 1Nov77; R675718.

R675719.
There's a brighter day on the way. w & m Benny Davis & Abner Silver. © 200ct50; EU218950. Jeanette Sobelman (E of Abner Silver); 1Nov77; R675719.

R675720.
(Which came first) the egg or the chicken? w & m Benny Davis & Abner Silver. © 200ct50; EU218951. Jeanette Sobelman (E of Abner Silver); 1Nov77; R675720.

R675721.
All my heart this night rejoices. Arr. Paul Bunjes. NM: arr. © 150ct50; EP52310. Concordia Publishing House (PPH); 2Nov77; R675721.

R675751.
Ni y'malel; Hebrew folksong. Arr. for voice & piano: Reuven Kosakoff. NM: arr. © 15Dec49; EP51539. Reuven Kosakoff (A); 2Nov77; R675751.

R675752.
Ni yivne. Arr. for voice & piano: Reuven Kosakoff. NM: arr. © 15Dec49; EP51540. Reuven Kosakoff (A); 2Nov77; R675752.

R675753.
Shabat hamalka. w Ch. N. Bialik, m P. Minkovsky, arr. for voice & piano: Reuven Kosakoff. NM: arr. © 15Dec49; EP51542. Reuven Kosakoff (A); 2Nov77; R675753.

R675754.
Yisroel's shiro. For solo & chorus with piano acc. w Moishe Aaronson, m Zavel Zilberts. © 15Dec49; EP51543. Moishe Aaronson (A); 2Nov77; R675754.

R675765.
Tu junga. w & m Raymond Addison Evans a.k.a. Raymond B. Evans. Add. ti: See what you've done to me. © 12Jan50; EU190088. Raymond B. Evans (A); 4Nov77; R675765.

R675766.
God, lead the world to a lasting peace. w & m Raymond Addison Evans a.k.a. Raymond B. Evans. © 8Aug50; EU211743. Raymond B. Evans (A); 4Nov77; R675766.

R675767.
My heart cries for you. w Carl Sigman, m Percy Faith a.k.a. Peter Mars. © 90ct50; EU217756. Carl Sigman (A); 4Nov77; R675767.

R675768.
Mommie, won't you buy a baby brother or sister for me? w Edward Maxwell, m Eve

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R675768 (con.)
Whitney. Add. ti: Mommy, won't you buy a baby brother or sister for me? © 23Oct50; EU219055. Eddie Maxwell (A); 4Nov77; R675768.

R675769.
Our happy home. w Carl Sigman, m Peter De Rose. © 1Nov50; EU223295. Carl Sigman (A); 4Nov77; R675769.

R675770.
What will be, will be. w & m Al Hoffman & Maurice Sigler. © 3Jul50; EU208780. Nancy Hoffman (W); 3Nov77; R675770.

R675771.
Ev'rybody clap hands. w & m Al Hoffman, Mann Curtis & Alex M. Kraser. © 27Jul50; EU210836. Nancy Hoffman (W); 3Nov77; R675771.

R675772.
The Magic words of Honolulu, kamanuka wahu-lahu. w & m Al Hoffman & Mann Curtis. © 26Jul50; EU211413. Nancy Hoffman (W); 3Nov77; R675772.

R675773.
Cheeky-cheeky hoopla. w & m Al Hoffman & Bob Merrill. © 15Aug50; EU212383. Nancy Hoffman (W); 3Nov77; R675773.

R675774.
One finger melody. w & m Al Hoffman, Fred Spielman & Kermit Goell. © 23Aug50; EU213146. Nancy Hoffman (W); 3Nov77; R675774.

R675775.
Hold me in your heart. w & m Al Hoffman & Martin Kalmanoff. © 24Aug50; EU213321. Nancy Hoffman (W); 3Nov77; R675775.

R675776.
If life hands you a lemon, make a lemonade. w & m Al Hoffman & Martin Kalmanoff. © 24Aug50; EU213322. Nancy Hoffman (W); 3Nov77; R675776.

R675777.
Don't say you care unless you really do. w & m Al Hoffman, Al Trace & Collins Driggs. © 7Aug50; EU213495. Nancy Hoffman (W); 3Nov77; R675777.

R675778.
Itsa-bitsa cooka-ritsa, kutz, kutz, kutz. w & m Al Hoffman, Stephen Weiss & Bernie Baum. © 14Aug50; EU213444. Nancy Hoffman (W); 3Nov77; R675778.

R675779.
Supposin' for instance. w & m Edward Cooper, Al Hoffman & Mann Curtis. © 19Oct50; EU218851. Nancy Hoffman (W); 3Nov77; R675779.

R675780.
Hitsitty hotsitty hootsie tootsie. w & m Al Hoffman. © 23Oct50; EU219006. Nancy Hoffman (W); 3Nov77; R675780.

R675781.
Eve's rhapsody. m Leighton Lucas. NM: piano solo. © 21Jun50; EP0-3741. Leighton Lucas (A); 3Nov77; R675781.

R675782.
The Minstrel boy. w Thomas Moore, arr. Edward Dee. NM: arr. for piano acc. © 30Jun50; EP0-3957. Edward Dee (A); 3Nov77; R675782.

R675783.
The Irish immigrant. w Lady Dufferin, m G. Barker, arr. Edward Dee. NM: arr. for piano acc. © 30Jun50; EP0-3958. Edward Dee (A); 3Nov77; R6757d3.

R675784.
The Rose of Tralee. w E. Mordaunt Spencer, m Charles W. Glover, arr. Edward Dee. NM: arr. for piano acc. © 30Jun50; EP0-3959. Edward Dee (A); 3Nov77; R675784.

R675785.
Ave Maria. w Gounod, m Bach, arr. Edward Dee. NM: arr. for piano acc. © 30Jun50; EP0-3960. Edward Dee (A); 3Nov77; R675785.

R675786.
Violins in the moonlight. w & m Tommie Connor & Martin Grant, pseud. of David Reid. © 21Jul50; EP0-4110. Tommie Connor & Martin Grant (A); 3Nov77; R675786.

R675787.
The Brave slave of Turkey. w & m Max Bygraves (Walter William Bygraves) © 2Aug50; EP0-4293. Max Bygraves (A); 3Nov77; R675787.

R675788.
The Song of home. w Norman Hackforth, m John Cameron. © 22Jul50; EP0-4421. Norman Hackforth & John Cameron (A); 3Nov77; R675788.

R675789.
A Miniature. m & arr. for organ: John Howlett. © 22Jul50; EP0-4422. John Howlett (A); 3Nov77; R675789.

R675790.
Greensleeves; old English tune. m: anon., arr. for organ: John Howlett. NM: arr. © 22Jul50; EP0-4423. John Howlett (A); 3Nov77; R675790.

R675791.
Trumpet voluntary. m Jeremiah Clarke, arr. for organ: John Howlett. NM: arr. © 22Jul50; EP0-4424. John Howlett (A); 3Nov77; R675791.

R675792.
The Watercress girl. Arr. & adapted by John Madin. NM: arr. for voice & piano with ukulele diagrams & chord symbols. © 28Aug50; EP0-4464. John Madin (A); 3Nov77; R675792.

R675793.
Violino tzigano. By Louis Francis, pseud. of Ralph Elman, arr. Frederick G. Charrosin. Piano-conductor score (orchestra) & parts. NM: arr. © 3Aug50; EP0-4729. K. L. Lawson (E of Frederick G. Charrosin); 3Nov77; R675793.

R675796.
Al maharos bovel. w: Psalm 137:1-6, Yiddish w A. Yeoash, m Sholom Secunda. © 15Dec49; EP51536. Sheldon Secunda (C); 11Nov77; R675796.

R675797.
Lailot kayitz; Hebrew folk song. Arr. for piano & voice: Reuven Kosakoff. © 15Dec49; EP51541. Reuven Kosakoff (A); 11Nov77; R675797.

R675798.
Am I making the same mistake again? w & m Helen Thomas Van Campen a.k.a. Helen Thomas. © 20Sep50; EU216009. Henry Van Campen (W); 27Oct77; R675798.

R675803.
The One finger melody. w & m Al Hoffman, Kermit Goell & Fred Spielman. Add. ti: Yum-dee-da-dee-da. © 10Oct50; EP49653. Kermit Goell (A); 11Nov77; R675803.

R675804.
To think you've chosen me. w & m Bennie Benjamin & George David Weiss. © 20Oct50; EP49936. George David Weiss (A); 25Oct77; R675804.

R675805.
I've been a stranger in my father's house. For voice & piano. w & m Morton Downey, James S. Hule & Victor Selsman. © 15May50; EP46739. Morton Downey (A); 25Oct77; R675805.

R675806.
The Place where I worship (is the wide open spaces) w Fay Foster & Florence Tarr, m Al Goodhart. © 9Oct50; EP49640. Eleanor Goodhart (W); 11Nov77; R675806.

R675807.
Happy music. w & m Peggy Lee & Dave Barbour. © 21Jul50; EU211214. Peggy Lee (A); 26Oct77; R675807.

R675808.
You're not in my arms tonight. w Ned Washington, m Victor Young. © 24Apr50; EU201593. Mildred E. Washington a.k.a. Patricia Washington (W) & Catharine Hinen (C of Ned Washington); 13Oct77; R675808.

R675809.
You're not in my arms tonight. w Ned Washington, m Victor Young. © 16Aug50; EP48691. Mildred E. Washington a.k.a. Patricia Washington (W) & Catharine Hinen (C of Ned Washington); 13Oct77; R675809.

R675810.
Lost in the stars; a musical tragedy based on Alan Paton's novel Cry the beloved country. w Maxwell Anderson, m Kurt Weill. Piano-vocal score. © 6Oct50; EP50087. Lotte Lenya Weill Detweiler (W); 13Oct77; R675810.

R675811.
Let's live, think, talk America. w Ned Washington, m Victor Young. © 5May50; EU202918. Catharine Hinen (C of Ned Washington) & Mildred E. Washington a.k.a. Patricia Washington (W); 13Oct77; R675811.

R675812.
This is the time. w Ned Washington, m Victor Young. © 5May50; EU202920. Mildred E. Washington a.k.a. Patricia Washington (W) & Catharine Hinen (C of Ned Washington); 13Oct77; R675812.

R675813.
Union Pacific Frisco; or L.A. Train! Composer & arranger: Arthur Gordon Crossman. © 20Mar50; EP45435. Arthur Gordon Crossman (A); 7Nov77; R675813.

R675814.
I'll tell you something! w, m & arr. Arvis Cape, pseud. of Arthur Gordon Crossman. © 15Apr50; EP45575. Arthur Gordon Crossman (Arvis Cape) (A); 7Nov77; R675814.

R675815.
Orange blossoms. w & m Paul Cunningham, Leonard Whitcup & Ray Madison, pseud. Add. ti: The Wedding song. © 11Oct50; EP50246. Florence B. Cunningham (W) & Leonard Whitcup (A); 13Oct77; R675815.

R675816.
Funny face. w Tony La Rosa, m Leo Richard & Hector Richard. © 28Jun48; EU137023. Tony La Rosa (A); 9Jun76; R675816.

R675817.
Rockaway Beach. w & m Joan Edwards & Lyn Duddy. © 25Apr50; EU201723. Lyn Duddy (A); 24Aug77; R675817.

R675819.
Johannesburg. w & m Herb Magidson, Tony Martin & Ben Oakland. © 25Oct50; EP50851. Herb Magidson (A); 27Oct77; R675819.

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R675832.
Such lovely things. w Henrik Ege, m Michael North, arr. for vocal duet: Don Bowden. NM: arr. © 1Nov50; EFO-5094. Boosey and Hawkes, Inc. (PWH); 3Nov77; R675832.

R675833.
Brumas tunes; piano solo. By Arthur Benjamin. © 1Nov50; EFO-5095. Jack Douglas Henderson (E); 3Nov77; R675833.

R675834.
Menuetto. From Piano sonata in B flat, op. 22 by L. Van Beethoven. Transcribed for B-flat clarinet & piano: Gustave Langenus. NM: transcription. © 31Oct50; EP50371. H. J. Adelaide Wrigat & Alan C. Langenus (C of Gustave Langenus); 2Nov77; R675834.

R675835.
Reverie. For violin & piano. m Bernard Hamblen. © 31Oct50; EP50372. Crocker Citizens National Bank (E); 2Nov77; R675835.

R675836.
Nobody walks alone. w & m Nick Kenny & Charles Kenny, m Elmo Russ. © 11Sep50; EU215045. M. Joy Dickens, Patricia T. Goebel (C of Nick Kenny) & Charles Kenny (A); 31Oct77; R675836.

R675837.
Meet me on the island of my dreams. w & m Nick Kenny & Charles Kenny. © 21Sep50; EU216161. M. Joy Dickens, Patricia T. Goebel (C of Nick Kenny) & Charles Kenny (A); 31Oct77; R675837.

R675838.
When will I see you again? w & m Nick Kenny & Charles Kenny. © 21Sep50; EU216162. M. Joy Dickens, Patricia T. Goebel (C of Nick Kenny) & Charles Kenny (A); 31Oct77; R675838.

R675839.
I'd like to find you in my stocking (when I wake up on Christmas morn) w & m Nick Kenny, Charles Kenny & J. Fred Coots. © 22Sep50; EU216244. M. Joy Dickens, Patricia T. Goebel (C of Nick Kenny), Charles Kenny & J. Fred Coots (A); 31Oct77; R675839.

R675840.
Put it in Herman's room. w & m Nick Kenny & Charles Kenny. © 22Sep50; EU216245. M. Joy Dickens, Patricia T. Goebel (C of Nick Kenny) & Charles Kenny (A); 31Oct77; R675840.

R675841.
Fool's gold. w Nick Kenny, m Charles F. Kenny. © 19Oct50; EU218863. M. Joy Dickens, Patricia T. Goebel (C of Nick Kenny) & Charles Kenny (A); 31Oct77; R675841.

R675842.
Magic violin. w Nick Kenny, w & m Charles Kenny, m Lew Cobey. © 23Oct50; EU218957. M. Joy Dickens, Patricia T. Goebel (C of Nick Kenny) & Charles Kenny (A); 31Oct77; R675842.

R675844.
The Charleston rag. w Michael Mooney, m Don Murray. © 30Oct50; EP50248. Michael Mooney & Don Murray (A); 31Oct77; R675844.

R675845.
Hang a horseshoe on the moon. w Allan Roberts, m Robert Allen. © 26Oct50; EU219956. Robert Allen (A) & Jeffrey Roberts (C); 31Oct77; R675845.

R675846.
Velvet lips. w Sammy Gallop, m Mannie Banks. © 27Oct50; EU220258. Sylvia Gallop (W), Marilyn F. Kurz, Douglas Gallop (C of Sammy Gallop) & Mannie Banks (A); 31Oct77; R675846.

R675847.
A Kiss and a promise. w & m Benny Davis. © 27Oct50; EU220259. Benny Davis (A); 31Oct77; R675847.

R675853.
Hoppy, Topper and me. By William Boyd, L. Wolfe Gilbert & Nacio Herb Brown. © 29Jun50; EP48487. Grace Bradley Boyd (W); 22Sep77; R675853.

R675854.
Hopalong Cassidy march. By William Boyd, L. Wolfe Gilbert & Nacio Herb Brown. © 29Jun50; EP48488. Grace Bradley Boyd (W); 22Sep77; R675854.

R675856.
It couldn't happen to two nicer people. From Excuse my dust. w Dorothy Fields, m Arthur Schwartz. © 1Nov50; EU220047. Arthur Schwartz (A), David Lahm & Eliza Lahm Oprava (C of Dorothy Fields); 2Nov77; R675856.

R675857.
Love entered the iron door. w & m Hank Snow. © 1Nov50; EU220319. Hank Snow (A); 2Nov77; R675857.

R675858.
Flying saucers. m Dennis Fern, pseud. of Dennis Noonan. © 1Nov50; EFO-5496. Dennis Noonan (A); 2Nov77; R675858.

R675859.
Every day, every hour. By W. H. Doane, arr. Roberta Evelyn Martin & Alec Bradford. NM: arr. © 1Sep50; EP49248. Roberta Martin & Alec Bradford (A); 7Nov77; R675859.

R675860.
Long before I knew you. From The West Point story. w Sammy Cahn, m Jule Styne. © 30Oct50; EP50430. Sammy Cahn & Jule Styne (A); 31Oct77; R675860.

R675861.
You love me. From The West Point story. w Sammy Cahn, m Jule Styne. © 30Oct50; EP50431. Sammy Cahn & Jule Styne (A); 31Oct77; R675861.

R675862.
By the kissing rock. From The West Point story. w Sammy Cahn, m Jule Styne. © 30Oct50; EP50432. Sammy Cahn & Jule Styne (A); 31Oct77; R675862.

R675863.
It's raining sundrops. From The West Point story. w Sammy Cahn, m Jule Styne. © 30Oct50; EP50433. Sammy Cahn & Jule Styne (A); 31Oct77; R675863.

R675864.
God bless our home. For 3 part mixed voices. Arr. & revision: Bernard Hamblen. NM: revision & arr. © 31Oct50; EP50548. Crocker-Citizens National Bank (E); 31Oct77; R675864.

R675865.
God bless our home. For 4 part mixed voices. Arr. & revision: Bernard Hamblen. NM: revision & arr. © 31Oct50; EP50549. Crocker-Citizens National Bank (E); 31Oct77; R675865.

R675866.
God bless our home. For 2 part voices. Arr. & revision: Bernard Hamblen. NM: revision & arr. © 31Oct50; EP50550. Crocker-Citizens National Bank (E); 31Oct77; R675866.

R675867.
God bless our home. For 3 part female voices. Arr. & revision: Bernard Hamblen. NM: revision & arr. © 31Oct50; EP50551. Crocker-Citizens National Bank (E); 31Oct77; R675867.

R675868.
Cherry pies ought to be you. From mus. prod. Out of this world. w & m Cole Porter. © 30Oct50; EP50651. John F. Wharton & United States Trust Company of New York (E); 31Oct77; R675868.

R675869.
Just for tonight. w & m Claude Benjamin & George Weiss. © 19Oct50; EU218808. Claude Benjamin a.k.a. Bennie Benjamin, & George Weiss (A); 31Oct77; R675869.

R675870.
Your locket is my broken heart. w & m Louis Buck. © 30Oct50; EU220232. Louis Buck (A); 31Oct77; R675870.

R675871.
Station L-O-V-E signing off. w & m Jenny Lou Carson. © 30Oct50; EU220233. Jenny Lou Carson (A); 31Oct77; R675871.

R675872.
Song of Soho; piano solo from Murder without crime. m Philip Green. © 30Oct50; EFO-5168. Philip Green (A); 31Oct77; R675872.

R675873.
Kleine Kellnerin aus Heidelberg. w Bruno Balz, m Heino Gaze. © 15Jul50; EFO-5176. Heino Gaze & Bruno Balz (A); 31Oct77; R675873.

R675875.
If only she'd looked my way. w & m Alan Melville & Ivor Novello. © 12Oct50; EU218174. Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E of Ivor Novello); 14Nov77; R675875.

R675876.
The Lord has been good to me. w & m Clarence Alexander, arr. & harmonization by Bowles Music House, employer for hire of Virginia Davis. © 8Jun50; EP53924. Unichappell Music, Inc. (PWH of Virginia Davis); 1Sep77; R675876.

R675877.
You can't kiss Santa goodnight. w & m Stuart Hamblen. © 2Nov50; EP50387. Stuart Hamblen (A); 3Nov77; R675877.

R675989.
Sonata. Op. 44. For piano solo. By Jacobo Ficher. (Contemporary Latin-American concert music) © 4Nov49; EP41806. Jacobo Ficher (A); 31Oct77; R675989.

R675990.
Recipe for romance. w Roy Alfred, m Marvin Fisher. © 25Oct50; EP50056. Marvin Fisher & Roy Alfred (A); 2Nov77; R675990.

R675991.
A Ballad of trees and the master. For voice & piano. w Sidney Lanier, m Sven Lekberg. NM: musical setting. © 17Oct50; EP49979. Sven Lekberg (A); 31Oct77; R675991.

R675992.
Piping down the valleys wild. Op. 76, no. 3. For medium voice & piano. w William Blake, m Gardner Read. NM: musical setting. © 27Oct50; EP50222. Gardner Read (A); 31Oct77; R675992.

R676013.
Just for old times. w & m Ginger Johnson, pseud. of Austen Croom-Johnson, & Joseph McCarthy, Jr. © 3Jan50; EP43653. Austen (Ginger Johnson) Croom-Johnson (A); 31Oct77; R676013.

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R676014.
I've been a stranger in my father's house. w & m Victor Selsman, James S. Rule & Morton Downey. © 15May50; EP46739. James S. Rule & Morton Downey (A); 3Nov77; R676014.

R676023.
Let's start all over again. w Nick Kenny & Holly Huston, pseud. of Arlene Willis, m Jack Lane, pseud. of Jack Teitelbaum, & Charles Kenny. © 6Feb50; EU192666. Sally Teitelbaum (W), Patricia Gobel, Joy Kelly, (C of Nick Kenny), Charles Kenny & Holly Huston, pseud. of Arlene Willis (A); 14Nov77; R676023.

R676025.
The Petite waltz. m Joe Heyne, arr. for dance orchestra: Lou Singer. Add. ti: La Petite valse. NM: arr. © 160ct50; EP49898. Duchess Music Corporation (PWH of Lou Singer); 2Nov77; R676025.

R676026.
The Petite waltz. m Joe Heyne, arr. for organ: Marty Gold. NM: arr. © 160ct50; EP49901. Duchess Music Corporation (PWH of Marty Gold); 2Nov77; R676026.

R676027.
The Petite waltz. m Joe Heyne, arr. for accordion: Marty Gold. NM: arr. © 160ct50; EP49902. Duchess Music Corporation (PWH of Marty Gold); 2Nov77; R676027.

R676030.
Fee-fi-fiddle-ee-i-o. w Sunny Skylar, pseud. of Selig Shafter, m Beasley Smith. © 160ct50; EU219169. Rosalind Smith Minton (C); 25Oct77; R676030.

R676032.
Have a piece of wedding cake. w Jerry Seelin, w & m Earl Brent. © 300ct50; EU219788. Earl Brent (A); 2Nov77; R676032.

R676033.
The Crazy things you do (when you're in love) w Maurice Sigler & Al Hoffman, m Mabel Wayne. © 1Sep50; EU230257. Nancy Hoffman Propas (W); 2Nov77; R676033.

R676034.
Why hurt me who loves you? w & m Pat Rossi, Al Bandini & Tedd Lawrence. © 280ct50; EP50011. Pat Rossi, Al Bandini & Tedd Lawrence (A); 31Oct77; R676034.

R676035.
Tell my fortune. w & m Frances Rosen Mitchell. © 250ct50; EU219364. Fran (Frances R.) Mitchell (A); 27Oct77; R676035.

R676036.
Trio. Para violin, viola & violoncello. m Manuel M. Ponce. © 5Dec49; EF27718. Peer International Corporation (PPW); 10Nov77; R676036.

R676037.
Am I a fool? w Eddie Constantine, m Jacques Metehen. Add. ti: By a campfire. © 5Dec49; EF0-1131. World Music Company (PWH); 31Oct77; R676037.

R676038.
Bij a campfire. w Eddie Constantine, m Joe Dante. Add. ti: By a campfire. © 5Dec49; EF0-1132. World Music Company (PWH); 31Oct77; R676038.

R676039.
Tonight and ev'ry tomorrow. English lyric: Ralph Bess, Span. Lyrics & m Alfredo Nunez De Borbon. Add. ti: Si regresara el amor. NM: English lyrics. © 30Aug50; EP49173. Ralph Bess (A); 2Nov77; R676039.

R676040.
Christmas carol. For women's chorus, two part a cappella. m Leo Smit. © 30Aug50; EP49177. Leo Smit (A); 2Nov77; R676040.

R676041.
Le Bobino; burlesque in three scenes. m Richard Franko Goldman. © 30Aug50; EP49179. Richard Franko Goldman (A); 2Nov77; R676041.

R676042.
El Marranito; porro. w & m Aaron Gonzalez. © 50ct50; EP49893. Aaron Gonzalez (A); 2Nov77; R676042.

R676043.
I'm a big red fire engine. w & m Cliff Martin. © 50ct50; EP49894. Cliff Martin (A); 2Nov77; R676043.

R676044.
When that hell-bomb falls. w & m Fred Kirby. © 240ct50; EP50527. Fred Kirby (A); 2Nov77; R676044.

R676045.
Roses are red and violets are blue. w & m Johnny Standefer, Jesse Ellison & Will Isel. © 90ct50; EP51853. Johnny Standefer (A); 2Nov77; R676045.

R676046.
Roses are red and violets are blue. w & m Johnny Standefer, Jesse M. Ellison & Will Isel. © 90ct50; EP51853. Bessie L. Ellison (W); 2Nov77; R676046.

R676047.
I've got to have a pony. w & m Cliff Martin. © 160ct50; EP51979. Cliff Martin (A); 2Nov77; R676047.

R676048.
Evensong at brookside. w & m Henry Cowell. © 160ct50; EP52251. Sidney Cowell (W); 2Nov77; R676048.

R676049.
Sabrosito, sabrosito. w & m Aaron Gonzalez. © 160ct50; EP52253. Aaron Gonzalez (A); 2Nov77; R676049.

R676050.
Penas del alma. w & m Felipe Valdez Leal. © 16Aug50; EF16642. Felipe Valdes (sic) Leal (A); 2Nov77; R676050.

R676051.
Lupita mia. w & m Ventura Romero. © 16Aug50; EF16645. Ventura Romero (A); 2Nov77; R676051.

R676052.
El Gavilan pollero. w & m Ventura Romero. © 16Aug50; EF16647. Ventura Romero (A); 2Nov77; R676052.

R676053.
Carita caracolera. w & m Laredo, pseud. of Vicente Mari Bas. © 80ct50; EF17446. Vicente Mari Bas (pseud., Laredo) (A); 2Nov77; R676053.

R676054.
Para que goces. w & m Pablo Z. Peregrino. © 16Aug50; EP21315. Editorial Mexicana de Musica Internacional, S.A. (PWH); 2Nov77; R676054.

R676055.
De tonto no tengo na. w & m Pablo Z. Peregrino. © 16Aug50; EP21329. Editorial Mexicana de Musica Internacional, S.A. (PWH); 2Nov77; R676055.

R676056.
Lily. w & m Haroldo Lobo & David Nasser. © 30ct50; EP22776. Sylvia Lobo (W); 2Nov77; R676056.

R676057.
Lily. w & m Haroldo Lobo & David Nasser. © 30ct50; EP22776. David Nasser (A); 2Nov77; R676057.

R676058.
Chofer de praca. w & m Ewaldo Ruy & Fernando Lobo. © 15Aug50; EF24857. Fernando Lobo (A); 2Nov77; R676058.

R676059.
Chofer de praca. w & m Ewaldo Ruy & Fernando Lobo. © 15Aug50; EF24857. Ewaldo Ruy (A); 2Nov77; R676059.

R676060.
Lenador, no tales el pino. Para coro a cappella. Poem: Rafael Alberti, m Jesus Bal y Gay. NM: music. © 50ct50; EF27740. Jesus Bal y Gay (A); 2Nov77; R676060.

R676061.
No! no! don't ring those bells (I don't wanna get married) w & m Richard Alexander, pseud. of Riley Shephard. © 17May50; EU204942. Riley Shephard (pseud., Richard Alexander) (A); 2Nov77; R676061.

R676062.
Echo Bay. w & m Charles H. Drury. © 12Jun50; EU207207. Charles H. Drury (A); 2Nov77; R676062.

R676063.
Boat of love. w & m James W. Smith, pseud. of Bill Monroe. © 6Sep50; EU214897. Bill Monroe (pseud., James W. Smith) (A); 2Nov77; R676063.

R676064.
After the afternoon mail. w & m Eugene Wellman, Elmer William Wickham & Jim Boyd. © 6Sep50; EU214898. Elmer William Wickham (A); 2Nov77; R676064.

R676065.
After the afternoon mail. w & m Eugene Wellman, Elmer Wickham & Jim Boyd. © 6Sep50; EU214898. Eugene Wellman (A); 2Nov77; R676065.

R676066.
I'm blue, I'm lonesome. w & m James B. Smith, pseud. of Melissa Monroe. © 6Sep50; EU214902. Melissa Monroe (pseud., James B. Smith) (A); 2Nov77; R676066.

R676067.
A Kiss will mend a broken heart. w George Trunnell, m Eugene Wellman. © 5Sep50; EU214915. Eugene Wellman (A); 2Nov77; R676067.

R676068.
My Savior is calling me home. w & m Richard Alexander, pseud. of Riley Shephard. © 19Sep50; EU216076. Riley Shephard (pseud., Richard Alexander) (A); 2Nov77; R676068.

R676069.
Por que no comprendes? Tango. w & m Aaron Gonzalez. © 50ct50; EU218215. Aaron Gonzalez (A); 2Nov77; R676069.

R676070.
No es tan facil; cancion-bolero. w & m Aaron Gonzalez. © 50ct50; EU218216. Aaron Gonzalez (A); 2Nov77; R676070.

R676071.
Mambo para ti; bolero mambo. w & m Alcibiades Aguero. © 11May50; EF0-3304. Alcibiades Aguero (A); 2Nov77; R676071.

R676072.
Nu ar det var igen. w & m John Hedberg. © 12Jun50; EF0-3830. John Hedberg (A); 2Nov77; R676072.

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R676073.
Nar man ar ung och kar. French text: Jean Egoc, pseud. of Lars Kage, w & m Al Noel & Fritz Gustaf. Add. ti: Quand on est jeune amoureux. © 12Jun50; EFO-3832. Lars Kage (pseud.: Jean Egoc) (A); 2Nov77; R676073.

R676074.
Nar man ar ung och kar. French text: Jean Egoc, w & m Al Noel, pseud. of Leon Landgren, & Fritz Gustaf. Add. ti: Quand on est jeune amoureux. © 12Jun50; EFO-3832. Leon Landgren (pseud.: Al Noel) (A); 2Nov77; R676074.

R676075.
Ah, vad det ar skont i solen! w & m Einar Molin. © 12Jun50; EFO-3836. Einar Molin (A); 2Nov77; R676075.

R676076.
Yo no quiero la vida. w & m Claudio Estrada. © 14Sep50; EFO-4761. Claudio Estrada (A); 2Nov77; R676076.

R676077.
Enganadora. w & m Carlos Crespo Cafuentes. © 14Sep50; EFO-4765. Carlos Crespo (Cafuentes) (A); 2Nov77; R676077.

R676078.
Me tienes que querer; bolero mambo. w & m Alcibiades Aguero. © 6Sep50; EFO-4768. Alcibiades Aguero (A); 2Nov77; R676078.

R676079.
De ti nomas. w & m Alfredo Parra Camacho. © 30Aug50; EFO-4770. Bertha Camacho (NK); 2Nov77; R676079.

R676080.
A ti que te importa. w & m Gilberto Urquisa De La Rosa. © 30Aug50; EFO-4772. Gilberto Urquisa De La Rosa (Gilberto Urquiza) (A); 2Nov77; R676080.

R676081.
Prefiero estar solo; bolero. w & m Claudio Estrada. © 6Sep50; EFO-4773. Claudio Estrada (A); 2Nov77; R676081.

R676082.
Ya lo pagaras; mambo. w & m Don Raymat. © 6Sep50; EFO-4774. Peer International Corporation (PWH); 2Nov77; R676082.

R676083.
Suicidio. w & m Carlos Crespo Cafuentes. © 26Sep50; EFO-4781. Carlos Crespo (Cafuentes) (A); 2Nov77; R676083.

R676084.
Mambo en sax. m Damaso Perez Prado. © 24Oct50; EFO-5084. Damaso Perez Prado (A); 2Nov77; R676084.

R676085.
Elsyel mambo. w & m Damaso Perez Prado. © 24Oct50; EFO-5085. Damaso Perez Prado (A); 2Nov77; R676085.

R676086.
Ese es mi Veracruz. w & m Claudio Estrada. © 16Oct50; EFO-5630. Claudio Estrada (A); 2Nov77; R676086.

R676087.
Tu castigo. w & m Ventura Romero. © 16Oct50; EFO-5631. Ventura Romero (A); 2Nov77; R676087.

R676088.
No es asi corazon. w & m Nicolas Garcia Curiel. © 16Oct50; EFO-5633. Nicolas Garcia Curiel (A); 2Nov77; R676088.

R676089.
Dando gracias a Dios. w & m Carlos Crespo Cafuentes. © 16Oct50; EFO-5634. Carlos Crespo (Cafuentes) (A); 2Nov77; R676089.

R676090.
Depende de ti, mujer. w & m Nicolas Garcia Curiel. © 16Oct50; EFO-5635. Nicolas Garcia Curiel (A); 2Nov77; R676090.

R676091.
Si fuera una cualquiera. w & adaptation: Fernando Fernandez, m Maria Alma. © 16Oct50; EFO-5637. Fernando Fernandez (A); 2Nov77; R676091.

R676092.
Si fuera una cualquiera. w & adaptation Fernando Fernandez, m Maria Alma. © 16Oct50; EFO-5637. Fernando Zenaido Maldonaldo Rivera (Fernando Z. Maldonaldo) (Wr); 2Nov77; R676092.

R676093.
No me olvides nunca. w & m Federico Baena. © 16Oct50; EFO-5719. Federico Baena (A); 2Nov77; R676093.

R676094.
Verguenza. De la pelicula Si fuera una cualquiera. w & m Fernando Z. Maldonado. © 16Oct50; EFO-5828. Fernando Z. Maldonaldo (A); 2Nov77; R676094.

R676095.
Quien. w & m Silvestre Mendez. © 16Oct50; EFO-5830. Silvestre Mendez (A); 2Nov77; R676095.

R676096.
Dejate de cuentos; bolero. w Monis, pseud. of Jose Antonio Zorrilla, m Federico Baena. © 16Oct50; EFO-6123. Jose Antonio Zorrilla (Monis) (A); 2Nov77; R676096.

R676097.
Dejate de cuentos. w Monis, pseud. of Jose A. Zorrilla, m Federico Baena. © 16Oct50; EFO-6123. Federico Baena (A); 2Nov77; R676097.

R676098.
Camouflage. w & m Justi Barreto. © 16Oct50; EFO-6125. Justi Barreto (A); 2Nov77; R676098.

R676099.
Corazon; bolero. w & m Consuelo Velazquez. © 16Oct50; EFO-6127. Consuelo Velazquez (A); 2Nov77; R676099.

R676100.
Costa brava. w & m M. Salina, pseud. of Manuel G. Salinger, & J. Latorre. © 19Oct50; EFO-7279. Manuel G. Salinger (pseud.: M. Salina) (A); 2Nov77; R676100.

R676101.
Costa brava. w & m M. Salina, pseud. of Manuel G. Salinger, & Jose Pal Latorre. © 19Oct50; EFO-7279. Jose Pal Latorre (A); 2Nov77; R676101.

R676102.
Mariposa de placer; bolero beguine. w & m Israel Gonzalez Palacios. © 10Aug50; EFO-11276. Israel Gonzalez Palacios (Israel Gonzalez) (A); 2Nov77; R676102.

R676103.
Pisa bonito; guaracha. w & m Gilberto Urquisa De La Rosa. © 10Aug50; EFO-11283. Gilberto Urquisa De La Rosa (Gilberto Urquiza) (A); 2Nov77; R676103.

R676104.
Tocineta; guaracha. w & m Silvestre Mendez. © 10Aug50; EFO-11285. Silvestre Mendez (A); 2Nov77; R676104.

R676105.
Manana tu llororas; bolero. w & m Manuel Sabre Marroquin. © 25Aug50; EFO-11290. Manuel Sabre Marroquin (A); 2Nov77; R676105.

R676106.
This night. w & m Tommie Connor & Leslie Baguley. Based on a theme from Tschaikowsky's Serenade for strings. © 10Aug50; EFO-11293. Tommie Connor (A); 2Nov77; R676106.

R676110.
La Vie en rose; solo for cello with piano acc. m Louiguy, pseud. of Luis Guillaume Guglielmi, transcription: Harms, Inc., employer for hire of Joseph Wood. NM: transcription. © 1Nov50; EP50344. Warner Brothers, Inc. (PWH); 3Nov77; R676110.

R676111.
La Vie en rose. Accordion. m Louiguy, pseud. of Luis Guillaume Guglielmi, arr. Harms, Inc., employer for hire of Roberto Carreno, pseud. of F. Henri Klickman. NM: arr. © 1Nov50; EP50345. Warner Brothers, Inc. (PWH); 3Nov77; R676111.

R676112.
La Vie en rose; solo for B-flat trumpet (cornet) with piano acc. m Louiguy, pseud. of Luis Guillaume Guglielmi, arr. Harms, Inc., employer for hire of Jerry Sears. NM: arr. © 1Nov50; EP50755. Warner Brothers, Inc. (PWH); 3Nov77; R676112.

R676113.
La Vie en rose; solo for flute with piano acc. m Louiguy, pseud. of Luis Guillaume Guglielmi, arr. Harms, Inc., employer for hire of Jerry Sears. NM: arr. © 1Nov50; EP50756. Warner Brothers, Inc. (PWH); 3Nov77; R676113.

R676114.
La Vie en rose; solo for violin with piano acc. m Louiguy, pseud. of Luis Guillaume Guglielmi, paraphrasing: Harms, Inc., employer for hire of Joseph Wood. NM: paraphrase. © 2Nov50; EP50752. Warner Brothers, Inc. (PWH); 3Nov77; R676114.

R676115.
La Vie en rose; solo for trombone with piano acc. m Louiguy, pseud. of Luis Guillaume Guglielmi, arr. Harms, Inc., employer for hire of Jerry Sears. NM: arr. © 2Nov50; EP50753. Warner Brothers, Inc. (PWH); 3Nov77; R676115.

R676116.
La Vie en rose; solo for xylophone or marimba with piano acc. m Louiguy, pseud. of Luis Guillaume Guglielmi, arr. Harms, Inc., employer for hire of F. Henri Klickmann. NM: arr. © 2Nov50; EP50754. Warner Brothers, Inc. (PWH); 3Nov77; R676116.

R676117.
Long before I knew you. From The West Point story. w Sammy Cahn, m Jule Styne. © 30Oct50; EP50430. Sammy Cahn (A); 31Oct77; R676117.

R676118.
You love me. From The West Point story. w Sammy Cahn, m Jule Styne. © 30Oct50; EP50431. Sammy Cahn (A); 31Oct77; R676118.

R676119.
By the kissing rock. From The West Point story. w Sammy Cahn, m Jule Styne. © 30Oct50; EP50432. Sammy Cahn (A); 31Oct77; R676119.

R676120.
It's raining sundrops. From The West Point story. w Sammy Cahn, m Jule Styne. © 30Oct50; EP50433. Sammy Cahn (A); 31Oct77; R676120.

R676179.
Remember me in your dreams. w Hal

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R676179 (con.)
David, m Morty Nevins. © 1Nov50; EP50208. Hal David (A); 2Nov77; R676179.

R676180.
Nine-tenths of the Tennessee River are the tears that I shed over you. For voice & piano, with ukulele diagrams & chord symbols. w & m Irving Gordon. © 3Nov50; EP50426. Irving Gordon (A); 4Nov77; R676180.

R676181.
Don't be a woman if you can. From Park Avenue. w Ira Gershwin, m Arthur Schwartz. © 3Nov50; EP50641. Arthur Schwartz (A); 4Nov77; R676181.

R676182.
Be a mess. From Touch and go. w Jean Kerr & Walter Kerr, m Jay Gorney. © 3Nov50; EP50644. Jay Gorney (A); 4Nov77; R676182.

R676183.
Rock me to sleep. w & m Benny Carter & Paul Vandervoort 2nd. © 13Jul50; EU209316. Benny Carter (A); 4Nov77; R676183.

R676184.
I'm the caring kind. w & m Irving Gordon & Benny Carter. © 22Aug50; EU213017. Benny Carter (A); 4Nov77; R676184.

R676185.
On the way to Santa Fe. w Mack David, m Jerry Livingston. © 31Aug50; EU213867. Jerry Livingston (A); 4Nov77; R676185.

R676186.
I'll tell a policeman on you. w Mack David, m Jerry Livingston. © 25ep50; EU214355. Jerry Livingston (A); 4Nov77; R676186.

R676187.
Let's pull together. w Otto A. Harbach, m Harold Orlob. © 28Aug50; EU214429. William A. Harbach & Robert A. Harbach (C); 4Nov77; R676187.

R676188.
Let's pull together. w Otto A. Harbach, m Harold Orlob. © 13Sep50; EU215254. William Harbach & Robert A. Harbach (C); 4Nov77; R676188.

R676189.
I saw you smile. w Otto A. Harbach, m Harold Orlob. © 13Sep50; EU215255. William Harbach & Robert A. Harbach (C); 4Nov77; R676189.

R676190.
Pattie. w Mack David, m Jerry Livingston. © 25Sep50; EU216380. Jerry Livingston (A); 4Nov77; R676190.

R676191.
Pinto Pete. w & m Michael Lee Allman. © 50ct50; EU217454. Michael Lee Allman (A); 4Nov77; R676191.

R676192.
Make him say please. w Jack Yellen, m Dan Dougherty. © 29Sep50; EU217482. Jack Yellen (A); 4Nov77; R676192.

R676193.
I'm living alone and I like it. w Jack Yellen, m Dan Dougherty. © 29Sep50; EU217483. Jack Yellen (A); 4Nov77; R676193.

R676194.
Horse-playin' papa. w Jack Yellen, m Sammy Fain. © 29Sep50; EU217484. Jack Yellen (A); 4Nov77; R676194.

R676195.
If he's good enough to fight for his country. w Jack Yellen, m Dan Dougherty. © 29Sep50; EU217485. Jack Yellen (A); 4Nov77; R676195.

R676196.
Jeannie. w Mack David, m Jerry Livingston. © 110ct50; EU217947. Jerry Livingston (A); 4Nov77; R676196.

R676197.
Romantic overture. Op. 75, no. 7. m Emidio De Santis. © 2Nov50; EU220124. Emidio De Santis (A); 4Nov77; R676197.

R676198.
Annabel Lee. Piano & voice, plus orchestration. w Edgar Allan Poe, French w Stephane Mallarme, m Byron S. Schiffman. © 1Nov50; EU220320. Byron S. Schiffman (A); 4Nov77; R676198.

R676211.
Please say goodnight to the guy, Irene. w Richard Adler, w & m John Jacob Loeb. © 200ct50; EP49937. Janet P. Loeb (W) & David J. Loeb (C); 11Nov77; R676211.

R676212.
Emptiness, emptiness. Lyrics, melody & arr. Francis Xavier Talbot, arr. Howard Hatch. NM: lyrics. © 23Jan50; EU191916. Francis Xavier Talbot (A); 9Nov77; R676212.

R676215.
String trio. Op. 45. m Arnold Schoenberg. © 23Mar50; EP45195. Lawrence A. Schoenberg, Ronald R. Schoenberg & Nuria Nono (C); 17Oct77; R676215.

R676216.
One from one leaves two. For mixed chorus, a cappella. m James Myron Cohn. NM: music. © 180ct50; EU218738. James Myron Cohn (A); 27Oct77; R676216.

R676217.
Kind of an ode to duty. For mixed chorus, a cappella. m James Myron Cohn. NM: music. © 180ct50; EU218739. James Myron Cohn (A); 27Oct77; R676217.

R676218.
The Terrible people. For mixed chorus, a cappella. m James Myron Cohn. NM: music. © 180ct50; EU218740. James Myron Cohn (A); 27Oct77; R676218.

R676224.
Big Joe, the tuba; march. m Paul Lavalle & Joe Tarto. Condensed score (band) & parts. © 25Sep50; EP49422. Joseph Tarto (A); 14Nov77; R676224.

R676225.
Good fellowship; march. m Paul Lavalle & Joe Tarto. Condensed score (band) & parts. © 25Sep50; EP49423. Joseph Tarto (A); 14Nov77; R676225.

R676235.
Rondo for Lifey; brass music (trumpet & piano) m Leonard Bernstein. Score & part. © 20Jul50; EP48619. Leonard Bernstein (A); 3Nov77; R676235.

R676236.
Elegy for Mippy 1; brass music. m Leonard Bernstein. Score (horn & piano) & part. © 20Jul50; EP48620. Leonard Bernstein (A); 3Nov77; R676236.

R676237.
Elegy for Mippy 2. Trombone. By Leonard Bernstein. © 20Jul50; EP48621. Leonard Bernstein (A); 3Nov77; R676237.

R676238.
Waltz for Mippy 3. m Leonard Bernstein. Score (tuba & piano) & part. © 20Jul50; EP48622. Leonard Bernstein (A); 3Nov77; R676238.

R676250.
Citta silente. From Taxi di notte. w Michele Galdieri, m Dan Caslar, pseud. of Casolaro Donato. © 310ct50; EP0-6569. Casolaro Donato (pseud.: Dan Caslar) & Michele Galdieri (A); 2Nov77; R676250.

R676251.
Waiting. w & m Hellen Barnes. © 1Nov50; EU220003. Frank O. Barnes (C); 2Nov77; R676251.

R676252.
The Meaning of love. From Go for broke. w & m Robert Pirosh, Alberto Colombo & Ken Okamoto. © 1Nov50; EU220034. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 2Nov77; R676252.

R676253.
Please don't cry (because aloha means goodby) w & m Paul Kay. © 11Sep50; EU214952. Hawaiian Trust Company, Ltd. (E); 14Nov77; R676253.

R676254.
Manhattan moonlight; a modern composition for piano (rev.) m Louis Alter, arr. Albert Sirmay. NM: arr. © 6May49; EP40202. Robbins Music Corporation (PWH of Albert Sirmay); 5May77; R676254.

R676256.
Vingt minutes d'etude; exercices journaliers pour la technique du hautbois. Musique de Fernand Gillet. © 21Jun50; EP15960. Fernand Gillet (A); 3Nov77; R676256.

R676257.
Quatuor. Op. 13. Pour 2 violons, alto & violoncelle. Musique de Rene Alix. © 20Dec49; EP0-1588. Bernard Alix (C); 3Nov77; R676257.

R676258.
Andante et allegro. Pour clarinette & piano. Musique: Henri Gagnebin. © 1Jan50; EP0-1676. Charles Gagnebin (C); 3Nov77; R676258.

R676259.
Son arc en ciel. Musique: Tani Scala. © 30Dec49; EP0-2441. Tani Scala (A); 3Nov77; R676259.

R676260.
La Marchande d'olives. Piano & chant. Paroles de Jean Rodor, pseud. of Jean Coulon & Teruel, pseud. of Jose Sentis, musique de Ruiz Azagra & Maurice Zermati. Add. ti: Aceitumera. © 15Mar50; EP0-2757. Francisco Ruiz De Azagra, Jacques Zermati (C), Josephine Esclangon veuve Coulon (W) & Jose Sentis dit Teruel (A); 3Nov77; R676260.

R676261.
La Mi-aout. Du film Nous irons a Paris. Paroles de Andre Hornez, musique de Paul Misraki. Piano & chant & petit format. © 19Dec49; EP0-3024. Paul Misrachi dit Paul Misraki, & Andre Hornez (A); 3Nov77; R676261.

R676262.
Angelita. Musique de Charles Garcia. © 20Apr50; EP0-3793. Charles Sasson (NK); 3Nov77; R676262.

R676263.
Fanfare a Villefranche; defile marche pour harmonie ou fanfare avec trompette de chasse, clairons & tambours. Musique de Henri Tomasi, orchestration de Robert Clerisse. © 23Jun50; EP0-4244. Odette Camp veuve Tomasi & Juliette Rondeau (W); 3Nov77; R676263.

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R676264.
Mirage. Pour saxophone & piano. Musique: Marcel Perrin. © 6Jun50; EFO-4264. Marcel Perrin (A); 3Nov77; R676264.

R676265.
Toccata. Op. 40. Pour piano. Musique: Robert Casadesus. © 23May50; EFO-4265. Gabrielle L'Hote veuve Robert Casadesus (W); 3Nov77; R676265.

R676266.
Le Tombeau de Chateaubriand; partition pour orchestre (& partition in 16) Musique de Louis Aubert. © 28Apr50; EFO-4271. Louise Sieyes veuve Aubert (W); 3Nov77; R676266.

R676267.
Requiem. Op. 9. Pour soli, choeurs, orchestre & orgue. Musique de Maurice Durufle. Partition d'orchestre. © 20May50; EFO-4275. Maurice Durufle (A); 3Nov77; R676267.

R676268.
Air varie. Pour contrebasse a cordes & piano. Musique: Claude Pascal. © 19May50; EFO-4324. Claude Pascal (A); 3Nov77; R676268.

R676269.
Suite du 15. siecle; six pieces inedites, transcrites pour quatre instruments & chant ad libitum. Transcription & adaptation de Jacques Chailley. NM: transcription & adaptation. © 19Jun50; EFO-4361. Jacques Chailley (A); 3Nov77; R676269.

R676270.
Sonate. Pour flute & piano. Musique de Georges Migot. © 27Jun50; EFO-4605. Yvonne Henry veuve Migot (W); 3Nov77; R676270.

R676271.
Petite symphonie. Pour orchestre de chambre. Musique de J. Guy Ropartz. Partition d'orchestre. © 25Sep50; EFO-5042. Monique Ropartz (C); 3Nov77; R676271.

R676272.
Sept exercices journaliers. Op. 5. Pour flute. Musique de M. A. Reichert, nouvelle ed. revue & annotee par F. Caratge. NM: revision & annotation. © 24Jul50; EFO-5072. F. Caratge (A); 3Nov77; R676272.

R676273.
Seize etudes. Pour trompette. Musique de Eugene Bozza. Texte francais, anglais & allemand. © 16Oct50; EFO-5693. Eugene Bozza (A); 3Nov77; R676273.

R676274.
Reverie et scherzo. Pour clarinette si bemol & piano. Musique de Jules Semler-Collery. © 20Oct50; EFO-5694. Jules Semler-Collery (A); 3Nov77; R676274.

R676275.
Prelude. Pour hautbois & piano. Musique: Raymond Gallois-Montbrun. © 23Oct50; EFO-5695. Raymond Gallois Montbrun (A); 3Nov77; R676275.

R676276.
Marche. Pour trompette & piano. Musique: Raymond Gallois-Montbrun. © 23Oct50; EFO-5708. Raymond Gallois-Montbrun (A); 3Nov77; R676276.

R676277.
18 etudes. Pour hautbois. Musique de Eugene Bozza. © 20Oct50; EFO-5709. Eugene Bozza (A); 3Nov77; R676277.

R676278.
Variations. Op. 53. Pour trompette en ut & piano. Musique de Henri Busser. © 20Oct50; EFO-5710. Joel Dejean De La Batie (E); 3Nov77; R676278.

R676283.
Homing pigeon (fly away, fly away back home) By Ervin M. Drake & Jimmy Shirl. © 27Sep50; EU216706. Jimmy Shirl & Ervin Drake (A); 11Nov77; R676283.

R676284.
The Thing. By Charles R. Grean. © 27Oct50; EU219681. Charles R. Grean (A); 31Oct77; R676284.

R676286.
Regret. Melody & piano acc.: Joseph Willhelm Velezdi. © 25Aug50; EU213349. Joseph Willhelm Velezdi (A); 7Nov77; R676286.

R676287.
Sing to the Lord on high. S.A.T.B. w Rhoda Newton, m Frances Williams (Frances Williams Davies) © 13Dec49; EP43164. Frances Williams Davies (Frances Williams) (A); 7Nov77; R676287.

R676288.
O God of strength. SATB with optional acc. w Robert C. Carlson, m Frances Williams (Frances Williams Davies) © 13Dec49; EP43169. Frances Williams Davies (Frances Williams) (A); 7Nov77; R676288.

R676289.
Katsir baemek. w E. Harussi, m Moshe Wilensky. © 15Feb50; EP46113. Moshe Wilensky (A); 7Nov77; R676289.

R676290.
Shir eres. w N. Alterman, m Moshe Wilensky. © 15Feb50; EP46114. Moshe Wilensky (A); 7Nov77; R676290.

R676291.
Unser mishpoche. w Jacob Jacobs, m Sholom Secunda. © 15Feb50; EP46115. Sheldon Secunda (C); 7Nov77; R676291.

R676292.
Suddenly I know. w & m Ethel Jennie Weir. Add. ti: The Awakening. © 17Nov49; EU185437. Ethel Jennie Weir (A); 7Nov77; R676292.

R676295.
Gee, but it's lonesome out tonight. For voice & piano, with guitar diagrams & chord symbols. w & m Fred Rose. © 6Nov50; EP50406. Lorene Harman Rose (W); 7Nov77; R676295.

R676296.
Oh lord, what must I tell him now? w & m Milton Stanley Nelson. © 6Nov50; EP50592. Milton Stanley Nelson (A); 7Nov77; R676296.

R676297.
Easy go. m Joe Garland, m & arr. of orch.: Stan Kenton, editing of arr. Pete Rugolo. Piano-conductor score (orchestra) & parts. © 6Nov50; EP51102. Princess Castellia Garland (W) & Brenda Wynn (C of Joe Garland); 7Nov77; R676297.

R676298.
What will be, will be. w & m Al Hoffman & Maurice Sigler. © 3Jul50; EU208780. Dorothy Newman (E of Maurice Sigler); 7Nov77; R676298.

R676299.
I wish this evening were just beginning. w & m Grace Leboy Kahn. © 7Jul50; EU208890. Grace Leboy Kahn (A); 7Nov77; R676299.

R676300.
The Captain and the Nancy Lee. w Paul Cunningham, m George W. Meyer. © 7Jul50; Eu208916. Florence B. Cunningham (W); 7Nov77; R676300.

R676301.
Dreamt I kissed the sweetest gal I ever did espy. w & m Alexander Milton Kramer & John Aloysius Tucker. © 17Jul50; EU209574. Helen T. Tucker (W); 7Nov77; R676301.

R676302.
I caught myself just in time. w Paul Cunningham, m Beasley Smith. © 17Jul50; EU209646. Florence B. Cunningham (W); 7Nov77; R676302.

R676303.
You'll always be the sweetheart of my dreams. w & m Larry Stock & Teddy Powell. © 27Jul50; EU210837. Teddy Powell (A); 7Nov77; R676303.

R676304.
Beloved, be faithful. w & m Ervin Drake & Jimmy Shirl. © 1Aug50; EU211774. Ervin Drake (A); 7Nov77; R676304.

R676305.
I shouldn't love you but I do. w & m Joe Schuster, John A. Tucker & Morris Speizman. © 7Aug50; EU211553. Helen T. Tucker (W); 7Nov77; R676305.

R676306.
Credimi che ti amo. English w & m Joe Malone & John A. Tucker. Add. ti: Believe me that I love you. © 23Aug50; EU213148. Helen T. Tucker (W); 7Nov77; R676306.

R676307.
Oh, marry-marry me. w & m Teddy Powell. © 23Aug50; EU213182. Teddy Powell (A); 7Nov77; R676307.

R676308.
I'm left with an old love song. w Paul Cunningham, m George W. Meyer. © 25Aug50; EU213412. Florence Cunningham (W); 7Nov77; R676308.

R676309.
The Elephant rock. w & m Joe Schuster, John A. Tucker & Carl Field. © 1Sep50; EU214045. Helen T. Tucker (W); 7Nov77; R676309.

R676310.
Hold me just a little longer, Daddy. w Paul Cunningham, m Abel Baer. © 23Aug50; EU214099. Florence B. Cunningham (W); 7Nov77; R676310.

R676311.
I'm in love with beautiful little you. w & m Joe Schuster, John A. Tucker, Eddie Dorr & Sam S. Fiedel. © 18Sep50; EU215740. Helen T. Tucker (W); 7Nov77; R676311.

R676312.
It's good and I like it. w & m Joe Schuster, John A. Tucker & Sam S. Fiedel. Add. ti: It's good and I like it (and I want just a little bit more) © 16Oct50; EU218285. Helen T. Tucker (W); 7Nov77; R676312.

R676313.
Little toe dancer. w & m Vincent Lopez, Joe Schuster & John A. Tucker. © 26Oct50; EU219504. Helen T. Tucker (W); 7Nov77; R676313.

R676314.
Kiss me tonight and forever. w Irving Caesar, m Eddy Rogers. © 31Oct50; EU219883. Dorothy C. Rogers (W); 7Nov77; R676314.

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R676315.
I've never known a night like tonight. w & m Harry Warren & Horace Kirby Dowell. © 23Oct50; EU220224. Harry Warren (A); 7Nov77; R676315.

R676316.
Across the wide Missouri. w & m Ervin Drake & Jimmy Shirl. © 7Nov50; EU220565. Ervin Drake (A); 7Nov77; R676316.

R676317.
Dixieland band from Santa Claus land. w & m Glad Robinson Youse, Murray Semos & Francis Hayward Stanton. © 15Aug50; EP48385. Francis H. Stanton (A); 8Nov77; R676317.

R676318.
On the beach at Coney Island. w & m Murray Semos, Glad Robinson Youse & Francis Hayward Stanton. © 10Apr50; EP45556. Francis H. Stanton (A); 8Nov77; R676318.

R676319.
I'm playing solitaire with my deck of broken dreams. w & m Glad Robinson Youse, Francis Hayward Stanton, Murray Semos & Andy Tartaglione. © 10Apr50; EP45555. Francis H. Stanton (A); 8Nov77; R676319.

R676320.
That old-time preacher man. w & m Albert E. Brumley. © 4Apr50; EP45270. Albert E. Brumley (A); 8Nov77; R676320.

R676321.
You can't keep a good man down. w, m & adaptation by Albert E. Brumley. NM: arr. © 3Jan50; EP45271. Albert E. Brumley (A); 8Nov77; R676321.

R676324.
Mommy, won't you buy a baby brother (or sister for me)? For voice & piano, with chord symbols. By Eve Whitney, co-author & co-composer: Eddie Maxwell. © 8Nov50; EP50466. Eddie Maxwell (A); 9Nov77; R676324.

R676325.
Cheeky-cheeky hoopla. For voice & piano, with ukulele diagrams & chord symbols. w & m Al Hoffman & Bob Merrill. © 8Nov50; EP50500. Bob Merrill (A); 9Nov77; R676325.

R676326.
Cheeky-cheeky hoopla. For voice & piano, with ukulele diagrams & chord symbols. w & m Al Hoffman & Bob Merrill. © 8Nov50; EP50500. Nancy Hoffman (W); 9Nov77; R676326.

R676327.
I don't want a lot for Christmas. w & m Milton Pascal & Gerald Marks. © 8Nov50; EP50841. Gerald Marks (A); 9Nov77; R676327.

R676328.
The Ukulele rag. w Max C. Freedman, m John Nakula Kamano. © 12Jul50; EU209246. John Nakula Kamano (A); 9Nov77; R676328.

R676329.
Mahina. w & m John Nakula Kamano. © 1Aug50; EU211133. John Nakula Kamano (A); 9Nov77; R676329.

R676330.
Rockabye Trail. w Coleman Kamile, m John Nakula Kamano. © 30Aug50; EU213824. John Nakula Kamano (A); 9Nov77; R676330.

R676331.
The last kiss is the sweetest. w & m Billy Walker. © 6Nov50; EU220401. Billy Walker (A); 9Nov77; R676331.

R676332.
Think it over. w & m Billy Hayes & John Redmond. © 6Nov50; EU221326. Billy Hayes (A); 9Nov77; R676332.

R676333.
Is there a warm spot for me (in that cold heart of yours)? w & m Billy Hayes & Sam Martin. © 6Nov50; EU221327. Billy Hayes (A); 9Nov77; R676333.

R676364.
Hymn for a musician; 2-part or unison song. m George Dyson. © 7Mar50; EP0-2951. Alice Mildred Dyson (C); 18Nov77; R676364.

R676365.
Mele kalikimaka. w & m R. Alexander Anderson. English words. © 10Nov50; EP50530. R. Alexander Anderson (A); 10Nov77; R676365.

R676366.
Quai des orfevres. From Quai des orfevres. English lyrics: Harold Rome, original version by Andre Hornez & Francis Lopez. Add. ti: Dancing with you; Danse avec moi. NM: English lyrics. © 10Nov50; EP50532. Harold Rome (A); 10Nov77; R676366.

R676367.
Music by the angels. w & m Arthur Altman & Marty Symes. © 10Nov50; EP50533. Pauline Priest (W of Marty Symes), Debra Lucille Symes & Rhonda Elaine Symes (C); 10Nov77; R676367.

R676368.
Derbecki. w & m Russ Carlyle. © 10Nov50; EP50544. Russ Carlyle (A); 10Nov77; R676368.

R676369.
Come live with me. w & m Russ Carlyle. © 10Nov50; EP50547. Russ Carlyle (A); 10Nov77; R676369.

R676370.
I'd like to have someone like you (like me) w & m Marie Miller, James McCaffrey & Dave Ringle. © 10Nov50; EP50675. David E. Ringle & Ellen T. Moffett (C of Dave Ringle); 10Nov77; R676370.

R676371.
Christmas in Killarney. w & m John Redmond, James Cavanaugh & Frank Weldon. © 8Nov50; EP50842. Jane Weldon (W), Frances Morozowiski, Roberta Weldon Pipkin & Marion Griffin (C of Frank Weldon); 10Nov77; R676371.

R676372.
Jolly, jolly jingle. w & m Ruth Roberts (Ruth Roberts Piller), Eugene S. Piller & William Katz. © 9Nov50; EP50464. Eugene S. Pillar (sic) (A); 10Nov77; R676372.

R676373.
Jolly, jolly jingle. w & m Ruth Roberts (Ruth Roberts Piller), Gene Piller & William Katz. © 9Nov50; EP50464. Ruth Roberts (A); 10Nov77; R676373.

R676374.
House on the hill. m David M. Barbour. © 10Jul50; EU209495. Nicki Barbour Foster (C); 10Nov77; R676374.

R676375.
Dave's boogie. m David M. Barbour & Henry Beau. © 10Jul50; EU209496. Nicki Barbour Foster (C); 10Nov77; R676375.

R676376.
Love me, oh baby, love me. w & m Norman Kaye a.k.a. Norman Kaaihue. © 26Jul50; EU210746. Norman Kaye (A); 10Nov77; R676376.

R676377.
I only want you to love me. w & m Mary Ellen Pursley, & Norman Kaye a.k.a. Norman Kaaihue. © 26Jul50; EU210747. Norman Kaye (A); 10Nov77; R676377.

R676378.
Altoona. w & m Norman Kaaihue a.k.a. Norman Kaye. © 26Jul50; EU210748. Norman Kaye (A); 10Nov77; R676378.

R676379.
The Busiest corner in my hometown (is the loneliest place in the world) w Stanley Adams & Doris Day, m Frankie Carle, pseud. of Francis N. Carlone. © 10Aug50; EU212015. Stanley Adams (A); 10Nov77; R676379.

R676380.
Congo. m David Barbour & Henry Beau. © 15Aug50; EU212798. Nicki Barbour Foster (C); 10Nov77; R676380.

R676381.
Harlem mambo. w & m David M. Barbour & Henry Beau. © 9Aug50; EU213760. Nicki Barbour Foster (C); 10Nov77; R676381.

R676382.
All for you. w Jimmie Franklin, m Arthur J. Johnston. © 13Sep50; EU215203. Veronica Johnston (W); 10Nov77; R676382.

R676383.
The Loveliest girl I know. w George Clifford, m Percy Faith. © 18Sep50; EU216062. Mary C. Faith (W) & Marilyn Leonard (C of Percy Faith); 10Nov77; R676383.

R676384.
Goodnight, darling. w & m Charles Czuryla, pseud. of Joseph Edward Czuryla, & Edward Adolphe Salecto. © 10Oct50; EU217851. Joseph Edward Czuryla (A); 10Nov77; R676384.

R676385.
Let me be your Valentine. w & m Eugene Roland Satriano. © 18Oct50; EU218734. Eugene Roland Satriano (A); 10Nov77; R676385.

R676386.
Strange melody. w Evelyn Kramer, m John Peter Williams. © 10Nov50; EU220921. Evelyn Kramer (A); 10Nov77; R676386.

R676387.
I'm watching and waiting for you. w & m Norman Kaye a.k.a. Norman Kaaihue. © 10Nov50; EU220930. Norman Kaye (A); 10Nov77; R676387.

R676388.
You laughed at me when I cried. w & m Wally Reiche. © 27Dec49; EP43638. Athon Music Company (PWH); 10Nov77; R676388.

R676389.
The Bachelor's song. w & m Wally Reiche. © 17Apr50; EP45623. Athon Music Company (PWH); 10Nov77; R676389.

R676401.
My love song. w & m Marion Scaccia. © 2Dec49; EU186803. Marion Scaccia (A); 10Nov77; R676401.

R676402.
The West is my home. w Felix Joseph Vivenzio, w & m Lewis Salvatore Guerriero. © 27Feb50; EU195126. Lewis Salvatore Guerriero & Felix Joseph Vivenzio (A); 10Nov77; R676402.

R676405.
The Blue Canadian Rockies. w & m Cindy Walker. © 6Nov50; EP50415. Cindy Walker (A); 10Nov77; R676405.

R676406.
K-k-k-kiss me a-ga-ga-gain. w & m Don Raye & Gene De Paul. © 18Jan50;

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R676406 (con.)
EU190754. Gene De Paul (A); 11Nov77; R676406.

R676407.
My gypsy heart. w & m Don Raye & Gene De Paul. © 18Jan50; EU190755. Gene De Paul (A); 11Nov77; R676407.

R676408.
Spesh'lly you. w & m Don Raye & Gene De Paul. © 27Jan50; EU191510. Gene De Paul (A); 11Nov77; R676408.

R676409.
Enchanted April. w & m Don Raye & Gene De Paul. © 27Jan50; EU191511. Gene De Paul (A); 11Nov77; R676409.

R676410.
Talk fast, my heart, talk fast. w & m Don Raye & Gene De Paul. © 27Jan50; EU191565. Gene De Paul (A); 11Nov77; R676410.

R676411.
Then I began to sing the blues. w & m Edward Riley Boyd. Add. ti: Then I begin to sing the blues. © 6Mar50; EU201390. Edward Riley Boyd (A); 11Nov77; R676411.

R676412.
Why did I send you roses? w & m Don Raye & Gene De Paul. © 24Apr50; EU201825. Gene De Paul (A); 11Nov77; R676412.

R676413.
I'm in love with you. w & m Don Raye & Gene De Paul. © 13Apr50; EU201863. Gene De Paul (A); 11Nov77; R676413.

R676414.
Johannesburg. w & m Herb Magidson, Tony Martin & Ben Oakland. © 30Jun50; EU209385. Tony Martin (A); 11Nov77; R676414.

R676415.
It might be too late. w & m Edward Riley Boyd. © 17Jul50; EU211181. Edward Riley Boyd (A); 11Nov77; R676415.

R676416.
I'm goin' down town. w & m Edward Riley Boyd. © 17Jul50; EU211182. Edward Riley Boyd (A); 11Nov77; R676416.

R676417.
Lonesome for my baby. w & m Edward Riley Boyd. © 17Jul50; EU211183. Edward Riley Boyd (A); 11Nov77; R676417.

R676418.
Derbecki. w & m Russ Carlyle. © 3Aug50; EU211329. Russ Carlyle (A); 11Nov77; R676418.

R676419.
Come live with me. w & m Russ Carlyle. © 3Aug50; EU211330. Russ Carlyle (A); 11Nov77; R676419.

R676420.
Please don't maybe me. w Dorothy Virginia Hopkins, m Ambia Irene Goodloe. © 18Aug50; EU212790. Virginia Hopkins (A); 11Nov77; R676420.

R676421.
Oh, Rainbow Street. w Dorothy Virginia Hopkins, m Ambia Irene Goodloe. © 18Aug50; EU212791. Virginia Hopkins (A); 11Nov77; R676421.

R676422.
Granny Claus. w & m Irving Caesar, Robert Arthur & Mace Neufeld. © 20Sep50; EU215986. Robert Arthur (A); 11Nov77; R676422.

R676423.
A Small town boy with big town dreams. w Hal David, m Vic Mizzy. © 25Sep50; EU216855. Hal David (A); 11Nov77; R676423.

R676424.
The Same old love. w & m Florence Lucille Hart. © 20Oct50; EU217034. Lucille Hart (A); 11Nov77; R676424.

R676425.
Gilded doll. w Gordon Burdge, m J. Russel Robinson. © 23Oct50; EU219010. Gertrude Robinson (W); 11Nov77; R676425.

R676426.
Don't you cry, little fella, don't you cry. w Marian Kay & Gordon Burdge, m J. Russel Robinson. © 23Oct50; EU219011. Gertrude Robinson (W); 11Nov77; R676426.

R676427.
Laugh. w Hal David, m Morty Nevins. © 26Oct50; EU219462. Hal David (A); 11Nov77; R676427.

R676428.
La lee, la loo, la laa. w & m Alex Alstone, Morty Nevins & Hal David. © 30Oct50; EU219764. Hal David (A); 11Nov77; R676428.

R676429.
Let me walk down the sidewalk with you. w Burgess Branagan, m Lew Tobin. © 14Feb50; EU193610. Burgess Branagan (A); 14Nov77; R676429.

R676430.
Million dollar secret. w & m Helen Humes & Jules Taub. © 29Sep50; EU216942. Helen Humes (A); 11Nov77; R676430.

R676434.
Hot lips and candied wine. w James Lloyd Jones, m Margie Lee Jones. © 19Dec49; EU188208. Margie Lee Jones & James L. Jones (A); 11Nov77; R676434.

R676435.
I knew. w James Lloyd Jones, m Margie Lee Jones. © 6Jan50; EU189632. Margie Lee Jones & James L. Jones (A); 11Nov77; R676435.

R676436.
Double ought blues. w James Lloyd Jones, m Margie Lee Jones. © 30Jan50; EU192124. Margie Lee Jones & James L. Jones (A); 11Nov77; R676436.

R676437.
Humming waters. w Al Stillman & Abel Green, m Guy Wood. © 31Oct50; EU219886. Al Stillman (A); 11Nov77; R676437.

R676447.
Moonlight millionaire. w & m Jimmie Davis & Charles Noonan. © 6Dec49; EP43842. Jimmie Davis (A); 18Nov77; R676447.

R676448.
The Cickle cackle song. w & m Jimmy Davis & Clementine Herren. © 12Jun50; EU207208. Jimmy Davis & Clementine Herren (A); 18Nov77; R676448.

R676449.
Daddy from Georgia way. w & m Hy Jefferson, pseud. of Barney Young & Daisy Lawton, pseud. of Gloria Parker. © 22Aug50; EP49382. Morris N. Young (NK of Barney Young) & Gloria Parker (A); 9Nov77; R676449.

R676450.
The Fattest man in town. w & m Arnold Stanton, pseud. of Barney Young & Lois Daniels, pseud. of Gloria Parker. Add. ti: Here comes the fattest man in town. © 22Aug50; EP49384. Morris N. Young (NK of Barney Young) & Gloria Parker (A); 9Nov77; R676450.

R676451.
On the motor boat. w & m Jean Chalet, pseud. of Barney Young & Collette Bizet, pseud. of Gloria Parker. © 1Apr50; EP49385. Morris N. Young (NK of Barney Young) & Gloria Parker (A); 9Nov77; R676451.

R676452.
Worried blues. w, m & instrumental & vocal arr. James Rachell. © 80ct47; EU98186. James (Yank) Rachell (A); 70ct75; R676452.

R676453.
Yellow yam blues. w, m & instrumental & vocal arr. James Rachell. © 170ct47; EU99724. James (Yank) Rachell (A); 70ct75; R676453.

R676454.
Up north blues. w, m & instrumental & vocal arr. James Rachell. © 40ct47; EU97188. James (Yank) Rachell (A); 30ct75; R676454.

R676455.
38 pistol blues. w, m & instrumental & vocal arr. James Rachell. © 40ct47; EU97592. James (Yank) Rachell (A); 30ct75; R676455.

R676485.
Sonata. Per pianoforte. m Robert Moevs. © 50ct50; EP16181. Robert Moevs (A); 110ct77; R676485.

R676486.
Huete dich! Fuer Maennerchor a cappella. w Wilhelm Busch, m Bruno Stuermer. NM: music. © 15Apr50; EPO-4364. Ursula Stuermer (W); 110ct77; R676486.

R676487.
Von den Maeusen. Fuer Frauenchor a cappella. m Bruno Stuermer. NM: music. © 1Jul50; EPO-4365. Ursula Stuermer (W); 110ct77; R676487.

R676488.
Octet. Op. 67. m Egon Wellesz. © 40ct50; EPO-4863. Emmy Wellesz (W); 110ct77; R676488.

R676489.
Fuenf Lieder aus dem Chinesischen. Op. 8. Fuer mittlere Stimme & Klavier. Author: Gottfried Von Einem. © 30Sep50; EPO-5443. Gottfried Von Einem (A); 110ct77; R676489.

R676490.
Um Mitternacht. Fuer Maennerchor a cappella. m Bruno Stuermer. NM: music. © 10ct50; EPO-5726. Ursula Stuermer (W); 110ct77; R676490.

R676491.
Die Lerchen. Fuer Frauenchor a cappella. w Georg Christian Dieffenbach, m Bruno Stuermer. NM: music. © 1Jul50; EPO-5744. Ursula Stuermer (W); 110ct77; R676491.

R676492.
Erstes Trio fuer zwei Violinen und Viola. m Otto Siegl. © 10ct50; EPO-5807. Otto Siegl (A); 110ct77; R676492.

R676493.
Sonata terza aus Sonate da chiesa, opus 3. m Giovanni Maria Ruggieri, arr. editing & foreword: Leopold Nowak. NM: arr., editing & foreword. © 17Sep50; EPO-5842. Leopold Nowak (A); 110ct77; R676493.

R676494.
Sonata. Op. 54. Flute & piano. m Henri Martelli. © 30ct50; EPO-5922. Henri Martelli (A); 110ct77; R676494.

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R676495.
Supplique. Voice & piano. w & m Toni Barrazza. © 20Sep50; EP3-5924. Toni Barrazza (A); 11Oct77; R676495.

R676518.
Don't cry, little children, don't cry. w Frankie Laine, w & m Norman Wallace. © 22Apr50; EU213054. Frankie Laine (A); 14Nov77; R676518.

R676519.
Pardon our French. w John S. Olsen & Harold O. Johnson, m Harry Sukman. © 28Aug50; EU214192. Harry Sukman (A); 14Nov77; R676519.

R676520.
Dolly from the Follies Bergere. w John S. Olsen, m Harry Sukman. © 21Aug50; EU214193. Harry Sukman (A); 14Nov77; R676520.

R676521.
(I get a) funny feeling. w & m Maier Lefko, Davie Davis & Ronald Atler, pseuds. of Frank Capano. © 21Sep50; EU216236. Anthony J. Capano, Frank X. Capano & Pasquale Capano (C); 14Nov77; R676521.

R676522.
The Angels were singing Ave Maria. w & m Frank Capano, Max C. Freedman & Gaetano Pollizze. © 20Oct50; EU218916. Anthony J. Capano, Frank X. Capano & Pasquale Capano (C); 14Nov77; R676522.

R676523.
Merry Christmas everywaere. w & m Jerry Velasco & Frankie Laine. © 6Nov50; EU220497. Frankie Laine (A); 14Nov77; R676523.

R676524.
The Vision of Bernadette. w & m Al Hoffman & Johnny Farrow. © 13Nov50; EU220963. Nancy Hoffman (W); 14Nov77; R676524.

R676525.
A Sweetheart's prayer. w & m Don Reid (Donald D. Reid) & Dick Manning. © 13Nov50; EU221038. Don Reid (A); 14Nov77; R676525.

R676526.
I still feel the same about you. w & m Don Reid (Donald D. Reid) & Dick Manning. © 13Nov50; EU221039. Don Reid (A); 14Nov77; R676526.

R676527.
Little star. w & m Hazel Scott. © 13Nov50; EU221065. Hazel Scott (A); 14Nov77; R676527.

R676528.
The Wrong kind of guy. w & m Frankie Laine & By Dunham. © 25Oct50; EU221512. Frankie Laine (A); 14Nov77; R676528.

R676529.
Boulevard Cafe. w & m Ray Noble. © 13Nov50; EU221911. Ray Noble (A); 14Nov77; R676529.

R676530.
On vacation at Saint Simons. w Bonnie Jordan, m Leo Richard & Hector Richard. © 16Jun50; EU207051. Bonnie Jordan (A); 14Nov77; R676530.

R676531.
Tears in my heart. w Bonnie Jordan, m Leo Richard & Hector Ricaard. © 5Sep50; EU214603. Bonnie Jordan (A); 14Nov77; R676531.

R676532.
When I fall in love. w Kim Gannon, m Walter Kent. © 11Jul50; EU209499. Norma Gannon (W); 14Nov77; R676532.

R676533.
Just the two of us. w & m Don Meyer, Elise Bretton & Sherman Edwards. © 4Aug50; EU212043. Sherman Edwards (A); 14Nov77; R676533.

R676534.
Helplessly in love. w Kim Gannon, m Lou Handman. © 13Jul50; EU213500. Norma Gannon (W); 14Nov77; R676534.

R676535.
You're always in my dreams. w & m Kim Gannon & Walter Kent. © 11Aug50; EU214085. Norma Gannon (W); 14Nov77; R676535.

R676536.
Music in my heart. w & m Don Meyer, Elise Bretton & Sherman Edwards. © 31Aug50; EU214441. Sherman Edwards (A); 14Nov77; R676536.

R676537.
The Chippendale chair. w & m Don Meyer, Elise Bretton & Sherman Edwards. © 20Sep50; EU215988. Sherman Edwards (A); 14Nov77; R676537.

R676538.
Louisiana. w & m Don Meyer, Elise Bretton & Sherman Edwards. © 20Sep50; EU215989. Sherman Edwards (A); 14Nov77; R676538.

R676539.
The Fool. w & m Don Meyer, Elise Bretton & Sherman Edwards. © 20Sep50; EU215990. Sherman Edwards (A); 14Nov77; R676539.

R676540.
Over the high, high mountain. w Don Meyer, Elise Bretton & Sherman Edwards. © 20Sep50; EU215991. Sherman Edwards (A); 14Nov77; R676540.

R676541.
Melancholy moon. w & m Don Meyer, Elise Bretton & Sherman Edwards. © 20Sep50; EU215992. Sherman Edwards (A); 14Nov77; R676541.

R676542.
Sleepless nights. w & m Don Meyer, Elise Bretton & Sherman Edwards. © 2Nov50; EU220155. Sherman Edwards (A); 14Nov77; R676542.

R676543.
A Rose on a thorny vine. w & m Bob Lewis, pseud. of L. Wolfe Gilbert. © 12Jul50; EU209242. Rose Wolfe Gilbert (W) & Ellen Gilbert Seymore (C); 14Nov77; R676543.

R676544.
A Love that lingers on. w & m Bob Lewis, pseud. of L. Wolfe Gilbert. © 4Aug50; EU211446. Rose Wolfe Gilbert (W) & Ellen Gilbert Seymore (C); 14Nov77; R676544.

R676545.
Mixed emotions. w & m Stuart Fleisher Louchheim. © 11Sep50; EU215024. Mrs. Stuart F. Louchheim (W), Mrs. William D. Wallace, Marie Louise Louchheim & Frank P. Louchheim (C of Stuart Fleisher Louchheim); 14Nov77; R676545.

R676546.
I kissed my heart goodbye. w Harold Adamson, m James Francis McHugh. © 13Nov50; EU221070. James Francis McHugh, Jr. (C); 14Nov77; R676546.

R676547.
Too little love. w Ronald Gustin Briggs, m Warren LeRoy Fennell. © 15Aug50; EU212396. Warren L. Fennell (A); 14Nov77; R676547.

R676548.
You gotta feel it. w Ronald Gustin Briggs, m Warren LeRoy Fennell. © 15Aug50; EU212397. Warren L. Fennell (A); 14Nov77; R676548.

R676549.
Velvet night. w Ronald Gustin Briggs, m Warren LeRoy Fennell. © 5Sep50; EU214254. Warren L. Fennell (A); 14Nov77; R676549.

R676550.
All of my life. w Ronald Gustin Briggs, m Warren LeRoy Fennell. © 5Sep50; EU214255. Warren L. Fennell (A); 14Nov77; R676550.

R676551.
Big town blues. w Ronald Gustin Briggs, m Warren LeRoy Fennell. © 5Sep50; EU214256. Warren L. Fennell (A); 14Nov77; R676551.

R676552.
Send my Cora to Korea. w Ronald Gustin Briggs, m Warren LeRoy Fennell. © 5Sep50; EU214257. Warren L. Fennell (A); 14Nov77; R676552.

R676553.
They'll never stop the music in my heart. w & m Robert Whitfield Miles, Jr. NM: music. © 31Mar50; EU198988. Robert Whitfield Miles, Jr. (A); 14Nov77; R676553.

R676554.
No tomorrows. w & m Harold Leslie Rathbun. © 12Dec49; EU191746. Harold Leslie Rathbun (A); 14Nov77; R676554.

R676555.
Because my mother prayed. w & m Harold Leslie Rathbun. © 12Dec49; EU191747. Harold Leslie Rathbun (A); 14Nov77; R676555.

R676556.
Beverly Ann; waltz, piano accordion ed. m & arr. Onofrio Di Bella, employer for hire of L. Castellani. NM: music & arr. © 15Dec49; EP43679. Michael V. Di Bella (PWH); 15Nov77; R676556.

R676557.
Deena polka; piano accordion ed. m & arr. Onofrio Di Bella, employer for hire of John Caruso. NM: music & arr. © 15Dec49; EP43680. Michael V. Di Bella (PWH); 15Nov77; R676557.

R676558.
The Colchester polka; piano accordion edition. m & arr. Onofrio Di Bella, employer for hire of John Caruso. NM: music & arrangements. © 15Dec49; EP43681. Michael V. Di Bella (PWH); 15Nov77; R676558.

R676559.
Spring brook; polka, piano accordion ed. m & arr. Onofrio Di Bella, employer for hire of L. Castellani. © 15Dec49; EP43682. Michael V. Di Bella (PWH); 15Nov77; R676559.

R676560.
Christian wedding song. Author & composer: Wayne A. Webb. © 15Jan50; EP80973. Wayne A. Webb (A); 14Nov77; R676560.

R676561.
Dearie. w & m Bob Hilliard & Dave Mann. © 19Jan50; EP43672. Jacqueline Hilliard (W); 14Nov77; R676561.

R676562.
Way up in the blue; song. Author: Edna Mae Baker Brown. © 8Sep50; EU214798. Edna Mae Baker Brown (A); 14Nov77; R676562.

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R676563.
Is your love my magic key? Song. By Edna Mae Baker Brown. © 8Sep50; EU214799. Edna Mae Baker Brown (A); 14Nov77; R676563.

R676564.
Meditazioni sopra Coeurs desoles. Op. 67. For recorder & harpsichord (or flute or oboe & piano) m Edmund Rubbra. © 22Dec49; EPO-1135. Edmund Rubbra (A); 15Nov77; R676564.

R676575.
Happy Jakey Oberek. Piano accordion. m Henry Orzechowski, piano accordion arr. Joseph Paul Elsnic. NM: arr. © 3Jan50; EP44955. Vitak-Elsnic Company (PWH); 15Nov77; R676575.

R676576.
Pilsen polka; piano solo. m Roman Gosz, arr. Joseph Paul Elsnic. NM: arr. © 24Feb50; EP53747. Vitak-Elsnic Company (PWH); 15Nov77; R676576.

R676577.
Kristiania waltz; piano solo. Arr. Vaclav F. Fisher. NM: arr. © 20Jan50; EP53750. Vitak-Elsnic Company (PWH); 15Nov77; R676577.

R676578.
Laendler number 14; piano solo. m Louis Vitak, arr. Joseph Paul Elsnic. NM: arr. © 24Feb50; EP53752. Vitak-Elsnic Company (PWH); 15Nov77; R676578.

R676579.
Home coming waltz. Accordion band. Arr. Joseph Paul Elsnic. NM: arr. © 23Feb50; EP53753. Vitak-Elsnic Company (PWH); 15Nov77; R676579.

R676580.
She's a beauty polka. Orchestra. m Karel Echtner. © 12Jan50; EP53754. Vitak-Elsnic Company (PWH); 15Nov77; R676580.

R676581.
The Black hawk waltz. Orchestra. Arr. Vaclav F. Fisher. NM: arr. © 12Jan50; EP53755. Vitak-Elsnic Company (PWH); 15Nov77; R676581.

R676582.
Kristiania Valsen. Orchestra. Arr. Vaclav F. Fisher. NM: arr. © 9Feb50; EP53849. Vitak-Elsnic Company (PWH); 15Nov77; R676582.

R676587.
I get a funny feelin'. w & m Maier Lefko, Ronald Atler & Davie Davis, pseud. of Frank Capano. © 15Nov50; EP50606. Anthony J. Capano, Frank X. Capano & Pasquale Capano (C); 15Nov77; R676587.

R676588.
Santa Claus got stuck (in my chimney) For voice & piano, with chord symbols. w & m Bill Hardy & Billy Moore, Jr. © 15Nov50; EP50622. Billy Moore, Jr. (A); 15Nov77; R676588.

R676589.
Pat works on the railway; American-Irish laborer's song. S.A.T.B. with baritone solo a cappella. Arr. Elie Siegmeister. © on arr.; 14Nov50; EP50652. Elie Siegmeister (A); 15Nov77; R676589.

R676590.
Right about now. w Allan Roberts, m Josef Myrow. © 15Nov50; EP50658. Jeffrey Roberts & Robert A. Roberts (C); 15Nov77; R676590.

R676591.
Six preludes for organ. Nos. 3-6. m Ernest Bloch. With Hammond registration. © 15Nov50; EP50846. Ivan Bloch, Suzanne Bloch Smith & Lucienne Bloch Dimitroff (C); 15Nov77; R676591.

R676592.
Hold me just a little longer, Daddy. For voice & piano, with chord symbols. w Paul Cunningham, m Abel Baer. © 15Nov50; EP51088. Florence B. Cunningham (W); 15Nov77; R676592.

R676593.
I'm left with an old love song. w Paul Cunningham, m George W. Meyer. © 15Nov50; EP51089. Florence B. Cunningham (W); 15Nov77; R676593.

R676594.
Her snowman melted away. w Paul Cunningham, m Eddie Ballantine. © 15Nov50; EP51090. Florence B. Cunningham (W); 15Nov77; R676594.

R676595.
Softly now sleep. Op. 197. With piano or organ acc. w Fred G. Moritt, m Mana-Zucca. Add. ti: Elegy. © 14Nov50; EP51386. Fred G. Moritt (A); 15Nov77; R676595.

R676596.
Forever and a day. w Albert Gamse, m Esy Morales. © 28Jul50; EU210906. Lawrence Flax (E of Albert Gamse); 15Nov77; R676596.

R676597.
Forever faithful. w Albert Gamse & Sylvia Greene, m John Philip Sousa. Add. ti: Semper fidelis. NM: lyric. © 16Aug50; EU212464. Lawrence Flax (E of Albert Gamse); 15Nov77; R676597.

R676598.
Thru the eyes of love. w Albert Gamse, m Oscar Struck, arranger: Allan Small, pseud. of Alexander Schreibman. © 29Aug50; EU213758. Lawrence Flax (E of Albert Gamse); 15Nov77; R676598.

R676599.
Hug me, kiss me, love me. w Albert Gamse, m Irving Fields. © 20Sep50; EU215970. Lawrence Flax (E of Albert Gamse); 15Nov77; R676599.

R676600.
Tell you what I'm gonna do. w Ernie Stone, w & m Albert Gamse & Paul Kalet. © 31Oct50; EU219936. Lawrence Flax (E of Albert Gamse); 15Nov77; R676600.

R676601.
Good spirits polka. w & m Albert Gamse & Paul Kalet. © 31Oct50; EU219937. Lawrence Flax (E of Albert Gamse); 15Nov77; R676601.

R676602.
Hoosha shoosha. w Sylvia Greene, m Albert Gamse. © 24Oct50; EU220093. Lawrence Flax (E of Albert Gamse); 15Nov77; R676602.

R676603.
Hug your jug. w Albert Gamse & Sylvia Greene, m O. Nicholai. NM: lyrics. © 7Nov50; EU220590. Lawrence Flax (E of Albert Gamse); 15Nov77; R676603.

R676604.
Got two arms waiting for me. w & m Fay Tishman & Fanny Wolff. © 15Nov50; EU221218. Fay Tishman (A); 15Nov77; R676604.

R676605.
When I dream of you. w & m Earl Hines & Charles Carpenter. © 15Nov50; EU221219. Earl Hines (A); 15Nov77; R676605.

R676606.
When I dream of you. w & m Earl Hines & Charles E. Carpenter. © 15Nov50; EU221219. Charles E. Carpenter (A); 15Nov77; R676606.

R676607.
U.S.A. w & m Willie Dixon. © 6Nov50; EU220455. Willie Dixon (A); 10Nov77; R676607.

R676608.
Sonata in B flat. For oboe & piano. By G. F. Handel, arr. Robert Thurston Dart & Walter George Bergmann. NM: arr. from the figured bass. © 8Nov48; EP11419. Walter G. Bergmann (A); 23Sep76; R676608.

R676611.
The Water from heaven will cleanse your soul. w, m & arr. Virginia Davis. © 9Nov50; EP50468. Virginia Davis (A); 11Nov77; R676611.

R676612.
He'll answer prayer. w, m & arr. Virginia Davis. © 9Nov50; EP50469. Virginia Davis (A); 11Nov77; R676612.

R676613.
When I touched the hem of His garment. w, m & arr. Virginia Davis. © 9Nov50; EP50470. Virginia Davis (A); 11Nov77; R676613.

R676614.
The Golden rocket. w & m Hank Snow. © 10Nov50; EP50655. Hank Snow (A); 11Nov77; R676614.

R676615.
Are you waiting for a miracle to happen? w Bob Hilliard, m Guy Wood. © 9Nov50; EU220765. Jacqueline Hilliard (W); 11Nov77; R676615.

R676616.
El Paso del mulo. m Rey Diaz Calvet. © 9Nov50; EU221317. Rey Diaz Calvet (A); 11Nov77; R676616.

R676617.
Hemos terminado. m Ashyadee Molina. © 9Nov50; EU221318. Ashyadee Molina (A); 11Nov77; R676617.

R676618.
Unwanted sign upon your heart. w & m Hank Snow. © 9Nov50; EU221323. Hank Snow (A); 11Nov77; R676618.

R676619.
My little golden horseshoe. w & m Hank Snow. © 9Nov50; EU221324. Hank Snow (A); 11Nov77; R676619.

R676620.
Yo quisiera saber. m Osvaldo Farres. © 10Nov50; EU221913. Osvaldo Farres (A); 11Nov77; R676620.

R676621.
Amor, que malo eres. m Luis Marquetti. © 10Nov50; EU221914. Luis Marquetti (A); 11Nov77; R676621.

R676622.
Fleet Street. Piano solo. m Frank Baron. © 9Nov50; EPO-5366. Vera Violet Baron (W); 11Nov77; R676622.

R676623.
Le Marchand de sable. w Pierre Cour, m Daniel J. White. Add. ti: Berceuse de Noel. © 8Nov50; EPO-5502. Pierre Cour & Daniel J. White (A); 9Nov77; R676623.

R676626.
Mister Music. From Mister Music. w Johnny Burke, m James Van Heusen. © 25Oct50; EP49939. Famous Music Corporation (PWH); 4Nov77; R676626.

R676627.
Snow White and Rose Red. From Third Gildersleeve fairy tale album. m Robert

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R676627 (con.)
Emmett Dolan. © 25Oct50; EU219988. Famous Music Corporation (PWH); 4Nov77; R676627.

R676664.
Tzena, tzena, tzena, tzena. w Mitchell Parish, m (1st two parts): Issachar Miron, pseud. of Issachar Michrowsky, m (3rd part): Julius Grossman, arr. Johnny Warrington. NM: arr. for dance orchestra. © 19Jul50; EP49286. Mills Music, Inc. (PWH); 13Oct77; R676664.

R676665.
Two left feet polka. w & m Cass Mayo, Leo Paris & Bill Lewis. © 13Dec49; EP43320. Cass Mayo, Leo Paris & Bill Lewis (A); 18Nov77; R676665.

R676666.
Sure and stedfast; march for brass band. By Eric Ball. © 3Nov50; EF0-5089. Eric Ball (A); 7Nov77; R676666.

R676667.
Making music; a piano book for beginners, rev. ed. m Jessie Blake & Hilda Hunt Capp. NM: rev. ed. © 3Nov50; EF0-5478. Jessie Blake (A), James E. Capp & Mary E. Lucas (E of Hilda Hunt Capp); 7Nov77; R676667.

R676668.
Bass songs. Arr., edited & compiled: Sydney Northcote. NM: editing, compilation & arr. © 3Nov50; EF0-5487. Carolyn Collcutt (C); 7Nov77; R676668.

R676669.
Spirit of God. w George Croly, m Raymond Dale Rhea. © 14Aug50; EP48360. Edna Virginia Rhea (W) & Sally Sue Rhea (C); 7Nov77; R676669.

R676670.
A friend of Johnny's. w & m Hal Dickinson & Allan Copeland. © 21Aug50; EU212979. Paula K. Dickinson (W) & Allan Copeland (A); 7Nov77; R676670.

R676715.
Fluffy ruffles. Lyric: Highe Lewman & Leroy Pritchett, m Charles Vedder. NM: rev. lyrics. © 13Jun50; EU207770. Highe Lewman & Leroy Pritchett (A); 18Nov77; R676715.

R676731.
Stealing kisses. w & m Robert Horace Bryant, Serge Walter & Harvey Oliver Brooks. © 20Oct50; EU216974. Robert Horace Bryant, Serge Walter & Harvey Oliver Brooks (A); 4Nov77; R676731.

R676732.
Get rich quick. m & arrangements by Walt Disney Productions, employer for hire of Paul J. Smith. Piano conductor-complete score. © 13Oct50; EU218130. Walt Disney Music Company (PWH); 4Nov77; R676732.

R676733.
Fathers are people. m & arrangements by Walt Disney Productions, employer for hire of Paul J. Smith. Piano conductor-complete score. © 13Oct50; EU218131. Walt Disney Music Company (PWH); 4Nov77; R676733.

R676785.
God's time is the best; 1st chorus & choral from Cantata number 106. w & m Johann Sebastian Bach, arr. for three part women's voices, S.S.A.: M. Witmark and Sons, employer for hire of Clara B. Tillinghast. NM: arr. © 28Nov49; EP42345. Warner Brothers, Inc. (PWH); 30Oct77; R676785.

R676786.
Prepare the hymn, prepare the song. From the Occasional oratorio. w: a translation in metre of Psalm 81, verse 2 by John Milton, m George Frederik Handel, arr. for three part women's voices, S.S.A.: M. Witmark and Sons, employer for hire of Clara Tillinghast. NM: arr. © 28Nov49; EP42349. Warner Brothers, Inc. (PWH); 30Oct77; R676786.

R676787.
All His mercies shall endure. From The Occasional oratorio. w: paraphrase of the refrain of the verses in Psalm 136 by John Milton, m George Frederick Handel, arr. for three part women's voices, S.S.A.: M. Witmark and Sons, employer for hire of Clara Tillinghast. NM: arr. © 28Nov49; EP42348. Warner Brothers, Inc. (PWH); 30Oct77; R676787.

R676788.
Great is the Lord. Adaptation of text from the Psalms & three part women's voices, S.S.A.: M. Witmark and Sons, employer for hire of Clara Tillinghast, m George Frederick Handel. Add. ti: Coronation anthem. NM: arr. & adaptation of text. © 28Nov49; EP42347. Warner Brothers, Inc. (PWH); 30Oct77; R676788.

R676789.
Duo seraphim. Adaptation of English text from the Bible & three part women's chorus with semi-chorus & optional alto 2, SSA a cappella: M. Witmark and Sons, employer for hire of Clara B. Tillinghast, m Gregor Aichinger. Add. ti: Two bright seraphim. NM: arr. & adaptation of English text. © 28Nov49; EP42346. Warner Brothers, Inc. (PWH); 30Oct77; R676789.

R676790.
Tenderly. Piano solo arr. Walter Gross. NM: arr. © 10Nov50; EP132193. Edwin H. Morris and Company, a division of MPL Communications, Inc. (PWH); 11Nov77; R676790.

R676798.
Prayer is the key. w & m Haldor Lillenas. © 1Apr50 (in notice: 1949); EP47296. Evangeline Mae Williams (C); 11Nov77; R676798.

R676799.
Let my life speak for Thee, Lord. w & m Haldor Lillenas. © 1Apr50 (in notice: 1949); EP47298. Evangeline Mae Williams (C); 11Nov77; R676799.

R676802.
Once more the blue and white. From Mister Music. w Johnny Burke, m James Van Heusen. © 26Oct50; EP50269. Famous Music Corporation (PWH); 7Nov77; R676802.

R676803.
Farm journal; suite for chamber orchestra. m Douglas Moore. © 1Nov50; EP50340. Mrs. Douglas Moore (W), Sarah Moore & Mary Kelleher (C); 7Nov77; R676803.

R676804.
Froggie went a-courtin'. Arr. for SATB divided with a solo & piano acc.: James A. Riddel. NM: arr. © 3Nov50; EP50554. James A. Riddel (A); 7Nov77; R676804.

R676811.
A Paper full of fish and chips. w & m Joe Lubin. Add. ti: Have a ba-nah-na. © 29Mar50; EP45074. Joe Lubin (A); 7Nov77; R676811.

R676812.
Love like ours. From the Stanley Kramer production The Men. w Johnny Lehmann, m Dimitri Tiomkin. © 2Jun50; EP47005. Dimitri Tiomkin & Johnny Lehmann (A); 7Nov77; R676812.

R676813.
Love like ours. From the Stanley Kramer production The Men. w Johnny Lehmann, m Dimitri Tiomkin. © 18May50; EU205279. Dimitri Tiomkin & Johnny Lehmann (A); 7Nov77; R676813.

R676881.
Gitaneries. From Andalucia suite. Accordion (A.A.A. notation) By Ernesto Lecuona, arr. Charles Magnante. NM: arr. © 9Nov50; EP50460. Edward B. Marks Music Corporation (PWH of Charles Magnante); 10Nov77; R676881.

R676882.
Danza lucumi. From the Afro-Cubanas suite. Accordion (A.A.A. notation) Arr. Charles Magnante. NM: arr. © 9Nov50; EP50461. Edward B. Marks Music Corporation (PWH); 10Nov77; R676882.

R676883.
A bailar el mambo; mambo. Spanish w & m Felix C. Garcia. © 9Nov50; EU220809. Felix C. Garcia (A); 10Nov77; R676883.

R676884.
Demuestralo; mambo. Spanish w & m Felix C. Garcia. © 9Nov50; EU220810. Felix C. Garcia (A); 10Nov77; R676884.

R676885.
Aprietame amorcito; mambo. Spanish w & m Felix C. Garcia. © 9Nov50; EU220811. Felix C. Garcia (A); 10Nov77; R676885.

R676886.
Beloved, be faithful. Orig. w & m Ervin Drake & Jimmy Shirl, arr. for concertina: Joseph P. Elsnic. NM: on arr.; © 27Oct50; EP50217. MCA Music, a division of MCA, Inc. (PWH of Joseph P. Elsnic); 9Nov77; R676886.

R676887.
Honeymoon Island. w Ralph Bess, m Sy C. Quinto. © 10Mar50; EU196767. Ralph Bess & Sy C. Quinto (A); 9Nov77; R676887.

R676888.
Great day in the morning. w & m John C. Fulton & Jackie Smith. © 9Nov50; EU221199. Jack (John C.) Fulton & Jackie Smith (A); 11Nov77; R676888.

R676889.
Concerto for string orchestra. Composer: Alan Rawsthorne. © 8Dec49; EF0-1040. Mrs. Alan Rawsthorne (W); 11Nov77; R676889.

R676890.
Music for children. Book 2. Composed by William Walton, arranger: Roy Douglas. NM: arr. for piano solo. © 1Dec49; EF0-1042. Roy Douglas (A); 11Nov77; R676890.

R676891.
Music for children. Book 1. Composed by William Walton, arranger: Roy Douglas. NM: arr. for piano solo. © 1Dec49; EF0-1043. Roy Douglas (A); 11Nov77; R676891.

R676892.
Why is love so crazy? From the MGM picture Pagan love song. Lyric: Arthur Freed, m Harry Warren. © 40ct50; EP50117. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 6Oct77; R676892.

R676893.
The Sea of the moon. From the MGM picture Pagan love song. Lyric: Arthur Freed, m Harry Warren. © 40ct50; EP50115. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 6Oct77; R676893.

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R676894.
Where in the world (but in America)? w & m Glenn Rowell, Fred Waring & Jack Dolph, arr. for male chorus (T.T.B.B. with baritone solo & piano acc.): Hawley Ades. NM: arr. © 8Nov50; EP53178. Robbins Music Corporation (PWH of Hawley Ades); 10Nov77; R676894.

R676895.
The Ukulele lady; new ukulele method for beginners & advanced students. Text, diagrams, examples & arrangements: Ray Singhi Breen. © 8Nov50; EP55230. Robbins Music Corporation (PWH); 10Nov77; R676895.

R676896.
When it's time for me to go. w & m Sunny Clapp. With recitation. © 6Nov50; EU220546. Gladys E. Clapp (M); 10Nov77; R676896.

R676897.
End cast insert. From Kim. m Charles Frederick Wolcott. © 8Nov50; EU220725. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 10Nov77; R676897.

R676898.
Bugle mall rag. From Kim. m Andre George Previn. © 8Nov50; EU220727. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 10Nov77; R676898.

R676899.
Mirage revised. From Kim. m Bronislau Kaper & Andre George Previn. Add. ti: Miracle revised. © 8Nov50; EU220728. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 10Nov77; R676899.

R676900.
Main title. From Kim. m Bronislau Kaper & Andre George Previn. © 8Nov50; EU220730. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 10Nov77; R676900.

R676901.
Nobody knows the trouble I've seen. Arr. for mixed chorus with mezzo-soprano or baritone solo: Roy Ringwald. NM: arr. © 14Sep50; EP49390. Shawnee Press, Inc. (PWH); 11Nov77; R676901.

R676902.
Adeste fidelis. Arr. for glee club: Roy Ringwald. NM: arr. © 24Oct50; EU219962. Shawnee Press, Inc. (PWH); 11Nov77; R676902.

R676903.
Beautiful Savior. Arr. for glee club: Leo Arnaud. NM: arr. © 24Oct50; EU219963. Shawnee Press, Inc. (PWH); 11Nov77; R676903.

R676904.
Adam's apple. w & m Richard Price, Deacon Anderson & Sam E. Aye. NM: arr. © 2May50; EU202817. Peer International Corporation (PWH); 18Nov77; R676904.

R676905.
Negra Santa. w & m Mario Alvarez Jimenez. © 16Aug50; EP21311. Mario Alvarez Jimenez (A); 18Nov77; R676905.

R676906.
Life is love. w & m Joel Price. © 12Jun50; EU207212. Joel Price (A); 10Nov77; R676906.

R676907.
Forgetful heart. w & m Don Whitney. © 6Sep50; EU214900. Peer International Corporation (PWH); 10Nov77; R676907.

R676908.
Travel on. w & m Walter B. Cooper. © 5Sep50; EU214909. Peer International Corporation (PWH); 10Nov77; R676908.

R676909.
Lookin' fer a gal from Tennessee. w & m Don Whitney. © 5Sep50; EU214912. Peer International Corporation (PWH); 10Nov77; R676909.

R676910.
Keeping secrets (from my heart) w & m Don Whitney. © 5Sep50; EU214916. Peer International Corporation (PWH); 10Nov77; R676910.

R676911.
You better do better, baby. w & m Audrey W. Daly & Ray Marsh. © 5Oct50; EU218213. Peer International Corporation (PWH); 10Nov77; R676911.

R676912.
Roda osor bla violer. Swedish lyric: Einar Molin, English w, & m Dick Hardt & Moe Jaffe. Add. ti: Oh you sweet one. NM: Swedish lyrics. © 20Oct50; EP0-6141. Einar Molin (A); 10Nov77; R676912.

R676913.
Story to tell. w & m Joe Turner. © 1Nov50; EU220308. Joe Turner (A); 9Nov77; R676913.

R676914.
Solo tu; cancion yucateca. Spanish w, & m Alejandro G. Rosas. © 3Nov50; EU220345. Alejandro G. Rosas (A); 4Nov77; R676914.

R676915.
Joy. Text by Langston Hughes, m Howard Swanson. © 29Sep50; EP49503. Howard Swanson (A); 7Nov77; R676915.

R676916.
Beginning band musicianship. For alto clarinet (E-flat clarinet) m & instruction by Irving Cheyette & Edwin M. Salzman. © 3Nov50; EP50427. Irving Cheyette & Edwin M. Salzman (A); 7Nov77; R676916.

R676917.
Beginning band musicianship. For bass clarinet. m & instruction by Irving Cheyette & Edwin M. Salzman. © 3Nov50; EP50428. Irving Cheyette & Edwin M. Salzman (A); 7Nov77; R676917.

R676918.
Beginning band musicianship. For D-flat piccolo. m & instruction by Irving Cheyette & Edwin M. Salzman. © 3Nov50; EP50429. Irving Cheyette & Edwin M. Salzman (A); 7Nov77; R676918.

R676919.
(Sweet Angie) the Christmas tree angel. For soprano 1, soprano 2 & alto. w Jack Scholl, m M. K. Jerome, arr. Kenneth Walton. NM: arr. © 21Nov50; EP50747. MCA Music, a division of MCA, Inc. (PWH); 1Dec77; R676919.

R676955.
Banjo buster. m Arthur Smith. © 2Nov50; EU220108. Arthur Smith (A); 7Nov77; R676955.

R676956.
Steel guitar dig. m Cecil Campbell. © 2Nov50; EU220109. Cecil Campbell (A); 7Nov77; R676956.

R676957.
El Pichon de Catalina. m Carmen Gallego. © 30Oct50; EU220316. Carmen Gallego (A); 7Nov77; R676957.

R676958.
Gitana de mi amor. m Carmen Gallego. © 30Oct50; EU220317. Carmen Gallego (A); 7Nov77; R676958.

R676959.
Swinging the mambo. m Milta Sanchez. © 30Oct50; EU220318. Milta Sanchez (A); 7Nov77; R676959.

R677023.
Design for clarinet; B-flat clarinet solo with piano acc. m Thomas J. Filas. © 3Nov50; EP50518. Thomas J. Filas (A); 7Nov77; R677023.

R677024.
I hear a choir singing. w & m Dave Franklin. © 6Nov50; EU220639. Dorothy Franklin (C); 7Nov77; R677024.

R677025.
King of Kings (He loves me so) w & m Stuart Hamblen. © 30Oct50; EU219723. Stuart Hamblen (A); 4Nov77; R677025.

R677026.
So long, it's been good to know you. w & m Woodrow Wilson Guthrie. Add. ti: Dusty old dust. © 30Oct50; EU219868. Marjorie Guthrie Stein (W); 4Nov77; R677026.

R677027.
You wrong me. w & m Alec Wilder. © 3Nov50; EU220348. Alec Wilder (A); 7Nov77; R677027.

R677028.
The Moon, a tune, and you. w & m Rosalie Campbell & John J. Daume. © 5Sep50; EU214911. John J. Daume (Johnny Daume) (A); 16Nov77; R677028.

R677029.
My heart cries for you. For voice & piano, with ukulele diagrams & chord symbols. w Carl Sigman, m Peter Mars Faith. © 16Nov50; EP50602. Carl Sigman (A); 16Nov77; R677029.

R677030.
Den of iniquity. From Pal Joey. w Lorenz Hart, m Richard Rodgers. © 3Nov50; EP50642. Richard Rodgers (A); 16Nov77; R677030.

R677031.
I like it here. w & m Clay Boland, Sr. © 16Nov50; EP50970. Clay A. Boland, Jr. (C); 16Nov77; R677031.

R677032.
Don't stay away too long. w & m Carmen Lombardo & Sam Howard Stept. © 31Jul50; EU211781. Louis Ciccotto (E of Carmen Lombardo); 16Nov77; R677032.

R677033.
Wake up now. w & m Josef Marais. © 14Aug50; EU212705. Josef Marais (A); 16Nov77; R677033.

R677034.
Around the corner. w & m Josef Marais. © 14Aug50; EU212706. Josef Marais (A); 16Nov77; R677034.

R677035.
I wish there was a window in heaven. w & m Henry I. Marshall. © 30Oct50; EU217499. Ardath M. Johnson (C); 16Nov77; R677035.

R677036.
Get out those old records. w & m Carmen Lombardo & John Jacob Loeb. © 10Nov50; EU221283. Louis Ciccotto (E of Carmen Lombardo); 16Nov77; R677036.

R677037.
You and I. w & m John Otto Schulze. © 16Nov50; EU221361. John O. Schulze (A); 16Nov77; R677037.

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R677038.
God of our fathers, we give thanks to Thee. w & m John Rowland Shays, Jr., arr. Geoffrey O'Hara. © 16Nov50; EU221378. Constance M. O'Hara (W), Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 16Nov77; R677038.

R677039.
Midnight Madonna. w & m Sally Pavey & Irving Reid. © 16Nov50; EU221386. Sally Pavey (A); 16Nov77; R677039.

R677040.
Frankie. w & m Burke Bivens. © 15Nov50; EU221937. Marjorie Bivens (W); 16Nov77; R677040.

R677041.
One and one is two, baby. w & m Lee Roberts. © 15Nov50; EU221241. Lee Roberts (A); 16Nov77; R677041.

R677042.
Precious little baby. w & m Lee Roberts. © 15Nov50; EU221242. Lee Roberts (A); 16Nov77; R677042.

R677043.
Blinding tears. w & m Shorty Long & Lee Roberts. © 6Oct50; EU229609. Shorty Long & Lee Roberts (A); 16Nov77; R677043.

R677056.
Easter blessings. w Olive Agnes Burdine, m Lew Tobin. © 13Jun50; EU206758. Lela Merle Burdine Araijo, Edith May Burdine Wiggins & Eva daxine Burdine Shawhan (C); 14Nov77; R677056.

R677057.
Homing pigeon (fly away, fly away, back home) w & m Ervin M. Drake & Jimmy Shirl. © 27Sep50; EU216706. Ervin M. Drake (A); 7Nov77; R677057.

R677058.
To know you is to love you. w & m Lyn Duddy & Joan Edwards. © 25Oct50; EU219358. Lyn Duddy & Joan Edwards (A); 16Nov77; R677058.

R677059.
Don't be a woman if you can. From Park Avenue. w Ira Gershwin, m Arthur Schwartz. © 3Nov50; EP50641. Ira Gershwin & Arthur Schwartz (A); 7Nov77; R677059.

R677060.
A Woman's prerogative. From mus. prod. Saint Louis woman. w Johnny Mercer, m Harold Arlen. © 3Nov50; EP50643. Harold Arlen (A), Elizabeth M. Mercer (W), Amanda Mercer Corwin & Jeff Mercer (C); 7Nov77; R677060.

R677061.
Be a mess! From mus. prod. Touch and go. w Jean Kerr & Walter Kerr, m Jay Gorney. © 3Nov50; EP50644. Jean Kerr, Walter Kerr & Jay Gorney (A); 7Nov77; R677061.

R677062.
Climb up the mountain. From mus. prod. Out of this world. w & m Cole Porter. © 6Nov50; EP50738. John F. Wharton & United States Trust Company of New York (E); 7Nov77; R677062.

R677063.
You are the one. Englisa lyrics by Irving Taylor & Dorcas Cochran, m Paul Durand. Add. ti: De temps en temps. © 6Nov50; EU220635. Paul Durand & Irving Taylor (A); 7Nov77; R677063.

R677064.
Golden City. m John Tore, selection & arr. for military band: W. J. Duthoit. (In Army journal, no. 775) NN: selection & arr. © 6Nov50; EPO-5244. Chappell and Company, Ltd. (PWH of W. J. Duthoit); 7Nov77; R677064.

R677065.
Bees are buzzin'. From mus. prod. Gay's the word. w Alan Melville, m Ivor Novello. © 6Nov50; EPO-5328. Frederick Walter Allen, Dorothea Sims & Archibald Ian Todman (E of Ivor Novello); 7Nov77; R677065.

R677066.
On such a night as this. From mus. prod. Gay's the word. w Alan Melville, m Ivor Novello. © 6Nov50; EPO-5329. Frederick Walter Allen, Dorothea Sims & Archibald Ian Todman (E of Ivor Novello); 7Nov77; R677066.

R677067.
If only she'd looked my way. From mus. prod. Gay's the word. w Alan Melville, m Ivor Novello. © 6Nov50; EPO-5330. Frederick Walter Allen, Dorothea Sims & Archibald Ian Todman (E of Ivor Novello); 7Nov77; R677067.

R677068.
Finder, please return. From mus. prod. Gay's the word. w Alan Melville, m Ivor Novello. © 6Nov50; EPO-5331. Frederick Walter Allen, Dorothea Sims & Archibald Ian Todman (E of Ivor Novello); 7Nov77; R677068.

R677074.
Christmas story. w & m Pauline Walsh. © 6Nov50; EP50557. Pauline Walsh (A); 7Nov77; R677074.

R677075.
Christ the Saviour lives again. Text: William Gardner, m George Lowell Tracy, arr. for two part S.A. or T.B.: M. Witmark and Sons, employer for hire of Douglas MacLean, pseud. of P. Campbell-Watson. NN: arr. © 3Nov50; EP50750. Warner Brothers, Inc. (PWH); 7Nov77; R677075.

R677076.
A Little bit blue. w & m Connie Taylor. © 6Nov50; EP50407. Connie Taylor (A); 14Nov77; R677076.

R677077.
My angel. w & m Al Baron, Charles Kanter & Hal Malkin. © 9Nov50; EU220770. Al Baron & Charles Kanter (A); 14Nov77; R677077.

R677080.
Swan Lake; fantastic ballet in four acts, told in words & music. w & arr. for piano solo: Ernest Roth, m Peter Tschaikowsky. Add. ti: Le Lac des cygnes. NN: words & arr. © 6Oct50; EPO-4788. Boosey and Hawkes, Inc. (PWH); 25Nov77; R677080.

R677081.
Interlude; clarinet quartet. m George D. Keith. © 9Nov50; EP50648. George D. Keith (A); 14Nov77; R677081.

R677082.
The Robin's carol. Voice & piano. w Patience Strong, m Michael Head. © 9Nov50; EPO-5149. Nancy Bush (E of Michael Head); 14Nov77; R677082.

R677084.
Surely God is able. w & m W. Herbert Brewster, arr. Virginia Davis. © 14Nov50; EP50590. W. Herbert Brewster & Virginia Davis (A); 14Nov77; R677084.

R677085.
The Vision of Bernadette. w & m Al Hoffman & Johnny Farrow. © 13Nov50; EU220963. Johnny Farrow (A); 14Nov77; R677085.

R677086.
A Matter of minutes. From mus. prod. Gay's the word. w Alan Melville, m Ivor Novello. © 13Nov50; EPO-5349. Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E of Ivor Novello); 14Nov77; R677086.

R677087.
Bring back the thrill. w Ruth Poll, m Peter Rugolo. © 18Aug50; EU213258. Peter Rugolo (A); 28Sep77; R677087.

R677089.
Two hearts are better than one. w & m Joe Allison & Tex Ritter. © 10Aug50; EP48801. Joe Allison (A); 14Nov77; R677089.

R677090.
Let your conscience be your guide. w & m Joe Allison, Spud Goodale & Tex Ritter. © 10Aug50; EP488802. Joe Allison & Spud Goodale (A); 14Nov77; R677090.

R677091.
Whispering lullaby. w & m Dan K. Stewart. © 24Aug50; EU213281. Dan K. Stewart, Jr., William K. Stewart, Walter K. Stewart & Constance K. Levulis (C); 14Nov77; R677091.

R677092.
Thank you. w & m Edyth Bergdahl, Tex Ritter & Frank Harford. © 19Sep50; EU216080. Edyth Bergdahl (A); 14Nov77; R677092.

R677093.
Viva prado. m Milton Rogers. © 2Nov50; EU220263. Milton (Shorty) Rogers (A); 14Nov77; R677093.

R677118.
Mandolins played. w George Brown, m John Spartacos. © 13Nov50; EU221037. Catherine Bishop Brown (W), Joseph S. Brown (C) & John Spartacos (A); 14Nov77; R677118.

R677119.
City of the angels. w Gerda Maline Beilenson, m Malcolm Beelby. © 8Sep50; EP49127. Gerda Maline Beilenson & Malcolm Beelby (A); 28Sep77; R677119.

R677120.
That's what I thought you said. w & m Browley Guy, Roy Branker & Teddy McRae. © 11Sep50; EU215501. Browley Guy, Roy Branker & Teddy McRae (A); 28Sep77; R677120.

R677121.
Violent love. w & m Willie James Dixon. © 6Nov50; EU220456. Willie James Dixon (A); 14Nov77; R677121.

R677122.
Gee, but it's lonesome out tonight. w & m Fred Rose. © 6Nov50; EP50406. Wesley H. Rose & Lester F. Rose (C); 14Nov77; R677122.

R677123.
The Batoneer; march. m Isham Edgar Jones. © 9Nov50; EP50467. David R. Jones (C); 14Nov77; R677123.

R677124.
Sleepy ol' river. Lyric: Haven Gillespie, m Beasley Smith. © 10Nov50; EP50526. Haven Lamont Gillespie (C) & Rosalind Smith Minton (C of Beasley Smith); 14Nov77; R677124.

R677125.
She made a monkey out of me. w & m Paul Koy. © 9Nov50; EP50635. Hawaiian Trust Company, Ltd. (E); 14Nov77; R677125.

R677127.
Jimmie's got a gail. For 2-part chorus

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R677127 (con.)
of mixed voices, women's voices or men's voices with piano. w E. E. Cummings, m Vincent Persichetti. NM: music.
© 25Nov49; EP42812. Vincent Persichetti (A); 14Nov77; R677127.

R677128.
Theme from the D minor piano concerto. For piano. By Anton Rubinstein, arr. & simplified: Josephy Horodas. NM: arr. & simplification for piano. © 21Nov49; EP42817. Josephy Horodas (A); 14Nov77; R677128.

R677129.
A Prayer for the day. For 4-part chorus of mixed voices with piano or organ acc. w Margaret Bristol, m Leo Kempinski.
© 1Dec49; EP42821. Josephine C. Kempinski (W); 14Nov77; R677129.

R677130.
We lift our hearts to Thee. For 4-part chorus of mixed voices with piano or organ acc. w Margaret Bristol, m Leo Kempinski.
© 28Nov49; EP42822. Josephine C. Kempinski (W); 14Nov77; R677130.

R677131.
Out of the silence. For full chorus of mixed voices a cappella. w F. Ryan, m Cyril Jenkins. NM: music. © 30Nov49; EP42823. Cyril Jenkins (A); 14Nov77; R677131.

R677132.
The Cuckoo clock. For 3-part chorus of women's voices with piano acc. By Thomas Griselle & Victor Young, arr. G. Schirmer, Inc., employer for hire of Carl Deis. NM: arr. © 21Nov49; EP42827. G. Schirmer, Inc. (PWH); 14Nov77; R677132.

R677133.
The Drum. Op. 11, no. 3. For 2-part chorus of women's voices with piano acc. By Archer Gibson, w Eugene Field, arr. G. Schirmer, Inc., employer for hire of Carl Deis. NM: arr. © 22Nov49; EP42828. G. Schirmer, Inc. (PWH); 14Nov77; R677133.

R677134.
The Resurrection. For 4-part chorus of mixed voices & piano or organ with incidental tenor solo. By Pearl G. Curran, arr. G. Schirmer, Inc., employer for hire of Carl Deis. NM: arr.
© 1Dec49; EP42830. G. Schirmer, Inc. (PWH); 14Nov77; R677134.

R677135.
Benedictus. From the mass O admirabile commercium. For 4-part chorus of women's voices a cappella. By G. P. Da Palestrina, editing & introductory note: G. Wallace Woodworth. NM: editing & introductory note. © 17Nov49; EP43305. Harriett Koch & Ellery B. Woodworth (C of G. Wallace Woodworth); 14Nov77; R677135.

R677136.
Hopi lullaby. By Elmer Calvin Patterson & Lois Musson. © 15Nov49; EU165279. Elmer Calvin Patterson (A); 14Nov77; R677136.

R677137.
Fair and square. w & m Lee Morris.
© 9Nov50; EU220823. Lee Morris (A); 14Nov77; R677137.

R677138.
You don't have to be crazy. w & m Lee Morris. © 9Nov50; EU220824. Lee Morris (A); 14Nov77; R677138.

R677139.
Jing-a-ling, jing-a-ling. w Don Raye, m Walt Disney Productions, employer for hire of Paul J. Smith. © 27Sep50; EP49987. Walt Disney Music Company (PWH); 14Nov77; R677139.

R677140.
Jing-a-ling, jing-a-ling. w Don Raye, m Walt Disney Productions, employer for hire of Paul J. Smith. © 5Sep50; EU215311. Walt Disney Music Company (PWH); 14Nov77; R677140.

R677182.
Montevideo. w & m Johnny Lopez.
© 8May50; EP47658. Peer International Corporation (PWH); 14Nov77; R677182.

R677183.
Me haces pensar. w & m Esteban Taronji.
© 10Aug50; EP48926. Esteban Taronji (A); 14Nov77; R677183.

R677184.
Divino milagro. For voice & piano with chord symbols. w & m Alvaro Dalmar. (In Boleros) © 14Sep50; EP49169. Alvaro Dalmar (A); 14Nov77; R677184.

R677185.
Ojos. For voice & piano with chord symbols. w & m Alvaro Dalmar. (In Boleros) © 14Sep50; EP49169. Alvaro Dalmar (A); 14Nov77; R677185.

R677186.
Orgullosa. For voice & piano with chord symbols. w & m Alvaro Dalmar. (In Boleros) © 14Sep50; EP49169. Alvaro Dalmar (A); 14Nov77; R677186.

R677187.
No me lo niegues. For voice & piano with chord symbols. w & m Alvaro Dalmar. (In Boleros) © 14Sep50; EP49169. Alvaro Dalmar (A); 14Nov77; R677187.

R677188.
Reina del mar. For voice & piano with chord symbols. w & m Alvaro Dalmar. (In Boleros) © 14Sep50; EP49169. Alvaro Dalmar (A); 14Nov77; R677188.

R677189.
Cobarde. For voice & piano with chord symbols. w & m Alvaro Dalmar. (In Boleros) © 14Sep50; EP49169. Alvaro Dalmar (A); 14Nov77; R677189.

R677190.
Two bergerettes. Piano acc. arr. Wallingford Riegger. © 26Oct50; EP50374. Ruth Riegger, Mary Rose Asks & Catherine Harris (C); 14Nov77; R677190.

R677191.
Mountain song. For flute & piano. m Ned Rorem. © 26Oct50; EP50375. Ned Rorem (A); 14Nov77; R677191.

R677192.
Soliloquy and dance. m Gail Kubik.
© 26Oct50; EP50376. Gail Kubik (A); 14Nov77; R677192.

R677193.
Your embrace. w Frank McCoy, m William Rowne. © 3Mar50; EU195742. William Rowne (A); 14Nov77; R677193.

R677194.
Your embrace. w Frank McCoy, m William Rowne. © 3Mar50; EU195742. Frank McCoy (A); 14Nov77; R677194.

R677195.
Trash or treasure. w & m Leonard E. Rhodes, Garnett Rhodes & Frances Lanier.
© 17May50; EU204940. Peer International Corporation (PWH); 14Nov77; R677195.

R677196.
After the afternoon mail. w & m Eugene Wellman, Elmer Wickham & Jim Boyd.
© 6Sep50; EU214898. Jim Boyd (A); 14Nov77; R677196.

R677197.
Arenas de plata; guaracha jibara. w & m Esteban Taronji. © 50ct50; EU218186. Esteban Taronji (A); 14Nov77; R677197.

R677198.
Que te parece cholito; tamborera panamena. w & m Ulpiano Herrera.
© 31May50; EF15535. Editorial Mexicana de Musica Internacional, S.A. (PWH); 14Nov77; R677198.

R677199.
Corazon traicionero. w & m N. Perez Leiva. © 16Aug50; EF16648. Promotora Hispano Americana de Musica, S.A. (PWH); 14Nov77; R677199.

R677200.
Faisca. w & m Lauro Maia & Penelope.
© 30ct50; EP22780. Irmaos Vitale, S.A., Industria e Comercio (PWH); 14Nov77; R677200.

R677201.
Quiereme y veras; cancion beguine. w & m Jose A. Mendez. © 11May50; EFO-3295. Peer International Corporation (PWH); 14Nov77; R677201.

R677202.
Mi chamaquita; cancion bolero. w & m Edmundo Guerrero. © 15Jun50; EFO-3733. Promotora Hispano Americana de Musica, S.A. (PWH); 14Nov77; R677202.

R677203.
Antons vals kluck, kluck, kluck, kluck! w & m Roni, pseud. of Ronald Sjoegren & Sandy, pseud. of E. Sandstrom. © 12Jun50; EFO-3831. Ronald Sjoegren (pseud.: Roni) (A); 14Nov77; R677203.

R677204.
I was picking shamrocks in Killarney. w & m Leo Breen & Hal Evans. © 4May50; EFO-3862. Hal Evans (A); 14Nov77; R677204.

R677205.
I was picking shamrocks in Killarney. w & m Leo Breen & Hal Evans. © 4May50; EFO-3862. Leo Breen (A); 14Nov77; R677205.

R677206.
We go to bed in Texas every night. w David L. Smith, m Ernie Davidson.
© 24Mar50; EFO-3863. David L. Smith (A); 14Nov77; R677206.

R677207.
We go to bed in Texas every night. w David L. Smith, m Ernie Davidson.
© 24Mar50; EFO-3863. Ernie Davidson (A); 14Nov77; R677207.

R677208.
You've gone. w & m Fred Foster.
© 4May50; EFO-3864. Fred Foster (A); 14Nov77; R677208.

R677209.
Whispering hope. w & m Alice Hawthorne, pseud. of Hal Evans. © 21Mar50; EFO-3868. Hal Evans (pseud.: Alice Hawthorne) (A); 14Nov77; R677209.

R677210.
Mambo maravilla. m Luis Gonzalez P.
© 15Jun50; EFO-3902. Promotora Hispano Americana de Musica, S.A. (PWH); 14Nov77; R677210.

R677211.
Super mambo. m Luis Gonzalez P.
© 15Jun50; EFO-3903. Promotora Hispano Americana de Musica, S.A. (PWH); 14Nov77; R677211.

R677212.
Ojitos de cielo. w & m Nicolas Perez Leyva. © 16Oct50; EFO-5632. Promotora Hispano Americana de Musica, S.A. (PWH); 14Nov77; R677212.

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R677213.
Virgencita de la macarena; bolero espanol. w & m Laredo, pseud. of Vicente Mari. © 25Oct50; EFO-6379. Vicente Mari (pseud.: Laredo) (A); 14Nov77; R677213.

R677214.
Suena el organillo. Spanish lyrics: Jose Pal Latorre, m Artur Beul. Add. ti: Der Alte Orgelmann; The Organ man. NM: Spanish lyrics. © 25Oct50; EFO-6575. Jose Pal Latorre (pseud.: J. Pal) (A); 14Nov77; R677214.

R677215.
Rapsodia triestina. m Roberto Repini. © 1Jul50; EFO-4256. Roberto Repini (A); 14Nov77; R677215.

R677216.
Novia luna; bolero moruno. w & m Pablo Diaz Codesal. © 14Sep50; EFO-4764. Editorial Mexicana de Musica Internacional, S.A. (PWH); 14Nov77; R677216.

R677217.
Buscandote; bolero. w & m Jacobo Kendis. © 6Sep50; EFO-4769. Editorial Mexicana de Musica Internacional, S.A. (PWH); 14Nov77; R677217.

R677218.
El Dolor de vivir; bolero. w & m Rosendo Ruiz, Jr. © 6Sep50; EFO-4771. Peer International Corporation (PWH); 14Nov77; R677218.

R677252.
Bourbon Street parade. m Paul Adolph Barbarin. © 10Nov50; EJ220882. Paul Adolph Barbarin (A); 14Nov77; R677252.

R677265.
A Little bit of heaven; fox trot. m Ernest R. Ball, arr. for orkate: M. Witmark and Sons, employer for hire of Don Hoyle, pseud. of Jimmy Dale. NM: arr. © 10Nov50; EP50751. Warner Brothers, Inc. (PWH); 14Nov77; R677265.

R677266.
La Vie en rose. m Louiguy, pseud. of Luis Guillaume Guglielmi, arr. for solo for B-flat baritone (euphonium) with piano acc.: Harms, Inc., employer for hire of Jerry Sears. NM: arr. © 10Nov50; EP50757. Warner Brothers, Inc. (PWH); 14Nov77; R677266.

R677270.
Waitin' for the day. w Andy Paul Razaf, m Charles Titus Pryme. © 26Jul50; EU210749. Alicia Razaf Georgiade (W); 17Nov77; R677270.

R677271.
Tick-tock. w Andy Paul Razaf, m John Finke, Jr. © 11Aug50; EU212135. Alicia Razaf Georgiade (W); 17Nov77; R677271.

R677272.
I do, I do, I do. w Andy Paul Razaf, m John Finke, Jr. © 11Aug50; EU212136. Alicia Razaf Georgiade (W); 17Nov77; R677272.

R677273.
A Children's day. w Andy Paul Razaf, m Johnny Finke, Jr. & Joseph Randolph Rayburn. © 5Oct50; EU217421. Alicia Razaf Georgiade (W); 17Nov77; R677273.

R677274.
Penguins on parade. w Andy Paul Razaf, m Johnny Finke, Jr. © 5Oct50; EJ217422. Alicia Razaf Georgiade (W); 17Nov77; R677274.

R677275.
Daddy's not my daddy anymore. w Andy Paul Razaf, m Johnny Finke, Jr. © 5Oct50; EU217423. Alicia Razaf Georgiade (W); 17Nov77; R677275.

R677276.
Mommy, Daddy. w Andy Paul Razaf, m Johnny Finke, Jr. © 5Oct50; EU217424. Alicia Razaf Georgiade (W); 17Nov77; R677276.

R677277.
The Land of make believe. w Andy Paul Razaf, m Johnny Finke, Jr. Add. ti: In the land of make believe. © 5Oct50; EU217425. Alicia Razaf Georgiade (W); 17Nov77; R677277.

R677278.
Santa has his eye on you. w Andy Paul Razaf, m Johnny Finke, Jr. © 5Oct50; EU217426. Alicia Razaf Georgiade (W); 17Nov77; R677278.

R677279.
Everyone's jealous of me. w & m Cecil Norman & Harold Friars. © 27Sep50; EP49378. Cecil Norman (A); 17Nov77; R677279.

R677280.
Eili-eili; concert guitar solo. Composer: Laurindo Almeida. © 16Nov50; EP50662. Laurindo Almeida (A); 17Nov77; R677280.

R677281.
Mystified; concert guitar solo. Composer: Laurindo Almeida. © 16Nov50; EP50663. Laurindo Almeida (A); 17Nov77; R677281.

R677282.
Brazilliance; concert guitar solo. Composer: Laurindo Almeida. © 16Nov50; EP50664. Laurindo Almeida (A); 17Nov77; R677282.

R677283.
Sueno; concert guitar solo. Composer: Laurindo Almeida. © 16Nov50; EP50665. Laurindo Almeida (A); 17Nov77; R677283.

R677284.
Staniana; concert guitar solo. Composer: Laurindo Almeida. © 16Nov50; EP54139. Laurindo Almeida (A); 17Nov77; R677284.

R677285.
I'll trust in Him. w & m Ira F. Stanphill. (With I'm so glad) © 1Nov50; EP189870. Ira F. Stanphill (A); 17Nov77; R677285.

R677286.
I know who holds tomorrow. w & m Ira Forest Stanphill. © 11Nov50; EP50514. Ira F. Stanphill (A); 17Nov77; R677286.

R677287.
Oh, Promised Land. w & m Morris Rattner. © 14Aug50; EU212289. Morris Rattner (A); 17Nov77; R677287.

R677288.
I'll be all smiles tonight. w & m Harold Barlow. © 1Nov50; EU220384. Harold Barlow (A); 17Nov77; R677288.

R677290.
Please don't treat me like a friend, treat me like a sweetheart. w Al Jacobs, m Joseph Meyer. © 27Jun50; EU210131. Joseph Meyer (A); 17Nov77; R677290.

R677291.
A Little more love. w Al Jacobs, m Joseph Meyer. © 9Aug50; EU211827. Joseph Meyer (A); 17Nov77; R677291.

R677292.
Mm-mm, I like you. Lyric: Al Jacobs, m Joseph Meyer. © 6Oct50; EU217568. Joseph Meyer (A); 17Nov77; R677292.

R677293.
Little Captain Kidd on a kiddy-kar. Author: Mann Curtis, composer: Joseph Meyer. © 2Nov50; EU220149. Joseph Meyer (A); 17Nov77; R677293.

R677302.
On my honor. w, melody & piano arr. Lee Sterling. © 30Nov49; EU186257. Lee Sterling (A); 9Nov77; R677302.

R677303.
Let's stop being a pair of fools. w, melody & piano arr. Lee Sterling. © 7Dec49; EU187183. Lee Sterling (A); 9Nov77; R677303.

R677304.
My price for love. w, melody & piano arr. Lee Sterling. © 27Dec49; EU188857. Lee Sterling (A); 9Nov77; R677304.

R677305.
If you want Santa Claus to come to you. w, melody & piano arr. Lee Sterling. © 29Dec49; EU189064. Lee Sterling (A); 9Nov77; R677305.

R677306.
I'll not be fooled anymore. w, melody & piano arr. Lee Sterling. © 11Jan50; EU190022. Lee Sterling (A); 9Nov77; R677306.

R677307.
Like a king in a world of dreams. w, melody & piano arr. Lee Sterling. © 16Feb50; EU193788. Lee Sterling (A); 9Nov77; R677307.

R677309.
Love me forever. w & m Domenic Pelosi & Art Noel, pseud. of Harry Leon. © 25Sep50; EP4676. Art Noel (A) & E. M. Pelosi (W); 3Nov77; R677309.

R677312.
Sing unto the Lord. SATB. m Paul Joseph Christiansen. © 19Oct50; EP50618. Paul Joseph Christiansen (A); 30Nov77; R677312.

R677313.
Palmer House ensemble collection. For string orchestra & piano, including solo violin, obligato violin, 3rd violin (viola T.C.) viola, cello, bass & piano. Musical arrangements: Ralph Ginsburgh. © 3Nov50; EP50619. Lloyd G. Shore (& of Ralph Ginsburgh); 30Nov77; R677313.

R677314.
We ask Thee, O Lord. SSATBB. m Haydn Morgan. © 9Nov50; EP50719. Haydn Morgan (A); 30Nov77; R677314.

R677315.
Dare and do. For mixed voices (SATB) m Fredric Melius Christiansen. © 24Nov50; EP51192. Olaf C. Christiansen (C); 30Nov77; R677315.

R677317.
Those thoughts of you. w & m Richard Pelton Alexander. © 11Aug49; EP39666. Richard Pelton Alexander (pseud.: Dick Alexander) (A); 20Jun77; R677317.

R677318.
Susan, Nancy, which one is who? w & m Ruth Roberts, Eugene S. Piller & Bill Katz. © 27Mar50; EU199954. Eugene S. Piller (A); 30Nov77; R677318.

R677320.
Orange blossoms; the wedding song. w & m Paul Cunningham, Leonard Whitcup & Ray Madison. © 11Oct50; EP50246. Broadway Music Corporation (PWH); 25Nov77; R677320.

R677323.
As long as I have you. Lyrics: Ben Raleigh, m Guy Wood. © 21Nov49;

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R677323 (con.)
EU185819. Ben Raleigh (A); 18Nov77; R677323.

R677324.
Along El Camino Real. w & m Neely Plumb & Arthur Hamilton. © 10Jan50; EU191960. Arthur Hamilton (A); 18Nov77; R677324.

R677325.
The Snowman melted away. w & m Eddie Ballantine & Paul Cunningaam. © 13Jul50; EU209300. Florence Cunningham (W); 18Nov77; R677325.

R677326.
Let's start a rumor. w Carol Pauker Rubinchik, m Max Rubinchik. © 17Nov50; EU221421. Max Rubinchik (A); 18Nov77; R677326.

R677327.
Christmas Eve in my home town. w & m Stan Zabka (Stanley W. Zabka) & Donald N. Upton. © 17Nov50; EU221436. Stan Zabka (A); 18Nov77; R677327.

R677328.
There's mutiny in baby's eyes tonight. w Paul Cunningham, m Sam H. Stept. © 17Nov50; EU221449. Florence Cunningham (W); 18Nov77; R677328.

R677329.
Three dollars and ninety-eight cents. w & m Erwin Drake & Jimmy Shirl. © 17Nov50; EU221934. Erwin Drake (A); 18Nov77; R677329.

R677330.
Tzena, tzena, tzena, tzena. Lyrics: Mitchell Parish, m Julius Grossman & Issachar Miron, pseud. of Issachar Michrovsky. NM: lyric, 1st two parts of music & revision of 3rd part. © 29Jun50; EP48500. Issachar Miron (Michrovsky), Julius Grossman & Mitchell Parish (A); 11Oct77; R677330.

R677331.
It was so sweet. w & m Tom King. © 16Nov50; EPO-5589. Tom King (A); 17Nov77; R677331.

R677332.
My heart cries for you. w Carl Sigman, m Percy Faith a.k.a. Peter Mars Faith. © 16Nov50; EP50602. Mary C. Faith (W); 17Nov77; R677332.

R677333.
Through a stranger's eyes. w & m Jessie Mae Robinson. © 15Nov50; EU221939. Charles A. Harris (Wr); 17Nov77; R677333.

R677334.
I am prayer. w Allen J. Neiburg, m Paul Weirick. © 15Nov50; EP50865. Allen J. Neiburg & Paul Weirick (A); 15Nov77; R677334.

R677335.
Open Thy merciful arms. w & m Don Whiston. © 15Nov50; EU221938. Don Whiston (A); 16Nov77; R677335.

R677336.
You've never known love. w & m Eddie McMullen, Don Larkin & Sally Clark a.k.a. Dorothy McMullen. © 15Nov50; EU221940. Dorothy McMullen a.k.a. Sally Clark (A & W); 16Nov77; R677336.

R677337.
Tell the angels. w & m W. Herbert Brewster, Jr., harmonization & arr. Virginia Davis. © 15Nov50; EP50589. W. Herbert Brewster, Jr. & Virginia Davis (A); 16Nov77; R677337.

R677338.
Every day and every hour. Arr. Virginia Davis & Alex Bradford. © 15Nov50; EP52938. Unichappell Music, Inc. (PWH); 16Nov77; R677338.

R677341.
Schon Rosmarin. By Fritz Kreisler, arr. for organ solo: Ethel Smith. NM: arr. © 14Aug50; EP48603. Ethel Smith (A); 17Nov77; R677341.

R677342.
Hungarian fantasy. By Franz Liszt, 2nd piano arr. from the orchestral score by Hans Von Buelow, revised & edited by Maxwell Eckstein. NM: revision & editing. © 7Nov50; EP50501. Carl Fischer, Inc. (PWH of Maxwell Eckstein); 17Nov77; R677342.

R677343.
Pat works on the railway; American-Irish laborer's song. For SATB with baritone solo, a cappella. Arr. Elie Siegmeister. © 15Nov50; EP53894. Elie Siegmeister (A); 17Nov77; R677343.

R677344.
O rejoice ye Christians loudly. For SATB a cappella. By Johann Sebastian Bach, edited by Peter J. Wilhousky. NM: editing. © 15Nov50; EP53896. Peter J. Wilhousky (A); 17Nov77; R677344.

R677345.
In Dir ist Freude; choral prelude. By Johann Sebastian Bach, transcribed for 2 pianos, 4 hands: Anne Hull. Add. ti: In Thee is gladness. NM: transcription. © 10Oct50; EP50234. Anne Hull (A); 17Nov77; R677345.

R677348.
Mister Touchdown, U.S.A. w & m Ruth Roberts, Gene Piller & Bill Katz. © 13Oct50; EP49967. Bill Katz, Ruth Roberts & Gene Piller (A); 14Nov77; R677348.

R677353.
Violins. w & m Joe Grieshop & Erwin King, pseud. of Erwin Reinking. © 17Nov50; EU221915. Arthur Reinking (E of Erwin Reinking); 18Nov77; R677353.

R677354.
North or south. SATB a cappella. From Four choral pieces, op. 59. German lyric: K. Lappe, English translation: Roger Maren, m Robert Schumann, arr. Jacob Avshalomov. (The Arthur Jordan choral series) Add. ti: Nord oder Sud. NM: arr. & English translation. © 16Nov50; EP50575. Edward B. Marks Music Corporation (PWH of Jacob Avshalomov & Roger Maren); 17Nov77; R677354.

R677355.
At the lake of Constance. SATB a cappella. From Four choral pieces, op. 59. German lyric: A. Von Platen, English translation: Roger Maren, m Robert Schumann, arr. Jacob Avshalomov. (The Arthur Jordan choral series) Add. ti: Am Bodensee. NM: arr. & English translation. © 16Nov50; EP50576. Edward B. Marks Music Corporation (PWH of Jacob Avshalomov & Roger Maren); 17Nov77; R677355.

R677356.
Hunter's song. SATB a cappella. From Four choral pieces, op. 59. German lyric: E. Moerike, English translation: Roger Maren, m Robert Schumann, arr. Jacob Avshalomov. (The Arthur Jordan choral series) Add. ti: Jaegerlied. NM: arr. & English translation. © 16Nov50; EP50577. Edward B. Marks Music Corporation (PWH of Jacob Avshalomov & Roger Maren); 17Nov77; R677356.

R677357.
Good night. SATB a cappella. From Four choral pieces, op. 59. German lyric: F. Rueckert, English translation: Roger Maren, m Robert Schumann, arr. Jacob Avshalomov. (The Arthur Jordan choral series) Add. ti: Gute Nacht. NM: arr. & English translation. © 16Nov50; EP50578. Edward B. Marks Music Corporation (PWH of Jacob Avshalomov & Roger Maren); 17Nov77; R677357.

R677358.
Yankee Doodle samba. w Milt Francis, m Bob Atwood. © 16Nov50; EP50579. Milt Francis & Bob Atwood (A); 17Nov77; R677358.

R677359.
Deserted garden. For voice & piano. Russian w A. Merzliakov, English adaptation: Olga Paul, English translation: Wladimir Lakond, m R. Gliere. NM: English adaptation. © 6Nov50; EP51665. Edward B. Marks Music Corporation (PWH of Olga Paul); 17Nov77; R677359.

R677360.
Our master. For voice & piano. Russian w N. Novikov, English adaptation: Olga Paul, English translation: Wladimir Lakond, m J. Sakhnovsky. NM: English adaptation. © 6Nov50; EP51666. Edward B. Marks Music Corporation (PWH of Olga Paul); 17Nov77; R677360.

R677361.
Three-handed woman. w Hilda Taylor, m Ben Raleigh. © 20Oct50; EU217486. Ben Raleigh & Hilda Taylor (A); 17Nov77; R677361.

R677363.
The Coffee pot song. By Buddy Pepper & Inez James. © 12Oct50; EU218180. Buddy Pepper & Inez James (A); 18Nov77; R677363.

R677364.
Hill song number 2. m & arr. for band: Percy Aldridge Grainger. NM: music & arr. © 23Oct50; EP50120. Ella Viola Strom Grainger (W); 18Nov77; R677364.

R677365.
The Show must go on. w Benny Davis, m Milton Ager. © 29Sep50; EP49502. Benny Davis & Milton Ager (A); 15Nov77; R677365.

R677366.
Anyone can fall in love. w & m Harry Carlson & Leslie Frick. © 9Oct50; EU218182. Harry Carlson & Leslie Frick (A); 18Nov77; R677366.

R677367.
Wide is the gate. Author: Linda Ellen & Joe Leahy. © 9Oct50; EU218183. Linda Ellen & Joe Leahy (A); 18Nov77; R677367.

R677368.
I want a man to gimme some luck. Author: Billy Collins. © 16Oct50; EU218374. Billy Collins (A); 18Nov77; R677368.

R677369.
Someone calls me Daddy and his mother calls me dear. Author: Stuart Hamblen. © 23Oct50; EU219127. Stuart Hamblen (A); 18Nov77; R677369.

R677370.
You can't do nothin' with a woman (when she once makes up her mind) Author & composer: Bob Miller. © 17Oct50; EU219170. Nita Crabbe Miller Spivey Thrash (W); 18Nov77; R677370.

R677371.
I don't want no more of army life. By Esther Van Sciver, authors: C. Kay & Shelby Darnell, pseud. of Bob Miller. Add. ti: Gee, Mom, I want to go home.

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R677371 (con.)
© 20Oct50; EU219602. Nita Crabbe Miller Spivey Thrash (W) & C. Kay (A); 18Nov77; R677371.

R677372.
The American sailor; march. Author: Johann H. Fultz. © 27Oct50; EU220254. Johann H. Fultz (A); 18Nov77; R677372.

R677373.
Paging Mister Jackson. w & m Tommy Edwards. © 27Oct50; EP49944. Tommy Edwards (A); 18Nov77; R677373.

R677374.
I'm afraid of you. Authors: Frances Reckling & Teddy McRae. © 27Oct50; EP50254. Frances Reckling & Teddy McRae (A); 18Nov77; R677374.

R677375.
Nob Hill serenade; a modern fantasy. m Howard Addleston & Larry Yoell. © 27Oct50; EP50255. Howard Addleston & Larry Yoell (A); 18Nov77; R677375.

R677376.
The Bat; overture (Die Fledermaus) m Johann Strauss, editing for piano: Alex M. Kramer. © on editing; 27Oct50; EP50256. MCA Music, a division of MCA, Inc. (PWH of Alex M. Kramer); 18Nov77; R677376.

R677377.
Acceleration waltz. m Johann Strauss, editing for piano: Alex M. Kramer. © on editing; 27Oct50; EP50257. MCA Music, a division of MCA, Inc. (PWH of Alex M. Kramer); 18Nov77; R677377.

R677378.
Clear the track polka. By Eduard Strauss, editing for piano: Alex M. Kramer. Add. ti: Bahn frei. © on editing; 27Oct50; EP50258. MCA Music, a division of MCA, Inc. (PWH of Alex M. Kramer); 18Nov77; R677378.

R677379.
The Gypsy baron and overture. m Johann Strauss, editing for piano: Alex M. Kramer. Add. ti: Der Zigeunerbaron. © on editing; 27Oct50; EP50260. MCA Music, a division of MCA, Inc. (PWH of Alex M. Kramer); 18Nov77; R677379.

R677380.
I remember the cornfields. w & m Harry Ralton & Martyn Mayne, arr. for voice & piano: staff of Leeds Music Corporation. © on arr.; 27Oct50; EP50261. MCA Music, a division of MCA, Inc. (PWH of staff of Leeds Music Corporation); 18Nov77; R677380.

R677381.
Please leave me alone. Authors: Doris Knoll & Marie Moss. © 27Oct50; EP50274. Doris Knoll & Marie Moss (A); 18Nov77; R677381.

R677382.
Little toy village. Author: Shirley Fenne. © 27Oct50; EP50275. Shirley Fenne (A); 18Nov77; R677382.

R677383.
Hill song, number 2. m & arr. for symphony orchestra, including solo wind ensemble: Percy Aldridge Grainger. © on music & arr.; 23Oct50; EP50119. Ella Viola Strom Grainger (W); 18Nov77; R677383.

R677384.
Theme from the "Swedish rhapsody." m Charles Wildman, arr. for organ: Kenneth Walton. © 29Sep50; EP49505. MCA Music, a division of MCA, Inc. (PWH of Kenneth Walton); 15Nov77; R677384.

R677385.
I wanna ring around my Rosie's finger. w & m Alan Holmes & Herb Sweet. © 27Oct50; EP49945. Alan Holmes & Herb Sweet (A); 15Nov77; R677385.

R677386.
Stars are the windows of heaven. w & m Tommie Malie & Jimmy Steiger, arr. for organ: Kenneth Walton. © on arr.; 10Nov50; EP50531. MCA Music, a division of MCA, Inc. (PWH of Kenneth Walton); 15Nov77; R677386.

R677387.
I wanna ring around my Rosy's finger. w & m Herb Sweet & Alan Holmes. © 30Oct50; EU217161. Herb Sweet & Alan Holmes (A); 15Nov77; R677387.

R677388.
Music by the angels (lyrics by the Lord) w & m Arthur Altman & Marty Symes. © 20Oct50; EU217500. Arthur Altman & Marty Symes (A); 15Nov77; R677388.

R677389.
I know it's wrong. Authors: Leslie Frick & Harry Carlson. © 90ct50; EU218181. Leslie Frick & Harry Carlson (A); 15Nov77; R677389.

R677390.
Song of the Woman's Army Corps. w & m Jane Douglass & Camilla Mays Frank. Add. ti: Wac is a soldier too. © on new words & slight changes in music; 120ct50; EU219193. Jane Douglass & Camilla Mays Frank (A); 15Nov77; R677390.

R677391.
Ahora si me canse del jaleo. w & m Carmen Gallego. © 15Nov50; EU221203. Carmen Gallego (A); 18Nov77; R677391.

R677392.
Aqui hace falta un son. w & m Carmen Gallego. © 15Nov50; EU221204. Carmen Gallego (A); 18Nov77; R677392.

R677393.
Dash hound boogie. w & m Bobby Smith. © 15Nov50; EU221210. Bobby Smith (A); 18Nov77; R677393.

R677394.
Flip a coin. w & m Bobby Smith & Heywood (i.e. Haywood) Henry. © 15Nov50; EU221211. Bobby Smith & Heywood (sic) Henry (A); 18Nov77; R677394.

R677395.
I'm so crazy for love. w & m Lester Fountain. © 13Nov50; EP50498. Lester Fountain (A); 18Nov77; R677395.

R677396.
Now that you know. From the Latin-American song Mi cancion. Lyrics: Irving Caesar & Raymond Leveen, m Maria Grever. NM: lyrics. © 13Nov50; EP54201. Raymond Leveen & Irving Caesar (A); 16Nov77; R677396.

R677397.
King Solomon's mines trailer. Pt. 1. From King Solomon's mines. m Miklos Rozsa. © 13Nov50; EU220950. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 16Nov77; R677397.

R677398.
King Solomon's mines trailer. Pt. 2. From King Solomon's mines. m Miklos Rozsa. © 13Nov50; EU220951. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 16Nov77; R677398.

R677399.
There's a rainbow smiling for you. w Helen Alice Hamill, m Mabel Moore. © 14Nov50; EU221907. Jason L. Hamill (E of Helen Alice Hamill) & Mabel Moore (A); 16Nov77; R677399.

R677400.
Early montage. From Shakedown. Arr. Milton Rosen. © 14Nov50; EU221908. Universal Music Corporation (PWH); 16Nov77; R677400.

R677401.
It ain't gonna rain no mo'. From Brooklyn. m Wendall Hall, arr. Milton Rosen. NM: arr. © 14Nov50; EU221909. Universal Music Corporation (PWH); 16Nov77; R677401.

R677402.
Magic garden. For the piano. m Cora Mae Raezer. © 1Dec49; EP42818. Cora Mae Raezer (A); 21Nov77; R677402.

R677403.
Dextrous digits. For the piano. By Dick Kent. © 13Dec49; EP43303. Dick Kent (A); 21Nov77; R677403.

R677404.
El Campo gitano. For the piano. m Marjorie Harper. Add. ti: The Gypsy camp. © 5Dec49; EP43304. Marjorie Harper (A); 21Nov77; R677404.

R677405.
Winter winds. For the piano. m Anne Robinson. © 16Dec49; EP43814. Anne Robinson (A); 21Nov77; R677405.

R677407.
You never say I love you anymore. w & m Johnny Keane & Danny Parker. © 16Nov50; EU223289. Johnny Keane (A); 18Nov77; R677407.

R677408.
The Lilac tree; or, Perspicacity. 4-part mixed voices S.A.T.B. w & m George H. Gartlan, arr. M. Witmark and Sons, employer for hire of Claire Stafford, pseud. of Clara Silvers. NM: arr. © 15Nov50; EP51036. Warner Brothers, Inc. (PWH); 17Nov77; R677408.

R677409.
Body and soul. w Edward Heyman, Frank Eyton & Robert Sour, m Johnny Green, arr. for 4 part mixed voices: Harms, Inc., employer for hire of Clay Warnick. NM: arr. © 15Nov50; EP51037. Warner Brothers, Inc. (PWH); 17Nov77; R677409.

R677410.
That's what the man said. w & m Willard Robison. © 17Nov50; EU221917. Joline Robison (C); 18Nov77; R677410.

R677411.
The Maid of the mist. m Herbert L. Clarke, arr. for B-flat cornet, baritone or trombone solo with band acc.: M. Witmark and Sons, employer for hire of William C. Schoenfeld. NM: arr. © 14Nov50; EP50802. Warner Brothers, Inc. (PWH); 17Nov77; R677411.

R677452.
Dancing sweet Fannie around. w & m Pat Salmieri, Billy Hays & Frank Capano. Prev. title: Dancing my Fanny around. © 21Nov50 (in notice: 1949); EP50672. Anthony J. Capano, Frank X. Capano & Pasquale Capano (C); 21Nov77; R677452.

R677453.
Monastery bells. For voice & piano, with ukulele diagrams & chord symbols. w & m Kay Twomey, Fred Wise & Joseph Meyer. © 21Nov50; EP50673. Elaine Wise (W) & Erica Wise (C); 21Nov77; R677453.

R677454.
Let's live, think, talk America. Chorus for S.A.T.B. with piano acc. Lyric by Ned

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R677454 (con.)
Washington, m Victor Young, arr. H. F. Wilson. (Bourne series of choral music, 661) © 21Nov50; EP50674. Mildred E. Washington a.k.a. Patricia Washington (W) & Catharine Hinen (C of Med Washington); 21Nov77; R677454.

R677455.
Me, too. For voice & piano, with guitar diagrams & chord symbols. w & m Fred Rose. © 21Nov50; EP50692. Lorene Harman Rose (W); 21Nov77; R677455.

R677456.
Gotta find me somebody to love. For voice & piano, with guitar diagrams & chord symbols. w & m Fred Rose. © 21Nov50; EP50693. Lorene Harman Rose (W); 21Nov77; R677456.

R677457.
Get up. w & m Robert Bilder & Nick Castle. © 28Jul50; EU210845. Sally Bilder Smith (W), Cynthia Bilder & Robert M. Bilder, Jr. (C); 21Nov77; R677457.

R677458.
A Gatherin' in a clearin'. m Edward Kennedy Ellington & William A. Anderson. © 19Sep50; EU216135. William A. Cat Anderson (A); 21Nov77; R677458.

R677459.
The Cakewalk. w & m Fred Wise, Al Frisch, Fuzzy Feldman & Pete Pedersen. © 27Sep50; EU218586. Celia Frisch (W) & Myra Jacqueline Frisch (C); 21Nov77; R677459.

R677460.
You tempt me. w Clyde L. Otis, m William Edward Taylor. © 13Nov50; EU220981. Clyde L. Otis (A); 21Nov77; R677460.

R677461.
I'm so out of place in your arms. w Sidney Prosen & Fred Wise, m Al Frisch. © 16Nov50; EU221332. Celia Frisch (W) & Myra Jacqueline Frisch (C); 21Nov77; R677461.

R677462.
Lament. w & m Elizabeth Doll Hill. NM: changed words & music. © 20Nov50; EU221677. Elizabeth Doll Hill (A); 21Nov77; R677462.

R677463.
Come away to Conaguey. w Albert Gamse, m Irving Fields. © 21Nov50; EU221801. Lawrence Flax (E of Albert Gamse); 21Nov77; R677463.

R677464.
The Shamrock waltz. w & m Kay Twomey, Al Frisch & Fred Wise. © 17Nov50; EU221916. Celia Frisch (W) & Myra Jacqueline Frisch (C); 21Nov77; R677464.

R677465.
Tambarina. w & m Dave Coleman & Irving Taylor. © 18Nov50; EP50822. Irving Taylor (A); 21Nov77; R677465.

R677466.
True thoughts. Piano. By Joseph D. Warner. © 21Nov49; EU185631. Joseph D. Warner (A); 21Nov77; R677466.

R677467.
If the rest of the world were like Ireland. w & m William Carlton Bates. © 8Nov50; EU220645. William Carlton Bates (A); 21Nov77; R677467.

R677468.
Honey, do you love me, huh? w & m Hiriam (Hank) Williams & Curley Williams. © 16Aug50; EP48420. Billie Jean Williams Berlin (W of Hiriam Williams); 21Nov77; R677468.

R677469.
Never been so lonesome. w & m Hiriam (Hank) Williams. © 10Jul50; EU209878. Billie Jean Williams Berlin (W); 21Nov77; R677469.

R677470.
Help me understand. w & m Hiriam (Hank) Williams. © 14Sep50; EU215433. Billie Jean Williams Berlin (W); 21Nov77; R677470.

R677482.
Teasin'. w Richard Adler, m Philip Springer. © 24May50; EP46804. Philip Springer (A); 5Dec77; R677482.

R677484.
Circus rag. w & m By Dunham & Jack Kenney. © 1May50; EU202206. "By" Dunham & Jack Kenney (A); 5Dec77; R677484.

R677485.
Teardrops on the roses. w & m Johnny Lange & Ken Carson. © 28Aug50; EU213651. Johnny Lange (A); 5Dec77; R677485.

R677486.
Pass around the basket. w & m Johnny L. Lange & By Heath. © 15Sep50; EU215534. Johnny Lange (A); 5Dec77; R677486.

R677487.
If you got some place to go, go ahead ('cause as far as I'm concerned you're dead) w & m Seger Ellis. © 15Sep50; EU215535. Seger Ellis (A); 5Dec77; R677487.

R677495.
Mais oui. w Mildred Mead, m Charles W. Lewis. © 27Dec49; EP47954. Charles H. Hansen Music Company (PWH); 25Nov77; R677495.

R677496.
Mable done me wrong. w & m Harold Clemons Jones. © 17Jan49 (appl. received 26Apr49); EU166352. Harold Clemons Jones (A); 28Mar77; R677496.

R677497.
Come into the parlor. w & m Shaun Glenville, Frank Miller & Cy Coben. © 5Jul50; EP47748. D. W. Glenville (W), John Francis Miller (C) & Cy Coben (A); 3Nov77; R677497.

R677499.
Ba-tu-ca-da; samba fox-trot. w Al Stillman, m & arr. for small orchestra: Don Alfonso. (Marks miniature series) © on arr.; 25Jul50; EP48056. Don Alfonso (A); 14Nov77; R677499.

R677500.
In the land of Oo Bla Dee. w & m Mary Lou Williams & Milton Orent. © 23Jun49; EP38065. Mary Lou Williams (A); 29Jun76; R677500.

R677501.
Stowaway. w Richard Adler, m Carl Sigman. © 27Sep50; EU217265. Carl Sigman (A); 4Nov77; R677501.

R677502.
Mailman, any mail for me? w & m Josef Marais. © 22Sep50; EU216301. Josef Marais (A); 16Nov77; R677502.

R677518.
7th Gurkha Rifles; regimental march past. Arr. for military band: Hawkes and Son (London) Ltd. Add. tit: Old Monmouthshire. NM: arr. © 20Oct50; EP0-4930. Hawkes and Son (London) Ltd. (PWH); 5Dec77; R677518.

R677519.
Right about now. w Allan Roberts, m Josef Myrow. © 15Nov50; EP50658. Josef Myrow (A); 21Nov77; R677519.

R677521.
Period suite; orchestral score. Arr. Abram Chasins. NM: arr. © 17Nov50; EP50782. Abram Chasins (A); 21Nov77; R677521.

R677522.
I need attention bad. w & m Ernest Tubb & Baby Stewart. © 21Nov50; EP50821. Baby Stewart & Ernest Tubb (A); 21Nov77; R677522.

R677523.
So in love; piano solo. From Kiss me, Kate. w & m Cole Porter, arr. Trude Rittman. NM: arr. © 21Nov50; EP50857. John F. Wharton & United States Trust Company of New York (PWH of Trude Rittman); 21Nov77; R677523.

R677524.
A Rose is a rose. From mus. prod. Bless you all. w & m Harold Rome. © 20Nov50; EP51016. Harold Rose (A); 21Nov77; R677524.

R677525.
The Savior is born. w & m Thomas A. Dorsey. © 20Nov50; EU221587. Thomas A. Dorsey (A); 21Nov77; R677525.

R677526.
'Round the old log cabin. w Lydia Johnson, m Jesse Johnson. © 20Nov50; EU221614. Jesse "Pa" Johnson & Lydia "Ma" Johnson (A); 21Nov77; R677526.

R677527.
Don't be ashamed (of your religion) w Dixie Smith, pseud. of Robert Maxwell, m Eddie Connors. © 20Nov50; EU221615. Eddie Connors & Robert Maxwell (a.k.a. Dixie Smith) (A); 21Nov77; R677527.

R677528.
I like the old time way. w & m Jesse Johnson. © 20Nov50; EU221616. Jesse Johnson (A); 21Nov77; R677528.

R677529.
I have got old time religion. w Jim Johnson, m Bob Johnson. © 20Nov50; EU221617. Jim Johnson (A); 21Nov77; R677529.

R677530.
He will pay all the cost. w & m Jesse Johnson. © 20Nov50; EU221618. Jesse "Pa" Johnson (A); 21Nov77; R677530.

R677531.
Get on your knees, sinner. w Dixie Smith, pseud. of Robert Maxwell, m Jeff Jenkins, pseud. of G. Gordon Shackley. © 20Nov50; EU221619. Robert Maxwell a.k.a. Dixie Smith (A); 21Nov77; R677531.

R677532.
(O get on board) the hallelujah train. w Dixie Smith, pseud. of Robert Maxwell, m Jeff Jenkins, pseud. of G. Gordon Shackley. © 20Nov50; EU221620. Robert Maxwell (A); 21Nov77; R677532.

R677533.
Take me, Lord. w & m Tommy Nolan. © 20Nov50; EU221933. Tommy Nolan (A); 21Nov77; R677533.

R677534.
Foolish love. From mus. prod. So romantic. w & m Vivian Ellis. © 20Nov50; EU222192. Vivian Ellis (A); 21Nov77; R677534.

R677535.
Finaletto. From mus. prod. So romantic. w & m Vivian Ellis. © 20Nov50; EU222193. Vivian Ellis (A); 21Nov77; R677535.

R677536.
The German lesson. From mus. prod. So

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R677536 (con.)
romantic. w & m Vivian Ellis. © 20Nov50; EU222194. Vivian Ellis (A); 21Nov77; R677536.

R677537.
Where is my prince charming? From mus. prod. So romantic. w & m Vivian Ellis. © 20Nov50; EU222195. Vivian Ellis (A); 21Nov77; R677537.

R677538.
There's no friend like a new friend. From mus. prod. So romantic. w & m Vivian Ellis. © 20Nov50; EU222196. Vivian Ellis (A); 21Nov77; R677538.

R677539.
A Sensible man. From mus. prod. So romantic. w & m Vivian Ellis. © 20Nov50; EU222197. Vivian Ellis (A); 21Nov77; R677539.

R677540.
Finale. From mus. prod. So romantic. w & m Vivian Ellis. © 20Nov50; EU222198. Vivian Ellis (A); 21Nov77; R677540.

R677541.
Christening quartette. From mus. prod. So romantic. w & m Vivian Ellis. © 20Nov50; EU222199. Vivian Ellis (A); 21Nov77; R677541.

R677542.
The Cloakroom at Victoria. From mus. prod. So romantic. w & m Vivian Ellis. © 20Nov50; EU222200. Vivian Ellis (A); 21Nov77; R677542.

R677543.
So romantic. From mus. prod. So romantic. w & m Vivian Ellis. © 20Nov50; EU222201. Vivian Ellis (A); 21Nov77; R677543.

R677544.
One lump or two? From mus. prod. So romantic. w & m Vivian Ellis. © 20Nov50; EU222202. Vivian Ellis (A); 21Nov77; R677544.

R677545.
A'bunburying we will go. From mus. prod. So romantic. w & m Vivian Ellis. © 20Nov50; EU222203. Vivian Ellis (A); 21Nov77; R677545.

R677546.
How do you propose to propose? From mus. prod. So romantic. w & m Vivian Ellis. © 20Nov50; EU222204. Vivian Ellis (A); 21Nov77; R677546.

R677547.
Bluetail the red fox. w & m Frances Kane, Max Fidler & Jack Rollins. © 20Nov50; EU222206. Max Fidler (A) & Mary A. Rollins (W); 21Nov77; R677547.

R677548.
Careless me. w & m Al Clauser & Johnnie Lee Wills. © 20Nov50; EU222207. Al Clauser & Johnnie Lee Wills (A); 21Nov77; R677548.

R677549.
I'm leaving, yes indeedy. w & m Johnnie Lee Wills & Ford Jarrell. © 20Nov50; EU222208. Johnnie Lee Wills & Ford Jarrell (A); 21Nov77; R677549.

R677550.
Five Australian Christmas carols. 2 pt. chorus. w John Wheeler, m & arr. William G. James. NM: arr. for 2 part voices. © 21Nov50; EFO-7443. Chappell and Company, Pty Ltd. (PWH of William G. James); 21Nov77; R677550.

R677551.
I'm happy in the saddle. w & m Norman Harper, Howell Evans & Eddie Payne. © 21Nov50; EFO-5516. Norman Harper, Howell Evans & Eddie Payne (A); 21Nov77; R677551.

R677552.
The Last load home. Poem: Alfred Tennyson, m Mary Plumstead. NM: musical setting. © 17Nov50; EFO-5501. Mary Plumstead (A); 21Nov77; R677552.

R677553.
My dearest, my darling. w & m Jessie Mae Robinson. © 13Sep50; EP49691. Charles A. Harris (Wr); 17Oct77; R677553.

R677554.
Den of iniquity. From mus. prod. Pal Joey. w Lorenz Hart, m Richard Rodgers. © 3Nov50; EP50642. Richard Rodgers (A & E); 5Dec77; R677554.

R677555.
Novelty and comedy songs for ukulele. Arr. & compilation by Lou Halsy. © 16Oct50; EP49860. Lou Halsy (A); 25Oct77; R677555.

R677557.
Toccata; on a French Psalm tune. For organ. m Norman Z. Fisher. © 14Nov50; EP50646. Norman Z. Fisher (A); 21Nov77; R677557.

R677558.
Wait till the sun shines, Nellie. Arr. & simplified ed. by Hugo Frey. NM: arr. & simplified ed. © 12Sep50; EP52305. Harry Von Tilzer Music Publishing Company (PWH); 21Nov77; R677558.

R677559.
I want a girl. Arr. & simplified ed. by Hugo Frey. NM: arr. & simplified ed. © 12Sep50; EP52306. Harry Von Tilzer Music Publishing Company (PWH); 21Nov77; R677559.

R677560.
The Fireship. w & m Betty Sanders. © 5Sep50; EU214896. Betty Sanders (A); 21Nov77; R677560.

R677561.
They didn't believe me; piano accordion arr. Arr. Daniel Stoller. NM: arr. © 17Nov50; EP50781. T. B. Harms Company (PWH); 21Nov77; R677561.

R677562.
Sing U.C.L.A. m Irving Bibo, arr. Frank Marsales. © 12Sep50; EP49343. Gertrude R. Bibo (W); 21Nov77; R677562.

R677565.
Mexican grasshopper; instrumental. m Irving Fields. © 21Nov50; EU221800. Irving Fields (A); 21Nov77; R677565.

R677566.
Three little rings. w & m Leon Carr & Leo Corday. © 23Aug50; EP48493. Mrs. Leon Carr (W) & Stephen Carr (C); 21Nov77; R677566.

R677567.
Where ya goin'? what's your hurry? where's the fire? w & m Leon Carr, Leo Corday & Al Hoffman. © 12Dec49; EU187588. Mrs. Leon Carr (W) & Stephen Carr (C); 21Nov77; R677567.

R677568.
One for the money. w Leo Corday, m Leon Carr. © 12Dec49; EU187589. Mrs. Leon Carr (W) & Stephen Carr (C); 21Nov77; R677568.

R677569.
It's not the same old town. w Leo Corday, m Leon Carr. © 28Dec49; EU188844. Mrs. Leon Carr (W) & Stephen Carr (C); 21Nov77; R677569.

R677570.
Heaven is where you are. w & m Leon Carr, Al Hoffman & Leo Corday. © 16Mar50; EU197234. Mrs. Leon Carr (W) & Stephen Carr (C); 21Nov77; R677570.

R677571.
Big brown eyes. w & m Leon Carr & Leo Corday. © 13Apr50; EU200502. Mrs. Leon Carr (W) & Stephen Carr (C); 21Nov77; R677571.

R677572.
Three little rings. w & m Leon Carr & Leo Corday. © 13Apr50; EU200503. Mrs. Leon Carr (W) & Stephen Carr (C); 21Nov77; R677572.

R677573.
Cranberry kisses and strawberry hugs. w & m Leon Carr & Leo Corday. © 14Apr50; EU200541. Mrs. Leon Carr (W) & Stephen Carr (C); 21Nov77; R677573.

R677574.
Where ya goin', what's the (i.e. your) hurry, where's the fire? w & m Al Hoffman, Leo Corday & Leon Carr. © 24Apr50; EU201828. Mrs. Leon Carr (W) & Stephen Carr (C); 21Nov77; R677574.

R677575.
Ciribiribin on the mandolin. w & m Al Hoffman, Leo Corday & Leon Carr. © 29May50; EU205434. Mrs. Leon Carr (W) & Stephen Carr (C); 21Nov77; R677575.

R677576.
Window on the world. w Leo Corday, m Leon Carr. © 23Jun50; EU207696. Mrs. Leon Carr (W) & Stephen Carr (C); 21Nov77; R677576.

R677577.
Come away to Comaguey. w Al Gamse, m Irving Fields. © 21Nov50; EU221801. Irving Fields (A) & Jacqueline Heckman (E of Al Gamse); 21Nov77; R677577.

R677578.
Mine for the taking. English lyric to French song Serenade portugaise: Allan Roberts, m Charles Trenet. © on English lyric; 14Nov50; EU221325. Molly Roberts (W); 21Nov77; R677578.

R677579.
Who am I? For James M. Barie's play Peter Pan. Lyrics & m Leonard Bernstein, arr. for dance orchestra: G. Schirmer, Inc., employer for hire of Jack Mason. Piano-conductor score (orchestra) & parts, with words. NM: arr. © 8Jun50; EP47275. Leonard Bernstein (PWH); 21Nov77; R677579.

R677580.
Peter, Peter; for James M. Barie's play Peter Pan. Lyrics & m Leonard Bernstein, arr. for dance orchestra: G. Schirmer, Inc., employer for hire of Jack Mason. Piano-conductor score (orchestra) & parts, with words. NM: arr. © 19Jun50; EP47460. Leonard Bernstein (PWH); 21Nov77; R677580.

R677581.
My house; for James M. Barie's play Peter Pan. Lyrics & m Leonard Bernstein, arr. for dance orchestra: G. Schirmer, Inc., employer for hire of Jack Mason. Piano-conductor score (orchestra) & parts, with words. NM: arr. © 23Jun50; EP47640. Leonard Bernstein (PWH); 21Nov77; R677581.

R677585.
Flying eagle polka. Lyrics (based on Under the double eagle march) & arr. Vaughn Horton. NM: lyrics & arr. © 16Nov50; EU222460. Vaughn Horton (A); 21Nov77; R677585.

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R677592.
Life's too short. w & m Alton Delmore & Rabon Delmore. © 19Oct50; EU218867. Lionel A. Delmore (C of Alton Delmore); 7Nov77; R677592.

R677593.
Ory's Creole trombone. m Edward Ory. © 10Oct50; EP49890. Babette Ory GaNung (C); 21Nov77; R677593.

R677594.
David's psalm. m Martin Broones. © 21Nov50; EP50784. Charlotte G. Broones (W); 21Nov77; R677594.

R677595.
The Next voice you hear. w Paul Francis Webster, m Martin Broones. © 21Nov50; EP51156. Charlotte G. Broones (W); 21Nov77; R677595.

R677601.
Laughing at love. w Robert Sweason, m Jay Livingston & Raymond B. Evans. © 22Nov50; EP50960. Rayaond B. Evans & Jay Livingston (A); 22Nov77; R677601.

R677602.
The Al Ross theme song. w & m Ruth Roberts & Gene Piller. © 8Aug50; EU211744. Ruth Roberts (A); 22Nov77; R677602.

R677603.
The Indian on the nickel. w & m Harry Ruby. © 16Aug50; EU212503. Charles U. Busch & Toby Garson (C); 22Nov77; R677603.

R677604.
Jolly, jolly jingle. w & m Ruth Roberts (Ruth Roberts Piller), Gene Piller & William Katz. © 5Sep50; EU214207. Ruth Roberts (A); 22Nov77; R677604.

R677605.
The Look in your eyes. w Harry Ruby, m Kay Marx. © 5Sep50; EU214936. Charles U. Busch & Toby Garson (C of Harry Ruby); 22Nov77; R677605.

R677606.
Josie. w Richard Adler, m John Jacob Loeb. © 29Sep50; EU218087. Janet P. Loeb (W), David J. Loeb & Peter A. Loeb (C); 22Nov77; R677606.

R677607.
Lena, the queen a' the uptown arena. w & m John Jacob Loeb. © 22Sep50; EU219305. Janet P. Loeb (W), David J. Loeb & Peter A. Loeb (C); 22Nov77; R677607.

R677608.
Get out those old records. w & m Carmen Lombardo & John Jacob Loeb. © 10Nov50; EU221283. Janet P. Loeb (W), David J. Loeb & Peter A. Loeb (C); 22Nov77; R677608.

R677657.
Christmas wishes. w & m James Gullo. © 8Aug50; EU211716. James Gullo (A); 21Nov77; R677657.

R677658.
Sleep tight. w & m James Gullo. © 5Sep50; EU214297. James Gullo (A); 21Nov77; R677658.

R677678.
Mediterranean love song. w Bob Russell, m Harold Spina. Add. ti: Would I love you, love you, love you. © 31Aug50; EU214426. Harold Spina (A); 30Sep77; R677678.

R677679.
O. Di Bella Italian dance albums for orchestra. Book 9. m Onofrio Di Bella & D. Mario, arrangements: J. Gioe. Music & arrangements: Onofrio Di Bella, employer for hire. NM: arrangements. © 5Dec49; EP42546. Michael V. Di Bella (PWH); 22Nov77; R677679.

R677680.
A--you're adorable; the alphabet song. w & m Buddy Kaye, Fred Wise & Sidney Lippman. © 21Mar49; EP35109. Buddy Kaye (A); 10May76; R677680.

R677682.
Love is a waltz. m Edward Sanders Taft. © 17Jul50; EU209515. Edward Sanders Taft (A); 25Nov77; R677682.

R677683.
All day long. w & m Loretta Pearl Jackson. © 20Nov50; EU221569. Loretta Pearl Jackson (A); 25Nov77; R677683.

R677685.
Emptiness, emptiness. Melody & arr. Francis Xavier Talbot, arr. Howard Hatch. © 4Aug49; EU175194. Francis Xavier Talbot (A); 27Jun77; R677685.

R677686.
Peace on earth. Text by George Louis Ahlborn, m Cecilia Reeker. NM: text. © 6Oct50; EU217541. George Ahlborn (A); 25Nov77; R677686.

R677687.
There goes the bride. w & m Mary Klick. © 21Nov50; EP50694. Mary Klick (A); 23Nov77; R677687.

R677688.
From the manger to the cross. w & m Odell McLeod. © 21Nov50; EP50695. Odell McLeod (A); 23Nov77; R677688.

R677689.
Bessie the heifer. w & m Boudleaux Bryant & Jimmy Dickens. © 15Nov50; EU221244. Boudleaux Bryant & Jimmy Dickens (A); 23Nov77; R677689.

R677690.
All my life. Lyric & adaptation of m based on melody of Alphonse Czibulka: Michael Carr & Tommie Connor. NM: musical adaptation. © 18Nov50; EP0-5479. G. Carr (W), Jacquellene Snow (C of Michael Carr) & Tommie Connor (A); 23Nov77; R677690.

R677691.
A Rollin' heart (will never gather love) w Eddie Warren, m Don Karlin. © 25Aug50; EU213338. Louise Meredith (NK of Eddie Warren); 7Dec77; R677691.

R677724.
Destination moon. w Roy Alfred, m Marvin Fisher. © 20Nov50; EU222205. Marvin Fisher & Roy Alfred (A); 23Nov77; R677724.

R677727.
There's a star in the sky. w & m Patricia Peale. © 20Feb50; EU194387. Patricia Peale (A); 23Nov77; R677727.

R677728.
'Til all the stars fall in the ocean. w & m Harold Spina. © 27Oct50; EU219661. Harold Spina (A); 23Nov77; R677728.

R677729.
(Sweet Angie) the Christmas tree angel. w Jack Scholl, m M. K. Jerome, arr. for tenor 1, tenor 2, baritone & bass voices: Kenneth Walton. © on arr.; 21Nov50; EP50745. MCA Music, a division of MCA, Inc. (PWH of Kenneth Walton); 1Dec77; R677729.

R677730.
(Sweet Angie) the Christmas tree angel. w Jack Scholl, m M. K. Jerome, arr. for soprano, alto, tenor & bass voices: Kenneth Walton. © on arr.; 21Nov50; EP50746. MCA Music, a division of MCA, Inc. (PWH of Kenneth Walton); 1Dec77; R677730.

R677731.
What am I gonna do this Christmas? w & m Bernice Givens & George Bledsoe. © 21Nov50; EU222218. Bernice Givens & George Bledsoe (A); 23Nov77; R677731.

R677762.
Great American eagle. w & m Leon Payne. © 21Nov50; EP50696. Myrtie V. Payne (W); 23Nov77; R677762.

R677763.
King of Kings. w & m Leon Payne. © 21Nov50; EP50697. Myrtie V. Payne (W); 23Nov77; R677763.

R677764.
It's my world. w & m Jimmie Skinner. © 21Nov50; EP50698. Jimmie Skinner (A); 23Nov77; R677764.

R677765.
Symphonie portugaise; operette a grand spectacle en 2 actes & 12 tableaux. Paroles de Marc Cab, pseud. of Marcel Cabridens & Raymond Vincy, pseud. of Raymond Ovanessian, musique de Jose Padilla. Partition piano & chant. © 16Oct50; EFO-5711. Eugenia Padilla-Sanchez (NK of Jose Padilla), Marcel Cabridens dit: Marc-Cab (A) & Marguerite Villard veuve Ovanessian (W of Raymond Vincy); 22Nov77; R677765.

R677766.
Loin de mon pays. Paroles de Framique, pseud. of Eugenie Salabert, musique de Alfonso, pseud. of Louis Jean-Alphonse & Jean Daco, pseud. of Georges Friboulet, arr. Charles Constant, pseud. of Constantin Micsunesco. Orchestre parties separees & chant. © 18Oct50; EFO-5647. Louis Jean-Alphonse dit: Alfonso, Georges Friboulet dit: Jean Daco, Constantin Micsunesco dit: Charles Constant & Eugenie Salabert dite: Framique (A); 22Nov77; R677766.

R677767.
Orphee; poeme symphonique en trois parties. Musique de Jean-Louis Martinet. Partition d'orchestre. © 7Mar50; EFO-2812. Jean-Louis Martinet (A); 22Nov77; R677767.

R677768.
Psaume 16; vulgate. Op. 47. Pour orgue. Musique de Marcel Dupre. Add. ti: Caeli enarrant gloriam dei. © 25Jul50; EFO-4561. Jeanne Pascouau vueve Dupre (W); 22Nov77; R677768.

R677769.
Toccata. Op. 44. Piano & orchestre. Musique de Marcel Mihalovici. © 23Jun50; EFO-5004. Marcel Mihalovici (A); 22Nov77; R677769.

R677770.
2eme symphonie. Musique de Darius Milhaud. Partition d'orchestre de poche. © 28Jul50; EFO-5005. Madeleine Milhaud (W); 22Nov77; R677770.

R677771.
Quatrieme concerto. Pour piano & orchestre. Musique de Darius Milhaud. Piano principal & reduction de l'orchestre pour un 2e piano. © 13Jun50; EFO-5040. Madeleine Milhaud (W); 22Nov77; R677771.

R677772.
Danses variees. Musique de Tibor Harsanyi. Partition d'orchestre de poche. © 26Sep50; EFO-5065. Clara Harsanyi epouse Waters (C); 22Nov77; R677772.

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R677773.
Montagnes d'Italie. Accordeon selection ou piano. Musique de Tony Murena & Jean Payrac, pseud. of Jean Dory. © 30Oct50; EPO-5655. Georgette Pays veuve Murena (W) & Jean Dory dit: Jean Payrac (A); 22Nov77; R677773.

R677774.
Montagnes d'Italie. Piano & chant. Paroles de Henri Contet, musique de Tony Murena & Jean Payrac, pseud. of Jean Dory. © 24Oct50; EPO-5691. Georgette Pays veuve Murena (W), Jean Dory dit: Jean Payrac & Henri Contet (A); 22Nov77; R677774.

R677775.
Deux etudes de concert; edition de travail des oeuvres de Liszt. Musique de Franz Liszt, arr. Alfred Cortot. Nd: arr. © 23Oct50; EPO-5692. Jean Cortot (C); 22Nov77; R677775.

R677776.
Allegro vivace; transcription pour orgue. Musique de G. F. Haendel, transcription de Genevieve Sazerac De Forge. Nd: transcription. © 30Sep50; EPO-5704. Genevieve Sazerac De Forge (A); 22Nov77; R677776.

R677777.
Kalalou gombo. Paroles de Framique, pseud. of Eugenie Salabert, musique de Alfonso, pseud. of Louis Jean-Alphonse & Jean Daco, pseud. of Georges Friboulet, arr. Charles Constant, pseud. of Constantin Micsunesco. Add. ti: La Samba des caribes. Orchestre parties separees & chant. © 18Oct50; EPO-5650. Louis Jean-Alphonse dit: Alfonso, Georges Friboulet dit: Jean Daco, Constantin Micsunesco dit: Charles Coustant & Eugenie Salabert dite: Framique (A); 22Nov77; R677777.

R677778.
Montagnes d'Italie. Musique de Tony Murena & Jean Payrac, pseud. of Jean Dory. Orchestre parties separees. © 24Oct50; EPO-5656. Georgette Pays veuve Murena (W) & Jean Dory dit: Jean Payrac (A); 22Nov77; R677778.

R677779.
Andante. Pour orchestre a cordes (violons, alto, violoncelle & contrebasse) Musique de Andre Jolivet. Partition de poche. © 30Jun50; EPO-5064. Hilda Guigue veuve Jolivet (W); 22Nov77; R677779.

R677780.
Envoi. Choeur d'homme a capella. Paroles de Theophile Briant, musique de Cesar Geoffray. (3 chansons de la Tour du Vent, no. 2) © 27Oct50; EPO-6353. Cesar Geoffray & Theophile Briant (A); 22Nov77; R677780.

R677781.
Cadran solaire. Choeur d'homme a capella. Paroles de Theopaile Briant, musique de Cesar Geoffray. (3 chansons de la Tour du Vent, no. 1) © 27Oct50; EPO-6383. Cesar Geoffray & Theophile Briant (A); 22Nov77; R677781.

R677783.
Green grass and peaceful pastures. By Joe Lubin & Marjorie Goetschius. © 21Nov50; EP51013. Joe Lubin & Marjorie Goetschius (A); 23Nov77; R677783.

R677789.
Instrumental horizons; violin. Album 1. Scoring: C. Paul Herfurth, compilation, arr., editing, instructions: Osbourne McConathy, Russell V. Morgan, Mabel E. Bray, Mursell, Miessner & Birge. © 23Sep50; EP49507. Mabel E. Bray (A); 7Nov77; R677789.

R677790.
Instrumental horizons; piano-leader. Album 1. Scoring: C. Paul Herfurth, compilation, arr., editing, instructions: Osbourne McConathy, Russell V. Morgan, Mabel E. Bray, Mursell, Bartholomew, Miessner & Birge. © 11Mar50; EP44868. Mabel E. Bray (A); 7Nov77; R677790.

R677791.
Instrumental horizons; B-flat trumpet (cornet) Album 1. Scoring: C. Paul Herfurth, compilation, arr., editing, instructions: Osbourne McConathy, Russell V. Morgan, Mabel E. Bray, Mursell, Miessner & Birge. © 7Apr50; EP45590. Mabel E. Bray (A); 7Nov77; R677791.

R677792.
Instrumental horizons; B-flat clarinet. Album 1. Scoring: C. Paul Herfurth, arr., compilation, editing & instructions: Osbourne McConathy, Russell V. Morgan, Mabel E. Bray, Mursell, Bartholomew, Miessner & Birge. © 5May50; EP46249. Mabel E. Bray (A); 7Nov77; R677792.

R677793.
Instrumental horizons; flute. Album 1. Scoring: C. Paul Herfurth, arr., compilation, editing & instructions: Osbourne McConathy, Russell V. Morgan, Mabel E. Bray, Mursell, Bartholomew, Miessner & Birge. © 6Jul50; EP47873. Mabel E. Bray (A); 7Nov77; R677793.

R677794.
Instrumental horizons; E-flat alto saxophone. Album 1. Scoring: C. Paul Herfurth, arr., compilation, editing & instructions: Osbourne McConathy, Russell V. Morgan, Mabel E. Bray, Mursell, Miessner & Birge. © 6Jul50; EP47874. Mabel E. Bray (A); 7Nov77; R677794.

R677795.
Instrumental horizons; trombone. Album 1. Scoring: C. Paul Herfurth, arr., compilation, editing & instructions: Osbourne McConathy, Russell V. Morgan, Mabel E. Bray, Mursell, Miessner & Birge. © 29Aug50; EP49000. Mabel E. Bray (A); 7Nov77; R677795.

R677796.
Instrumental horizons; string bass. Album 1. Scoring: C. Paul Herfurth, arr., compilation, editing & instructions: Osbourne McConathy, Russell V. Morgan, Mabel E. Bray, Mursell, Miessner & Birge. © 29Aug50; EP49001. Mabel E. Bray (A); 7Nov77; R677796.

R677797.
Instrumental horizons; cello. Album 1. Scoring: C. Paul Herfurth, arr., compilation, editing & instructions: Osbourne McConathy, Russell V. Morgan, Mabel E. Bray, Mursell, Bartholomew, Miessner & Birge. © 29Aug50; EP49002. Mabel E. Bray (A); 7Nov77; R677797.

R677798.
Instrumental horizons; E-flat horn. Album 1. Scoring: C. Paul Herfurth, arr., compilation, editing & instructions: Osbourne McConathy, Russell V. Morgan, Mabel E. Bray, Mursell, Bartholomew, Miessner & Birge. © 29Aug50; EP49003. Mabel E. Bray (A); 7Nov77; R677798.

R677799.
Instrumental horizons; rhythm instruments. Album 1. Scoring: C. Paul Herfurth, arr., compilation, editing & instructions: Osbourne McConathy, Russell V. Morgan, Mabel E. Bray, Mursell, Bartholomew & Birge. © 23Sep50; EP49507. Mabel E. Bray (A); 7Nov77; R677799.

R677800.
Instrumental horizons. Album 1: Drums and bells. By Mabel E. Bray, Mursell, Bartholomew, Miessner & Birge, scoring: C. Paul Herfurth, arr., instructions, editing & compilation: Osbourne McConathy & Russell V. Morgan. © 23Sep50; EP49508. Mabel E. Bray (A); 7Nov77; R677800.

R677808.
Little backyard cowboy. w & m Harry Sugarman & Richard Donnelly. © 7Feb50; EPO-2009. Rita Rose Mason (C of Harry Sugarman) & James F. Donnelly (C); 25Nov77; R677808.

R677809.
A Wish. w Samuel Rogers, m John Longmire. © 26May50; EPO-4278. John Longmire & Samuel Rogers (A); 25Nov77; R677809.

R677810.
Echoes. w Thomas Moore, m John Longmire. © 20Jun50; EPO-4279. John Longmire & Thomas Moore (A); 25Nov77; R677810.

R677811.
Carriage and pair. m Benjamin Frankel. © 5Jul50; EPO-4448. Benjamin Frankel (A); 25Nov77; R677811.

R677812.
The Pedlar. w Margaret Bunce, m John Longmire. © 10Aug50; EPO-4451. John Longmire & Margaret Bunce (A); 25Nov77; R677812.

R677813.
The Stroll along saunter. m Kathleen Samson, dance steps by Moray Cooper. © 11Aug50; EPO-4688. Kathleen Samson (A); 25Nov77; R677813.

R677814.
I'd love to live in a caravan. w Margaret Rose, m John Longmire. © 23Aug50; EPO-4692. John Longmire (A) & Cecil Herbert Cooper (E of Margaret Rose); 25Nov77; R677814.

R677815.
The Barrow boy song. w & m Harry Sugarman, Frank Walsh & Joe Burley. © 23Aug50; EPO-4695. Rita Rose Mason (C of Harry Sugarman), Frank Walsh (A) & Mrs. H. Allen (W of Joe Burley); 25Nov77; R677815.

R677816.
Join the Army. w & m Don Pelosi & Harry Sugarman. © 23Oct50; EPO-5337. E. Pelosi (W) & Rita Rose Mason (C of Harry Sugarman); 25Nov77; R677816.

R677817.
The Call of the morning. w George Darley, m Lloyd Webber. © 18Sep50; EPO-5343. Lloyd Webber & George Darley (A); 25Nov77; R677817.

R677818.
Sea lullaby. Sea song. Sea dogs. For violoncello & pianoforte. m John Longmire. (Three sea pieces) © 25Oct50; EPO-5347. John Longmire (A); 25Nov77; R677818.

R677819.
Danse aureole. For flute & pianoforte. m John Longmire. © 26Jul50; EPO-5584. John Longmire (A); 25Nov77; R677819.

R677820.
My dream of happiness. w & m Robert John Geist. © 26Jan50; EU191515. Robert John Geist (A); 25Nov77; R677820.

R677824.
So long, Sally. w & m Bob Merrill. © 9Aug50; EU211832. Bob Merrill (A); 25Nov77; R677824.

R677825.
Thirty flirty redheads and fifty nifty

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R677825 (con.)
blondes. w & m Sammy Gallop & Fred Wise. © 14Aug50; EU213446. Elaine Wise (W) & Erica Wise (C); 25Nov77; R677825.

R677826.
Tender is the night. w Peter Cain, m Vin Roddie, pseud. of Vincent Rodomista. © 29Aug50; EU213739. Vin Roddie (Vincent Rodomista) (A); 25Nov77; R677826.

R677827.
What's come over you? w Al Trace, m Vin Roddie, pseud. of Vincent Rodomista. © 29Aug50; EU213740. Vin Roddie (Vincent Rodomista) (A); 25Nov77; R677827.

R677828.
Hot cakes. w & m Marvin I. Kann & Gladys Shelley. © 30Aug50; EU213770. Gladys Shelley (A); 25Nov77; R677828.

R677829.
You're always in my dreams. w & m Kim Gannon & Walter Kent. © 11Aug50; EU214085. Walter Kent (A); 25Nov77; R677829.

R677830.
I'll follow you. w & m Leonard Whitcup & Dick Manning. © 7Aug50; EU214423. Leonard Whitcup (A); 25Nov77; R677830.

R677831.
Ping pong ball. w George Brown, m Vin Roddie, pseud. of Vincent Rodomista. © 6Sep50; EU214505. Vin Roddie (Vincent Rodomista) (A); 25Nov77; R677831.

R677832.
Once in a lifetime, only once. w Al Lewis, m Guy Wood. © 5Sep50; EU215327. T. Krista Lewis De Groot (W); 25Nov77; R677832.

R677833.
Peace of mind. w Gladys Shelley, m Rosa Bio. © 18Sep50; EU215693. Gladys Shelley (A); 25Nov77; R677833.

R677834.
Breakfast at seven, shootin' at nine. w Robert Wells, m David Saxon. © 18Sep50; EU216060. Robert Wells (A); 25Nov77; R677834.

R677835.
Blue stars; recuerdas. Spanish lyric: Juan Hernandez, w Kay Twomey & Fred Wise, m Ben Weisman. © 6Oct50; EU217569. Elaine Wise (W) & Erica Wise (C); 25Nov77; R677835.

R677836.
The Man called "X" theme. m John Waldo Green. © 11Oct50; EU217968. John Green (A); 25Nov77; R677836.

R677837.
What can you do? w Robert Wells, m David Holt. © 12Oct50; EU218177. Robert Wells (A); 25Nov77; R677837.

R677838.
Let's play post office. w & m Bob Merrill. © 16Oct50; EU218246. Bob Merrill (A); 25Nov77; R677838.

R677839.
The Cakewalk. w & m Fred Wise, Al Frisch, Fuzzy Feldman & Pete Pedersen. © 27Sep50; EU218586. Elaine Wise (W) & Erica Wise (C); 25Nov77; R677839.

R677840.
Gilded doll. w Gordon Burdge, m J. Russel Robinson. © 23Oct50; EU219010. Laura Burdge (W); 25Nov77; R677840.

R677841.
Don't you cry, little fella, don't you cry. w Marian Kay & Gordon Burdge, m J. Russel Robinson. © 23Oct50; EU219011. Laura Burdge (W); 25Nov77; R677841.

R677842.
The Port of missing men. w Bob Russell, m Ben Oakland. © 25Sep50; EU219304. Ben Oakland (A); 25Nov77; R677842.

R677843.
Opera in the park. w Allan Roberts, m Fred Spielman. © 9Nov50; EU220822. Robert A. Roberts & Jeffrey Roberts (C); 25Nov77; R677843.

R677844.
An Arm full of roses. w Gladys Shelley, m Marvin Kahn & John Nakula Kamano. © 14Nov50; EU221128. Gladys Shelley (A); 25Nov77; R677844.

R677845.
Lucky people. w & m Bob Merrill. © 14Nov50; EU221184. Bob Merrill (A); 25Nov77; R677845.

R677846.
The Shamrock waltz. w & m Kay Twomey, Al Frisch & Fred Wise. © 17Nov50; EU221916. Elaine Wise (W) & Erica Wise (C); 25Nov77; R677846.

R677847.
This too will pass. w & m Fred Glickman & Harry Sukman. © 24Nov50; EU222066. Harry Sukman (A); 25Nov77; R677847.

R677848.
Sparrow in the treetop. w & m Bob Merrill. © 24Nov50; EU222078. Bob Merrill (A); 25Nov77; R677848.

R677849.
Honeysuckle schottische. w Edythe Williams Massey, m Curt Massey (D. Curtis Massey) © 24Nov50; EU222094. Curt Massey (A); 25Nov77; R677849.

R677850.
Binky, the baby elephant. w & m Johnny Marks & Lee David. © 24Nov50; EU222109. Lee David (A); 25Nov77; R677850.

R677851.
I saw your smile. w Otto A. Harbach, m Harold Orlob. © 24Nov50; EU222611. William Harbach & Robert A. Harbach (C); 25Nov77; R677851.

R677852.
Should I have kissed her? American version of M'ap resodou. w Albert Gamse, m Fernand Frangeul, adaptation of m Julie Andre. © 24Nov50; EU222613. Lawrence Flax (E of Albert Gamse); 25Nov77; R677852.

R677853.
The Same Lord. w & m Albert Gamse. © 22Nov50; EU223504. Lawrence Flax (E); 25Nov77; R677853.

R677856.
Ya la pagaras. w & m Jaime De Aguinaga. © 19Jul50; EU209967. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677856.

R677857.
A ver si borracho olvido. w & m Miguel Garcia. © 19Jul50; EU209968. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677857.

R677858.
Felipita. w & m Jacinto Gomez. © 19Jul50; EU209969. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677858.

R677859.
Coronando tus sienes divinas. w & m Pedro J. Gonzalez. © 19Jul50; EU209970. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677859.

R677860.
Que tendre yo. w & m Pedro J. Gonzalez. © 19Jul50; EU209972. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677860.

R677861.
Bonitas morenitas. w & m Luis M. Moreno. © 19Jul50; EU209974. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677861.

R677862.
El Galan enamorado. w & m Luis M. Moreno. © 19Jul50; EU209975. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677862.

R677863.
El Desdichado. w & m Victor Cordero. © 19Jul50; EU209979. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677863.

R677864.
Elena porque estas triste. w & m Jesus Favella. © 19Jul50; EU209980. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677864.

R677865.
El Tacuachito. w & m Jesus Favella. © 19Jul50; EU209981. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677865.

R677866.
El Interes. w & m Elmo Lopez. © 19Jul50; EU209983. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677866.

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Al pie de tu reja. w & m Leonor Mendoza. © 19Jul50; EU209985. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677867.

R677868.
Tu llanto beberas. w & m J. Martin Becerra. © 19Jul50; EU209989. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677868.

R677869.
Duena de mi alma. w & m J. Martin Becerra. © 19Jul50; EU209991. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677869.

R677870.
Blancas margaritas; tango. w & m Pedro J. Gonzalez. © 31Jul50; EU211900. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677870.

R677871.
Lejos me encuentro. w & m Pedro J. Gonzalez. © 31Jul50; EU211903. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677871.

R677872.
Sone que fui casado. w & m Pedro J. Gonzalez. © 31Jul50; EU211908. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677872.

R677873.
Una Noche tenebrosa y fria; cancion

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R677873 (con.)
corrido. w & m Pedro J. Gonzalez. © 31Jul50; EU211909. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677873.

R677874.
Nunca te creas. w & m Pedro J. Gonzalez. © 31Jul50; EU211910. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677874.

R677875.
Pensando en ti. w & m Pedro J. Gonzalez. © 31Jul50; EU211913. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677875.

R677876.
Al pie del muro. w & m Pedro J. Gonzalez. © 31Jul50; EU211914. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677876.

R677877.
Ya volvio Pedro Gonzalez. w & m Pedro J. Gonzalez. © 31Jul50; EU211915. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677877.

R677878.
Celos. w & m Pedro J. Gonzalez. © 31Jul50; EU211916. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677878.

R677879.
Prenda del alma. w & m Pedro J. Gonzalez. © 31Jul50; EU211917. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677879.

R677880.
Que lindo es tu mirar. w & m Alejandro R. Aragon. © 31Jul50; EU211919. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677880.

R677881.
Mas vale que no; cancion ranchera. w & m Lorenzo Hernandez. © 14Aug50; EU212670. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677881.

R677882.
Me juraste; bolero. w & m Ramon Gomez. © 14Aug50; EU212671. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677882.

R677883.
Muchachas modernas; huapango. w & m Rafael Villarreal. © 14Aug50; EU212672. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677883.

R677884.
Mi dolor; bolero. w & m Roberto Rodriguez & Alfredo Carranza. © 14Aug50; EU212673. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677884.

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Madrecita; bolero. w & m Roberto Rodriguez & Alfredo Carranza. © 14Aug50; EU212674. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677885.

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Ingrato corazon. w & m Roberto Rodriguez & Alfredo Carranza. © 14Aug50; EU212675. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677886.

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Triquenita hermosa. w & m Roberto Rodriguez & Alfredo Carranza. © 14Aug50; EU212676. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677887.

R677888.
Hasta cuando morenita. w & m Manuel B. Gomez. © 14Aug50; EU212677. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677888.

R677889.
No pudiste quererme. w & m Jesus Favella. © 14Aug50; EU212678. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677889.

R677890.
Angel de mis anhelos. w & m Jesus Favella. © 14Aug50; EU212679. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677890.

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Digan lo que digan. w & m Jesus Favella. © 14Aug50; EU212680. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677891.

R677892.
Adios morenita linda. w & m Jesus Favella. © 14Aug50; EU212681. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677892.

R677893.
Dime si no. w & m Victor Cordero. © 14Aug50; EU212682. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677893.

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La Charrasqueada. w & m Victor Cordero. © 14Aug50; EU212683. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677894.

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El Fronterizo. w & m Miguel Salas. © 14Aug50; EU212684. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677895.

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La Otra mitad. w & m Manuel B. Gomez. © 14Aug50; EU212685. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677896.

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Desenganos. w & m Francisco Ventura. © 14Aug50; EU212686. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677897.

R677898.
Ellos; bolero. w & m Alejandro Santiesteban. © 14Aug50; EU212687. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677898.

R677899.
Yo te lo dije. w & m Tony Garcia. © 14Aug50; EU212688. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677899.

R677900.
Espero en Dios. w & m Tony Garcia. © 14Aug50; EU212689. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677900.

R677901.
La Torcacita. w & m Victor Cordero. © 14Aug50; EU212690. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677901.

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Para que fingir. w & m Isabel C. Estrada. © 14Aug50; EU212691. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677902.

R677903.
El Caballito negro; schottische. m Leandro Guerrero. © 14Aug50; EU212692. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677903.

R677904.
La Costena; polca. m Leandro Guerrero. © 14Aug50; EU212693. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677904.

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Tristezas de un amor; bolero. w & m Luis M. Moreno. © 14Aug50; EU212697. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677905.

R677906.
No te mueras corazon. w & m Victor Cordero. © 14Aug50; EU212698. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677906.

R677907.
No me dejes de amar; cancion ranchera. w & m Victor Cordero. © 14Aug50; EU212699. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677907.

R677908.
Virgencita de San Juan; corrido. w & m Victor Cordero. © 14Aug50; EU212701. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 14Nov77; R677908.

R677909.
Gable-Colbert movie. m George Stoll & Franz Waxman. © 20Nov50; EU221627. John W. Waxman (C); 7Dec77; R677909.

R677921.
As long as you believe in me. By Jimmie Davis & Tex Atchinson. © 8Mar50; EU196657. Jimmie Davis & Tex Atchinson (A); 18Nov77; R677921.

R677923.
By heck; new square dance version. w L. Wolfe Gilbert. NM: lyrics. © 4Oct50; EP49528. Rose Wolfe Gilbert (W) & Ellen Gilbert Seymore (C); 7Nov77; R677923.

R677924.
It couldn't happen to two nicer people. w Dorothy Fields, m Arthur Schwartz. © 1Nov50; EU220047. David Lahm & Eliza Oprava (C of Dorothy Fields); 14Nov77; R677924.

R677925.
I'd like to take you out dreaming. From Excuse my dust. w Dorothy Fields, m Arthur Schwartz. © 16Oct50; EU218360. David Lahm & Eliza Oprava (C of Dorothy Fields); 14Nov77; R677925.

R677929.
E-Z big note waltz time with Strauss. By F. Henri Klickaann. NM: simplified piano arrangements. © 4Dec50; EP51276. William J. Smith Music Company, Inc. (PWH); 8Dec77; R677929.

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R677931.
Hang a horseshoe on the moon. w Allan Roberts, m Robert Allen. © 26Oct50; EU219956. Robert A. Roberts & Jeffrey Roberts (C); 25Nov77; R677931.

R677932.
Right about now. w Allan Roberts, m Josef Myrow. © 12Oct50; EU219192. Robert A. Roberts & Jeffrey Roberts (C); 25Nov77; R677932.

R677933.
Oh wha tah goo siam. w Gladys Shelley, m Marvin Kahn. Add. tit: Oh, what a goose I am. © 22Sep50; EU216268. Gladys Shelley (A); 25Nov77; R677933.

R677934.
No, no, Joe. w & m Fred Rose. © 14Sep50; EU215430. Lorene Harman Rose (W); 25Nov77; R677934.

R677935.
There isn't very much to do now. w Robert Wells, m David Saxon. © 9Aug50; EU213761. Robert Wells (A); 25Nov77; R677935.

R677936.
Never leave your sugar standing in the rain. w Al Lewis, m Arthur Berman. © 10Aug50; EU212004. T. Krista Lewis De Groot (W); 25Nov77; R677936.

R677937.
I wish that kisses grew on trees. w Bob Merrill, m Bee Walker. © 9Aug50; EU211831. Bob Merrill (A); 25Nov77; R677937.

R677938.
Don't be afraid. w Allan Roberts, m Lionel Newman. © 27Jul50; EU210783. Robert A. Roberts & Jeffrey Roberts (C); 25Nov77; R677938.

R677939.
Time will take care of everything. w & m Nat Cole, Al Fields & Timmie Rogers. © 6Jul50; EU209292. Timmie Rogers (A); 25Nov77; R677939.

R677940.
The Great American dream. w Fred Wise, m Eddie Lisbona. © 12Jul50; EU209257. Elaine Wise (W) & Erica Wise (C); 25Nov77; R677940.

R677941.
Mine for the taking. w Allan Roberts, m Charles Trenet. © on English words; 14Nov50; EU221325. Robert A. Roberts & Jeffrey Roberts (C); 25Nov77; R677941.

R677942.
I'm so out of place in your arms. w Sidney Prosen & Fred Wise, m Al Frisch. © 16Nov50; EU221332. Elaine Wise (W) & Erica Wise (C); 25Nov77; R677942.

R677944.
Don't say you care (unless you really do) w & m Al Hoffman, Al Trace & Collins Driggs. © 7Aug50; EU213495. Nancy Hoffman Propas (W), Al Trace & Collins Driggs (A); 8Dec77; R677944.

R677945.
Willy Loman's theme; piano solo. From Death of a salesman. m Alex North. © 20Oct50; EP49910. Alex North (A); 25Nov77; R677945.

R677946.
Ben's theme; piano solo. From Death of a salesman. m Alex North. © 20Oct50; EP49911. Alex North (A); 25Nov77; R677946.

R677947.
Little lotus flower; piano solo. m Evelyn Strum. © 20Oct50; EP49913. Evelyn Strum (A); 25Nov77; R677947.

R677948.
Story-book waltz; piano solo. m Michael Aaron. © 20Oct50; EP49915. Muriel Aaron (W); 25Nov77; R677948.

R677949.
Slow down. w & m Norman Kaye. © 10Oct50; EP50098. Norman Kaye (A); 25Nov77; R677949.

R677950.
Sonatina in C major; piano solo in three movements. m Hazel Cobb. © 10Oct50; EP50099. Hazel Cobb (A); 25Nov77; R677950.

R677951.
Menuetto. From Symphony number 1. By Ludwig Van Beethoven, arr. Raymond L. Kirby. NM: transcription for band. © 5Oct50; EP50210. Raymond L. Kirby (A); 25Nov77; R677951.

R677952.
Serenata; vocal. w Mitchell Parish, m Leroy Anderson. © 10Oct50; EP55351. Mitchell Parish (A) & Eleanor Anderson (W); 25Nov77; R677952.

R677953.
United Nations anthem. w & m Carter Land Wright. © 40ct50; EU217297. Carter Land Wright (A); 25Nov77; R677953.

R677954.
The Bell song; vocal. w & m Stanley D. Jones. © 6Oct50; EU217561. Olive G. Jones (W); 25Nov77; R677954.

R677963.
Jesus gave me water. w & m Lucie E. Campbell. © 24Nov50; EP50770. C. E. Williams (Wr); 25Nov77; R677963.

R677964.
Sleepy time out West. w & m Art Gunn. © 24Nov50; EU222527. Art Gunn (A); 25Nov77; R677964.

R677965.
Tambarina. w & m Dave Coleman & Irving Taylor. © 3Nov50; EU220835. Irving Taylor (A); 7Nov77; R677965.

R677973.
The Wonderful year; a calendar of music & poetry for schools & ladies' choirs. m selected from Haydn & Beethoven, original w & pianoforte arr. J. Michael Diack. NM: words & arr. © 3Nov49; EP14864. Paterson's Publications, Ltd. (PPW); 17Oct77; R677973.

R677974.
The Old woman. For voice & piano. Arr. Hugh S. Roberton. NM: arr. © 30Dec49; EP15184. Kenneth Roberton (C); 5Dec77; R677974.

R678000.
At the beer garden. By Lester Lee & Irving Gordon. © 29Sep50; EU218086. Irving Gordon (A); 18Nov77; R678000.

R678001.
I'd love to be the one. w & m Nev Simons (Nevin Archer Simons) © 16Nov50; EU221385. Nev Simons (A); 25Nov77; R678001.

R678002.
Me too. w & m Fred Rose. © 21Nov50; EP50692. Wesley H. Rose & Lester F. Rose (C); 23Nov77; R678002.

R678003.
Gotta find me somebody to love. w & m Fred Rose. © 21Nov50; EP50693. Wesley H. Rose & Lester F. Rose (C); 23Nov77; R678003.

R678053.
Fanfare for Bima. m Leonard Bernstein. Condensed score (trumpet, horn, trombone & tuba) & parts. © 20Jul50; EP48623. Leonard Bernstein (A); 25Nov77; R678053.

R678054.
Adieu. No. 3. Dans 3 chansons de la Tour du Vent. Choeur d'homme a capella. Paroles de Theophile Briant, musique de Cesar Geoffray. © 27Oct50; EPO-6348. Cesar Geoffray & Theophile Briant (A); 22Nov77; R678054.

R678058.
Dancing my Fannie around. w & m Pat Salmieri, Billy Hays & Frank Capano. © 24Oct50; EP49917. Ruth Hays (W); 12Dec77; R678058.

R678059.
Kiss you. Lyrics by Jack Wilson & George Brown, m Alex Fogarty. © 21Nov50; EP50671. Jack Wilson, George Brown & Alex Fogarty (A); 25Nov77; R678059.

R678060.
O gladsome light. For double choir. Composed & arr. Alfred Whitehead. Based on a tune by Louis Bourgeois (1549) © 5Sep50; EP48982. Elizabeth Whitehead Lang (C); 25Nov77; R678060.

R678061.
The Manhattan Beach. By John Philip Sousa, arr. Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. NM: arr. for accordion. © 16Oct50; EP50391. A. P. Schmidt Company (PWH); 25Nov77; R678061.

R678062.
High school cadets. By John Philip Sousa, arr. Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. NM: arr. for accordion. © 16Oct50; EP50392. A. P. Schmidt Company (PWH); 25Nov77; R678062.

R678063.
Jolly lumberjacks. By J. F. Wagner, arr. for accordion band by Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. NM: arr. © 16Oct50; EP50393. A. P. Schmidt Company (PWH); 25Nov77; R678063.

R678064.
Yellow rose of Texas. Arr. Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. NM: arr. for accordion. © 16Oct50; EP50394. A. P. Schmidt Company (PWH); 25Nov77; R678064.

R678065.
Bumble bee polka. By George Hoven, arr. Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. NM: arr. for accordion. © 16Oct50; EP50395. A. P. Schmidt Company (PWH); 25Nov77; R678065.

R678066.
The Liberty Bell. By John Philip Sousa, arr. for accordion: Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. NM: arr. © 16Oct50; EP50396. A. P. Schmidt Company (PWH); 25Nov77; R678066.

R678067.
The Thunderer march. By John Philip Sousa, arr. for accordion band: Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. NM: arr. © 16Oct50; EP50397. A. P. Schmidt Company (PWH); 25Nov77; R678067.

R678068.
The County fair. Composer: Chart Music Publishing House, Inc., employer for hire of Inez Howell. © 16Oct50; EP50399. A.

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R678068 (con.)
P. Schmidt Company (PWH); 25Nov77;
R678068.

R678069.
The Toy zoo shop. Composer: Chart Music Publishing House, Inc., employer for hire of Inez Howell. © 16Oct50; EP50400. A. P. Schmidt Company (PWH); 25Nov77; R678069.

R678070.
Peter Rabbit in the garden. Composer: Chart Music Publishing House, Inc., employer for hire of Inez Howell. © 16Oct50; EP50401. A. P. Schmidt Company (PWH); 25Nov77; R678070.

R678071.
The Spinning red top. Composer: Chart Music Publishing House, Inc., employer for hire of Inez Howell. © 16Oct50; EP50402. A. P. Schmidt Company (PWH); 25Nov77; R678071.

R678072.
To a wild rose. Op. 51, no. 1. By Edward MacDowell, arr. for orchestra by Arthur P. Schmidt Company, employer for hire of Hugo Norden. NN: arr. © 1Nov50; EP50607. A. P. Schmidt Company (PWH); 25Nov77; R678072.

R678073.
Requiem Mass. Libera me. For unison voices & organ. Composer: Patrick A. Daley. © 19Oct50; EP51875. Patrick A. Daley (A); 25Nov77; R678073.

R678074.
Break forth, O beauteous heavenly light. By Johann Sebastian Bach, arr. for 2 equal or 4 mixed voices & organ by McLaughlin and Reilly Company, employer for hire of Theodore N. Marier. NN: arr. © 22Nov50; EP51878. A. P. Schmidt Company (PWH); 25Nov77; R678074.

R678075.
Beside Thy cradle I here stand. By Johann Sebastian Bach, arr. for 2 equal or 4 mixed voices & organ by McLaughlin and Reilly Company, employer for hire of Theodore N. Marier. NN: arr. © 22Nov50; EP51879. A. P. Schmidt Company (PWH); 25Nov77; R678075.

R678113.
Foraar. For mandskor. w Hans Joergen Lembourne, m Svend Westergaard. © 31Oct50; EPO-5775. Svend Westergaard & Hans Joergen Lembourne (A); 29Nov77; R678113.

R678114.
Julemorgen; julekantate for 4 st. børne- eller damekor & strygere (violin 1, 2, 3, 4) ad libitum. m Hans Overgaard. © 13Nov50; EPO-5776. Hans Overgaard (A); 29Nov77; R678114.

R678115.
Den Gamle Sporvogn; linie 2. w Erik Leth, m Sven Gyldmark. © 1Sep50; EPO-5777. Sven Gyldmark & Erik Leth (A); 29Nov77; R678115.

R678116.
Til dig-. w & m Erland Frederiksen. © 28Sep50; EPO-5779. Erland Frederiksen (A); 29Nov77; R678116.

R678117.
Quartetti piccoli; 9 easy pieces for string quartet or string orchestra, based on old Danish & Swedish fiddler themes. m Joergen Jersild. © 18Sep50; EPO-5780. Joergen Jersild (A); 29Nov77; R678117.

R678118.
Julekudskabet; julespil i 2 billeder. w Oskar Schlichtkrull, m Finn Hoeffding. Klaverudtog. © 13Nov50; EPO-5811. Finn Hoeffding (A) & Ingrid Schlichtkrull (W); 29Nov77; R678118.

R678119.
3ieme sonate pour piano. Op. 4. m Bernhard Lewkovitch. Add. ti: Sonata number 3 for piano; Sonate Nummer 3 fuer Klavier. © 18Oct50; EPO-5812. Bernhard Lewkovitch (A); 29Nov77; R678119.

R678120.
Konfetti; 7 lette klaverstykker. m Svend Erik Tarp. © 9Oct50; EPO-5813. Svend Erik Tarp (A); 29Nov77; R678120.

R678121.
Syv forfattere og een komponist. m Sven Gyldmark. © 13Oct50; EPO-5814. Sven Gyldmark (A); 29Nov77; R678121.

R678122.
Midsommer. Author: Nis Petersen, m Henrik Blichmann. © 13Nov50; EPO-5815. Henrik Blichmann (A), Agnete Staggemeyer, W. Schewing, Knud Staggemeyer, Tove Garm & Fru Pilgaard (E of Nis Petersen); 29Nov77; R678122.

R678123.
Sonatine. For piano. m Svend S. Schultz. Add. ti: Sonatina. © 29Nov50; EPO-7506. Svend S. Schultz (A); 29Nov77; R678123.

R678124.
When you're in love with someone. w & m James Steven Booth. © 18Nov48; EU149033. James Steven Booth (A); 17Nov76; R678124.

R678125.
Organ fantasy on benediction; on a hymn tune by E. J. Hopkins. arr. Clement W. Barker. © 1Mar50; EP44610. Rowena Blanche Barker Krause (W) & Warren E. Barker (C); 29Nov77; R678125.

R678126.
I love New York. w & m John Thomas Crowley. © 23Jan50; EU190901. John Thomas Crowley (A); 29Nov77; R678126.

R678132.
When it's autumn time in Texas. w & m Lillian Hanna Childress, arrangers: Luther A. Clark & Edward Stephen Chenette. © 24Apr50; EP46019. Lillian Hanna Childress, Luther A. Clark & Edward Stephen Chenette (A); 9Dec77; R678132.

R678133.
Just in case we have to say goodbye again. w Sammy Cahn, m Sammy Fain. © 1Aug50; EU211141. Sammy Fain (A); 29Nov77; R678133.

R678134.
Horse-playin' papa. w Jack Yellen, m Sammy Fain. © 29Sep50; EU217484. Sammy Fain (A); 29Nov77; R678134.

R678135.
A Sweetheart's prayer. w & m Don Reid & Dick Manning. © 27Nov50; EU222616. Don Reid (A); 29Nov77; R678135.

R678136.
I wish someone knew I was lonesome. w Allan Roberts, m Robert Allen. © 27Nov50; EU222617. Robert A. Roberts & Jeffrey Roberts (C); 29Nov77; R678136.

R678137.
That's my boy. w & m Jack Barnett & Sammy Fain. © 27Nov50; EU222782. Sammy Fain (A); 29Nov77; R678137.

R678138.
Get out those old records. w & m Carmen Lombardo & John Jacob Loeb. © 27Nov50; EP50849. Janet P. Loeb (W), David J. Loeb & Peter A. Loeb (C); 29Nov77; R678138.

R678139.
Get out those old records. w & m Carmen Lombardo & John Jacob Loeb. © 27Nov50; EP50849. Louis Ciccotto (E of Carmen Lombardo); 29Nov77; R678139.

R678140.
Symphony number 3 in E. For symphony orchestra. Composer: Vladimir Dukelsky. (Carl Fischer study score series, no. 5) © 28Nov50; EP50866. Kay McCracken Duke (W); 29Nov77; R678140.

R678141.
With these hands. w & m Benny Davis & Abner Silver. © 27Nov50; EP50988. Benny Davis (A); 29Nov77; R678141.

R678142.
With these hands. w & m Benny Davis & Abner Silver. © 27Nov50; EP50988. Jeanette Sobelman (E of Abner Silver); 29Nov77; R678142.

R678143.
Kiss and run. For voice & piano, with ukulele diagrams & chord symbols. w & m Sam Coslow. © 27Nov50; EP51191. Sam Coslow (A); 29Nov77; R678143.

R678144.
Play a rhumba. For 1 or 2 voices & piano, with chord symbols. w & m Eugene Raskin. © 27Nov50; EP51508. Eugene Raskin a.k.a. Gene Raskin (A); 29Nov77; R678144.

R678145.
The Likeness of you. w & m John Schroeder. © 11May50; EU203462. John Schroeder (A); 29Nov77; R678145.

R678146.
Heavy heart. w & m Red Foley, & Billy Collins a.k.a. Bertha R. Davis. © 15Nov50; EP50513. Joe Davis a.k.a. Joseph M. Davis (Wr); 29Nov77; R678146.

R678147.
Sam, don't slam the door. w & m Sam Marks & Gene Gifford. © 17Nov50; EU221414. Mary Lou Gifford Cox (NK of Gene Gifford); 29Nov77; R678147.

R678148.
Did you miss me? w & m Virginia Elaine McGary. © 6Mar50; EU195891. Virginia Elaine McGary (A); 1Dec77; R678148.

R678149.
Forgive and forget. w & m Virginia Elaine McGary. © 29Mar50; EU198673. Virginia Elaine McGary (A); 1Dec77; R678149.

R678150.
Thought that you were different. w & m Virginia Elaine McGary. © 29Mar50; EU198674. Virginia Elaine McGary (A); 1Dec77; R678150.

R678151.
Mile high city of Denver. w & m Virginia Elaine McGary. © 14Jun50; EU206920. Virginia Elaine McGary (A); 1Dec77; R678151.

R678152.
Summer or winter. w & m Jack Rivers. © 17Nov50; EU221433. Jack Rivers (A); 1Dec77; R678152.

R678153.
From the world of love. w & m Jack Toombs & Victor McAlpin. © 20Nov50; EU221534. Jack Toombs (A); 1Dec77; R678153.

R678154.
Statue in the bay. w & m Monte Hale, Billie Wagner & Jimmie Carlyle. © 24Nov50; EU222143. Monte Hale (A); 1Dec77; R678154.

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R678155.
Sunrise to sunset. Italian w Franca Lenardon, English w Josephine Anderson, Italian w & m Alfonso Gibilaro. Add. ti: Lullaby; Alba e tramonto; Ninna manna. © 9May50; EFO-3407. G. L. L. Gibilaro (C) & Josephine Anderson (A); 1Dec77; R678155.

R678156.
Gentle maiden. w & musical arr. Dudley E. Bayford. NM: words & musical arr. © 10Aug50; EFO-4450. John A. Bayford (C); 1Dec77; R678156.

R678157.
Hark! hark! the lark. By William Shakespeare & Franz Schubert, arr. for mixed voices & pianoforte: Joan Clements. NM: arr. © 4Aug50; EFO-4453. John Clements (A); 1Dec77; R678157.

R678163.
Hazy day. w & m Townsend Scott, Jr. © 1Jun49; EP37349. Townsend Scott, Jr. (A); 29Sep76; R678163.

R678164.
Cool, green Swanee. For voice & piano, with guitar diagrams & chord symbols. w & m Fred Rose. © 29Nov50; EP50873. Lorene Harman Rose (W); 30Nov77; R678164.

R678165.
A Wand'ring troubador. w & m Kay Twomey & Alice D. Simms. © 29Nov50; EP51097. Alice D. Simms (A); 30Nov77; R678165.

R678166.
God bless the land of Israel. For voice & piano, with chord symbols. By Murry Kopita. © 29Nov50; EP51236. Murry Kopita (A); 30Nov77; R678166.

R678167.
What's the matter, baby? w & m Alberta Hunter. © 5Jul50; EU208759. Alberta Hunter (A); 30Nov77; R678167.

R678168.
What have I done to have to suffer like I do? w & m Alberta Hunter. © 5Jul50; EU208760. Alberta Hunter (A); 30Nov77; R678168.

R678169.
The Show must go on. w Benny Davis, m Milton Ager. © 20Jul50; EU210089. Benny Davis (A); 30Nov77; R678169.

R678170.
The Days are so lonesome. w & m Alberta Hunter. © 3Aug50; EU211347. Alberta Hunter (A); 30Nov77; R678170.

R678171.
You better change. w & m Alberta Hunter. © 3Aug50; EU211348. Alberta Hunter (A); 30Nov77; R678171.

R678172.
Land of dreams. m Melville J. Stitzel & Paul Mares. © 18Aug50; EU212753. Sibyl Stitzel (W) & Sally Kinnear (C of Melville J. Stitzel); 30Nov77; R678172.

R678173.
On the way to Santa Fe. w Mack David, m Jerry Livingston. © 31Aug50; EU213867. Mack David (A); 30Nov77; R678173.

R678174.
Fifty years ago. w & m Gerald Marks & Milton Pascal. © 15May50; EU214938. Gerald Marks (A); 30Nov77; R678174.

R678175.
Let's all shed a tear. w & m Gerald Marks & Milton Pascal. © 15May50; EU214939. Gerald Marks (A); 30Nov77; R678175.

R678176.
It can only happen in the U.S.A. w & m Gerald Marks & Milton Pascal. © 15May50; EU214940. Gerald Marks (A); 30Nov77; R678176.

R678177.
A Pin for your lapel. w & m Gerald Marks & Milton Pascal. © 15May50; EU214941. Gerald Marks (A); 30Nov77; R678177.

R678178.
The Guy that I send to Congress. w & m Gerald Marks & Milton Pascal. © 15May50; EU214942. Gerald Marks (A); 30Nov77; R678178.

R678179.
Barbecued ribs. w & m Steve Allen & Douglas Adamson. © 18Sep50; EU216114. Steve Allen (A); 30Nov77; R678179.

R678180.
Patti. w Mack David, m Jerry Livingston. © 25Sep50; EU216380. Mack David (A); 30Nov77; R678180.

R678181.
Jeannie. w Mack David, m Jerry Livingston. © 11Oct50; EU217947. Mack David (A); 30Nov77; R678181.

R678182.
Bittersweet. m Ben Pollack & Melville J. Stitzel. © 17Oct50; EU218604. Sibyl Stitzel (W) & Sally Kinnear (C of Melville J. Stitzel); 30Nov77; R678182.

R678183.
Sunday in the valley. w & m Benny Davis & Abner Silver. © 20Oct50; EU218948. Benny Davis (A); 30Nov77; R678183.

R678184.
Love is a gambling thing. w & m Benny Davis & Abner Silver. © 20Oct50; EU218949. Benny Davis (A); 30Nov77; R678184.

R678185.
There's a brighter day on the way. w & m Benny Davis & Abner Silver. © 20Oct50; EU218950. Benny Davis (A); 30Nov77; R678185.

R678186.
(Which came first) the egg or the chicken? w & m Benny Davis & Abner Silver. © 20Oct50; EU218951. Benny Davis (A); 30Nov77; R678186.

R678187.
What have I done to have to suffer like I do? w & m Alberta Hunter. © 12Oct50; EU220249. Alberta Hunter (A); 30Nov77; R678187.

R678188.
Sun up to sun down blues. w & m Alberta Hunter. © 12Oct50; EU220250. Alberta Hunter (A); 30Nov77; R678188.

R678189.
What's the matter, baby? w & m Alberta Hunter. © 12Oct50; EU220251. Alberta Hunter (A); 30Nov77; R678189.

R678190.
What a wonderful way to go crazy. w Harold Adamson, m James Francis McHugh. © 7Nov50; EU220571. Harold Adamson (A); 30Nov77; R678190.

R678191.
Jumpin' and shoutin'. w & m Alberta Hunter & Eunice Wright Davis. © 13Nov50; EU220993. Alberta Hunter (A); 30Nov77; R678191.

R678192.
Got news for you, baby. w & m Alberta Hunter & Eunice Wright Davis. © 13Nov50; EU220994. Alberta Hunter (A); 30Nov77; R678192.

R678193.
Rock little daddy. w & m Eunice Wright Davis & Alberta Hunter. © 13Nov50; EU220995. Alberta Hunter (A); 30Nov77; R678193.

R678194.
Evening train. w & m Eunice Wright Davis & Alberta Hunter. © 13Nov50; EU220996. Alberta Hunter (A); 30Nov77; R678194.

R678195.
Hi, drummer man. m Melville J. Stitzel. © 17Nov50; EU221454. Sibyl Stitzel (W) & Sally Kinnear (C); 30Nov77; R678195.

R678196.
You don't know how big your heart is till it starts breaking. w Mack David, m George W. Meyer. © 13Nov50; EU222162. Mack David (A); 30Nov77; R678196.

R678197.
Punch and Judy's party. w & m John A. Tucker, Joe Schuster & Irving Fields. © 29Nov50; EU222477. Helen T. Tucker (W); 30Nov77; R678197.

R678220.
Mondongo; mambo. By Miguelito Valdes & Rene Hernandez. NM: piano solo. © 29Nov50; EP50837. Miguelito Valdes & Rene Hernandez (A); 30Nov77; R678220.

R678221.
You're gonna love somebody someday, just like I love you. w & m Sammy Marks, Gene Gifford & Neil Lawrence. © 28Aug50; EU213628. Sammy Marks & Neil Lawrence (A); 13Dec77; R678221.

R678222.
Ice cubes. w & m Lee Morris & Ben Raleigh. © 22Nov50; EU221975. Lee Morris & Ben Raleigh (A); 30Nov77; R678222.

R678223.
Mister Stalin, you're eating too high on the hog. w & m Arthur Smith & Bill Trader. © 28Nov50; EU222425. Arthur Smith & Bill Trader (A); 30Nov77; R678223.

R678224.
La Guerra y los viejitos. w & m Leopoldo Gonzalez. © 28Nov50; EU222426. Leopoldo Gonzalez (A); 30Nov77; R678224.

R678225.
What am I gonna do this Christmas? w & m Bernice Givens & George Bledsoe. © 29Nov50; EP52967. Bernice Givens & George Bledsoe (A); 30Nov77; R678225.

R678227.
French suite. For oboe & piano. Composer: Alan Richardson. © 15Dec49; EFO-1033. Alan Richardson (A); 12Dec77; R678227.

R678231.
Always mine. w & m John W. Bell & George J. Bennett. © 27Nov50; EU222634. Johnny Bell a.k.a. John W. Bell, & George J. Bennett (A); 30Nov77; R678231.

R678232.
Watch and pray. 4 part mixed chorus. Arr. Bernard Hamblen. NM: arr. © 28Nov50; EP51026. Crocker-Citizens National Bank (E of Bernard Hamblen); 30Nov77; R678232.

R678233.
Watch and pray. 2 part chorus. Arr. Bernard Hamblen. NM: arr. © 28Nov50; EP51027. Crocker-Citizens National Bank

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R678233 (con.)
(E of Bernard Hamblen); 30Nov77; R678233.

R678234.
Watch and pray. 3 part female chorus. Arr. Bernard Hamblen. NN: arr. © 28Nov50; EP51028. Crocker-Citizens National Bank (E of Bernard Hamblen); 30Nov77; R678234.

R678235.
Watch and pray. 3 part mixed chorus. Arr. Bernard Hamblen. NN: arr. © 28Nov50; EP51029. Crocker-Citizens National Bank (E of Bernard Hamblen); 30Nov77; R678235.

R678236.
A Wand'ring troubador. w & m Kay Twomey & Alice D. Sims. © 29Nov50; EP51097. Kay Twomey (A); 30Nov77; R678236.

R678237.
Kiss and run. w & m Sam Coslow. © 27Nov50; EP51191. Sam Coslow (A); 30Nov77; R678237.

R678238.
There's been a change in me. w & m Cy Coben. © 27Nov50; EU222635. Cy Coben (A); 30Nov77; R678238.

R678257.
Somebody wins, somebody loses. w & m Walter Gross. © 28Nov50; EU222711. Walter Gross (A); 5Dec77; R678257.

R678289.
If ye love Me, keep My commandments. For chorus of treble voices with piano or organ. Author: Florence Jepperson Madsen, w from John 14:15-6 & 15-18. © 24Nov50; EP51023. Florence Jepperson Madsen (A); 30Nov77; R678289.

R678290.
Don't ever say I love you. w Artie Valando, m Marvin Fisher. © 24Nov50; EP50850. Marvin Fisher & Artie Valando (A); 30Nov77; R678290.

R678291.
Sue me. From Guys and dolls. w & m Frank Loesser. © 27Nov50; EP51083. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 30Nov77; R678291.

R678292.
Take back your mink. From Guys and dolls. w & m Frank Loesser. © 24Nov50; EU222372. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 30Nov77; R678292.

R678293.
The oldest established. From Guys and dolls. w & m Frank Loesser. © 24Nov50; EU222373. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 30Nov77; R678293.

R678294.
From somewhere in Korea, a letter from Daddy to his dear little girls; musical background based upon a theme by Peter I. Tschaikowsky (5th symphony, 2nd movement) Book: John J. McCormick, musical adaptation: Paul Hill. NN: musical adaptation. © 30Nov50; EP53063. Dorothy Hill (W); 30Nov77; R678294.

R678295.
Mary, the mother of man; sacred choral music. 2 part S.A. w Mary Ann Eager, m George Gartlan, arr. Hugo Frey. NN: arr. © 30Nov50; EP53837. Robbins Music Corporation (PWH of Hugo Frey); 30Nov77; R678295.

R678296.
Sleepy Time Tom. Pt. 4. From Cartoon number 223. m Scott Bradley. © 27Nov50; EU222246. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 30Nov77; R678296.

R678297.
Sleepy Time Tom. Pt. 3. From Cartoon number 223. m Scott Bradley. © 27Nov50; EU222247. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 30Nov77; R678297.

R678298.
Sleepy Time Tom. Pt. 2. From Cartoon number 223. m Scott Bradley. © 27Nov50; EU222248. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 30Nov77; R678298.

R678299.
Sleepy Time Tom. From Tom and Jerry cartoon number 223. m Scott Bradley. © 27Nov50; EU222249. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 30Nov77; R678299.

R678300.
Wanted one egg. m Bronislau Kaper. © 27Nov50; EU222250. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 30Nov77; R678300.

R678301.
Four responses. m Henry Overley. © 15Dec49; EP43515. Mrs. Henry Overley (W); 12Dec77; R678301.

R678392.
I wish I could love you. w & m Tade Dolen, Frances Dolen & Frankie Carle, pseud. of Francis N. Carlone. © 13Jun50; EU206706. Francis N. Carlone (A); 2Dec77; R678392.

R678393.
I've fallen in love. m Al Avola & Frankie Carle, pseud. of Francis N. Carlone. © 8Nov50; EU220689. Francis N. Carlone (A); 2Dec77; R678393.

R678394.
A Million dollar inspiration. m Frankie Carle, pseud. of Francis N. Carlone. © 8Nov50; EU220690. Francis N. Carlone (A); 2Dec77; R678394.

R678395.
Jolie Jacqueline. Special lyric by Burl Ives, w & m Joseph Warfield. French & English. © 30Nov50; EP51024. Burl Ives (A); 2Dec77; R678395.

R678396.
Bucky, the bucking bronco. w & m Milton Pascal & Gerald Marks. © 30Nov50; EP51038. Gerald Marks (A); 2Dec77; R678396.

R678397.
I'm gonna live till I die. For voice & piano, with ukulele diagrams & chord symbols. w & m Al Hoffman, Walter Kent & Mann Curtis, pseud. © 30Nov50; EP51095. Nancy Hoffman (W); 2Dec77; R678397.

R678398.
I'm gonna live till I die. For voice & piano, with ukulele diagrams & chord symbols. w & m Al Hoffman, Walter Kent & Mann Curtis, pseud. © 30Nov50; EP51095. Walter Kent (A); 2Dec77; R678398.

R678399.
In my Christmas stocking. w & m Ethel Jennie Weir. © 9Dec49; EU187557. Ethel Jennie Weir (A); 2Dec77; R678399.

R678400.
A Christmas card from heaven. w & m Keray Regan. © 3Dec49; EP0-659. Keray Regan (A); 5Dec77; R678400. (Entered under 17 U.S.C. sec. 216)

R678403.
Hallelujah Santa Claus. w & m Benny Bell, pseud. of Benjamin Samberg. © 27Oct50; EP50016. Benjamin Samberg (A); 5Dec77; R678403.

R678404.
Just my luck. w Jacob Jacobs & Isadore Lillian, m Sholom Secunda. © 20Nov50; EP51525. Sheldon Secunda (C); 5Dec77; R678404.

R678405.
Mit dir iz mir gut. w Molly Picon, m Joseph Rumshinsky. © 20Nov50; EP51526. Molly Picon (A); 5Dec77; R678405.

R678406.
V'chol maaminim. w Isador Lillian, m Sholom Secunda. © 20Nov50; EP51527. Sheldon Secunda (C); 5Dec77; R678406.

R678407.
Mame loshn. w Molly Picon, m Joseph Rumshinsky. © 20Nov50; EP51528. Molly Picon (A); 5Dec77; R678407.

R678408.
Der, eibiker nign. w Joseph Rubenstein, m Michl Gelbart. © 20Nov50; EP51530. Joseph Rubinstein (A); 5Dec77; R678408.

R678409.
Deine. w Molly Picon, m Joseph Rumshinsky. Add. ti: Yours. © 20Nov50; EP51531. Molly Picon (A); 5Dec77; R678409.

R678410.
Lach un zai freilach. w Jacob Jacobs & Isidor Lillian, m Sholom Secunda. © 20Nov50; EP51534. Sheldon Secunda (C); 5Dec77; R678410.

R678411.
Ven ich kuk oif dir. By Molly Picon & Joseph Rumshinsky. Add. ti: When I look at you. © 20Nov50; EP52570. Molly Picon (A); 5Dec77; R678411.

R678412.
Unzer land. w Broche Kopstein, m Jacob Weinberg. Add. ti: Our land. © 20Nov50; EP51544. J. Weinberg (A); 5Dec77; R678412.

R678413.
Tutti frutti baby. Author & composer: Koby Sirinsky. © 8Mar50; EP196257. Koby Sirinsky (A); 5Dec77; R678413.

R678414.
You weren't worth my tears. w & m Joseph Singer. © 1Mar50; EU195614. Joseph Singer (A); 5Dec77; R678414.

R678415.
I kiss myself and make believe it's you. w & m Joseph Singer. © 1Mar50; EU195615. Joseph Singer (A); 5Dec77; R678415.

R678416.
Write me a letter. w & m Joseph Singer. © 1Aug50; EU211175. Joseph Singer (A); 5Dec77; R678416.

R678417.
Thank you for dreaming with me. w & m Joseph Singer. © 1Aug50; EU211176. Joseph Singer (A); 5Dec77; R678417.

R678418.
With all my heart. w & m Joseph Singer. © 22Nov50; EU221951. Joseph Singer (A); 5Dec77; R678418.

R678419.
Mister Christmas. w & m Joseph Singer. © 22Nov50; EU221952. Joseph Singer (A); 5Dec77; R678419.

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R678420.
The Jolly trumpeter. Melody & piano acc.: Joseph Willhelm Velezdi. © 25Aug50; EU213348. Joseph Willhelm Velezdi (A); 5Dec77; R678420.

R678421.
If ever you need me. w Alma Belle Thurmond, m Ronald Buck. © 17Mar50; EU197363. Alma Thurmond (A); 5Dec77; R678421.

R678422.
If I go on this way. w Alma Thurmond, m Bob Carleton. © 29Mar50; EU198801. Alma Thurmond (A); 5Dec77; R678422.

R678423.
I want you to love me. w Alma Thurmond, m Bob Carleton. © 8May50; EU203090. Alma Thurmond (A); 5Dec77; R678423.

R678424.
Tonight, darling. w Alma Thurmond, m Ronald Buck. © 14Dec50; EU223715. Alma Thurmond (A); 5Dec77; R678424.

R678426.
Margot; love theme of Where danger lives. w Roy Carter, pseud., m Roy Webb. © 5Dec50; EP50924. Roy Webb (A); 5Dec77; R678426.

R678427.
There's mutiny in baby's eyes tonight. w Paul Cunningham, m Sam H. Stept. © 1Dec50; EP50936. Florence B. Cunningham (W); 5Dec77; R678427.

R678428.
Ladies, ladies. w Irving Caesar, m Gerald Marks. © 4Dec50; EP50940. Gerald Marks (A); 5Dec77; R678428.

R678429.
God's mighty wonders. For a cappella chorus of mixed voices (piano for rehearsal only) Text adapted from Psalm 106, m William Billings, arr. Elie Siegmeister. © on arr.; 4Dec50; EP51177. Elie Siegmeister (A); 5Dec77; R678429.

R678430.
The Hokey pokey polka. w Harold Adamson, m Jimmy McHugh. © 4Dec50; EP51213. Harold Adamson (A); 5Dec77; R678430.

R678431.
Amazonia; Brazilian fantasy, solo for concert (Spanish) guitar. m Laurindo Almeida. © 1Dec50; EP52236. Laurindo Almeida (A); 5Dec77; R678431.

R678432.
Day of jubilee. w & m Randolph Edward Spencer. © 15Mar50; EU197764. Randolph Edward Spencer (A); 5Dec77; R678432.

R678433.
Devotional. m Richard Hess Jones. © 13Jun50; EU206702. Thelma Johnson Hardy, Lorena Hilda Johnson Jones, Morris Johnson, Jr., Haywood Johnson & Gertrude G. Johnson (NK); 5Dec77; R678433.

R678434.
I have no heart. w & m Leon Carr & Leo Corday. © 1Sep50; EU214062. Leo Corday (A); 5Dec77; R678434.

R678435.
No well on earth. w & m Bob Hilliard & David A. Mann. © 9Oct50; EU218089. David A. Mann (A); 5Dec77; R678435.

R678436.
Love you madly. w & m Edward Kennedy Ellington. © 4Dec50; EU222811. Mercer K. Ellington (C); 5Dec77; R678436.

R678437.
There's nothing greater than a prayer. w & m Bob A. Davis & Spencer Williams. © 4Dec50; EU222951. Agnes Williams (W), Lindy I. Goodwin & Della Smith (C of Spencer Williams); 5Dec77; R678437.

R678438.
No man is an island. w & m Alex Kramer (Alexander Charles Kramer) & Zoe Voeth, pseud. of Joan Whitney. © 4Dec50; EU222953. Joan Whitney (pseud.: Zoe Voeth) & Alex Kramer (A); 5Dec77; R678438.

R678439.
Love means love. w & m Bonnie Lake & Carl Sigman. © 4Dec50; EU222954. Bonnie Lake (A); 5Dec77; R678439.

R678440.
Love means love. w & m Bonnie Lake & Carl Sigman. © 4Dec50; EU222954. Carl Sigman (A); 5Dec77; R678440.

R678441.
Boutonniere. w Bob Hilliard, m David A. Mann. Add. ti: Boo-ton-yare. © 5Dec50; EU222969. David A. Mann (A); 5Dec77; R678441.

R678442.
Suspicious of my woman. w & m Billy Austin & Johnny Gomez, pseud. of Benny Carter. © 5Dec50; EU223006. Benny Carter (pseud.: Johnny Gomez) (A); 5Dec77; R678442.

R678443.
So deep my love. w Ervin Drake & Jack Mendelsohn, m Alex Alstone, pseud. of Siegfried Alex Stein. © 1Dec50; EU223104. Ervin Drake (A); 5Dec77; R678443.

R678444.
Shufflebug shuffle. m Benny Carter. © 4Dec50; EU223319. Benny Carter (A); 5Dec77; R678444.

R678445.
Who kicked the light plug out of the socket? w George Brown, m Vin Roddie, pseud. of Vincent Rodomista. © 4Dec50; EU223860. Vin Roddie (Vincent Rodomista) (A); 5Dec77; R678445.

R678446.
Playin' 'possum. w & m H. Eugene Gifford & John Block Soell. © 4Dec50; EU223882. Blanche Soell (W), Barbara B. Soell & John Soell, Jr. (C); 5Dec77; R678446.

R678447.
If you were mine alone. m Marjorie Jane Meinert. © 5Dec50; EU224335. Marjorie Meinert (A); 5Dec77; R678447.

R678448.
Lover's plea. m Marjorie Jane Meinert. © 5Dec50; EU224336. Marjorie Meinert (A); 5Dec77; R678448.

R678449.
Dream. m Marjorie Jane Meinert. © 5Dec50; EU224337. Marjorie Meinert (A); 5Dec77; R678449.

R678450.
Goodbye, dear. m Marjorie Jane Meinert. © 5Dec50; EU224338. Marjorie Meinert (A); 5Dec77; R678450.

R678451.
I do. m Marjorie Jane Meinert. © 5Dec50; EU224339. Marjorie Meinert (A); 5Dec77; R678451.

R678452.
Doubting. m Marjorie Jane Meinert. © 5Dec50; EU224340. Marjorie Meinert (A); 5Dec77; R678452.

R678453.
It's morning. m Marjorie Jane Meinert. © 5Dec50; EU224341. Marjorie Meinert (A); 5Dec77; R678453.

R678454.
The Whistler. m Marjorie Jane Meinert. © 5Dec50; EU224342. Marjorie Meinert (A); 5Dec77; R678454.

R678455.
Awakening. m Marjorie Jane Meinert. © 5Dec50; EU224343. Marjorie Meinert (A); 5Dec77; R678455.

R678456.
Letting you know. w & m Marjorie Jane Meinert. © 5Dec50; EU224344. Marjorie Meinert (A); 5Dec77; R678456.

R678457.
Same old way. w & m Marjorie Jane Meinert. © 5Dec50; EU224345. Marjorie Meinert (A); 5Dec77; R678457.

R678509.
The Vision of Bernadette. w & m Al Hoffman & Johnny Farrow. © 6Dec50; EP50993. Nancy Hoffman (W); 6Dec77; R678509.

R678510.
David's lamentation. For a cappella chorus of mixed voices. Text from the Bible, m William Billings & arr. Elie Siegmeister. NM: arr. for S.A.T.B. © 6Dec50; EP51125. Elie Siegmeister (A); 6Dec77; R678510.

R678511.
Deesappointment; calypso. For voice & piano, with chord symbols. w & m Fred Patrick, Claude Reese, (pseud.) & Claude Garreau, piano part edited by George Snowhill. Add. ti: Disappointment. © 23Sep50; EP51210. Claudius G. Garreau & Edward Garreau (C); 6Dec77; R678511.

R678512.
Wrong girl, wrong night. w & m Kenneth Earl Burrell. © 3Jul50; EU208509. Kenneth Burrell (A); 6Dec77; R678512.

R678513.
You're so amazing. w & m Kenneth Earl Burrell. © 3Jul50; EU208612. Kenneth Burrell (A); 6Dec77; R678513.

R678514.
I just need $999,999.99 to be a millionaire. w & m Dan Shapiro & Lester Lee. © 31Jul50; EU211411. Dan Shapiro (A); 6Dec77; R678514.

R678515.
More days like yesterday. w & m Kenneth Earl Burrell. © 10Aug50; EU211971. Kenneth Earl Burrell (A); 6Dec77; R678515.

R678516.
A man can't cry. w & m Helene Martin. © 16Jan50; EU190385. Helene Martin (A); 6Dec77; R678516.

R678517.
Dream blues. w Robert Bruce, m John Faire. © 1Mar50; EU195630. John Faire & Robert Bruce (A); 6Dec77; R678517.

R678518.
Warpath blues. w Robert Bruce, m Benny Sampson. © 1Mar50; EU195631. Benny Sampson & Robert Bruce (A); 6Dec77; R678518.

R678519.
Short fat girl. w & m Milton Orent. © 17Mar50; EU197469. Milton Orent (A); 6Dec77; R678519.

R678520.
Cream cheese and jelly. w Buddy Feyne &

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R678520 (con.)
Robert Bruce, m Curly Bell. © 12Apr50; EU200368. Curly Bell, Buddy Feyne & Robert Bruce (A); 6Dec77; R678520.

R678521.
I'm gonna fade you with the blues. w Robert Bruce, m Arthur Clark. © 26May50; EU205250. Arthur Clark & Robert Bruce (A); 6Dec77; R678521.

R678522.
Hurry, hurry, Margie. w Margie Anderson & Lester Harris, m Duke Anderson. © 31May50; EU205692. Duke Anderson, Margie Anderson & Lester Harris (A); 6Dec77; R678522.

R678523.
(I'm not cryin' over you) I'm peelin' onions. w Milton Orent & Rick Alan, m Clem Moorman. © 8Jun50; EU206274. Clem Moorman, Milton Orent & Rick Alan (A); 6Dec77; R678523.

R678524.
Toy piano man. w Milton Orent, m Clem Moorman. © 8Jun50; EU206275. Clem Moorman & Milton Orent (A); 6Dec77; R678524.

R678525.
In der blauen Stunde; Rumba-Bolero. Aus dem Film Grosstadtnacht. w Hanns Haller, w & m Bruno Uher. Add. ti: Warum muessen deine Augen luegen? © 5Jan50; EFO-3652. Hanns Haller (A) & Emilie Uher (W); 6Dec77; R678525.

R678526.
Das Maerchen von ersten Kuss. w Heinz Bassler, m Hanne Renz, Klavier-arrangement: Bruno Uher. © 10Oct50; EFO-5600. Hanne Renz, Heinz Bassler (A) & Emilie Uher (W); 6Dec77; R678526.

R678527.
Morgen lern' ich singen. w Josef Petrak, m Hanne Renz, arr. Albert Bachrich. © 10Oct50; EFO-5601. Josef Petrak, Hanne Renz (A) & Frieda Bachrich (W); 6Dec77; R678527.

R678528.
Mei Alte will mir kuendigen. w Hanns Haller, m Gerhardt Bronner. © 10Oct50; EFO-5602. Gerhardt Bronner & Hanns Haller (A); 6Dec77; R678528.

R678541.
Kulumana. w Helen Lindsey Parker, m Lena U. Machado. © 23Aug50; EU214116. Eunice Lindsey Hea (NK of Helen Lindsey Parker); 25Nov77; R678541.

R678542.
Stay on the road of love. Lyrics: Victor Schutzbank, m Milt Lance. © 27Apr50; EP48380. Victor Schutzbank (A); 19Dec77; R678542.

R678546.
In that day. w & m Hugh Walter Dent. © 1Aug50; EP50182. Hugh W. Dent (A); 16Dec77; R678546.

R678547.
Money blues. w S. Carter, m Freddy Mae Wray. Add. ti: If you ain't got no money, I ain't got no use for you. © 15Aug49; EU175962. Benny Carter a.k.a. Charles Carter & Freddy Wray (A); 25Jul77; R678547.

R678548.
Kools; simple jingle. w Robert Foreman, m Ray Block. © 22Jun48; EU136446. Brown and Williamson Tobacco Corporation (PWH); 12Apr76; R678548.

R678549.
Out of sight, out of mind. w & m Morris Rattner. © 3Aug50; EU211409. Morris Rattner (A); 12Dec77; R678549.

R678550.
Kool cigarettes jingle. w & m Peter Cadby. © 15Jun50; EU206944. Brown and Williamson Tobacco Corporation (PWH); 16Dec77; R678550.

R678551.
Palmolive bath size; jingle. w & m Jeremy Gury & Charles Goldstein. © 27Jul50; EU210801. Colgate-Palmolive Company (PWH); 16Dec77; R678551.

R678554.
When hearts are in harmony. w & m Arthur M. Berman, Sammy Gallop & Alexander Milton Kramer. © 24Nov50; EU222619. Michael Berman (C); 25Nov77; R678554.

R678555.
Weeping willow blues. w & m William E. Ward. © 16Nov50; EU221352. William E. Ward (A); 17Nov77; R678555.

R678556.
Chicken blues. w & m William E. Ward. © 16Nov50; EU221353. William E. Ward (A); 17Nov77; R678556.

R678557.
"No!" says my heart. w & m William E. Ward. © 16Nov50; EU221354. William E. Ward (A); 17Nov77; R678557.

R678558.
Do something for me. w & m William E. Ward. © 16Nov50; EU221355. William E. Ward (A); 17Nov77; R678558.

R678559.
As long as forever. w & m Sydney Nathan a.k.a. Lois Mann, & Howard Kessel & Henry Glover. © 10Nov50; EU220919. Zella Nathan (W), Beverly Engelhardt, Nat Nathan (C of Sydney Nathan), Howard Kessel & Henry Glover (A); 18Nov77; R678559.

R678560.
Alone again. w & m Art Harry Berman a.k.a. Arthur M. Berman, & Ted Varnick. © 22Nov50; EU221984. Michael Berman (C); 23Nov77; R678560.

R678561.
One summer night. w & m Mike Stoller & Jerry Leiber. © 20Nov50; EU221693. Mike Stoller & Jerry Leiber (A); 23Nov77; R678561.

R678562.
Far Rockaway. w & m Frank Carroll & John Gorman. © 2Nov50; EU220131. Frank Carroll & John Gorman (A); 4Nov77; R678562.

R678563.
The Bassett family overhead. w & m Frank Carroll & John Gorman. © 2Nov50; EU220132. Frank Carroll & John Gorman (A); 4Nov77; R678563.

R678564.
First time in Miami. w & m Frank Carroll & John Gorman. © 2Nov50; EU220133. Frank Carroll & John Gorman (A); 4Nov77; R678564.

R678565.
The Little hotel down the street. w & m Frank Carroll & John Gorman. © 2Nov50; EU220134. Frank Carroll & John Gorman (A); 4Nov77; R678565.

R678566.
The Leaves mustn't fall. w & m Dorothy Sebastian & Jack Kenney. © 10Nov50; EU220917. Dorothy Sebastian & Jack Kenney (A); 11Nov77; R678566.

R678567.
Let's face it. w & m Emitt Slay. © 10Nov50; EU220918. Emitt Slay (A); 11Nov77; R678567.

R678568.
Remington ride. m Hank Penny & Herb Remington. © 10Nov50; EU221109. Hank Penny & Herb Remington (A); 11Nov77; R678568.

R678569.
Trouble and satisfaction. w & m Wayne Raney. © 8Nov50; EU220709. Wayne Raney (A); 9Nov77; R678569.

R678570.
Melinda. w & m Joe Maphis. © 8Nov50; EU220710. Joe Maphis (A); 9Nov77; R678570.

R678571.
The Whippoorwill song. w & m Wayne Raney. © 8Nov50; EU220711. Wayne Raney (A); 9Nov77; R678571.

R678572.
Stay in the wagonyard. w & m Louis Marshall Jones. © 8Nov50; EU220712. Louis Marshall Jones (A); 9Nov77; R678572.

R678573.
My beloved. w & m Ben Jackson & Allegretto Alexander. © 19Oct50; EU218866. Ben Jackson & Allegretto Alexander (A); 20Oct77; R678573.

R678574.
Blues you never lose. w & m Henry Bernard Glover, Alton Delmore & Rabon Delmore. © 19Oct50; EU218868. Henry Bernard Glover (A); 20Oct77; R678574.

R678575.
Triflin' woman. w & m Aubrey Wilson Mullican, Sydney Nathan a.k.a. Lois Mann, & Henry Bernard Glover. © 19Oct50; EU218869. Zella Nathan (W), Beverly Engelhardt, Nat Nathan (C of Sydney Nathan), Mrs. Eugene Pepper, Lizzie Sprayberry (NK of Aubrey Wilson Mullican) & Henry Bernard Glover (A); 20Oct77; R678575.

R678576.
Birmingham. w & m Jimmie Mitchelle, Maurice E. Demetz & David Ormont. © 19Oct50; EU218870. Jimmie Mitchelle, Maurice E. Demetz & David Ormont (A); 20Oct77; R678576.

R678577.
I've only myself to blame. w & m Clyde Moody & William E. Roberts. © 19Oct50; EU218871. Clyde Moody & William E. Roberts (A); 20Oct77; R678577.

R678578.
Wham! bam! thank you, ma'am. w & m Hank Penny. © 19Oct50; EP51551. Hank Penny (A); 20Oct77; R678578.

R678579.
Cutie. w & m Art Harry Berman a.k.a. Arthur M. Berman, & Bernie Wayne. © 11Oct50; EU217969. Michael Berman (C); 13Oct77; R678579.

R678580.
Because the one I love has said goodbye. w & m Hal Moore & Alan Moore. © 23Oct50; EU219023. Hal Moore & Alan Moore (A); 26Oct77; R678580.

R678581.
Please open your heart. w & m Sarah J. Nix & Henry Bernard Glover. © 25Oct50; EU219386. Sarah J. Nix & Henry Bernard Glover (A); 26Oct77; R678581.

R678582.
Silent George. w & m Sarah J. Nix & Henry Bernard Glover. © 25Oct50;

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R678582 (con.)
EU219387. Sarah J. Nix & Henry Bernard Glover (A); 26Oct77; R678582.

R678583.
Pardon my whiskers. w & m Wayne Raney, & Sydney Nathan a.k.a. Lois Mann. © 24Oct50; EU220393. Wayne Raney (A), Zella Nathan (W), Beverly Engelhardt & Nat Nathan (C of Sydney Nathan); 26Oct77; R678583.

R678584.
A Long-necked bottle (and a big water glass) w & m William L. Nunnemaker a.k.a. Red Perkins. © 29Nov50; EU222518. William L. Nunnemaker (A); 30Nov77; R678584.

R678585.
I'm gonna rush right down to Macon. w & m Earl Jennings Carson a.k.a. Kit Carson. © 29Nov50; EU222519. Earl Jennings Carson (A); 30Nov77; R678585.

R678586.
Got to have her lovin'. w & m Joe Thomas & Henry Bernard Glover. © 29Nov50; EU222520. Joe Thomas & Henry Bernard Glover (A); 30Nov77; R678586.

R678587.
Big Foot. w & m Joe Thomas & Henry Bernard Glover a.k.a. Henry Bernard. © 29Nov50; EU222521. Joe Thomas & Henry Bernard Glover (A); 30Nov77; R678587.

R678588.
Pretty kitty curly-top. w & m Art Harry Berman a.k.a. Arthur M. Berman, & Leon Carr & Leo Corday. © 27Nov50; EU222529. Michael Berman (C); 30Nov77; R678588.

R678589.
Canasta. w & m Frank Carroll & John Gorman. © 30Oct50; EU219850. Frank Carroll & John Gorman (A); 2Nov77; R678589.

R678590.
Real hot boogie. w & m Wayne Raney & Bernard Norman. © 30Oct50; EU219851. Wayne Raney & Bernard Norman (A); 2Nov77; R678590.

R678591.
Los Angeles. w & m Frank Carroll & John Gorman. © 30Oct50; EU219852. Frank Carroll & John Gorman (A); 2Nov77; R678591.

R678592.
Going back to A-L-A. w & m Frank King & Shorty Boyd. © 6Nov50; EP50480. Frank King p.k.a. Pee Wee King, & Shorty Boyd (A); 19Dec77; R678592.

R678604.
The 150th psalm. For S.A.T.B. a cappella. m Jean Berger. © 30Jan50; EP44185. Jean Berger (A); 1Dec77; R678604.

R678605.
Desert lament. For organ. m T. Tertius Noble. © 7Apr50; EP45607. Philip Noble (C); 1Dec77; R678605.

R678606.
A Highland sketch. For organ. m T. Tertius Noble. © 7Apr50; EP45608. Philip Noble (C); 1Dec77; R678606.

R678607.
King Jesus is a-listenin'; spiritual. Arr. for S.S.A.: Royal Stanton. NM: arr. © 8May50; EP46699. Royal Stanton (A); 1Dec77; R678607.

R678608.
Arma virumque cano. From From the textbooks. For S.A.T.B. w from Vergil's Aeneid & Caesar's Gallic war, m Charles F. Bryan. Latin. © 3Jul50; EP47786. Edith Hillis Bryan (W); 1Dec77; R678608.

R678609.
The Area of a regular polygon; geometric theorem. From From the textbooks. For S.A.T.B. m Charles F. Bryan. © 3Jul50; EP47788. Edith Hillis Bryan (W); 1Dec77; R678609.

R678610.
These are the times; American history. From From the textbooks. For S.A.T.B. & snare drums. w from American crisis by Thomas Paine, m Charles F. Bryan. © 3Jul50; EP47789. Edith Hillis Bryan (W); 1Dec77; R678610.

R678611.
Let us break bread together; traditional Negro spiritual. Arr. for medium voice: Noah Francis Ryder. NM: arr. © 17Aug50; EP48812. Georgia Ryder (W); 1Dec77; R678611.

R678612.
Alto rhapsody. For alto solo with male chorus. By Johannes Brahms, sacred text: John J. Moment, organ acc.: Charlotte Garden. NM: acc. & text. © 1Sep50; EP49517. John S. Garden 2nd (C); 1Dec77; R678612.

R678613.
Roister doister; song. w Nicholas Udall, m Herbert Ferrers. © 24Nov50; EFO-5312. Mary Ferrers (W); 30Nov77; R678613.

R678614.
Divertimento. For string orchestra. Author: Arthur Oldham. © 28Nov50; EFO-5407. Arthur Oldham (A); 30Nov77; R678614.

R678615.
Jolie Jacqueline. Special lyrics: Burl Ives, w & m Joseph Warfield. © 30Nov50; EP51024. Joseph Warfield & Burl Ives (A); 1Dec77; R678615.

R678616.
I got plenty o' nuttin'. From Porgy and Bess. 2-part chorus. Arr. Claude Williams. NM: arr. © 28Nov50; EP51366. Chappell and Company, Inc. (PWH); 1Dec77; R678616.

R678617.
With a penny in my pocket. w & m Ed McMullen, Dave Miller & Jerry Roberts. © 30Nov50; EU222636. Dorothy McMullen (W) & Dave Miller (A); 1Dec77; R678617.

R678618.
I don't care who knows. w & m Biff Collie. © 30Nov50; EU222637. Biff Collie (A); 1Dec77; R678618.

R678619.
Iolanthe; overture. Arr. for orchestra: George L. Cruikshank. NM: arr. © 28Nov50; EFO-5532. Chappell and Company, Ltd. (PWH); 1Dec77; R678619.

R678620.
The Savior is born. w & m Thomas A. Dorsey. © 1Dec50; EP51048. Thomas A. Dorsey (A); 2Dec77; R678620.

R678621.
It's no wonder I remember you. w Hal Dickinson, m Jerry Gray. © 1Dec50; EP51110. Paula Kelly Dickinson, Mary Ann Gray (W), Juliana Steinhurst, Martha Diederich & Paula Dickinson Cole (C of Hal Dickinson); 2Dec77; R678621.

R678622.
Eddy Arnold's sacred songs. Compilation & special arrangements: Eddy Arnold. NM: special arrangements. © 1Dec50; EP51308. Eddy Arnold (A); 2Dec77; R678622.

R678623.
God be with you (till we meet again) Special arr. Eddy Arnold. (In Eddy Arnold's sacred songs folio) NM: special arr. © 1Dec50; EP51312. Eddy Arnold (A); 2Dec77; R678623.

R678624.
What a friend we have in Jesus. Special arr. Eddy Arnold. (In Eddy Arnold's sacred songs folio) NM: special arr. © 1Dec50; EP51309. Eddy Arnold (A); 2Dec77; R678624.

R678625.
Rock of Ages. Special arr. Eddy Arnold. (In Eddy Arnold's sacred songs folio) NM: special arr. © 1Dec50; EP51310. Eddy Arnold (A); 2Dec77; R678625.

R678626.
Nearer my God to Thee. Special arr. Eddy Arnold. (In Eddy Arnold's sacred songs folio) NM: special arr. © 1Dec50; EP51311. Eddy Arnold (A); 2Dec77; R678626.

R678627.
Sweet hour of prayer. Special arr. Eddy Arnold. (In Eddy Arnold's sacred songs folio) NM: special arr. © 1Dec50; EP51313. Eddy Arnold (A); 2Dec77; R678627.

R678628.
I'm a pilgrim. Special arr. Eddy Arnold. (In Eddy Arnold's sacred songs folio) NM: special arr. © 1Dec50; EP51314. Eddy Arnold (A); 2Dec77; R678628.

R678629.
Bringing in the sheaves. Special arr. Eddy Arnold. (In Eddy Arnold's sacred songs folio) NM: special arr. © 1Dec50; EP51315. Eddy Arnold (A); 2Dec77; R678629.

R678630.
When the roll is called up yonder. Special arr. Eddy Arnold. (In Eddy Arnold's sacred songs folio) NM: special arr. © 1Dec50; EP51316. Eddy Arnold (A); 2Dec77; R678630.

R678631.
He's the lily of the valley. Special arr. Eddy Arnold. (In Eddy Arnold's sacred songs folio) NM: special arr. © 1Dec50; EP51317. Eddy Arnold (A); 2Dec77; R678631.

R678632.
Softly and tenderly. Special arr. Eddy Arnold. (In Eddy Arnold's sacred songs) NM: special arr. © 1Dec50; EP51318. Eddy Arnold (A); 2Dec77; R678632.

R678633.
His constant nearness. w Gertrude McGrath, m Roscoe M. Booth. © 1Dec50; EP52920. R. M. Booth & Gertrude McGrath (A); 2Dec77; R678633.

R678634.
Stars in my eyes. Arr. for orchestra: Jimmy Lally. NM: arr. © 1Dec50; EFO-5819. Chappell and Company, Inc. (PWH); 2Dec77; R678634.

R678635.
A tout petits pas. w M. Philippe-Gerard & Bernard Michel, m Paul Aliprandi & Marcel Blacas. © 1Dec50; EFO-5983. M. Philippe-Gerard, Bernard Michel, Paul Aliprandi & Marcel Blacas (A); 2Dec77; R678635.

R678869.
Till I met you. w & m Meredith Willson. © 29Nov50; EP52968. Meredith Willson (A); 1Dec77; R678869.

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R678889.
The Rose of roses. w & m Buddy Kaye & Tony Starr. © 1Dec50; EU223105. Buddy Kaye (A); 2Dec77; R678889.

R678908.
Ante el Escorial; piano solo with band D acc. m Ernesto Lecuona, arr. Walter Beeler. NN: arr. © 1Dec50; EP51205. Edward B. Marks Music Corporation (PWH of Walter Beeler); 2Dec77; R678908.

R678909.
Sedlon accordion method. Book 1B. Author: J. H. Sedlon. NN: new material. © 18Sep50; EP49237. J. H. Sedlon (A); 2Dec77; R678909.

R678910.
Sedlon accordion method. Book 1A. Author: J. H. Sedlon. NN: new material. © 12Sep50; EP49238. J. H. Sedlon (A); 2Dec77; R678910.

R678911.
Sedlon accordion method. Book 4-A. Author: J. H. Sedlon. NN: new material. © 27Sep50; EP49519. J. H. Sedlon (A); 2Dec77; R678911.

R678912.
Sedlon accordion method. Book 3-A. Author: J. H. Sedlon. NN: new material. © 27Sep50; EP49520. J. H. Sedlon (A); 2Dec77; R678912.

R678913.
Sedlon accordion method. Book 3-B. Author: J. H. Sedlon. NN: new material. © 27Sep50; EP49521. J. H. Sedlon (A); 2Dec77; R678913.

R678914.
Sedlon accordion method. Book 2-B. Author: J. H. Sedlon. NN: new material. © 26Sep50; EP49522. J. H. Sedlon (A); 2Dec77; R678914.

R678915.
Sedlon accordion method. Book 2-A. Author: J. H. Sedlon. NN: compilation. © 26Sep50; EP49523. J. H. Sedlon (A); 2Dec77; R678915.

R678916.
Sedlon accordion method. Book 4-B. Author: J. H. Sedlon. NN: new material. © 10Oct50; EP49697. J. H. Sedlon (A); 2Dec77; R678916.

R678917.
Harbor lights. w & m Jimmy Kennedy & Hugh Williams, transcription for Hammond organ: Lee Erwin. NN: transcription. © 13Nov50; EP50737. The Peter Maurice Music Company, Ltd. (PWH); 2Dec77; R678917.

R678918.
Ballet scene; after a violin study by Mayseder. Orchestration: Harry Dexter. NN: orchestration. © 21Nov50; EP0-5311. Keith Prowse Music Publishing Company, Ltd. (PWH); 2Dec77; R678918.

R678919.
Sleepy melody. By Clive Richardson, orchestration: Harry Dexter. NN: orchestration. © 17Nov50; EP0-5562. Keith Prowse Music Publishing Company, Ltd. (PWH); 2Dec77; R678919.

R678920.
The Loneliest house on the street. w & m Harry Gershman & Freeda Goodman, arr. Gershman and Goodman, Inc. NN: piano arr. © 18Oct50; EP49858. Gershman and Goodman, Inc. (PWH); 21Dec77; R678920.

R678921.
Cool, green Swanee. w & m Fred Rose. © 29Nov50; EP50873. Wesley H. Rose & Lester F. Rose (C); 2Dec77; R678921.

R678922.
End cast. From prod. Watch the birdie. m George Stoll & Albert Richard Sendrey. © 20Nov50; EU221625. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 23Nov77; R678922.

R678923.
Tough guy. From Watch the birdie. m George Stoll & Albert Richard Sendrey. © 20Nov50; EU221626. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 23Nov77; R678923.

R678924.
Gable-Colbert movie. From Watch the birdie. m George Stoll & Franz Waxman. © 20Nov50; EU221627. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 23Nov77; R678924.

R678925.
Lana gets socked. From Watch the birdie. m George Stoll & Albert Richard Sendrey. © 20Nov50; EU221628. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 23Nov77; R678925.

R678926.
Lana and Taylor movie. From Watch the birdie. m George Stoll, Albert Richard Sendrey & Danielle Amfitheatrof. © 20Nov50; EU221629. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 23Nov77; R678926.

R678927.
Miss Lucky Acres. From Watch the birdie. m George Stoll, arr. Albert Richard Sendrey. © 20Nov50; EU221630. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 23Nov77; R678927.

R678928.
Lucia visits Red. From Watch the birdie. m George Stoll & Albert Richard Sendrey. © 20Nov50; EU221632. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 23Nov77; R678928.

R678929.
Undressing room. From Watch the birdie. m George Stoll & Albert Richard Sendrey. © 20Nov50; EU221633. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 23Nov77; R678929.

R678930.
Flash bulb. From Watch the birdie. m George Stoll & Albert Richard Sendrey. © 20Nov50; EU221634. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 23Nov77; R678930.

R678931.
Am I dreaming? From Watch the birdie. m George Stoll & Albert Richard Sendrey. © 20Nov50; EU221635. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 23Nov77; R678931.

R678932.
Admiral Battlefitz. From Watch the birdie. m arr. George Stoll & Albert Richard Sendrey. © 20Nov50; EU221637. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 23Nov77; R678932.

R678933.
Main title. From prod. Watch the birdie. m George Stoll & Albert Richard Sendrey. © 20Nov50; EU221638. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 23Nov77; R678933.

R678934.
His mouse Friday. Cartoon no. 227. m Scott Bradley. © 20Nov50; EU221639. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 23Nov77; R678934.

R678935.
Mourir pour la patrie. From picture Foreign Legion. Arr. Milton Rosen. Conductor. NN: arr. © 20Nov50; EU222210. Universal Music Corporation (PWH); 23Nov77; R678935.

R678936.
Funeral march. From Abbott and Costello in the "Foreign Legion." m Fryderyk Francisek Chopin, arr. Milton Rosen. NN: arr. © 20Nov50; EU222211. Universal Music Corporation (PWH); 23Nov77; R678936.

R678937.
Five way stretch. From picture Abbott and Costello in the Foreign Legion. m arr. Milton Rosen. © 20Nov50; EU222212. Universal Music Corporation (PWH); 23Nov77; R678937.

R678938.
Gershenato. From Under the gun. m Milton Rosen. © 20Nov50; EU222213. Universal Music Corporation (PWH); 23Nov77; R678938.

R678939.
Main title. From Kansas Raiders. m Milton Rosen. © 20Nov50; EU222214. Universal Music Corporation (PWH); 23Nov77; R678939.

R678940.
Otatiga. From Kansas Raiders. m Milton Rosen. © 20Nov50; EU222215. Universal Music Corporation (PWH); 23Nov77; R678940.

R678951.
The Worry bug. w Charles Tobias, m Nat Simon. Add. ti: Kiss my worries good-bye. © 1Nov50; EU223294. Nat Simon (A); 19Dec77; R678951.

R678952.
Buffalo gals. Arr. for S.S.A.T.B.B.: Donald F. Malin. NN: arr. © 30Oct50; EP50447. Donald F. Malin (A); 1Dec77; R678952.

R678953.
Minuetto malinconico; pt. 3 of Partita retrospettiva 3. For organ. m Sigfrid Karg-Elert. © 8Nov50; EP50608. A. P. Schmidt Company (PWH); 1Dec77; R678953.

R678954.
Allegro pomposo; 1st movement from Concerto in F. By G. F. Handel, transcribed for organ by Sigfrid Karg-Elert. NN: transcription. © 8Nov50; EP50609. A. P. Schmidt Company (PWH); 1Dec77; R678954.

R678955.
After the ball. By Charles K. Harris, arr. for accordion by Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. NN: arr. © 24Nov50; EP50794. A. P. Schmidt Company (PWH); 1Dec77; R678955.

R678956.
Homecoming waltz. By E. Vesely, arr. for accordion by Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. NN: arr. © 24Nov50; EP50795. A. P. Schmidt Company (PWH); 1Dec77; R678956.

R678957.
The Sidewalks of New York. w & m Charles B. Lawlor & James W. Blake, arr. for accordion by Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. NN: arr. © 24Nov50; EP50796.

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R678957 (con.)
A. P. Schmidt Company (PWH); 1Dec77; R678957.

R678958.
March of the penguins. Composer: Chart Music Publishing House, Inc., employer for hire of Loretta Ward. © 24Nov50; EP50797. A. P. Schmidt Company (PWH); 1Dec77; R678958.

R678959.
Prune song. By S. A. Karanta, arr. for accordion by Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. NM: arr. © 24Nov50; EP50798. A. P. Schmidt Company (PWH); 1Dec77; R678959.

R678960.
Valse Anita. Composer: Chart Music Publishing House, Inc., employer for hire of W. C. Jacob. © 24Nov50; EP50799. A. P. Schmidt Company (PWH); 1Dec77; R678960.

R678961.
Inspiration march. Accordion. Composer: Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. © 24Nov50; EP50800. A. P. Schmidt Company (PWH); 1Dec77; R678961.

R678962.
Eastern Star marches for piano. m Chart Music Publishing House, Inc., employer for hire of Lumir C. Havlicek. © 24Nov50; EP50823. A. P. Schmidt Company (PWH); 1Dec77; R678962.

R678963.
Valse Clare. Accordion arr. Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. NM: arr. © 24Nov50; EP51362. A. P. Schmidt Company (PWH); 1Dec77; R678963.

R678964.
Ever forward; march. By I. H. Anderson, accordion arr. Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. NM: arr. © 24Nov50; EP51365. A. P. Schmidt Company (PWH); 1Dec77; R678964.

R678965.
Laetentur caeli. For 2 equal or SATB voices & organ. Author: Vito Carnevali. © 22Nov50; EP51880. Vito Carnevali (A); 1Dec77; R678965.

R678966.
The Everlasting arms. w Paul Francis Webster, m Martin Broones. © 22Nov50; EP50783. Charlotte G. Broones (W); 1Dec77; R678966.

R678967.
Lolly lolly loo; campus refrain. T-T-B-B. w & m Maurice Sigler & Dave Mann, arr. Edwin H. Morris and Company, Inc., employer for hire of Lou Leaman. NM: arr. © 22Nov50; EP50826. Edwin H. Morris and Company, a division of MPL Communications, Inc. (PWH of Lou Leaman); 1Dec77; R678967.

R678968.
Mahogany Hall stomp. Original author: Spencer Williams, arr. for Dixieland orchestra: Mayfair Music Corporation, predecessor-in-interest of Edwin H. Morris and Company, a division of MPL Communications, Inc., employer for hire of Bill Howard. NM: arr. © 27Nov50; EP51082. Edwin H. Morris and Company, a division of MPL Communications, Inc. (PWH of Bill Howard); 1Dec77; R678968.

R678969.
March of the slide trombones. m Raymond Scott. © 24Nov50; EU222069. Raymond Scott (A); 1Dec77; R678969.

R678973.
When God calls His children home. w & m Hank Thompson. © 8Sep50; EP49234. Hank Thompson (A); 5Dec77; R678973.

R678974.
Daddy blues. w & m Hank Thompson. © 15Sep50; EP49235. Hank Thompson (A); 5Dec77; R678974.

R678975.
Humpty Dumpty boogie. w & m Hank Thompson. © 15Sep50; EP49455. Hank Thompson (A); 5Dec77; R678975.

R678976.
Nincompoops have all the fun. w & m Harry Stewart. © 40ct50; EP50219. Harry Stewart (A); 5Dec77; R678976.

R678977.
The roving gambler. w & m Hank Thompson. © 10Nov50; EP50539. Hank Thompson (A); 5Dec77; R678977.

R678978.
How do you feel? w & m Hank Thompson. © 10Nov50; EP50540. Hank Thompson (A); 5Dec77; R678978.

R678979.
Broken-down piano. w & m Sharon A. Pease & George A. Taylor. © 22Nov50; EP50961. Sharon A. Pease & George A. Taylor (A); 5Dec77; R678979.

R678980.
Accla taqui. m Moises Vivanco & Leslie Baxter. Add. ti: Chant of the chosen maidens. © 18Sep50; EU216085. Moises Vivanco & Leslie Baxter (A); 5Dec77; R678980.

R678981.
Taita inty. m Moises Vivanco. Add. ti: Virgin of the sun god. (In Peruvian suite) © 18Sep50; EU217266. Moises Vivanco (A); 5Dec77; R678981.

R678982.
Choladas. m Moises Vivanco. Add. ti: Dance of the moon festival. (In Peruvian suite) © 18Sep50; EU217266. Moises Vivanco (A); 5Dec77; R678982.

R678983.
Monos. m Moises Vivanco. Add. ti: Monkeys. (In Peruvian suite) © 18Sep50; EU217266. Moises Vivanco (A); 5Dec77; R678983.

R678984.
Wayra. m Moises Vivanco. Add. ti: Dance of the winds. (In Peruvian suite) © 18Sep50; EU217266. Moises Vivanco (A); 5Dec77; R678984.

R678985.
High Andes! m Moises Vivanco. Add. ti: Ataypura! © 20Sep50; EU220243. Moises Vivanco (A); 5Dec77; R678985.

R678987.
Gesu bambino. By Pietro A. Yon, arr. Bernice Frost. Add. ti: Jesu redemptor. NM: arr. for piano. © 3Jul50; EP47791. Bernice Frost (A); 5Dec77; R678987.

R678988.
Waltz me 'round; piano solo. m Virginia Templeton. © 10Oct50; EP50101. Virginia Templeton (A); 5Dec77; R678988.

R678989.
Whimsy; piano solo. m Michael Aaron. © 10Oct50; EP50102. Muriel Aaron (W); 5Dec77; R678989.

R678990.
Christmas music; secular. Book 1. For piano solo. Arrangements & compilation: June Weybright. © 13Oct50; EP50103. June Weybright (A); 5Dec77; R678990.

R678991.
Christmas music; sacred. Book 2. For piano solo. Arrangements & compilation: June Weybright. © 13Oct50; EP50104. June Weybright (A); 5Dec77; R678991.

R678992.
The Christmas story; a dramatization of the Nativity for primary grades. Author & arranger: Harriet Nordholm. © 10Oct50; EP50209. Harriet Nordholm (A); 5Dec77; R678992.

R678993.
The Word made flesh; a devotion with music on the Incarnation. m & compilation of text by Joseph W. Clokey, compilation of text by Harland E. Rogue. © 24Oct50; EP50338. Arthur Clokey (C); 5Dec77; R678993.

R678994.
Sleigh ride; vocal. w Mitchell Parish, m Leroy Anderson. © 24Oct50; EP52599. Mitchell Parish (A) & Eleanor Anderson (W); 5Dec77; R678994.

R678995.
Sleigh ride; dance orchestra. w Mitchell Parish, m Leroy Anderson, arr. for dance orchestra: Johnny Warrington. NM: arr. © 18Oct50; EP52600. Mills Music, Inc. (PWH); 5Dec77; R678995.

R678996.
The Sidewalks of New York. w & m Charles B. Lawlor & James W. Blake, arr. for quickstep band: Philip J. Lang. Add. ti: East Side, West Side, all around the town. NM: arr. © 20Oct50; EP52602. Mills Music, Inc. (PWH); 5Dec77; R678996.

R678997.
The Woodland bells; vocal. w & m Stanley D. Jones. © 14Oct50; EU181785. Olive G. Jones (W); 5Dec77; R678997.

R678998.
Intermezzo. For B-flat clarinet,solo with piano acc. m Joseph V. Owings. © 1Dec50; EP51021. Joseph V. Owings (A); 5Dec77; R678998.

R679001.
Love letter to Manhattan. From mus. prod. Bless you all. w & m Harold Rome. © 4Dec50; EP51167. Harold Rome (A); 5Dec77; R679001.

R679002.
Wunderbar. 3 part female chorus. w & m Cole Porter, arr. Claude Williams. NM: arr. © 5Dec50; EP51131. Chappell and Company, Inc. (PWH of Claude Williams); 5Dec77; R679002.

R679003.
When my tears are falling down, remember me. Arr. & revision: Virginia Davis. NM: arr. & revision. © 4Dec50; EP52368. Unichappell Music, Inc. (PWH); 5Dec77; R679003.

R679004.
You slammed the door of my heart. w & m James William Drake. © 4Dec50; EU222807. James William Drake (A); 5Dec77; R679004.

R679005.
False friend blues. w & m Ivory Joe Hunter. © 4Dec50; EU222904. Sherman R. Hunter (C); 5Dec77; R679005.

R679006.
Send me, pretty mama. w & m Ivory Joe Hunter. © 4Dec50; EU222905. Sherman R. Hunter (C); 5Dec77; R679006.

R679007.
Boutonniere. w Bob Hilliard, m Dave Mann. Add. ti: Boo-ton-yare. © 1Dec50;

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R679007 (con.)
EU222969. Jacqueline Hilliard (m); 5Dec77; R679007.

R679008.
Highly dangerous; piano solo. m Richard Addinsell. © 2Dec50; EP0-5822. Richard Addinsell (A); 5Dec77; R679008.

R679009.
Saloon bar rag. w & m Ephraim Lifshey. © 4Dec50; EP0-5821. Ephraim Lifshey (A); 5Dec77; R679009.

R679010.
The Christmas symphony. Lyric & m Phil Perry, Joe Candullo & Charles Reade. © 25Sep50; EP49612. Phil Perry, Joe Candullo & Charles Reade (A); 5Dec77; R679010.

R679011.
Wild card. Lyrics & m Buddy Ebsen & Bonnie Lake. © 7Aug50; EU213426. Buddy Ebsen & Bonnie Lake (A); 5Dec77; R679011.

R679012.
The Christmas symphony. w & m Phil Perry, Joe Candullo & Charles Reade. © 28Aug50; EU214428. Phil Perry, Joe Candullo & Charles Reade (A); 5Dec77; R679012.

R679013.
Too many hearts. Lyric: Paul Francis Webster, m Sonny Burke. © 25Sep50; EU217368. Sonny Burke & Paul Francis Webster (A); 5Dec77; R679013.

R679014.
The Handsome stranger. Lyric: Buddy Ebsen, m Bonnie Lake. © 19Oct50; EU219590. Bonnie Lake & Buddy Ebsen (A); 5Dec77; R679014.

R679015.
My treasure. Lyric: George E. Brown, m Henry Vars. © 19Oct50; EU219591. George E. Brown & Henry Vars (A); 5Dec77; R679015.

R679016.
Pretty kitty curly-top. w & m Leo Corday, Leon Carr & Arthur Berman. © 27Nov50; EU222529. Leo Corday, Leon Carr & Arthur Berman (A); 5Dec77; R679016.

R679030.
Love in bloom. w & m Leo Robin & Ralph Rainger, arr. Jimmy Lally. Piano-conductor score (orchestra) & parts. NM: arr. for orchestration. © 1Dec50; EP16139. Famous Music Corporation (PWH of Jimmy Lally); 5Dec77; R679030.

R679048.
All my life. w Sidney Mitchell, m Sam H. Stept, vocal orchestration: Sid. Feller & Theo. Duane. NM: vocal orchestration. © 10Jul50; EP48131. Sam Fox Publishing Company, Ltd. (PWH); 6Oct77; R679048.

R679049.
Band of America march. By Paul Lavalle, arr. Victor Lamont, pseud. of Victor Maiorana. NM: arr. for piano. © 6Jul50; EP47738. Sam Fox Publishing Company, Ltd. (PWH); 6Oct77; R679049.

R679050.
All my life. Lyric by Sidney Mitchell, m Sam H. Stept, arr. for ukulele: Victor Lamont, pseud. of Victor Maiorana. NM: arr. © 5Aug50; EP48313. Sam Fox Publishing Company, Ltd. (PWH); 6Oct77; R679050.

R679051.
Entertaining with the accordion. Composer, arranger, compiler: John H. Sedlon. © 30Oct50; EP49614. John H. Sedlon (A); 3Nov77; R679051.

R679052.
Romantic violin. English lyric by Harold V. Purcell, m adapted from the theme of The Swedish rhapsody & by Charles Wildman, arr. Chris Langdon. NM: arr. & English lyric. © 22Aug50; EP0-4236. Keith Prowse Music Publishing Company, Ltd. (PWH); 3Nov77; R679052.

R679053.
The Story and music of Delibes' ballet, Sylvia; children's ed. For piano solo. Arr. Harry Dexter, illustrated by Emil Weiss. NM: arr. © 6Jul50; EP0-3898. Keith Prowse Music Publishing Company, Ltd. (PWH); 6Oct77; R679053.

R679110.
Beloved, "it is well!" Arr. Henry Markworth. (Concordia treble series, no. 28) NM: arr. © 1Dec50; EP51552. Concordia Publishing House (PWH); 7Dec77; R679110.

R679111.
All glory, laud, and honor. Arr. Henry Markworth. (Concordia treble series, no. 29) NM: arr. © 1Dec50; EP51553. Concordia Publishing House (PWH); 7Dec77; R679111.

R679112.
In loud, exalted strains. Arr. Henry Markworth. (Concordia treble series, no. 34) NM: arr. © 1Dec50; EP51558. Concordia Publishing House (PWH); 7Dec77; R679112.

R679113.
Great God, we sing that mighty hand. Arr. Henry Markworth. (Concordia treble series, no. 35) NM: arr. © 1Dec50; EP51559. Concordia Publishing House (PWH); 7Dec77; R679113.

R679114.
On the Mount of Olives. Arr. Hugo Gehrke. (Concordia treble series, no. 37) NM: arr. © 1Dec50; EP51561. Concordia Publishing House (PWH); 7Dec77; R679114.

R679115.
Go ye into all the world. Editing: Theodore Paul Klammer. (Concordia treble series, no. 38) NM: editing. © 1Dec50; EP51562. Concordia Publishing House (PWH); 7Dec77; R679115.

R679116.
Rise, crowned with light. Setting: Healey Willan. (Concordia hymn anthems, HA 2001) NM: setting. © 5Dec50; EP51566. Concordia Publishing House (PWH); 7Dec77; R679116.

R679117.
Round me falls the night. Setting: Healey Willan. (Concordia hymn anthems series, HA-2002) NM: setting. © 5Dec50; EP51567. Concordia Publishing House (PWH); 7Dec77; R679117.

R679118.
Lift up your heads, ye mighty gates. Setting: Healey Willan. (Concordia hymn anthems, HA-2003) NM: setting. © 5Dec50; EP51568. Concordia Publishing House (PWH); 7Dec77; R679118.

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Hosanna to the living Lord. Setting: Healey Willan. (Concordia hymn anthems, HA-2004) NM: setting. © 5Dec50; EP51569. Concordia Publishing House (PWH); 7Dec77; R679119.

R679120.
Father of Heaven, whose love profound. Setting: Healey Willan. (Concordia hymn anthems, HA-2005) NM: setting. © 5Dec50; EP51570. Concordia Publishing House (PWH); 7Dec77; R679120.

R679121.
Christ whose glory fills the skies. Setting: Healey Willan. (Concordia hymn anthems, HA-2006) NM: setting. © 5Dec50; EP51571. Concordia Publishing House (PWH); 7Dec77; R679121.

R679122.
The Seven words of Christ on the Cross. Edited by Richard Taylor Gore. Complete score. NM: editing. © 1Dec50; EP51572. Concordia Publishing House (PWH); 7Dec77; R679122.

R679123.
The Seven last words of Christ on the Cross. Edited by Richard Taylor Gore. Add. ti: The Seven words of Christ on the Cross. Violin 1. NM: editing. © 1Dec50; EP51573. Concordia Publishing House (PWH); 7Dec77; R679123.

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The Seven words of Christ on the Cross. Edited by Richard Taylor Gore. Viola. NM: editing. © 1Dec50; EP51576. Concordia Publishing House (PWH); 7Dec77; R679126.

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R679128.
The Seven words of Christ on the Cross. Edited by Richard Taylor Gore. Choral section. NM: editing. © 1Dec50; EP51578. Concordia Publishing House (PWH); 7Dec77; R679128.

R679129.
Johann Sebastian Bach memorial collection, organ series. Vol. 3. Selected & edited by Walter Edwin Buszin. NM: selection & editing. © 1Apr50; EP52066. Concordia Publishing House (PWH); 7Dec77; R679129.

R679130.
With men who know tobacco best, it's women two to one. w & m Charles Hayes & Louis F. Bush. © 21Feb50; EP44525. Louis F. Bush a.k.a. Louis Busch (A); 7Dec77; R679130.

R679131.
Ivory rag. w & m Jack Elliott, w, m & optional piano solo arr. Louis F. Bush. © 15May50; EP46701. Louis F. Bush a.k.a. Lou Busch (A); 7Dec77; R679131.

R679132.
Baby me. w & m Carroll Carroll & Dick Manning. © 22Mar50; EU198055. Dick Manning (A); 7Dec77; R679132.

R679133.
The Ghost Express. w & m Dick Manning. © 7Apr50; EU199923. Dick Manning (A); 7Dec77; R679133.

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Don't be afraid. w Allan Roberts, m Lionel Newman. © 27Jul50; EU210783. Lionel Newman (A); 7Dec77; R679134.

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Now is the time to let 'em have it. w & m William A. Dillon, Sr. © 14Aug50; EU211166. William A. Dillon, Jr. & Beverly Dillon Murdock (C); 7Dec77; R679135.

R679136.
A Breathless promise. w Dorcas Cochran, m Lionel Newman. © 24Jul50; EU211231. Lionel Newman (A); 7Dec77; R679136.

R679137.
Tell me, what's your name? w & m William A. Dillon. © 25Aug50; EU213413. William A. Dillon, Jr. & Beverly Dillon Murdock (C); 7Dec77; R679137.

R679138.
Dear, dear, dear. w Bob Russell, m Lionel Newman. © 5Sep50; EJ214226. Lionel Newman (A); 7Dec77; R679138.

R679139.
Wishy washy Willie. w William A. Dillon, m Luther H. Love. © 12Oct50; EU218071. William A. Dillon, Jr. & Beverly Dillon Murdock (C); 7Dec77; R679139.

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Walkie talkie. w William A. Dillon & Margaret M. Love, m Luther H. Love. © 12Oct50; EU218072. William A. Dillon, Jr. & Beverly Dillon Murdock (C); 7Dec77; R679140.

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The One I met. w William A. Dillon & Beverly D. Murdock, m Luther H. Love. © 12Oct50; EU218073. William A. Dillon, Jr. & Beverly Dillon Murdock (C); 7Dec77; R679141.

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Cow-hand band. w William A. Dillon, Sr., m Luther Halsey Love & Margaret M. Love. © 12Oct50; EU218074. William A. Dillon, Jr. & Beverly Dillon Murdock (C); 7Dec77; R679142.

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I'm lost in love. w & m Dick Manning. © 30Oct50; EU219746. Dick Manning (A); 7Dec77; R679143.

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We talked. w & m William A. Dillon. © 2Nov50; EU220154. William A. Dillon, Jr. & Beverly Dillon Murdock (C); 7Dec77; R679144.

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Somebody wins, somebody loses. w & m Walter Gross. © 28Nov50; EU222711. Ethel G. Raymond (NK); 7Dec77; R679145.

R679146.
Dear Miss Phoebe; piano selection. m Harry Parr Davies, arr. George Zalva. © 27Jul50; EP0-4445. Mrs. C. I. Cruikshank (W of George Zalva); 7Dec77; R679146.

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My mother bids me bind my hair. w John Hunter, m Joseph Haydn, arr. for female voices & pianoforte: John Clements. NN: arr. © 29Jun50; EP0-4452. John Clements (A); 7Dec77; R679147.

R679148.
Monastery bells. w & m Kay Twomey, Fred Wise & Joseph Meyer. © 21Nov50; EP50673. Joseph Meyer (A); 7Dec77; R679148.

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Rosalinda. w Mann Curtis, m Joseph Meyer. © 1Dec50; EU222672. Joseph Meyer (A); 7Dec77; R679149.

R679152.
Little darling. w & m Nelson Cogane & Lee David. © 7Dec50; EU223117. Nelson Cogane (A); 7Dec77; R679152.

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I won't ever know them again. w & m Seymour Levine. © 23Jan50; EU190888. Seymour Levine (A); 8Dec77; R679153.

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No wonder I'm lonely. w & m William Stearns Walker. © 16Dec49; EU189487. William Stearns Walker (A); 8Dec77; R679172.

R679173.
Never mind. w & m William Stearns Walker. © 6Jan50; EU189642. William Stearns Walker (A); 8Dec77; R679173.

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Dawn. w & m William Stearns Walker. © 20Jan50; EU190689. William Stearns Walker (A); 8Dec77; R679174.

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You're lovely. w & m William Stearns Walker. © 25Jan50; EU191309. William Stearns Walker (A); 8Dec77; R679175.

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The Zoo. w & m William Stearns Walker. © 24Apr50; EU201539. William Stearns Walker (A); 8Dec77; R679176.

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Handsome is as handsome does. w & m William Stearns Walker. © 29May50; EU205436. William Stearns Walker (A); 8Dec77; R679177.

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Bad news. w & m William Stearns Walker. © 21Jun50; EU207584. William Stearns Walker (A); 8Dec77; R679178.

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Playin' possum. w & m John Block Soell & H. Eugene Gifford. © 4Dec50; EU223882. Mary Lou (Gifford) Cox (NK of H. Eugene Gifford); 9Dec77; R679179.

R679182.
The Caliph; opera in 1 act. Librettist: C. S. Montanye, m A. Louis Scarmolin. Add. ti: An Arabian episode. © 2Aug50; EU211312. Ida R. Scarmolin (W); 9Dec77; R679182.

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Hi diddy um tee; or, Hi diddle um dee. w & m June Woodward. © 12Jul50; EU209251. June Woodward (A); 9Dec77; R679183.

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Restless. w Dick Manning, m Jimmy Lytell. © 15Feb50; EP43981. Dick Manning (A); 9Dec77; R679184.

R679185.
Why won't cha? w Carroll Carroll, m Dick Manning. © 30Mar50; EP45189. Dick Manning (A); 9Dec77; R679185.

R679186.
It's just like I told you. w & m Arthur Altman & Dick Manning. © 29Apr50; EP45921. Dick Manning (A); 9Dec77; R679186.

R679187.
Someone left the Golden Gate open. w Lyle Stuart & Percy Stallings, m Dick Manning. © 23Jun50; EP47745. Dick Manning (A); 9Dec77; R679187.

R679188.
Lucky, lucky, lucky me. For voice & piano, with ukulele diagrams & chord symbols. w & m Milton Berle & Buddy Arnold. © 8Sep50; EP48948. Milton Berle (A); 9Dec77; R679188.

R679189.
She's no woman for me. w & m Sandy Nelson, Eddie Gronet & Maurie Hartmann. © 19Sep50; EP48968. Sandy Nelson (A); 9Dec77; R679189.

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Baby me. w Carroll Carroll, m Dick Manning. © 16Oct50; EP49900. Dick Manning (A); 9Dec77; R679190.

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The Shoe is on the other foot now. w & m George Frederick Tibbles, Ramey Idriss & George Ronald Brown. © 11Jan50; EU189896. Lois Idriss (W), Carol Grimes, Judy Idriss, Suzanne Idriss & Pamela Idriss (C of Ramey Idriss); 9Dec77; R679191.

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I'll follow you. w & m Leonard Whitcup & Dick Manning. © 7Aug50; EU214423. Dick Manning (A); 9Dec77; R679192.

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Tiny cowboy. w Mary Freitas, m Richard Freitas. © 18Sep50; EU215622. Richard Freitas (A); 9Dec77; R679193.

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Paliachio. w Mary Freitas, m Richard Freitas. Add. ti: Pagliaccio. © 21Sep50; EU216167. Richard Freitas (A); 9Dec77; R679194.

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Lazin' around on a Sunday mornin'. w & m Stanley Freeman & Adrian G. Greenberg. © 30Oct50; EU217128. Adrian Greenberg (A); 9Dec77; R679195.

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River of tears. w & m Don Reid & Dick Manning. © 17Oct50; EU218654. Dick Manning (A); 9Dec77; R679196.

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Just for laughs. w & m Adrian George Greenberg. © 22Nov50; EU221977. Adrian Greenberg (A); 9Dec77; R679198.

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Miss Finegold. w & m Fred Ebb (Fredric Ebb) © 27Nov50; EU222327. Fred Ebb (A); 9Dec77; R679199.

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Poetry. w & m Moe Jaffe, Dwight Latham & Paul Kapp (Richard Hardt) © 4Dec50; EU222835. Gladys Jaffe (W), Ann Pace, Robert Jaffe & Howard Jaffe (C of Moe Jaffe); 9Dec77; R679200.

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Little darling. w & m Nelson Cogane & Lee David. © 7Dec50; EU223117. Lee David (A); 9Dec77; R679203.

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Je ne sais pas. w & m Fred Ebb (Fredric

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To Navy and you. w & m Moe Jaffe & Hickley Reichner. © 7Dec50; EU223198. Gladys Jaffe (W), Ann Pace, Robert Jaffe & Howard Jaffe (C of Moe Jaffe); 9Dec77; R679205.

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Little Bitty Baby. Adaptation of lyrics: Sylvia Greene, m Albert Gamse. Based on Negro folk song, The Holy Baby. © 7Dec50; EU223503. Lawrence Flax (E of Albert Gamse); 9Dec77; R679206.

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Quimera; guaracha-mambo. w & m Donato Gil. © 12Dec50; EU223578. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 9Dec77; R679272.

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Soy de Monterrey; cancion ranchera. w & m Alfredo Parra. © 12Dec50; EU223579. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 9Dec77; R679273.

R679274.
Doce de diciembre; cancion serenata. w & m Donato Gil. © 12Dec50; EU223580. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 9Dec77; R679274.

R679275.
No range to ride any more. w Carl Sigman, m Peter De Rose. © 26Jul50; EU211414. Rita Breen Bunch (C of Peter De Rose); 9Dec77; R679275.

R679276.
Only a mother could love you. w Carl Sigman, m Peter De Rose. © 22Aug50; EU213481. Rita Breen Bunch (C of Peter De Rose); 9Dec77; R679276.

R679277.
Today. w & m Charles Tobias & Peter De Rose. Add. ti: Let's live today. © 23Aug50; EU214070. Rita Breen Bunch (C of Peter De Rose); 9Dec77; R679277.

R679278.
Harvey. w & m Peter De Rose, Albert Goetz & Al Stillman. © 30Aug50; EU214442. Rita Breen Bunch (C of Peter De Rose); 9Dec77; R679278.

R679279.
Dear little girls. w Bene Russell, m Peter De Rose. © 20Oct50; EU217481. Rita Breen Bunch (C of Peter De Rose); 9Dec77; R679279.

R679280.
Paint yourself a rainbow. w Carl Sigman, m Peter De Rose. © 6Oct50; EU218184. Rita Breen Bunch (C of Peter De Rose); 9Dec77; R679280.

R679281.
Yesterday it rained. w Langston Hughes, m Lawrence R. Smith. © 8Dec50; EU223275. George Houston Bass (E of Langston Hughes); 9Dec77; R679281.

R679282.
Our happy home. w Carl Sigman, m Peter De Rose. © 1Nov50; EU223295. Rita Breen Bunch (C of Peter De Rose); 9Dec77; R679282.

R679283.
Where are you going after the parade? w & m John Redmond, James Cavanaugh & Frank Weldon. © 8Dec50; EU223757. Jane Weldon (W), Marion Griffin, Roberta E. Weldon Pipkin & Frances Gelber (C of Frank Weldon); 9Dec77; R679283.

R679284.
When you return. For voice & piano, with ukulele diagrams & chord symbols. By Bennie Benjamin & George David Weiss. © 8Dec50; EP51051. George David Weiss (A); 9Dec77; R679284.

R679285.
How near to my heart. For voice & piano, with ukulele diagrams & chord symbols. By Bennie Benjamin & George David Weiss. © 8Dec50; EP51061. George David Weiss (A); 9Dec77; R679285.

R679288.
Mambo rhapsody. m Marco Rizo. © 6Dec50; EU223051. Marco Rizo (A); 8Dec77; R679288.

R679289.
Black chiffon. Lyrics: Milt Francis, m George Rosner. © 7Dec50; EU223107. Milt Francis & George Rosner (A); 8Dec77; R679289.

R679290.
The Tears of Saint Anne. w & m Harold Potter & Robert Fetters. © 7Dec50; EU223108. Harold Potter & Robert Fetters (A); 8Dec77; R679290.

R679303.
Lucky Acres. From Watch the birdie. m George Stoll, arr. Albert Richard Sendrey. © 20Nov50; EU221631. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 23Nov77; R679303.

R679304.
El Muletero; rumba lente. Piano & chant. Paroles de Jacques Larue, pseud. of Marcel Ageron, musique de Jacques Cahan, pseud. of Jules Cahan. © 3Nov50; EFO-5093. Jules Cahan, dit: Jacques Cahan (A) & Jeanine Morin, veuve Ageron (W); 7Dec77; R679304.

R679305.
Les Violons s'amusent. Musique de Faustin Jeanjean, Maurice Jeanjean & Georges Tzipine, arrangement de Charles Constant, pseud. of Constantin Micsunesco. Orchestre parties separees. © 6Nov50; EFO-5461. Faustin Jeanjean (A & E of Maurice Jeanjean), Georges Tzipine, dit: Geo Tzipine, & Constantin Micsunesco, dit: Charles Constant (A); 7Dec77; R679305.

R679306.
Personne. Piano & chant. Paroles de Jacques Larue, pseud. of Marcel Ageron, musique de Jean Lutece, pseud. of Julien Chardon. © 6Nov50; EFO-5682. Julien Chardon, dit: Jean Lutece (A) & Jeanine Morin, veuve Ageron (W); 7Dec77; R679306.

R679307.
Ma douce jouvence est passee. Piano & chant (pour mezzo ou baryton) Poeme de Ronsard dans "Vingt poemes de la Pleiade" (3. recueil), musique de Jacques Leguerney. © 20Nov50; EFO-5909. Jacques Leguerney (A); 7Dec77; R679307.

R679308.
Epipalinodie. Piano & chant (pour mezzo ou baryton) Poeme de Ronsard dans "Vingt poemes de la Pleiade" (6. recueil), musique de Jacques Leguerney. © 20Nov50; EFO-5910. Jacques Leguerney (A); 7Dec77; R679308.

R679309.
Je vous adore. Piano & chant. Paroles francaises de Louis Poterat & Don Diego, pseud. of A. Ferrario, paroles espagnoles & musique de Roberto Mendoza, pseud. of Maria Vidal Pascual. Add. ti: Cuando me besas. © 13Nov50; EFO-5913. Maria Vidal Pascual, dit: Roberto Mendoza, Louis Poterat & A. Ferrario, dit: Don Diego (A); 7Dec77; R679309.

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R679310.
Un Air qui fait rever. Piano & chant. Paroles de Louis Poterat, musique de Jean Texeraud & Max Boos, pseud. of Lucien-Marie Aube. © 14Nov50; EFO-5914. Louis Poterat, Jean Texeraud (A) & France Salomon, veuve Aube (W); 7Dec77; R679310.

R679311.
Les Yeux de la Marianita. Dans Six chansons populaires du Portugal. Pour choeur mixte a cappella. Traduction & harmonisation de Jacques Chailley. Add. ti: Os Olhos de Marianita. NM: translation & harmonization. © 13Nov50; EFO-5928. Jacques Chailley (A); 7Dec77; R679311.

R679312.
Le Moulin de notre meunier. Dans Six chansons populaires du Portugal. Pour choeur mixte a cappella. Traduction & harmonisation de Jacques Chailley. Add. ti: Foi da loja do mestre Andre. NM: translation & harmonization. © 13Nov50; EFO-5929. Jacques Chailley (A); 7Dec77; R679312.

R679313.
La Chanson du citronnier. Dans Six chansons populaires du Portugal. Pour choeur mixte a cappella. Traduction & harmonisation de Jacques Chailley. Add. ti: O limao, verde limao. NM: translation & harmonization. © 13Nov50; EFO-5930. Jacques Chailley (A); 7Dec77; R679313.

R679314.
La Chanson des yeux. Dans Six chansons populaires du Portugal. Pour choeur mixte a cappella. Traduction & harmonisation de Jacques Chailley. Add. ti: Olhos azues sao ciumes. NM: translation & harmonization. © 13Nov50; EFO-5931. Jacques Chailley (A); 7Dec77; R679314.

R679315.
Complainte de Saint-Antao. Dans Six chansons populaires du Portugal. Pour choeur mixte a cappella. Traduction & harmonisation de Jacques Chailley. Add. ti: Desde barquinha so telhado. NM: translation & harmonization. © 13Nov50; EFO-5932. Jacques Chailley (A); 7Dec77; R679315.

R679316.
Le Vira du minho. Dans Six chansons populaires du Portugal. Pour choeur mixte a cappella. Traduction & harmonisation de Jacques Chailley. Add. ti: Meninas vamos ao vira. NM: translation & harmonization. © 13Nov50; EFO-5933. Jacques Chailley (A); 7Dec77; R679316.

R679317.
C'est un coup d'veine. Orchestre parties separees & chant. Paroles de Jacques Larue, pseud. of Marcel Ageron, musique de Louis Peguri. © 6Nov50; EFO-5934. Louis Peguri (A) & Jeanine Morin, veuve Ageron (W); 7Dec77; R679317.

R679318.
Cuando me besas. Orchestre parties separees & chant. Paroles espagnoles & musique de Roberto Mendoza, pseud. of Maria Pascual, arrangement de Charles Constant, pseud. of Constantia Nicsunesco. © 23Nov50; EFO-5935. Maria Pascual, dit: Roberto Mendoza & Constantin Nicsunesco, dit: Charles Constant (A); 7Dec77; R679318.

R679319.
Les Oratoriens de vendome. Pour choeur d'hommes a cappella. Harmonisation de Roger Blanchard. Add. ti: Chanson bachique de Touraine. NM: harmonization. © 27Nov50; EFO-6350. Roger Blanchard (A); 7Dec77; R679319.

R679320.
Notre paysage. Piano & chant. Paroles de Alice Verlay (Alice Verlay Frapie), musique de Cecile Sonrel. © 27Nov50; EFO-6351. Cecile Sonrel & Alice Verlay, epouse Frapie (A); 7Dec77; R679320.

R679321.
O du Frankreich; chanson des conscrits d'Alsace. Pour choeur d'hommes. Version francaise & harmonization de Roger Blanchard. Add. ti: Douce France. NM: French version & harmonization. © 27Nov50; EFO-6354. Roger Blanchard (A); 7Dec77; R679321.

R679322.
Qu'en la luna que raia; chant de veillee. Limousin soliste & 3 voix d'hommes. Harmonisation & traduction de Roger Blanchard. Add. ti: C'est la luna que raia. NM: harmonization & translation. © 27Nov50; EFO-6355. Roger Blanchard (A); 7Dec77; R679322.

R679323.
Bannielou Lambaol; chanson de danse de basse Bretagne. 3 voix d'hommes. Version francaise de Leon Georges Guillot De Saix, harmonisation de Roger Blanchard. Add. ti: Les Bannieres de Lampaul. NM: harmonization & French version. © 27Nov50; EFO-6382. Roger Blanchard (A) & Gustave Caron (E of Leon Georges Guillot De Saix); 7Dec77; R679323.

R679324.
Balletto. Musique de Giovanni Giacomo Gastoldi, restitution de Emile Martin. NM: restitution. © 27Nov50; EFO-6439. Emile Martin (A); 7Dec77; R679324.

R679325.
Chansons du Carnaval de Londres. D'apres L'Opera du gueux. De John Gay, texte francaise de Henri Pluchere, musique de Darius Milhaud. © 29Nov50; EFO-6425. Madeleine Milhaud, veuve Milhaud (W) & Henri Pluchere (A); 7Dec77; R679325.

R679326.
Tu si bella, Marie. w & m Mickey Codian & Russ Morgan. Add. ti: You are pretty, Marie. © 4Dec50; EU222838. Shirley Morgan (W), David Morgan & Patricia Ann Morgan (C); 6Dec77; R679326.

R679330.
Away from home. w Jack Elliott, m David Rose. © 5Dec50; EP51096. David Rose (A) & Vicki Elliott (W); 7Dec77; R679330.

R679331.
Good-bye, G.I. Al. w Eddie Maxwell, w & m Harry Akst. © 4Dec50; EU223321. Blossom Akst Levy, Georgia Harris (C of Harry Akst) & Eddie Maxwell (A); 7Dec77; R679331.

R679332.
My bright star of love. w Dorothy Rose Emanuel, m Oscar W. Walters. © 7Dec50; EFO-6163. Dorothy Rose Emanuel & Oscar W. Walters (A); 8Dec77; R679332.

R679333.
The Vision of Bernadette. w & m Al Hoffman & Johnny Farrow. © 6Dec50; EP50993. Johnny Farrow (A); 7Dec77; R679333.

R679334.
You thrill me. w & m Ivory Joe Hunter. © 7Dec50; EU223856. Sherman E. Hunter (C); 8Dec77; R679334.

R679335.
Teardrops from my eyes. w & m Rudolph Toombs. © 7Dec50; EP51062. Lucille Toombs (W); 8Dec77; R679335.

R679347.
May the good Lord bless and keep you. w & m Meredith Willson. © 4Dec50; EU223320. Meredith Willson (A); 7Dec77; R679347.

R679348.
More I cannot wish you. From Guys and dolls. w & m Frank Loesser. © 4Dec50; EP53908. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 7Dec77; R679348.

R679349.
Marry the man today. w & m Frank Loesser. © 4Dec50; EU223605. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 7Dec77; R679349.

R679351.
I never had it so good. w & m Sunny Skylar, Ben Oakland & Tony Martin. © 9Oct50; EU219986. Sunny Skylar, Ben Oakland & Tony Martin (A); 5Dec77; R679351.

R679567.
I'm gonna make a fool out of April. w Edward Heyman, m Victor Young. © 13Sep50; EU215609. Edward Heyman (A); 11Nov77; R679567.

R679568.
Bouncy, bouncy bally. w & m Al Hoffman, Robert Arthur & Mace Neufeld. © 13Oct50; EU218127. Robert Arthur (A); 11Nov77; R679568.

R679569.
I never had it so good. w & m Ben Oakland, Tony Martin & Sunny Skylar, pseud. of Selig Shaftel. © 9Oct50; EU219986. Tony Martin (A); 11Nov77; R679569.

R679570.
The Coconut tree. w & m Raymond Anthony Rivera. © 10Apr50; EU200084. Ray Rivera a.k.a. Raymond Anthony Rivera (A); 5Dec77; R679570.

R679571.
The Mask waltz; complete version. For piano. m David Rose. © 15Nov50; EP50656. David Rose (A); 18Nov77; R679571.

R679572.
Molasses, molasses, it's icky sticky goo. w & m Larry Clinton. © 8Sep50; EU214817. Larry Clinton (A); 3Nov77; R679572.

R679573.
Love me a little, love me a lot. w & m Al Hoffman & Aaron Schroeder. © 14Sep50; EU215445. Nancy Hoffman (W); 3Nov77; R679573.

R679574.
Bouncy, bouncy bally. w & m Al Hoffman, Robert Arthur & Mace Neufeld. © 13Oct50; EU218127. Nancy Hoffman (W); 3Nov77; R679574.

R679575.
Genvieve. w & m Al Hoffman & Joseph Warfield. © 16Oct50; EU218247. Nancy Hoffman (W); 3Nov77; R679575.

R679576.
Icka backa, soda cracker. w & m Larry Clinton & Leo Israel. © 17Oct50; EU218647. Larry Clinton (A); 3Nov77; R679576.

R679577.
Over the garden wall. w & m Al Hoffman, Mann Curtis & Alex M. Kramer. © 24Oct50; EU219279. Nancy Hoffman (W); 3Nov77; R679577.

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R679615.
There's gold in an Irishman's heart. w & m Lou Leventhal, Francis Hayward Stanton & Arthur M. Berman a.k.a. Art Harry Berman. © 4Dec50; EP50990. Michael Berman (C); 7Dec77; R679615.

R679616.
When you're in love. w & m Larry Stock. © 26Apr50; EU201952. Larry Stock (A); 7Dec77; R679616.

R679617.
Get away Jordan. w & m Eddie B. Glover a.k.a. Eddie V. Glover. © 4Dec50; EU222800. Eddie B. Glover (A); 7Dec77; R679617.

R679618.
Chicken blues. w & m Billy Ward (William E. Ward) & Rose Marks. © 4Dec50; EU222801. William E. Ward (A); 7Dec77; R679618.

R679619.
Do something for me. w & m Billy Ward (William E. Ward) & Rose Marks. © 4Dec50; EU222802. William E. Ward (A); 7Dec77; R679619.

R679620.
Teen age jamboree. w & m Roy Brown. © 4Dec50; EU222817. Roy Brown (A); 7Dec77; R679620.

R679621.
Have you no mercy? w & m Henry Bernard Glover a.k.a. Henry Bernard. © 4Dec50; EU222818. Henry Bernard Glover (A); 7Dec77; R679621.

R679622.
The Door to my heart is wide open. w & m Jimmie Osborne. © 7Dec50; EU223199. Jimmie Osborne (A); 8Dec77; R679622.

R679623.
Why do the stormy winds blow? w & m Slim Wofford & William E. Grishaw a.k.a. Zeb Turner. © 7Dec50; EU223200. William E. Grishaw & Slim Wofford (A); 8Dec77; R679623.

R679668.
I'm sorry for you. w & m William Stearns Walker. © 10Jan50; EU189906. William Stearns Walker (A); 12Dec77; R679668.

R679669.
I wonder what became of Sweet Adeline. w & m William Stearns Walker. © 17Jul50; EU209563. William Stearns Walker (A); 12Dec77; R679669.

R679670.
Just like a bull in a china shop. w & m William Stearns Walker. © 7Aug50; EU211580. William Stearns Walker (A); 12Dec77; R679670.

R679671.
I'll certainly try. w Hubert Dowell (Horace Kirby Dowell), m William Stearns Walker. © 25Aug50; EU213416. William Stearns Walker (A); 12Dec77; R679671.

R679672.
I'm all at sea (without you) w & m William Stearns Walker. © 28Aug50; EU214852. William Stearns Walker (A); 12Dec77; R679672.

R679673.
Lift the curtain. w & m William Stearns Walker. © 18Sep50; EU215744. William Stearns Walker (A); 12Dec77; R679673.

R679674.
Glidin' along. m William Stearns Walker. © 18Sep50; EU215745. William Stearns Walker (A); 12Dec77; R679674.

R679675.
Dimitri. w & m William Stearns Walker. © 25Sep50; EU216510. William Stearns Walker (A); 12Dec77; R679675.

R679676.
Sentimental music. w & m Bernie Wayne & Ralph Care. © 10Dec50; EP51702. Bernie Wayne (A); 12Dec77; R679676.

R679677.
Lasey bird low. w & m Daniel W. Herrman, Jr. © 22Aug50; EU213042. Daniel W. Herrman, Jr. (A); 12Dec77; R679677.

R679678.
Hudson River up into gray hazy blue. w & m Daniel W. Herrman, Jr. © 28Aug50; EU213506. Daniel W. Herrman, Jr. (A); 12Dec77; R679678.

R679679.
It's a funny melody. Op. 4. w & m Daniel W. Herrman, Jr. © 6Sep50; EU214472. Daniel W. Herrman, Jr. (A); 12Dec77; R679679.

R679680.
Merry Christmas everywhere. w & m Jerry Velasco (Gerard P. Velasco) & Frankie Laine. © 6Nov50; EU220497. Gerard P. Velasco (A); 12Dec77; R679680.

R679681.
My white rose of Ireland. w & m Daniel W. Herrman, Jr. © 6Dec50; EU223072. Daniel W. Herrman, Jr. (A); 12Dec77; R679681.

R679682.
Two brothers. w Ned Washington, m Fred Glickman. © 24Nov50; EU223297. Mildred E. Washington (W) & Catharine Hinen (C of Ned Washington); 12Dec77; R679682.

R679683.
The Waters of Thy love. For four-part chorus of mixed voices with piano acc. w Daniel S. Twohig, m Geoffrey O'Hara. © 11Dec50; EP51219. Constance M. O'Hara (W), Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 12Dec77; R679683.

R679684.
My Sleepy Hollow home. w & m Robert Fergus Calder. © 6Nov50; EU220485. Treva Calder (W), Christina Calder Smith & Carol Calder Lohr (C); 12Dec77; R679684.

R679685.
No use cryin'. w & m Robert Fergus Calder. © 13Nov50; EU220959. Treva E. Calder (W), Christina Calder Smith & Carol Calder Lohr (C); 12Dec77; R679685.

R679686.
Star of hope. w Harry Tobias, m Phil Boutelje. © 11Dec50; EU223432. Harry Tobias (A); 12Dec77; R679686.

R679687.
'Fifty-one Ford '51. w & m Bob Lewis, pseud. of L. Wolfe Gilbert. © 11Dec50; EU223434. Rose Wolfe Gilbert (W) & Ellen Gilbert Seymore (C); 12Dec77; R679687.

R679688.
Detroit, U.S.A. w & m Robert Fergus Calder. © 11Dec50; EU223481. Treva E. Calder (W), Christina Calder Smith & Carol Calder Lohr (C); 12Dec77; R679688.

R679763.
Music in my heart. w & m Helen Carter. © 6Dec50; EP51010. Helen Carter (A); 9Dec77; R679763.

R679764.
Winkin' and a-blinkin'. w & m Boudleaux Bryant. © 27Nov50; EU222318. Boudleaux Bryant (A); 9Dec77; R679764.

R679776.
A Christmas festival. Band. m Leroy Anderson. © 6Nov50; EP50520. Eleanor Anderson (W); 9Dec77; R679776.

R679777.
Young David hit the mark. For mixed voices S.A.T.B. w Carlos Greenleaf Fuller, m Harold Wansborough. © 3Nov50; EP50521. Carlos Greenleaf Fuller & Harold Wansborough (A); 9Dec77; R679777.

R679778.
The Beatitudes. For baritone solo & mixed voices S.A.T.B. w & m William S. Haynie. © 3Nov50; EP50522. William S. Haynie (A); 9Dec77; R679778.

R679779.
The Story of a princess. S.A.T.B., including narration. w Theresa A. Larkin, m & scenario by Joseph Wagner. After the fairy tale The Birthday of the infanta by Oscar Wilde. © 9Nov50; EP50957. Theresa A. Larkin (A), Carl Minton & Minton and Minton (E of Joseph Wagner); 9Dec77; R679779.

R679780.
The Story of a princess. w Theresa A. Larkin, m & scenario by Joseph Wagner. After the fairy tale The Birthday of the infanta by Oscar Wilde; vocal & piano conductor. © 9Nov50; EP50958. Theresa A. Larkin (A), Carl Minton & Minton and Minton (E of Joseph Wagner); 9Dec77; R679780.

R679781.
Sleigh ride. For mixed voices S.A.T.B. w Mitchell Parish, m Leroy Anderson, arr. for mixed voices S.A.T.B. with piano acc.: Michael Edwards, employee for hire. NM: arr. & acc. © 22Nov50; EP52598. Mills Music, Inc. (PWH); 9Dec77; R679781.

R679782.
Sleigh ride. Arr. for simplified piano solo: Stanford King. NM: arr. © 16Nov50; EP52601. Mills Music, Inc. (PWH); 9Dec77; R679782.

R679783.
I wanna marry 'arry. w William Sidell, m William Green. © 7Nov50; EU220599. William Green & William Sidell (A); 9Dec77; R679783.

R679784.
My heart was yours. w & m William Benson Richter. © 8Nov50; EU220701. William Benson Richter (A); 9Dec77; R679784.

R679786.
Star of hope; adapted from Tres jolie from a theme by E. Waldteufel. w Harry Tobias, adaptation: Phil Boutelje. © 11Dec50; EU223432. Harry Tobias (A); 12Dec77; R679786.

R679787.
(Please tell me) what is the thing? w & m Don Meyer & Dewey Bergman. © 11Dec50; EU223901. Don Meyer & Dewey Bergman (A); 12Dec77; R679787.

R679788.
The Gondoliers. Arr. for brass & reed band: Denis Wright. NM: arr. © 11Dec50; EFO-5990. Chappell and Company, Ltd. (PWH); 12Dec77; R679788.

R679789.
Je veux un amoureux. w & m Pierre Cour, m Jacques Breux. © 11Dec50; EFO-6056. Pierre Cour & Jacques Breux (A); 12Dec77; R679789.

R679790.
When you return. w & m Bennie Benjamin & George Weiss. © 8Dec50; EP51051.

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R679790 (con.)
Bennie Benjamin & George Weiss (A); 9Dec77; R679790.

R679791.
How near to my heart. w & m Bennie Benjamin & George Weiss. © 8Dec50; EP51061. Bennie Benjamin & George Weiss (A); 9Dec77; R679791.

R679792.
Watch and pray; rev. ed. Arr. & revision: Bernard Hamblen. NN: arr. & revision. © 8Dec50; EP51130. Crocker-Citizens National Bank (E); 9Dec77; R679792.

R679793.
Paving the highway with tears. w & m Steve Nelson & Ed Nelson, Jr. © 8Dec50; EP51135. Steve Nelson & Ed Nelson, Jr. (A); 9Dec77; R679793.

R679794.
Old restless ocean. w & m Fabor Allen Robison. © 8Dec50; EU223262. Fabor Allen Robison (A); 9Dec77; R679794.

R679795.
Long ago in Mexico. w & m Eddie Stone & Russ Currie. © 8Dec50; EU223272. Eddie Stone & Russ Currie (A); 9Dec77; R679795.

R679796.
No huhu. w & m Alvin Kaleolani Isaacs. Add. tit: Not angry; Not burnt up. © 4Dec50; EU222907. Alvin Kaleolani Isaacs (A); 12Dec77; R679796.

R679797.
On the road to Mandolia. m Freddie Slack. © 11Dec50; EU223908. Freddie Slack (A); 12Dec77; R679797.

R679798.
Watch it gate. m Joe Lutcher. © 11Dec50; EU223909. Joe Lutcher (A); 12Dec77; R679798.

R679799.
I knew you when. w & m Joe Lutcher & Cliff Holland. © 11Dec50; EU223910. Joe Lutcher & Cliff Holland (A); 12Dec77; R679799.

R679800.
Lutcher's leap. m Nellie Lutcher. © 11Dec50; EU223911. Nellie Lutcher (A); 12Dec77; R679800.

R679801.
Only you. w & m Nellie Lutcher. © 11Dec50; EU223913. Nellie Lutcher (A); 12Dec77; R679801.

R679802.
Little Sally Walker. w & m Nellie Lutcher. © 11Dec50; EU223914. Nellie Lutcher (A); 12Dec77; R679802.

R679803.
Green light rag. m Pete Daily & James Eugene McHarque. © 11Dec50; EU223915. Pete Daily & James Eugene McHarque (A); 12Dec77; R679803.

R679807.
Tarantella. Per pianoforte facilitata. m Gioacchimo Rossini, arr. Harry Bendler, pseud. of Matteo Treppiedi. NN: arr. © 30Jun50; EP24267. Matteo Treppiedi (pseud.: Harry Bendler) (A); 12Dec77; R679807.

R679808.
Non aspettar domani; arr. for orchestra. w Age Marchesi, m Pippo Barzizza. © 12Oct50; EFO-6089. Pippo Barzizza & Age Marchesi (A); 12Dec77; R679808.

R679809.
Fiesta gitana; arr. for orchestra. w Age Marchesi, m Pippo Barzizza. © 12Oct50; EFO-6089. Pippo Barzizza & Age Marchesi (A); 12Dec77; R679809.

R679810.
Una su mille; arr. for orchestra. w Nisa, pseud. of Nicola Salerno, m G. Fanciulli, pseud. of Giuseppe Fucilli. © 23Aug50; EFO-6092. Giovanna Morandi (W of Giuseppe Fucilli) & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679810.

R679811.
A-bi-ci-di; arr. for orchestra. w Nisa, pseud. of Nicola Salerno, m G. Fanciulli, pseud. of Giuseppe Fucilli. © 23Aug50; EFO-6092. Giovanna Morandi (W of Giuseppe Fucilli) & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679811.

R679812.
Morir d'amor; arr. for orchestra. w Nisa, pseud. of Nicola Salerno, m Eugenio Calzia & Walter Galassini. © 31Jul50; EFO-5824. Eugenio Calzia, Walter Galassini (A) & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679812.

R679813.
Zingari; arr. for orchestra. w Nisa, pseud. of Nicola Salerno, m Eugenio Calzia & Walter Galassini. © 31Jul50; EFO-5824. Eugenio Calzia, Walter Galassini (A) & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679813.

R679814.
Cuore di romanina; arr. for orchestra. w Nisa, pseud. of Nicola Salerno, m Eugenio Calzia. © 31Jul50; EFO-5825. Eugenio Calzia (A) & Giuliana Momigliano ved. Salerno (W); 12Dec77; R679814.

R679815.
Pamela; arr. for orchestra. w Nisa, pseud. of Nicola Salerno, m Eugenio Calzia. © 31Jul50; EFO-5825. Eugenio Calzia & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679815.

R679816.
Ma che tipo strano; arr. for orchestra. w Ottavio De Santis, m Francesco Ferrari. © 31Jul50; EFO-5944. Gianfranco Sechi (E of Francesco Ferrari) & Angela Ravazzi (W of Ottavio De Santis); 12Dec77; R679816.

R679817.
Vuoi dimenticare; arr. for orchestra. w Nisa, pseud. of Nicola Salerno, m Nino Casiroli. © 31Jul50; EFO-5945. Carla Baraggia (W of Nino Casiroli) & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679817.

R679818.
Botta e risposta; arr. for orchestra. w Sandro Giovannini & Pietro Garinei, m Pippo Barzizza. © 23Aug50; EFO-5946. Pippo Barzizza, Pietro Garinei (A) & Elena Maria Abbruzzesi (W of Sandro Giovannini); 12Dec77; R679818.

R679819.
Per una serenata; arr. for orchestra. w Sandro Giovannini & Pietro Garinei, m Pippo Barzizza. © 23Aug50; EFO-5946. Pippo Barzizza, Pietro Garinei (A) & Elena Maria Abbruzzesi (W of Sandro Giovannini); 12Dec77; R679819.

R679820.
Nostalgia triestina; arr. for orchestra. w Nisa, pseud. of Nicola Salerno, arr. Angelo Giacomazzi. © 23Aug50; EFO-6085. Fulvia D'Andrea (W of Angelo Giacomazzi) & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679820.

R679821.
Brilla una stella; arr. for orchestra. w Nisa, pseud. of Nicola Salerno, m Madero, pseud. of Eugenio Calzia. © 23Aug50; EFO-6086. Eugenio Calzia & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679821.

R679822.
Il Trenino dei sogni. Canto--mandolino o fisarmonica. w Nisa, pseud. of Nicola Salerno, m G. Fanciulli, pseud. of Giuseppe Fucilli. © 18Aug50; EFO-6087. Giovanna Morandi (W of Giuseppe Fucilli) & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679822.

R679823.
Preludio, corale e fuga. m Caesar Franck, editor: Alfred Cortot. NN: editing. © 30Oct50; EP16999. Jean Cortot (C); 12Dec77; R679823.

R679824.
Preludio, aria e finale. m Caesar Franck, editor: Alfred Cortot. NN: editing. © 20Oct50; EP17000. Jean Cortot (C); 12Dec77; R679824.

R679825.
Les Djinns; poema sinfonico per pianoforte & orchestra. m Caesar Franck, editor: Alfred Cortot. NN: editing. © 10Oct50; EP17001. Jean Cortot (C); 12Dec77; R679825.

R679826.
Variazioni sinfoniche. Per pianoforte & orchestra. m Caesar Franck, editor: Alfred Cortot. NN: editing. © 10Oct50; EP17003. Jean Cortot (C); 12Dec77; R679826.

R679827.
Sonata in fa minore. Per pianoforte. m Franco Mannino. © 11Jul50; EFO-4434. Franco Mannino (A); 12Dec77; R679827.

R679828.
Nostalgia del mare. Canto--mandolino o fisarmonica. Parole: Ottavio De Santis, musica: Francesco Ferrari. © 26Sep50; EFO-6071. Gianfranco Sechi (E of Francesco Ferrari) & Angela Ravazzi (W of Ottavio De Santis); 12Dec77; R679828.

R679829.
Lettere; arr. for orchestra. Parole: Nisa, pseud. of Nicola Salerno, musica: Vittorio Giuliani. © 24Sep50; EFO-6074. Vittorio Giuliani (A) & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679829.

R679830.
Mi piace cantare; arr. for orchestra. Parole: Nisa, pseud. of Nicola Salerno, musica: Vittorio Giuliani. © 24Sep50; EFO-6074. Vittorio Giuliani (A) & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679830.

R679831.
Voglio saper; arr. for orchestra. Parole: Nisa, pseud. of Nicola Salerno, musica: Eugenio Calzia. © 15Nov50; EFO-6075. Eugenio Calzia (A) & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679831.

R679832.
No! no! (non si puo)! Arr. for orchestra. Parole: Nisa, pseud. of Nicola Salerno, musica: G. Fanciulli, pseud. of Giuseppe Fucilli. © 15Nov50; EFO-6076. Giovanna Morandi (W of Giuseppe Fucilli) & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679832.

R679833.
Ragazze in pantaloni; arr. for orchestra. Parole: Nisa, pseud. of Nicola Salerno, musica: Eugenio Calzia. © 15Nov50; EFO-6077. Eugenio Calzia (A) & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679833.

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R679834.
Come una sera; arr. for orchestra. Parole: Nisa, pseud. of Nicola Salerno, musica: Eugenio Calzia. © 15Nov50; EPO-6077. Eugenio Calzia (A) & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679834.

R679835.
Sposati, Caruli'! Arr. for orchestra. Parole: Nisa, pseud. of Nicola Salerno, musica: G. Fanciulli, pseud. of Giuseppe Fucilli. © 3Aug50; EPO-6078. Giovanna Morandi (W of Giuseppe Fucilli) & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679835.

R679836.
On Angelo ha cantato; arr. for orchestra. Parole: Nisa, pseud. of Nicola Salerno, musica: G. Pan, pseud. of Giorgio Perlusz. © 3Aug50; EPO-6079. Giorgio Perlusz (pseud.: G. Pan) (A) & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679836.

R679837.
Samba studentesca; arr. for orchestra. Parole: Nisa, pseud. of Nicola Salerno, musica: Nino Casiroli. © 3Aug50; EPO-6080. Carla Baraggia (W of Nino Casiroli) & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679837.

R679838.
T'amo amore; arr. for orchestra. Parole: Nisa, pseud. of Nicola Salerno, musica: Francesco Ferrari. © 3Aug50; EPO-6081. Gianfranco Secni (E of Francesco Ferrari) & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679838.

R679839.
Totosamba; arr. for orchestra. Parole: Nisa, pseud. of Nicola Salerno, musica: Felice Montagnini. © 3Aug50; EPO-6082. Elena Verona Binati (W of Felice Montagnini) & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679839.

R679840.
La Canzone della pampa; arr. for orchestra. Parole: Nisa, pseud. of Nicola Salerno, musica: Felice Montagnini. © 3Aug50; EPO-6082. Elena Verona Binati (W of Felice Montagnini) & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679840.

R679841.
Serenata a Paloma; arr. for orchestra. Parole: Nisa, pseud. of Nicola Salerno, musica: Francesco Ferrari. © 3Aug50; EPO-6083. Gianfranco Secni (E of Francesco Ferrari) & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679841.

R679842.
Vecchi ricordi; arr. for orchestra. Parole: Nisa, pseud. of Nicola Salerno, musica: Fanciulli, pseud. of Giuseppe Fucilli. © 3Aug50; EPO-6084. Giovanna Morandi (W of Giuseppe Fucilli) & Giuliana Momigliano (W of Nicola Salerno); 12Dec77; R679842.

R679843.
Senza tregua. m & arr. for orchestra: Angelo Giacomazzi. © 23Aug50; EPO-6088. Fulvia D'Andrea (W); 12Dec77; R679843.

R679844.
Negri a zonzo. m & arr. for orchestra: Angelo Giacomazzi. © 23Aug50; EPO-6088. Fulvia D'Andrea (W); 12Dec77; R679844.

R679845.
The Chubby tubby polka. w & m Teepee Mitchell, pseud. & Lew Porter. © 6Dec50; EP51136. Paramount Music Corporation (PWH); 9Dec77; R679845.

R679846.
Lullee, lullay. For voice & piano. Poem: Janet Lewis, m William Bergsma. © 8Dec50; EP51168. William Bergsma & Janet Lewis (A); 12Dec77; R679846.

R679847.
Praise universal. For a cappella chorus of mixed voices with tenor or soprano solo. w Theresa F. Rabold, m Carl F. Mueller. NM: music. © 8Dec50; EP51121. Carl F. Mueller (A); 12Dec77; R679847.

R679848.
Psalm 33. For SATB a cappella. Text from the Bible, m Carl F. Mueller. NM: music. © 8Dec50; EP51122. Carl F. Mueller (A); 12Dec77; R679848.

R679849.
Meditation. From Thais. By Jules Massenet, arr. for band: Merle J. Isaac. NM: arr. © 30Nov50; EP51098. Merle J. Isaac (A); 9Dec77; R679849.

R679850.
The Black oak tree. w, m & arr. for voice & piano: John Jacob Niles. NM: arr. © 4Dec50; EP51119. John Jacob Niles (A); 9Dec77; R679850.

R679851.
The Jolly Dutchman; folk tunes, solo for string bass or bassoon or for the entire bass section with string orchestra acc. Adaptation: Merle J. Isaac. NM: adaptation. © 4Dec50; EP51178. Merle J. Isaac (A); 9Dec77; R679851.

R679864.
The Story and music of Handel's oratorio Messiah; children's edition. Arr. for piano solo: Harry Dexter. NM: arr. © 9Nov50; EPO-5560. Keith Prowse Music Publishing Company, Ltd. (PWH); 12Dec77; R679864.

R679865.
Three foolish monkeys. From Red, white and blue. By Maurice Kraus Jerome & Jack Scholl. © 7Oct50; EP49666. Maurice Kraus Jerome & Jack Scholl (A); 12Dec77; R679865.

R679866.
Pavane (pour une infante defunte) By Maurice Ravel, arr. for 2 pianos, 4 hands: Mario Castelnuovo-Tedesco. NM: arr. © 21Nov50; EP50741. Pietro Tedesco (E of Mario Castelnuovo-Tedesco); 12Dec77; R679866.

R679867.
Catawba blues. w & m Cecil Campbell. Add. ti: Catawba River blues. © 4Dec50; EU222876. Cecil Campbell (A); 9Dec77; R679867.

R679868.
I'm only tellin' you. w & m Arthur Smith. © 4Dec50; EU222877. Arthur Smith (A); 9Dec77; R679868.

R679869.
Except for lovin' you. Lyrics: Gail Parnell, m Chic Parnell. © 6Dec50; EU223097. Gail Parnell & Chic Parnell (A); 9Dec77; R679869.

R679872.
Missus O'Malley and Mister Malone. From Missus O'Malley and Mister Malone. Lyric: Paul Francis Webster, m Adolph Deutsch. © 5Dec50; EP53829. Metro-Goldwyn-Mayer, Inc, as successor in interest to Loew's, Inc. (PWH); 9Dec77; R679872.

R679873.
How I keep my technique; melodic studies for piano. Book 2. m Rudolf Friml. © 8Dec50; EP54198. Kay Ling Friml (W); 12Dec77; R679873.

R679874.
How I keep my technique; melodic studies for piano. Book 3. m Rudolf Friml. © 8Dec50; EP54199. Kay Ling Friml (W); 12Dec77; R679874.

R679875.
How I keep my technique; melodic studies for piano. Book 1. m Rudolf Friml. © 8Dec50; EP54200. Kay Ling Friml (W); 12Dec77; R679875.

R679876.
If there was no you. w & m Jimmie Skinner. © 6Dec50; EP51008. Jimmie Skinner (A); 9Dec77; R679876.

R679877.
I'm a regular daddy now. w & m Jimmie Skinner. © 6Dec50; EP51009. Jimmie Skinner (A); 9Dec77; R679877.

R679878.
It's bargain day (in broken hearts) w & m Jimmie Skinner. © 6Dec50; EP51011. Jimmie Skinner (A); 9Dec77; R679878.

R679879.
Night in the desert. For 3-part chorus of women's voices with piano acc. w Robert Southey, m Cyril Jenkins. NM: music. © 27Dec49; EP43608. Cyril Jenkins (A); 9Dec77; R679879.

R679880.
Rondo a capriccio. Op. 129. For the piano. By Ludwig Van Beethoven, editing & note: Erich Hertzmann. NM: editing & note. © 30Dec49; EP43610. Erich Hertzmann (A); 9Dec77; R679880.

R679881.
Variations on Yankee Doodle in the manner of Scarlatti, Beethoven, Chopin, Debussy and Gershwin. For piano. m Mario Braggiotti. © 30Dec49; EP43611. Mario Braggiotti (A); 9Dec77; R679881.

R679882.
Here in this spot with you. For voice & piano. w Robert Nathan, m John Duke. NM: music. © 30Dec49; EP43810. John Duke (A); 9Dec77; R679882.

R679883.
Allah's holiday. From Katinka. For piano. By Rudolf Frial, simplified piano arr. G. Schirmer, Inc., engloyer for hire of Eric Steiner. NM: arr. © 29Dec49; EP43811. G. Schirmer, Inc. (PWH); 9Dec77; R679883.

R679884.
Caprice. For violin & piano. m William Kroll. © 30Dec49; EP43812. William Kroll (A); 9Dec77; R679884.

R679885.
Night. For voice & piano. m Edwin McArthur. NM: music. © 27Dec49; EP43813. Edwin McArthur (A); 9Dec77; R679885.

R679886.
At the ball game. For piano. m Olof Thunstrom. © 29Dec49; EP43816. Olof Thunstrom (A); 9Dec77; R679886.

R679887.
Nancy Hanks (1784-1818) For full chorus of mixed voices & piano with incidental alto & baritone soli. w Rosemary Carr Benet, m Gail Kubik. NM: music. © 30Dec49; EP43819. Gail Kubik (A); 9Dec77; R679887.

R679888.
Oliver De Lancey (1749-1822) For full chorus of men's voices & piano. w Stephen Vincent Benet, m Gail Kubik. NM: music. © 23Dec49; EP43820. Gail Kubik (A); 9Dec77; R679888.

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R679889.
Abigail Adams (1744-1818) For full chorus of mixed voices & piano. w Rosemary Benet, m Gail Kubik. NM: music. © 23Dec49; EP43821. Gail Kubik (A); 9Dec77; R679889.

R679890.
Loch Lomond; traditional Scottish song. For full chorus of mixed voices a cappella. Arr. Gail Kubik. NM: arr. © 23Dec49; EP43822. Gail Kubik (A); 9Dec77; R679890.

R679891.
Beautiful dreamer. For full chorus of mixed voices a cappella. w & m Stephen Foster, arr. Gail Kubik. NM: arr. © 23Dec49; EP43823. Gail Kubik (A); 9Dec77; R679891.

R679892.
Oh, dear! what can the matter be? For full mixed voices a cappella. m Gail Kubik. NM: music. © 22Dec49; EP43824. Gail Kubik (A); 9Dec77; R679892.

R679893.
Polly-wolly-doodle. For full mixed voices with incidental soli for soprano & 2 tenors a cappella. m Gail Kubik. NM: music. © 22Dec49; EP43825. Gail Kubik (A); 9Dec77; R679893.

R679894.
He's goin' away. For full chorus of mixed voices with incidental soprano, alto & baritone soli, a cappella. m Gail Kubik. NM: music. © 23Dec49; EP43826. Gail Kubik (A); 9Dec77; R679894.

R679895.
Tee roo. For full chorus of mixed voices & piano with incidental soli. m Gail Kubik. NM: arr. & additional words. © 27Dec49; EP43827. Gail Kubik (A); 9Dec77; R679895.

R679896.
Soon one mornin' death comes creepin'. For full chorus of mixed voices & baritone solo. m Gail Kubik. NM: music. © 23Dec49; EP43828. Gail Kubik (A); 9Dec77; R679896.

R679897.
The Ungrammatical owl; a play with music for kindergarten & primary grades, adapted from an old folk tune. w Anne Garrett Penn, w & m Richard T. Penn. © 30Dec49; EP43830. Anne Garrett Penn (A); 9Dec77; R679897.

R679898.
Little elegy. For voice & piano. w Elinor Wylie, m John Duke. (Two songs) NM: music. © 30Dec49; EP43831. John Duke (A); 9Dec77; R679898.

R679899.
The Bird. For voice & piano. w Elinor Wylie, m John Duke. (Two songs) NM: music. © 30Dec49; EP43832. John Duke (A); 9Dec77; R679899.

R679900.
Three street-corner sketches. For band. By George Frederick McKay. © 30Dec49; EP43834. Mrs. G. F. McKay (W); 9Dec77; R679900.

R679901.
Tango lullaby; a portrait of Mlle Alvarez De Toledo. For chamber orchestra. Arr. Virgil Thomson. (Portraits) NM: arr. © 27Nov50; EP51442. Virgil Thomson (A); 12Dec77; R679901.

R679902.
Barcarolle for woodwinds; a portrait of Georges Hugnet. Arr. for woodwind quartet: Virgil Thomson. (Portraits) NM: arr. © 27Nov50; EP51443. Virgil Thomson (A); 12Dec77; R679902.

R679903.
On top of Old Smoky. Arr. for mixed chorus (SATB), with piano &/or guitar acc.; Stuart Churchill. NM: arr. © 27Nov50; EP51159. Shawnee Press, Inc. (PWH); 9Dec77; R679903.

R679904.
The Holy City. w F. E. Weatherly, m Stephen Adams, arr. Roy Ringwald. NM: arr. for male chorus (TTBB), with piano or organ acc. © 5Dec50; EP51160. Shawnee Press, Inc. (PWH); 9Dec77; R679904.

R679905.
Penny parade. w & m Jay Johnson, m & arr. Harry Simeone. NM: arr. for treble voices with piano acc. © 27Nov50; EP51161. Shawnee Press, Inc. (PWH); 9Dec77; R679905.

R679907.
Carousel; selection. Arr. for band: Denis Wright. (Band and reed journal, no. 171) NM: arr. © 8Dec50; EPO-5810. Williamson Music, Inc. (PWH); 9Dec77; R679907.

R679908.
Buy a balloon. w Ben Gordon a.k.a. Fred B. Meadows, & William Faber, w & m John M. Anthony. Add. ti: The Balloon man. © 23Aug50; EU213149. Ben Gordon (A); 6Dec77; R679908.

R679909.
Twilight in San Jacinto. w Jesse Willard Dolive, m William Lawson Gillock. © 19Dec49; EU188350. Jesse Willard Dolive & William Lawson Gillock (A); 12Dec77; R679909.

R679910.
Dream girl of Delta Sigma Phi. 4-part male a cappella. w, m & arr. Taylor Hugh Rhodes. © 1Nov50; EP50306. Taylor Hugh Rhodes (A); 12Dec77; R679910.

R679918.
Frente a la playa; cancion clave. w & m Victor Cordero. © 14Aug50; EU212695. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 27Dec77; R679918.

R679919.
Ya me voy de vacilon. w & m Jaime De Aguinaga & Lorenzo Hernandez. © 14Aug50; EU212696. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 27Dec77; R679919.

R679923.
The Mountains ain't the mountains any more. w & m Johnny Lange & Hy Heath. © 14Apr50; EU200573. Rose Heath (W); 1Dec77; R679923.

R679924.
The One that I want won't have me and the ones I can have won't do. w & m Johnny Lange, Hy Heath & Wade Dinning. © 24Apr50; EU201646. Rose Heath (W); 1Dec77; R679924.

R679925.
My troubles float away like falling leaves. m Harry Revel. © 14Aug50; EU213428. Reni Revel Schulman & Sam Revel (NK); 1Dec77; R679925.

R679926.
Your soft hand on my brow. m Harry Revel. © 14Aug50; EU213429. Reni Revel Schulman & Sam Revel (NK); 1Dec77; R679926.

R679927.
This room is my castle of quiet. m Harry Revel. © 14Aug50; EU213430. Reni Revel Schulman & Sam Revel (NK); 1Dec77; R679927.

R679928.
Remembering your lips. m Harry Revel. © 14Aug50; EU213431. Reni Revel Schulman & Sam Revel (NK); 1Dec77; R679928.

R679929.
The Darkness gives me you again. m Harry Revel. © 14Aug50; EU213432. Reni Revel Schulman & Sam Revel (NK); 1Dec77; R679929.

R679930.
I dream of a past love. m Harry Revel. © 14Aug50; EU213433. Reni Revel Schulman & Sam Revel (NK); 1Dec77; R679930.

R679931.
I came all the way from Texas. w Harold Adamson, m Jimmy McHugh (James Francis McHugh) © 28Aug50; EU213539. Harold Adamson (A); 1Dec77; R679931.

R679932.
I'd like to take you out dreaming. From Excuse my dust. w Dorothy Fields, m Arthur Schwartz. © 16Oct50; EU218360. Arthur Schwartz (A); 1Dec77; R679932.

R679933.
Sing an old fashioned song. w Harold Adamson, m Jimmy McHugh. © 30Oct50; EU219749. Harold Adamson (A); 1Dec77; R679933.

R679934.
It couldn't happen to two nicer people. From Excuse my dust. w Dorothy Fields, m Arthur Schwartz. © 1Nov50; EU220047. Arthur Schwartz (A); 1Dec77; R679934.

R679935.
Huckleberry pie. w Harold Adamson, m James Francis McHugh. © 7Nov50; EU220570. Harold Adamson (A); 1Dec77; R679935.

R679936.
I kissed my heart goodbye. w Harold Adamson, m Jimmy McHugh (James Francis McHugh) © 13Nov50; EU221070. Harold Adamson (A); 1Dec77; R679936.

R680034.
Let me tell you 'bout Louisa. w & m Edward Cooper, Manny Curtz & Al Hoffman. © 14Dec50; EU223738. Nancy Hoffman Propas (W); 15Dec77; R680034.

R680035.
Copa routine. From Love is better than ever. w & m Earl K. Brent. © 11Dec50; EU223417. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 13Dec77; R680035.

R680036.
Fruit basket. From Love is better than ever. w & m Earl K. Brent. © 11Dec50; EU223418. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 13Dec77; R680036.

R680037.
Il Ritorno di Cesare. From Strictly dishonorable. w & m Mario Castelnuovo-Tedesco. Add. ti: The Return of Caesar. © 11Dec50; EU223419. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 13Dec77; R680037.

R680040.
Portraits. Album 3. For piano. m Virgil Thomson. © 12Apr50; EP45632. Virgil Thomson (A); 13Dec77; R680040.

R680041.
Please be my sunshine. w & m Alton Delmore & Rabon Delmore. © 7Dec50; EU223201. Lionel A. Delmore (C of Alton Delmore); 13Dec77; R680041.

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R680042.
I let the freight train carry me on. w & m Alton Delmore, Rabon Delmore & Lois Mann. © 11Dec50; EU223467. Lionel A. Delmore (C of Alton Delmore); 13Dec77; R680042.

R680147.
Bali Ha'i. From South Pacific. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. for 2 part chorus: Claude Williams. NM: arr. © 13Dec50; EP51371. Dorothy Hammerstein, Alice Hammerstein Mathias, James Hammerstein, William Hammerstein & Richard Rodgers (PWH of Claude Williams); 15Dec77; R680147.

R680148.
Bali Ha'i. From South Pacific. m Richard Rodgers, arr. for accordion: Daniel Stoller. NM: arr. © 13Dec50; EP51372. Dorothy Hammerstein, Alice Hammerstein Mathias, James Hammerstein, William Hammerstein & Richard Rodgers (PWH of Daniel Stoller); 15Dec77; R680148.

R680149.
Some enchanted evening. From South Pacific. m Richard Rodgers, arr. for piano accordion: Daniel Stoller. NM: arr. © 13Dec50; EP51373. Dorothy Hammerstein, Alice Hammerstein Mathias, James Hammerstein, William Hammerstein & Richard Rodgers (PWH of Daniel Stoller); 15Dec77; R680149.

R680150.
Some enchanted evening. From South Pacific. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. for 2 part chorus: William Stickles. NM: arr. © 13Dec50; EP51396. Dorothy Hammerstein, Alice Hammerstein Mathias, James Hammerstein, William Hammerstein & Richard Rodgers (PWH of William Stickles); 15Dec77; R680150.

R680151.
Bali Ha'i. From South Pacific. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. for 3 part mixed chorus: Claude Williams. NM: arr. © 13Dec50; EP51397. Dorothy Hammerstein, Alice Hammerstein Mathias, James Hammerstein, William Hammerstein & Richard Rodgers (PWH of Claude Williams); 15Dec77; R680151.

R680152.
Some enchanted evening. From South Pacific. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. for 3 part mixed chorus: William Stickles. NM: arr. © 14Dec50; EP51370. Dorothy Hammerstein, Alice Hammerstein Mathias, James Hammerstein, William Hammerstein & Richard Rodgers (PWH of William Stickles); 15Dec77; R680152.

R680153.
The Waters of thy love; sacred song, high (in D) w Daniel S. Twohig, m Geoffrey O'Hara. © 13Dec50; EP51218. Constance M. O'Hara (W), Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 14Dec77; R680153.

R680154.
The Waters of thy love; sacred song, low (in B flat) w Daniel S. Twohig, m Geoffrey O'Hara. © 13Dec50; EP51218. Constance M. O'Hara (W), Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 14Dec77; R680154.

R680155.
You can't tell a lie to your heart. w & m Jesse Greer. © 13Dec50; EU223639. Jesse E. Greer & Laura Jane Axene (C); 14Dec77; R680155.

R680156.
Eleven marches; military marches. Op. 25-27, 29-32, 53, 55, 58-59. m Emidio De Santis. © 13Dec50; EU223626. Emidio De Santis (A); 14Dec77; R680156.

R680157.
Willie, the whistling giraffe. w Rube Goldberg, m Ruth Cleary Patterson. © 19Oct50; EU218846. Irma S. Goldberg (W), George W. George & Thomas R. George (C of Rube Goldberg); 14Dec77; R680157.

R680158.
The Noise song. w Rube Goldberg, m Ruth Cleary Patterson. © 2Aug50; EU211307. Irma S. Goldberg (W), George W. George & Thomas R. George (C of Rube Goldberg); 14Dec77; R680158.

R680159.
We'll be sweethearts forever. w & m Alexander Milton Kramer & Jesse Greer. © 17Jul50; EU209575. Jesse E. Greer & Laura Jane Axene (C of Jesse Greer); 14Dec77; R680159.

R680162.
Back in those Bowery days. w & m Benjamin Goldman & Jack Bennett. © 14Aug50; EU212227. Benjamin Goldman & Jack Bennett (A); 15Dec77; R680162.

R680163.
Be easy, be tender. Author & composer: Joe Greene. © 13Nov50; EP51101. Joe Greene (A); 15Dec77; R680163.

R680164.
Vesta la giubba. From I Pagliacci. Arr. & editor of orchestration: Pete Rugolo. © 10Nov50; EP51100. Pete Rugolo (A); 15Dec77; R680164.

R680166.
Videntes stellam, magi. Addition of English text: Walter Williams. Add. ti: The Wise men, beholding the star. NM: addition of English text. © 7Nov50; EP50718. E. C. Schirmer Music Company (PWH); 14Dec77; R680166.

R680167.
Communion service. Addition of English text: Walter Williams. NM: addition of English text. © 7Nov50; EP50717. E. C. Schirmer Music Company (PWH); 14Dec77; R680167.

R680168.
15 two part Christmas carols. Arr. for 2-part chorus of women's voices (SA): Ezra Harold Geer. NM: arr. © 7Nov50; EP50716. E. C. Schirmer Music Company (PWH); 14Dec77; R680168.

R680169.
Fair Phyllis I saw. Arr. for 4-part chorus of women's voices (a cappella): Victoria Merrylees Glaser. NM: arr. © 7Nov50; EP50492. E. C. Schirmer Music Company (PWH); 14Dec77; R680169.

R680188.
We are the Air Force; piano arr. w & m Carl Kries, pseud. of Carleton J. Kreis. © 25Apr50; EU201767. Carleton J. Kreis (pseud.: Carl Kries) (A); 16Dec77; R680188.

R680189.
The Best thing for you. w & m Irving Berlin. © 7Sep50; EP49109. Irving Berlin (A); 16Dec77; R680189.

R680190.
Marrying for love. w & m Irving Berlin. © 7Sep50; EP49110. Irving Berlin (A); 16Dec77; R680190.

R680191.
Washington Square dance. w & m Irving Berlin. © 7Sep50; EP49111. Irving Berlin (A); 16Dec77; R680191.

R680192.
(Dance to the music of) the ocarina. w & m Irving Berlin. © 7Sep50; EP49112. Irving Berlin (A); 16Dec77; R680192.

R680193.
Free. w & m Irving Berlin. © 7Sep50; EP49113. Irving Berlin (A); 16Dec77; R680193.

R680194.
They like Ike. w & m Irving Berlin. © 27Sep50; EP49442. Irving Berlin (A); 16Dec77; R680194.

R680195.
Once upon a time today. w & m Irving Berlin. © 26Sep50; EP49445. Irving Berlin (A); 16Dec77; R680195.

R680196.
The Hostess with the mostes' on the ball. w & m Irving Berlin. © 26Sep50; EP49446. Irving Berlin (A); 16Dec77; R680196.

R680197.
It's a lovely day today. w & m Irving Berlin. © 19Sep50; EP50295. Irving Berlin (A); 16Dec77; R680197.

R680198.
You're just in love. w & m Irving Berlin. © 10Oct50; EP50297. Irving Berlin (A); 16Dec77; R680198.

R680199.
Something to dance about. w & m Irving Berlin. © 7Nov50; EP50504. Irving Berlin (A); 16Dec77; R680199.

R680200.
The Hostess with the mostes' on the ball. w & m Irving Berlin. © 16Mar50; EU197824. Irving Berlin (A); 16Dec77; R680200.

R680201.
Marrying for love. w & m Irving Berlin. © 16Mar50; EU197825. Irving Berlin (A); 16Dec77; R680201.

R680202.
For the very first time. w & m Irving Berlin. © 16Mar50; EU197826. Irving Berlin (A); 16Dec77; R680202.

R680203.
Can you use any money today? w & m Irving Berlin. © 20Mar50; EU197955. Irving Berlin (A); 16Dec77; R680203.

R680204.
The Best thing for you. w & m Irving Berlin. © 20Mar50; EU197956. Irving Berlin (A); 16Dec77; R680204.

R680205.
Washington Square dance. w & m Irving Berlin. © 27Jun50; EU208423. Irving Berlin (A); 16Dec77; R680205.

R680206.
They like Ike. w & m Irving Berlin. © 27Jun50; EU208424. Irving Berlin (A); 16Dec77; R680206.

R680207.
The Hostess with the mostes' on the ball. w & m Irving Berlin. © 27Jun50; EU208425. Irving Berlin (A); 16Dec77; R680207.

R680208.
(Dance to the music of) the ocarina. w & m Irving Berlin. © 27Jun50; EU208426. Irving Berlin (A); 16Dec77; R680208.

R680209.
Free. w & m Irving Berlin. © 21Jul50; EU211216. Irving Berlin (A); 16Dec77; R680209.

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R680210.
Once upon a time today. w & m Irving Berlin. © 2Aug50; EU211777. Irving Berlin (A); 16Dec77; R680210.

R680211.
It's a lovely day today. w & m Irving Berlin. © 15Sep50; EU215869. Irving Berlin (A); 16Dec77; R680211.

R680212.
Mrs. Sally Adams. w & m Irving Berlin. © 20Sep50; EU216239. Irving Berlin (A); 16Dec77; R680212.

R680213.
You're just in love. w & m Irving Berlin. © 20Sep50; EU217366. Irving Berlin (A); 16Dec77; R680213.

R680214.
Cosmo's opening. w & m Irving Berlin. © 20Sep50; EU217367. Irving Berlin (A); 16Dec77; R680214.

R680215.
Something to dance about. w & m Irving Berlin. © 20ct50; EU220321. Irving Berlin (A); 16Dec77; R680215.

R680216.
Heartless heart. w Jonn Klenner, m Bob Miller. © 15Dec50; EP51339. Jesse S. Sunshine (E of John Klenner); 16Dec77; R680216.

R680217.
I'm back where I started. w & m Edward Lisbona & Joe Lubin. © 15Dec50; EP51342. Edward Lisbona (A); 16Dec77; R680217.

R680218.
Don't you angel me, you little devil. w & m John Klenner, Esther Van Sciver & Bob Miller. © 15Dec50; EP51346. Jesse S. Sunshine (E of John Klenner); 16Dec77; R680218.

R680219.
Castles in the sand. w & m Bob Hilliard, pseud. & David A. Mann. © 15Dec50; EP51375. David A. Mann (A); 16Dec77; R680219.

R680220.
The little rag doll with the shoe button eyes. w & m Milton Pascal & Gerald Marks. © 15Dec50; EP51378. Gerald Marks (A); 16Dec77; R680220.

R680221.
I keep telling my heart. w & m Owen Lynd, Moe Jaffe & Herb Gordon. © 15Aug50; EU212385. Gladys Jaffe (W), Robert Jaffe, Ann Pace & Howard Jaffe (C of Moe Jaffe); 16Dec77; R680221.

R680222.
David's Psalm. m Martin Broones. Addti: 23rd Psalm. With words. © 5Sep50; EU214354. Charlotte G. Broones (W); 16Dec77; R680222.

R680223.
Is it too late to say I'm sorry? w & m Moe Jaffe, Larry Vincent & Charles Kanter. © 15Nov50; EU221217. Gladys Jaffe (W), Ann Pace, Robert Jaffe & Howard Jaffe (C of Moe Jaffe); 16Dec77; R680223.

R680224.
The Dream waltz. w & m Edward Cooper, Al Hoffman & Manny Curtz. © 14Dec50; EU223737. Nancy Hoffman (W); 16Dec77; R680224.

R680225.
Let me tell you 'bout Louisa. w & m Edward Cooper, Al Hoffman & Manny Curtz. © 14Dec50; EU223738. Nancy Hoffman (W); 16Dec77; R680225.

R680226.
You left your brown eyed baby blue. w Albert Carl Fields, m Jimmie Rogers. © 14Dec50; EU223741. Jimmie Rogers (A); 16Dec77; R680226.

R680227.
You can't make me love you. w Don George, m Bee Walker. © 15Dec50; EU223816. Don George (A); 16Dec77; R680227.

R680228.
The more I see of other girls, the more I'm in love with you. w & m Henry H. Tobias, Moe Jaffe & Harry Tobias. © 15Dec50; EU223833. Henry H. Tobias (A); 16Dec77; R680228.

R680229.
The More I see of other girls, the more I'm in love with you. w & m Henry Tobias, Moe Jaffe & Harry Tobias. © 15Dec50; EU223833. Gladys Jaffe (W), Ann Pace, Robert Jaffe & Howard Jaffe (C of Moe Jaffe); 16Dec77; R680229.

R680230.
Elaine. w & m John Otto Schulze. © 15Dec50; EU223834. John O. Schulze (A); 16Dec77; R680230.

R680231.
Sunday in the middle of the week. w & m Jules Loman & Jerome P. Brainin. © 15Dec50; EU223836. Jerome P. Brainin (A); 16Dec77; R680231.

R680232.
The Center song. w & m Moe Jaffe. © 6Dec50; EU223886. Gladys Jaffe (W), Robert Jaffe, Ann Pace & Howard Jaffe (C); 16Dec77; R680232.

R680233.
Goombay goombay mambo. w & m Alice D. Simms & Charlie Lofthouse. © 15Dec50; EU223919. Alice D. Simms (A); 16Dec77; R680233.

R680234.
She. w & m Al Lewis. © 15Dec50; EU223922. T. Krista De Groot (W); 16Dec77; R680234.

R680235.
You can't run away from your heart. w & m Terry Shand & Charles O'Flynn. © 15Dec50; EU224362. Honoria O'Flynn (W) & Carol O'Flynn (C); 16Dec77; R680235.

R680250.
Habanera. For piano solo. m Ernesto Halffter, © 80ct50; EFO-5936. Ernesto Halffter (A); 110ct77; R680250.

R680251.
L'Histoire du petit tailleur. For orchestra. m Tibor Harsanyi. © 50ct50; EFO-5938. Clara Waters (C); 110ct77; R680251.

R680252.
Theme variee. Op. 74. Bassoon & piano. m Henri Martelli. © 25Sep50; EFO-5939. Henri Martelli (A); 110ct77; R680252.

R680253.
Salzburger Triosonate. Arr., editing & foreword: Erich Schenk. NM: arr., editing & foreword. © 18Sep50; EFO-6222. Margarete Schenk (W); 110ct77; R680253.

R680254.
Sonata prima aus Sonate da chiesa, opus 3. By G. M. Ruggieri, arr., editing & foreword: Leopold Nowak. NM: arr., editing & foreword. © 10ct50; EFO-6228. Leopold Nowak (A); 120ct77; R680254.

R680255.
Fantasy for viola and orchestra. Op. 38. For viola & piano. m Gardner Read. © 8Aug50; EP48591. Gardner Read (A); 12Sep77; R680255.

R680256.
Boogatina. For piano solo. m Mark Nevin. © 22Aug50; EP48708. Mark Nevin (A); 12Sep77; R680256.

R680257.
The Revolving door. For piano solo. m W. Stephen Karst. © 22Aug50; EP48709. W. Stephen Karst (A); 12Sep77; R680257.

R680258.
Raindrop soldiers. For piano solo. m W. Stephen Karst. © 22Aug50; EP48710. W. Stephen Karst (A); 12Sep77; R680258.

R680259.
My birthday dance. For piano solo. m W. Stephen Karst. © 22Aug50; EP48711. W. Stephen Karst (A); 12Sep77; R680259.

R680260.
Villancicos tradicionales. Canto & piano. Arr. Bonifacio Gil Garcia. NM: arr. © 3Sep50; EP18247. Dolores Munoz Cortes (W); 12Sep77; R680260.

R680261.
Monte Carmelo. Numero 3. w Federico Romero Sarachaga & Guillermo Fernandez Shaw, m Federico Moreno Torroba. © 20Jul50; EP23045. Federico Moreno Torroba (A), Maria Del Socorro Romero Sanchez (C of Federico Romero Sarachaga) & Maria Amalia Fernandez Shaw (C); 12Sep77; R680261.

R680262.
Der Sperling und das Kaengeruh. Fuer gemischten Chor a cappella. w Christian Morgenstern, m Alfred Von Beckerath. © 1Jul50; EFO-5734. Alfred Von Beckerath (A); 12Sep77; R680262.

R680263.
Die Drei Spatzen. Fuer gemischten Chor a cappella. w Christian Morgenstern, m Alfred Von Beckerath. © 1Jul50; EFO-5735. Alfred Von Beckerath (A); 12Sep77; R680263.

R680264.
Vor dem grossen Elefanten. Fuer gemischten Chor a cappella. w Christian Morgenstern, m Alfred Von Beckerath. © 1Jul50; EFO-5736. Alfred Von Beckerath (A); 12Sep77; R680264.

R680265.
Cellomappe 1; Vier leichte Stuecke fuer Violoncello & Klavier. m Otto Siegl. © 1Sep50; EFO-5806. Otto Siegl (A); 12Sep77; R680265.

R680266.
Cellomappe 2; kleine Variationen ueber Weisst Du wieviel Sternlein stehen. Fuer Violoncello & Klavier. m Otto Siegl. © 1Sep50; EFO-5808. Otto Siegl (A); 12Sep77; R680266.

R680267.
Sonata seconda aus Sonate da chiesa, opus 3. m Giovanni Maria Ruggieri, arr., editing & foreword: Leopold Nowak. NM: arr., editing & foreword. © 2Sep50; EFO-5841. Leopold Nowak (A); 12Sep77; R680267.

R680268.
Arte coral; variada coleccion de obras arregladas para coro de voces blancas, masculinas & mixtas. Cuaderno 2. Arr.: Rafael Benedito Vives. NM: arr. © 29Oct50; EP24443. Rafael Benedito Astray (C); 15Nov77; R680268.

R680269.
Sonata quarta aus Sonate da chiesa, opus 3. By Giovanni Maria Ruggieri, arr., editing & foreword: Leopold Nowak. NM:

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R680269 (con.)
arr., editing & foreword. © 10Oct50; EFO-5844. Leopold Nowak (A); 15Nov77; R680269.

R680270.
Le Boeuf sur le toit. m Darius Milhaud. © 10Nov50; EFO-5940. Madelaine Milhaud (W); 15Nov77; R680270.

R680271.
Pregon. For piano. m Ernesto Halffter. © 8Oct50; EFO-5923. Ernesto Halffter (A); 15Nov77; R680271.

R680272.
Liebesfeier. Fuer Frauenchor a cappella. Text: Nikolaus Lenau, pseud. of Nikolaus Niembsch, m Walter Rein. NM: musical setting. © 10Oct50; EFO-5746. Charlotte Rein (W); 14Nov77; R680272.

R680273.
Concours d'harmonie; enseignement, passe & chant donne, trois variants du chant donne. m Charles Koechlin. © 12Nov50; EFO-5937. Yves Koechlin (C); 15Dec77; R680273.

R680274.
Schwaebische Erbschaft. Fuer Maennerchor a cappella. Poem: F. Loewe, m Richard Strauss. NM: musical setting. © 15Apr50; EFO-4363. F. & C. Leuckart, Musikverlag (PRW); 14Nov77; R680274.

R680275.
In der Winternacht. Fuer Maennerchor a cappella. Text: F. W. Weber, m Walter Rein. NM: musical setting. © 10Oct50; EFO-5727. Charlotte Rein (W); 14Nov77; R680275.

R680276.
Schnurre; Middle German folk song. Fuer Maennerchor a cappella. m Walter Rein. NM: musical setting. © 10Oct50; EFO-5729. Charlotte Rein (W); 14Nov77; R680276.

R680277.
Serenade. Fuer Maennerchor a cappella. Text: M. Opitz, m Walter Rein. NM: musical setting. © 10Oct50; EFO-5729. Charlotte Rein (W); 14Nov77; R680277.

R680278.
Die Gedanken sind frei; Silesian folk tune. Fuer Maennerchor a cappella. m Walter Rein. NM: musical setting. © 10Oct50; EFO-5730. Charlotte Rein (W); 14Nov77; R680278.

R680279.
Wenn alle Bruennlein fliessen; Schwabian folk song. Fuer gemischten Chor a cappella. m Walter Rein. NM: musical setting. © 10Oct50; EFO-5741. Charlotte Rein (W); 14Nov77; R680279.

R680280.
Ich trag ein goldnes Ringelein; Hessian folk song. Fuer Gemischten Chor a cappella. Arr. Walter Rein. NM: music arr. © 10Oct50; EFO-5742. Charlotte Rein (W); 14Nov77; R680280.

R680281.
Der Verschwundene Stern. Fuer Frauenchor (SSAA) a cappella. Poem from Des Knaben Wunderhorn, m Hugo Herrmann. NM: musical setting. © 10Oct50; EFO-5743. Klara Herrmann (W); 14Nov77; R680281.

R680282.
Primula veris. Fuer Frauenchor a cappella. Text: Nikolaus Lenau, pseud. of Nikolaus Niembsch, m Walter Rein. NM: musical setting. © 10Oct50; EFO-5745. Charlotte Rein (W); 14Nov77; R680282.

R680368.
Je t'adore. w Gilbert Stuart Watson, m Ellen Laurett Graff. On original appl.: w & m Gilbert Stuart Watson, m Ellen Laurett Watson. © 18Sep50; EU215666. Gilbert S. Watson & Ellen Laurett Graff (A); 23Nov77; R680368.

R680369.
I remember you when. w & m Stanley D. Jones. © 20Sep50; EU216005. Olive G. Jones (W); 23Nov77; R680369.

R680370.
The Fiery wolf; an Indian legend. w & m Stanley D. Jones. © 22Sep50; EU216261. Olive G. Jones (W); 23Nov77; R680370.

R680371.
Old Missouri. Composer: James L. Dixon. © 22Sep50; EU216307. James L. Dixon (A); 23Nov77; R680371.

R680372.
Some starlit night. w & m Stanley D. Jones. © 29Sep50; EU216906. Olive G. Jones (W); 23Nov77; R680372.

R680373.
Serenata. For full band. m & arr. Leroy Anderson. NM: arr. © 28Sep50; EP55353. Eleanor Anderson (W); 23Nov77; R680373.

R680374.
A Child is born of Mary. For treble voices (S.S.A.) w Isabel Waterhouse, m Margrethe Hokanson. © 24Nov50; EP50947. John M. Hokanson (Wr); 16Dec77; R680374.

R680375.
Sonatina in A minor; piano solo in three movements. m Hazel Cobb. © 24Nov50; EP50948. Hazel Cobb (A); 16Dec77; R680375.

R680376.
Sonatina in G major; piano solo in three movements. m Hazel Cobb. © 24Nov50; EP50949. Hazel Cobb (A); 16Dec77; R680376.

R680377.
Merrily we play and sing. For piano. Arrangements &/or compilation by Esther Rennick. With words. © 27Nov50; EP50950. Esther Rennick (A); 16Dec77; R680377.

R680378.
Circus time; suite for band. m Philip J. Lang. © 27Nov50; EP51068. Philip J. Lang (A); 16Dec77; R680378.

R680379.
Different colored blues; vocal. w & m Stanley D. Jones. © 24Nov50; EU222044. Olive G. Jones (W); 16Dec77; R680379.

R680380.
If you believe; vocal. w & m Stanley D. Jones. © 10Nov50; EU220861. Olive G. Jones (W); 16Dec77; R680380.

R680381.
All things are Thine. Mixed voices with tenor solo. m Leo Sowerby. © 10Jan50; EP43597. Ronald Stalford (E); 16Dec77; R680381.

R680382.
I sing a song of the saints. S.A.T.B. m David McK. Williams. © 10Jan50; EP43598. David McK. Williams (A); 16Dec77; R680382.

R680383.
Chorale prelude on "Palisades." Organ. m Leo Sowerby. © 10Jan50; EP43601. Ronald Stalford (E); 16Dec77; R680383.

R680384.
Prelude on the Ave verum. By Wolfgang Amadeus Mozart, arr. for organ solo: E. Power Biggs. NM: arr. © 10Jan50; EP43602. Margaret Allen Biggs (W); 16Dec77; R680384.

R680385.
Psalm 150. For mixed voices with junior choir ad lib. Composer: W. Lawrence Curry. © 20Jan50; EP43970. Louise Curry Wakefield (W); 16Dec77; R680385.

R680386.
Interlude. Organ. m Leo Sowerby. © 21Apr50; EP45706. Ronald Stalford (E); 16Dec77; R680386.

R680387.
Give me a faith; sacred song for high & medium or low voice. Composer: Roberta Bitgood. © 21Apr50; EP45707. Roberta Bitgood (A); 16Dec77; R680387.

R680388.
Sinfonia. From Cantata number 29. By J. S. Bach, arr. for organ solo: Homer Whitford. NM: arr. © 28Apr50; EP46037. Homer Whitford (A); 16Dec77; R680388.

R680389.
Ballade. For English horn & organ, with alternate parts for viola, violin & clarinet. Composer: Leo Sowerby. © 12May50; EP46626. Ronald Stalford (E); 16Dec77; R680389.

R680390.
Sonata. For organ. m Darius Milhaud. © 7Jun50; EP47513. Madeline Milhaud (W); 16Dec77; R680390.

R680392.
Sentimental me. w & m Jim Morehead & Jimmy Cassia, arr. Sid Feller. NM: orchestral arr. © 15Dec50; EP51347. Unichappell Music, Inc. (PWH of Sid Feller); 16Dec77; R680392.

R680393.
Three roses and an orchid. w & m Earl Heywood, Johann D. Andres, Lee Ice & Lew Mel. © 13Dec50; EP51445. Earl Heywood (A); 16Dec77; R680393.

R680394.
Eddy Arnold's Favorite songs number 2. Compilation by Eddy Arnold. NM: compilation. © 13Dec50; EP51466. Eddy Arnold (A); 16Dec77; R680394.

R680395.
Poison love. w & m Elmer Laird. © 13Dec50; EU223855. Elmer Laird (A); 16Dec77; R680395.

R680396.
Going places. m Jackie Brown. © 29Dec50; EFO-6166. Jackie Brown (A); 30Dec77; R680396.

R680397.
Near the Bosphorus. m Walford Hyden. © 29Dec50; EFO-6167. Walford Hyden (A); 30Dec77; R680397.

R680398.
Industrial montage. m Jack Beaver. © 29Dec50; EFO-6168. Louis Duggan (E); 30Dec77; R680398.

R680399.
Gondola. m Reg Manus. © 29Dec50; EFO-6169. Reg Manus (A); 30Dec77; R680399.

R680400.
Wonderful love. m Reg Manus. © 29Dec50; EFO-6170. Reg Manus (A); 30Dec77; R680400.

R680401.
Shopping centre. m Philip Green. © 29Dec50; EFO-6171. Philip Green (A); 30Dec77; R680401.

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R680402.
H.M.S. Pinafore; selection. Arr. for new brass & reed band: Denis Wright. NM: arr. © 29Dec50; EPO-7409. Chappell and Company, Ltd. (PWH); 30Dec77; R680402.

R680403.
Iolanthe; selection. Arr. for new brass & reed band: W. J. Dawson. NM: arr. © 29Dec50; EPO-7414. Chappell and Company, Ltd. (PWH); 30Dec77; R680403.

R680419.
God is our life; sacred solo. By Johann Sebastian Bach, w E. M. G-B., arr. for medium voice & piano or organ acc.: Edward S. Breck. NM: arr. © 14Dec50; EP51301. Carl Fischer, Inc. (PWH of Edward S. Breck); 16Dec77; R680419.

R680420.
Dick C. Doodle; rudimental drum solo with piano acc. m Emery G. Epperson. Add. ti: Dixie Doodle; Yankee Doodle's cousin. © 14Dec50; EP51358. Sarah Jane Epperson (W), Renee Webb, Don E. Epperson, Richard D. Epperson, Robert S. Epperson & Miles S. Epperson (C); 16Dec77; R680420.

R680421.
Lady of Spain. m Tolcaard Evans, arr. for piano solo: F. Henri Klickmann. NM: arr. © 12Jun48; EP27632. Sam Fox Publishing Company, Inc. (PWH); 21May76; R680421.

R680422.
Praise ye the Lord. SATB a capella. m Claudin Le Jeune, editing: Matthew Lundquist. NM: editing. © 12Jun48; EP27635. Sam Fox Publishing Company, Inc. (PWH); 21May76; R680422.

R680450.
Broken things; anthem 1969. w Bob Jones, Jr., m Bentley De Forest Ackley. © 4Dec50; EP51043. Gertrude Ackley Dye (C); 16Dec77; R680450.

R680451.
The Man of Galilee. w Oswald J. Smith, m Bentley De Forest Ackley. (In Singing evangelism) © 12Dec50; EP51320. Gertrude Ackley Dye (C) & Oswald J. Smith (A); 16Dec77; R680451.

R680462.
The Leila Fletcher piano course. Book three. w, m, arrangements, piano method & instructions by Leila Fletcher. © 21Sep50; EP49305. Leila Fletcher (A); 19Dec77; R680462.

R680463.
Moon shadows. w Gerda Maline Beilenson, m Isadore Benjamin Kornblum. © 4Dec50; EU222830. Isadore Benjamin Kornblum & Gerda Maline Beilenson (A); 19Dec77; R680463.

R680464.
Leke lele. w Gerda Maline Beilenson, m Samuel Keanini Kaapuni. © 4Dec50; EU222908. Gerda Maline Beilenson (A) & Betty Kaapuni (W); 19Dec77; R680464.

R680469.
Into your heart. w & m Annis E. Skaggs (Annis E. Skaggs Fleming), m & re-scoring by Guy Winger. © 2May50; EU202525. Annis E. Fleming (formerly Annis E. Skaggs) & Guy Winger (A); 19Dec77; R680469.

R680470.
Sentimental lover. w & m Joseph Christopher Liggins. © 30Jan50; EU192592. Joseph Christopher Liggins (A); 19Dec77; R680470.

R680471.
Pink champagne. w & m Joseph Christopher Liggins. © 30Jan50; EU192593. Joseph Christopher Liggins (A); 19Dec77; R680471.

R680472.
The Little white duck. w Walt Barrows, pseud. of Walter Barrows Whippo, m & arr. Bernard Zaritsky. © 20Jan50; EU190735. Walter B. Whippo (pseud.: Walt Barrows) & Bernard Zaritsky (A); 21Dec77; R680472.

R680473.
Day after day. Voice & piano chords. Author & composer: Eleanor Mary McKissick. © 7Jun50; EU206184. Eleanor Mary McKissick (A); 19Dec77; R680473.

R680474.
My empty arms. w & melody by Donald Louis De Lucia, piano arr. Jean Waltz. © 16Nov50; EU221349. Donald Louis De Lucia (A); 19Dec77; R680474.

R680475.
Gypsy girl. w & melody by Donald Louis De Lucia, piano arr. Jean Waltz. © 11Dec50; EU224334. Donald Louis De Lucia (A); 19Dec77; R680475.

R680476.
You burned a hole in my heart. w & m Babe Russin & Jack Hoffman. © 27Jan50; EU191566. Jack Hoffman (A); 19Dec77; R680476.

R680477.
Trombone blues. w & m Jack Hoffman & Maury Styne. © 21Apr50; EU201201. Jack Hoffman (A); 19Dec77; R680477.

R680478.
Live, love, and be happy. w Jack Hoffman, m Babe Russin. © 9Oct50; EU217829. Jack Hoffman (A); 19Dec77; R680478.

R680479.
It's so laughable. w Jack Hoffman, m Jimmy McDonald. © 19Oct50; EU218792. Jack Hoffman (A); 19Dec77; R680479.

R680480.
Body and fender work. w Jack Hoffman, m Jimmy McDonald. © 2Nov50; EU220157. Jack Hoffman (A); 19Dec77; R680480.

R680481.
The Sweethearts waltz. w & m Gracé Maley Floyd. © 26Jan50; EU194028. Grace Maley Floyd (A); 19Dec77; R680481.

R680482.
Love me forever. w & m Domenic Pelosi & Art Noel, pseud. of Harry Leon. NM: for voice & piano, with ukulele diagrams & chord symbols. © 25Sep50; EPO-4676. Rita Rose Mason (C of Art Noel) & E. Pelosi (W); 19Dec77; R680482.

R680483.
My Mary of the curling hair. w Gerald Griffin, m Charles Ball, arr. for piano acc.: Eddie Dee. NM: arr. © 4Oct50; EPO-4784. Eddie Dee (A); 19Dec77; R680483.

R680484.
Little children singing. w & m Michael White & Leo Towers, pseud. of Leonard Blitz. NM: for voice & piano. © 26Oct50; EPO-5440. Rebecca Towers (W) & Michael White (A); 19Dec77; R680484.

R680485.
Hors d'oeuvre; vocal version. w Arthur William, pseud. of Hal Hallifax, m David Comer. NM: arr. for voice & piano acc. & words. © 20Nov50; EPO-5449. Margaret Peters (C of Hal Hallifax) & E. Comer (W); 19Dec77; R680485.

R680489.
The Valentino tango. From Valentino. w Jack Lawrence, m Heinz Roemheld. Add. ti: Noche de amor. © 18Dec50; EP51472. Jack Lawrence (A); 19Dec77; R680489.

R680490.
I'm in love with you. w & m Don Raye & Gene De Paul. © 11Aug50; EP48445. Gene De Paul (A); 19Dec77; R680490.

R680491.
Wonderful to me. w & m Paul Burton Tobenkin & Ulpio Thomas Minucci. © 15Feb50; EU193824. Ulpio Minucci (A); 19Dec77; R680491.

R680492.
Bouncy. w & m Paul Burton Tobenkin & Ulpio Thomas Minucci. © 27Feb50; EU195376. Ulpio Minucci (A); 19Dec77; R680492.

R680493.
Shadows in my heart. w & m Paul Burton Tobenkin & Ulpio Thomas Minucci. © 23Feb50; EU195450. Ulpio Minucci (A); 19Dec77; R680493.

R680494.
Stranger. w & m Paul Burton Tobenkin & Ulpio Thomas Minucci. © 3Mar50; EU197724. Ulpio Minucci (A); 19Dec77; R680494.

R680495.
I'd rather park. w & m Paul Burton Tobenkin & Ulpio Thomas Minucci. © 22Mar50; EU198252. Ulpio Minucci (A); 19Dec77; R680495.

R680496.
In a dream divine. w & m Paul Burton Tobenkin & Ulpio Thomas Minucci. © 29Mar50; EU198699. Ulpio Minucci (A); 19Dec77; R680496.

R680497.
Too soon. w & m Paul Burton Tobenkin & Ulpio Thomas Minucci. © 3Apr50; EU199302. Ulpio Minucci (A); 19Dec77; R680497.

R680498.
Hungry heart. w & m Paul Burton Tobenkin & Ulpio Thomas Minucci. © 1May50; EU202364. Ulpio Minucci (A); 19Dec77; R680498.

R680499.
Keep off the grass. w & m Don Raye & Gene De Paul. © 30Jun50; EU209389. Gene De Paul (A); 19Dec77; R680499.

R680500.
Sweetheart mine. w & m Paul Burton Tobenkin & Ulpio Thomas Minucci. © 26Jun50; EU210166. Ulpio Minucci (A); 19Dec77; R680500.

R680501.
Trumpet man. w Don Raye, m Gene De Paul. © 7Aug50; EU211496. Gene De Paul (A); 19Dec77; R680501.

R680502.
Marching toward peace. w & m Paul Burton Tobenkin & Ulpio Thomas Minucci. © 10Oct50; EU217842. Ulpio Minucci (A); 19Dec77; R680502.

R680503.
Respond with your heart. w & m Paul Burton Tobenkin & Ulpio Thomas Minucci. © 1Dec50; EU222681. Ulpio Minucci (A); 19Dec77; R680503.

R680504.
Lootless love. w Buddy Ebsen, m Lew Spence. © 18Dec50; EU224359. Lew Spence (A); 19Dec77; R680504.

R680505.
April fool. w Jack Brooks, m Fred Karger. Prev. title: Songs without words. NM: added words. © 18Dec50; EU224360.

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R680505 (con.)
Noel Brooks & Jacqueline Brooks (C); 19Dec77; R680505.

R680506.
Aloha, farewell to paradise. w H. Eugene Gifford & Grady Watts, m John B. Soell a.k.a. Jack Soell Stuart. © 18Dec50; EU224463. Blanche Soell (W), Barbara B. Soell & John Soell, Jr. (C); 19Dec77; R680506.

R680521.
Partita sinfonica. For orchestra. Author: Ludvig Irgens Jensen. Add. ti: The Drover. © 2Mar50; EP17517. Louise Irgens Jensen (W); 19Dec77; R680521.

R680615.
Kulumana. w Helen Lindsey Parker, m Lena U. Machado. © 23Aug50; EU214116. Gertrude Piolani Motta (Adm.d.b.n.c.t.a. of Lena U. Machado); 27Dec77; R680615.

R680616.
Iwalani. By Lena Ualani Machado. © 24Oct49; EU185499. Gertrude Piolani Motta (Adm.d.b.n.c.t.a.); 14Oct77; R680616.

R680617.
Aloha no. By Lena Ualani Machado. © 24Oct49; EU185500. Gertrude Piolani Motta (Adm.d.b.n.c.t.a.); 14Oct77; R680617.

R680641.
Western breeze (whisper a memory to me) w Robert Whitfield Miles, Jr., m Nancy Hazard VanNorman Bloomer. © 18Oct49; EP41739. Robert Whitfield Miles, Jr. & Nancy Hazard VanNorman Bloomer (A); 17Oct77; R680641.

R680643.
The Waltz of love. w & m Sidney Chankin. © 11Dec50; EU223375. Sidney Chankin (A); 14Dec77; R680643.

R680644.
It's nice to be a dreamer, but it's better to be a doer. w & m Sidney Chankin. © 25Aug50; EU213350. Sidney Chankin (A); 14Dec77; R680644.

R680645.
Recipe for happiness. w & m Sidney Chankin. © 5Sep50; EU214309. Sidney Chankin (A); 14Dec77; R680645.

R680646.
Chick, chick, chicken. w Sidney Clare & Harry Glick, m Sidney Chankin. © 5Sep50; EU214343. Sidney Chankin & Sidney Clare (A); 14Dec77; R680646.

R680647.
The Right one. w & m Sidney Chankin. © 5Sep50; EU217449. Sidney Chankin (A); 14Dec77; R680647.

R680648.
Antofagasta. w & m Sidney Chankin & Harry Gillingham. © 6Nov50; EU220429. Sidney Chankin (A); 14Dec77; R680648.

R680649.
Anything can happen. w & m Sidney Chankin & Harry Gillingham. © 6Nov50; EU220461. Sidney Chankin (A); 14Dec77; R680649.

R680650.
What a lovely day it's been. w & m Sidney Chankin. © 30Nov50; EU222589. Sidney Chankin (A); 14Dec77; R680650.

R680655.
Don't run Mirandy. From Huckleberry Finn. w E. Y. Harburg, m Burton Lane. © 2Aug50; EU211266. E. Y. Harburg (A); 31Oct77; R680655.

R680656.
Jumpin' jubilee. From Huckleberry Finn. w E. Y. Harburg, m Burton Lane. © 2Aug50; EU211267. E. Y. Harburg (A); 31Oct77; R680656.

R680657.
That fine Sunday feeling. w E. Y. Harburg, m Burton Lane. © 2Aug50; EU211268. E. Y. Harburg (A); 31Oct77; R680657.

R680659.
Emilia polka. w Albert Gamse, m Walter Dana. Add. ti: Laugh with me, Emilia. © 26Oct50; EU219500. Lawrence Flax (E of Albert Gamse); 15Nov77; R680659.

R680660.
Moanin' the blues. w & m Hiriam Williams. © 25Oct50; EP50000. Billie Jean Williams Berlin (W); 21Nov77; R680660.

R680661.
Nobody's lonesome for me. w & m Hiriam Williams. © 25Oct50; EP50001. Billie Jean Williams Berlin (W); 21Nov77; R680661.

R680662.
Help me understand. w & m Hiriam Williams. © 25Oct50; EP50004. Billie Jean Williams Berlin (W); 21Nov77; R680662.

R680663.
My darling. w Nelson Cogane, m Lee David. © 9Oct50; EU217803. Lee David (A); 11Nov77; R680663.

R680664.
Happy music. w & m Peggy Lee & David M. Barbour. © 21Jul50; EU211214. Nicki Barbour Foster (C); 10Nov77; R680664.

R680665.
Guitar mambo. w & m David M. Barbour & Henry Beau. © 9Aug50; EU213759. Nicki Barbour Foster (C); 10Nov77; R680665.

R680666.
The Busiest corner in my home town, is the loneliest place in the world. w & m Frankie Carle, pseud. of Francis N. Carlone, Doris Day & Stanley Adams. © 19Sep50; EU215930. Stanley Adams (A); 10Nov77; R680666.

R680667.
My heart cries for you. w Carl Sigman, m Percy Faith. © 9Oct50; EU217756. Mary C. Faith (W) & Marilyn Leonard (C of Percy Faith); 10Nov77; R680667.

R680668.
I want a man to gimme some luck. w & m Billy Collins a.k.a. Bertha R. Davis. © 16Oct50; EU218374. Joe Davis a.k.a. Joseph M. Davis (Mr); 29Nov77; R680668.

R680669.
A Friend of Johnny's. w & m Hal Dickinson & Allan Copeland. © 21Aug50; EU212979. Alan (sic) Copeland (A); 6Dec77; R680669.

R680674.
Mother Cabrini. w Jack Hoffman, m Jimmy MacDonald. © 13Nov50; EU221064. Jack Hoffman (A); 14Dec77; R680674.

R680675.
Paint on your face. w Jack Hoffman & Billie Weber, m Jimmy MacDonald. © 30Aug50; EU213797. Jack Hoffman (A); 14Dec77; R680675.

R680676.
I'll always remember you. w Jack Hoffman, m James Leo MacDonald. © 21Jul50; EU210261. Jack Hoffman (A); 14Dec77; R680676.

R680677.
On the street of memories. w Jack Hoffman, m Monia Fleischer. © 10Jul50; EU209296. Jack Hoffman (A); 14Dec77; R680677.

R680678.
Cowpoke. w & m Stanley D. Jones. © 29Sep50; EU216907. Olive G. Jones (W) & Stanley Davis Jones, Jr. (C); 27Dec77; R680678.

R680679.
Baby, baby, baby. w Mack David, m Jerry Livingston. © 11Oct50; EU217948. Jerry Livingston (A); 4Nov77; R680679.

R680691.
Sixpence. w & m Bobby Troup, Van Alexander & Geoffrey Clarkson. © 20Oct50; EU216964. Bobby Troup (A); 19Dec77; R680691.

R680695.
Mishuga over you. w & m George Erwin & Ralph Douglas. © 16Oct50; EP50807. George "Pee Wee" Erwin (A); 19Dec77; R680695.

R680696.
Music southern style. w & m George Erwin & Ralph Douglas. © 16Oct50; EP50808. George "Pee Wee" Erwin (A); 19Dec77; R680696.

R680697.
Mishuga over you. w & m George Erwin & Ralph Douglas. Add. ti: Crazy over you. © 22Aug50; EU213065. George "Pee Wee" Erwin (A); 19Dec77; R680697.

R680717.
I thought they'd never go home. w & m Kim Gannon & Walter Kent. © 20Nov50; EP53497. Walter Kent (A); 23Dec77; R680717.

R680718.
Hillbilly rag. w & m Erwin King, pseud. of Erwin Reinking. © 22Dec50; EU224436. Arthur Reinking (E); 23Dec77; R680718.

R680753.
Palsy Walsy Land. w & m Claude Reese & Jay Dennis. © 27Oct50; EP49943. Claude Reese & Jay Dennis (A); 19Dec77; R680753.

R680754.
Tritsch Tratsch polka. m Johann Strauss, editing for piano: Alex M. Kramer. NM: editing. © 27Oct50; EP50259. MCA Music, a division of MCA, Inc. (PWH of Alex M. Kramer); 19Dec77; R680754.

R680755.
You're priceless. w & m Duke Enston. © 27Oct50; EP50276. Duke Enston (A); 19Dec77; R680755.

R680756.
It is no secret. w & m Stuart Hamblen. © 3Nov50; EP50423. Stuart Hamblen (A); 19Dec77; R680756.

R680757.
Popo the puppet can do anything (when somebody else pulls the string) w & m Sylvia Fine. © 21Nov50; EP50739. Sylvia Fine (A); 19Dec77; R680757.

R680758.
The Valentino tango. w Jack Lawrence, m Heinz Roemheld. Add. ti: Noche de amor. © 18Dec50; EP51472. Jack Lawrence & Heinz Roemheld (A); 19Dec77; R680758.

R680759.
The Valentino tango. w Jack Lawrence, m Heinz Roemheld. Add. ti: Noche de amor. © 27Oct50; EU219974. Jack Lawrence & Heinz Roemheld (A); 19Dec77; R680759.

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R680760.
(I love you) because you are you. w & m Jack Allen. © 1Nov50; EU220255. Jack Allen (A); 19Dec77; R680760.

R680761.
What about tonight? w & m Jack Allen. © 30Oct50; EU220257. Jack Allen (A); 19Dec77; R680761.

R680762.
C'est chouette la musique. w & m Paul Misraki, Leslie Sarony, Ralph Stanley & Ray Tree. Add. ti: Oh what a silly little song. © 29Nov50; EP17158. Paul Misraki, Leslie Sarony, Ralph Stanley & Ray Tree (A); 19Dec77; R680762.

R680763.
The Bandera waltz. Author: O. B. Adams. © 15Dec50; EP51395. O. B. "Easy" Adams (A); 19Dec77; R680763.

R680764.
Sweet Angie, the Christmas tree angel. w Jack Scholl, m M. K. Jerome. © 30Mar50; EU199493. Rae M. Jerome (W) & Jack Scholl (A); 19Dec77; R680764.

R680765.
From the time you say goodbye; song. w & m Leslie Sturdy. © 6Jul50; EP0-4663. Margaret Wilson (W); 19Dec77; R680765.

R680822.
The Matrimony song. Author: Jack Young. © 9Nov50; EP50509. Jack Young (A); 19Dec77; R680822.

R680823.
Islander uke; self-teaching method. Text & arr. May Singhi Breen. © 31Oct50; EP50298. Robbins Music Corporation (PWH); 2Nov77; R680823.

R680824.
There's a rainbow smiling for you. w Helen Hamill, m Mabel Moore. © 15Dec50; EP53518. Jason L. Hamill (E of Helen Hamill) & Mabel Moore (A); 19Dec77; R680824.

R680825.
Take time. w & m Arleen Vernon Cunard. © 15Dec50; EU223806. Arleen Vernon Cunard (A); 19Dec77; R680825.

R680828.
There's a Christmas tree in heaven. Lyrics by Max Spickol, m Bill Borrelli, Jr. © 13Dec50; EP51094. Bill Borrelli, Jr. (A); 19Dec77; R680828.

R680882.
Blues you never lose. w & m Alton Delmore, Rabon Delmore & Henry Glover. © 19Oct50; EU218868. Lionel A. Delmore (C of Alton Delmore); 7Nov77; R680882.

R680892.
Big dipper. w & m Wally Wallace. © 29Nov50; EP50874. Wally Wallace (A); 9Dec77; R680892.

R680896.
Augentrost; Volkslied aus dem Odenwald. Op. 58, no. 1. Fuer Maennerchor a cappella. Arr. August Von Othegraven. NM: arr. © 10Oct50; EP0-5731. F. E. C. Leuckart, Musikverlag (PPW); 30Dec77; R680896.

R680897.
Der Zopf. Op. 58, no. 5. For men's chorus a cappella. Text by A. Von Chamisso, m Justus Wilhelm Lyra, arr. August Von Othegraven. NM: arr. © 10Oct50; EP0-5732. F. E. C. Leuckart, Musikverlag (PPW); 30Dec77; R680897.

R680898.
Auf der Wacht. Op. 7, no. 2. Fuer Maennerchor a cappella. Text: Karl Stieler, musical setting: Richard Trunk. © 10Oct50; EP0-5733. Richard Trunk Stiftung (E of Richard Trunk); 30Dec77; R680898.

R680899.
Der Jaeger aus Kurpfalz; folk song. Op. 36, no. 7. Fuer gemischten Chor a cappella. Arr. August Von Othegraven. NM: arr. © 10Oct50; EP0-5737. F. E. C. Leuckart, Musikverlag (PPW); 30Dec77; R680899.

R680900.
So wuensch ich ihr ein gute Nacht. Fuer Maennerchor a cappella. Text: V. Forster, musical setting: Alfred Schneider-Heise. NM: musical setting. © 1Dec50; EP0-7118. Alfred Schneider-Heise (A); 30Dec77; R680900.

R680901.
Schein uns, du liebe Sonne; 16th century folk song. Fuer Maennerchor a cappella. m Alfred Schneider-Heise. NM: arr. © 1Dec50; EP0-7120. Alfred Schneider-Heise (A); 30Dec77; R680901.

R680902.
Sterben ist eine harte Buss; no. 2 from Drei Minnelieder fuer Frauenchor. Fuer Frauenchor a cappella. Musical setting: Heinz Becker. NM: musical setting. © 1Dec50; EP0-7123. Heinz Becker (A); 30Dec77; R680902.

R680903.
Das Bruennlein; no. 1 from Drei Minnelieder fuer Frauenchor. Fuer Frauenchor a cappella oder mit Floete & Bratsche. m Heinz Becker. NM: music. © 1Dec50; EP0-7127. Heinz Becker (A); 30Dec77; R680903.

R680904.
Nun leuchtet schon wieder; no. 3 from Drei Minnelieder fuer Frauenchor. Fuer Frauenchor a cappella. Musical setting: Heinz Becker. NM: musical setting. © 1Dec50; EP0-7128. Heinz Becker (A); 30Dec77; R680904.

R680905.
Suite D-moll fuer Klavier. Op. 83. m Richard Trunk. © 1Dec50; EP0-7129. Richard Trunk Stiftung (E); 30Dec77; R680905.

R680906.
Ammersee-Suite. Fuer Klavier. Op. 85. m Richard Trunk. © 1Dec50; EP0-7130. Richard Trunk Stiftung (E); 30Dec77; R680906.

R680907.
Ammersee-Suite. Fuer Streichorchester. Op. 85. m Richard Trunk. © 1Dec50; EP0-7131. Richard Trunk Stiftung (E); 30Dec77; R680907.

R680908.
Abendlied. Op. 10, no. 4. Fuer Maennerchor a cappella. Text: G. Keller, musical setting: Ernst Wendel. NM: musical setting. © 20Dec50; EP0-8498. F. E. C. Leuckart, Musikverlag (PPW); 30Dec77; R680908.

R680909.
Der Winter ist vergangen; folk song. Fuer Maennerchor a cappella. Arr. Christian Artl. NM: arr. © 20Dec50; EP0-8501. Christian Artl (A); 30Dec77; R680909.

R680910.
Jugoslav polka. For band. m George List. © 21Dec50; EP51640. George List (A); 30Dec77; R680910.

R680911.
Suite for concert band. m Gerald R. Kechley. © 22Dec50; EP52292. Gerald R. Kechley (A); 30Dec77; R680911.

R680912.
Absage. Op. 31, no. 1. Fuer gemischten Chor a cappella. Poem: Hermann Loens, m Hans Lang. NM: music. © 10Oct50; EP0-5738. Franziska Lang (W); 30Dec77; R680912.

R680913.
Der Kuckuck. Op. 31, no. 2. Fuer gemischten Chor a cappella. Poem: Hermann Loens, m Hans Lang. NM: musical setting. © 10Oct50; EP0-5739. Franziska Lang (W); 30Dec77; R680913.

R680914.
Das Scheiden. Op. 31, no. 3. Fuer gemischten Chor a cappella. Poem: Hermann Loens, musical setting: Hans Lang. NM: musical setting. © 10Oct50; EP0-5740. Franziska Lang (W); 30Dec77; R680914.

R680915.
Symphonie numero 5. En re. Orchestre. m Alexandre Tansman. © 30Sep50; EP0-5941. Alexandre Tansman (A); 30Dec77; R680915.

R680916.
Tres poemas. m Ricardo Olmos Canet. © 30Dec50; EP0-7324. Ricardo Olmos Canet (A); 30Dec77; R680916.

R680917.
Tres canciones andaluzas. Voice & piano. w & m Manuel Del Aguila Ortega. © 30Dec50; EP0-7325. Manuel Del Aguila Ortega (A); 30Dec77; R680917.

R680918.
Hab mein Wage; Dutch folk song. Fuer gemischten Chor a cappella. Setting & arr. Friedrich Zipp. NM: setting & arr. © 20Dec50; EP0-8499. Friedrich Zipp (A); 30Dec77; R680918.

R680919.
Die Dur- und Molltonarten. m Walter Frickert. © 20Dec50; EP0-8500. Walter Frickert (A); 30Dec77; R680919.

R680920.
Mein Jugendland. Fuer Maennerchor a cappella. Text: Agnes Miegel, m Viktor Clariss Czajanek. NM: musical setting. © 20Dec50; EP0-8701. Viktor C. Czajanek (A); 30Dec77; R680920.

R680921.
Unterm Kirschbaum; Harz folk song. Fuer Maennerchor a cappella. m & new version of German text: August Von Othegraven. NM: arr. © 1Dec50; EP0-7113. F. E. C. Leuckart, Musikverlag (PPW); 30Dec77; R680921.

R680922.
Da drunten im Tale; Schwabian folk song. Fuer Maennerchor a cappella. m August Von Othegraven. NM: arr. © 1Dec50; EP0-7114. F. E. C. Leuckart, Musikverlag (PPW); 30Dec77; R680922.

R680923.
Reiselied. Fuer Maennerchor a cappella. Text: H. Hasse, m Friedrich Zipp. NM: musical setting. © 1Dec50; EP0-7115. Friedrich Zipp (A); 30Dec77; R680923.

R680924.
Der Jaeger in dem gruenen Wald; Schwabian folk song. Fuer Maennerchor a cappella. m Friedrich Zipp. NM: arr. © 1Dec50; EP0-7116. Friedrich Zipp (A); 30Dec77; R680924.

R680925.
Mausefallen-Spruechlein. Fuer Frauenchor a cappella. Text: E. Moerike, m Walter Rein. NM: musical setting.

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R680925 (con.)
© 1Dec50; EFO-7119. Charlotte Rein (W); 30Dec77; R680925.

R680926.
Der Winter ist vergangen; folk song, ca. 1600. Fuer gemischten Chor a cappella. Arr. Armin Knab. NM: arr. © 1Dec50; EFO-7121. Paula Yvonne Knab (W); 30Dec77; R680926.

R680927.
Lieblich ergruenen; 17th century folk song. Fuer gemischten Chor a cappella. m Armin Knab. NM: arr. © 1Dec50; EFO-7122. Paula Yvonne Knab (W); 30Dec77; R680927.

R680928.
Jung Volker. Op. 54. Fuer Maennerchor a cappella. Text: E. Moerike, musical setting: Julius Roentgen. NM: musical setting. © 20Dec50; EFO-8497. F. E. C. Leuckart, Musikverlag (PPW); 30Dec77; R680928.

R680929.
Guilt made peace. m Leland Bernhard Sateren. NM: music. © 1Feb50; EP167322. Leland Bernhard Sateren (A); 14Dec77; R680929.

R680930.
Christmas evermore. m Leland Bernhard Sateren. NM: music. © 1Sep50; EP167323. Leland Bernhard Sateren (A); 14Dec77; R680930.

R680931.
'Tis finished! so the Savior cried. m Leland Bernhard Sateren. NM: music. © 15Jan50; EP167324. Leland Bernhard Sateren (A); 14Dec77; R680931.

R680932.
Thou who dwellest in the day. m Leland Bernhard Sateren. NM: music. © 1Jun50; EP167333. Leland Bernhard Sateren (A); 14Dec77; R680932.

R680933.
Thy lamb. m Leland Bernhard Sateren. NM: music. © 15Jan50; EP167334. Leland Bernhard Sateren (A); 14Dec77; R680933.

R680934.
Thy kingdom come. m Leland Bernhard Sateren. NM: music. © 1Aug50; EP167335. Leland Bernhard Sateren (A); 14Dec77; R680934.

R680938.
The Gingerbread house on the hill. w & m Norman Kaye. © 20ct50; EP49912. Norman Kaye (A); 27Dec77; R680938.

R680939.
Nocturne; New Year music. Author: Gerald Finzi. © 11Dec50; EFO-5515. Joyce Amy Finzi (W) & Christopher Finzi (C); 14Dec77; R680939.

R680941.
How high the moon; piano solo. w Nancy Hamilton, m Morgan Lewis, arr. for piano accordion: Daniel Stoller. NM: arr. © 13Dec50; EP51444. Chappell and Company, Inc. (PWH of Daniel Stoller); 14Dec77; R680941.

R680942.
Life, life, life. w & m Lyn Duddy & Joan Edwards. © 28Dec50; EU224717. Lyn Duddy & Joan Edwards (A); 29Dec77; R680942.

R680943.
The First snow of winter. w & m Lyn Duddy & Joan Edwards. © 28Dec50; EU224727. Lyn Duddy & Joan Edwards (A); 29Dec77; R680943.

R680944.
(Can't we talk it over) must we say goodbye? English lyrics: Jack Rollins, m Jupp Schmitz. Prev. title: Wer soll das Bezahlen? NM: English lyrics. © 13Sep50; EP52000. Mary A. Rollins (W); 22Dec77; R680944.

R680945.
The Military polka. From The West Point story. w Sammy Cahn, m Jule Styne. © 15Dec50; EP51376. Jule Styne (A); 19Dec77; R680945.

R680946.
10,400 and 32 sheep. From The West Point story. w Sammy Cahn, m Jule Styne. © 15Dec50; EP51377. Jule Styne (A); 19Dec77; R680946.

R680947.
Hill and Range hit songs folio number 1. Compilation by Hill and Range Songs, Inc. NM: compilation. © 19Dec50; EP51446. Unichappell Music, Inc. (PWH); 19Dec77; R680947.

R680948.
It's a mighty good world. 4 part mixed chorus. Arr. William Stickles. NM: arr. © 13Dec50; EP52262. Chappell and Company, Ltd. (PWH); 19Dec77; R680948.

R680949.
I'm so glad salvation's free. w & m Isaac Watts, arr. & harmonization: Bowles Music House, employer for hire of W. O. Hoyle. NM: arr. & harmonization. © 16Dec50; EP52531. Unichappell Music, Inc. (PWH of W. O. Hoyle); 19Dec77; R680949.

R680950.
Ya got thin, baby. w & m Milton Kabak. © 18Dec50; EU223965. Milton Kabak (A); 19Dec77; R680950.

R680951.
When you talk about old Ireland. w Tommie Connor, m Michael Carr. © 15Dec50; EFO-5991. G. Carr (W), Jacquellene Snow (C of Michael Carr) & Tommie Connor (A); 19Dec77; R680951.

R680952.
Highly dangerous. Arr. for orchestration: Richard Addinsell. NM: arr. © 19Dec50; EFO-6057. Richard Addinsell (A); 19Dec77; R680952.

R680953.
Summer dresses. From mus. prod. Bless you all. w & m Harold Rome. © 15Dec50; EP52271. Harold Rome (A); 16Dec77; R680953.

R681030.
Someday. w Judge Hallett White, m Lewis Spence. Add. ti: Someday within my garden. © 25Sep50; EU216541. Lewis Spence & Judge Hallett White (A); 5Dec77; R681030.

R681056.
You're leaving a broken heart. Author & composer: Francis James Kernan, arr. Basil Sadler. © 21Dec49; EU188621. Mildred Marie Kernan (W) & Eugene Jerome Kernan (C); 20Dec77; R681056.

R681065.
My heart belongs to Jesus. w & m Mosie Lister. (In Living jewels) © 1Jan50 (in notice: 1949); EP44070. Mosie Lister (A); 21Dec77; R681065.

R681066.
I know that He'll take care of me. w & m V. B. Ellis. (In Living jewels) © 1Jan50 (in notice: 1949); EP44070. V. B. (Vep) Ellis (A); 21Dec77; R681066.

R681067.
Song of delight. w & m Mosie Lister. (In Sing of Him) © 60ct50; EP49685. Mosie Lister (A); 21Dec77; R681067.

R681068.
Glory is waiting somewhere. w & m Mosie Lister. (In Sing of Him) © 60ct50; EP49685. Mosie Lister (A); 21Dec77; R681068.

R681069.
Heaven is waiting. w & m V. B. Ellis. (In Sing of Him) © 60ct50; EP49685. V. B. (Vep) Ellis (A); 21Dec77; R681069.

R681070.
I want to fight for Jesus. w & m V. B. Ellis. (In Sing of Him) © 60ct50; EP49685. V. B. (Vep) Ellis (A); 21Dec77; R681070.

R681071.
Voices of praise. w & m J. M. Henson, Byron L. Whitworth & others. © 25Jan50; EP214096. John M. Henson, Jr. (C); 21Dec77; R681071.

R681073.
I'm nobody. Text: Emily Dickinson, m Sergius Kagen. © 1Nov50; EP50305. Mrs. S. Kagen (W); 21Dec77; R681073.

R681074.
All day I hear. Text: James Joyce, m Sergius Kagen. © 25Nov50; EP50779. Mrs. S. Kagen (W); 21Dec77; R681074.

R681075.
Miss T. Text: Walter De La Mare, m Sergius Kagen. © 25Nov50; EP50780. Mrs. S. Kagen (W); 21Dec77; R681075.

R681076.
Upstream. Text: Carl Sandburg, m Sergius Kagen. © 15Dec50; EP51238. Mrs. S. Kagen (W); 21Dec77; R681076.

R681077.
Mag. Text: Carl Sandburg, m Sergius Kagen. © 15Dec50; EP51239. Mrs. S. Kagen (W); 21Dec77; R681077.

R681078.
Maybe. Text: Carl Sandburg, m Sergius Kagen. © 15Dec50; EP51240. Mrs. S. Kagen (W); 21Dec77; R681078.

R681079.
Pitter, patter, patter; song, words & music. Author: Harry Leonard Parker. © 3Jan50; EU189277. Harry Leonard Parker (A); 21Dec77; R681079.

R681104.
Be good to your father and mother. w & m Bertha R. Davis a.k.a. Billy Collins. © 16Dec50; EP51247. Joseph M. Davis a.k.a. Joe Davis (WR); 16Dec77; R681104.

R681105.
Be good to your father and mother. w & m Bertha R. Davis a.k.a. Billy Collins. © 20Sep50; EU216036. Joseph M. Davis a.k.a. Joe Davis (WR); 16Dec77; R681105.

R681106.
A Sweetheart's prayer. w & m Donald D. Reid & Dick Manning. © 13Nov50; EU221038. Dick Manning (A); 9Dec77; R681106.

R681107.
I still feel the same about you. w & m Donald D. Reid & Dick Manning. © 13Nov50; EU221039. Dick Manning (A); 9Dec77; R681107.

R681123.
Mother Earth. w & m Premium Music Company, Inc., employer for hire of Peter Chatman & Lewis Simpkins. © 6Dec50;

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R681123 (Con.)
EU223036. Arc Music Corporation (PWH); 16Dec77; R681123.

R681124.
Danzas montanesas. Vol. 1. w & m Rogelio Villar Gonzalez. © 30Dec50; EPO-6893. Rogelio Villar Sanchez (C); 30Dec77; R681124.

R681127.
Say no more. French & English lyric: Don Canton, m Charles Wynn. Add. ti: Pas d'histoire. © 20Nov50; EP50603. Don Canton & Charles Wynn (A); 19Dec77; R681127.

R681128.
May I take two giant steps? w & m Erwin Drake & Jimmy Shirl. © 25May50; EP46806. Erwin Drake & Jimmy Shirl (A); 19Dec77; R681128.

R681129.
Sheila. w Frank Sinatra & Bob Hayward, m Robert Staver. © 7Jun50; EP47081. Frank Sinatra, Bob Hayward & Robert Staver (A); 19Dec77; R681129.

R681130.
When the sun goes down. w Walter O'Keefe, m Irv Orton. © 7Jun50; EP47082. Walter O'Keefe & Irv Orton (A); 19Dec77; R681130.

R681131.
Around the clock. w & m Nat Freyer, Johnny Parker & Eileen Barton. © 10Oct50; EP49652. Nat Freyer, Johnny Parker & Eileen Barton (A); 19Dec77; R681131.

R681132.
Take my love. w & m Joel Herron, Jack Wolf & Frank Sinatra. © 26Oct50; EP49995. Joel Herron, Jack Wolf & Frank Sinatra (A); 19Dec77; R681132.

R681133.
London by night. w & m Carroll Coates. © 15Dec50; EP51246. Barton Music Corporation (PWH); 19Dec77; R681133.

R681134.
I met him at one o'clock. w & m Nat Freyer, Johnny Parker & Eileen Barton. © 19Dec50; EP51300. Nat Freyer, Johnny Parker & Eileen Barton (A); 19Dec77; R681134.

R681135.
All my love. English lyric: Mitchell Parish, French w Henri Contet, m Paul Durand. Add. ti: Bolero. NH: English lyric. © 5Jul50; EP48631. Mitchell Parish (A); 11Oct77; R681135.

R681136.
You, that's who. w Chris Smith, m Paul L. D. Nicholson. © 7Aug50; EP48626. Dora Smith (W) & Paul L. D. Nicholson (A); 8Dec77; R681136.

R681142.
I need a girl (a girl like you) w & m Charles E. Stenger. © 18Dec50; EP52269. Charles E. Stenger (A); 19Dec77; R681142.

R681190.
Song of a saddle tramp. w & m Rockford Gene Camron. © 28Dec50; EU224748. Rockford Gene "Rocky" Camron (A); 30Dec77; R681190.

R681220.
Lucia; arr. for orchestra. w Nisa, pseud. of Nicola Salerno, m Giovanni D'Anzi. © 27Aug50; EPO-5965. Maria D'Anzi Confalone, Antonio D'Anzi (NK of Giovanni D'Anzi) & Giuliana Momigliano (W of Nicola Salerno); 20Dec77; R681220.

R681221.
Mi sento tua; arr. for orchestra. w Mario Amendola & Ruggero Maccari, m Giovanni D'Anzi. © 27Aug50; EPO-5966. Maria D'Anzi Confalone (NK), Mario Amendola & Ruggero Maccari (A); 20Dec77; R681221.

R681222.
La Samba del tranviere. Canto, mandolino o fisarmonica. w Mario Panzeri, m Nino Casiroli. © 31Jul50; EPO-5967. Carla Baraggia (W of Nino Casiroli) & Mario Panzeri (A); 20Dec77; R681222.

R681223.
Sambomania; arr. for orchestra. w Nisa, pseud. of Nicola Salerno, m Giovanni D'Anzi. © 31Jul50; EPO-5968. Maria D'Anzi Confalone, Antonio D'Anzi (NK of Giovanni D'Anzi) & Giuliana Momigliano (W of Nicola Salerno); 20Dec77; R681223.

R681224.
Orchestrina di periferia; arr. for orchestra. w Nisa, pseud. of Nicola Salerno, m Gaetano Villa. © 27Aug50; EPO-5970. Chiara Allegroni (W of Gaetano Villa), Luigi Villa (C) & Giuliana Momigliano (W of Nicola Salerno); 20Dec77; R681224.

R681225.
Tibet; arr. for orchestra. m Giovanni D'Anzi & Pietro Pizzigoni. (With Tramonto negro) © 27Aug50; EPO-5971. Maria D'Anzi Confalone, Antonio D'Anzi (NK of Giovanni D'Anzi) & Ilide Ferrari (W of Pietro Pizzigoni); 20Dec77; R681225.

R681226.
Tramonto negro; arr. for orchestra. m Giovanni D'Anzi & Pietro Pizzigoni. (With Tibet) © 27Aug50; EPO-5971. Maria D'Anzi Confalone, Antonio D'Anzi (NK of Giovanni D'Anzi) & Ilide Ferrari (W of Pietro Pizzigoni); 20Dec77; R681226.

R681227.
Se la radio; arr. for orchestra. w Gianni Giannantonio, w & m Giovanni D'Anzi. (With Quei giovanotti) © 27Aug50; EPO-5972. Maria D'Anzi Confalone, Antonio D'Anzi (NK of Giovanni D'Anzi) & Luigia Loi (W of Gianni Giannantonio); 20Dec77; R681227.

R681228.
Quei giovanotti; arr. for orchestra. w Gianni Giannantonio, w & m Giovanni D'Anzi. (With Se la radio) © 27Aug50; EPO-5972. Maria D'Anzi Confalone, Antonio D'Anzi (NK of Giovanni D'Anzi) & Luigia Loi (W of Gianni Giannantonio); 20Dec77; R681228.

R681229.
Paradiso; arr. for orchestra. w Nisa, pseud. of Nicola Salerno, m Gaetano Villa. © 31Jul50; EPO-5973. Chiara Allegroni (W of Gaetano Villa), Luigi Villa (C) & Giuliana Momigliano (W of Nicola Salerno); 20Dec77; R681229.

R681230.
Non ci credo; arr. for orchestra. w Nisa, pseud. of Nicola Salerno, m Eugenio Calzia. © 31Jul50; EPO-5974. Eugenio Calzia (A) & Giuliana Momigliano (W of Nicola Salerno); 20Dec77; R681230.

R681231.
Vagabondi; arr. for orchestra. w Nino Rastelli & Mario Panzeri, m Giovanni D'Anzi. (With Il Suonatore) © 31Jul50; EPO-6033. Maria D'Anzi Confalone (NK of Giovanni D'Anzi), Fernanda Cassoni (W of Nino Rastelli) & Mario Panzeri (A); 20Dec77; R681231.

R681232.
Il Suonatore; arr. for orchestra. w Nino Rastelli & Mario Panzeri, m Giovanni D'Anzi. (With Vagabondi) © 31Jul50; EPO-6033. Maria D'Anzi Confalone (NK of Giovanni D'Anzi), Fernanda Cassoni (W of Nino Rastelli) & Mario Panzeri (A); 20Dec77; R681232.

R681233.
Dischi volanti; arr. for orchestra. Musica & arr.: Angelo Giacomazzi. (With Frutta candita) © 24Sep50; EPO-6070. Fulvia D'Andrea (W); 20Dec77; R681233.

R681234.
Frutta candita; arr. for orchestra. Musica & arr.: Angelo Giacomazzi. (With Dischi volanti) © 24Sep50; EPO-6070. Fulvia D'Andrea (W); 20Dec77; R681234.

R681235.
Minor; arr. for orchestra. Musica & arr.: Francesco Ferrari. (With Be-bop 1) © 15Nov50; EPO-6072. Gianfranco Sechi (E); 20Dec77; R681235.

R681236.
Be-bop 1; arr. for orchestra. Musica & arr.: Francesco Ferrari. (With Minor) © 15Nov50; EPO-6072. Gianfranco Sechi (E); 20Dec77; R681236.

R681237.
Derby; arr. for orchestra. Musica & arr.: Francesco Ferrari. © 24Sep50; EPO-6073. Gianfranco Sechi (E); 20Dec77; R681237.

R681238.
Mughetto; arr. for orchestra. Musica & arr.: Francesco Ferrari. © 24Sep50; EPO-6073. Gianfranco Sechi (E); 20Dec77; R681238.

R681239.
Sosta vietata; arr. for orchestra. m & arr. Angelo Giacomazzi. © 12Oct50; EPO-6090. Fulvia D'Andrea (W); 20Dec77; R681239.

R681240.
Sotto, ragazzi; arr. for orchestra. m & arr. Angelo Giacomazzi. © 12Oct50; EPO-6090. Fulvia D'Andrea (W); 20Dec77; R681240.

R681241.
38. parallelo; arr. for orchestra. m & arr. Angelo Giacomazzi. © 12Oct50; EPO-6091. Fulvia D'Andrea (W); 20Dec77; R681241.

R681242.
E' facile; arr. for orchestra. Author: Angelo Giacomazzi. © 12Oct50; EPO-6091. Fulvia D'Andrea (W); 20Dec77; R681242.

R681273.
O be joyful. For SATB a cappella. Text from Psalm 100, m L. Stanley Glarum. NH: music. © 3May50; EP46247. Betty M. Glarum (W), Susan E. McGowan, Nancy Glarum Niebuhr & Jan Frederick Glarum (C); 16Nov77; R681273. (See also O be joyful; 5Jul77; R666031.)

R681275.
Sunrise over Calvary. Mixed voices. w Herman Von Berge, m Noel Benson, pseud. of Ira B. Wilson. © 3Jan50; EP44744. Lorenz Publishing Company (PWH); 21Dec77; R681275.

R681276.
The Christ everlasting; Easter choir cantata. Text & m Roger C. Wilson. © 3Jan50; EP44746. Lorenz Publishing Company (PWH); 21Dec77; R681276.

R681299.
The Petite waltz. w E. A. Ellington & Phyllis Claire, m Joe Heyne. NH: words. © 31Oct50; EU220256. E. A. Ellington & Phyllis Claire (A); 7Nov77; R681299.

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R681303.
The Jalopy song. w & m Eden Ahbez, Jimmie Berg & Jack Patton. © 19Dec50; EU224132. Eden Ahbez, Jimmie Berg & Jack "Hook" Patton (A); 19Dec77; R681303.

R681308.
A Penny a kiss, a penny a hug. w & m Buddy Kaye & Ralph Care. © 17Nov50; EU223290. Buddy Kaye (A); 21Nov77; R681308.

R681368.
Back in Missouri. Voice. Author: Paul D. Marion. © 23Feb50; EU194774. Paul D. Marion (A); 22Dec77; R681368.

R681369.
Joy, radiant joy. Author: Eugene L. Clark. © 1Jul50; EP48466. Eugene L. Clark (A); 22Dec77; R681369.

R681370.
There's an open door. Author: Ralph D. Shurman. © 29Jun50; EP47909. Ralph D. Shurman (A); 22Dec77; R681370.

R681371.
Old time revival. Author: John T. Benson, Jr. © 28Sep50; EP49993. John T. Benson, Jr. (A); 22Dec77; R681371.

R681372.
Singing joy for girls and boys. Author: John T. Benson, Jr. © 28Aug50; EP50341. John T. Benson, Jr. (A); 22Dec77; R681372.

R681373.
Boodie green. w & m Tiny Bradshaw, Henry Bernard, Faye Lawrence & Salina Rodgers. © 8May50; EP96630. Jean Bradshaw Redd (C); 22Dec77; R681373.

R681374.
Boode green. w Faye Lawrence & Salina Rodgers, w & m Tiny C. Bradshaw & Henry G. Glover. Add. ti: Boodie greene. © 9Feb50; EU193057. Jean Bradshaw Redd (C); 22Dec77; R681374.

R681375.
Boodie green. w & m Tiny Bradshaw, Henry Bernard, Faye Lawrence & Salina Rodgers. © 8May50; EU203142. Jean Bradshaw Redd (C); 22Dec77; R681375.

R681376.
Well, oh well. w & m Tiny Bradshaw, Lois Mann & Henry Bernard. © 21Jun50; EU207521. Jean Bradshaw Redd (C); 22Dec77; R681376.

R681377.
If you don't love me, tell me so. w & m Tiny Bradshaw, Henry Glover, Bernard Norman & Calvin Shields. © 40ct50; EU217285. Jean Bradshaw Redd (C); 22Dec77; R681377.

R681378.
I'm going to have myself a ball. w & m Tiny Bradshaw, Sally Nix & Henry Glover. © 11Aug50; EU212105. Jean Bradshaw Redd (C); 22Dec77; R681378.

R681394.
Love learns by laughing. TTB or TBB. Musical arr. Beatrice Perham Krone & Max Thomas Krone. NM: arr. © 3Jan50; EP45564. Beatrice Perham Krone (A & W); 22Dec77; R681394.

R681395.
Descants and easy basses. Musical arr. Beatrice Perham Krone & Max Thomas Krone. NM: arr. © 22Jun50; EP48103. Beatrice Perham Krone (A & W); 22Dec77; R681395.

R681396.
How far is it to Bethlehem? SATB. Musical arr. Paul Joseph Christiansen. NM: arr. © 19Oct50; EP50617. Paul Joseph Christiansen (A); 22Dec77; R681396.

R681397.
Fanfaronade; concert fanfare for brass choir, including 1st, 2nd, 3rd & 4th B-flat cornet, 1st, 2nd & 3rd trombone & tuba. m John Philip Paynter. © 9Nov50; EP50720. John Philip Paynter (A); 22Dec77; R681397.

R681398.
Joshua; a new arr. for full band, symphonic band with optional chorus. Musical arr. Paul VanBuskirk Yoder. NM: arr. © 17Nov50; EP51195. Paul VanBuskirk Yoder (A); 22Dec77; R681398.

R681399.
Time for a concert; collection of tunes arr. for full concert band instrumentation. Musical arr. Forrest Lawrence Buchtel. NM: arr. © 28Nov50; EP51196. Forrest Lawrence Buchtel (A); 22Dec77; R681399.

R681400.
Easter carol. SATB. Musical arr. Paul Joseph Christiansen. NM: arr. © 7Dec50; EP51278. Paul Joseph Christiansen (A); 22Dec77; R681400.

R681401.
Once in a lifetime. w Al Lewis, m Guy Wood. Add. ti: Only once. © 27Oct50; EP50282. Guy Wood (A); 23Dec77; R681401.

R681402.
Once in a lifetime. w Al Lewis, m Guy Wood. Add. ti: Only once. © 5Sep50; EU215327. Guy Wood (A); 23Dec77; R681402.

R681403.
Are you waiting for a miracle to happen? m Guy Wood & Bob Hilliard. © 9Nov50; EU220765. Guy Wood (A); 23Dec77; R681403.

R681404.
Would you like to kiss me? w, melody & piano acc.: Joseph Velezdi. © 20Dec50; EU224223. Joseph Velezdi (A); 23Dec77; R681404.

R681405.
The Greatest inventor of them all; with ukulele arr. w & m Dok Stanford & Ruby Raksin, arr. Lou Halmy. © 17May50; EP46753. Ruby Raksin (A); 23Dec77; R681405.

R681406.
Oil; a ballad of the 20th century. w & m Maurice Keller a.k.a. Maurice Kregal. © 26Apr50; EU210928. Maurice Keller a.k.a. Maurice Kregal (A); 23Dec77; R681406.

R681407.
Wild horses. w & m David Taxe & Henry Russell pseud. of Henry Russell Olson. © on rev. words & music; 5Sep50; EU214208. Cuquita Russell (W) & Jesina M. Shepard (C of Henry Russell Olson); 23Dec77; R681407.

R681408.
Why should you be jealous of me when I belong to you? w & m Henry Russell pseud. of Henry Russell Olson & Cookie Rivers, pseud. of Cuquita Rivera Olson. © 5Sep50; EU214210. Cuquita Russell (W) & Jesina M. Shepard (C of Henry Russell Olson); 23Dec77; R681408.

R681409.
The Winter waltz. Author, composer & arranger: Larry Neill a.k.a. Larry Orenstein. © 30Aug50; EU215299. Larry Orenstein a.k.a. Larry Neill (A); 23Dec77; R681409.

R681410.
This little dream was a good little dream. w Hal David, m Al Kaufman. © 20Dec50; EU224216. Hal David (A); 23Dec77; R681410.

R681411.
River, river. w Bob Russell, m Ben Oakland. © 20Dec50; EU224230. Ben Oakland (A); 23Dec77; R681411.

R681412.
The Sidewalk shufflers. w Don Raye, m Gene De Paul. © 20Dec50; EU224232. Gene De Paul (A); 23Dec77; R681412.

R681413.
Drop another bean in the bucket, Joe. w Don Raye, m Gene De Paul. © 20Dec50; EU224233. Gene De Paul (A); 23Dec77; R681413.

R681414.
Bounce the berry. w & m Terry Shand & Bob Merrill. © 21Dec50; EU224259. Bob Merrill (A); 23Dec77; R681414.

R681415.
I let the cat out of the bag. w Paul Cunningham, m Larry Potine. © 21Dec50; EU224261. Florence B. Cunningham (W); 23Dec77; R681415.

R681416.
Here come the blues. w Don Raye, m Gene De Paul. © 20Dec50; EU224696. Gene De Paul (A); 23Dec77; R681416.

R681423.
It grieves me. w, melody & piano arr. Lee Sterling. © 13Mar50; EU196759. Lee Sterling (A); 23Dec77; R681423.

R681424.
My love is open house. w, melody & piano arr. Lee Sterling. © 6Mar50; EU195849. Lee Sterling (A); 23Dec77; R681424.

R681425.
Because she isn't you. w, melody & piano arr. Lee Sterling. © 24Mar50; EU198112. Lee Sterling (A); 23Dec77; R681425.

R681426.
And I'm going to let him in. w, melody & piano arr. Lee Sterling. © 27Mar50; EU198409. Lee Sterling (A); 23Dec77; R681426.

R681427.
I've got a light a song in my soul. w, melody & piano arr. Lee Sterling. © 9May50; EU203286. Lee Sterling (A); 23Dec77; R681427.

R681428.
I shall miss her so. w, melody & piano arr. Lee Sterling. © 11Jan50; EU189968. Lee Sterling (A); 23Dec77; R681428.

R681429.
Celestine. w, melody & piano arr. Lee Sterling. © 2Mar50; EU195627. Lee Sterling (A); 23Dec77; R681429.

R681430.
Dreaming with my heart; ballad for piano. w & m Raymond O. Shawen & Anna Schram. © 14Sep50; EU215463. Raymond O. Shawen & Anna Schram (A); 20Dec77; R681430.

R681432.
Real pretty mamma. w & m Dootsie Williams & Harold Clemons Jones. © 16Sep49; EP40749. Harold C. Jones (A); 8Sep77; R681432.

R681435.
I never knew I loved you so. w & m Albert N. Gardner, Jr. & Earl J. Trapnell.

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R681435 (con.)
© 24Jan50; EU191293. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 27Dec77; R681435.

R681436.
Never did I dream. w Walter Baum & Albert M. Gardner, Jr., m Earl J. Trapnell. © 24Jan50; EU191294. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 27Dec77; R681436.

R681437.
The Cowboy. w & m Albert M. Gardner, Jr. NM: new lyrics & added musical interlude. © 13Jan50; EU192627. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 27Dec77; R681437.

R681438.
Can't we be sweethearts? w & m Albert M. Gardner, Jr. & Earl J. Trapnell. © 13Jan50; EU192628. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 27Dec77; R681438.

R681439.
Wond'ring. w & m Albert M. Gardner, Jr. & Earl J. Trapnell. © 13Jan50; EU192629. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 27Dec77; R681439.

R681440.
'Cause I love you. w & m Albert M. Gardner, Jr. & Earl J. Trapnell. © 13Jan50; EU192631. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 27Dec77; R681440.

R681441.
How wonderful you are. w Walter Baum & Earl J. Trapnell, w & m Albert M. Gardner, Jr. © 16Jan50; EU192632. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 27Dec77; R681441.

R681442.
I don't want to remember. w Walter Baum, w & m Albert M. Gardner, Jr. © 20Feb50; EU194225. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 27Dec77; R681442.

R681443.
That little boy next door to me. w & m Albert M. Gardner, Jr. © 20Feb50; EU194226. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 27Dec77; R681443.

R681444.
Let's talk it over. w Walter Baum & Warren Binkley, w & m Albert M. Gardner, Jr. Add. ti: The Barber shop song. © 20Feb50; EU194228. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 27Dec77; R681444.

R681445.
Cloud number nine. w Walter Baum, w & m Albert M. Gardner, Jr. © 15Mar50; EU197096. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 27Dec77; R681445.

R681446.
Pennsylvania. w Earl J. Trapnell, m Albert M. Gardner, Jr. © 24Apr50; EU201597. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 27Dec77; R681446.

R681447.
Coyote's serenade. w & m Albert M. Gardner, Jr. © 19Dec50; EU224119. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 27Dec77; R681447.

R681448.
How can you leave me? w & m John Lawrence Meyer. NM: new words, melodic interlude, time changes & adaptation from How can I leave thee? © 10Apr50; EU200040. John Lawrence Meyer (A); 27Dec77; R681448.

R681449.
I'll never forget this Christmas. w & m John Lawrence Meyer. © 9Nov50; EU220787. John Lawrence Meyer (A); 27Dec77; R681449.

R681450.
I love a steel guitar. w & m John Lawrence Meyer. © 9Nov50; EU220788. John Lawrence Meyer (A); 27Dec77; R681450.

R681451.
Strange as the moonlight. w & m Virgil Harold Green. © 18Sep50; EU215741. Virgil Harold Green (A); 27Dec77; R681451.

R681452.
The World is far away. w & m Virgil Harold Green. © 24Oct50; EU219289. Virgil Harold Green (A); 27Dec77; R681452.

R681453.
How can I keep from singing? Compilation & w & m of some songs by Harry Dixon Loes & Einar Ekberg. © 7Oct50; EP79359. Garnet C. Loes (W); 27Dec77; R681453.

R681454.
Hymns and spiritual songs. w & m Albert Simpson Reitz. © 15Oct50; EP142669. Dorothy Reitz Klimmek (C); 27Dec77; R681454.

R681455.
The Men's chorus. w & m Stanton W. Gavitt. © 14Oct50; EP185592. Stanton W. Gavitt (A); 27Dec77; R681455.

R681456.
Tater pie. w & m Cindy Walker. © 22Dec50; EP51985. Cindy Walker (A); 27Dec77; R681456.

R681457.
The Mel Bay method for the modern guitar. Grade 4. Composer & arranger: Melbourne Earl Bay. © 1Jun50; EP47130. Melbourne Earl Bay (A); 27Dec77; R681457.

R681458.
Die Jagerhosentrager. w Erich Meder, m Hans Lang. © 20Dec50; EPO-6784. Franz Dopf (E of Erich Meder) & Hans Lang (A); 27Dec77; R681458.

R681459.
Nach dir kommt keine mehr; Tango. w Josef Petrak, m Albert Bachrich. © 20Dec50; EPO-6786. Josef Petrak (A) & Frieda Bachrich (W); 27Dec77; R681459.

R681460.
Auf Brautschau. w Peter Christian, pseud. of Johann Michel, & Hans Werner, m Karl Foederl. © 20Dec50; EPO-6787. Hans Werner, Peter Christian (pseud. of Johann Michel) (A) & Gabsa Walter (C of Karl Foederl); 27Dec77; R681460.

R681461.
Ich will dich was fragen; or, Mhm. w Erich Meder, m Hans Lang. © 20Dec50; EPO-6789. Franz Dopf (E of Erich Meder) & Hans Lang (A); 27Dec77; R681461.

R681462.
Raspa mexicana. Am Po, am Po, aus dem Film Fiesta. German text: Fritz Eckhardt, m Karl Loube. NM: German translation. © 20Dec50; EPO-6790. Fritz Eckhardt (A); 27Dec77; R681462.

R681463.
Raspa ist nicht schwer, Spatzenlied; Foxtrot. Aus dem Film Auf der Alm, da gibt's ka Suend. w Aldo Von Pinelli, m Hans Lang. © 20Dec50; EPO-6791. Ilse Pinelli (W) & Hans Lang (A); 27Dec77; R681463.

R681464.
Natchez parade. m Addy Pieger a.k.a. Adeline Baron. © 28Aug50; EU213602. Addy Pieger (A); 27Dec77; R681464.

R681465.
Pizza polka. w & m S. Victor Viafore. © 7Dec50; EU223203. Rosalie R. Viafore (W); 27Dec77; R681465.

R681466.
Sunset Boulevard. w & m Benny Davis, Abner Silver & Sammy Mysels. © 7Dec50; EU223890. George Mysels, Louis Mysels, Golde Blatt, Ruth Rubin & Maurice Mysels (NK of Sammy Mysels); 27Dec77; R681466.

R681467.
Bowing low (to you, my queen) w Donald Solorow, m Mark A. Lolatte, Jr. © 22Dec50; EU224422. Mark A. Lolatte, Jr. (A); 27Dec77; R681467.

R681468.
Shimme shimoola. w Donald Solorow, m Mark A. Lolatte, Jr. © 22Dec50; EU224437. Mark A. Lolatte, Jr. (A); 27Dec77; R681468.

R681469.
I'll say the Rosary each night for you. w & m Joe Schuster, John A. Tucker & Manny Smith. © 22Dec50; EU224440. Helen T. Tucker (W); 27Dec77; R681469.

R681470.
Dance, dance, dance. w & m Joe Schuster, Dick Sanford & Sammy Mysels. © 22Dec50; EU224441. George Mysels, Louis Mysels, Golde Blatt, Ruth Rubin & Maurice Mysels (NK of Sammy Mysels); 27Dec77; R681470.

R681471.
Hurry home to me. w & m Bernie Wayne & Teddy Powell. © 26Dec50; EU224499. Teddy Powell (A); 27Dec77; R681471.

R681472.
From this day on. w John Rufus Sharpe 3rd, m Michel Michelet. © 26Dec50; EU224521. Jack Sharpe (John Rufus Sharpe 3rd) & Michel Michelet (A); 27Dec77; R681472.

R681473.
My dear little girl of Theta Chi. w Bennie Benjamin & George David Weiss, m Sammy Kaye. © 26Dec50; EU226494. George David Weiss (A); 27Dec77; R681473.

R681474.
The Bean bag song. w & m Jerry Lester, Willie Stein & Milton Delugg. © 27Nov50; EU222279. Milton Delugg (A); 27Dec77; R681474.

R681475.
You got the wrong boy. w & m William Stein & Milton Delugg. © 27Nov50; EU222280. Milton Delugg (A); 27Dec77; R681475.

R681536.
I'm still living on Mother's prayers. w & m Reuben Louis Calvin Henry. © 26Jan50; EU191552. Reuben Louis Calvin Henry (A); 27Dec77; R681536.

R681537.
Rambling blues. w & m Horace Eddy Owens & Joseph Christopher Liggins. Add. ti: Just rolling blues. © 30Jan50; EU192594. Horace Eddy Owens & Joseph Christopher Liggins (A); 27Dec77; R681537.

R681538.
Misery blues. w & m James C. Liggins.

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R681538 (con.)
© 24Feb50; EU194763. James C. Liggins a.k.a. Jimmy Liggins (A); 27Dec77; R681538.

R681539.
Pandemonium at the circus. w & m Oliver King Perry. Add. ti: The Animal song. © 24Feb50; EU194764. Oliver King Perry (A); 27Dec77; R681539.

R681540.
Mississippi boogie. w & m James C. Liggins. © 27Feb50; EU195180. James C. Liggins a.k.a. Jimmy Liggins (A); 27Dec77; R681540.

R681541.
Low down woman blues. w & m Andrew Smokey Hogg. © 27Feb50; EU195182. Andrew Smokey Hogg (A); 27Dec77; R681541.

R681542.
I'll serve You, Lord, until my dying day. w & m Wynona Carr. © 6Apr50; EU199789. Wynona Carr (A); 27Dec77; R681542.

R681543.
I see Jesus. w & m Wynona Carr. © 6Apr50; EU199790. Wynona Carr (A); 27Dec77; R681543.

R681544.
It's all right. w & m Wynona Carr. Add. ti: It's alright. © 6Apr50; EU199791. Wynona Carr (A); 27Dec77; R681544.

R681545.
What do you know about Jesus? w & m Wynona Carr. © 6Apr50; EU199792. Wynona Carr (A); 27Dec77; R681545.

R681546.
Junior jives. m Roy B. Milton & Johnny Rogers. © 17Apr50; EU200880. Roy B. Milton & Johnny Rogers (A); 27Dec77; R681546.

R681547.
Where there is no love. w & m Roy B. Milton. © 17Apr50; EU200881. Roy B. Milton (A); 27Dec77; R681547.

R681548.
My day begins and ends with prayer. w & m Reuben Louis Calvin Henry. © 28Apr50; EU202102. Reuben Louis Calvin Henry (A); 27Dec77; R681548.

R681549.
Stay in touch with Jesus. w & m Reuben Louis Calvin Henry. © 28Apr50; EU202103. Reuben Louis Calvin Henry (A); 27Dec77; R681549.

R681550.
Life is like a card game. Lyrics & m Joe Turner. © 28Apr50; EU202145. Joe Turner (A); 27Dec77; R681550.

R681551.
Boogie all night long. w Lillie Greenwood, m Roy B. Milton. © 28Apr50; EU202153. Roy B. Milton & Lillie Greenwood (A); 27Dec77; R681551.

R681552.
Heart full of pain. w Lillie Greenwood, m Roy B. Milton. © 28Apr50; EU202154. Roy B. Milton & Lillie Greenwood (A); 27Dec77; R681552.

R681553.
That song is gone. w & m Jimmy H. Liggins. © 5May50; EU204369. Jimmy H. Liggins (A); 27Dec77; R681553.

R681554.
Answer to tear drop blues. w & m Jimmy Liggins. © 5May50; EU204370. Jimmy Liggins (A); 27Dec77; R681554.

R681555.
I know everything's gonna be alright tonight. w & m Oliver King Perry. © 29May50; EU205413. Oliver King Perry (A); 27Dec77; R681555.

R681556.
Blues, blues, blues. w & m Oliver King Perry. © 29May50; EU205414. Oliver King Perry (A); 27Dec77; R681556.

R681557.
I wonder who's boogin' my woogie now? w & m Oliver King Perry. © 29May50; EU205415. Oliver King Perry (A); 27Dec77; R681557.

R681558.
How long can I go on like this? w Quedellis Martyn, m Camille Agnes Howard. © 5Jun50; EU206001. Camille Agnes Howard & Quedellis Martyn (A); 27Dec77; R681558.

R681559.
Thelma Lou. w & m Roy B. Milton. © 5Jun50; EU206020. Roy B. Milton (A); 27Dec77; R681559.

R681560.
I heard Mother pray one day. w & m Wynona Carr. © 12Jun50; EU207217. Wynona Carr (A); 27Dec77; R681560.

R681561.
Don't miss that train. w & m Wynona Carr. © 12Jun50; EU207218. Wynona Carr (A); 27Dec77; R681561.

R681562.
Automobile to glory. w & m Jethro Bledsoe, w, melody & arr. Reuben Louis Calvin Henry. © 28Apr50; EU208274. Reuben Louis Calvin Henry & Jethro Bledsoe (A); 27Dec77; R681562.

R681563.
I know the Lord is good to me. w & melody: Jethro Bledsoe & Reuben Louis Calvin Henry. © 28Apr50; EU208275. Reuben Louis Calvin Henry (A); 27Dec77; R681563.

R681564.
Shrinking up fast. w & m Frances Gray. Add. ti: I'm shrinking up fast. © 5Jul50; EU208766. Frances Gray (A); 27Dec77; R681564.

R681565.
Mellow gal blues. w & m Oliver King Perry. © 5Jul50; EU208767. Oliver King Perry (A); 27Dec77; R681565.

R681566.
You'll be sorry. Lyrics & m Cesta Ayers. © 5Jul50; EU208683. Cesta Ayers (A); 27Dec77; R681566.

R681567.
Love's prayer. w & m Jimmie Liggins. Add. ti: Lover's prayer. © 13Jul50; EU210043. Jimmie Liggins (a.k.a. Jimmy Liggins) (A); 27Dec77; R681567.

R681568.
Sincere lover's blues. w & m Jimmy Liggins. © 13Jul50; EU210044. Jimmy Liggins (A); 27Dec77; R681568.

R681569.
Rhythm in the barnyard. w & m Joe Liggins. © 13Jul50; EU210045. Joe Liggins (A); 27Dec77; R681569.

R681570.
I just can't help myself. w & m Joe Liggins & Tiny Akins. © 13Jul50; EU210047. Joe Liggins & Tiny Akins (A); 27Dec77; R681570.

R681571.
Saturday night boogie woogie man. w & m Jimmy Liggins. © 13Jul50; EU210048. Jimmy Liggins (A); 27Dec77; R681571.

R681572.
Hep cat jump. w & m Jimmy Liggins. © 13Jul50; EU210049. Jimmy Liggins (A); 27Dec77; R681572.

R681573.
Blues for love. w & m Jimmy Liggins. © 13Jul50; EU210050. Jimmy Liggins (A); 27Dec77; R681573.

R681574.
Down and out. w & m Jimmy Liggins. Add. ti: Down and out blues. © 13Jul50; EU210051. Jimmy Liggins (A); 27Dec77; R681574.

R681575.
Bartender's boogie. w & m Benny Waters & Roy Milton. © 3Aug50; EU211945. Benny Waters & Roy Milton (A); 27Dec77; R681575.

R681576.
How long? w & m James H. Medlock. © 15Aug50; EU212805. James H. Medlock (A); 27Dec77; R681576.

R681577.
Have you met the man Jesus? w & m Reuben Louis Calvin Henry. © 1Sep50; EU214020. Reuben Louis Calvin Henry (A); 27Dec77; R681577.

R681578.
I thank the Lord for one more day. w & m Reuben Louis Calvin Henry. © 1Sep50; EU214021. Reuben Louis Calvin Henry (A); 27Dec77; R681578.

R681579.
He saved my dying soul. w & m Reuben Louis Calvin Henry. © 1Sep50; EU214022. Reuben Louis Calvin Henry (A); 27Dec77; R681579.

R681580.
That wheel. w & m Reuben Louis Calvin Henry. © 1Sep50; EU214023. Reuben Louis Calvin Henry (A); 27Dec77; R681580.

R681581.
Praying for your return. w & m Percy Mayfield. © 12Sep50; EU215354. Percy Mayfield (A); 27Dec77; R681581.

R681582.
Please send me someone to love. w & m Percy Mayfield. © 12Sep50; EU215355. Percy Mayfield (A); 27Dec77; R681582.

R681583.
Strange things happen. w & m Percy Mayfield. Add. ti: Strange things happening. © 12Sep50; EU215356. Percy Mayfield (A); 27Dec77; R681583.

R681584.
Suicide blues. w & m Percy Mayfield. © 12Sep50; EU215357. Percy Mayfield (A); 27Dec77; R681584.

R681585.
Christmas blues. w & m Roy B. Milton. Add. ti: Christmas-time blues. © 25Sep50; EU216452. Roy B. Milton (A); 27Dec77; R681585.

R681586.
Goin' crazy. w & m Lillie Greenwood. © 25Sep50; EU216453. Lillie Greenwood (A); 27Dec77; R681586.

R681587.
What's the matter, baby? w Lillie Greenwood, m Roy B. Milton. © 25Sep50; EU216454. Roy B. Milton & Lillie Greenwood (A); 27Dec77; R681587.

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R681588.
Young blood. w Lillie Greenwood, m Johnny Rogers. © 25Sep50; EU216455. Johnny Rogers & Lillie Greenwood (A); 27Dec77; R681588.

R681589.
He'll be waiting at the end for me. w & m Wynona Carr. © 27Sep50; EU217278. Wynona Carr (A); 27Dec77; R681589.

R681590.
I want my baby home for Christmas. w & m Jimmy Liggins. © 23Oct50; EU219959. Jimmy Liggins (A); 27Dec77; R681590.

R681591.
Little Joe's boogie. w & m Joseph Christopher Liggins. © 23Oct50; EU219960. Joseph Christopher Liggins (A); 27Dec77; R681591.

R681592.
Daddy on my mind. w & m Joseph C. Liggins. © 27Nov50; EU222618. Joseph C. Liggins (A); 27Dec77; R681592.

R681593.
I've got a mother gone home. w Kylo Turner, m Keith Barber. © 4Dec40; EU223315. Kylo Turner & Keith Barber (A); 27Dec77; R681593.

R681594.
Frankie Lee. w & m Joseph C. Liggins. © 4Dec50; EU223316. Joseph C. Liggins (A); 27Dec77; R681594.

R681595.
Leary blues. w & m Percy Mayfield. © 4Dec50; EU223317. Percy Mayfield (A); 27Dec77; R681595.

R681596.
I know someday God's gonna call me. w & m Wynona Carr. Add. ti: I know someday God's going to call me. © 22Dec50; EU225100. Wynona Carr (A); 27Dec77; R681596.

R681597.
What you gonna do when you get to heaven? w & m Wynona Carr. © 22Dec50; EU225102. Wynona Carr (A); 27Dec77; R681597.

R681598.
What do you know about Jesus? w & m Wynona Carr. © 15Sep50; EP49668. Wynona Carr (A); 27Dec77; R681598.

R681599.
Pink champagne. w & m Joseph Christopher Liggins. © 15Oct50; EP49907. Joseph Christopher Liggins (A); 27Dec77; R681599.

R681600.
I'm still living on Mother's prayers. w & m Reuben Louis Calvin Henry. © 10Oct50; EP50038. Reuben Louis Calvin Henry (A); 27Dec77; R681600.

R681601.
Don't miss that train. w & m Wynona Carr. © 10Oct50; EP50039. Wynona Carr (A); 27Dec77; R681601.

R681602.
In that awful hour. w & m Reuben Louis Calvin Henry. © 10Oct50; EP50040. Reuben Louis Calvin Henry (A); 27Dec77; R681602.

R681603.
I heard Mother pray one day. w & m Wynona Carr. © 10Oct50; EP50041. Wynona Carr (A); 27Dec77; R681603.

R681604.
He'll be waiting at the end for me. w & m Wynona Carr. © 10Oct50; EP50042. Wynona Carr (A); 27Dec77; R681604.

R681605.
I'll serve You, Lord, until my dying day. w & m Wynona Carr. © 10Oct50; EP50043. Wynona Carr (A); 27Dec77; R681605.

R681606.
Little red feather. w & m May Singhi Breen De Rose & Ira Knaster. © 60ct50; EU217996. Rita Breen Bunch (C); 26Oct77; R681606.

R681609.
Those thoughts of you. w & m Richard Pelton Alexander. © 10Mar49; EU159942. Richard Pelton Alexander (A); 10Mar77; R681609.

R681611.
Whistlin' paper boy. w & m Frank Porter. © 20Dec50; EP51424. Frank Porter (A); 22Dec77; R681611.

R681612.
Confusin'. w & m Louis Innis. © 20Dec50; EP51427. Louis Innis (A); 22Dec77; R681612.

R681613.
My daddy. w & m Walter Colvin. © 20Dec50; EP51428. Walter Colvin (A); 22Dec77; R681613.

R681614.
Ev'rything that's good. w & m Boudleaux Bryant. © 15Dec50; EU223805. Boudleaux Bryant (A); 22Dec77; R681614.

R681617.
The Escalator. For piano solo. m W. Stephen Karst. © 26Sep50; EP49314. W. Stephen Karst (A); 27Dec77; R681617.

R681618.
The Ski jump. For piano solo. m W. Stephen Karst. © 26Sep50; EP49315. W. Stephen Karst (A); 27Dec77; R681618.

R681619.
Things that go whoosh! in the night. For piano solo. m Howard Kasschau. © 26Sep50; EP49316. Howard Kasschau (A); 27Dec77; R681619.

R681620.
Big Chief Thundercloud. For piano solo. m Mark Nevin. © 20Nov50; EP50902. Mark Nevin (A); 27Dec77; R681620.

R681621.
Loop-the-loop. For piano solo. m Mark Nevin. © 20Nov50; EP50903. Mark Nevin (A); 27Dec77; R681621.

R681622.
Gypsy fiddlesticks. For piano solo. m David Carr Glover, Jr. © 20Nov50; EP50904. David Carr Glover (A); 27Dec77; R681622.

R681623.
Toccata ueber ein Thema aus dem Gloria der E-moll Messe von A. Bruckner. For organ. m Georg Trexler. © 13May50; EFO-3981. Georg Trexler (A); 27Dec77; R681623.

R681624.
Zehn Volksliedsaetze; 4 vol. Fuer drei- bis fuenf stimmigen gemischten Chor. m & arr. Johann Nepomuk David. NM: arr. © 2Jun50; EFO-3984. Johann Nepomuk David (A); 27Dec77; R681624.

R681625.
Solo-Partiten. Op. 37, no. 1. For violin. m Johann Nepomuk David. © 19Aug50; EFO-4793. Johann Nepomuk David (A); 27Dec77; R681625.

R681626.
Toccata. D-moll. Fuer Orgel. m Eberhard Wenzel. © 29Sep50; EFO-5523. Eberhard Wenzel (A); 27Dec77; R681626.

R681627.
On time; 3 songs for barytone. Op. 63. m Egon Wellesz. © 5Dec50; EFO-5537. Emmy Wellesz (W); 27Dec77; R681627.

R681628.
Heu mihi Domine. Aus der Kantate Metanoeite. Fuer achtstimmigen Chor a cappella. m Georg Trexler. NM: musical setting. © 15Oct50; EFO-6970. Georg Trexler (A); 27Dec77; R681628.

R681629.
Ecce sacerdos magnus; Responsorium fuer vier- und achtstimmigen gemischten Chor a cappella. m Georg Trexler. NM: musical setting. © 15Oct50; EFO-6972. Georg Trexler (A); 27Dec77; R681629.

R681630.
Lysistrata; ballet in 3 scenes. Op. 34. m & w based on the original text of Aristophanes by Boris Blacher. Chorus parts (soprano, alto, tenor, bass) NM: musical setting. © 1Dec50; EFO-7668. Gerty Blacher-Herzog (W); 27Dec77; R681630.

R681631.
Stille Nacht, heilige Nacht; Erleichterte Ausgabe fuer Frauen-(Knaben-), Maennerchor & gemischten Chor in Wechselgesang gesetzt. m arr. Hanns Miessner. NM: arr. © 2Dec50; EFO-7669. Erna Miessner (W); 27Dec77; R681631.

R681632.
Lysistrata; ballet in 3 Bildern. Op. 34. m & w based on the original text of Aristophanes: Boris Blacher. Piano reduction, by the composer himself, with chorus score. NM: musical setting. © 1Dec50; EFO-7673. Gerty Blacher-Herzog (W); 27Dec77; R681632.

R681633.
Konzert fuer Streichorchester. Op. 40, no. 1. m Johann Nepomuk David. Add. ti: Concerto for string orchestra. © 30Nov50; EFO-6019. Johann Nepomuk David (A); 27Dec77; R681633.

R681636.
The Bach book of organ music. m Johann Sebastian Bach, arranger & compiler: Arthur Wildman. © 11Aug50; EP48396. Arthur Wildman (A); 27Dec77; R681636.

R681637.
Sidewalks of New York. w & m Lawlor & Blake, arr. John Wesley Schaum, Jr. NM: arr. for piano solo. © 12Sep50; EP49265. John Wesley Schaum, Jr. (A); 27Dec77; R681637.

R681638.
Viola note speller. m Edward Janowsky. © 12Sep50; EP49266. Edward Janowsky (A); 27Dec77; R681638.

R681639.
Belwin daily exercises for saxophone. m I. Albert & G. Pares, arranger & compiler: Nilo W. Hovey. © 12Sep50; EP49267. Nilo W. Hovey (A); 27Dec77; R681639.

R681640.
First book of practical studies for saxophone. m Nilo W. Hovey. © 12Sep50; EP49268. Nilo W. Hovey (A); 27Dec77; R681640.

R681641.
Star of the East. m A. Kennedy, arr. for piano solo: John W. Schaum. NM: arr. © 26Sep50; EP50132. John W. Schaum (A); 27Dec77; R681641.

R681642.
The Twelve days of Christmas. Arr. for

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R681642 (con.)
piano solo: John W. Schaum. NM: arr. © 26Sep50; EP50277. John W. Schaum (A); 27Dec77; R681642.

R681643.
The Hokey pokey polka. Lyrics: Harold Adamson, m Jimmy McHugh. © 4Dec50; EP51213. Harold Adamson (A) & James F. McHugh, Jr. (C); 27Dec77; R681643.

R681644.
I can't cry any more over you, dear (I haven't any more tears) w & m Bill Putnam. © 4Dec50; EP51214. Bill Putnam (A); 27Dec77; R681644.

R681645.
That lucky old red-nosed mule. w & m Marvin Talbot, Sid Tepper & Roy Brodsky. © 4Dec50; EP51215. Marvin Talbot, Sid Tepper & Roy Brodsky (A); 27Dec77; R681645.

R681646.
Strawberry samba; piano solo. m Phil Ohman. © 4Dec50; EP51216. Phil Ohman (A); 27Dec77; R681646.

R681647.
Twenty rhythmical studies for cornet. m Grover C. Yaus. © 12Dec50; EP51269. Grover C. Yaus (A); 27Dec77; R681647.

R681648.
Little Rusty. w & m Mattie O'Neil. © 11Dec50; EP51379. Mattie O'Neil (A); 27Dec77; R681648.

R681649.
My jealousy. w & m Mattie O'Neil. © 11Dec50; EP51380. Mattie O'Neil (A); 27Dec77; R681649.

R681650.
Say it soft, say it low. French lyric: Andre Tabet & Roger Bernstein, w Mitchell Parish, m Claude Normand. Add. ti: A demain. © 15Dec50; EP51382. Mitchell Parish, Claude Normand, Andre Tabet & Roger Bernstein (A); 27Dec77; R681650.

R681651.
John Henry blues. w & m Mattie O'Neil. © 11Dec50; EP51398. Mattie O'Neil (A); 27Dec77; R681651.

R681652.
Don't say you care (unless you really do) w & m Al Hoffman, Al Trace & Collins Driggs. © 20Dec50; EP51861. Nancy Hoffman Propas (W), Al Trace & Collins Driggs (A); 27Dec77; R681652.

R681653.
Eventide; piano solo. m Rue Kellogg Allen. © 20Dec50; EP51862. Rue Kellogg Allen (A); 27Dec77; R681653.

R681654.
Fun on the playground; piano solo. m Rue Kellogg Allen. © 20Dec50; EP51863. Rue Kellogg Allen (A); 27Dec77; R681654.

R681655.
Little malamute. w & m Jeanne Burns. © 20Dec50; EP51864. Jeanne Burns (A); 27Dec77; R681655.

R681656.
I don't want to go home (by myself any more) w & m Bill Putnam. © 20Dec50; EP51865. Bill Putnam (A); 27Dec77; R681656.

R681657.
Trumpet and drum. For solo B-flat trumpet & snare drum with piano acc. m Philip J. Lang. © 19Dec50; EP52239. Philip J. Lang (A); 27Dec77; R681657.

R681658.
Let's sit up and wait for Santa Claus. w & m Sid Tepper, Roy Brodsky & Manny Banks. © 20Dec50; EP52240. Sid Tepper, Roy Brodsky & Manny Banks (A); 27Dec77; R681658.

R681659.
Hullabaloo. w Vernon Cross, m Jeff Curtis. © 20Dec50; EP52241. Vernon Cross & Jeff Curtis (A); 27Dec77; R681659.

R681660.
Trumpet and drum. For solo B-flat trumpet & snare drum with band acc. m Philip J. Lang. © 19Dec50; EP52242. Philip J. Lang (A); 27Dec77; R681660.

R681661.
Saraband; piano solo. m Leroy Anderson. © 20Dec50; EP52243. Eleanor Anderson (W); 27Dec77; R681661.

R681662.
Saraband. For symphonic orch. m & arr. Leroy Anderson. NM: arr. © 20Dec50; EP52250. Eleanor Anderson (W); 27Dec77; R681662.

R681663.
Sleigh ride. Orig. w & m Mitchell Parish & Leroy Anderson, arr. for treble voices, S.S.A., with piano acc.: Michael Edwards. NM: arr. © 5Dec50; EP52597. Mills Music, Inc. (PWH); 27Dec77; R681663.

R681664.
Syncopated clock; vocal. w Mitchell Parish, original m Leroy Anderson. NM: lyric. © 15Dec50; EP55739. Mitchell Parish (A); 27Dec77; R681664.

R681665.
Come let's be merry. SATB. Arr. Norman Stone. NM: arr. © 18Dec50; EFO-5509. Norman Walford Bavin Stone & Jean Margaret Christine Cassie (C); 23Dec77; R681665.

R681666.
My love's an arbutus. From Songs of Old Ireland. TTBB. w A. P. Graves, melody by C. V. Stanford, arr. Julius Harrison. NM: arr. © 18Dec50; EFO-5510. Dorothy Helen Harrison (W); 23Dec77; R681666.

R681667.
Come let's be merry. TTBB. Arr. Norman Stone. NM: arr. © 18Dec50; EFO-5511. Norman Walford Bavin Stone & Jean Margaret Christine Cassie (C); 23Dec77; R681667.

R681668.
Take, oh take those lips away. SATB. m John Wilson, arr. Norman Stone. NM: arr. © 20Dec50; EFO-5754. Norman Walford Bavin Stone & Jean Margaret Christine Cassie (C of Norman Stone); 23Dec77; R681668.

R681669.
Two miniatures for wind quartet. By Gilbert Vinter. © 20Dec50; EFO-5757. Joan Lilian Vinter (W); 23Dec77; R681669.

R681670.
Gavotte. From 5th French suite. For woodwind quartet. By Bach, arr. Noel Cox. NM: arr. © 20Dec50; EFO-5758. Noel Cox (A); 23Dec77; R681670.

R681671.
Contralto songs. Arr., compilation & editing: Sydney Northcote. NM: compilation, editing & arr. © 20Dec50; EP17196. Carolyn Collcutt (C); 23Dec77; R681671.

R681672.
Some days you are lonely; czardas, song from Fledermaus. Lyrics by Howard Dietz, m Johann Strauss, arr. John Klein. NM: lyrics & arr. © 19Dec50; EP51303. Howard Dietz (A); 22Dec77; R681672.

R681673.
Look me over once. From Fledermaus. Lyrics by Howard Dietz, m Johann Strauss, arr. John Klein. Add. ti: Laughing song. NM: lyrics & arr. © 19Dec50; EP51304. Howard Dietz (A); 22Dec77; R681673.

R681674.
P's and Q's; song from Fledermaus. Lyrics by Howard Dietz, m Johann Strauss, arr. John Klein. NM: lyrics & arr. © 19Dec50; EP51305. Howard Dietz (A); 22Dec77; R681674.

R681675.
The Girl with yellow hair; song from Fledermaus by Johann Strauss. Lyrics by Howard Dietz, arr. John Klein. NM: lyrics & arr. © 19Dec50; EP51306. Howard Dietz (A); 22Dec77; R681675.

R681676.
You and I; waltz, song from Fledermaus. Lyrics by Howard Dietz, m Johann Strauss, arr. John Klein. NM: lyrics & arr. © 19Dec50; EP51307. Howard Dietz (A); 22Dec77; R681676.

R681677.
Song of shadows. w & m Maurice C. Whitney. © 25Aug50; EP48544. Maurice C. Whitney (A); 27Dec77; R681677.

R681678.
Dear Lord and Father of mankind. w John Greenleaf Whittier, m Raymond Rhea. © 12Dec50; EP51117. Edna Virginia Rhea (W) & Sally Sue Rhea (C); 27Dec77; R681678.

R681679.
Haul on the bowlin'. Arranger: Raymond Rhea. © 20Dec50; EP51352. Edna Virginia Rhea (W) & Sally Sue Rhea (C); 27Dec77; R681679.

R681680.
Oh, Holy Lord. Arranger: Jester Hairston. NM: arr. © 22Dec50; EP51809. Jester Hairston (A); 27Dec77; R681680.

R681681.
Atcha latcha roll. w & m Jack Pleis & Al Jacobs. © 15Aug50; EU212404. Jack Pleis (A); 27Dec77; R681681.

R681682.
(I want) a picture of you smiling. w & m Irving Gordon. © 6Nov50; EU220481. Irving Gordon (A); 27Dec77; R681682.

R681683.
There's no boat like a rowboat. w & m Irving Gordon. © 6Nov50; EU220482. Irving Gordon (A); 27Dec77; R681683.

R681704.
I want my baby. w & m Ray Carroll. © 21Dec50; EU224448. Ray Carroll (A); 23Dec77; R681704.

R681705.
The Yeomen of the guard. Arr. for new brass & reed band: Denis Wright. NM: arr. © 21Dec50; EFO-6996. Chappell and Company, Ltd. (PWH); 23Dec77; R681705.

R681706.
Kiss me, Kate; highlights. Arr. for concert band: Paul Yoder. Add. ti: Highlights from Kiss me, Kate. NM: arr. © 20Dec50; EP51637. Chappell and Company, Inc. (PWH); 22Dec77; R681706.

R681707.
Suite of old American dances. m Robert Russell Bennett. Conductor score. © 20Dec50; EP52263. Robert Russell Bennett (A); 22Dec77; R681707.

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R681708.
(Please tell me) what is the thing? w & m Dewey Bergman & Don Meyer. © 22Dec50; EP51421. Dewey Bergman & Don Meyer (A); 27Dec77; R681708.

R681750.
Heart and soul. m Hoagy Carmichael, arr. Charles Strouse. NH: piano duet arr. for four hands. © 22Dec50, EP51650. Famous Music Corporation (PWH of Charles Strouse); 27Dec77; R681750.

R681751.
Tahiti, my island. From film Tahiti, my island. w Lela E. Rogers, m Victor Young. © 21Dec50; EU224270. Paramount Music Corporation (PWH); 27Dec77; R681751.

R681752.
An American anthem. For solo voice, chorus (SSAATTBB) & piano or organ. w & m Meredith Willson. © 18Dec50; EP51284. Meredith Willson (A); 22Dec77; R681752.

R681754.
The Way you look to-night. Arr. Jimmy Lally. NH: arr. for orchestra. © 6Oct50; EFO-4881. Jimmy Lally (A); 22Dec77; R681754.

R681755.
Dancing time. Arr. Jimmy Lally. NH: arr. for orchestra. © 17Nov50; EFO-5500. Jimmy Lally (A); 22Dec77; R681755.

R681769.
He's a very good neighbor. w Leo Corday, m Leon Carr. © 28Aug50; EU213580. Shirley Carr (A) & Stephen Carr (C); 27Dec77; R681769.

R681770.
I have no heart. w & m Leo Corday & Leon Carr. © 1Sep50; EU214062. Shirley Carr (W) & Stephen Carr (C); 27Dec77; R681770.

R681771.
Has anybody found my bottle? w Leo Corday, m Leon Carr. © 26Sep50; EU216594. Shirley Carr (W) & Stephen Carr (C); 27Dec77; R681771.

R681772.
April serenade. m Milt Herth & Leon Carr. © 6Oct50; EU217584. Shirley Carr (W) & Stephen Carr (C); 27Dec77; R681772.

R681773.
Mhm! mhm! mhm. w & m Stephen Weiss, Leo Corday & Leon Carr. © 20Nov50; EU221736. Shirley Carr (W) & Stephen Carr (C); 27Dec77; R681773.

R681774.
La Petite diligence. w & m Marc Fontenoy, pseud. of Alexandre Schwab. © 24Oct50; EFO-6756. Marc Fontenoy (pseud. of Alexandre Schwab) (A); 27Dec77; R681774.

R681775.
Song of the spirits over the waters. TTBB & piano. English translation: Roger Maren, piano score arr. & revision: Herbert Zipper. Add. ti: Gesang der Geister uber den Wassern. NH: English translation, revision & piano score arr. © 22Dec50; EP51789. Edward B. Marks Music Corporation (PWH); 27Dec77; R681775.

R681776.
The Village of Christmas Pie. By Tommie Conner. © 16Nov50; EFO-5521. Tommie Conner (A); 22Dec77; R681776.

R681777.
Engine room; a motor study for piano. By Paul A. Pisk. © 29Nov50; EP50885. Paul A. Pisk (A); 22Dec77; R681777.

R681778.
Rock little daddy. By Eunice Wright Davis & Alberta Hunter. © 13Nov50; EU220995. Eunice Davis Wright (i.e. Eunice Wright Davis) & Alberta Hunter (A); 22Dec77; R681778.

R681779.
A Man ain't a nothin' but a wolf. w David Greggory, m Walter Byron. © 6Nov50; EU220636. David Greggory & Walter Byron (A); 22Dec77; R681779.

R681780.
I was under the impression (that you loved me) By Don Canton & Milt Lance. © 21Nov50; EP50743. Don Canton & Milt Lance (A); 22Dec77; R681780.

R681781.
Minuet. From L'Arlesienne suite. m Georges Bizet, arr. for two pianos, four hands: Mario Castelnuovo Tedesco. © on arr.; 21Nov50; EP50740. Pietro Tedesco (E of the Estate of Mario Castelnuovo Tedesco); 22Dec77; R681781.

R681782.
Where the citrons bloom. m Johann Strauss, editing for piano: Alex M. Kramer. Add. ti: Wo die Citronen bluh'n. NH: editing. © 3Nov50; EP50424. MCA Music, a division of MCA, Inc. (PWH of Alex M. Kramer); 22Dec77; R681782.

R681783.
The Devil calls a meeting. By Carson Jay Robison. © 21Sep50; EU216209. Catherine Robison (W); 27Dec77; R681783.

R681784.
Persian room theme. m Richard William LaSalle. © 8Dec50; EU223274. Richard William LaSalle (A); 27Dec77; R681784.

R681785.
You're never dressed up (until you wear a smile) w & m Al Trace, Ben Trace & Jack Fascinato. © 20Dec50; EP51429. Ben Trace, Jack Fascinato & Al Trace (A); 22Dec77; R681785.

R681786.
Love me (as much as I love you) w Ben Blossner, m Irma Hollander. © 22Dec50; EU224393. Ben Blossner & Irma Hollander (A); 27Dec77; R681786.

R681787.
We belong together. w Don Lodice, m Matt Loveland Dennis. © 18Dec50; EU224626. Matt Dennis (A); 27Dec77; R681787.

R681791.
Spottsylvania. From Magnificent Yankee. m David Raksin. © 18Dec50; EU223990. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 22Dec77; R681791.

R681792.
Main title, complete. From Magnificent Yankee. m David Raksin. © 18Dec50; EU223991. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. (PWH); 22Dec77; R681792.

R681793.
Welcome to Washington. From Magnificent Yankee. m David Raksin. © 18Dec50; EU223992. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Dec77; R681793.

R681794.
To the Supreme Court. From Magnificent Yankee. m David Raksin. © 18Dec50; EU223993. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Dec77; R681794.

R681795.
First secretary sequence. From Magnificent Yankee. m David Raksin. © 18Dec50; EU223994. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Dec77; R681795.

R681796.
Second secretary sequence. From Magnificent Yankee. m David Raksin. © 18Dec50; EU223995. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Dec77; R681796.

R681797.
Third secretary sequence. From Magnificent Yankee. m David Raksin. © 18Dec50; EU223996. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Dec77; R681797.

R681798.
Waltz from Griebene girl. From Magnificent Yankee. m David Raksin. © 18Dec50; EU223997. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Dec77; R681798.

R681799.
The Fight for Brandeis. From Magnificent Yankee. m David Raksin. © 18Dec50; EU223998. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Dec77; R681799.

R681800.
Holmes and Brandeis. From Magnificent Yankee. m David Raksin. © 18Dec50; EU223999. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Dec77; R681800.

R681801.
The Crocus. From Magnificent Yankee. m David Raksin. © 18Dec50; EU224000. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Dec77; R681801.

R681802.
Fourth secretary sequence. From Magnificent Yankee. m David Raksin. © 18Dec50; EU224002. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Dec77; R681802.

R681803.
Farewell part 2. From Magnificent Yankee. m David Raksin. © 18Dec50; EU224003. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Dec77; R681803.

R681804.
I am content. From Magnificent Yankee. m David Raksin. © 18Dec50; EU224004. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Dec77; R681804.

R681805.
The Day comes. From Magnificent Yankee. m David Raksin. © 18Dec50; EU224005. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Dec77; R681805.

R681806.
Holmes retires. From Magnificent Yankee. m David Raksin. © 18Dec50; EU224006. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Dec77; R681806.

R681807.
Inauguration Parade band. From Magnificent Yankee. m David Raksin. © 18Dec50; EU224007. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Dec77; R681807.

R681808.
End and cast titles, revised. From

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R681808 (con.)
Magnificent Yankee. m David Raksin.
© 18Dec50; EU224008. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 22Dec77; R681808.

R681809.
Opening number recital. From Love is better than ever. w Ruth Brooks Flippen, composer &/or arranger: Leonard Hayton. © 21Dec50; EU224473. Metro-Goldwyn-Mayer, Inc. as successor in interest to Loew's, Inc. (PWH); 23Dec77; R681809.

R681810.
I'm giving you no reason to forget. w & m Jimmie Skinner. © 20Dec50; EP51425. Jimmie Skinner (A); 22Dec77; R681810.

R681811.
I'd gamble my heart. w & m Jimmie Skinner. © 20Dec50; EP51426. Jimmie Skinner (A); 22Dec77; R681811.

R681812.
When the lights are low. w & m Al Rinker & Floyd Huddleston. © 6Dec50; EU223098. Al Rinker & Floyd Huddleston (A); 23Dec77; R681812.

R681813.
Along the Colorado Trail. Author: Carl Sandburg, additional lyrics & arr. Lee Hays. © 14Dec50; EU224347. Carl Sandburg & Lee Hays (A); 23Dec77; R681813.

R681815.
I'm breakin' my back puttin' up a front for you. w Mort Greene, m Allie Wrubel. © 22Dec50; EP51720. Thomas Paul Wrubel, Robert Wood Wrubel (C), Wanda Wood Wrubel (W) & Mort Greene (A); 23Dec77; R681815.

R681816.
Tater pie. w & m Cindy Walker. © 22Dec50; EP51985. Cindy Walker (A); 23Dec77; R681816.

R681829.
"Thank you, Jesus" and 22 new songs and choruses. Compiler: John C. Hallett. © 22Dec50; EP122038. John C. Hallett (A); 27Dec77; R681829.

R681830.
I want to live for Jesus. Arranger: John C. Hallett. (In Thank you, Jesus and 22 new songs and choruses) NM: arr. © 22Dec50; EP122039. John C. Hallett (A); 27Dec77; R681830.

R681831.
I love to sing of Jesus. w & m John C. Hallett. (In Thank you, Jesus and 22 new songs and choruses) © 22Dec50; EP122040. John C. Hallett (A); 27Dec77; R681831.

R681832.
For whosoever shall call. w from Romans 10:13, m John C. Hallett. (In Thank you, Jesus and 22 new songs and choruses) © 22Dec50; EP122041. John C. Hallett (A); 27Dec77; R681832.

R681833.
We need Jesus. w & m John C. Hallett. (In Thank you, Jesus and 22 new songs and choruses) © 22Dec50; EP122042. John C. Hallett (A); 27Dec77; R681833.

R681834.
Oh! won't you let Him in? m John C. Hallett. (In Thank you, Jesus and 22 new songs and choruses) © 22Dec50; EP122043. John C. Hallett (A); 27Dec77; R681834.

R681835.
'Tis glory. w Ruth G. Hallett, m John C. Hallett. (In Thank you, Jesus and 22 new songs and choruses) © 22Dec50; EP122044. John C. Hallett (A); 27Dec77; R681835.

R681836.
Crusaders' march. m John C. Hallett. (In Thank you, Jesus and 22 new songs and choruses) © 22Dec50; EP122045. John C. Hallett (A); 27Dec77; R681836.

R681847.
Cantina por cantina. w & m Juan Mendoza. © 16Aug50; EP16649. Juan Mendoza (A); 7Nov77; R681847.

R681848.
Ay sonora. w & m Severiano Briseno. © 16Aug50; EP16650. Severiano Briseno (A); 7Nov77; R681848.

R681849.
Los Agachados. w & m Severiano Briseno. © 16Aug50; EP16676. Severiano Briseno (A); 7Nov77; R681849.

R681850.
Cinzas do passado. w & m Ze Pretinho, pseud. & Manoel Ferreira. © 30Oct50; EP22668. Manoel Ferreira (A); 7Nov77; R681850.

R681851.
Cinzas do passado. w & m Ze Pretinho, pseud. of Manoel Do Espirito Santo & Manoel Ferreira. © 30Oct50; EP22668. Manoel Do Espirito Santo (pseud.: Ze Pretinho) (A); 7Nov77; R681851.

R681852.
Baia feliz. w & m Vicente Paiva, pseud. of Vincent Paiva Ribeiro, & Jairo Argileo. © 30Oct50; EP22675. Amalia Paiva Ribeiro (W), Dayse Paiva Ribeiro & Decio Paiva Ribeiro (C); 7Nov77; R681852.

R681853.
Lua nova. w Mario Rossi, m Vicente La Falce. © 30Oct50; EP22774. Mario Rossi (A); 7Nov77; R681853.

R681854.
Tudo acabou. w & m Gilberto Milfont & Milton De Oliveira. © 70ct50; EP33098. Milton De Oliveira (A); 7Nov77; R681854.

R681855.
Bluebird of all my dreams. w Manuel Bandeira, English lyrics: Alan Murray, m Jayme Ovalle. Add. ti: Azulao. NM: English lyrics. © 6Dec49; EFO-1073. Liber-Southern, Ltd. (PWH of Alan Murray); 7Nov77; R681855.

R681856.
'Na casarella. w Paolo Gennarelli, m Antonio Olivares. © 28Nov50; EFO-6105. Edizioni Southern Music (PWH); 21Dec77; R681856.

R681857.
Molly Maloney's wedding (on the twenty-first of May) w & m Terry O'Brien, Ross O'Brien & Michael O'Brien. © 28Dec49; EFO-1735. Terry O'Brien (A); 14Nov77; R681857.

R681858.
Molly Maloney's wedding (on the twenty-first of May) w & m Terry O'Brien, Ross O'Brien & Michael O'Brien. © 28Dec49; EFO-1735. Michael O'Brien (A); 14Nov77; R681858.

R681859.
Haere-ra; a Maori farewell. English lyric & arr. Alfred Hill. NM: English lyric & arr. © 19Dec49; EFO-1734. Southern Music Publishing Company (A/Asia) Pty. Ltd. (PWH); 14Nov77; R681859.

R681860.
Planting rice. English lyric & adapatation: Frank Smith, Madeleine Smith & Ian Ross, pseud. of Lewis Harte. Based on Pagtatanim ng palay, Filipino folk song. NM: English lyric & adaptation. © 29Dec49; EFO-1418. Lewis Harte (pseud.: Ian Ross) (A); 14Nov77; R681860.

R681861.
Planting rice. English lyric & adaptation: Frank Smith, Madeleine Smith & Ian Ross. Based on Pagtatanim ng palay, Filipino folk song. NM: English lyric & adaptation. © 29Dec49; EFO-1418. Frank Smith (A); 14Nov77; R681861.

R681862.
Planting rice. English lyric & adaptation: Frank Smith, Madeleine Smith & Ian Ross. Based on Pagtatanim ng palay, Filipino folk song. NM: English lyric & adaptation. © 29Dec49; EFO-1418. Madeleine Smith (A); 14Nov77; R681862.

R681863.
A Mother as lovely as you. w & m David Smith & Harry Connelly. Adapted from the Maori folk melody Hoea ra. © 28Dec49; EFO-1736. Harry Connelly (A); 14Nov77; R681863.

R681864.
A Mother as lovely as you. w & m David Smith & Harry Connelly. Adapted from the Maori folk melody Hoea ra. © 28Dec49; EFO-1736. David Smith (A); 14Nov77; R681864.

R681865.
Christmas on the range. w & m Leo Breen. © 1Dec49; EFO-1739. Leo Breen (A); 14Nov77; R681865.

R681866.
Bridge blues. w & m Joyce Trickett. © 28Dec49; EFO-1741. Joyce Trickett (A); 14Nov77; R681866.

R681867.
The Echo samba. English lyric: Ian Ross, pseud. of Lewis Harte, m Eddie Warner. Add. ti: Samba samba. NM: English lyric. © 19Dec49; EFO-1740. Lewis Harte (pseud.: Ian Ross) (A); 14Nov77; R681867.

R681868.
Chihuahua; a fantasy on Mexican airs & dances. m Gilbert Vinter. © 30Dec49; EFO-3667. Liber-Southern, Ltd. (PWH); 7Nov77; R681868.

R681869.
Birds in the trees. m Jean Neago. Add. ti: Les Oiseaux dans les branches. © 28Dec49; EFO-3736. Liber-Southern, Ltd. (PWH); 7Nov77; R681869.

R681870.
Varfor gar du inte i blommiga kalsonger? w Karl Ewert, pseud. of Karl-Ewert Christenson, m Nils Jolinder. © 12Jun50; EFO-3833. Agneta Christenson (W); 7Nov77; R681870.

R681871.
Varfor gar du inte i blommiga kalsonger? w Karl Ewert, m Nils Jolinder. © 12Jun50; EFO-3833. Nils Jolinder (A); 7Nov77; R681871.

R681872.
Panchita Jimenez; corrido. w & m Ramon Duran. © 14Sep50; EFO-4763. Ramon Duran (A); 7Nov77; R681872.

R681873.
Mi regreso; bolero. w & m Armando Cajaraville Perez. © 6Sep50; EFO-4767. Armando Cajaraville Perez (A); 7Nov77; R681873.

R681874.
Reina mia. w & m Antonio Nunez Manzanero. © 26Sep50; EFO-4779. Antonio Nunez Manzanero (A); 7Nov77; R681874.

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R681875.
Mambo en trompeta. m Guillermo Salamanca Herrera. © 24Oct50; EFO-5082. Guillermo Salamanca Herrera (pseud.: Memo Salamanca) (A); 7Nov77; R681875.

R681876.
Mambo en trompeta. m Guillermo Salamanca Herrera. © 24Oct50; EFO-5227. Guillermo Salamanca Herrera (pseud.: Memo Salamanca) (A); 7Nov77; R681876.

R681877.
Es asi mi malguena (i.e. malaguena) w J. M. Yglesias, m Fernando Garcia Morcillo. © 16Oct50; EFO-5636. Fernando Garcia Morcillo (A); 7Nov77; R681877.

R681878.
Babarabatiri. m Antar Daly. © 16Oct50; EFO-6124. Antar Daly (A); 7Nov77; R681878.

R681879.
Me tienes que querer; bolero. w & m Vicente Mari. © 24Oct50; EFO-6370. Vicente Mari (A); 7Nov77; R681879.

R681880.
Y no tiene novio. w & m Laredo, pseud. of Vicente Mari. © 24Oct50; EFO-6380. Vicente Mari (pseud.: Laredo) (A); 7Nov77; R681880.

R681881.
La Lluvia. From Musique de la pluie. French lyric: A. Tabet & J. Carlier, Spanish w Jose Pal Latorre, m Francis Lopez. NM: Spanish lyric. © 19Oct50; EFO-7283. Jose Pal Latorre (pseud.: Jose Pal) (A); 7Nov77; R681881.

R681882.
You're under arrest (for stealing my heart) w & m Autry Inman & Robert L. Foster. © 8Mar50; EU196644. Robert L. Foster (Bob Foster) (A); 7Nov77; R681882.

R681883.
I wake and find myself alone. w & m Charles Livingston. © 17May50; EU204943. Peer International Corporation (PWH); 7Nov77; R681883.

R681884.
Every little thing I need. w & m Charles Livingston. © 17May50; EU204946. Peer International Corporation (PWH); 7Nov77; R681884.

R681885.
Mother's just a picture on the wall. w & m Charles Livingston. © 12Jun50; EU207190. Peer International Corporation (PWH); 7Nov77; R681885.

R681886.
Just for fooling around. w & m Charles Livingston. © 12Jun50; EU207192. Peer International Corporation (PWH); 7Nov77; R681886.

R681887.
Heart of misery. w & m Charles Livingston. © 12Jun50; EU207193. Peer International Corporation (PWH); 7Nov77; R681887.

R681888.
A Mistake I have made. w & m Charles Livingston. © 12Jun50; EU207194. Peer International Corporation (PWH); 7Nov77; R681888.

R681889.
Sera tu ensueno. w Anselmo Jaime Soler, m Sasac, pseud. of Joseph Casas. © 13Jul50; EU209362. Joseph Casas (A); 7Nov77; R681889.

R681890.
Sera tu ensueno. Author: Anselmo Jaime Soler, m Sasac, pseud. of Joseph Casas. © 13Jul50; EU209362. Anselmo Jaime Soler (A); 7Nov77; R681890.

R681891.
Ojos amorosos. w Anselmo Jaime Soler, m Sasac, pseud. of Joseph Casas. © 13Jul50; EU209366. Joseph Casas (A); 7Nov77; R681891.

R681892.
Ojos amorosos. Author: Anselmo Jaime Soler, m Sasac, pseud. of Joseph Casas. © 13Jul50; EU209366. Anselmo Jaime Soler (A); 7Nov77; R681892.

R681893.
Que diera yo. Lyric: Enrique O. Llobet, m Nieve Colina, pseud. of George Snowhill. © 5Jul50; EU210052. George Snowhill (pseud.: Nieve Colina) (A); 7Nov77; R681893.

R681894.
Que diera yo; bolero. Lyric: Enrique O. Llobet, m Nieve Colina. © 5Jul50; EU210052. Enrique O. Llobet (A); 7Nov77; R681894.

R681895.
Don't stay away. Arr. Monte Matthews & Bill Matthews. © 13Jul50; EU210533. Peer International Corporation (PWH); 7Nov77; R681895.

R681896.
Well any how. Arr. Monte Matthews & Bill Matthews. © 13Jul50; EU210535. Peer International Corporation (PWH); 7Nov77; R681896.

R681897.
Confesion. Arr. Toni Gari. © 9Aug50; EU213762. Toni Gari (A); 7Nov77; R681897.

R681898.
Walkin' hound. w & m C. L. Byrd, Jim Krum & Curly Short, pseud. of Cliff Parman. © 5Sep50; EU214907. Cliff Parman (pseud.: Curly Short) (A); 7Nov77; R681898.

R681899.
Cushion my head. w & m F. A. Matthews. © 5Oct50; EU218191. Peer International Corporation (PWH); 7Nov77; R681899.

R681900.
When they all get together with the Lord. Arr. Monte Matthews & Bill Matthews. © 5Oct50; EU218211. Peer International Corporation (PWH); 7Nov77; R681900.

R681901.
Mis flores negras; pasillo colombiano. w & m Fernando Moreno. © 5Oct50; EU218219. Peer International Corporation (PWH); 7Nov77; R681901.

R681902.
Copas y labios. w & m Vicente Sigler. © 19Jun50; EP47759. Vicente Sigler (A); 7Nov77; R681902.

R681903.
(La) Loca. w & m Maximo Rivera. © 19Jun50; EP47760. Maximo "Chino" Rivera (A); 7Nov77; R681903.

R681904.
Asi es mi chole. w & m Eusebio C. Lozano. © 13Jul50; EP48666. Eusebio C. Lozano (A); 7Nov77; R681904.

R681905.
Music for brass instruments. For brass septet. m Arthur Cohn. © 14Sep50; EP49718. Arthur Cohn (A); 7Nov77; R681905.

R681906.
Me voy. w & m Antonio Banuelos. © 30Aug50; EP49719. Antonio Banuelos (A); 7Nov77; R681906.

R681907.
I've got the craziest feeling. w & m Floyd Tillman. © 16Nov50; EP51437. Floyd Tillman (A); 21Nov77; R681907.

R681908.
Grandest prize. w & m Floyd Tillman. © 16Nov50; EP51438. Floyd Tillman (A); 21Nov77; R681908.

R681909.
Mi destino fue quererte. w & m Felipe Valdez Leal. © 3Nov50; EP208772. Felipe Valdez Leal (A); 21Nov77; R681909.

R681910.
Francisco Martinez. w & m Juan M. Gaytan Gutierrez. © 2Nov50; EU220386. Juan M. Gaytan Gutierrez (pseud.: Juan Gaytan) (A); 21Nov77; R681910.

R681911.
Cantinas de San Antonio numero 2. w & m Juan M. Gaytan Gutierrez. © 2Nov50; EU220387. Juan M. Gaytan Gutierrez (pseud. Juan Gaytan) (A); 21Nov77; R681911.

R681912.
I cried again. w & m Robert Autry Inman. © 9Nov50; EU221303. Robert Autry Inman (pseud. Autry Inman) (A); 21Nov77; R681912.

R681913.
Mi papa. w & m Rafael Hernandez. © 9Nov50; EU221305. Maria Hernandez (W); 21Nov77; R681913.

R681914.
Loco-loquisimo. w & m Rafael Hernandez. © 9Nov50; EU221309. Maria Hernandez (W); 21Nov77; R681914.

R681915.
Gostoso. m Joubert Gontijo De Carvalho. © 15Nov50; EP22717. Elza De Faria Carvalho (W) & Fernando Antonio De Carvalho (C); 21Nov77; R681915.

R681916.
Abandono cruel. w & m Carlos Gomez Barrera. © 6Nov50; EP23937. Carlos Gomez Barrera (A); 21Nov77; R681916.

R681917.
Aquarela mineira. w & m Ary Barroso. © 15Nov50; EP24126. Ivonne Arantes Barroso (W); 21Nov77; R681917.

R681918.
El Bunuelo de Maria. w & m Jose M. Gonzalez Giralt. © 6Nov50; EFO-5299. Jose M. Gonzalez Giralt (A); 21Nov77; R681918.

R681919.
Mambo en "si bemol." m Luis Gonzalez Perez. © 6Nov50; EFO-5301. Luis Gonzalez Perez (A); 21Nov77; R681919.

R681920.
Caripollo. m Luis Gonzalez Perez. © 6Nov50; EFO-5302. Luis Gonzalez Perez (A); 21Nov77; R681920.

R681921.
Blow your horn. w & m Coleman Kamile. © 10Aug50; EP48927. Peer International Corporation (PWH); 28Nov77; R681921.

R681922.
From the Aegean. m Anis Fuleihan. © 16Nov50; EP51440. Michael Allen Fuleihan (E); 25Nov77; R681922.

R681923.
Five caprices. m Robert Starer.

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R681923 (con.)
© 16Nov50; EP51441. Robert Starer (A); 25Nov77; R681923.

R681924.
Freddie's polka. m Fred Jacob Hofferber. © 24Jul50; EU210403. Fred Jacob Hofferber (A); 28Nov77; R681924.

R681925.
S' help me, I love you. w & m Rice Askam & Cecil Carter. © 5Sep50; EU214910. Peer International Corporation (PWH); 28Nov77; R681925.

R681926.
Pingey schottische. m Charles Walter Hazlett, Jr. © 20Oct50; EU218531. Charles Walter Hazlett, Jr. (A); 28Nov77; R681926.

R681927.
Streamlined gal. w & m Leon Chappel & Jimmie Davis. © 2Nov50; EU220265. Peer International Corporation (PWH of Leon Chappel); 28Nov77; R681927.

R681928.
Streamlined gal. w & m Jimmie Davis & Leon Chappel. © 2Nov50; EU220265. Jimmie Davis (A); 28Nov77; R681928.

R681929.
Keep him satisfied. w & m Jimmie Davis & Leon Chappel. © 2Nov50; EU220266. Peer International Corporation (PWH of Leon Chappel); 28Nov77; R681929.

R681930.
Keep him satisfied. w & m Jimmie Davis & Leon Chappel. © 2Nov50; EU220266. Jimmie Davis (A); 28Nov77; R681930.

R681931.
Somebody stole my rag mop. w & m Bob Greene, Noyt Skidmore & Lacy Lela Henry. © 9Nov50; EU221285. Lacy Lela Henry (A); 28Nov77; R681931.

R681932.
Tommy, the cross-eyed turkey. w & m Billie Weber, Frances Kane & Jimmie Davis. © 9Nov50; EU221287. Jimmie Davis (A); 28Nov77; R681932.

R681933.
If I can't Hav-ana in Cuba. w & m Michael Carr & Jack Golden. © 30Oct50; EP18906. Gertrude Carr (W); 28Nov77; R681933.

R681934.
Porto Rico. w & m Fernando Lobo & Ewaldo Ruy. © 15Nov50; EP22723. Fernando Lobo (A); 28Nov77; R681934.

R681935.
Porto Rico. w & m Fernando Lobo & Ewaldo Ruy. © 15Nov50; EP22723. Ewaldo Ruy (A); 28Nov77; R681935.

R681936.
Quisiera te pedir, nisida, cuenta. Para coro a cappella. Spanish w Miguel De Cervantes, English w Noel Lindsay, m Luis Sandi. © 2Nov50; EP27872. Noel Lindsay (A); 25Nov77; R681936.

R681937.
Quisiera te pedir, nisida cuenta. Para coro a cappella. Spanish w Miguel De Cervantes, English w Noel Lindsay, m Luis Sandi. © 2Nov50; EP27872. Luis Sandi (A); 25Nov77; R681937.

R681938.
Sonata. Para violin & piano. m Blas Galindo. © 17Nov50; EP27685. Blas Galindo (A); 25Nov77; R681938.

R681939.
Huapango; partitura de orquesta. Author: Jose Pablo Moncayo. © 2Nov50; EP27733. Clara Elena R. De Moncayo (W); 25Nov77; R681939.

R681940.
Samba vivace. m Daniel White. © 10Nov50; EP0-5625. Daniel White (A); 28Nov77; R681940.

R681941.
Nega maluca. French lyrics by Jacques Larue, pseud. of Marcel Ageron, Span. w & m E. Ruy & F. Lobo. Add. ti: Senor Corico. NM: French lyrics. © 10Nov50; EP0-6129. Jeanine Morin Ageron (W); 28Nov77; R681941.

R681942.
La Mucara. French lyric: Roger Lucchesi, Spanish w & m Antonio Fuentes. NM: French lyrics. © 10Nov50; EP0-6139 Roger Lucchesi (A); 28Nov77; R681942.

R681943.
Sempre eu. w & m Oswaldo Franca, A. Godinho & Pernambuco, pseud. of Ayres Da Costa Pessoa. © 15Nov50; EP22729. Ayres Da Costa Pessoa (pseud.: Pernambuco) (A); 28Nov77; R681943.

R681944.
Sempre eu. w & m Oswaldo Franca, A. Godinho & Pernambuco. © 15Nov50; EP22729. Oswaldo Franca (A); 28Nov77; R681944.

R681945.
Gipsy, dowe vai? Italian lyrics: Pinchi, pseud. of Pino Perotti, m A. Willer, pseud. of Alverio Cozziani. Add. ti: Valzer tzigano. © 1Jul50; EP0-4255. Teresa Torti ved. Perotti (W); 10Nov77; R681945.

R681946.
If you've got the money I've got the time. w & m William O. Frizzell & Jim Beck. © 11Dec50; EP52179. Alice Frizzell (W); 23Dec77; R681946.

R681947.
If you've got the money I've got the time. w & m Lefty Frizzell & Jim Beck. © 11Dec50; EP52179. Mary E. Beck (W); 23Dec77; R681947.

R681948.
A Thousand lies ago. w & m Luther Higgenbotham. © 9Nov50; EU221302. Peer International Corporation (PWH); 23Dec77; R681948.

R681949.
I've lost again. w & m Luther Higgenbotham. © 9Nov50; EU221295. Peer International Corporation (PWH); 23Dec77; R681949.

R681950.
La Chula linda. m Perez Prado. © 19Dec50; EP18535. Perez Prado (A); 23Dec77; R681950.

R681951.
Mambo mambe. m Juan Bruno Tarraza. © 19Dec50; EP18551. Juan Bruno Tarraza (A); 23Dec77; R681951.

R681952.
Mambo numero 6. m Guillermo Salamanca Herrera. © 19Dec50; EP18728. Guillermo Salamanca Herrera (pseud.: Memo Salamanca) (A); 23Dec77; R681952.

R681953.
Manolo dos santos. w & m Manuel Alvarez Maciste. © 19Dec50; EP18730. Marina Alvarez Renteria (NK); 23Dec77; R681953.

R681954.
Dreamy me. English lyric: Dick Manning, m John Hendrick. Add. ti: Addio du. NM: English lyric. © 19Dec50; EP18735. Dick Manning (A); 23Dec77; R681954.

R681955.
Mexican starlight. m Manilla, pseud. of A. Mantovani. © 19Dec50; EP18753. A. Mantovani (pseud.: Manilla) (A); 23Dec77; R681955.

R681956.
Boladeiro. w & m Armando Cavalcante & Klecius De Pennafort Caldas. © 28Nov50; EP22835. Klecius De Pennafort Caldas (pseud.: Klecius Caldas) (A); 23Dec77; R681956.

R681957.
Boladeiro. w & m Armando Cavalcante & Klecius Caldas. © 28Nov50; EP22835. Diva Correa (W of Armando Cavalcante), Ronaldo Cavalcante De Albuquerque (i.e. Albuquerque) & Amanda Cavalcante De Albuquerque (C); 23Dec77; R681957.

R681958.
Ai, Geny. w & m Ary Barroso. © 19Dec50; EP24115. Ivonne Arantes Barroso (W); 23Dec77; R681958.

R681959.
Es asi mi malaguena. w Jose Manuel Yglesias Ortega, m Fernando Garcia. © 25Oct50; EP0-6367. Maria Dolores Oteyza Uria (W of Jose Manuel Yglesias Ortega); 23Dec77; R681959.

R681960.
Mirando el mar azul. w & m Carmela Russell De Orbegoso. Add. ti: Adios, my jungle love. © 10May50; EP0-4498. Carmela Russell De Orbegoso (A); 23Dec77; R681960.

R681961.
Les Femmes des autres. w Pierre Havet & Max Francois, pseud. of Max Ariao De San Lazaro, m Rolf Marbot, pseud. of Albrecht Marcuse. © 4Dec50; EP0-6142. Fernande Fay (E of Albrecht Marcuse); 23Dec77; R681961.

R681962.
Les Femmes des autres. w Pierre Havet & Max Francois, pseud. of Max Ariao De San Lazaro, m Rolf Marbot, pseud. of Albrecht Marcuse. © 4Dec50; EP0-6142. Max Ariao De San Lazaro (pseud.: Max Francois) (A); 23Dec77; R681962.

R681963.
Flores secas; bolero. w & m Juan Sanchez Martinez. © 24Oct50; EP0-6369. Juan Sanchez Martinez (A); 23Dec77; R681963.

R681964.
Marilu; bolero. w & m Crescencio Ramos Prado. © 25Oct50; EP0-6371. Crescencio Ramos Prado (A); 23Dec77; R681964.

R681965.
Granada. English lyric: Dorothy Dodd, Spanish w & m Agustin Lara. NM: English lyric. © 19Dec50; EP18750. Dorothy Dodd (A); 23Dec77; R681965.

R681966.
Canto a Espana. w & m Athala Robles. © 24Oct50; EP50528. Athala Robles (A); 27Dec77; R681966.

R681967.
This night. w & m Tommie Connor & Leslie Baguley, m based on a theme from Tchaikowsky's Serenade for strings. © 10Aug50; EP0-11293. Leslie Baguley (A); 27Dec77; R681967.

R681968.
Meet me once again. w & m Billy Whitlock. © 10Aug50; EP0-11292. Southern Music Publishing Company, Ltd. (PWH); 27Dec77; R681968.

R681969.
No es el momento; bolero. w & m Gabriel

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R681969 (con.)
Luna De La Fuente. © 19Dec50; EP18732. Imelda Najera vda. de Luna (W); 27Dec77; R681969.

R681970.
The Range beyond the sunset. w Ken Taylor, m Ernie Davidson. © 19Dec50; EP18745. Ernie Davidson (A); 27Dec77; R681970.

R681971.
The Range beyond the sunset. Lyrics: Ken Taylor, m Ernie Davidson. © 19Dec50; EP18745. Ken Taylor (A); 27Dec77; R681971.

R681972.
Madame. w & m Barry Keen. © 19Dec50; EP18747. Barry Keen (A); 27Dec77; R681972.

R681973.
Gone. w & m Barry Keen. © 19Dec50; EP18748. Barry Keen (A); 27Dec77; R681973.

R681974.
Go 'way closer. English lyrics: Ian Ross, pseud. of Lewis Harte, m Tono Fuentes. Add. ti: La Mucura. NM: English lyrics. © 19Dec50; EP18751. Lewis Harte (pseud.: Ian Ross) (A); 27Dec77; R681974.

R681975.
Llego la rumba. w & m Yeyo, pseud. of Aurelio Estrada. © 16Aug50; EP21319. Aurelio Estrada (Yeyo) (A); 27Dec77; R681975.

R681976.
No es el momento. w & m Gabriel Luna De La Fuente. © 1Dec50; EP21885. Imelda Najera vda. de Luna (W); 27Dec77; R681976.

R681977.
Jardim sem flor. w & m Waldemar Silva & Mari Monteiro. © 18Oct50; EP22745. Waldemar Silva (A); 27Dec77; R681977.

R681978.
Nido de aguilas. m Rafael De Paz. © 19Dec50; EP27476. Rafael De Paz (A); 27Dec77; R681978.

R681979.
Reina. w & m Agustin Lara. © 2Dec50; EP34060. Carmen Zozaya Perau (W); 27Dec77; R681979.

R681980.
Mambo numero 7. m Guillermo Salamanca Herrera. © 10Aug50; EPO-1128l. Guillermo Salamanca Herrera (pseud.: Memo Salamanca) (A); 7Nov77; R681980.

R681981.
Antons vals kluck, kluck, kluck, kluck! w & m Roni, pseud. of R. Sjoegren & Sandy, pseud. of Eric Sandstrom. © 12Jun50; EPO-3831. Eric Sandstrom (pseud.: Sandy) (A); 7Nov77; R681981.

R681982.
Nar man ar ung och kar. w & m Al Noel, Fritz Gustaf, pseud. of Fritz-Gustaf Sundelof, & Jean Egoc. Add. ti: Quand on est jeune amoureux. © 12Jun50; EPO-3832. Magda Sundelof (W); 7Nov77; R681982.

R681983.
Slippin' around with Jole Blon. w Bill Franklin, m Floyd Tillman. © 10Aug50; EP48936. Bill Franklin (A); 21Dec77; R681983.

R681984.
Dig a little deeper. w & m Monty Matthews. © 11Dec50; EP51848. Peer International Corporation (PWH); 21Dec77; R681984.

R681985.
Easy to say. w & m Bobby Worth. © 11Dec50; EP51849. Bobby Worth (A); 21Dec77; R681985.

R681986.
Slippin' around with Jole Blon. w & m Bill Franklin. © 17Apr50; EU200789. Bill Franklin (A); 21Dec77; R681986.

R681987.
Que va! w & m Osvaldo Farres. © 2Nov50; EU220267. Osvaldo Farres (A); 21Dec77; R681987.

R681988.
Sweethearts forever. w & m John J. Daume. © 24Nov50; EU222369. John J. Daume (A); 21Dec77; R681988.

R681989.
Anabacoa. w & m Juanchin Ramirez. © 12Dec50; EU226927. Juanchin Ramirez (A); 21Dec77; R681989.

R681990.
Felix Zamora. w & m Jose Moreno C. © 16Aug50; EP16643. Jose Moreno C. (A); 21Dec77; R681990.

R681991.
Amor de cabaret; bolero. w & m Alberto Videz. © 19Dec50; EP18721. Alberto Videz (A); 21Dec77; R681991.

R681992.
Eres exactamente; bolero. w & m Rafael De Paz. © 19Dec50; EP18725. Rafael De Paz (A); 21Dec77; R681992.

R681993.
Eternamente mia; bolero. w & m Claudio Estrada. © 19Dec50; EP18727. Claudio Estrada (A); 21Dec77; R681993.

R681994.
Yo no se que sera. w & m Humberto Cane. © 16Aug50; EP21318. Humberto Cane (A); 21Dec77; R681994.

R681995.
The Moon, a tune and you. w & m Rosalie Campbell & Johnny Daume. © 5Sep50; EU214911. Peer International Corporation (PWH of Rosalie Campbell); 21Dec77; R681995.

R681996.
Rapsodia flamenco cubana. w & m Jose Bernabe Marino Barreto Casanova. © 18May50; EPO-3296. Jose Bernabe Marino Barreto Casanova (pseud.: Don Marino Barreto) (A); 21Dec77; R681996.

R681997.
Sufres por mi; cancion ranchera. w & m Eulogio Hernandez Barrera. © 14Sep50; EPO-4762. Eulogio Hernandez Barrera (A); 21Dec77; R681997.

R681998.
Por eso, no. w & m Araceli Julian. © 26Sep50; EPO-4778. Araceli Julian (A); 21Dec77; R681998.

R681999.
Maldicion gitana. w & m Avelino Munoz. © 30Aug50; EPO-4806. Editorial Mexicana de Musica Internacional, S.A. (PWH); 21Dec77; R681999.

R682000.
La Querendona. w & m Clara Solovera. © 5Oct50; EPO-4829. Clara Solovera (A); 21Dec77; R682000.

R682001.
La Bobera. w & m Domingo Vernier. © 24Oct50; EPO-5083. Domingo Vernier (A); 21Dec77; R682001.

R682002.
Notte a marechiaro. w & m Enzo Luigi Poletto. © 28Nov50; EPO-6103. Edizioni Southern Music (PWH); 21Dec77; R682002.

R682003.
Rue De Lappe. w Francis Lemarque, pseud. of Nathan Korb, m Rudi Revil. © 6Dec50; EPO-6140. Rudi Revil (pseud.: Revil) (A); 21Dec77; R682003.

R682004.
Rue De Lappe. w Francis Lemarque, pseud. of Nathan Korb, m Revil. © 6Dec50; EPO-6140. Nathan Korb (pseud.: Francis Lemarque) (A); 21Dec77; R682004.

R682005.
Elle a dit qu'elle avait. French lyrics: Robert Chamfleury, pseud. of Eugene Gohin & Rolf Marbot, pseud. of Albrecht Marcuse, m Hannibal Cruz & Vincent Paiva. Add. ti: Ela diz que tem. © 4Dec50; EPO-6145. Jacqueline Gohin (E of Robert Chamfleury, pseud. of Eugene Gohin); 21Dec77; R682005.

R682006.
Elle a dit qu'elle avait. French lyrics: Robert Chamfleury, pseud. of Eugene Gohin & Rolf Marbot, pseud. of Albrecht Marcuse, m Hannibal Cruz & Vincent Paiva. Add. ti: Ela diz que tem. © 4Dec50; EPO-6145. Fernande Fay (E of Rolf Marbot, pseud. of Albrecht Marcuse); 21Dec77; R682006.

R682007.
Donde acaba el cielo; bolero. w Martinez Pinto, m Fernando Garcia Morcillo. © 7Dec50; EPO-6365. Fernando Garcia Morcillo (F. Garcia) (A); 21Dec77; R682007.

R682008.
Desinteresadamente; bolero mambo. w J. Latorre, m Fernando Garcia Morcillo. © 7Dec50; EPO-6366. Fernando Garcia Morcillo (F. Garcia) (A); 21Dec77; R682008.

R682009.
Desinteresadamente; bolero mambo. w Jose Pal Latorre, m F. Garcia. © 7Dec50; EPO-6366. Jose Pal Latorre (J. Latorre) (A); 21Dec77; R682009.

R682010.
Entre tus brazos. Spanish lyrics: J. Pal, pseud. of Jose Pal Latorre, m I. Mascheroni. Add. ti: Addormentare cosi. NM: Spanish lyrics. © 7Dec50; EPO-6368. Jose Pal Latorre (pseud.: J. Pal) (A); 21Dec77; R682010.

R682011.
A Prayer for Daddy and you. w & m G. F. Bess. © 17May50; EU208866. Peer International Corporation (PWH); 14Dec77; R682011.

R682012.
La Television. French Lyrics: Georges Bonnet, & Rolf Marbot, pseud. of Albrecht Marcuse, Spanish w, & m Tony Fergo & J. Carbo Menendez. NM: French lyrics. © 18Oct50; EPO-5958. Marie Bonnet (W); 14Dec77; R682012.

R682013.
La Cocaleca. w Mario H. Cajar, m Victor Cavalli. © 19Jun50; EP172629. Editorial Mexicana de Musica Internacional, S.A. (PWH of Mario H. Cajar); 14Nov77; R682013.

R682014.
The Missing link. w & m J. M. Purdom, pseud. of Johnnie Masters, & B. K. Cox. © 25Sep50; EU217272. Johnnie Masters (pseud.: J. M. Purdom) (A); 25Nov77; R682014.

R682015.
The Missing link. w & m J. M. Purdom,

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R682015 (con.)
pseud. of Johnnie Masters, & B. K. Cox.
© 25Sep50; EU217272. B. K. Cox (A);
25Nov77; R682015.

R682016.
The Flying saucer. w & m B. K. Cox, & J. M. Purdom, pseud. of Johnnie Masters.
© 5Oct50; EU218187. B. K. Cox (A);
25Nov77; R682016.

R682017.
The Flying saucer. w & m J. M. Purdom, pseud. of Johnnie Masters, & B. K. Cox.
© 5Oct50; EU218187. Joannie Masters (pseud.: J. M. Purdom) (A); 25Nov77;
R682017.

R682018.
Happiness comes on spiritual wings. w & m J. M. Purdom, pseud. of Johnnie Masters.
© 5Oct50; EU218197. Johnnie Masters (pseud.: J. M. Purdom) (A); 25Nov77;
R682018.

R682019.
My dream boat's struck a snag. w & m J. M. Purdom, pseud. of Johnnie Masters.
© 25Sep50; EU218222. Johnnie Masters (pseud.: J. M. Purdom) (A); 25Nov77;
R682019.

R682020.
Why must my days end with lonely nights? w & m Dallas Turner, Eugene Wellman & Ben Shelhamer, Jr. © 9Nov50; EU221284.
Eugene Wellman (A); 25Nov77; R682020.

R682021.
Why must my days end with lonely nights? w & m Dallas Turner, Eugene Wellman & Ben Shelhamer, Jr. © 9Nov50; EU221284.
Dallas Turner (A); 25Nov77; R682021.

R682022.
Scattering sunshine. w & m J. M. Purdom, pseud. of Johnnie Masters, & Victoria W. Woodard. © 9Nov50; EU221286.
Johnnie Masters (pseud.: J. M. Purdom) (A); 25Nov77; R682022.

R682023.
Open for inspection. w Bessie Lee Mauldin, m James W. Smith, pseud. of Bill Monroe. © 9Nov50; EU221288. Bill Monroe (pseud.: James W. Smith) (A); 25Nov77;
R682023.

R682024.
Open for inspection. w Bessie Lee Mauldin, pseud. of Bill Monroe, m J. W. Smith. © 9Nov50; EU221288. Bill Monroe (pseud.: Bessie Lee Mauldin) (A);
25Nov77; R682024.

R682025.
Florida shores. w & m J. M. Purdom, pseud. of Johnnie Masters. © 9Nov50;
EU221289. Johnnie Masters (pseud.: J. M. Purdom) (A); 25Nov77; R682025.

R682026.
He waited too long. w & m J. M. Purdom, pseud. of Johnnie Masters. © 9Nov50;
EU221290. Johnnie Masters (pseud.: J. M. Purdom) (A); 25Nov77; R682026.

R682027.
I saw a star. w Bessie Lee Mauldin, pseud. of Bill Monroe, m J. W. Smith.
© 9Nov50; EU221291. Bill Monroe (pseud.: Bessie Lee Mauldin) (A); 25Nov77;
R682027.

R682028.
I saw a star. w Bessie Lee Mauldin, m James W. Smith, pseud. of Bill Monroe.
© 9Nov50; EU221291. Bill Monroe (pseud.: James W. Smith) (A); 25Nov77; R682028.

R682029.
I was lost (but Jesus found me) w Bessie Lee Mauldin, m James W. Smith, pseud. of Bill Monroe. © 9Nov50;
EU221292. Bill Monroe (pseud.: James W. Smith) (A); 25Nov77; R682029.

R682030.
I was lost (but Jesus found me) w Bessie Lee Mauldin, pseud. of Bill Monroe, m J. W. Smith. © 9Nov50; EU221292. Bill Monroe (pseud.: Bessie Lee Mauldin) (A);
25Nov77; R682030.

R682031.
It's all over but the tears. w & m Dallas Turner & Bill Griffin. © 9Nov50;
EU221293. Dallas Turner (A); 25Nov77;
R682031.

R682032.
I'm trying to remember to forget. w & m Dallas Turner & Bill Griffin. © 9Nov50;
EU221294. Dallas Turner (A); 25Nov77;
R682032.

R682033.
Memories of you. w & m James B. Smith, pseud. of Melissa Monroe. © 9Nov50;
EU221297. Melissa Monroe (pseud.: James B. Smith) (A); 25Nov77; R682033.

R682034.
The Story of little Rosalene. w & m J. M. Purdom, pseud. of Johnnie Masters.
© 9Nov50; EU221299. Johnnie Masters (pseud.: J. M. Purdom) (A); 25Nov77;
R682034.

R682035.
She's my red hot potato. w & m Fred Kirby. © 9Nov50; EU221300. Fred Kirby (A); 25Nov77; R682035.

R682036.
Olvidate de mi. w & m Mundito Medina.
© 9Nov50; EU221306. Flor Medina (W);
25Nov77; R682036.

R682037.
Payaso. w & m Mundito Medina.
© 9Nov50; EU221307. Flor Medina (W);
25Nov77; R682037.

R682038.
Mambo mil. m Salvador Rangel Gonzalez.
© 6Nov50; EP23925. Salvador Rangel Gonzalez (Salvador Rangel) (A); 25Nov77;
R682038.

R682039.
Mambo cien. m Salvador Rangel Gonzalez.
© 6Nov50; EP30132. Salvador Rangel Gonzalez (Salvador Rangel) (A); 25Nov77;
R682039.

R682040.
Mi vida. w Monis, pseud. of Jose Antonio Zorrilla, m Gabriel Ruiz.
© 6Nov50; EP30085. Jose Antonio Zorrilla (pseud.: Monis) (A); 25Nov77; R682040.

R682041.
Mi vida. w Monis, pseud. of Jose A. Zorrilla, m Gabriel Ruiz Galindo.
© 6Nov50; EP30085. Gabriel Ruiz Galindo (pseud.: Gabriel Ruiz) (A); 25Nov77;
R682041.

R682042.
Ca tourne rond. w Francois-Jacques, pseud. of Jacques Auguste Francois, m Bob Astor, pseud. of Walter Stern, & Emile Prud'homme. © 17Nov50; EP17449. Walter Stern (pseud.: Bob Astor) (A); 1Dec77;
R682042.

R682043.
Ca tourne rond. w Francois-Jacques, pseud. of Jacques Auguste Francois, m Bob Astor & Emile Prud'homme. © 17Nov50;
EP17449. Jacques Auguste Francois (pseud.: Francois-Jacques); 1Dec77;
R682043.

R682044.
Ca tourne rond. w Francois-Jacques, pseud. of Jacques Auguste Francois, m Bob Astor & Emile Prud'homme. © 17Nov50;
EP17449. Suzanne Prud'homme (W); 1Dec77;
R682044.

R682045.
Deus the pague. w & m Polera, Penazzi & David Nasser. © 28Nov50; EP22693. David Nasser (A); 1Dec77; R682045.

R682046.
Cosas del alma. w & m Jose Delgado.
℗ 22Nov50; EP24528. Jose (Pepe) Delgado (A); 1Dec77; R682046.

R682047.
Au bal de mai. French lyric: Francis Blanche, m Wiga Gabriel. Add. ti: Mein blonder Hans. NM: French lyrics.
© 10Jul50; EPO-5791. Olga Milovich Blanche (W); 1Dec77; R682047.

R682048.
Lolita la blonde. French lyric: Andre Tabet, & Rolf Marbot, pseud. of Albrecht Marcuse, Spanish w & m Margarita Guerra. Add. ti: Un Meneito na'ma. NM: French lyrics. ℗ 22Nov50; EPO-6143. Fernande Fay (E of Rolf Marbot, pseud. of Albrecht Marcuse); 1Dec77; R682048.

R682049.
Lolita la blonde. French lyric: Andre Tabet, & Rolf Marbot, pseud. of Albrecht Marcuse, Spanish w & m Margarita Guerra. Add. ti: Un Meneito na'ma. NM: French lyric. © 22Nov50; EPO-6143. Andre Tabet (A); 1Dec77; R682049.

R682050.
Are you happy? w & m Audrey N. Daly & Ted Krause. ℗ 24Nov50; EU222351. Peer International Corporation (PWH of Audrey N. Daly); 1Dec77; R682050.

R682051.
Yo necesito. w Angelina Sandoval, m Emilio Caceres. ℗ 24Nov50; EU222352.
Angelina Sandoval (A); 1Dec77; R682051.

R682052.
Yo necesito. w Angelina Sandoval, m Emilio Caceres. ℗ 24Nov50; EU222352.
Emilio Caceres (A); 1Dec77; R682052.

R682053.
Por ti. w Angelina Sandoval, m Emilio Caceres. Add. ti: Club tea vals.
℗ 24Nov50; EU222353. Emilio Caceres (A); 1Dec77; R682053.

R682054.
Por ti. w Angelina Sandoval, m Emilio Caceres. Add. ti: Club tea vals.
© 24Nov50; EU222353. Angelina Sandoval (A); 1Dec77; R682054.

R682055.
Honeymoon lane. w & m John J. Daume.
℗ 24Nov50; EU222359. John J. Daume (A); 1Dec77; R682055.

R682056.
The Home where I was born. w & m J. M. Purdom, pseud. of Johnnie Masters.
℗ 24Nov50; EU222360. Johnnie Masters (pseud.: J. M. Purdom) (A); 1Dec77;
R682056.

R682057.
I wonder why you want to go away. w & m John J. Daume. ℗ 24Nov50; EU222361.
John J. Daume (A); 1Dec77; R682057.

R682058.
I won't tell anyone. w & m Audrey H. Daly. ℗ 24Nov50; EU222362. Peer International Corporation (PWH); 1Dec77;
R682058.

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R682059.
I hide my heart. w & m Audrey H. Daly. © 24Nov50; EU222363. Peer International Corporation (PWH); 1Dec77; R682059.

R682060.
The K.P. blues. w & m Carl J. Swanson. © 24Nov50; EU222365. Carl J. Swanson (A); 1Dec77; R682060.

R682061.
You just don't know. w & m Noble Murdock, Bob Greene & Macy Lela Henry. © 24Nov50; EU222367. Macy Lela Henry (A); 1Dec77; R682061.

R682062.
When your own love ain't around. w & m Bill Nettles. © 24Nov50; EU224699. Lois Nettles Coolman, Shirley Nettles Lewis, Bill Nettles, Jr. & Ewell Nettles (C); 1Dec77; R682062.

R682063.
Bluebonnet moon. w & m John J. Daume. © 24Nov50; EU224700. John J. Daume (A); 1Dec77; R682063.

R682064.
What've you got? Author: Cindy Walker. © 26Dec50; EP51746. Cindy Walker (A); 28Dec77; R682064.

R682067.
The One finger melody. By Kermit Goell & Al Hoffman, w & m Fritz Fred Spielman. Add. ti: Yum-dee-da-dee-da. © 10Oct50; EP49653. Fritz Fred Spielman (A); 29Dec77; R682067.

R682068.
Rupert. Lyrics: Buddy Kaye, m Fred Spielman (Frederick Spielman) © 1Feb50; EU194086. Fred Spielman (A); 29Dec77; R682068.

R682069.
Margaret (1, 2, 3) m Fred F. Spielman. © 9Oct50; EU218535. Fred F. Spielman (A); 29Dec77; R682069.

R682071.
By the side of the road. w Edgar Leslie, m George W. Meyer. © 28Dec50; EP51447. Edward Brucker (E of Edgar Leslie); 29Dec77; R682071.

R682072.
Up the chimney in smoke. w & m Haven Gillespie & Harry Carlson. © 2Mar50; EU195974. Haven L. Gillespie (C); 29Dec77; R682072.

R682079.
I can't forget. Author: Anthony Ray De Vita. © 18Dec50; EU224116. Anthony Ray De Vita (A); 29Dec77; R682079.

R682119.
How would you feel? w Gus Kahn, m Bobby Meeker. © 20ct50; EU218536. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 16Nov77; R682119.

R682121.
I came all the way from Texas. w Harold Adamson, m James Francis McHugh. © 28Aug50; EU213539. James Francis McHugh, Jr. (C); 7Nov77; R682121.

R682122.
Sing an old fashioned song. w Harold Adamson, m James Francis McHugh. Add. ti: The Parlor piano. © 30Oct50; EU219749. James Francis McHugh, Jr. (C); 7Nov77; R682122.

R682123.
Huckleberry pie. w Harold Adamson, m James Francis McHugh. © 7Nov50; EU220570. James Francis McHugh, Jr. (C); 7Nov77; R682123.

R682124.
What a wonderful way to go crazy. w Harold Adamson, m James Francis McHugh. © 7Nov50; EU220571. James Francis McHugh, Jr. (C); 7Nov77; R682124.

R682176.
Iceberg. m Charles Williams. © 29Dec50; EFO-6179. Charles Williams (A); 30Dec77; R682176.

R682177.
S.O.S. m Charles Williams. © 29Dec50; EFO-6172. Charles Williams (A); 30Dec77; R682177.

R682178.
Submarine. m Charles Williams. © 29Dec50; EFO-6173. Charles Williams (A); 30Dec77; R682178.

R682179.
Asiatic terror. m Charles Williams. © 29Dec50; EFO-6174. Charles Williams (A); 30Dec77; R682179.

R682180.
Approaching storm. m Charles Williams. © 29Dec50; EFO-6175. Charles Williams (A); 30Dec77; R682180.

R682181.
War in the jungle. m Charles Williams. © 29Dec50; EFO-6176. Charles Williams (A); 30Dec77; R682181.

R682182.
March winds. m Charles Williams. © 29Dec50; EFO-6177. Charles Williams (A); 30Dec77; R682182.

R682183.
Focus on industry. m Jack Beaver. © 29Dec50; EFO-6178. Louis Duggan (E); 30Dec77; R682183.

R682184.
I hear a bird a-singing. w & m Hal Evans. © 10Nov50; EFO-5590. Hal Evans (A); 11Nov77; R682184.

R682185.
Rotten row; piano solo. m Frank Baron. © 10Nov50; EFO-5241. Vera Violet Baron (W); 11Nov77; R682185.

R682186.
Gay's the word; piano selection. Selection & arr. for piano: Felton Rapley. NM: arr. & selection. © 10Nov50; EFO-5242. Chappell and Company, Ltd. (PWH); 11Nov77; R682186.

R682187.
The Desert flame. m Don Walker. Piano score. © 28Dec50; EU226484. Don Walker (A); 29Dec77; R682187.

R682188.
I'll never be lonely again. w Ruth Hughes Aarons, m Albert Hague. © 27Dec50; EP52268. Ruth Hughes Aarons & Albert Hague (A); 29Dec77; R682188.

R682189.
I like you the best of all. w & m Johnnie Lee Wills & Joe Brown. © 26Dec50; EU225094. Johnnie Lee Wills (A); 30Dec77; R682189.

R682190.
My hymn of home. w & m Lanny Ross. © 27Dec50; EP52267. Lanny Ross (A); 29Dec77; R682190.

R682191.
Moon dawn. Piano arr. Theodore Presser Company. NM: arr. © 29Dec50; EP52180. Unichappell Music, Inc. (PWH Theodore Presser); 30Dec77; R682191.

R682192.
I need you (I need you) w & m John Wolohan & Augustus Thomas Payne, Jr. © 29Dec50; EU224793. John Wolohan (A); 30Dec77; R682192.

R682193.
I'm writing a letter to the Lord. w & m Jimmy Kennedy, m Alstone. © 29Dec50; EU225093. Jimmy Kennedy & Alstone (A); 30Dec77; R682193.

R682194.
Jezebel. w, m & arr. Wayne Shanklin. © 15Nov50; EU221232. Carolyn Ann McDaniel, Barbara F. Tradewell, Darlene Thom, Pamela Woodall, Wayne Shanklin, Jr., Martha Mincy, Helen Stein, Timothy M. Shanklin, Thorne S. Shanklin, Beau Shanklin (Bernice G. Hancock, guardian) & Todd Windsor Shanklin (Victoria Shanklin, guardian) (C); ~~11Nov77~~; R682194.
RMAy 1978 C-8-8/14

R682195.
Santa Lucia. Arr. Peter Rugolo. © 21Dec50; EP51653. Peter (Pete) Rugolo (A); 29Dec77; R682195.

R682196.
After while. w & m Edyth Bergdahl, John Rackeley & Tex Ritter. © 11Dec50; EU223912. Edyth Bergdahl & John Rackeley (A); 30Dec77; R682196.

R682197.
I'm gonna hang your picture in the post office. w & m Roy Alfred. © 240ct50; EP50055. Roy Alfred (A); 2Nov77; R682197.

R682206.
Holy hands. w & m Carl Edvert Farrer, arr. Audrey Wagner Meier. © 110ct50 EP51198. Carl Edvert Farrer & Audrey Wagner Meier (A); 29Dec77; R682206.

R682207.
Sing a little sweeter (hug a little tighter) w Buddy Kaye, m Willard Ringstrand & Yngve Hans Stoor. © 8Dec50; EU223755. Buddy Kaye, Willard Ringstrand & Yngve Hans Stoor (A); 30Dec77; R682207.

R682208.
Rolling stone. Lyric by Gerda Maline Beilenson, m Malcolm Beelby. © 4Dec50; EU222829. Malcolm Beelby & Gerda Maline Beilenson (Gerda, Gerda Maline or Gerda Moab) (A); 30Dec77; R682208.

R682220.
When will it happen to me? Lyric: Mel Glazer & Bernie Baum, m Stephan Weiss. © 29Dec50; EP53198. Bernie Baum, Mel Glazer & Stephan Weiss (A); 30Dec77; R682220.

R682221.
I just can't do enough for you, baby; in the 20th Century-Fox picture Call me mister. w Mack Gordon, m Sammy Fain. © 22Dec50; EP51828. Twentieth Century Music Corporation (PWH); 27Dec77; R682221.

R682222.
Japanese girl like 'merican boy; in the 20th Century-Fox picture Call me mister. w Mack Gordon, m Sammy Fain. © 22Dec50; EP51827. Twentieth Century Music Corporation (PWH); 27Dec77; R682222.

R682223.
El Muletero; Antilles (rumba lente) Musique de Jacques Cahan, pseud. of Jules Cahan. © 1Nov50; EU220242. Jules Cahan dit: Jacques Cahan (A); 27Dec77; R682223.

R682224.
Jeux de printemps. Musique de Darius Milhaud. © 6Apr50; EU199697. Madeleine Milhaud, veuve Milhaud (W); 27Dec77; R682224.

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R682225.
Si tu viens danser dans mon village. Piano & chant. Paroles: Henri Contet, musique: Aime Barelli. © 25Apr50; EP16307. Aime Barelli & Henri Contet (A); 27Dec77; R682225.

R682226.
La Nuit s'acheve. Piano & chant. Paroles de Louis Poterat, musique de Henri Goublier & Henri Bourtayre. © 26May50; EP16309. Jeanne Bellecour (E of Henri Goublier), Henri Bourtayre & Louis Poterat (A); 27Dec77; R682226.

R682227.
Septieme quatuor a cordes. Op. 49. Pour deux violons, alto & violoncelle. Musique de Laszlo Lajtha. © 15Dec50; EP16962. Rose Hollos, veuve Lahjtha (W); 27Dec77; R682227.

R682228.
Tu n'peux pas t'figurer. Du film Atoll K. Piano & chant. Petit format musique & paroles de Paul Misraki. © 20Jan50; EP16995. Paul Misrachi dit: Paul Misraki (A); 27Dec77; R682228.

R682229.
Dix etudes modernes de grande difficulte. Pour clarinette. Musique de Agostino Gabucci. Add. ti: Dieci studi moderni di grande difficolta. © 30May50; EPO-4263. Editions Leduc et Compagnie (PWH); 27Dec77; R682229.

R682230.
Danse, danse; extrait du film Le Tresor de Cantenac. Piano & chant. Paroles de Sacha Guitry, musique de Louiguy, pseud. of Louis Guglielmi. © 10Sep50; EPO-5047. Lana Marconi, veuve Guitry (W) & Louis Guglielmi dit: Louiguy (A); 27Dec77; R682230.

R682231.
Cerisier rose et pommier blanc. Piano & chant. Paroles de Jacques Larue, pseud. of Marcel Ageron, musique de Louiguy, pseud. of Louis Guglielmi. © 23Jul50; EPO-5059. Louis Guglielmi dit: Louiguy (A) & Jeanine Morin, veuve Ageron (W); 27Dec77; R682231.

R682232.
Valse caprice. Pour flute & piano. Musique: Raymond Gallois-Montbrun. © 24Nov50; EPO-5895. Raymond Gallois-Montbrun (A); 27Dec77; R682232.

R682233.
Improvisation. Pour bassoon & piano. Musique: Raymond Gallois-Montbrun. © 24Nov50; EPO-5916. Raymond Gallois-Montbrun (A); 27Dec77; R682233.

R682234.
Lied. Pour trompette & piano. Musique: Raymond Gallois-Montbrun. © 24Nov50; EPO-5917. Raymond Gallois-Montbrun (A); 27Dec77; R682234.

R682235.
Scherzo. Pour trompette & piano. Musique: Raymond Gallois-Montbrun. © 24Nov50; EPO-5918. Raymond Gallois-Montbrun (A); 27Dec77; R682235.

R682236.
Ballade. Pour cor & piano. Musique: Raymond Gallois-Montbrun. © 24Nov50; EPO-5942. Raymond Gallois-Montbrun (A); 27Dec77; R682236.

R682237.
Humoresque. Pour clarinette & piano. Musique: Raymond Gallois-Montbrun. © 24Nov50; EPO-5943. Raymond Gallois-Montbrun (A); 27Dec77; R682237.

R682238.
Methode complete pour tous les saxophones. Musique de Myacinthe Klose, nouvelle edition revue & augmentee par Eugene Gay. Add. ti: Complete method for all saxophones. Texte francais & anglais. NM: revision & augmentation. © 19Dec50; EPO-6443. Eugene Gay (A); 27Dec77; R682238.

R682239.
Fantaisie concertante. Pour trompette ut ou si bemol, avec accompagnement d'orchestre ou de piano. Musique de Paul Bonneau. Trompette ut ou si bemol & piano. © 1Dec50; EPO-6474. Paul Bonneau (A); 27Dec77; R682239.

R682251.
Los Campaneros; scherzo for 3 trumpets (cornets) with band acc. m Corwin H. Taylor. © 15Dec50; EP51374. Corwin H. Taylor (A); 28Dec77; R682251.

R682252.
God made you mine. m George J. Trinkaus, arr. for Hammond & pipe organ series: M. Witmark and Sons, employer for hire of Charles R. Cronham. NM: arr. © 18Dec50; EP51474. Warner Brothers, Inc. (PWH); 28Dec77; R682252.

R682253.
Valencia; solo for xylophone or marimba with piano acc. m Jose Padilla, arr. Harms, Inc., employer for hire of F. Henri Klickmann. NM: arr. © 8Dec50; EP51843. Warner Brothers, Inc. (PWH); 28Dec77; R682253.

R682254.
Herkimer, the homely doll. w Ted Rosen, m Jordan S. Ramin & David Krasnor. © 22Mar50; EU199556. Ted Rosen, Jordan S. Ramin & David Krasnor (A); 28Dec77; R682254.

R682255.
That's my kinda music. w Jack Elliott, m Lew Quadling. © 13Nov50; EU221910. Vicki Elliott (W); 28Dec77; R682255.

R682256.
The Isle of our dreams. From The Red mill. w Henry Blossom, m Victor Herbert, 3 part women's voices S.S.A. with piano acc.: M. Witmark and Sons, employer for hire of Claire Stafford, pseud. of Clara Silvers. NM: arr. © 18Dec50; EP51433. Warner Brothers, Inc. (PWH); 28Dec77; R682256.

R682257.
Till we meet again. Text by Raymond B. Egan, m Richard A. Whiting, arr. for T.B.B.: Remick Music Corporation, employer for hire of Claire Stafford, pseud. of Clara Silvers. NM: arr. © 18Dec50; EP51434. Warner Brothers, Inc. (PWH); 28Dec77; R682257.

R682258.
Silver bell. m Percy Wenrich, accordion transcription: Remick Music Corporation, employer for hire of Roberto Carreno, pseud. of F. Henri Klickmann. NM: transcription. © 18Dec50; EP51435. Warner Brothers, Inc. (PWH); 28Dec77; R682258.

R682259.
The Love nest. w Otto Harbach, m Louis A. Hirsch, arr. for soprano & baritone duet: Harms, Inc., employer for hire of Douglas MacLean, pseud. of F. Campbell-Watson. NM: arr. © 18Dec50; EP51473. Warner Brothers, Inc. (PWH); 28Dec77; R682259.

R682260.
The Promise fulfilled; an Easter cantata. 3 part mixed voices SAB with optional soprano & alto solos. Text adaptation from the Bible & m Kenneth E. Runkel. © 22Dec50; EP51747. Kenneth E. Runkel (A); 28Dec77; R682260.

R682261.
Homage to Pachelbel. For organ. m Eric De Lamarter. © 22Dec50; EP51750. Jeanne Bonnette (C); 28Dec77; R682261.

R682262.
The Mountain feud; an orchestral antic. w & m Remick Music Corporation, employer for hire of Don Wilson. © 22Dec50; EP51751. Warner Brothers, Inc. (PWH); 28Dec77; R682262.

R682263.
A Tribute to Romberg. m Sigmund Romberg, arr. & adaptation for symphony orchestra: Harms, Inc., employer for hire of Douglas MacLean, pseud. of Frank Campbell-Watson. © 28Dec50; EP51752. Warner Brothers, Inc. (PWH); 30Dec77; R682263.

R682264.
My love, she's but a lassie yet. w & m: anon., arr. & harmonization for 4 part male voices T.T.B.B. with baritone & tenor solos: Katherine K. Davis. NM: arr. & harmonization. © 28Dec50; EP51980. Katherine K. Davis (A); 30Dec77; R682264.

R682265.
I haven't been home in three whole nights. w Jack Elliott, m Lew Quadling. © 28Dec50; EU227064. Vicki Elliott (W); 30Dec77; R682265.

R682266.
Sonata. For horn & piano. m Anthony Donato. © 29Dec50; EP51840. Anthony Donato (A); 30Dec77; R682266.

R682267.
Lullaby of Broadway. w Al Dubin, m Harry Warren, arr. for piano acc.: M. Witmark and Sons, employer for hire of Helmy Kresa. NM: arr. © 29Dec50; EP51842. Warner Brothers, Inc. (PWH); 30Dec77; R682267.

R682268.
The Moonlight waltz; piano solo. m Sigmund Romberg. © 29Dec50; EP51844. Philip King (E); 30Dec77; R682268.

R682269.
Christ is risen. w & m Victor Herbert, arr. for S.A.T.B.: M. Witmark and Sons, employer for hire of Guy Chambers.Filkins. NM: arr. © 29Dec50; EP51846. Warner Brothers, Inc. (PWH); 30Dec77; R682269.

R682270.
There's yes, yes in your eyes. m Joseph H. Santly, arr. for dance orchestra: Remick Music Corporation, employer for hire of Don Hoyle, pseud. of Jimmy Dale. NM: arr. © 29Dec50; EP52323. Warner Brothers, Inc. (PWH); 30Dec77; R682270.

R682271.
Tell me you love me. Author: Sammy Kaye. © 26Dec50; EU225105. Sammy Kaye (A); 30Dec77; R682271.

R682272.
A Personal Saviour to me. w Virgil P. Brock, m Blanche Kerr Brock. © 29Dec50; EP51897. Virgil P. Brock (A & Wr); 30Dec77; R682272.

R682273.
Be ye transformed; Romans 12:1, 2. w Virgil P. Brock, m Blanche Kerr Brock. © 29Dec50; EP51898. Virgil P. Brock (A & Wr); 30Dec77; R682273.

R682274.
Men of God, awake, arise! w Virgil P. Brock, m Blanche Kerr Brock. © 29Dec50;

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R682274 (con.)
EP51899. Virgil P. Brock (A & Wr); 30Dec77; R682274.

R682275.
Christ is the way. w Virgil P. Brock, m Martha M. Daugherty. © 29Dec50; EP51900. Virgil P. Brock (A); 30Dec77; R682275.

R682276.
God give us peace! w Virgil P. Brock, m Blanche Kerr Brock. © 29Dec50; EP51901. Virgil P. Brock (A & Wr); 30Dec77; R682276.

R682277.
Grieving the best friend. w Virgil P. Brock, m Blanche Kerr Brock. © 29Dec50; EP51902. Virgil P. Brock (A & Wr); 30Dec77; R682277.

R682278.
Help me to share. w Virgil P. Brock, m Blanche Kerr Brock, harmonization: Frank Claude Huston. © 29Dec50; EP51903. Virgil P. Brock (A & Wr) & Frank A. Huston (C); 30Dec77; R682278.

R682279.
Have you seen Him? w Alfred Henry Ackley, m Bentley De Forest Ackley. © 29Dec50; EP51904. Gertrude Ackley Dye (C of Bentley De Forest Ackley); 30Dec77; R682279.

R682280.
He's everything to me. w Virgil P. Brock, m Blanche Kerr Brock. © 29Dec50; EP51905. Virgil P. Brock (A & Wr); 30Dec77; R682280.

R682281.
His wonderful name. w Virgil P. Brock, m Blanche Kerr Brock. © 29Dec50; EP51906. Virgil P. Brock (A & Wr); 30Dec77; R682281.

R682282.
I have a song in my heart. w Virgil P. Brock, m Blanche Kerr Brock. © 29Dec50; EP51907. Virgil P. Brock (A & Wr); 30Dec77; R682282.

R682283.
My all to Him I owe. w Virgil P. Brock, m Blanche Kerr Brock. © 29Dec50; EP51908. Virgil P. Brock (A & Wr); 30Dec77; R682283.

R682284.
Build with Christ. w Homer Alvin Rodeheaver, m Bentley De Forest Ackley. © 29Dec50; EP51909. The Rodeheaver Company (a division of Word Music, Inc.) (PWH of Homer Alvin Rodeheaver) & Gertrude Ackley Dye (C); 30Dec77; R682284.

R682285.
God bless you. w Virgil P. Brock, m Blanche Kerr Brock. © 29Dec50; EP51910. Virgil P. Brock (A & Wr); 30Dec77; R682285.

R682286.
The Afterglow of Calvary. w Virgil P. Brock, w & m Nelle B. Frazier, m Blanche Kerr Brock. © 29Dec50; EP51913. Virgil P. Brock (A & Wr); 30Dec77; R682286.

R682287.
The Garden on memories. w Virgil P. Brock, m Blanche Kerr Brock. © 29Dec50; EP51914. Virgil P. Brock (A & Wr); 30Dec77; R682287.

R682288.
Keep on smiling. w Virgil P. Brock, m Blanche Kerr Brock. © 29Dec50; EP51915. Virgil P. Brock (A & Wr); 30Dec77; R682288.

R682289.
Whatever life may bring to me. w Alfred Henry Ackley, m Bentley De Forest Ackley. © 29Dec50; EP51916. Gertrude Ackley Dye (C of Bentley De Forest Ackley); 30Dec77; R682289.

R682290.
When little children pray. w & m Alfred Henry Ackley. © 29Dec50; EP51917. Alice Clare Ackley (W); 30Dec77; R682290.

R682291.
Wonderful love, joy and peace. w Virgil P. Brock, m Blanche Kerr Brock. © 29Dec50; EP51918. Virgil P. Brock (A & Wr); 30Dec77; R682291.

R682308.
Saint Louis blues; choral arr. w & m William Christopher Handy, arr. for mixed quartet: Harry A. Wilson. NM: arr. © 30Dec50; EP51504. Irma L. Handy, Katharine Handy Lewis & Wyer Owens Handy (PWH); 30Dec77; R682308.

R682314.
My thanks to you. w Norman Newell, m Noel Gay. © 23Jan50; EFO-2715. Richard Noel Marshall Armitage, Angela Gay Dickson Wright (C of Noel Gay) & Norman Newell (A); 30Dec77; R682314.

R682357.
McKonkey's ferry. Composer: George Antheil. © 15May50; EP46602. Boski Antheil (W); 29Dec77; R682357.

R682358.
Serenade for string orchestra. Composer: George Antheil. © 15May50; EP46484. Boski Antheil (W); 29Dec77; R682358.

R682359.
Over the plains. Composer: George Antheil. © 20Jun50; EP47421. Boski Antheil (W); 29Dec77; R682359.

R682360.
Pierrot. Text by Langston Hughes, m Howard Swanson. © 10ct50; EP49782. Howard Swanson (A); 29Dec77; R682360.

R682361.
In time of silver rain. Text by Langston Hughes, m Howard Swanson. © 10ct50; EP49783. Howard Swanson (A); 29Dec77; R682361.

R682362.
Ghosts in love. Text by Vachel Lindsay, m Howard Swanson. © 10ct50; EP49784. Howard Swanson (A); 29Dec77; R682362.

R682363.
Still life. Text by Carl Sandburg, m Howard Swanson. © 10ct50; EP49785. Howard Swanson (A); 29Dec77; R682363.

R682364.
The Yankee peddler. Text by Sydney Lief, m Denes Agay. © 1Nov50; EP50304. Denes Agay (A); 29Dec77; R682364.

R682365.
Tarantella. No. 3 from Five children's pieces. m Mark Lawner. © 28Dec50; EP51481. Mark Lawner (A); 29Dec77; R682365.

R682366.
Waltz. No. 2 from Five children's pieces. m Mark Lawner. © 28Dec50; EP51482. Mark Lawner (A); 29Dec77; R682366.

R682367.
School's out. No. 5 from Five children's pieces. m Mark Lawner. © 28Dec50; EP51483. Mark Lawner (A); 29Dec77; R682367.

R682368.
It won't stop raining. No. 4 from Five children's pieces. m Mark Lawner. © 28Dec50; EP51484. Mark Lawner (A); 29Dec77; R682368.

R682369.
Square dance. No. 1 from Five children's pieces. m Mark Lawner. © 28Dec50; EP51485. Mark Lawner (A); 29Dec77; R682369.

R682370.
Let it be forgotten. Text by Sara Teasdale, m Sergius Kagen. © 28Dec50; EP51486. Mrs. S. Kagen (W); 29Dec77; R682370.

R682371.
A June day. Text by Sara Teasdale, m Sergius Kagen. © 28Dec50; EP51487. Mrs. S. Kagen (W); 29Dec77; R682371.

R682374.
My heart belongs to you. w & m Fred Rose. © 7Jul50; EU208925. Lorene Harman Rose (W); 25Nov77; R682374.

R682375.
The Trembling of a leaf. w Jack Lawrence, m John Green. © 10Jul50; EU208965. John Green a.k.a. Johnny Green (A); 25Nov77; R682375.

R682376.
Johannesburg. w & m Herb Magidson, Tony Martin & Ben Oakland. © 30Jun50; EU209385. Ben Oakland (A); 25Nov77; R682376.

R682377.
When I fall in love. w Kim Gannon, m Walter Kent. © 11Jul50; EU209499. Walter Kent (A); 25Nov77; R682377.

R682378.
Cheeky-cheeky hoopla. w & m Al Hoffman & Bob Merrill. © 15Aug50; EU212383. Bob Merrill (A); 25Nov77; R682378.

R682379.
Johnny's got a sweetheart. w & m Fred Rose. © 14Sep50; EU215431. Lorene Harman Rose (W); 25Nov77; R682379.

R682380.
Baby, baby, baby. w Mack David, m Jerry Livingston. © 11Oct50; EU217948. Jerry Livingston (A); 25Nov77; R682380.

R682381.
Just for tonight. w & m Claude Benjamin & George David Weiss. © 19Oct50; EU218808. George David Weiss (A); 25Nov77; R682381.

R682382.
Story of the Smoky Mountains. w & m Kathleen Griffith & Fred Rose. © 19Oct50; EU219557. Lorene Harman Rose (W); 25Nov77; R682382.

R682383.
How near to my heart. w & m Bennie Benjamin & George David Weiss. © 27Oct50; EU219622. George David Weiss (A); 25Nov77; R682383.

R682384.
I never had it so good. w & m Ben Oakland, Tony Martin & Sunny Skylar, pseud. of Selig Shaftel. © 90ct50; EU219986. Ben Oakland (A); 25Nov77; R682384.

R682397.
Man. w Ray Watt, w & m Douglas Watt. © 30Jun50; EP47818. Douglas Watt (A); 30Nov77; R682397.

R682398.
Will the day ever come when I can rest? w & m Alberta Hunter. © 19Jul50; EU210191. Alberta Hunter (A); 30Nov77; R682398.

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R682399.
You'll know (from his kind of woman) w Harold Adamson, m Jimmy McHugh.
© 31Jul50; EU211778. Harold Adamson (A); 30Nov77; R682399.

R682400.
Make believe land. w & m Benny Davis & Abner Silver. © 24Aug50; EU214084. Benny Davis (A); 30Nov77; R682400.

R682401.
I'll tell a policeman on you. w Mack David, m Jerry Livingston. © 5Sep50; EU214355. Mack David (A); 30Nov77; R682401.

R682402.
With these hands. w & m Benny Davis & Abner Silver. © 8Sep50; EU214811. Benny Davis (A); 30Nov77; R682402.

R682403.
Nora, me darlin'. w & m Johnny L. Lange, Hy Heath & Al Lerner. © 15Sep50; EU215533. Rose Heath (W); 30Nov77; R682403.

R682404.
Pass around the basket. w & m Johnny L. Lange & Hy Heath. © 15Sep50; EU215534. Rose Heath (W); 30Nov77; R682404.

R682405.
Sweet, sweet Pauline. w & m Johnny Lange & Hy Heath. © 30Oct50; EU217124. Rose Heath (W); 30Nov77; R682405.

R682406.
Baby, baby, baby. w Mack David, m Jerry Livingston. © 110ct50; EU217948. Mack David (A); 30Nov77; R682406.

R682407.
A Kiss and a promise. w & m Benny Davis. © 270ct50; EU220259. Benny Davis (A); 30Nov77; R682407.

R682409.
Purcell to Handel; ten compositions for organ. No. 1: Largo, from The Twelfth sonata, by Henry Purcell. Arr. Willard Irving Nevins. NM: arr. © 8Sep50; EP50293. Helen Nevins (W); 30Dec77; R682409.

R682410.
Purcell to Handel; ten compositions for organ. No. 10: Grand choeur, from the oratorio Joshua, by G. F. Handel. Arr. Willard Irving Nevins. NM: arr. © 8Sep50; EP50292. Helen Nevins (W); 30Dec77; R682410.

R682411.
Purcell to Handel; ten compositions for organ. No. 9: Air, from The Tenth grand concerto for strings, by G. F. Handel. Arr. Willard Irving Nevins. NM: arr. © 8Sep50; EP50291. Helen Nevins (W); 30Dec77; R682411.

R682412.
Purcell to Handel; ten compositions for organ. No. 8: Psalm 20 (Exaudiat te Dominus), by Benedette Marcello. Arr. Willard Irving Nevins. NM: arr. © 8Sep50; EP50290. Helen Nevins (W); 30Dec77; R682412.

R682413.
Purcell to Handel; ten compositions for organ. No. 7: Largo and allegretto, from Sonata in C major for flute, by J. S. Bach. Arr. Willard Irving Nevins. NM: arr. © 8Sep50; EP50289. Helen Nevins (W); 30Dec77; R682413.

R682414.
Purcell to Handel; ten compositions for organ. No. 6: Adagio, from Sonata in E minor for flute, by J. S. Bach. Arr. Willard Irving Nevins. NM: arr. © 8Sep50; EP50288. Helen Nevins (W); 30Dec77; R682414.

R682415.
Purcell to Handel; ten compositions for organ. No. 5: Choral with variations, by Johann G. Walther. Arr. Willard Irving Nevins. NM: arr. © 8Sep50; EP50287. Helen Nevins (W); 30Dec77; R682415.

R682416.
Purcell to Handel; ten compositions for organ. No. 4: Preludio, from The Ninth sonata for violin, by Arcangelo Corelli. Arr. Willard Irving Nevins. NM: arr. © 8Sep50; EP50286. Helen Nevins (W); 30Dec77; R682416.

R682417.
Purcell to Handel; ten compositions for organ. No. 3: Toccata and pastorale, by Johann Pachelbel. Arr. Willard Irving Nevins. NM: arr. © 8Sep50; EP50285. Helen Nevins (W); 30Dec77; R682417.

R682418.
Purcell to Handel; ten compositions for organ. No. 2: Adagio, from The Golden sonata, by Henry Purcell. Arr. Willard Irving Nevins. NM: arr. © 8Sep50; EP50284. Helen Nevins (W); 30Dec77; R682418.

R682419.
Carnival; suite for organ. No. 4: Clowns of Calabria, saltarello. Composer: Robert Crandell. © 22Sep50; EP49464. Richard B. Crandell (NK); 30Dec77; R682419.

R682420.
Carnival; suite for organ. No. 3: Lament of Columbina, elegia. Composer: Robert Crandell. © 22Sep50; EP49463. Richard B. Crandell (NK); 30Dec77; R682420.

R682421.
Carnival; suite for organ. No. 2: Harlequin's serenade, capriccio. Composer: Robert Crandell. © 22Sep50; EP49462. Richard B. Crandell (NK); 30Dec77; R682421.

R682422.
Carnival; suite for organ. No. 1: Pulcinella, scherzo. Composer: Robert Crandell. © 22Sep50; EP49461. Richard B. Crandell (NK); 30Dec77; R682422.

R682423.
Suite on sixteenth century hymn tunes. For organ. m George Frederick McKay. © 11Aug50; EP48515. Frances M. McKay (W); 30Dec77; R682423.

R682424.
To a white birch. S.A.T.B. Composer: Henry Cowell. © 11Aug50; EP48510. Sidney Cowell (W); 30Dec77; R682424.

R682425.
Psalm 115. For mixed voices with baritone or tenor solo. Composer: Leo Sowerby. Add. ti: Not unto us, O Lord. © 14Jul50; EP47963. Ronald Stalford (E); 30Dec77; R682425.

R682426.
Hosanna, Lord. S.A.T.B. m W. Glen Darst. © 14Jul50; EP47962. W. Glen Darst (A); 30Dec77; R682426.

R682427.
O God of youth. For mixed voices in unison. m W. Glen Darst. © 14Jul50; EP47961. W. Glen Darst (A); 30Dec77; R682427.

R682428.
Let all mortal flesh. S.A.T.B. m W. Glen Darst. © 14Jul50; EP47960. W. Glen Darst (A); 30Dec77; R682428.

R682429.
News of great joy. Arr. for mixed voices with children's choir or soprano solo: Claude Means. NM: arr. © 14Jul50; EP47957. Claude Means (A); 30Dec77; R682429.

R682432.
Mediterranean love song. w Bob Russell, m Harold Spina. Add. ti: Would I love you, love you, love you? © 31Aug50; EU214426. Bob Russell & Harold Spina (A); 5Dec77; R682432.

R682433.
Johannesburg. w & m Herb Magidson, Tony Martin & Ben Oakland. © 250ct50; EP50851. Herb Magidson, Tony Martin & Ben Oakland (A); 5Dec77; R682433.

R682450.
May the good Lord bless and keep you. Author: Meredith Willson. © 26Dec50; EP51685. Meredith Willson (A); 29Dec77; R682450.

R682451.
The Oldest established. From Broadway production Guys and dolls. Author: Frank Loesser. © 28Dec50; EP57087. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 30Dec77; R682451.

R682452.
Adelaide's lament. From Broadway production Guys and dolls. Author: Frank Loesser. © 28Dec50; EP57086. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 30Dec77; R682452.

R682453.
Fugue for tinhorns. From Broadway production Guys and dolls. Author: Frank Loesser. © 28Dec50; EP57085. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 30Dec77; R682453.

R682454.
Marry the man today. From Broadway production Guys and dolls. Author: Frank Loesser. © 28Dec50; EP57083. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 30Dec77; R682454.

R682455.
Take back your mink. From Broadway production Guys and dolls. Author: Frank Loesser. © 28Dec50; EP57082. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 30Dec77; R682455.

R682464.
Chevrolet teaser and commercial. w Leo Corday, m Leon Carr. © 260ct50; EU219470. Shirley Carr (W), Stephen Carr (C) & Leo Corday (A); 30Dec77; R682464.

R682465.
There's a treasure of pleasure with Dumont. w Leo Corday, m Leon Carr. © 28Aug50; EU213581. Shirley Carr (W), Stephen Carr (C) & Leo Corday (A); 30Dec77; R682465.

R682466.
Picture yourself in a Chevrolet. w Leo Corday, m Leon Carr. © 28Aug50; EU213582. Shirley Carr (W), Stephen Carr (C) & Leo Corday (A); 30Dec77; R682466.

R682467.
Be good to your father and mother; big note piano ed. with words. w & m Billy Collins, arr. F. Henri Klickmann. NM: arr. © 16Dec50; EP51248. Billy Collins (A) & MCA Music, a division of MCA, Inc. (PWH); 29Dec77; R682467.

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R682468.
Be good to your father and mother; big note accordian ed. w & m Billy Collins, arr. F. Henri Klickmann. NM: arr. © 16Dec50; EP51249. Billy Collins (A) & MCA Music, a division of MCA, Inc. (PWH); 29Dec77; R682468.

R682469.
I wish someone knew I was lonesome. Author: Allan Roberts, composer: Robert Allen. © 27Nov50; EU222617. Robert Allen (A) & Molly Roberts (A); 30Dec77; R682469.

R682470.
True. w Bud Green, m Lou Singer. © 10Nov50; EU221316. Bud Green (A) & Rosalie Singer (W); 30Dec77; R682470.

R682471.
Those good old vaudeville days. w & m Cy Coben. © 6Nov50; EU220637. Cy Coben (A); 30Dec77; R682471.

R682472.
My dolly has a broken heart. w & m Zel Soehnel. © 15Dec50; EP51344. Zel Soehnel (A); 30Dec77; R682472.

R682473.
William do tell. m Alec Templeton. © 29Nov50; EP50889. Julie Templeton (W); 30Dec77; R682473.

R682474.
Filet mignon. m Alec Templeton. © 29Nov50; EP50888. Julie Templeton (W); 30Dec77; R682474.

R682475.
Mozart a la mode. m Alec Templeton. © 29Nov50; EP50887. Julie Templeton (W); 30Dec77; R682475.

R682476.
Chatterbox. m Alec Templeton. © 29Nov50; EP50886. Julie Templeton (W); 30Dec77; R682476.

R682477.
Woman is a five letter word. w & m Hy Zaret, Arnold Shaw & Lou Singer. Add. ti: Man, he is a three letter word. © 21Nov50; EP50749. Hy Zaret & Arnold Shaw (A); 30Dec77; R682477.

R682478.
More than I care to remember. w Matt Terry, m Ted Johnson, pseud. of Ada Kurtz. © 29Dec50; EP52327. Matt Terry (A); 30Dec77; R682478.

R682479.
Skyline; tone poem for piano. m Walter Bishop. © 28Dec50; EP52048. Walter Bishop (A); 30Dec77; R682479.

R682492.
I hear a choir. Author: Dave Franklin. © 27Dec50; EP51687. Dorothy Franklin (C); 29Dec77; R682492.

R682493.
Don't throw cold water on the flame of love. w Charles Newman, m Maurice Kraus Jerome. © 24Feb50; EP49522. Rae M. Jerome (W) & Charles Newman (A); 28Dec77; R682493.

R682494.
Stromboli; a song. m Renzo Rossellini, arr. Radio Record Ricordi, employer for hire of Menotti Salta. © 20Dec50; EPO-6517. Radio Record (a.k.a.) S.R.L. (PWH); 28Dec77; R682494.

R682516.
Sing me a song of Sharon's rose. w Staff Captain Gay, piano arr. George Beverly Shea. NM: arr. © 13Jun56 (in notice: 1949); EP100823. Chantel Music, Inc. (PWH); 19Dec77; R682516.

R682517.
The Ushers song; piano & vocal. w & m Taylor Hugh Rhodes. © 7Aug50; EP48387. Taylor Hugh Rhodes (A); 12Dec77; R682517.

R682518.
I've got news for you. w Horace E. Miller, m Duke Anderson. © 8Jun50; EU206273. Duke Anderson & Horace E. Miller (A); 6Dec77; R682518.

R682520.
Take a letter, Miss Smith. w & m George Tibbles & Ramey Idriss. © 18Oct50; EP49837. Lois Idriss (W), Carol Grimes, Judy Idriss, Suzanne Idriss & Pamela Idriss (C of Ramey Idriss); 9Dec77; R682520.

R682521.
Spell of the bayou; piano solo. m Harry Jentes. © 10Oct50; EP50100. Herbert Jentes (NK); 5Dec77; R682521.

R682522.
Concerto symphonique. m Ernest Bloch. Full score. © 2Dec50; EF16186. Lucienne Bloch Dimitroff, Suzanne Bloch Smith & Ivan Bloch (C); 5Dec77; R682522.

R682523.
Spring symphony. Op. 44. m Benjamin Britten. Full score. © 2Dec50; EF17381. Peter Pears, Donald Mitchell, Isador Caplan & Leslie Periton (E); 5Dec77; R682523.

R682526.
Barn dance boogie. w & m Art Gunn. © 24Nov50; EU222526. Art Gunn (A); 25Nov77; R682526.

R682527.
Jesus, the light of the world. w & m C. H. Cobbs, w, m, arr. & harmonization: Virginia Davis. NM: arr. & harmonization. © 16Dec50; EP51954. Unichappell Music, Inc. (PWH of Virginia Davis); 19Dec77; R682527.

R682528.
The Pretty washer-maiden. w W. E. Henley, m Lloyd Webber. NM: music set to poem. © 6Nov50; EPO-5243. Lloyd Webber (A); 14Dec77; R682528.

R682530.
Frankie. w & m Burke Bivens. © 15Nov50; EU221937. Famous Music Corporation (PWH); 17Nov77; R682530.

R682531.
Shufflebug shuffle. m Benny Carter. © 4Dec50; EU223319. Paramount Music Corporation (PWH); 9Dec77; R682531.

R682535.
Should I have kissed her? American version of M'ap resodou. English lyric: Albert Gamse, m adaptation: Julie Andre NM: English lyric & music adaptation. © 24Nov50; EU222613. Jacqueline Heckman (E of Albert Gamse) & Julie Andre (A); 28Nov77; R682535.

R682536.
Buck-saw Bob; or, Buck-saw boogie. w & m Sharon A. Pease. © 8Dec50; EU223241. Sharon A. Pease (A); 9Dec77; R682536.

R682537.
Got no time. w & m Dave Franklin & Bob Hilliard. © 28Dec49; EP43085. Dorothy Franklin (W); 8Dec77; R682537.

R682561.
Violins. w & m Erwin King & Joe Grieshop. © 17Nov50; EU221915. Joe Grieshop (A) & Arthur Reinking (E of Erwin King); 23Nov77; R682561.

R682562.
Es asi mi malaguena. w Jose Manuel Yglesias Ortega, m Fernando Garcia. © 16Oct50; EPO-5636. Maria Dolores Oteyza Uria (W of Jose Manuel Yglesias Ortega); 23Dec77; R682562.

R682563.
Es asi mi malaguena. w J. M. Yglesias, m Fernando Garcia Morcillo. © 25Oct50; EPO-6367. Fernando Garcia Morcillo (A); 14Nov77; R682563.

R682564.
Ta-hi! (p'ra voce gostar de mim) w & m Joubert Gontijo De Carvalho. © 29Dec50; EP41911. Elza De Faria Carvalho (W) & Fernando Antonio De Carvalho (C); 14Nov77; R682564.

R682565.
Tommy the cross-eyed turkey. w & m Billie Weber, Frances Kane & Jimmie Davis. © 9Nov50; EU221287. Frances Kane (A); 21Dec77; R682565.

R682566.
Tommy the cross-eyed turkey. w & m Billie Weber, Frances Kane & Jimmie Davis. © 9Nov50; EU221287. Billie Weber (A); 21Dec77; R682566.

R682567.
Think it over. w & m Billy Hayes & John Redmond. © 6Nov50; EU221326. John Redmond (A); 14Nov77; R682567.

R682568.
It's never too late. w & m Carter Stanley. © 6Nov50; EU221330. Mary Magdaline Stanley (W), William Edward Stanley, Carter Lee Stanley, Jr., Doris Jane Stanley, Bobby James Stanley & Norma Jean Stanley (C); 14Nov77; R682568.

R682582.
The Military polka. From the Warner Brothers picture The West Point story. w Sammy Cahn, m Jule Styne. © 15Dec50; EP51376. Sammy Cahn (A); 28Dec77; R682582.

R682583.
Ten thousand four hundred and thirty-two sheep. From the Warner Brothers picture The West Point story. w Sammy Cahn, m Jule Styne. © 15Dec50; EP51377. Sammy Cahn (A); 28Dec77; R682583.

R682585.
My dear little girl of Theta Chi. w George Weiss & Bennie Benjamin, m Sammy Kaye. © 26Dec50; EU226494. Sammy Kaye, Bennie Benjamin & George Weiss (A); 30Dec77; R682585.

R682586.
Cansado de ti. w & m Mercedes Valdes. © 31Jul50; EU211863. Mercedes Valdes (A); 25Nov77; R682586.

R682589.
My, but I love you. w & m Daniel W. Herrman, Jr. © on added words; 17Jul50; EU210682. Daniel W. Herrman, Jr. (A); 12Dec77; R682589.

R682590.
Let's give Santa Claus a Christmas. w & m Mildred Leek McLarrin (Mildred Smith) © 5Jan50; EU189504. Mildred Smith (formerly: Mildred Leek McLarrin) (A); 19Dec77; R682590.

R682593.
Daddy, dear daddy (please make a home run!) w & m Drusilla Ashley. © 4Dec50; EU222952. Drusilla Ashley (A); 13Dec77; R682593.

R682597.
Easy go. Composer: Joe Garland, composer & arranger: Stan Kenton, editor

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R682597 (con.)
of arr. Pete Rugolo. © 6Nov50; EP51102. Stan Kenton & Pete Rugolo (A); 15Dec77; R682597.

R682598.
Away from home. From Red, white and blue. w Jack Elliott, m David Rose. © 5Dec50; EP51096. David Rose (A); 9Dec77; R682598.

R682604.
I don't want the world with a fence around it. w & m Johnny Lange & Hy Heath. © 19Jan50; EU190757. Rose Heath (W); 1Dec77; R682604.

R682605.
I don't want the world with a fence around it. w & m Johnny Lange & Hy Heath. © 5Jul50; EP47756. Rose Heath (W); 1Dec77; R682605.

R682606.
Cat'n' around. w & m Macy Lela Henry. © 3Apr50; EU199362. Macy Lela Henry (A); 29Aug77; R682606.

R682607.
It's too late. w & m Macy Lela Henry. © 26Jun50; EU209898. Macy Lela Henry (A); 29Aug77; R682607.

R682608.
What's the use? w & m Macy Lela Henry. © 26Jun50; EU209899. Macy Lela Henry (A); 29Aug77; R682608.

R682609.
She's sweet sweet. w & m Macy Lela Henry. © 26Jun50; EU209900. Macy Lela Henry (A); 29Aug77; R682609.

R682610.
Louisiana boogie. w & m Macy Lela Henry. © 26Jun50; EU209901. Macy Lela Henry (A); 29Dec77; R682610.

R682611.
Winter song. w Sonny Miller, m Dorothy Mann, pseud. of Philip Green. © 23Jan50; EPO-1359. Michael Kramer and Company, Ltd. (E of Sonny Miller) & Phillip Green (A); 30Dec77; R682611.

R682612.
It's for keeps. w & m Cliff Gordon. Add. tit: Old china. © 3Jan50; EPO-1256. Cliff Gordon (A); 30Dec77; R682612.

R682614.
He can't get started. w Ira Gershwin, new w David Gussin, m Vernon Duke. NM: new words. © 23Mar50; EU198146. June Shullman (C of David Gussin); 14Dec77; R682614.

R682618.
Hush little baby. Author: Fred Hellerman. NM: melody. © 14Dec50; EU224348. Fred Hellerman (A); 19Dec77; R682618.

R682619.
The Happy little handy man. w & m Charles B. Cavanaugh. © 17May50; EU204945. Charles B. Cavanaugh (A); 30Dec77; R682619. (See also The Happy little handy man; 25Oct77; R675288)

R682620.
Fuge aus der Geographie. For spoken chorus. Author: Ernst Toch. (In New music, New York ed., Jan. 1950) © 24Nov50; EP51184. Franzi Toch Weschler (C); 30Dec77; R682620.

R682628.
Memories of Santa Lucia. w & m Al Hoffman & Phil Brito. © 30Mar50; EP45251. Phil Brito (A); 19Dec77; R682628.

R682629.
The One finger melody. w & m Fred Spielman, Al Hoffman & Kermit Goell. © 10Oct50; EP49653. Fred Spielman & Kermit Goell (A); 19Dec77; R682629.

R682630.
I'm gonna live till I die. w & m Al Hoffman, Walter Kent & Mann Curtiss. © 20Jun50; EU207474. Walter Kent & Mann Curtiss (A); 19Dec77; R682630.

R682631.
R.F.D. blues. w & m Lew Porter & Teepee Mitchell, pseud. of Mitchell Lewis Tableporter. © 28Aug50; EU213637. Mitchell Lewis Tableporter & Lew Porter (A); 19Dec77; R682631.

R682633.
Velvet lips. w Sammy Gallop, m Mannie Banks. © 22Nov50; EP50843. Sylvia Gallop (W), Marilyn F. Kurz, Douglas Gallop (C of Sammy Gallop) & Mannie Banks (A); 25Nov77; R682633.

R682634.
Rest in the Lord, my soul. SATB a cappella (with piano for rehearsal only) Poem by Maltbie D. Babcock, m Lowell Riley. © 21Mar49; EP35314. Lowell Riley (A); 2Dec76; R682634.

R682636.
Under blue Hawaiian skies. w Don Ball & Raymond Sterling, m Tom Moore & Lani McEntire. © 9Oct50; EU217732. Don Ball, Tom Moore, Lani McEntire & Raymond Sterling (A); 13Oct77; R682636.

R682639.
If I had you on a desert island. w & m Ruth Roberts, Eugene S. Piller & Bill Katz. © 8Feb50; EU193056. Eugene S. Piller (A); 26Oct77; R682639.

R682640.
Susan, Nancy--which one is who? For voice & piano, with chord symbols. By Eugene S. Piller, Bill Katz & Ruth Roberts, pseud. © 28Jun50; EP48614. Eugene S. Piller (A); 26Oct77; R682640.

R682648.
Across the border. For voice & piano. Spanish w Erasmo Miranda, English w & m Anita Solano (Anita Sooy) © 27Dec49; EP43103. Anita Solano (Anita Sooy) & Erasmo Miranda (A); 8Dec77; R682648.

R682649.
There ought to be more Sundays. w & m John Charles Paulaha & Helene Aina Paulaha. © 2Mar50; EU195760. John (Jack) Charles Paulaha & Helene Aina Paulaha (A); 7Dec77; R682649.

R682650.
You ought to forget. w & m John Charles Paulaha & Helene Aina Paulaha. © 29May50; EU205495. John (Jack) Charles Paulaha & Helene Aina Paulaha (A); 7Dec77; R682650.

R682655.
Frog went a "courtin'". SATB. Musical arr. Beatrice Perham Krone & Max Thomas Krone. NM: arr. © 9Jan50; EP43773. Beatrice Perham Krone (A & W); 22Dec77; R682655.

R682656.
New York sketches. Author: Cy Coleman. © 10Feb50; EP44389. Cy Coleman (A); 15Dec77; R682656.

R682664.
First fig. w Edna Saint Vincent Millay, m Aline Grossart Brugmann. © 15May50; EU203737. Norma Millay Ellis (NK of Edna Saint Vincent Millay); 30Dec77; R682664.

R682665.
God's world; a march. w Edna Saint Vincent Millay, m Bain Murray. © 5Jun50; EU207167. Norma Millay Ellis (NK of Edna Saint Vincent Millay); 30Dec77; R682665.

R682666.
Journey. Medium voice, D flat. w Edna Saint Vincent Millay, m Kenneth Christie. © 1May50; EP46063. Norma Millay Ellis (NK of Edna Saint Vincent Millay); 30Dec77; R682666.

R682680.
Foolish pride. For voice & piano, with chord symbols. w & m Louis Herscher, Paul Mellein & Sally Peters, pseud. of Selma Della Herscher. © 18Aug50; EP48361. Mary Herscher (W), Selma Herscher, Ruth Grahm & Daniel Herscher (C of Louis Herscher); 31Oct77; R682680.

R682681.
The World is mine. w Louis Herscher, m Jack Pfeiffer. © 15Sep50; EP49167. Mary Herscher (W), Selma Herscher, Ruth Grahm & Daniel Herscher (C of Louis Herscher); 31Oct77; R682681.

R682682.
Shelter from the sun. For voice & piano, with chord symbols. w & m Louis Herscher, Paul Mellein & Moe Daniel, pseud. of Daniel Moses Herscher. © 31Aug50; EP49290. Mary Herscher (W of Louis Herscher), Selma Herscher, Ruth Grahm & Daniel Herscher (C of Louis Herscher); 31Oct77; R682682.

R682683.
Golgotha; a sacred cantata. m & compilation of text: Newton Herbert Pashley. NM: music & compilation of text. © 31Jan50; EU192273. Newton Herbert Pashley (A); 9Dec77; R682683.

R682694.
I'm mad about you. w Shirley Kaluahine Piliwale, m Silver Kinichi Piliwale. © 12Jan49; EU153635. Silver K. Piliwale (A); 22Nov76; R682694.

R682695.
Angel of mine. w Joan Kalehua Piliwale, m Silver Kinichi Piliwale. © 12May49; EU167303. Silver K. Piliwale (A); 22Nov76; R682695.

R682696.
Kapahulu. w Shirley Kaluahine Piliwale, m Silver Kinichi Piliwale. © 12May49; EU167304. Silver K. Piliwale (A); 22Nov76; R682696.

R682697.
Haunani mine. w Mrs. E. J. Lovey Lui, m Silver Kinichi Piliwale. © 25Aug49; EU177084. Silver K. Piliwale (A); 22Nov76; R682697.

R682698.
Waikiki theatre. w Anna Keao Piliwale, m Silver Kinichi Piliwale. © 27Oct48; EU152270. Silver K. Piliwale (A); 15Oct76; R682698.

R682699.
Darling sweetheart. w & m Silver Kinichi Piliwale. © 27Oct48; EU152268. Silver K. Piliwale (A); 15Oct76; R682699.

R682700.
Beautiful isles of love. w F. L. Morgan, m Silver K. Piliwale. © 27Oct48; EU152269. Silver K. Piliwale (A); 15Oct76; R682700.

R682721.
A Hundred million sweethearts can't be wrong. w & m Arthur M. Berman, Eddie Lisbona & Jack Wolf Fine. © 15Dec50;

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R682721 (con.)
EP513341. Michael Berman (C); 16Dec77; R682721.

R682722.
Ivy. w & m E. M. Vandall. © 11Dec50; EU223465. E. M. Vandall (A); 14Dec77; R682722.

R682723.
My Annabelle Lee. w & m Wayne Raney. © 11Dec50; EU223464. Wayne Raney (A); 14Dec77; R682723.

R682724.
Big mouth gal. w & m Andrew Anderson Bell. © 11Dec50; EU223463. Andrew Anderson Bell (A); 14Dec77; R682724.

R682725.
When I'm gone (will it still be me)? w & m Lorenzo Joel Johnson. © 11Dec50; EU223462. Lorenzo Joel Johnson (A); 14Dec77; R682725.

R682726.
Little rockin' chair. w & m Lorenzo Joel Johnson. © 11Dec50; EU223461. Lorenzo Joel Johnson (A); 14Dec77; R682726.

R682727.
I trusted you, baby (but you double-crossed me) w & m Sydney Nathan a.k.a. Lois Mann & Henry Bernard Glover a.k.a. Henry Bernard. © 11Dec50; EU223466. Zella Nathan (W), Beverly Engelhardt & Nat Nathan (C) & Henry Bernard Glover (A); 14Dec77; R682727.

R682728.
Sunshine kisses. w & m Arthur M. Berman & Bernie Wayne. © 18Dec50; EU223971. Michael Berman (C); 21Dec77; R682728.

R682729.
Bounce the berry. w & m Terry Shand & Bob Merrill. © 21Dec50; EU224259. Terry Shand & Bob Merrill (A); 27Dec77; R682729.

R682730.
Walking on the green grass. w & m Terry Shand & Jimmy Eaton. © 21Dec50; EU224258. Terry Shand & Jimmy Eaton (A); 27Dec77; R682730.

R682731.
(I fell in love the night I wore) my first long pants. w & m Sydney Nathan, Terry Shand & Jimmie Eaton. © 21Dec50; EU224260. Zella Nathan (W), Beverly Engelhardt & Nat Nathan (C), Terry Shand & Jimmie Eaton (A); 27Dec77; R682731.

R682732.
One, two, three kick blues. w & m Doreena Deen & Patricia Bradshaw. © 21Dec50; EU224282. Doreena Deen & Patricia Bradshaw (A); 27Dec77; R682732.

R682733.
I got a witness. w & m Solomon Womack. © 21Dec50; EU224283. Solomon Womack (A); 27Dec77; R682733.

R682734.
Live so God can use you. w & m John Henry Myles. © 21Dec50; EU224284. John Henry Myles (A); 27Dec77; R682734.

R682735.
Careless soul. w & m Claude Jeter. © 21Dec50; EU224285. Claude Jeter (A); 27Dec77; R682735.

R682736.
I let the freight train carry me on. w & m Rabon Delmore, Alton Delmore & Sydney Nathan a.k.a. Lois Mann. © 11Dec50; EU223467. Zella Nathan (W), Beverly Engelhardt & Nat Nathan (C of Sydney Nathan); 14Dec77; R682736.

R682737.
Double crossin' woman. w & m Roy Brown. © 28Dec50; EU226457. Roy Brown (A); 29Dec77; R682737.

R682743.
Tonight and always. w Wally Reiche, m Conrad Haidu. © 10Apr50; EP46083. Athon Music Company (PWH); 27Dec77; R682743.

R682745.
Moishelach un shloimelach. w Ch. N. Bialik, m Platon Brunoff, solo, chorus with piano acc.: Leo Low. NM: arr. © 15Dec49; EP51521. Leo Low (A); 2Nov77; R682745.

R682748.
A Photograph of you. w Hazel Zeeman Cassens, m Edith Irene Nichols. © 27Dec49; EU188719. Hazel Zeeman Cassens (A); 27Dec77; R682748.

R682749.
Teacher, teacher, may I stay after school? w & m Wally Reiche. © 15Jun50; EP47440. Athon Music Company (PWH); 27Dec77; R682749.

R682750.
Silly, silly, silly. w & m Wally Reiche. © 17Aug50; EU212628. Athon Music Company (PWH); 27Dec77; R682750.

R682751.
Somebody kissed my girl last night. w & m Wally Reiche. © 10Apr50; EP46081. Athon Music Company (PWH); 27Dec77; R682751.

R682752.
Honey, honey, hold me tight. w & m Wally Reiche. © 10Apr50; EP46082. Athon Music Company (PWH); 27Dec77; R682752.

R682761.
The Yodeling whistler; polka. English w Jack Rollins, m Jo Dante. NM: English lyrics. © 22Dec50; EP52364. Mary A. Rollins (W); 27Dec77; R682761.

R682770.
Magic is the earth. w & m William D. Dunham & Joe Hooven. © 8May50; EU203112. William D. Dunham (A); 19Dec77; R682770.

R682773.
Harmony rag. Lyrics & arr. Leon Carr & Leo Corday. NM: lyrics & arr. © 25Aug50; EP48818. Mrs. Leon Carr (W) & Stephen Carr (C); 21Nov77; R682773.

R682776.
Adios, adios. Paroles & m Julio Santanera, musique de Bachicha, pseud. of Juan Deambrogio. © 31Dec49; EPO-2523. Jean-Baptiste Deambrogio (C) & Ada Iris Garcia, veuve Santanera (W); 3Nov77; R682776.

R682777.
I'll always be brokenhearted. w & m James Ballister, Joe Failla & Joe Ballister. © 5Dec49; EU187216. James Ballister, Joe Failla & Joe Ballister (A); 4Oct77; R682777.

R682778.
There's nothing greater than a prayer. w & m Bob A. Davis & Spencer Williams. © 23Dec50; EP51623. Agnes M. Williams (W), Lindy I. Goodwin & Della Smith (C of Spencer Williams); 27Dec77; R682778.

R682779.
Yaass. English lyric: Leo Fuld (Lazarus Fuld), m & original lyric: Max Kletter. Add. ti: Mein shtetel Yaass. NM: English lyric. © 29Dec49; EPO-1167. Liber-Southern, Ltd. (PWH of Lazarus Fuld); 7Nov77; R682779.

R682780.
Su-May-Key en Shanghai. m Tomas Ponce Reyes. © 16Aug50; EP30082. Tomas Ponce Reyes (A); 21Dec77; R682780.

R682781.
Alarm clock blues. w Drusilla Ashley, m Betty Deakins. © 18Apr50; EU200950. Drusilla Ashley & Betty Deakins (A); 12Dec77; R682781.

R682783.
You promised me; polka. Orchestra. m Henry Jungman, arr. Vaclav F. Fisher. © 29Aug49; EP41444. Vitak-Elsnic Company (PWH); 8Jul77; R682783.

R682784.
Cinderella polka. Piano accordion. Arr. Joseph Paul Elsnic. NM: arr. © 25Aug49; EP41445. Vitak-Elsnic Company (PWH); 8Jul77; R682784.

R682785.
Waiting polka. Piano, with words. w & m Henry Jungman, arr. Vaclav F. Fisher. Add. ti: Cekani. © 26Oct49; EP44952. Vitak-Elsaic Company (PWH); 8Jul77; R682785.

R682786.
The Bandera waltz. w & m Oliver Blackshear Adams. © 19Apr49; EU164347. Oliver Blackshear Adams (A); 3Jan77; R682786.

R682787.
25 sacred songs for voice and piano. By Bach, English translation: Herbert Grossman. NM: English translation. © 28Dec49; EP377189. International Music Company (PWH); 9Dec77; R682787.

R682788.
Concerto number 3 in A major. For cello and piano. By C. P. E. Bach, arr. & editing: Gaspar Cassado. NM: arr., editing & key change. © 23Dec49; EP377190. International Music Company (PWH); 9Dec77; R682788.

R682789.
Sonata in A minor. For string bass & piano. By Marcello, editing: Fred Zimmermann. NM: editing. © 26Dec49; EP377191. International Music Company (PWH); 9Dec77; R682789.

R682790.
Fugue in C major. Transcribed for cello solo. By Handel, transcription: Gaspar Cassado. NM: transcription. © 23Dec49; EP377192. International Music Company (PWH); 9Dec77; R682790.

R682791.
6 sonatas for the piano. 2nd ser. By Scarlatti, editing: Isidor Philipp. NM: editing. © 28Dec49; EP377193. International Music Company (PWH); 9Dec77; R682791.

R682792.
Valse miniature. Op. 1, no. 2. For string bass & piano. By Koussevitzky, editing: Fred Zimmermann. NM: editing. © 26Dec49; EP377194. International Music Company (PWH); 9Dec77; R682792.

R682793.
Galliard--Sonata in F major. For string bass & piano. Editing: Fred Zimmermann. NM: editing. © 26Dec49; EP377195. International Music Company (PWH); 9Dec77; R682793.

R682794.
Sonata in G major for string bass and piano. By Marcello, editing: Fred Zimmermann. NM: editing. © 26Dec49; EP377196. International Music Company (PWH); 9Dec77; R682794.

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R682795.
Etude in A flat major. Op. 27, no. 1. Transcribed for cello solo. By Chopin, transcription: Gaspar Cassado. NM: transcription. © 23Dec49; EP377197. International Music Company (PWH); 9Dec77; R682795.

R682796.
2 sonatas in G minor and F major. For viola & piano. By Marcello, transcription: Milton Katims. NM: transcription. © 23Dec49; EP377198. International Music Company (PWH); 9Dec77; R682796.

R682797.
Magic flute. By Mozart, pref.: Lee Fairley. Orchestra score. NM: pref. © 28Dec49; EP377313. International Music Company (PWH); 9Dec77; R682797.

R682798.
Sonata in F minor. For bassoon & piano. By Telemann, ed. for bassoon: Simon Kovar. NM: editing. © 28Dec49; EP377314. International Music Company (PWH); 9Dec77; R682798.

R682800.
Minuet for viola and piano. By Valensin, transcription for viola: Milton Katims. NM: transcription. © 30Dec49; EP378697. International Music Company (PWH); 19Dec77; R682800.

R682801.
Concertino in E flat major. Op. 26. For bassoon & piano. By Weber, transcription for bassoon: Simon Kovar. NM: transcription. © 30Dec49; EP378698. International Music Company (PWH); 19Dec77; R682801.

R682803.
Christmas thanks; song. w & m Ann Josephine Preng, piano arr. George Walker Baylor. © 29Dec50; EU224757. Ann Josephine Preng & George Walker Baylor (A); 30Dec77; R682803.

R682804.
Shadowland. w Wally Reiche (Walter G. Reiche), m Conrad Haidu. © 17Apr50; EP45622. Conrad Haidu & Walter G. Reiche (A); 19Dec77; R682804.

R682805.
Where's the little darlin'? w & m Jack Brooks. © 18Oct50; EU219603. Noel Brooks & Jacqueline Brooks (C); 10Nov77; R682805.

R682806.
Sonata number 3. Violin & piano. m Bohuslav Martinu. © 14Dec50; EP51641. Charlotte Martinu (W); 27Dec77; R682806.

R682807.
Trio for flute, cello and piano. m Bohuslav Martinu. Score & parts. © 18Dec50; EP51642. Charlotte Martinu (W); 27Dec77; R682807.

R682808.
Badinerie for brass quartet. 2 trumpets, horn & trombone. m Richard Walker. Score & set of parts. © 8Dec50; EP51643. Richard Walker (A); 27Dec77; R682808.

R682809.
The Mask waltz. w Leo Robin, m David Rose. NM: lyrics. © 20Dec50; EP51639. Leo Robin (A); 22Dec77; R682809.

R682825.
Le Peintre et son modele; ballet. Musique de Georges Auric, reduction par Nicolas Stein. Reduction for piano. NM: reduction. © 10Nov50; EPO-6450. Nicolas Stein (A); 7Dec77; R682825.

R682826.
If we confess our sins. By Scripture Press. © 15Feb49; EP376595. Scripture Press Publications, Inc. (PWH); 18Jan77; R682826.

R682827.
Every day. By Scripture Press. © 15Feb49; EP376596. Scripture Press Publications, Inc. (PWH); 18Jan77; R682827.

R682828.
God is there. By Scripture Press. © 15Feb49; EP377230. Scripture Press Publications, Inc. (PWH); 18Jan77; R682828.

R682829.
Old age won't kill you. w & m Manual D. Clark, Jr. © 5Oct50; EU218205. Peer International Corporation (PWH); 10Nov77; R682829.

R682833.
Entertaining with the accordion. Book 3. Composer, compiler & arranger: J. H. Sedlon. © 24Nov50; EP50856. J. H. Sedlon (A); 12Dec77; R682833.

R682834.
Entertaining with the accordion. Book 4. Composer, compiler & arranger: J. H. Sedlon. © 10Dec50; EP51020. J. H. Sedlon (A); 12Dec77; R682834.

R682835.
Irene. m Pali Tot, orchestral arr. Frederick G. Charrosin. NM: arr. © 1Nov50; EPO-5102. Keith Prowse Music Publishing Company, Ltd. (PWH); 12Dec77; R682835.

R682836.
Prelude. From the music of the film Shadow of the eagle. m Hans May. © 15Nov50; EPO-5172. Peter Ash (E); 12Dec77; R682836.

R682837.
Ave Maria. Original w Kay Rostgaard Froehne, English lyric by Fred S. Tysh, m Hugo Gyldmark, arr. for S.A.T.B. & piano: Harry Dexter. Add. ti: Pray'r in the twilight. NM: arr. © 28Nov50; EPO-5362. Keith Prowse Music Publishing Company, Ltd. (PWH); 12Dec77; R682837.

R682838.
Irene; a gypsy melody. Original lyric by Rogier, English lyric: Fred Tysh, m Pali Tot. NM: English lyric. © 10Nov50; EPO-5558. Fred Tysh (A); 12Dec77; R682838.

R682839.
Fort a Cholutz'l. Hebrew w H. Ostrowsky, w Samuel Czesler, m Michl Gelbart. © 20Nov50; EP51524. Mrs. Michl Gelbart (W); 5Dec77; R682839.

R682840.
A niga vi du. w B. J. Bialostotzky, m Michl Gelbart. © 20Nov50; EP51529. Mrs. Michl Gelbart (W); 5Dec77; R682840.

R682842.
March of the slide trombones. m Raymond Scott. © 24Nov50; EU222069. Raymond Scott (A); 25Nov77; R682842.

R682846.
O gathering clouds. w, m & old melody arr. K. Marjorie Bain, arr. for SATB with piano or organ acc.: Edward S. Breck. NM: arr. © 5Sep50; EP49007. Oxford University Press (PWH); 16Dec77; R682846.

R682847.
O gathering clouds. w, m & old melody arr. K. Marjorie Bain, arr. for SSA with piano or organ acc.: Edward S. Breck. NM: arr. © 5Sep50; EP49008. Oxford University Press (PWH); 16Dec77; R682847.

R682850.
This day will dawn. w Roger Masin, duet for soprano & tenor: Edwin Harrison. NM: duet arr. © 17Aug50; EPO-4226. Keith Prowse Music Publishing Company, Ltd. (PWH); 20ec77; R682850.

R682864.
Flinktum, Flip and Flunktum. Author & composer: Tosh Hammed, arr. Harrison Godwin Smith, employer for hire of Aletha Mae Robinson. © 26Jun50; EU207892. Harrison Godwin Smith (PWH); 17Nov77; R682864.

R682868.
Johannesburg. w & m Herb Magidson, Tony Martin & Ben Oakland. © 30Jun50; EU209385. Herb Magidson (A); 21Jul77; R682868.

R682872.
Pretty kitty curly-top. w & m Leon Carr, Leo Corday & Arthur Berman. © 27Nov50; EU222529. Shirley Carr (W) & Stephen Carr (C); 30Dec77; R682872.

R682873.
Pickles. m Paul Williams & William Benjamin. © 10Jan49; EU153452. Paul Williams & William Benjamin (A); 7Jan77; R682873.

R682874.
Free dice. m Paul Williams & Philip Guilbeau. © 10Jan49; EU153460. P. Williams & P. Guilbeau (A); 7Jan77; R682874.

R682875.
Easter songs; folio. New Eng. text by William Lawrence Hansen, arrangements: Joseph Wood. NM: arrangements. © 16May49; EP39335. Screen Gems-EMI Music, Inc. (PWH); 12May77; R682875.

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Rum-ba-ba; piano music. m Albert Van Dam. © 27Jun49; EU171451. Albert Van Dam (A); 2Jun77; R682880.

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It's good to make a change sometime; song. By Harrison Godwin Smith & Benjamin Harrison Garrison. © 31May50; EU205567. Harrison Godwin Smith (A); 17Nov77; R682882.

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Heaven someday; song. By Benjamin Harrison Garrison. © 5Jun50; EU206035. Harrison Godwin Smith (PWH); 17Nov77; R682883.

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Heute blau und morgen blau und uebermorgen weider; Schunkelwalzer. w Maria Kloth, w & m Franz Wendhof, arr. Erich Schneider-Kamin. © 10Oct49; EPO-3565. Franz Wendhof (A); 21Sep77; R682888.

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Auf meiner Violine spiel ich fuer Josephine. w & m Friedrich Wilhelm Rust. © 15Sep49; EPO-1768. Hanns Joachim Rust (C); 26Oct77; R682891.

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Hin und her; Damenwahlsamba. w & m Franz Wendhof. Add. ti: Heute tanzt die ganze Welt verkehrt. © 20Dec49; EFO-1764. Franz Wendhof (A); 14Sep77; R682896.

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In all the world. w & m Billy Reid. © 17Jun49; EP41568. Delia Rene Reid (W); 22Mar77; R682927.

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La Vida es un milagro. English lyrics: Marion James (Marion Levien), Spanish lyrics & m Caridad Garcia. Add. ti: From life I'll ask no more. © 15Dec49; EU188028. Caridad Garcia & Marion Levien, formerly Marion James (A); 10Nov77; R682948.

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Manana volveras. English lyrics: Marion James (Marion Levien), Spanish lyrics & m Caridad Garcia. Add. ti: Tomorrow is the day. © 13Jan50; EU190068. Caridad Garcia & Marion Levien, formerly Marion James (A); 10Nov77; R682949.

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